

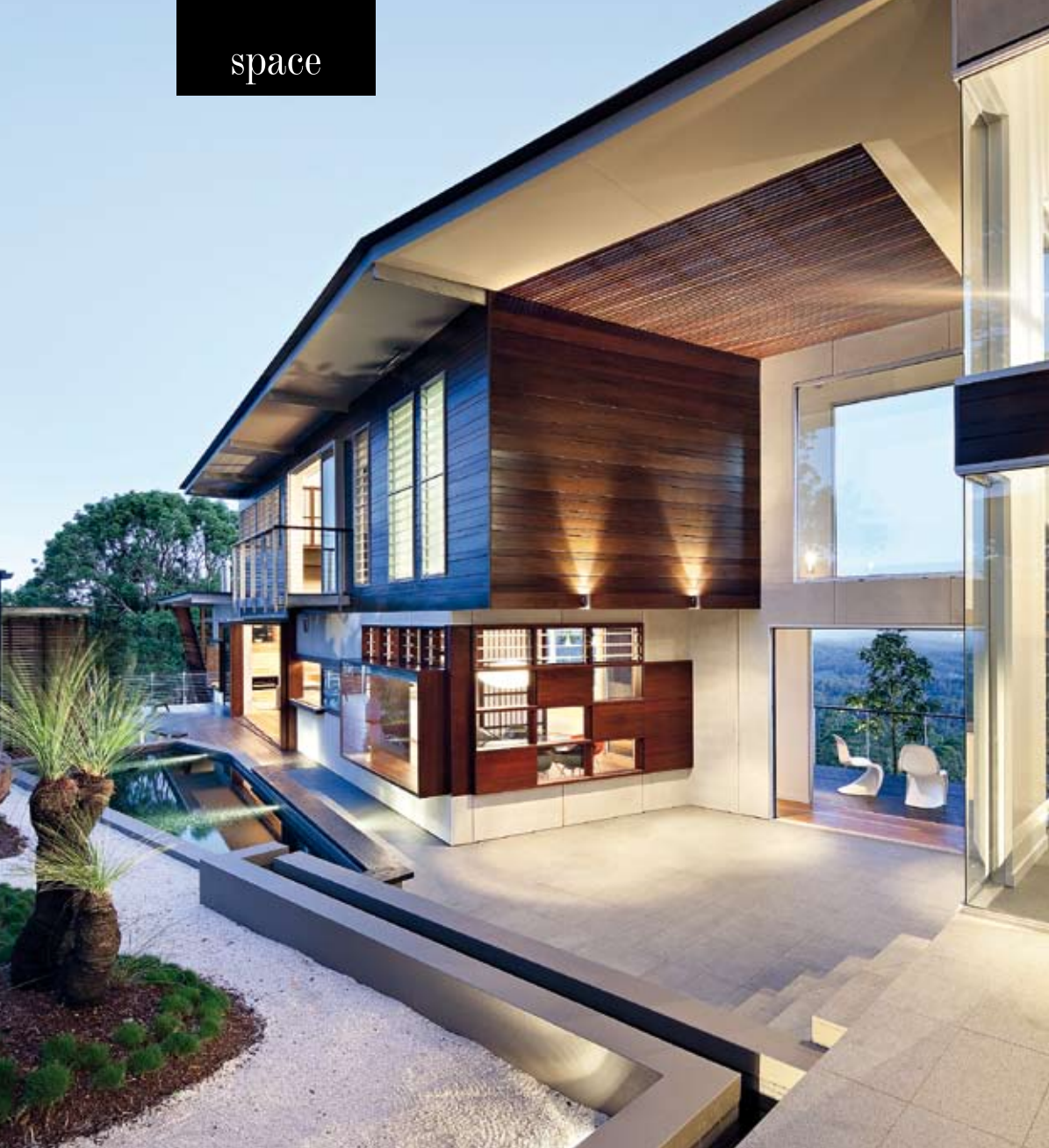
360°

Sweeping vistas meet courtyard charm at a Maleny eyrie.

Words **Sandra Killen**

The trick to building on an exposed mountainside site with panoramic views is not to be blown away by them. This is why the designers of this home at Maleny in the Sunshine Coast hinterland eschewed a wide open verandah overlooking the Glass House Mountains in favour of a sheltered deck on one side and an internal courtyard. Bark Design Architects also made good use of glass walls, which▶





means the views are visible even from the laundry and shed.

Entry to the home is via the courtyard, which incorporates a restful Japanese-style water garden, and then through a dramatic 4.5m-tall door. The spaciousness created by the high ceilings and open-plan design is balanced by cosy nooks and the warmth of recycled blackbutt timber floors.

In the downstairs living areas, an intimate dining room opens to the kitchen, which flows on to the lounge and the side deck beyond. The bedrooms are upstairs, with the main suite accessed by an internal bridge that has a view of the mountain panorama on one side and peaceful country fields dotted with cows on the other. At the rear of the courtyard is a separate, timber-screened pavilion containing a studio and guest suite lined with Victorian ash plywood.

Owners Anne and Robert Hadley love the home's craftsmanship and detailing. When *Qweekend* visited, Robert pointed out the textured granite on the terrace, a silk screen by a Maleny artist that slides across to cleverly disguise the television, and architect Stephen Guthrie's ingenious angled design for the backrest of the built-in deck seating.

"The house really is a work of art," Robert says. "There were 420 tonnes of rock from the nearby quarry used in the exterior feature wall. It took four months to build and every rock was placed individually." ■



Best of all worlds ...
Views rule inside and out, with shelter a very close second.

