

ISSUE 60 / JULY 2015

CamLIFE

EDUCATING
TOMORROW'S
WOMAN >

Camberwell Girls
Grammar School
An Anglican School



Celebrating
95
YEARS
1920-2015



FROM THE PRINCIPAL

"A worthwhile education is one that liberates, empowers & enhances individuals to succeed in the age of globalisation."
Yong Zhao

I recently attended a summit on redefining education to ensure that we are preparing our students for their futures. One of the presenters was Dr Yong Zhao. Dr Zhao is the Presidential Chair and Director of the Institute for Global and Online Education, University of Oregon. I have enjoyed reading Dr Zhao's work for many years, particularly in the areas of creativity and innovation, and developing inter-cultural competency in our students so that they are prepared for working with others from different cultural backgrounds across the globe.

Inter-cultural competency is more than factual knowledge about different countries. It is about understanding different cultures - beliefs, customs and values, and is about the relationships and interactions that result when people from different cultures come together.

As we work and live in an age of automisation and globalisation, many of the jobs that exist today will not exist into the future. Education needs to ensure that children have opportunities to develop the skills to assist them to contribute as happy, creative and connected problem solvers, as well as entrepreneurs in our globally interdependent world. These higher order skills are commonly defined as 21st Century skills and one of these key skills is collaboration.

In their professional lives, it is likely that many of our students will work in teams; some of which will be located together, many may have members from different backgrounds, who may also live in different parts of the world. Contributing, learning from others, working with compassion and empathy as well as understanding that there are many diverse ways of thinking

about issues will be the dispositions of successful collaborators.

In working as part of a team, we focus on what can be achieved together rather than what we can do as an individual. The constant generation and refining of new ideas, passionate discussion, engagement and commitment to producing a product, all characterise innovative and effective teams. In a future where creativity and innovation will be highly valued, our students need opportunities to learn to collaborate now.

At Camberwell Girls we are constantly collaborating with experts around the world in many areas. During Term 2, in one week alone our Year 3 and 4 students connected via video conference with scientists at the Casey Research Station in Antarctica; students in Year 1 learnt about the 'Journey of Milk' through a video conference where they spoke with dairy famers in California

and our Year 12 Business Management students spoke directly with Tadhg Bourke, the Head of Human Resource Management Operations for Google Americas in his office at the Google Headquarters in California.

In this edition of CamLife we also highlight some examples of how we collaborate in our Maths, Social Justice, Library and Sports programs to create new opportunities, results and products. The Hagar International Benefit Concert held in June was organised by our four Social Justice Captains and was a fabulous collaboration with students from six different schools to raise money to support women and children from Afghanistan, Cambodia and Vietnam who have been subjected to human rights abuse. This concert raised \$2,000 - a terrific effort. We also celebrate our staff and their work in different teams both within and external to the School. The staff

at Camberwell Girls are certainly wonderful role models to our students.

In this very special year we have so much to celebrate. Earlier in Term Two students, staff, parents, Council Members, Life Governors, Old Grammarians, friends of the School and Anglican clergy filled St Paul's Cathedral to celebrate our Founders' Service. Organised by our School Chaplain, the Reverend Helen Creed, this Service celebrated 95 years of outstanding education for girls and 50 years united with Ormiston Girls School. We thank the Founders of our School, the Reverend Hubert Brooksbank, Mr George Lawrence, the Reverend James Schofield and Dr Walter Summons for their vision to provide girls with the same high quality education that boys were receiving at the time.

We are now preparing for our special 95th Birthday Musical Gala. 'A Night to Remember' is being held at the Melbourne

Recital Centre on Friday 4 September and will showcase the musical talents of students from Years 2 - 12, as well as old grammarians. Guaranteed to be a brilliant evening, we look forward to seeing the community at this event.

As we look to the future, celebrating significant milestones in our history provides the opportunity for us to remember and give thanks to those who have founded, guided and served the School throughout its wonderful history.

With warmest wishes,
Debbie Dunwoody
Principal



AUGMENTED REALITY
Look for this symbol and interact with 2 of our augmented reality images to discover more about collaborative learning at CGGS.

*"All kids need is a
little help, a little hope
and somebody
who believes in them."*

Magic Johnson

COLLABORATIVE LEARNING

CROSS-LEVEL COACHING

"I am having a really great time coaching the Junior girls for Water Polo. Watching them grow as players and seeing them grow to love the sport is great. Every Monday morning they arrive at training with smiles on their faces," says Alia Schmidt, Year 10.

The collaboration between Senior School and Junior School has been happening for a while on the Netball courts and this year it has extended to the pool.

A team of girls from the Senior School coach our Junior School students for Water Polo early on Monday mornings. "I really enjoy having the Senior girls at water polo. They're a great help," says Isabelle Viney, Year 5.

"We learn a lot from our netball coaches as they teach us wonderful tips on how to improve. I think it is also good to get to know the Senior School girls because than you know some older students you can look up to," says Felicity Vanin, Year 5.

For Caroline-Jane Gray, the School's Sports Captain, it's an opportunity to relive her Ormiston days and encourage others to participate and be active.

She says, "By coaching the Junior girls, I get the opportunity to connect with them and watch them develop their skills in a competitive yet fun and friendly environment."

THREE-ACT MATHS

How many marshmallows make up one cup of melted marshmallows? How many balloons does it take to lift a toy monkey off the ground? How many dominoes are needed to circulate to the moon and back?

These 'Big Questions' and many more were devised by our Year 8 students to challenge the Year 6s in a Three-Act Maths project.

So often Mathematics is simply a form of reading, however Three-Act Maths creates a visual stimulus for students to begin their problem solving pathway. Throughout the task students completed the creative work of conceptualising a Mathematical problem and then worked towards putting it into numbers and formulae.

"This type of learning provides a strong scaffold for students to move from real scenarios to abstract concepts with greater success. It promotes inquiry and perplexity and creates curiosity and interest in the modelling of mathematical scenarios of the world outside of the classroom," says Head of Maths, Belinda Kinnane.

"I thought that it was a very enjoyable yet challenging experience that educated us about how we can incorporate technology into the way we learn and share different skills. I loved interacting with the Year 6s. Overall, it was a fun and interesting opportunity," says Hannah Moran, Year 8.

Hannah wondered, "How many times will the Ferris wheel make a full rotation in 30 minutes?"

She, along with other Year 8 teams, created a video or a still shot which set the scene for the Year 6s. They then presented their tasks to groups of Year 6 students via WebEx, provided them with clues to help them work through the problems and then finally looked at the solution together.

"The highlight for me was the girls coming up with the Big Questions, the mathematical concepts and the clues and solutions on their own. It was driven by the girls... we just provided the framework. It was great to see the enthusiasm of both groups of girls," says Belinda.



IN CONVERSATION

A drummer, a writer and an illustrator walked in to a school library. The result? The third dimension!

Our new engaging 'In Conversation' series explores other dimensions. It challenges our girls to look beyond the academic world and to consider bigger questions. Rob Hirst (Midnight Oil Drummer), Mark Greenwood (Writer), Sally Heinrich (Illustrator), Fiona Wood and A.J. Betts (both renowned Young Adult authors) are only a few of the inspiring speakers turning up in our Library.

"The best thing about 'In Conversation' is that it offers students a feast of knowledge of the culture of the past and present. From the art of witty political cartoons to the dazzling world of 20th century Hollywood,

these events are not to be missed!" says Amanda Tan, Year 12.

This is an opportunity for students to think about ideas and processes beyond the curriculum and ultimately the goal is to give them a sense of the wider world.

"The idea is that we engender a conceptual space that's located in the Library; a meeting place where ideas are exchanged, people have input and the writers can talk about their work," says English teacher, Peter Lawrance.

Libraries are all about communicating ideas, so libraries should be places for conversations. The Camberwell Girls 'In Conversation' series provides an opportunity

for engagement and exchange between writers and our community.



TOP
Writer Mark Greenwood speaks with Junior School students about his new book 'Jandamarra'

BOTTOM
Karen Bartram and daughter Lucy speak with Cathy Poyser

EDUCATING THE WHOLE FAMILY

"As part of our ongoing commitment to the entire School community, and the vital three way interaction between students, parents and staff, our Parent Seminar series offer a wonderful opportunity for collaborative learning and sharing of contemporary issues and ideas," says Cathy Poyser, Head of Senior School.

Coordinated by Deputy Principal Trena Jolly with John Allan from Camberwell Grammar School, the idea behind the Parent Seminars is to bring in local and global experts in certain areas to provide insightful ideas and tools for parents to navigate the parenting pathway.

Living purposefully and positively; the risks associated with teen drinking; building resilience in teenagers and careers are all topics on the 2015 agenda.

"I always find the seminars helpful because they can give you the reassurance that you are on the right track. If not, they can advise which track to take. They give you the confidence to deal with common or not so common child/adolescent behaviours and emotions," says Karen Bartram, Year 8 parent.

We all want to raise happy, social, humble, resilient, social-minded, well-adjusted children, but unfortunately they don't come with a manual and no two are ever

the same. Often we need more than one strategy to raise our children. The intention is that there is always something to take away from these seminars and that children are so much more than what they do at

school. "There is a minefield of things to navigate when raising children and these seminars help you to get through the minefield in one piece," says Karen.



Building a BETTER WORLD

Camberwell girls well and truly live up to the School motto, 'Utilis in Ministerium', never letting an opportunity pass to help others and contribute to the wider community.



OUR
SOCIAL JUSTICE
PROGRAM IS
ENTIRELY
STUDENT-LED

LEFT
Our Social Justice Captains /
Claudia, Naomi, Megan
& Samantha

"It pleases me when my personal values correlate with the School's values because it emphasises the strong sense of belonging and great pride that I have for Camberwell Girls," says Megan Liew, one of the 2015 Social Justice Captains.

In response to the recent devastating earthquakes in Nepal, the Social Justice Team sprang into action and issued a challenge to both the Junior and Senior Schools to raise as much money as they could. The various initiatives the girls came up with raised a total of \$7,500 which was donated to Oxfam to support their work in helping the Nepali people. This highlighted the way in which the CGGS community rallies to help those in need.

"The earthquake in Nepal has been devastating; leaving damage that is not comprehensible to the majority of Australians, as we generally live safe and enriched lives. Camberwell girls made an instantaneous decision to raise funds to donate to Oxfam, whose work in Nepal has been inspiring," says Naomi Brooks, another 2015 Social Justice Captain.

Our girls are encouraged to have a 'can do now' attitude. Students are taught that they do not need to wait to leave the School to make a difference.

On a weekly basis, Year 9 students travel to North Melbourne to volunteer at The River Nile Learning Centre. Whilst young refugee mothers participate in a literacy and numeracy program, our students look after their children.

"By volunteering at the River Nile, I'm contributing to the community by helping others to develop their skills for a much better life," says Vivienne Tang, Year 9.

Most recently our Captains organised a concert to benefit Hagar International. Performers from six schools entertained an audience to raise funds for this most worthy organisation.

The School's Social Justice Program is entirely student-led and each month our Captains are organising new initiatives which engage girls to support numerous organisations in various ways. As evidenced by their passionate involvement in all social justice initiatives, the 'can do now' attitude is completely translated into action at Camberwell Girls.



I LIKE SEEING MY STUDENTS CREATE & COLLABORATE TO SOLVE PROBLEMS

COLLABORATIVE EDUCATOR / ANDREW HESTER

Andrew Hester joined Camberwell Girls in 2006 and just like our students, he is completely embracing every opportunity on offer.

Spend a day with Andrew and you'll soon gain a sense of just how devoted he is to being the best he can be and bringing out the best in others - both students and his colleagues.

The former Cadbury Schweppes engineer completed a Diploma of Education whilst managing the operations of the robotics systems in the packing hall. Managing this chaotic production line of one of the worlds largest manufacturers lacked for Andrew creativity and human interaction.

"I have always been interested in a wide array of academic areas; my engineering degree covered areas of Science, IT, Maths and Commerce, and I also studied History subjects as part of it. I have a genuine interest in how humans learn and then utilise these understandings," says Andrew.

"At Cadbury there was plenty of need to troubleshoot multiple issues to ensure that the products made it onto the back of a delivery truck in time but the opportunities to create and innovate really weren't there," he says.

Andrew hasn't looked back since making the switch from engineering to education. His lessons are ever engaging and he doesn't just teach students a set of facts.

"I like seeing my students create and collaborate to solve problems. It's vital that students are able to transform information into something new," he says.

Currently, Andrew is working with the School's Commerce Department for his unit on Forensic Science. The idea is to showcase how Forensic Science is used in a legal setting. Students have worked in groups to carry out a number of tasks including: conducting experiments to analyse forensic evidence; working as a team to solve a

mock crime scene and to conduct a trial for the accused; and also to create a fictional story which demonstrates the learned elements.

"This subject has run successfully for many years but it has been fabulous to partner with Commerce this year to see the students working collaboratively, utilising the latest technologies and tools to conduct research and also to produce creative representations of their findings," he confirms.

There's many strings to Andrew's bow. He is currently completing a Master of Multimedia at Swinburne University, and outside of teaching Science he is heavily involved in the School's Running Group - something he has enjoyed for the past 10 years.

Andrew is also the School's Timetable Manager, a tough and tedious task that

requires months of work at the end of each year. To piece together this giant jigsaw puzzle, Andrew works with members of all departments as well as the Management and Professional Services Staff.

"The most important aspect in constructing the timetable is maximising student choice in subjects as much as possible, so that I can provide the best program for their studies. I enjoy the problem solving required with the construction process, and find it is a really good opportunity to draw on my previous engineering skills," says Andrew.

If all of this doesn't keep him busy enough, Andrew is also one half of the two-person team that created the USA Science/History Study Tour. But... we'll report on that in the next edition of CamLife, just as the second tour returns home to Australia.



COLLABORATIVE EDUCATOR / ANJALI DE QUADROS

Over the Summer Holidays, Year 5 teacher Anjali de Quadros embarked on a trip of a life time to Nepal. As a volunteer for the Australian Himalayan Foundation, Anjali spent her six week break based in remote villages working closely with Nepali educators to develop their teaching skills. The trip is collaborative teaching and learning at its best.



Working in small groups and with the support of a translator, Anjali facilitated workshops where she guided her trainees on how to develop engaging content and relevant materials that could easily be applied to the classroom.

"Most of the educators had no formal teaching qualifications or training and they also have limited resources. It was vital to provide them with practical, hands-on activities that they could use immediately in their classroom," she says.

When asked why she chose to spend her holidays in Nepal, it becomes clear that volunteering and helping others runs through Anjali's blood. In 2008 she spent six months in India and worked in a small school at the foothills of the Himalayas.

"Since returning from India five years ago, naturally I've further developed and strengthened my teaching practice. I'd been wanting to do something similar to India but a project with more of an impact for some time. The opportunity presented itself and the timing was perfect," says Anjali.

The Australian Himalayan Foundation has made a profound difference in rural areas of Nepal. The differences made so far include the training of 1050 teachers in over 200 schools. This has resulted in increased primary school attendance, increased female enrolments and increased retention rates of students progressing to secondary school.

"The program is also committed to training a portion of local educators so that they can eventually train others. To date over 55 educators in the region have now become teacher trainers themselves. I guess I also like the fact that they've created a sustainable program," reflects Anjali.

It was winter and it was freezing. Anjali shared a house with 30 other people and survived on only the basics. She slept on the floor, showered outside with a bucket of lukewarm water and ate the same meals almost every day. The days were long but extremely rewarding.

Anjali says that she learnt a lot about gratitude and resilience... and responsibility and personal growth.

"I was nervous and apprehensive about various parts of the trip, from the isolation of the village to flying in a tiny aircraft but the true purpose was to use my skills to help others, and that far outweighed any fears I may have had," she says.

With that, Anjali pushed herself beyond her comfort zone and challenged herself in many ways.

"This trip helped me grow personally and professionally and really made me believe in myself and my abilities. In order to grow, we all need to try new things and explore new challenges."

Anjali strongly believes everybody has a responsibility to share their skills and help those less fortunate. "Being educated in Australia means we can do something to improve the lives of as many people as possible by helping them to receive a quality education."



MOST OF THE EDUCATORS HAD NO FORMAL QUALIFICATIONS & LIMITED RESOURCES



COLLABORATIVE OPERATOR / BETH HIGGS

"Our School is a community made of students and their parents, staff, old grammarians, past parents, past staff and friends. It's vital that we all work as one to support the vision and needs of Camberwell Girls," says Beth Higgs, the School's Community Relationships Coordinator.

Beth who joined Camberwell Girls in 2010 says she was drawn to the education industry because of the community environment that is evident in schools.

"My mother worked in an independent school for 20 years and my step father is a retired teacher, I just knew it would be an industry that I felt comfortable in," she says.

With a varied background, Beth initially joined the School's Business Office working in the Finance Team but it was her involvement in CamART, one of the School's community events, that saw her make the move to the Foundation Office in 2012. And, she hasn't looked back.

"I used to work in the hospitality industry, managing establishments in the UK, so I relished the opportunity to form part of a team to organise CamART. There's a certain thrill you get when coordinating an event... working as a part of team to make it a success and seeing the community come together. I just knew working with the Camberwell Girls community was for me," she confirms with a smile.

Beth's role is focussed on supporting the School's Parent Groups, as well as supporting the programs and initiatives of the CGGS Foundation. It's a varied role and no two days are the same but she admits that's what she loves about it.

A master of multi-tasking, in just one day Beth can be seen facilitating a parent committee meeting, managing a function for 250 guests, on the phone sourcing event sponsors and compiling volunteer rosters.

"I'm so grateful for being given the opportunity to move departments and to grow as a person. Collaborating with different members of our community is so interesting as each and every one of us brings different ideas and visions to the table," she confirms.

Strong relationships build strong communities and therefore relationship building is at the core of what Beth does.

"There's something really special about the Camberwell Girls community, I feel like I am part of a family. Knowing the work we do is making a difference to the lives of our students, both now and in the future, is extremely rewarding," admits Beth.



THERE'S SOMETHING SPECIAL ABOUT OUR COMMUNITY - I FEEL LIKE I AM PART OF A FAMILY

MY JOURNEY / ZARA MAMMONE YEAR 6



In this new CamLIFE feature, we will introduce you to two students who share their journey of what it means to be a Camberwell Girl.

Commenced CGGS journey in 2007 (EL3) / Has learnt French and Chinese (Mandarin) / Has made many good friends across the year levels with girls of all cultures / Played the violin since EL4 and has been tutored the entire time by Mr Mack / Plays the clarinet and saxophone... she taught herself to play the piano / To unwind she plays netball, soccer, basketball and t-ball / Has been on 4 camps and too many excursions to count / Has performed in 4 School Productions - Space Odyssey, The Granny Awards, The Pirate Factor and Myrtle / Has been a member of 7 orchestras and choral ensembles including Super Strings, Chamber Strings, Concert Band and Symphonia / Was elected Student Council Representative in 2009 and Environment Leader in 2014 / Initiated 'World Turtle Day' at the Junior School to raise funds for the RSPCA / Chosen to perform with The Melbourne Youth Music Orchestra / Has a strong love for learning and can efficiently use all devices that begin with i... iPad, iPod, iMac, interactive whiteboard.

Her Dream: My goal is to live in Tokyo and to work at a local hospital curing people with illness through music therapy. I can't imagine a life without my violin! On weekends I will sell my artwork in a marketplace and each month I will travel to a foreign destination and write documentaries for a travel journal. If for some reason none of that eventuates, at the very least I hope to never stop dreaming!

Last Words: Ormiston has allowed my whole family to make friends and I have been accepted for just being me. If I have learnt anything about myself during my time here, it is that I belong.

KEEPING THE ANZAC SPIRIT ALIVE



TOP LEFT
Karin reading Atatürk's famous words.

TOP RIGHT
Lone Pine Cemetery.

BOTTOM
The Blue Mosque.



Megan and Karin inside the Blue Mosque.

While most of Australia attended local services or watched the nation celebrating the ANZAC centenary on tv, two of our very own were part of a privileged group selected by the Victorian Government to travel to Turkey.

Year 12 student Megan Liew and History Teacher Karin Lemanis were the only Victorian teacher/student combination selected to attend the main Dawn Service at North Beach and Australia's Memorial Service at Lone Pine in Gallipoli. The seven-day tour also took in war cemeteries and memorial sites on the Gallipoli Peninsula. Major tourist sites in Istanbul were visited, including the Grand Bazaar, the Blue Mosque, the Basilica Cistern and Hagia Sophia.

Karin says she has always reminded her students that soldiers are ordinary people in extraordinary circumstances and that WW1, specifically the events at Gallipoli, helped shape Australia's future.

"The Anzacs have given us a lasting sense of national identity. Their displays of bravery, loyalty, self-reliance, self-sacrifice and fighting spirit all personify the 'real' Australian spirit," says Karin.

Megan who has a strong sense of social justice believes that as a Nation, we need to commemorate the WW1 sacrifices made by both Australians and non-Australians.

"The experiences and memories that I gained on this journey are immeasurable. I am forever sharing the experience and knowledge with my peers to keep the Anzac

spirit alive and to ensure that the sacrifices made by our Anzacs are never forgotten", she says.

The events on Anzac Day were truly incredible and an unforgettable experience for both. However, it was a tour to the Cannakale Martyrs' Memorial at Abide on Anzac eve that really moved Karin. "Atatürk's famous words to Australian mother's is here. I broke down reading his tribute. Seeing his words etched in stone in Turkey, where we lost so many young men really hit me," says Karin.

Our students live in a global world and it is important that they learn about our place in it and how it was achieved. Therefore Karin places a strong emphasis on teaching Australian war time history.

"Students need to have an awareness of the horror and inhumanity of conflict to truly appreciate freedom, peace, security and all the benefits of living in this country," she says.

We congratulate both Megan and Karin for being such fine ambassadors of both Camberwell Girls and the Victorian Government Contingent.





TOP
OF
THE
STATE

BECKY ACHIEVED
A PERFECT ATAR
SCORE OF 99.95 &
RECEIVED TWO
VCE PREMIER'S
AWARDS

It is with great pride and honour that the Camberwell Girls community acknowledge and congratulates Rebecca Ong from the Class of 2014, who was awarded two VCE Premier's Awards.

Becky, Dux of 2014, with a perfect ATAR score of 99.95 received the VCE Premier's Award for both English and Chemistry.

The Premier's Award recognises the significant achievement of Victoria's highest achieving students in each subject and pays tribute to their teachers and families.

Becky received a perfect study score of 50 for both English and Chemistry and the Premier's Award is testimony to her knowledge and commitment to her study.

Becky accepted her award in June at a packed Melbourne Convention Centre in front of her proud family as well as her English teacher, Toni Vernon and Chemistry teacher, Rob Nicoll.

School Principal, Debbie Dunwoody couldn't be happier for Becky. "Becky worked extremely hard all year and is most deserving of both awards. She has a passion for learning and is

a wonderful contributor to the community. I am equally as proud of our teaching staff. They have a passion for education, engage their students in learning and inspire them to embrace challenges. The results truly speak for themselves," says Debbie.

MORE THAN JUST A BUILDING

When designing new school buildings, it's a real challenge to strike the right balance between being visionary and realistic, imaginative and practical and embracing of the future - all while holding onto the things that work well today.

Construction of our new Years 7 and 8 Building is well and truly underway. Set to open early in 2016, the School is positive that it has created the perfect balance of all features, to ensure that the building delivered is one fit for a future-focused 21st Century education.

School Principal Debbie Dunwoody is all about preparing students for their futures. "Our Next Generation Learning Program underpins all that we do. Part of that program is ensuring that we provide not only the technology but also the right spaces to enable collaborative, flexible and dynamic learning to take place," says Debbie.

Camberwell Girls has partnered once again with Harding Architects to create just that building. On the top two levels, gone are the classrooms of old. In their place are spaces that can be configured in a variety of ways. Unique breakout spaces, to accommodate a variety of teaching situations have also been incorporated. Meanwhile the ground floor encompasses a new student Health Centre and Student Services Centre which both look out onto the heart of our School

- the main courtyard. This stunning new outdoor space will encompass upper and lower plaza areas, mixed textures of paving, outdoor furnishing and garden design to create a beautiful green area for all to enjoy.

"There's no such thing as a universal blueprint for creating the perfect teaching and learning environment but with considered planning, we are confident that when complete, this new building will enable the School to fully deliver its educational objectives," confirms Debbie.



PRACTICE LIKE YOU'VE NEVER WON...



1.



2.



7.



8.



3.

The arts provide the creativity to express ourselves while challenging our intellect.



4.

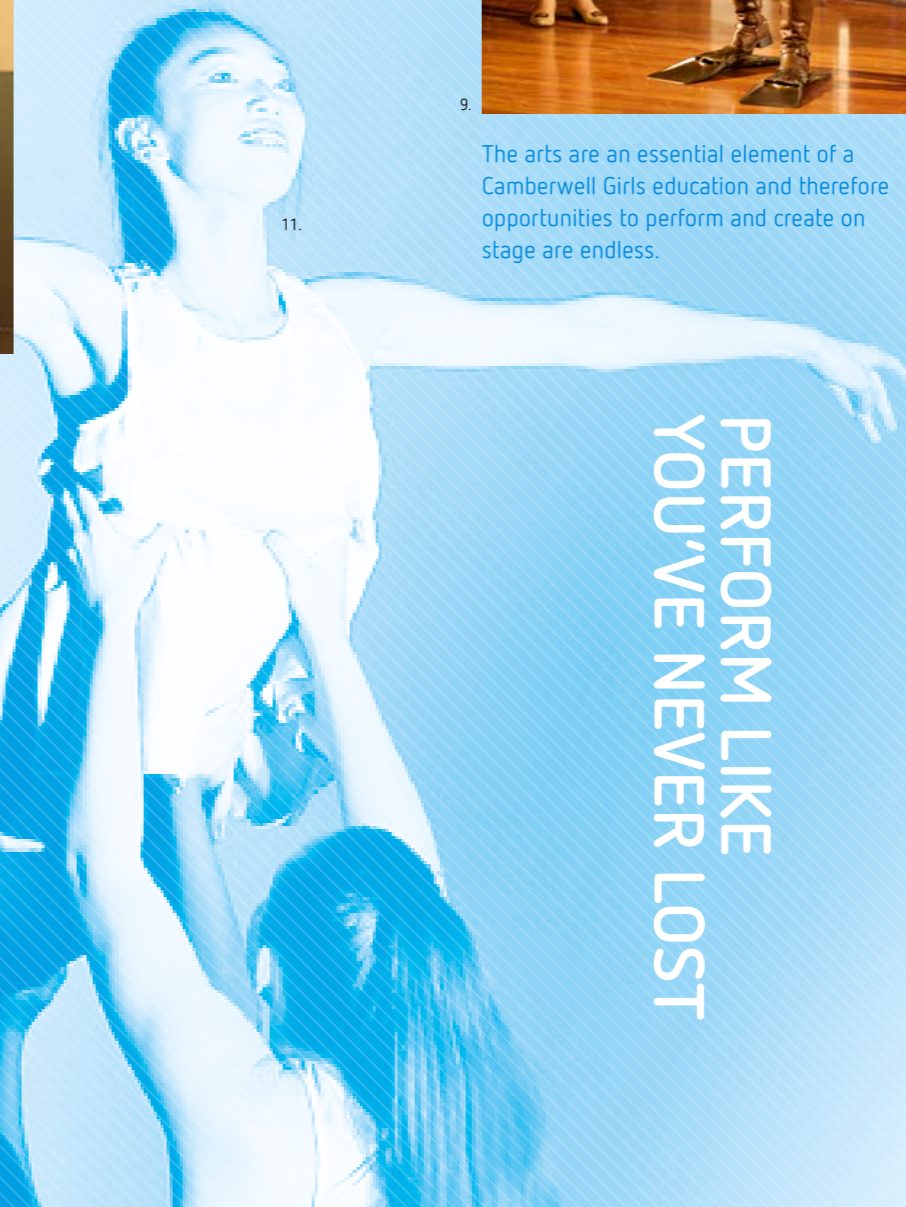


9.



10.

The arts are an essential element of a Camberwell Girls education and therefore opportunities to perform and create on stage are endless.



11.

PERFORM LIKE YOU'VE NEVER LOST

This Semester, the Camberwell Community experienced entertaining theatrical, fine musical and outstanding choreography performances on stage.

- 1. Cabaret Night
- 2. VCE Theatre Studies
- 3. House Dance & Drama Competition
- 4. House Dance & Drama Competition
- 5. Cabaret Night
- 6. House Dance & Drama Competition
- 7. House Music Competition
- 8. House Music Competition
- 9. VCE Theatre Studies
- 10. House Music Competition
- 11. House Dance & Drama Competition



5.

The arts integrate life and learning for all students and are integral in the development of the whole person.



6.

CELEBRATING 95 YEARS OF EDUCATING TOMORROW'S WOMAN

The School officially celebrated 95 years of outstanding education at a Founders' Service held in the beautiful St Paul's Cathedral in April.

Students, staff, parents, Council Members, Life Governors, Old Grammarians, friends of the School and Anglican clergy filled the Cathedral to participate in a Service themed, 'Living with Soul'.

The community was welcomed to Country by Murrundindi, Ngurungaeta (Head Man) of the Wurundjeri people and to St Paul's Cathedral by Precentor, the Revd Canon Heather Patacka.

Thought provoking reflections on the theme were given by Year 11 student Cindy Jiang, Murrundindi, Bishop Philip Huggins and the Revd Emily Fraser.

During the service a banner with the outline of a tree came to life as student representatives from every class added foliage. This piece of art now hangs proudly in the School Chapel.

An important part of the School's history is the merge with Ormiston Girls School in 1964 and this year we celebrate 50 years since the two schools became one. Ormiston is the oldest girls school on Australian mainland and it was wonderful to welcome the Revd Jennifer Inglis to the service. Jennifer is the great, great, great niece of Dr John Singleton, father of Misses Elizabeth and Anna Singleton, the owners and Co-Principals of Ormiston from 1872-1912. Jennifer shared a wonderful insight into the vision of this fine family.

The Preston Singers, the Chamber String Orchestra and the Symphony Orchestra Woodwinds moved the community with beautiful performances that resonated through the Cathedral.

Due to the sheer size of our School, holding this Service at the very place in which we were founded - St Mark's Church in Camberwell, is now impossible.



IT IS IMPORTANT THAT WE HONOUR THE PAST AND LOOK FORWARD TO THE FUTURE



CELEBRATING 50 YEARS WITH ORMISTON



2015 is a very special year for Camberwell Girls. Not only do we celebrate our 95th Birthday, we also celebrate 50 years since we merged with Ormiston Girls School.

As the oldest girls school on Australian mainland and the oldest in Victoria, Ormiston has an unbroken strand of history that goes back to the very roots of life in Victoria before the Gold Rush.

Ormiston was founded in 1849 on Lonsdale Street, only 14 years after Melbourne itself was founded and even before Victoria was officially a state. Mrs Henderson from Fife in Scotland and her two daughters, Jessie and Annie, lived in Lonsdale Street and started the first Ladies' Boarding School in response to a need to provide a good education for girls whose families lived in rural Victoria.

The history of Ormiston is an inspiring story of private enterprise by pioneer women, mostly young women, who spent years of their lives in service of the infant

state, educating the girls of their period. They enjoyed no financial assistance from Church or public funds and their fearless battle against the difficulties of a growing colony makes the story of these quiet schoolmistresses an epic in education.

At 166 years of age, surprisingly, Ormiston has only had a few sites. For 52 years it operated out of buildings in East Melbourne before moving to Mont Albert in 1901. In 1964, Ormiston accepted the offer to merge with Camberwell Girls Grammar School. The following year, the two School's officially become one with the Junior students working from the St John's Avenue Campus (Ormiston) and the Senior students at the Torrington Street campus. In 2007, the two School's were formally united as one with the opening of our Junior School on Mont Albert Road.

In March we held an Ormiston Reunion for former students and staff to celebrate this important milestone in our history. It was a

delight to witness long lost friends reunite, as they reminisced on their Ormiston school days. Former Headmistress, Sally Tarock also reflected on her time at Ormiston.

It is clear that the values and traditions of Ormiston and Camberwell Girls have always been aligned - perhaps this is why the merge was seamless. Editor of the 1964 Marcian, Elizabeth Holt, showed understanding and maturity when she wrote: "All this is rather exciting and it is impossible to believe that we can do anything but gain from this move. What a stimulus a hundred new girls, all coming at once, will be. Our two schools have much in common and much to share and we look forward to making new friends in 1965."

How accurate Elizabeth was. We are so proud of Ormiston today - a union of two wonderful schools with a legacy that extends back into the establishment of the City of Melbourne.

MY JOURNEY / ELISE MACKAY YEAR 12



Commenced CGGS journey in 2010 (Year 7) / Has learnt French, German and Chinese (Mandarin) / To unwind she plays indoor cricket and netball in the GSV competition... also a member of the Saturday Netball Club / Has played the saxophone and piano since Year 7 / Has been on 5 year level camps and 6 music camps / Favourite camp was Year 7 as her closest friendships were formed there / Has enjoyed competitive 'arguing' for the past 6 years when representing the School in debating competitions / Has been involved in 4 School Productions: played a main character in Alice in Wonderland, formed part of the chorus in Cinderella, managed the back of house in The Love of Three Oranges and was based in the orchestra pit on the saxophone in Guys and Dolls / Experienced zero gravity at NASA whilst on the inaugural USA Science - History Tour in 2013 / Immersed herself in the Chinese culture and studied at our sister school in Shanghai whilst on the Chinese Study Tour in 2012 / Elected House Music Captain in 2014 and House Captain in 2015 / For the past 2 years has worked with younger students as a Mentor Leader / Has been a member of 9 instrumental and choral groups / Has packed birthing kits for women in developing countries and not eaten for almost 2 days as part of the 40 Hour Famine / Rallied for the environment as a member of our Froggies Group

Her Dream: I would love to see everybody in the world focussed on not advancing themselves, but advancing the people around them. Everyone has their own set of skills and talents and it's about learning how we can use them in positive ways to service the community.

Last Words: Camberwell Girls has challenged me in many ways and that's what I love about it. The support and encouragement has allowed me to push myself to learn more about my passions. A Camberwell Girls education is a privilege and as graduates, we need to remain humble and continue to educate ourselves and others so that we can move forward as a global community.

MESSAGE FROM THE FOUNDATION CHAIR



Donations are the seeds that we plant to help Camberwell Girls Grammar School grow, and it has been most satisfying to receive your contributions to the 2015 Annual Appeal. The generosity of the School community is truly heart-warming and I thank you sincerely for making such generous donations.

As the School focuses on preparing women who are global citizens - truly prepared for their futures, so to does the Foundation. We are committed to supporting the educational programs of the School by investing in the development of 21st Century buildings. Your contribution to the Building Fund is in direct support of the new Years 7 and 8 Building which is due to open early 2016. This building has been designed to enhance the education of our girls, both now and in the future. It will complement the School's Next Generation Learning Program and enable collaborative and dynamic learning. We are certainly gaining great joy in watching this building come to life.

Since its inception, the Foundation has also strived to raise funds to provide young women the opportunity to benefit from a CGGS education. Your contribution to the Scholarship Funds enable us to educate

women who otherwise could not attend this fine School. As a community, we know first-hand the full effect of a Camberwell Girls education. It is satisfying to know just how much of an impact a scholarship to Camberwell Girls can have on the future of young women, and it is warming to know that your contributions will enable the School to continue this rewarding program.

I speak on behalf of the School Council and Management Team when I say, we are most appreciative of every gift made. We know that every contribution, no matter the size, will have a profound impact on the future of CGGS students. I thank our families, old grammarians, staff and friends of the Camberwell Girls community who have all invested in supporting the 2015 Annual Appeal.

Donations truly are the seed that help us grow and enable the School to continue its goal of 'Educating Tomorrow's Woman' and the Foundation to continue its goal of 'Investing in Tomorrow's Woman'.

With best wishes,
Anthony Cant
Chairman

HOW HELPING OTHERS HELPS YOU

"I've always been driven to make a difference," says John Downes, current parent and Chair of the Parents' and Friends' Association.

From the very moment John's daughters joined the Camberwell Girls community, so too did John.

John with wife Sabine, who is also a former grammarian have both been actively involved in the education of their daughters, and also the life of the School.

The Foundation Office thrives on collaborating with people such as John. Many hands make light work and Beth Higgs the School's Community Relationships Coordinator confirms that our community events would not be a success without the support received from volunteers.

For John, there are many benefits. "Not only do I gain a great insight into the education that my daughter is receiving, I also contribute to building a better community, a stronger community... a village if you like," says John who has made many friends within the Camberwell Girls community.

Zarny Knorr is also another active parent who gives so freely of her time. Just like John, she feels very strongly about remaining engaged with the School.

"You can't just drop your children off and pick them up at the school gates each day. You have to show your children that you are genuinely interested in their education. By being involved, I am able to see what my daughter is doing and can reinforce it at home. She also feels more confident in approaching me to discuss what she is learning," says Zarny.

Camberwell Girls volunteers include current and past parents, old grammarians and former staff. Each person is unique and brings a variety of skills. In most instances they get more out of volunteering than they actually put in. In many ways it's networking... laughs are had, friendships are formed and new skills learnt - all while making a difference to the School and the education of our students.

Just like making a monetary donation to the Annual Appeal, no matter how little or how much time you can give, volunteering is also a vital seed that helps the School to grow.

BY BEING INVOLVED I GAIN A GREAT INSIGHT INTO MY DAUGHTER'S EDUCATION



From little things big things grow...

If you haven't already supported the Appeal, you can do so through our website. camberwellgirls.net

Your donation becomes the seed that helps us grow.

MESSAGE FROM THE OGA CHAIR

2015 is a special year as we celebrate two major milestones - our 95th Birthday and also 50 years since we merged with Ormiston. Our School was founded on the 11th February in 1920 in the Hall of St Mark's Church in Camberwell and just 8 students were enrolled. Over the last 95 years, Camberwell Girls has greatly evolved and is recognised as one of Australia's leading independent schools for girls. Over 9,200 women have graduated.

The year so far has been a very exciting one with a number of events taking place including the 95th Founders' Service at St Paul's Cathedral, reunions, mentoring breakfasts and a careers evening to name a few.

Reunions for the classes of 1965, 1974, 1975, 1980, 1985, 1990, 1995, 2000 and 2005 have all taken place and it has been wonderful to see so many old grammarians in attendance. Reunions provide a great opportunity to reconnect with school friends and to reflect on times spent together - I encourage you to attend these.

The Family Fair and Open Evening was held in March and this well attended community event saw many current and past families as well as prospective families enjoy the evening. The OGA hosted a fairy floss and

popcorn stall which once again, was a highlight for all involved. Lots of fun was had and the delights were enjoyed by many. Thank you to the OGA Committee for all of their support with this event. Also, a very special mention to Rosemary Barkley, the author of the School's history book, 'In Deeds Not Years' who captivated an audience with her presentation about the history of the School and the changes that have occurred over the years.

The OGA once again supported the annual Careers Evening which was held in May. The night is designed to give current Year 9 and 10 students an insight into university courses and potential career paths. The guest speakers were a combination of old grammarians, university lecturers and some current parents. The School has received positive feedback from current parents and students. I would like to thank those old grammarians for giving their time to support this event

Already this year, two Mentoring Breakfasts have been held at the School for Year 10 students. Again, old grammarian guest speakers sit on a panel to discuss subject selections, VCE preparation and the transition to university. The students gain valuable information and insight into what

may lay ahead for them in their final years of school. Once again, I would like to thank the women who kindly take the time to speak to the students at these events. The information shared really is invaluable and your time is greatly appreciated.

Later this year, we are looking forward to welcoming old grammarians to 'A Night to Remember', a Musical Gala on Friday 4 September at the Melbourne Recital Centre. I'm delighted to announce that some old grammarians will also be performing. I extend a warm welcome to all old grammarians to attend what I am sure will be a most memorable evening.

I also welcome old grammarians to attend our OGA Committee meetings taking place on Wednesday 5 August and Wednesday 18 November at 7.00pm in the Mountfield Boardroom. We would love to see you and hear what you have been up to since leaving Camberwell Girls.

With best wishes until our paths cross again,
Cara Davey
OGA Chair

BELOW
Cara and OGA Committee members at the Family Fair and Open Evening.

REMAINING CONNECTED

BELOW
Old grammarians enjoying their reunions earlier this year.

The Class of 2005 kicked off the year by celebrating a decade gone at their 10 Year Reunion in late February. The room was filled with lots of chatter and laughs as they shared their stories and reflected on the years gone. For some this included university, the beginning of their careers, travel, marriage and children.

March saw us welcome back 30 former Ormiston students and staff to celebrate 50 years since Ormiston merged with CGGS. The sun was shining as the ladies entered the Junior School Hall for a very special afternoon tea. An archival display was created that had the women reminiscing on their time spent at Ormiston and their

fond recollections of the staff, their peers and also the grounds and buildings. Former Headmistress, Sally Tarock reflected on her time at Ormiston and of the close bonds that still exist between staff today. She also reflected on the close and caring community, where students felt empowered to engage in many opportunities

In April, we hosted the first of our grouped year level reunions. In April the Classes of 1965, 1975 and 1980 all came together for their 35, 40 and 50 Year Reunion. It was wonderful to see the cross section of years all in the one place. There were many fond memories shared and the ladies enjoyed looking at school photos.

Our second grouped reunion took place in May as the Classes of 1985, 1990, 1995 and 2000 joined to celebrate their 15, 20, 25 and 30 Year Reunion. The room was a buzz as each former student entered Robinson Hall - a place that some remember as their Year 12 Common Room.

We thank all former students who have attended their reunions already this year and we hope that you all enjoyed your return to Camberwell Girls.



REUNIONS SET TO TAKE PLACE LATER THIS YEAR:

Class of 2010 / 5 Year Reunion
Friday 28 August

Class of 2014 / 1 Year Reunion
Friday 16 October

Pre 1980 / Sapphire Circle Lunch
Saturday 10 October

Class of 1980 / 35 Year Reunion
Friday 6 November

3 INSPIRING
WOMEN &
3 INSPIRING
STORIES

GET
INSPIRED



ELEANORE FRITZE

Eleanore Fritze (Dux, Class of 2000) was recently awarded a Churchill Fellowship and has just embarked on an overseas study tour to New York, Washington DC, England, Vienna and Budapest.

Eleanore, a Senior Mental Health and Disability Rights Lawyer at Victoria Legal Aid, is undertaking an international research project that will reach behind closed doors to find better ways of protecting the rights of people with disabilities who are detained for compulsory treatment.

Eleanore, who has worked at Victoria Legal Aid since 2006 has always been interested in mental health and disability issues, in particular their intersection with the justice system. She has also worked as a personal care attendant for people with disabilities, has postgraduate qualifications in disability studies and was the inaugural duty lawyer at the Assessment and Referral Court List, a specialist Melbourne Magistrates' Court for people with a mental illness or cognitive impairment accused of crime.

After a number of different roles at Victoria Legal Aid, Eleanore settled in the Mental Health and Disability Advocacy program for two main reasons. "I get to work both within the system - helping those whose rights are being restricted simply because they have a disability. And, I get to work on the system - trying to improve the laws and practices to benefit people with disabilities," she says.

People with cognitive impairments or mental illness can be detained indefinitely and treated without consent, even if they haven't committed an offence. "This can be in a high secure forensic facility with high walls, razor wire, air locked entries and biometric security. They may be detained alongside prisoners who have committed violent acts. They may also be detained in psychiatric units or group homes in the community," she says.

"My project will reach behind closed doors to better protect the human rights and dignity of these individuals through the use of innovative legal services."

Eleanore strongly agrees that legal help is critical in ensuring that these far-reaching decisions around detention and compulsory treatment apply the law correctly, are based on evidence, and are the least restrictive possible in the circumstances. "It's timely to get an overview of how legal services similar to our own operate, as currently the opportunities presented by Victoria's new Mental Health Act 2014 are still being explored," says Eleanore.

She hopes that her research will benefit both the people receiving direct legal assistance and other Australians with a disability who are detained for compulsory treatment. "Not only is rights-based advocacy far more entrenched in Europe and the US but disability legal services have existed for longer and have advanced practice wisdom."

Eleanore grew up in a family with a very strong social justice drive - a family of thinkers, educators and helpers. Eleanore's mother attended CGGS, graduating as Co-Dux in 1969 and was confident CGGS was the school of choice for Eleanore.

Eleanore was a Peer Support Leader and the School's strong social justice values reinforced her family values. These helped develop her own ethical framework, part of which is that if you see something wrong or unfair, you should not only speak up but to do something about it.

Eleanore's social conscience led her to study law and political science at university because both of those systems have such a powerful impact in either contributing to or redressing the inequalities in our society. Working in these fields carries the potential for dramatically improving the circumstances in which people live.

"I became particularly interested in disability issues after working as a disability carer and seeing firsthand how extremely disadvantaged and invisible people can become when they have or acquire a disability," she confirms.

Eleanore expects her research to bring fresh insights and new ways of thinking which will be most valuable for Victoria's own Mental Health and Disability Advocacy program. Congratulations Eleanore!



REBECCA BROWN

Rebecca Brown (Class of 2003) was always destined to work in the Film and Television industry. Her father is a producer and her grandfather was a distributor - both within the industry. Growing up Rebecca thrived on accompanying her father to work and at just age 12, whilst at CGGS she had already made her mind up that she too would work in the same industry.

With a determination to do all it took to get there, upon graduating Rebecca was accepted into RMIT where she completed a Bachelor of Film and Television Production. Whilst studying, Rebecca freelanced on commercials, music videos and sports broadcasts. A stint last year in the United States saw Rebecca work as a producer for Lonely Planet but there was still a burning desire to make a debut into distribution.

Fast forward to 2015 and Rebecca is now a Film Distributor working for Sharmill Films.

"I was always interested in distribution because I heard my father and my grandpa talk about it so much when I was growing up. I knew Dad as a producer, relied on distributors like grandpa to get films and TV shows seen in cinemas and on TV. For as long as I can remember, I was really interested to learn the process," she says.

Rebecca's role sees her coordinate the entire process of taking a film from a producer and getting it onto the cinema screen. She looks at proposals, scripts, samples of footage, still photographs... whatever the content owner has in hand.

The need for Rebecca to negotiate the contract terms of the film deal is extremely important. This includes the details of all the assets including the film itself, the artwork for marketing, film trailers and reviews of the film. The film is then offered to cinemas and once details are agreed, the contracts are signed. Finally Rebecca is able to then organise the deals for the films to be put out by other companies on DVD and to be broadcast on TV.

On weekends Rebecca works at both the MCG and Etihad Stadium at AFL matches, operating the software that projects the still imagery and messages on the scoreboard. If you've been to a match and seen 'no smoking at the G' or 'brought to you by Jeep' - then you know who's behind the controls and making it happen.

"When I'm in the scoreboard control room it's all about collaboration. You have to work as team with the director, producer and announcer, as well as many others to make sure that the graphics are correct, in the right order and displayed at the right time," she says. The environment at Sharmill is quite similar. It's fast paced and Rebecca forms part of a team that work together to make decisions.

"Staff need to work together to do the best by the films and to ensure they get the best release. It is really important to ask for and to listen to the opinions of others as well as ensuring you convey your own. This is how the best decisions are made and the best outcomes reached."

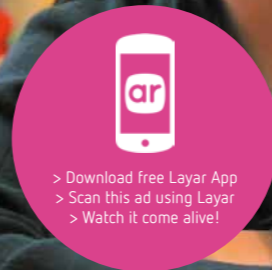
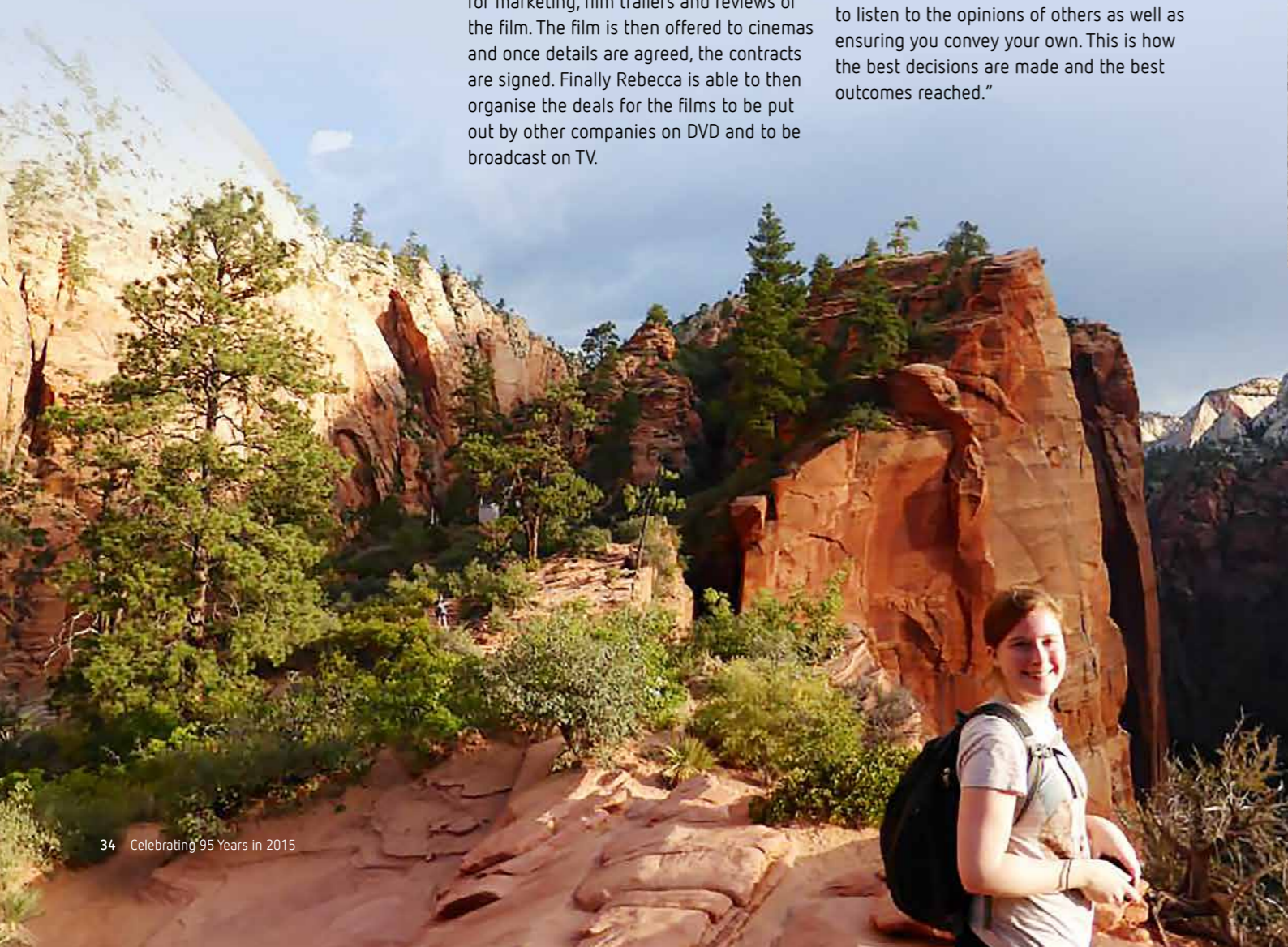
Swit Ling Cheah (Class of 1977) says that it was her English lessons with Miss Barbara Sutton that inspired her strong interest and learning of another language. Swit Ling is now the Deputy Director of the Language and Communication Centre at the Nanyang Technological University (NTU) in Singapore. "English classes at Camberwell Girls truly took me to another world... a world so different from my own," she says with a smile.

Swit Ling holds a Bachelor of Arts from Monash University and a Masters in Language from the University of Sydney and moved to Singapore 30 years ago. She joined the National University of Singapore in a lecturing role and found the experience extremely gratifying, so much so that she completed her Ph.D in Applied Linguistics at Aston University in the United Kingdom. A few years later, she made the move to NTU. Her initial research focused on second language learning and she is currently looking into the different approaches to classroom learning and how that can be enhanced. In many ways you could say she is looking into the effects of collaborative teaching and learning. Swit Ling says that the focus of most classrooms at NTU is very student-centred and interactive.



"I've found that there are many benefits to team-based learning. When the focus shifts from acquisition of content to group learning, it allows for development of broad skills," she says.

"Collaboration is particularly important. When we have hands-on opportunities outside the university classroom, it allows us to understand the needs of the industries even more and help us meet these needs and validates what we teach in the classroom."



GENERAL NEWS

Melissa Brauer (nee Greenway: 1988)

After many years in corporate marketing, public relations and event management, Melissa recently launched her own business, Squawk Media. Squawk provides public relations, social media management, training, marketing, talent management and photography services.

Melissa also runs a food blog 'Gastronomel' and is a Brand Ambassador for Bass & Flinders Distillery in Red Hill. She spends a lot of time in the King Valley in North East Victoria enjoying the local food and Italian wine varietals and she says with a laugh, "I've been crowned Prosecco Queen two years running".

In her spare time, Melissa loves cooking with her husband, travelling, eating out (which means lots of exercise!) and hanging out with their 10 year old son, Dylan.

Melissa has just returned from two weeks in New York City and the Hamptons, which allowed her to indulge her love of travel, food and photography.



Andrea Bunting (1976)

Four years ago, Dr Andrea Bunting gave up her academic role as a sustainability educator to concentrate on climate change activism. Nowadays Andrea spends her time fostering collective climate action in her local community of Moreland. She also conducts psychological research on how to increase moral engagement on climate change.

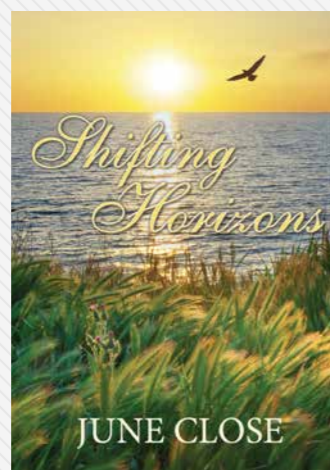
June Close (1950)

Born in Ballarat, June spent her early childhood on the family farm in Burrumbeet and later years in Melbourne. She attended Melbourne University and completed an Arts degree majoring in English and Philosophy.

A teaching career at CCGS followed. During this time she returned to Post Graduate study at Monash University, and attained a Master of Arts degree with a thesis on Shakespeare. This was followed by a Master of Educational Studies degree at the same university.

Since her retirement, June has taken a special interest in music and writing poetry and prose. In 2014 June published an historical novel called 'Shifting Horizons'. This novel developed as a result of her research into family history and of her particular interest in the first half of the nineteenth century.

June reflects: "After retiring from Camberwell Girls, I began looking into the history of two of my early families who came from Jersey and Wiltshire. At the same time I was doing a course in novel writing at the Centre for Adult Education. The combination explains the shift from writing history to writing fiction around several verifiable facts found in marriage certificates, a census and a shipping list".



Ruth Dale (nee McBain: 1997)

On the 5th February this year, Ruth and her husband Paul welcomed their long awaited first child, Grace Helen Dale. Congratulations Ruth!

Kerry Mae French APM (1978)

This year, Kerry was the recipient of an Australia Day Honours Award for Public Service.

Kerry commenced her Police career in Western Australia in October 1985, serving in a variety of metropolitan police stations and specialist units, before being appointed as Detective in 1989. She was transferred to Organised Crime in 1991 and Major Crime in 1998 and until 2002, took the lead role in investigating numerous high profile homicide cases.

In 2002, Kerry transferred to the Bureau Criminal Intelligence - Coverts and State Intelligence Services, and in January 2005 was promoted to the rank of Inspector and took on the responsibility of State Intelligence Service's Divisional Office - Tactical Intelligence Manager.

In 2010 Kerry was selected as the National Police Advisor to CRIMTRAC and between 2013 - 2014 in her role as Review Manager within WA's Police Reform Team she played a leading role in reviewing, reshaping and recasting police services delivered across a number of the Agency's key portfolios.

Jenni Ibrahim (nee Kirby: 1967)



Jenni who is currently living in Perth celebrated her 65th birthday this year. She delights in catching up with friends and former CCGS students on her annual visits to Melbourne. Jenni is still an active volunteer and is a Health Consumer Representative on various government committees. She also leads a group for people with chronic lung disease and another group for people researching their Irish ancestors. Jenni often goes camping in the wonderful Western Australian outback and regularly visits her two grandsons in Kuala Lumpur.

Adrienne Lyle (2001)

After completing her law degree, Adrienne worked as a solicitor at King and Wood Mallesons until transferring to work in the Finance and Strategy team at Telstra, supporting the Treasury function.

Andrea is currently on secondment as the executive aide to Telstra's Group General Counsel.

Kay Mills (nee Tait: 1982)

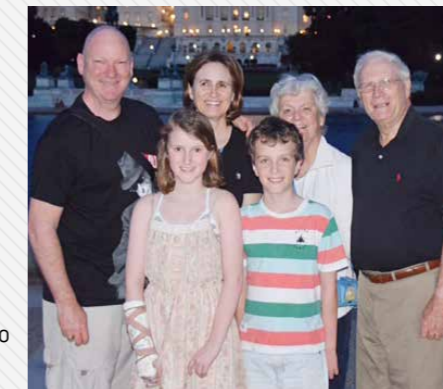
One of Kay's highlights of her days at School was winning an AFS Award to participate in an overseas exchange. In 1980, whilst in Year 11, Kay embarked on a journey of a lifetime to stay with a family in Northern Virginia, just a few kilometres from Washington DC. The family that Kay stayed with already had 5 children and Kay became their 6th child for the duration of her exchange.

Kay reflects: "I had the most amazing and exciting year abroad. I experienced a presidential campaign and inauguration and made lasting friendships with my US 'family' which have resulted in us keeping in touch over the intervening years".

34 years later, Kay returned to Virginia with her own family and was once again met in Washington by her 'US Family'.

"We had the most wonderful experience together as I was reunited with my US family and their families," she says.

Kay is currently the Director of Support and Service Design at the National Disability Insurance Agency.



Kim Packham (nee Elliott:1983)

Former student and current staff member, Kim Packham married Tim Waters in Wattle Park on Sunday 29 March. Kim's bridesmaids were her daughters, Hilary Packham (2011) and Rosie Packham (2014).

The newlyweds have known each other since they were young children. They met up again during Year 9 Dance Classes and dated through senior school. 33 years later, they were reunited through former student Zoe Brinsden (1987). Kim and Tim honeymooned in the Barossa Valley.



VALE

Kelly Michelle Sullivan (nee Royans: 1998)

Sadly, Kerry passed away on the 10th March this year after a courageous battle with advanced breast cancer. Kelly lived a very full, happy and healthy life with her husband Daniel and gorgeous daughter Leila. Kelly was a very close friend to many of the class of 1998 and will be dearly missed.



Marion Soltau (1941)

Marion passed away peacefully on the 31st January at Angelsea Aged Care.

Yvonne Harrison (nee Hill: 1942)

Yvonne passed away on the 4th February. Yvonne was the much loved wife of Leslie, loving mother of Joy, Geoff, Helen and Brett.



THE BOOK OF EVERYTHING

Thomas is nine and he's started writing a book. His father says all important books are about God. Even so, Thomas writes down all the interesting things he sees that other people don't: tropical fish in the canal, a deluge of frogs, Jesus popping in for a chat... He also writes down his greatest determination: "When I grow up, I'm going to be happy".

This is a totally magical story about a child learning to act when faced with fear and wrong.

This humble story will grab your heart, challenge your mind, and make you laugh, no matter how old you are.



The Book of Everything

A Senior School Production

Adapted By Richard Tulloch

From The Novel By Guus Kuijer

Venue

Barbara Sutton Hall

Senior School

2 Torrington Street, Canterbury

Dates

Thursday 30 July, 12.30pm & 7pm

Friday 31 July, 7pm

Saturday 1 August, 7pm

Tickets \$10 / **Online at** trybooking.com/144364 **Complimentary refreshments served before evening show**



A night to Remember

95TH BIRTHDAY MUSICAL GALA

In celebration of our 95th Birthday, Camberwell Girls Grammar School will be making its debut at the Melbourne Recital Centre. A Night to Remember will showcase the musical talents of our students from Years 2 - 12, as well as former grammarians. This musical gala will feature choirs and a variety of instrumental ensembles performing a diverse repertoire including Mozart Piano Concerto No. 23, Marche Slave, Rent, The Rhythm of Life, Adiemus and popular classics.

Date

Friday 4 September 2015

Time

7.00pm Pre-Gala Music
7.30pm Gala Commences

Venue

Melbourne Recital Centre

Corner Southbank Boulevard and
Sturt Street, Melbourne

Tickets

Adults \$24
Concession / Students \$16

Purchase online / melbournerecital.com.au
or call the Box Office on (03) 9699 3333

EDUCATING
TOMORROW'S
WOMAN

Celebrating
95 YEARS
1920-2015

Camberwell Girls
Grammar School
An Anglican School



EDUCATING TOMORROW'S WOMAN



@CamberwellGirls



CamberwellGirlsGrammar

Senior School / Administration
2 Torrington Street
Canterbury VIC 3126
T (+613) 9813 1166

Junior School / Ormiston
4 Mont Albert Road
Canterbury VIC 3126
T (+613) 9813 1965

Email camgram@camgirls.vic.edu.au
camberwellgirls.net

ABN 79 004 166 349 CRICOS 00141J