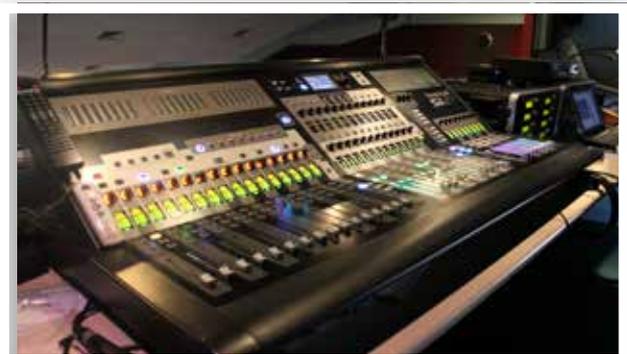


# Lingo Lin Performing Arts Theatre



ORMISTON COLLEGE





## FEATURES

- 700 seat auditorium (Tiered - 342, Stalls - 166, Balcony - 192)
- Wheelchair access and amenities
- Fully air-conditioned
- Foyer with facilities for displays, receptions, etc.
- Box office and cloak room facilities
- Catering services
- Professional stage lighting and sound systems
- Scenery hoist
- Professional fitting rooms
- Loading bay access at stage level
- Covered forecourt
- Data projection facilities

### CONTACT

T: 07 3821 8943

F: 07 3821 1311

E: [events@ormistoncollege.com.au](mailto:events@ormistoncollege.com.au)



## LINGO LIN PERFORMING ARTS THEATRE

### GENERAL INFORMATION

#### STAGE

Stage is equipped with two electric curtains. The time for these curtains to completely open/close is 26 seconds. Stage dimensions are 13 x 9 metres approximately. Please see the floor plan attached.

#### PARKING

Due to limited parking in the Sturgeon Street car park, we recommend these parking spaces be used for staff, performers, elderly guests and storage of transport vehicles. Additional parking is located off Dundas Street West with a small walk through the school to the Theatre. Parking on the ovals and grassed areas of the College is not permitted, offenders will be asked to move their vehicles.

#### SCENERY AND PROPS

The cyclorama cloth spans 9.4 meters (wide) and extends to 5.6 meters (height to scenery track for rigging).

*Please note: due to the design of in-house shows the upstage back wing curtains may open and close the cyclorama space due to design for the show. This cannot be modified on the day of your event.*

#### HIRE PACKAGES

##### **Basic** (included in Hire)

The Basic Hire Package includes the use of existing equipment in a standard configuration. The package includes the use of audio and visual equipment to project digital content (PowerPoints, Slideshows), play music, play DVDs or CDs, and the setup of up to eight microphones from the equipment list. The Hirer may provide a Laptop, iPod, iPhone or similar digital device to connect to the Theatre equipment with a standard 3.5mm Phono Plug (Headphone Jack) and VGA connector. Lighting in the Basic package includes a stage wash (to light the stage) or colour wash. The Theatre Manager can assist with the initial setup and will provide instruction on how to use equipment but the Hirer is responsible for providing staff to operate the equipment during the event.

The Theatre Manager is not responsible for the creation or manipulation of digital content or technical support of laptops, or other equipment brought into the Theatre by the Hirer. If the basic software provided on the local PC cannot perform the functions required, the Hirer should provide suitable a laptop.

The Hirer may supply sound and lighting specialists and equipment, by arrangement with the Theatre Manager. The Hirer's specialists may make modifications to the configuration of sound and lighting equipment on the condition that the Theatre is returned to the standard configuration at the end of the hire. Additional charges may apply if this does not occur.

The Theatre will be cleaned by the College cleaner at the end of the hire.

##### **Advanced Technical Package**

The Advanced Technical Package provides dedicated College specialists to carry out the Hirer's technical requirements and/or special modifications to the configuration of the Theatre, including moving lights and choir microphones. In this package, the College will provide a dedicated technician to run the technical equipment and will allow a two hour pre-consultation seven days before the hire to program and prepare equipment for the hire.

##### **Cleaning Package**

For events with large audiences or long duration, an additional clean can be arranged for the toilets and foyer areas.

##### **Security Package**

The College can provide security staff to patrol the Theatre and assist with security during the period of hire.



## LINGO LIN PERFORMING ARTS THEATRE EQUIPMENT AVAILABLE

### Audio

64-Channel Digital Desk (Soundcraft)  
Full front of house speaker system with subwoofers  
2 x Stage fold backs  
2 x Stage side fills  
4 x Direct Inject Boxes  
CD Player

### Microphones

Wireless Handhelds (Shure SLX)  
Vocal Microphones (Shure SM58)  
Instrument Microphones (ATM31, Shure SM57)  
Headset and Lapel Microphones  
Lectern Microphone  
Choir Microphones (available in Advanced Technical Package only)  
Microphones can be setup on stands where required

### Visual

Front of house projector (can be configured to project onto dropdown screen or cyclorama)  
Stage Monitor (linked to projector)  
Foyer Monitor  
The Local PC is using Standard Windows and Microsoft Office (if special software or functions are required the hirer should provide their own laptop)  
All audio visual can be linked using local PC or a supplied laptop that has a VGA connector)

### Lighting

Digital Lighting Desk (Jands HOG 1000)  
Stage wash  
12 x Gel Fresnels  
Moving Lights (available in Advanced Technical Package only)  
1 x 5 Colour Spotlight

### Communications

2-Way Intercom (Jands)  
Multiway (available in Advanced Technical Package only)



## LINGO LIN PERFORMING ARTS THEATRE

### HIRE CHARGES

All bookings include full use of the Theatre which includes box office, dressing rooms, catering services and cleaning of venue. The Theatre Manager or representative will be in attendance for the duration of the hire. All prices quoted below include GST.

#### RATE A - FULL HIRE

Rate A allows up to 14 hours of Theatre hire. This is suitable for those wishing to hold a rehearsal and performance on the same day. It gives sufficient time for bump in and scenery set up. It allows several hours for a technical run, full rehearsal plus performance, intervals and bump out.

#### RATE B - SHORT HIRE

Rate B allows up to seven hours of Theatre hire. This is suitable for those who only require minimal bump in and set up time, a technical run and brief rehearsal, prior to performance and bump out.

#### RATE C - CASUAL HIRE

Rate C allows up to four hours of Theatre hire. This is suitable for bump in, performance and bump out, or for rehearsals or technical runs.

#### RATE D - HOURLY

Rate D is charged by the hour, or by prorata for part of an hour, with a minimum hire period of two hours.

#### EDUCATION HIRE

##### RATE E - FULL HIRE

Rate E is for educational institutions only. It allows up to 10 hours of Theatre hire. This is suitable for a morning bump in, a technical run, rehearsal, evening performance and bump out.

##### RATE F - SHORT HIRE

Rate F is for educational institutions only. It allows up to four hours of Theatre hire. This is suitable for bump in, performance and bump out or for rehearsals or technical runs.

#### COST

Package/Hire Length	Basic Package	Add Advanced Technical	Add Additional Clean	Add Security
Rate A 14 Hours	\$3,750	\$1,360	\$370	\$840
Rate B 7 Hours	\$2,400	\$665	\$370	\$420
Rate C 4 Hours	\$1,460	\$380	\$370	\$240
Rate D Basic Hourly Rate	\$400 per hour	\$95 per hour	n/a	\$60 per hour

Should hire go over packaged time, a standard hourly rate then applies. Cost will be quoted for you by the Events Manager.

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## TIME

Hirers must be aware that if they run over the scheduled time for their particular terms of hire, they will be charged per hour, or part thereof, at the rate of \$400 per hour.

## VENUE CLEANING

If it is necessary for the venue to be cleaned between rehearsal and performance in a single hire or should a matinee and evening performance be on the same day and cleaning is required between performances, then an additional account for cleaning will be incurred at a rate of \$370 per clean.

## THEATRE CATERING

All catering is undertaken by Ormiston College. A Catering Request form needs to be completed by the Hirer three weeks prior to the event. Catering is run on a purchaser pays basis or by an agreed per head charge to the Hirer. Menus can be obtained on request. Special dietary needs can be accommodated.

## SCENERY AND PROPS

All scenery props are to be removed at the end of the last performance. Alternative collection will incur a charge and needs prior arrangement.

## FRONT OF HOUSE/SECURITY STAFF

All Hirers are required to provide a minimum of two staff in the entrance foyer, one at each door to ensure that the audience does not bring food or drink into the auditorium. Depending on the nature of the event the College may require that a professional security service is appointed.

If the nature of the event requires continual arrival of people over several hours, or for the full duration of the hire, then it is the Hirer's responsibility to arrange for the rostering of these positions.

If this is not possible, Ormiston College is able to arrange staffing and will charge accordingly. Program sellers, merchandising staff or ushers are also able to be arranged for a minimum of a two hour period.

- Front of House Door Staff \$55 per hour
- Security Staff \$60 per hour
- Technical Staff from \$70 per hour





## LINGO LIN PERFORMING ARTS THEATRE HIRE APPLICATION (FORM 1 CONTINUED)

Hirer/Organisation	
Event Name	
Hire Dates	

### REQUIRED AREAS/SERVICES

(Please tick all that are required)

<input type="checkbox"/>	STAGE	<input type="checkbox"/>	MAIN AUDITORIUM
<input type="checkbox"/>	LOADING BAY	<input type="checkbox"/>	BALCONY
<input type="checkbox"/>	DRESSING ROOMS	<input type="checkbox"/>	FOYER
<input type="checkbox"/>	DRAMA STUDIO	<input type="checkbox"/>	BOX OFFICE
<input type="checkbox"/>	THEATRE MUSIC ROOM	<input type="checkbox"/>	FORECOURT
<input type="checkbox"/>	FUNCTION CATERING (if YES please complete Catering Form)		

### TECHNICAL REQUIREMENTS

<input type="checkbox"/>	Basic Package (included in hire)
<input type="checkbox"/>	Advanced Technical Package
<input type="checkbox"/>	Cleaning Package
<input type="checkbox"/>	Security Package

\* Additional charges may apply for technical or front of house staff

### SPECIAL REQUIREMENTS

(Additional risers, backdrops etc.)


Hirer's Signature	Date
Ormiston College Approved	Date

Office Use Only		
Estimate Hiring Charge	\$	
Deposit:	Date / /	Receipt No:

# LLPAT CONDITIONS OF HIRE

## 1. Interpretation

In these conditions, unless otherwise specified:

1. 'Ormiston College' means Ormiston College Limited;
2. 'The Lingo Lin Performing Arts Theatre' means the land and improvements at Ormiston College so designated;
3. 'LLPAT' means The Lingo Lin Performing Arts Theatre
4. 'Application Form' means the completed and signed Hire Application form;
5. 'Deposit' means the sum payable in accordance with Clause 3.2, or if no deposit is payable, the hiring charge;
6. 'Facilities' means the part of LLPAT and any services specified on page 2 of the Hire Application form;
7. 'Hirer' means the person or association referred to on the Hire Application form and includes a member or members or any invitee thereof;
8. 'Hiring charge' means the sum payable in accordance with Clause 3;
9. 'Hiring period' means the period or periods specified on the Hire Application form;
10. 'Hiring purpose' means the purpose specified on the Hire Application form;
11. 'Theatre Manager' means and includes an assistant or acting Theatre Manager and any duly authorised or designated Officers of Ormiston College;

## 2. Agreement for Hire

1. Subject to payment by the Hirer to Ormiston College as specified in these conditions, Ormiston College will hire the Facilities to the Hirer for the hiring purpose during the hiring period.
2. These conditions, the Hire Application form are the entire agreement between the parties.
3. This agreement is not binding on Ormiston College until the Hire Application form has been signed by the Theatre Manager and the deposit paid.

## 3. Hiring Charges

1. Setting of Charge
  - a. if the hiring charge is described on the Hire Application form as fixed, the amount is the hiring charge payable.
  - b. if the hiring charge is described on the Hire Application form as estimated, the amount shown is the minimum hiring charge and may be increased by the Theatre Manager in accordance with rates determined from time to time by Ormiston College. The hiring charge payable will be the total of the minimum hiring charge and additional amount.
2. Deposit - The deposit of \$500 as shown on the Hire Application form is to be paid at the time of submitting the Hire Application form, and will be applied towards the hiring charge.
3. Payment of Charge - The hiring charge is to be paid to Ormiston College before the first date of hire. If the day of hire falls on a weekend, payment needs to be made by the Friday prior to hire.
4. If the Hirer does not pay the deposit as soon as it becomes due, the Hirer shall be deemed to have cancelled the hiring under Clause 4. Ormiston College will not be liable for any loss arising from such cancellation.

## 4. Cancellation by Hirer

1. The Hirer may cancel the hiring by giving the Ormiston College a notice in writing of his intention to cancel the hiring.
2. If, at least 28 days before the hiring period the Hirer cancels the hiring, Ormiston College will refund the deposit after deducting any expenses incurred by Ormiston College incidental to the hiring and the amount by which charges actually received by Ormiston College in respect of the Facilities during the hiring period is less than the hiring charge.
3. If the Hirer cancels the hiring less than 28 days before the hiring period, Ormiston College may retain the deposit and the Hirer will be liable for any losses sustained by Ormiston College arising from the cancellation.

## 5. Cancellation by Theatre Manager

1. The Theatre Manager may cancel the hiring at any time without notice to the Hirer.
2. The Theatre Manager may cancel the hiring if in his opinion:
  - a. the Facility will be unfit for use during the hiring period;
  - b. the Facilities may be unduly damaged by use for the hiring purpose; or
  - c. the Hirer has failed to comply with these Conditions of Hire.
3. Where the Theatre Manager cancels the hiring, the deposit will be repaid to the Hirer.
4. Ormiston College will not be liable for any loss or damage arising out of cancellations of the hiring by Ormiston College.

## 6. Hirer's Obligations

1. The Hirer must
  - a. Provide a Certificate for Public Liability Policy for not less than \$10 million in the joint names of the Hirer and Ormiston College or with the interest of Ormiston College endorsed thereon by the underwriter. An Aggregate Policy is not acceptable. This information must be returned with your hire forms. \_\_\_\_\_

Hirer's Initials

- 
- b. Obtain all necessary consent from all persons interested in the copyright or performing rights of any matter used by the Hirer;
  - c. Pay such further charges as determined by the Theatre Manager on demand if:
    - i. any part of LLPAT other than the Facilities is used by the Hirer; or
    - ii. the Facilities are used by the Hirer outside the hiring period; or
    - iii. the Hirer fails to leave the Facilities in a clean and tidy condition.
  - d. Obey any and all instructions given by Ormiston College as to use of, and access to and from, the Facilities;
  - e. Supervise and control all participants and restrict spectators to areas designated by Ormiston College for their use;
  - f. Leave the Facilities and any changing rooms, toilets and showers in a clean and tidy condition;
  - g. Return all seats to original positions and remove any stickers etc placed on seats.
  - h. Permit Ormiston College or any person authorised by him to enter the Facilities at any time without charge;
  - i. Provide for a safety (fire and emergency) briefing for the number of persons determined by Ormiston College to be necessary, prior to use of the Facilities;
  - j. Provide at the Facilities during the hiring period those persons who attended the safety briefing, for the purpose of ensuring safety in an emergency.
  - k. Ensure that the non-smoking policy of Ormiston College is adhered to within the LLPAT and its surroundings.
  - l. All event hirers are to arrange qualified First Aid Officers to be on-site for the duration of their event. You must provide us with the name/s of the assigned First Aid Officers and copies of their current first aid qualifications, prior to the commencement of your event. First Aid Officers are responsible for providing their own first aid equipment.
  - m. All electrical items brought into the venue must bear a current tag for electrical safety that has been electrically tested and tagged within the last twelve months by a qualified electrician or person certified to be competent (by Queensland Government).
  - n. Where such items as fluorescent tubes (for UV light) or other portable lighting effects are used, particularly those being placed on the floor, these must be fitted within appropriate boxes or cages to reduce the risk of breakage and subsequent injury.
  - o. Applications for consent must include a copy of the pyrotechnics contractor's current Queensland Pyrotechnics Ticket License and Certificate of Currency relating to Public Liability Insurance. Once approved the licensed contractor must personally supervise all work involved with the pyrotechnics display, including all phases of set-up and detonation for the events in question (cannot send representative).
    - i. Stage Lighting - At the Theatre Managers discretion lanterns must be returned to their original position and refocussed, as per lighting plots and focus grids on display on stage. All changes made to patching and/or setting up must also be reversed. Hirers are reminded to provide their own gel and gaffer tape
    - ii. Lighting Design: The lighting system has been designed to be very versatile and cannot be modified without prior approval before show day by the Theatre Manager.
    - iii. Rigging consisting of: Backdrops, Lighting, Audio, Scene Pieces, Banners and Props must be approved by the Theatre Manager prior to event date. The Theatre/Duty Manager can refuse the use of any item that he or she sees unfit for use in the theatre.
    - iv. Audio Systems - All systems components must be returned to their original operational settings, including reversal of any changes to system patching. Hirers are reminded to provide 9 volt batteries for radio microphones and understand that failure to reset equipment may incur extra cost.
2. The Hirer will not without the approval in writing of Ormiston College:
- a. Use the Facilities for any purpose other than the hiring purpose;
  - b. Allow any person not subject to the direction and control of the Hirer to use the Facilities;
  - c. Hawk, sell, dispose of or supply anything whatsoever in LLPAT or do so contrary to any condition imposed by the Theatre Manager;
  - d. Bring, or permit to be brought into LLPAT any animal;
  - e. Bring, or permit to be brought, into LLPAT any alcoholic beverage;
  - f. Rehire the Facilities to any person;
  - g. Use any part of LLPAT other than the Facilities;
  - h. Alter, move or remove any fixture, fitting or furnishing of the Facilities of LLPAT;
  - i. Erect or display within LLPAT any advertisement contrary to any conditions imposed by Ormiston College;
  - j. Take any collection in or adjacent to LLPAT;
  - k. Conduct any game of chance, or mixed chance and skill, sweep-stake or lottery (excluding raffles and lucky door prizes) in or adjacent to LLPAT;
  - l. Bet or wager, or permit any person to bet or wager, in or adjacent to LLPAT;
  - m. Erect any marquee, hut, stall or similar structure in or adjacent to LLPAT or do so contrary to any condition imposed by the Theatre Manager;
  - n. Sell, offer or expose for sale or permit to be sold, offered or exposed for sale any refreshments or other goods or any service;
  - o. Bring or permit to be brought into LLPAT any dangerous goods.

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## 7. Insurance

1. Unless otherwise agreed with Ormiston College, the hirer must at his or her expense, put and keep in place:
  - a. Public Liability Insurance in the amount of \$10 million in the joint names of the Hirer and Ormiston College or with the interest of Ormiston College endorsed on the policy by the underwriter. An aggregate policy is not acceptable; and
  - b. Employer's liability and workers' compensation Insurance (including common law liability) as required under any applicable worker's compensation statute or regulation in respect of any employees of the Hirer carrying out their employment at the Facilities.
2. The Hirer must provide Ormiston College with a copy of the certificate of insurance, insurance policy and proof of payment of the relevant premiums for the insurance required under Clause 7.1(a) when the Hire Application form is returned to Ormiston College.

## 8. Fitness for Hiring Purpose

The Hirer agrees that the Facilities are fit for the hiring purpose.

## 9. Damage to LLPAT

The Hirer agrees to pay to Ormiston College on demand the cost of repairing or making good any damage to LLPAT or the loss of any equipment arising out of or incidental to the hiring other than damage caused by events outside the control of the Hirer or the cost of any extraordinary cleaning arising out of or incidental to the hiring other than damage caused by events outside the control of the Hirer.

## 10. Exclusion of Liability

To the extent permitted by law Ormiston College will not be liable for:

1. Any loss or damage caused directly or indirectly by any fault in or failure of electricity supply, lighting, heating, electronic equipment or public address systems; or
2. Any claim for loss, damage, personal injury or any other claim by any person arising directly or indirectly out of the Hirers use of the Facilities.

## 11. Indemnity

The Hirer indemnifies Ormiston College, its employees, officers, servants and contractors for:

1. All losses incurred by them;
2. All liabilities incurred by them; and
3. All costs actually payable by them to their own legal representatives (whether or not under a costs agreement) and other expenses incurred by them in connection with a demand, action, arbitration or other proceeding (including mediation, compromise, out of court settlement or appeal); arising directly or indirectly as a result of or in connection with the hiring.

## 12. Admission and Removal of Person

The Theatre Manager may at any time, in their absolute discretion:

1. Refuse admission of any person to LLPAT;
2. Direct any person or persons to leave LLPAT.

## 13. Closure of Facilities

The Theatre Manager may at any time, in their absolute discretion, close the facilities in the interests of; for example, the safety of those present, or the safety of the LLPAT itself.

If the Theatre Manager closes the Facilities in consequence of point 13.1:

1. The Hirer will be deemed to have voluntarily abandoned the hiring;
2. The hiring charge will not be refunded; and
3. Ormiston College will not be liable for any loss or damage sustained as a result of the closure.

## 14. Computer Systems and Internet Access

The Hirer is required to appropriately use Ormiston College's computer systems and internet access as outlined below:

4. Internet usage should be able to withstand public scrutiny and/or disclosure. Unauthorised access, transmittal or storage of material that might bring the College into disrepute is prohibited.
5. Hirer must not use the College computer systems or Internet in a way that could defame, harass, abuse or offend other staff, individuals or organisations.
6. Hirer must not create, knowingly access, download, distribute, store or display any form of offensive, defamatory, discriminatory, malicious or pornographic material.
7. Hirer must not purposely disrupt or interfere with the smooth running of the College computer systems or Internet.
8. Hirer must keep usernames and passwords secure. They should not reveal them to others or allow others to use them. The only exception is when ICT Services requires these credentials for support purposes.
9. Hirer must not try to impersonate other users, staff, individuals or organisations or use a false identity whilst using the college computer systems and internet.

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10. Hirer must not knowingly obtain unauthorised access to information and should not damage, delete, insert or otherwise alter such information carelessly or with malicious intent.
  11. Hirer should not store any information that would contravene copyright or breach the rights of the original copyright holder.
  12. The College reserves the right to monitor and audit any or all computer activity (including Internet) undertaken by computer users whilst using College resources (this includes privately owned devices accessing College resources). Computer users may be called upon to explain their actions.
  13. Electronic messages in any form are subject to record keeping, archiving, freedom of information and legal process.
  14. Violations of this policy may result in restrictions of access to technologies, disciplinary action by the relevant regulatory authorities.

**15. Miscellaneous**

1. The Hirer must pay Ormiston College the full amount of any assessed or payable fee in connection with this agreement.
2. If any provision of this agreement is held invalid, unenforceable or illegal for any reason, this agreement shall otherwise remain in full force and effect apart from such provision which will be deemed deleted.
3. This agreement shall be governed by and construed according to the law of Queensland and the parties submit to the non-exclusive jurisdiction of the Courts of the State.



## LINGO LIN PERFORMING ARTS THEATRE STAFFING INFORMATION (FORM 2)

The hirer is required to provide the following personnel:

Hirer/Organisation			
Event Name			
Hire Dates			

\* If more dates are required please attach separate list

### FIRST AID OFFICER

Name			
Telephone	Mobile		
Copy of First Aid Certificate Attached	(Expiry Date: / / )		

### FIRE WARDENS

(Required to meet Theatre Manager at the commencement of the hire for orientation)

1.
2.
3.

### SOUND AND LIGHTING TECHNICIANS

(If supplying own staff)

Name	Sound/Lighting/AV (Please circle)
Company	Telephone
Name	Sound/Lighting/AV (Please circle)
Company	Telephone
Name	Sound/Lighting/AV (Please circle)
Company	Telephone

### PUBLIC LIABILITY INSURANCE

For information please see Section 6.1(a) in the Conditions of Hire

Insurer	
Contact	Telephone
Copy of Policy Attached	



## LINGO LIN PERFORMING ARTS THEATRE

### CATERING (FORM 3)

#### CONTACT

T: 07 3821 8943 • F: 07 3488 1311 • E: events@ormistoncollege.com.au

#### THEATRE CAFÉ

##### INTERVALS BEFORE AND AFTER EVENT

The Theatre Café is operated by the Support Groups of the College can be hired all day or for selected times such as before the event and during intervals. A range of snacks, drinks (including tea, coffee and alcohol) or more substantial options like hot food or a BBQ are available. All catering is undertaken by Ormiston College. The Theatre Café can be run on a purchaser pays basis or by an agreed per head charge to the Hirer. Menus can be obtained on request and special dietary needs can be accommodated. Please discuss with the Event Manager the use of the Theatre Café.

##### CONSUMING OF FOOD AND DRINKS IN THEATRE/COLLEGE SPACES

There is a no tolerance policy in place with the consumption of food and drinks in the Auditorium, dressing rooms, music/drama rooms, stage space, technical booth, foyer and external classrooms.

Please note that if you do not adhere to this, you may be asked to vacate and additional cleaning charges will be applied to the final invoice.

Hirer/Organisation	
Event Name	
Hire Dates	

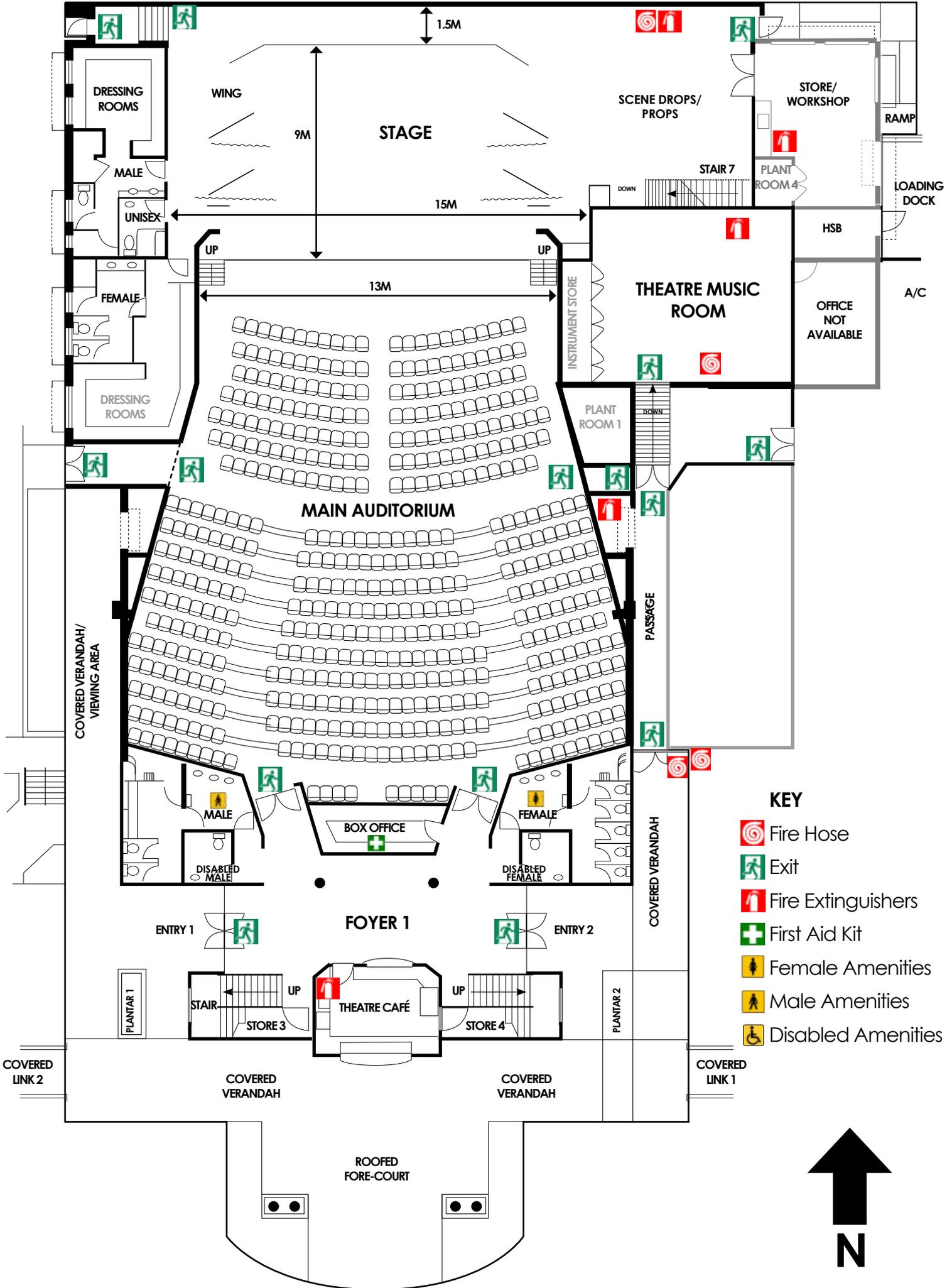
\* If more dates are required please attach separate list

Please tick	Times Required	Estimated Numbers
<input type="checkbox"/> Interval 1	to	
<input type="checkbox"/> Interval 2	to	
<input type="checkbox"/> After Event	to	
<input type="checkbox"/> Entire Event	to	

- We wish to use the Theatre Café on purchaser pays basis
- We wish to use the Theatre Café on an agreed per head charge to the Hirer
- We require alcohol to be served

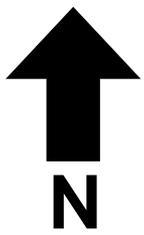
Name	Signature	Date

# Main Floor Plan

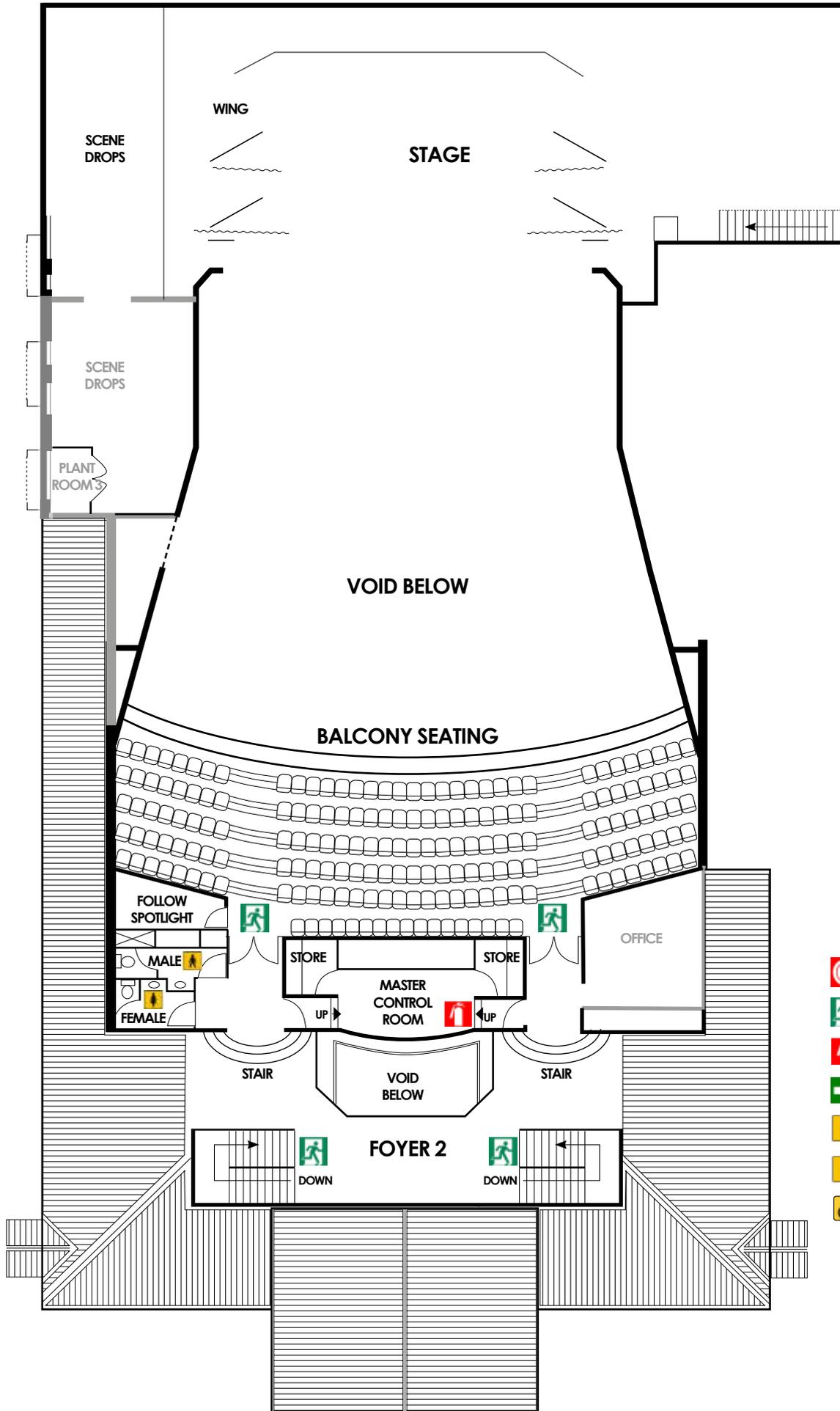


## KEY

-  Fire Hose
-  Exit
-  Fire Extinguishers
-  First Aid Kit
-  Female Amenities
-  Male Amenities
-  Disabled Amenities

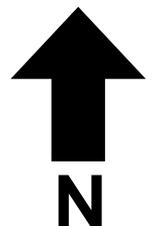


# Balcony Floor Plan



## KEY

-  Fire Hose
-  Exit
-  Fire Extinguishers
-  First Aid Kit
-  Female Amenities
-  Male Amenities
-  Disabled Amenities



# Studio Floor Plan

