

2019 Schools Inclusion Program Expression of Interest

Spare Parts Puppet Theatre is dedicated to creating an artistic program that complements and enhances the teaching process while finding meaningful ways to link to the curriculum and needs of teachers.

Our performances encourage students to respond, examine and interpret the text, exploring meaningful ways to connect with the story and the art form and address many general capabilities including:

- Literacy
- Critical and Creative Thinking
- Personal and Social Capability
- Ethical Understanding
- Intercultural Understanding
- Information & Communication Technology

Supported by the Feilman Foundation, the Schools Inclusion Program offers subsidised ticketing and bussing for schools in the Perth metro area and surrounds that would not normally be able to bring their students to a performance.

This program is open to any Perth metro school, that can demonstrate a need for, or benefit from, access to a Spare Parts Puppet Theatre performance as part of their learning experiences.

By applying to this program you are requesting tickets to attend one of our 2019 schools performances from the dates listed below. You may also apply for a contribution towards transportation to attend our theatre in Fremantle.

Please return your completed form to schools@sppt.asn.au or fax: 9335 7687 **before 4.00pm on Friday, 22nd March, 2019**. For email applications please mark the subject: **SCHOOLS INCLUSION PROGRAM – Feilman Foundation – [name of school]**

You will be notified of the outcome of your Expression of Interest by Friday, 29th March, 2019.

School Details

Name of School	
Address	
Primary Contact Name	
Position Held	
Phone	
Email	

Performance Details

Which show would you like to attend? *(please indicate at least a 1st and 2nd choice)*

	Tm Winton's <i>Blueback</i>	Term 1	Tuesday 9 April, 10am
	Tm Winton's <i>Blueback</i>	Term 1	Tuesday 9 April, 1pm
	<i>Fox</i> , Adapted from the book by Margaret Wild & Ron Brooks	Term 2	Wednesday 3 July, 10am
	<i>Fox</i> , Adapted from the book by Margaret Wild & Ron Brooks	Term 2	Wednesday 3 July, 1pm
	<i>On Our Beach</i> [original new work]	Term 3	Thursday 26 September, 10am
	<i>On Our Beach</i> [original new work]	Term 3	Thursday 26 September, 1pm
	<i>The Little Prince</i> , Based on the book by Antoine de Saint-Exupéry	Term 4	Friday 6 December, 10am
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Attendance Details

Number of students (max 170 per performance)	Student Year/Level	Number of Teachers/Helpers (1:8 teacher/student ratio)

Any Special Access Requirements?

Has your school visited Spare Parts Puppet Theatre in the past two years? **Yes** **No**

ICSEA value for school if known (*Index of community socio-educational advantage*)

Estimated percentage of students attending a theatre for the **first time** %

Estimated number of students with Aboriginal or Torres Strait Islander heritage

Estimated number of students with a disability or additional learning needs

Estimated number of students with English as a second language

Estimated number of students identified as 'gifted and talented'

Please describe how this cultural experience will benefit your students: (*attached more pages if necessary*)

*Additional Information: (*attached more pages if necessary*)

* Has your school community been affected by special circumstances such as high local unemployment, drought, flood, bushfire, migration or other destabilizing issues?

Transport Details

Will your school require financial assistance to secure a bus and/or driver to transport your students? **Yes** **No**

Spare Parts Puppet Theatre relies on the generosity of The Feilman Foundation to be able to provide this program to schools in the community. We would value and appreciate receiving feedback from the students who attend a performance telling us something about their experience.

I agree to provide written or illustrated content from students reflecting on their experience at Spare Parts Puppet Theatre to forward to donors and/or sponsors of the Schools Inclusion Program.

Signed : _____

Date : _____