

Footnotes



ISSN 1037-2660

Issue No 211 February, 2026

Bi-monthly magazine of Folk Dance Australia Inc

www.folkdanceaustralia.org.au

ABN: 78 530 632 531

If undelivered, please return mail to:
Folk Dance Australia Inc
127 Woronora Cres
COMO WEST NSW 2226

**POSTAGE
PAID
AUSTRALIA**

Folk Dance Australia

**F
D
A**

OBJECTIVES:

- to promote an understanding and mutual respect for all ethnic groups living in Australia;
- to help promote folk dance in Australia;
- to encourage and develop the skills of folk dance teachers, by providing courses and workshops;
- to serve as a folk dance information network.

CONTENTS:

President's Report	2
Editor's Comment	2
FDA AGM Notice	2
Nordic Folkdance Workshop Redfern	3
Privacy and Photography at events	3
A Biography of Margaret Walker	4
Bulgarian Workshop Nina Kavardjikova	5
Aurora Romanian Workshop Melbourne	5
Jim Gold International Tours	6
Japan Dance & Performance Arts Tour	7
FDA membership & Renewal	8
FDA contacts and resources	9
What's on Where	10
Dates for your Diary	12

PRESIDENT'S REPORT

Happy New Year to all FDA members!

With a membership of more than 100 people from around Australia and overseas, FDA is doing very well. Don't forget to renew your membership for 2026 so that you can continue to receive: 6 issues of "Footnotes"; discounts for live FDA Workshops and FDA resources; free FDA zoom workshops; and free advertising both in "Footnotes" and on FDA's website.

FDA's committee is already working towards another exciting program of workshops for 2026, both virtual and in-person. The teacher training program is also going through a reappraisal and there will be news about changes during the year ahead. With representatives from three states and one territory, the committee is expanding and sharing great ideas. As meetings are now held via zoom, any FDA member from around Australia can become a committee member so I encourage anyone interested to make enquiries.

The 2026 AGM will be held at 2pm on Sunday 22 February AEDT followed by the first committee meeting of the year. It would be good to have representation from all around Australia!

As I depart from the committee, I wish to thank fellow committee members for their thoughtful participation during last year's meetings and wish continued success for FDA in the coming year.

Lynette Aitchison

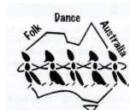
EDITOR'S COMMENT

Once again it seems that the New Year is beginning with dreadful tragedies due to the raging fires and floods in many Australian States. Even in my suburb a house has been severely damaged by a falling ghost gum crashing onto the roof during the winds following an extremely hot day. Our summer period continues with warnings to swimmers and drivers not taking precautions or following directions.

Somehow, we need to leave all the uncertainty going on around the world behind us and hope that folk dancers start this year with a positive outlook. Get together with all your fellow class members, catch up with all the latest news and join in the dancing with a spring in your step.

Trying to put your mind into dancing gear might be difficult at first, but if you work at it you will succeed. Don't forget the AGM on zoom (see below), the In-person Workshop at Redfern on 28 March (page 3). Also the proposed zoom workshop with Nina Kavardjikova (page 5).

*Janene Randall
Editor*



**Folk Dance Australia invites you to the
ANNUAL GENERAL MEETING
Sunday 22 February 2026 AEDT
followed by a
Committee Meeting
VIA ZOOM**

Join in using the link below and help plan the coming year:

Topic: FDA AGM

Time: Feb 22, 2026 02:00 PM Canberra, Melbourne, Sydney

Join Zoom Meeting

<https://us02web.zoom.us/j/81325510279?pwd=AsUjZb8aZYsDJLkpizbBZodCl7MIuJ.1>

Meeting ID: 813 2551 0279

Passcode: 975110

FDA PRESENTS IN-PERSON NORDIC FOLKDANCE WORKSHOP AT REDFERN WITH ROGER GIFFORD

Venue - Redfern Town Hall, 73 Pitt Street, Redfern
Date - Saturday, 28 March 2026
Dancing from 10.30am to 2.30pm
Cost - FDA Members \$20, Non members \$25
 Morning Tea provided - BYO Lunch



Roger and Christine Gifford have run the Canberra Nordic Folkdance Group - sCanDans – since 2000 presenting many performances and workshops in Australia.

Their repertoire embraces traditional and relatively contemporary dances from Denmark, Sweden, Norway, Finland and Iceland and also a few from Estonia.

As pupils, they have attended Nordic dance workshops in Denmark, Sweden, USA and UK. Roger is also a regular caller for the Canberra Contra Club.

The workshop will focus on easily learned Nordic dances, traditional and fairly recently composed, done in circles of couples, square sets, longways couples' sets, and lines. A few more challenging couples' turning dances that feature strongly in those countries will be illustrated by Roger and Christine and potentially taught if the majority so wish

PRIVACY AND PHOTOGRAPHY AT CLASSES, EVENTS AND WORKSHOPS

FDA recently received a query about our policy for photography and videoing at classes.

FDA doesn't have policies, however, drawing on the experience and knowledge of committee members, this issue was discussed at length at our last meeting. It was confirmed during our meeting that photos from FDA workshops are only published in 'Footnotes' or placed on our website and Facebook page with permission from both the photographer and all individuals in the photograph. Currently, a record of members who have opted out of photography is maintained by FDA, although most members have consented to being photographed.

Beginning with the December 2025 Footnotes, FDA's membership form has been changed to include an opt in/out for photography. The committee also agreed that asking for photo permissions at the start of events or workshops is the most practical approach.

FDA respects the privacy of individuals. We hope this information provides some clarity but would also be happy to hear how other classes and groups approach this issue.



PHOTOS AT FDA EVENTS

FDA membership now assumes you consent to appear in photos used for FDA's website or Footnotes. To withdraw consent, please email secretary.folkdanceaustralia@gmail.com

A BIOGRAPHY OF MARGARET WALKER OAM

Margaret Walker and Andre van de Plas developed the first Teacher Training Course, and some graduates of that course decided to form FDA, so she is a significant figure in FDA's history. I've had the great privilege of writing her life story, with the support of her son Kim Walker AM, CEO of NAISDA Dance College at Gosford.

Born in 1920, Margaret didn't begin dancing until she was 20, when she joined the "Ballet for Business Girls" class at the Borovansky Ballet in Melbourne. Her political views were left-wing; she joined the Communist Party of Australia and also the New Theatre in Melbourne, where the plays were locally written and addressed social issues in the working class. Walker became the "dance person" at New Theatre and formed a group where she trained the members in classical ballet and folk character dance. These dancers quickly became Unity Dance Group, and their practice was to go to factories around Melbourne during lunch hour to perform for the workers. In 1951 they travelled to Berlin for the World Youth Festival (a global Communist event) and as a result, ASIO was on the job ("Reds under the bed!!!")..... but you'll have to read the biography to learn more.

After moving to Sydney in the 1950s, Walker started Roseville Dance Centre, a ballet studio where multiple types of dance classes were offered and eventually (in 1967), another folk character ensemble called Dance Concert, featuring a number of past and present FDA members and workshop teachers. Dance Concert gave public performances and often, there was the opportunity for audience members to also participate in a few easy dances. A dance program in state and private schools began and quickly spread across Sydney suburbs. In the

1980s, Walker became the dance consultant for Blacktown City Council. Again, she set up studio classes, formed another performing ensemble (Blacktown Dancers) and taught thousands of local school children. She also choreographed the folk dance segment (yes, there was one!!) in the Opening Ceremony of the 1982 Commonwealth Games.

Walker was involved in forming the Association of Australian Dancers (defunct), the National Aboriginal and Islander Skills Development Association (NAISDA) and the Australian Association of Dance Education (now Ausdance National). She remained active across multiple dance genres, taught in every state and territory, bridged the gap between professional and amateur dance and understood that both performance and participation are important ways for people to engage with dance. In this article, I've only scratched the surface of what she achieved in her 50+ year career in dance.

Margaret always believed that folk dance is the ideal way for novice dancers—especially young children—to be introduced to dance. She made it her business to know and work with many diasporic community dance groups. Above all, Walker believed that folk dance is an ideal way to bring people together and promote harmony.

I've been working on this project on and off for about five years, with most of the work being done in the past two years when I finished ploughing through her 85 boxes of materials in the National Library of Australia and interviewed over forty people (the oldest being 98 now!!) who knew and worked with Walker. But really, it's been more fun than work to tell the story of Margaret Walker, described by one person I interviewed as "the godmother of folk dancing in Australia". Now, I'm looking for a publisher...watch this space.

Jeanette Mollenhauer



NINA KAVARDJIKOVA
has agreed to give a 2-hour Bulgarian Zoom workshop for Folk Dance Australia, with a tentative date of Sunday 10th May 2026.

The proposed time for the zoom workshop on 10th May 2026 is
9am - Amsterdam
5pm - Sydney, Melbourne, Canberra, Brisbane, Townsville
4:30pm - Adelaide
3pm - Perth

The following links give some information on Nina Kavardjikova

[East European Folklife Center Nina Kavardjikova - East European Folklife Center](#)

[The Society of Folk Dance Historians \(SFDH\) - Nina Kavardjikova](#)

THE AURORA GROUP IN MELBOURNE is organising a Romanian Folk Dance Workshop on the **21st of February**, details below. There will be two sessions catering for different ability levels. Please contact Irina Bugheanu at aurorafolkdance@gmail.com by **15th of February** if you would like to participate.



**Aurora Romanian Folk Dance Group
warmly invites you to a
Romanian folk dance workshop**

When: Saturday 21 Feb
Where: Nunawading Community Hub (Studio 2)

- Beginner: 4:30–6:00 pm (\$25)
- Intermediate: 7:00–8:30 pm (\$30)
- Both: \$50 (light dinner included)

~Tickets purchased at entry door~

- Please enrol via email aurorafolkdance@gmail.com by 15 February 2026
- Wear comfortable clothes & shoes
- Bring a water bottle
- Be there 15 mins before start



Jim Gold International Folk Tours 2026

Travel, adventure, fun, folk dance, culture

Eastern Europe-The Balkans

[ALBANIA, GREECE, MACEDONIA and KOSOVO ext:](#)

May 20-June 1-3 Led by Lee Otterholt, guided by Mili Mullanji: Tirana, Durrës, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

[CROATIA: July 15-28](#)

Led by Lee Otterholt Zagreb Folk Festival, Islands of Hvar and Korčula, Split, Zadar, Dubrovnik Folk Festival



[BALKAN ADVENTURE: 5-COUNTRIES July 26-August 11](#)

Led by Ventsi Miliev: Bulgaria, Macedonia, Greece, Albania, Serbia,

[GREECE and the GREEK ISLANDS: Oct 3-16](#)

Led by Lee Otterholt, Maroula Konti, guide: Athens, Nauplia, Olympia, Itea, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadas, Santorini

Western Europe

[SCANDINAVIA: June 9-23](#)

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.



[IRELAND: Aug 1-13](#)

Led by Lee Friedman and guided by Kay Cleary: Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.



[SPAIN: Sept 11-24](#)

Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

South America

[PERU-Nazca and Peruvian Amazon ext: May 20-29.](#)

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca



[BRAZIL: Nov 2-13](#)

Led by Lee Otterholt Rio de Janeiro, Salvador, Iguassu Falls

[INDIA: Nov. 3-18, 2026](#)

Delhi, Udaipur, Pushkar, Jodhpur, Jaipur, Agra, Varnasi, Pushkar



Middle East

[ISRAEL: March 1-12.](#)

Led by Lee Friedman and guided by Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

[ROMANIA, ARGENTINA, W. CANADA, E. CANADA](#) See website for details

[Jim Gold International Youtube Channel](#) (Videos folk dance/folk tours)

TOUR REGISTRATION: Reserve my place! \$200 per person deposit..

Register on line at: jimgold.com Jim Gold International, Inc.

497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com



JAPAN DANCE & PERFORMANCE ARTS TOUR

13-24 May 2026

Don't miss this inspiring exploration of beautiful Japan through the lens of its fascinating dance and performance arts heritage and cultural traditions!

SPECIAL OFFER: BOOK WITH ONE OR MORE FRIENDS AND PAY YOUR DEPOSITS BY 30/09/2025 TO EACH RECEIVE

\$100 OFF THE TOUR BALANCE

Our unique itinerary features **NINE!! dance, theatre and movement** performances, demonstrations, artist talks and introductory workshops including:

- **Samurai kenbu** (sword and fan dance)
- the rare opportunity to **observe an apprentice Geisha in training**
- **Mikomai** (shrine maiden dance)
- **Noh** theatre
- **Koenji Awaodori** (folk dance)
- **Taiko** (drumming)
- **Ballet**
- **Butoh** dance theatre
- **Kamogawa Odori Geisha Spring festival dance performance**

Plus

- a guided **Zen Buddhist meditation**
- the graceful **Aoi Matsuri** cultural festival
- a traditional **tea ceremony**
- a **cooking class**
- **temples, shrine and gardens**
- **textile galleries and museums**
- a **handcrafts market**
- **food markets**
- **travel on a Shinkansen (bullet train)** to a region blessed with fabulous views of **Mt Fuji**
- **major iconic sites**
- **fabulous Japanese cuisine and more!**

We'd love you to join us!

Enquire or register your interest for this one-of-a-kind trip-of-a-lifetime!

www.retreatrecreate.com

Susan Keeble

retreat | recreate creative tours +61 407 835 922

susank.retreatrecreate@gmail.com

www.retreatrecreate.com

FDA VIRTUAL WORKSHOP PARTICIPATION

Aim

To grow FDA's membership and provide benefits to current members

Funding assistance is available for those groups who would like to organise a venue where **FDA members** can gather for a scheduled FDA Virtual Workshop.

Maximum support is \$500.

Please provide the following information for the FDA committee's approval

Group name:

Anticipated attendance

Name and Cost of venue:.....

Cost of equipment (screen etc):.....

Total Cost:.....

Nominated FDA virtual workshop:

Contact details (Name, email):

Please encourage members of your dance group to join FDA. Join now and take advantage of free future workshops! The low cost of \$25 helps FDA pay the workshop leaders a reasonable fee and enables offers of financial assistance to groups within Australia.

Please send emails to:

secretary.folkdanceaustralia@gmail.com

CHILDREN'S DANCE RESOURCES BY ANDRE VAN DE PLAS ARE AVAILABLE FROM SMORGASBORD MUSIC AND DANCE [HTTPS://SMORGASBORDMUSICANDDANCE.COM.AU/](https://smorgasbordmusicanddance.com.au/)



Sick of hearing people say "no one wants CDs any more"?

I sure am!

If you are looking for classic Shenanigans or Andre van de Plas resources, you can find them on the dances page of my website:



SOCIETY OF FOLK DANCE HISTORIANS

Transforming information into movement since 1987
 Archiving and disseminating the history & practice of international folk dancing

Publishing each year (free to members):

- Folk Dance Phone Book & Group Directory
- Folk Dance Problem Solver
- Report to Members

SFDH.ORG

Contact us:

SFDH
 1506 Rainbow Bnd
 Austin TX 78703-3108
SFDHist@gmail.com

**HOW TO RENEW YOUR SUBSCRIPTION*****Subscription fees New Categories***

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Overseas subscribers can pay with Paypal:

www.paypal.me/60gapyr When you use Paypal, please choose “family and friends” not “goods and services” to avoid being charged any fees. Here’s how to do that: Go to Menu, then “Send and Request”, type my email in the box: clark_paul@yahoo.com, then put the \$ amount, where it says “paying for an item or service” click on the word “change”, it will then say “What is this payment for”, Click on “Sending to a friend” and then you will not incur any fees. **Please ensure you pay in Australian dollars.**

FDA MEMBERSHIP IS FOR THE CALENDAR YEAR

To join or renew your membership, you can:
 Pay by Internet: Transfer AUS\$30 (Only \$25 if receiving newsletter by email) to St George Bank, BSB: 112879, A/C No 439 730 886 (if renewing, please include your Membership Number in the description). Pay with Paypal see last page. Or: Cut out the form on the back page and send it, together with your cheque or money order (made out to Folk Dance Australia Inc.), to the Membership Secretary, Deborah Hotchkis, 95A Grays Pt Rd, Grays Point, NSW 2232.

OVERSEAS MEMBERS. Use AUS\$30 equivalent

HOW DOES YOUR FDA MEMBERSHIP BENEFIT YOU?

- 6 issues of FDA newsletter, “Footnotes” emailed or posted to you each year.
- Discounts for: Live FDA Workshops and FDA resources; Free FDA zoom workshops,
- Free advertising both in “Footnotes” and on FDA’s worldwide web.

ADVERTISING IN FOOTNOTES AND THE FOLK DANCE AUSTRALIA WEBSITE

Dance-related events and publications can be advertised free of charge for Non-profit Organisations, provided at least one person is a financial member of Folk Dance Australia.

THE FOLLOWING CONDITIONS APPLY:

The maximum size per ad is an A5/half page

Not for profit (NFP) organisations:

- No financial member of FDA - \$40 per issue
- One financial member of FDA – Free

Business and for Profit organisations:

- No financial member of FDA - \$40 per issue.
- One financial member of FDA - \$20 per issue.

If you are interested in FDA providing a link from our website to yours, please contact secretary.folkdanceaustralia@gmail.com

FDA CONTACTS**President:** Lynette Atchison**Vice-President:** Paul Clark**Secretary** – Chris Wild,

secretary.folkdanceaustralia@gmail.com

Treasurer: Joanne Thompson**Footnotes Editor:** Janene Randall

editor.folkdanceaustralia@gmail.com

Membership Secretary and Print/Mail Co-coordinator:

Debbie Hotchkis

Virtual Workshop Co-ordinator: Joanne Thompson**Resource Manager:** Kaye Laurendet**TTC Co Ordinator:** Rebecca Lane**Committee Members:** Fiona Clark (NSW), Wendy Walsh (NSW), Corralynn Organ (NSW), Jan Turner (Vic), Alex Roberts (Qld), Nikki Bowler (Qld) Jeanette Mollenhauer (NSW)**For information contact:**

secretary.folkdanceaustralia@gmail.com

FDA RESOURCES FOR SALE**International Folk Dances for Adults – Andre van de Plass**

Cds, Dvds & Booklets (if in stock) a different set for each year from 2000-2018

Cds \$5, Dvds \$10, Booklets\$5

‘Mix’ 1983 – 1995	Book & CD	\$10
‘Mix’ 1993 – 1999	Book & CD	\$10

Postage: Please enquire to okaye@optusnet.com.au**RESOURCES FOR ZOOM WORKSHOPS**

Cd, dvd and emailed notes. \$35 (includes postage)

Sonia Dion & Cristian Floreescu, March 2021

Dorien van de Belt, May 2021

Gergana Panova, August 2021

Tineke & Maurits van Geel, Oct 2021

Resources for YOU TUBE workshops

CD and emailed notes \$20 (includes postage). Video can be watch on You Tube

Ira Weisburd – 2 different sets, Oct 2020 and June 2021.

Enquiries to okaye@optusnet.com.au**FDA WORKSHOP CDs and DVDs**

Unless stated, all DVDs – members’ price \$10, non-members’ \$20

(CDs if available - \$10)

**POSTAGE and HANDLING ADD \$5

Aleks Popovic, Serbian Dances	2007
Antal Stopic, Hungarian dances	2008
Avi Zohar, Israeli Dances	2007
Bob Robinson, Balkan Dances	2013
Chris Wild, Albanian Dances	2014
Chris Wild & Kaye Laurendet, Armenian Dances	2015
Dianna Laska-Moore, mostly Romanian	2004
Dimitris Papapetros, Greek dances	2011
Djordje Nikolic, Serbian dances	2008,2017
Gary Dawson, Balkan Dances	2003,2006,2017
Serbian & Romanian	2013
Kaye Laurendet, Romanian Dances	2011
Koce Stojcevski Macedonian Dances	1999,2000
Laurel de Vietri, French Dances	2008,2012
Maria & Marius Ursu, Romanian dances	
CD & DVD set \$50, or CD \$25,Dvd \$35,	2019
Marlies Juffermans, Russian & Central Asia	
CD \$15 Dvd \$25	2011
Nina Rassaby, Israeli Dances	2012
Peter Kouvelis & Efthimi Avgetidis, Pontic Dances	2018,2019
Peter Kouvelis (Pontic) & Yorgo Kaporis (Balkan)	2014
Sarah Myerson, Yiddish	2008
Tineke & Maurits van Geel, Armenian & The Caucasus	
CD \$15, Dvd \$25	2013
Vas Aligiannis, Greek Dances	1002, 2007,2014
Veronika Zaharieva, Bulgarian	2010
Yorgo Kaporis, Macedonian dances, Macedonian and Bulgarian,	2019
Balkan	2009
Bulgarian	2012
Yves Moreau, The Balkans & Elsewhere Bulgaria & the Balkans	2010
CD \$15, Dvd \$25	2014

CHANGES TO ‘WHAT’S ON WHERE’

Please email changes to the Editor:
editor.folkdanceaustralia@gmail.com or the
secretary.folkdanceaustralia@gmail.com

WHAT'S ON WHERE

A.C.T. (Canberra)

Monday 7.30-9pm Folk Dance Canberra – Advanced. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca Lane 0420 524 412.

Tuesday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley (02)6286 6401.

Wednesday 7.30-9pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Lesley 6286 6401.

Thursday 10.30am-12pm Folk Dance Canberra – Beginners. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Rebecca 0420 524 412.

Thursday 7.30-9.15pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St, Hackett \$15.00 per session (discount for term fees paid in advance). Contact Theresa (02) 6287 1512.

Friday 10am-12pm Folk Dance Canberra – Intermediate. Folk Dance Canberra Hall, 114 Maitland St. Hackett. \$15.00 per session (discount for term fees paid in advance). Contact Theresa: (02) 6287 1512.

Further information for all of the above classes can be found on folkdancecanberra@gmail.com or www.folkdancecanberra.org.au

Wednesday 7.30 pm-9.30 pm. International Dancing with CIFDA (Canberra International Folk Dancing Association), every Wednesday during ACT school terms at Uniting Church Hall, Denman St, Yarralumla. Cost \$10/session - first 3 nights are free. Email Carol at: cmcnally@tpg.com.au

Wednesday 8pm-10pm, Monaro Folk Society Irish Set Dancing, \$9, North Canberra Baptist Church hall, 17 Condamine St Turner. Contact Christine Briton 0413 168 562 www.mabula.net/setdancing

Thursday, 7.30pm. sCanDans (Canberra Nordic Folk Dance Group). Social dance sessions generally two Thursdays per month (call for details), Yarralumla Uniting Church Hall, Denman St, Yarralumla, ACT. \$10 per session. Newcomers welcome. No partner needed. All dances taught and called as needed. Contact Roger Gifford (02)6103 9543; randcgoogong@gmail.com

NEW SOUTH WALES (Sydney)

Monday 10am-12 noon. During school term. Earlwood Senior Citizens Centre, cnr Homer and Hartill-Law Sts, Earlwood. Contact Debbie 0427 315 245 or m.d.hotchkis@gmail.com

Monday 7.30pm-9.30pm. Balkan dancing classes, Beats 905 Dance Studio, 40 Milton Street, Ashfield NSW 2131 \$50 per month. Yorgo 0412 861 187 or ykaporis@bigpond.net.au

Monday 7.30pm Bush Dancing (Bush Music Club) Pennant Hills Community Centre (opp railway station, downstairs) Wilma 0413 673 339

Monday Newtown, Israeli session for women/girls only 7.30 to 8.45 pm, \$12 per class / \$60 for 6 classes for further information please email Sandi: bushtalk@hotmail.com

Tuesday 7.30pm-9pm. The Harp Irish Set Dancers, Sutherland Bowling Club-Club Kirrawee. 101 Oak Rd Kirrawee. Contact Trish 9580 4865 or Alarna 0401 167 910

Tuesday, 8pm-9.45 pm, Hungarian Dance classes, with Gary Dawson, cost: \$10/\$5 per class. St Peter's Public School Hall. (Entrance to hall is from St Peters Street.) Please ring first. Gary Dawson 0425 268 505 gazad@aapt.net.au

Wednesday and Thursday, Day sessions, Sutherland Shire Folk Dance Group. Contact Kaye Laurendet (02) 9528 4813.

Thursday 6.30pm-7.45pm Irish step dance class for children and adults, 8pm until 10.30pm Irish ceili and set dancing with the Sydney Irish Ceili Dancers, Kingsgrove Uniting Church Hall, 289A Kingsgrove Road (cnr Moreton Avenue), Kingsgrove. Contact (02) 9150 6765 or 0419 334 335. wnntt@optusnet.com.au, or www.sydneyirishceilidancers.com.au

Thursday 7pm -9pm. Institute of Hellenic Dance & Culture. Advanced/Performing Adult dance Group. At St Nicholas Church Hall, 203-207 Livingstone Rd Marrickville. Contact Vas Aligiannis, 0407 081 875 www.greekdancing.com.au

Thursday 7.30pm-9.30pm, The Heb-roos Israeli Dance Group, North Shore Temple Emanuel, 28 Chatswood Ave, Chatswood. Contact: Jayme Akstein 0404 553 789

Friday 7.30pm-10.00pm. Sedenka International Folkdance Group, Hannaford Community Centre, 608 Darling St, Rozelle. Contact Chris (02) 9560 2910. wildchris111@gmail.com

(Braidwood)

Monday 9.30 am Beginners; 10am-11am, Braidwood Folk Dance Group, Braidwood RSL Hall, Braidwood. Contact Noela (02)4842 8004

(Bowral)

Thursday 9pm-11.30am. Southern Highlands Recreational International Folk Dance Group. Presbyterian Hall, Bendooley St. Bowral.

(Central Coast)

Thursday 8pm-10pm. Israeli and International dances, Woodport Primary School, Ernest St, Erina, \$7 per lesson, or \$60 per school term (9 or 10 weeks per term.) Contact: Avi Zohar, 0417 208 150, avzohar@hotmail.com

(Port Macquarie)

Monday 10am-12noon International folk dance U3A Beginners. 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

Thursday 12.30pm-2.30pm, International folk dance U3A Intermediate, 16 Kingfisher Road, Port Macquarie. Contact Christine Battisson (02) 5590 0889

(Shoalhaven/Illawarra area)

Monday 10am-11.15am Illawarra OWN class International Dance. Coniston Community Hall, Bridge St, Coniston. Contact Fiona 0410 582 138

Monday 7.30pm. Balkan & International Folk Dance, Cambewarra Hall, Main Rd, Cambewarra. Contact Suzi Krawczyk (02) 4446 0569 or email: plotki@westnet.com.au

Tuesday 2.30-4.30pm (school terms only), "FDA – Callala", international folk dance, Callala Bay Progress Hall, Boorawine Terrace, Callala Bay, Contact Ann Worrall alayberry@bigpond.com

(Taree)

Monday 5pm-7pm, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

Thursday 9am-11am, Lazarka International Folkdance, Chatham Uniting Church Hall, Taree. Contact Sandra Bassetti (02) 6552 5142.

QUEENSLAND (Brisbane)

Friday 7.30-9.45pm, (2nd & 4th Fridays of month except January) Brisinta International folk dancing, Uniting Church Hall, cnr Kingsley & Kadumba Sts. Yeronga. \$10. Contact Lyn or Barry on 0431 022 434 or l.beard75@gmail.com.

(Cairns)

Thursday. 6.30pm Cairns Group Edelweiss Dance Group, 5 Beth Close, Woree. Sonya 0409 314 116.

(Rockhampton)

Thursday 6.30pm-7.30pm music; 7.30pm-9.30pm dancing. Capricornia Dance Exchange: International and other dances, Women's Health Centre, Cnr Bolsover & Derby Sts, Rockhampton, Qld. Contact Nicholai, (07) 4938 2679 or 0412 557 052 tonicho1995@hotmail.com

(Sunshine Coast)

Tuesday 9.30am-10.30am beginners, 10.30am-11.30am intermediate, U3A International Folk Dance, Buffaloes Hall, Price St, Nambour, \$10 venue fee per term. Contact Angelina (07) 5441 7757, email angelina.h.13@bigpond.com

Friday 10.00-11.45 Noosa Folk Dancers, Catholic Parish Church Hall, 5 Moorindil Street, Tewantin. Contact Philippa 0417780016, or email: pippambc@hotmail.com

Friday 9am-11am Dunya Dance, Guides Hall, 110 Burnett Street, Buderim. Contact Lorraine 0431034290 lorrainemoore51@hotmsail.com

(Townsville)

Monday 1.30pm-3.00pm Jacara Folk Dancers at the Heatley Community Hall, Lindeman Avenue. Contact Jacqui 0422072905 or Barbara (07)4721 4823

Tuesday 5.30 -7.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park Townsville Contact Maurice (07) 4772 2757.

Saturday 3pm-4.30pm, International Folk Dancing at Suburban Bowling Club Hall, 150 Charters Towers Rd., Hermit Park, Townsville. Contact Maurice (07) 4772 27

SOUTH AUSTRALIA (Adelaide)

Monday 7.00pm-10pm, Adelaide International Folk Dancers, RSL Hall, Woods St, Norwood, cost \$3. The first 20 minutes are devoted to easy dances – just follow the leader. From 7.20 to 8.30pm one or two dances are taught, then dances that were taught in recent weeks are revised. We dance more advanced dances after 8.45pm.. Contact Anke Koelman 0423 763 273 or Jennifer Ayling 0448 194 289 www.adelaideinternationalfolkdancers.org.au

TASMANIA

Information can be found on www.folkta.org for many dances in Tasmania.

Authentic Greek dancing classes. 65 Federal St, North Hobart. Children/Youth. Intermediate class: Fridays 6pm-7pm. Advanced class: Wed 6.30-8pm. Adult classes as requested, Contact Anastazia: anastaziahisiridis@gmail.com. 0498 940 603.

Jolley Hatters Morris Dancers Information on www.jolleyhattersmorris.com..

VICTORIA (Melbourne)

Monday 8pm – 10pm. Irish Set Dancing. The Quiet Man Irish Pub, Racecourse Rd, Flemington. Marie Brouder (03) 9435 4435

Wednesday 7.30pm -10pm. Irish Set Dancing/Music, Comhaltas Melbourne. 146 Hoddle St, Abbotsford, beside Collingwood Town Hall and Train Station. Mary McBride (03) 9435 4435, Marie Brouder (03) 9471 0690. Facebook: Comhaltas Melbourne web <http://melbournecomhaltas.org/> marymcbride01@yahoo.com.au Adults \$6, Children free, includes supper.

Every first and third Thursday of the month 7.15-8.45pm. Aurora – Romanian folk Dance Group, Nunawading Community Hub Studio 6, 96-106 Nunawading. \$10 per session. Contact Irina Bugheanu on 0450 453 391 or irinabugheanu@gmail.com.

Friday 7.30pm-9:30pm, every 2nd Friday during school term. International Dancing, Box Hill Senior Citizens Hall, 79 Carrington Rd, Box Hill. Please contact Jan before attending. Jan Turner (03) 9434 3368 or email janturner41@gmail.com

Contradance: Saturday 7.45-10.15 pm 2nd Saturday except months 3, 6, 11. **Sunday:** 7.45-10.15 pm every 4th Sunday. Contradance by Contradition. Live music. Uniting Church Hall, 72 Highfield Rd, Canterbury. \$12 / \$6 students. Info John McGregor 0422 932 532 . www.meetup.com/contra-dance-in-melbourne

(Castlemaine)

Wednesday 10-11.30 am during school terms, International Circle Dancing West End Hall, corner of View St & Woodman St, Castlemaine. Contact Jo 0457 388 344.

Daylesford

1st and 3rd Tuesdays English Country Dancing
2nd, 4th and 5th Tuesdays: International Circle Dancing

U3A Hepburn Shire, 3.00-4pm during school terms, Stanbridge Hall, 54 Central Springs Road, Daylesford Contact Jo 0457 388 344

WESTERN AUSTRALIA (Perth)

Monday 6.45 – 8.45pm Perth International Dance, Dalkeith Hall, 99 Waratah Ave, Dalkeith Martin 0415 101 755

Monday 12.30-2.00pm, East Fremantle Lawn Tennis Club, Jarrat Drive, East Fremantle Jennifer 0409 372 414

Wednesday 10.00-11.30 am Mandurah, Leslie Street Centre, 7A Leslie Street, Jennifer 0409 372 414

Friday 9.30am to 11am. Glen Forrest Hall, 28 Statham Street, , Glen Forrest. Jenny 0418 899 391

Saturday 2.45pm to 4.45pm Perth International Dance, Dalkeith Hall, 100 Waratah Ave, Dalkeith. Regular folk dancing.

Sunday 5.00-7.00pm South Perth Senior Citizens Centre, 53 Coode Street, South Perth. Jenny 0418 899 391

Perth International Dance Sessions -

www.perthinternationaldance.org.au, secretary@perthinternationaldance.org.au

(Albany)

Friday 4pm. Albany, Kids Uniting Church Hall, Duke Street. Palenque 0423 834 439 or palenqueb@gmail.com.

Saturdays 10.30- noon Uniting Church Hall, Duke Street. Albany. Palenque 0423 834 439 or palenqueb@gmail.com.

Marlee Morris – Nedlands WA Information on marleemorris.morris.org.au

DATES FOR YOUR DIARY 2026

ALL THESE WORKSHOPS ARE DEPENDENT ON THE COVID SITUATION.	
The virtual workshops are FREE to FDA members so please encourage others in your group to join.	
Sunday, 22 February 2026	FDA's AGM – 2:00 pm via Zoom using the link on Page 2
Saturday, 28 March 2026	10:30am Scandinavian Workshop at Redfern Town Hall. Further information page 3.
10 May 2026 (Tentative)	NINA KAVARDJKOVA to give a Bulgarian Zoom workshop. Information on Page 5.

HAVE YOU RENEWED YOUR SUBSCRIPTION?

Folk Dance Australia Inc.

Application for Membership from Jan-Dec

Name: _____

Address: _____

_____ Phone: (____) _____

Signed: _____

Date: _____

Email: _____

Please send Membership/Renewal Form with membership fee as a money order or cheque made out to Folk Dance Australia Inc to: The Membership 'Secretary Folk Dance Australia 95A Grays Pt Rd Grays Point NSW 2232 m.d.hotchkis@gmail.com Or you can pay by Internet: Transfer AUS\$ to St George Bank, BSN: 112879, A/C No **439 730 886** **Pay with PayPal** –if an overseas subscriber see how on page 8

Subscription fees - select one:

- \$25 Adult if Footnotes is emailed
- \$40 for a couple – each member will receive an emailed copy of Footnotes
- \$50 for a family (3 or more members) – each member will receive an emailed copy of Footnotes
- \$15 for a member aged under 21 will receive an emailed copy of Footnotes.

Add \$5 for each paper copy recipient.

Yes No Email secretary.folkdanceaustralia@gmail.com: I give permission for my name and photos of me to be printed in any of the Footnotes Newsletters and also within any of the pages which form the website known as www.folkdanceaustralia.org.au whether I am a currently paid-up member or not.

Signed: _____

Date: _____

DISCLAIMER

PLEASE NOTE: The views expressed in this magazine are those of the authors and do not necessarily reflect the views of FDA. Events published in this magazine are not necessarily sponsored by FDA30