



**Sydney North
Public Schools
Dance**

**2019 FESTIVAL
AUDITION INFORMATION PACKAGE**

Please find attached in this package - (12 pages in all) - the following information:

- Festival Dates (page 2)
- Costume Design Sheet (p3)
- Staging & Props Diagram (p4)
- Volunteers Form (p5)
- Music Collection Instructions (p6)
- Publicity & Participation Consent Form (these must be issued to your students & held at your school) (p7)
- Festival General Information (p8-11)
- 2019 Audition Schedule (p12)

Please download and copy these forms for all participating teachers and groups in your school. For any further information, please see the Festival Participation Criteria which was handed out at the Festival Symposium and is available on our website.

Auditions: The audition panel will comprise of approximately 5 members of the Dance Committee. We look forward to seeing you at the designated central venue. Please note this is a closed audition – there will not be an opportunity to watch other items.

All paperwork should be handed in at the audition.

Please have ready for the panel –

- Completed costume sheet, showing colours
- Props sheet if required
- Volunteer name/s
- At least one dancer must be attired in an example of each costume
- Any AMENDMENTS to times and dates which you submitted in the online application as unsuitable for your group's rehearsal, performances and matinee. PLEASE REMEMBER performances are scheduled on Saturday 29th and Sunday 30th June.

Failure to provide all requirements may result in an unsuccessful audition.

FESTIVAL DATES

Dress Rehearsals: Monday 24th June to Tuesday 2nd July inclusive.

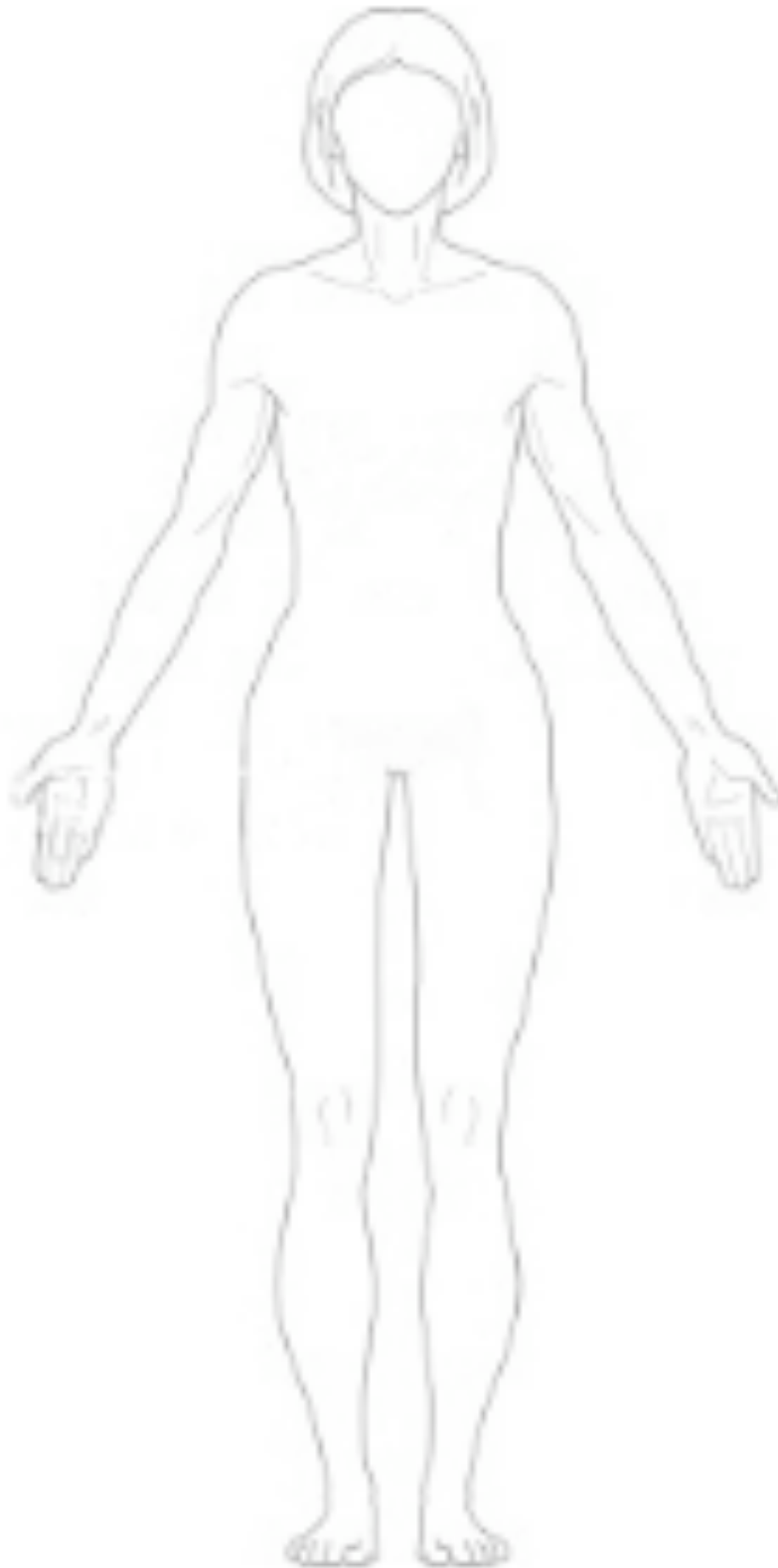
Evening Performances: From 7.30pm on Monday 24th June to Thurs 4th July (including Saturday 29th AND Sunday 30th June).

Twilight Performances: From Tuesday 25th June to Thurs 4th July at 5pm (including Saturday 29th AND Sunday 30th June).

Matinee Performances: From Wednesday 3rd to Friday 5th July (9:45am, 11:30am and 1:15pm).

COSTUME DESIGN SHEET

Please photocopy as needed i.e. if your item has more than one costume.



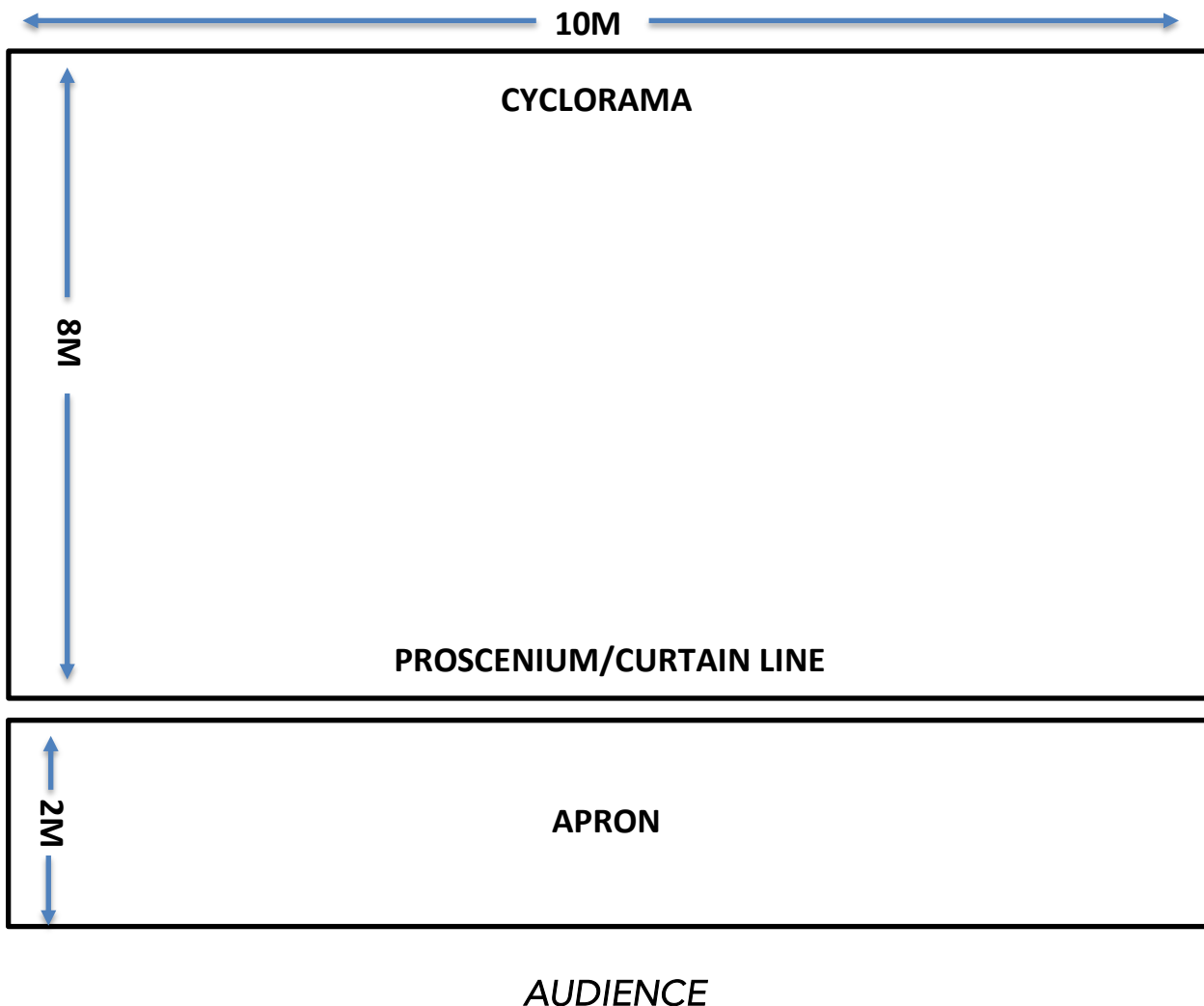
SCHOOL _____

ITEM NAME _____

CHOREOGRAPHER _____

STAGING & PROPS DIAGRAM

Only complete if you are using free-standing sets or props



Please indicate on the diagram where free-standing set pieces, OR props that begin on stage, are to be located.

Stage Width - From Proscenium to Proscenium - 10 metres

Stage Depth - Apron - from Proscenium to Front of Stage - 2 metres

- From Proscenium to Cyclorama (Back of Stage) - 8 metres

Height - From Stage level to Lighting Bars - 3.5 metres

VOLUNTEERS NEEDED FOR FESTIVAL

Successful running of the festival requires assistance from teachers and their participating schools.

Assistance is required with program sales and backstage and holding room organisation during the two weeks of the festival.

Please supply the name of someone to assist in this vital role.

N.B. Teachers in charge of groups who volunteer to assist will be allocated a performance when their group is **NOT** programmed to perform.

Each school must supply at least one teacher. Please indicate whether this teacher is in charge of a dance group or not.

SCHOOL: _____

TEACHER: _____

ITEM NAME (if applicable): _____

Unsuitable dates

MUSIC COLLECTION INSTRUCTIONS

At audition, music can be played from CD, USB or a device.

File types accepted are AIFF, WAV, CAF, AAC, MP4.

If you are using CD, each item should be burnt onto a separate blank disc and each disc must be labeled with item name and school. If you are using a USB, please do not have any other items/documents on the USB and have each track labelled with the item name.

As stated in the **Timeline for Teachers** (handed out at the Festival Symposium and available on our website), **music must be submitted by the closing date of Friday 14th June.**

This can be done in 3 ways:

1. **PREFERABLE** – upload your music to the 'SNPS DANCE FESTIVAL – MUSIC' drive. This is a Team Drive that contact teachers will be invited via email to join.
2. Hand in your music on CD/s or USB (only if the FINAL version is ready) on the day of your audition.
3. Post your CD/s or USB to the following address to arrive by the closing date:
Attn: Clare Corfe
NBSC Mackellar Girls Campus
Campbell Pde, Manly Vale 2093

<p>PLEASE NOTE – WE WILL NOT BE ACCEPTING MUSIC ON THE DAY OF YOUR DRESS REHEARSAL AT THE THEATRE. ALL MUSIC WILL BE LOADED PRIOR TO THE REHEARSAL PERIOD.</p>

A spare copy of your music ON CD must be available at rehearsal and performances.



**Sydney North
Public Schools
Dance**

PUBLICITY & PARTICIPATION CONSENT FORM

Parents/Guardians are asked to complete this form and return it to your school's dance teacher as soon as possible.

I give permission for _____
Student's name

to perform in the 2019 Sydney North Public Schools Dance Festival, to be held at Glen Street Theatre, from

Monday 24th June – Friday 5th July

and to be involved in promotional activities for this event.

This may include still and video photography. I approve the latter use of any audio or video recordings and still photographs associated with the production, for the promotion of the Sydney North Public Schools Dance Festival and/or the Department of Education.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date: _____

Name of School: _____

PLEASE RETAIN THIS CONSENT FORM IN YOUR SCHOOL

FESTIVAL GENERAL INFORMATION

DUTY OF CARE

Teachers responsible for the performing group must remain with their students at all times in the holding areas before the performance. Teachers are responsible for the behavior of their students in these areas – IT IS NOT THE RESPONSIBILITY OF THE PRODUCTION CREW TO SUPERVISE YOUR STUDENTS. Performers will not be able to sit in the auditorium during a performance.

BACKSTAGE ETIQUETTE

Changeover time between items should not exceed 20 seconds. All groups must move quickly to their starting positions in a blackout and **exit Prompt side (stage left)** after their performance.

Curtains are provided before or after some items primarily for announcing purposes. The number of curtain drops in any performance is essentially minimized to avoid unnecessary delays. Groups must adhere to all directions given by backstage staff at all times. There should be no noise in the wings.

All performers must wait for their cue from the nominated stage crew before entering the side stage area, or moving into position on stage.

STAGING

The stage area at Glen Street Theatre is approximately 10m x 8m, with an additional 2m in front of the house curtain.

All staging – props, platforms, blackouts, flies etc. **MUST BE SUPPLIED, TRANSPORTED AND COLLECTED BY YOUR SCHOOL.**

All staging supplied by your school must be collected after your final performance by the teacher in charge. Items not collected will not be the responsibility of the Festival Committee.

USE OF PROPS

Minimise the use of bulky or heavy props, or props that require complex set-up (Remember the recommended changeover time). Props should be of a size which allows them to be moved through a standard doorway and should be completely stable when free-standing.

Choose materials for props that are lightweight and sturdy. Hand held props are personal props and should be managed by the performers – not left backstage unless stored in a labeled box.

Label all props and flies clearly with school and item name.

Avoid choreography that concludes with scattering or leaving of numerous props on stage. These are rarely retrieved satisfactorily in a blackout and might detract from the presentation or mood of the next item.

If any sets or props prove dangerous or unmanageable, the backstage manager reserves the right to veto their use.

LIGHTING

The objectives for lighting a stage might include – **ILLUMINATION, DIMENSION, SELECTIVITY, ATMOSPHERE AND INTERACTION.**

The degree to which these aims are achieved will depend on many factors, not the least of which are the size and complexity of the lighting rig and the amount of time spent in rehearsal 'plotting' the lighting cues.

The lighting designer's aim is to create a theatrical illusion by subtle combinations of the above objectives.

All too often teachers, choreographers and parents emphasise the first objectives **ILLUMINATION** (at the expense of the others).

The desire to necessarily 'see their faces' and identify each individual performer, often is the overriding concern. While positive visibility may well be important it should not be achieved at the expense of other objectives (for instance **atmosphere** and **selectivity** are almost impossible to achieve in a fully lit state).

The prime concern for the choreographer, giving instructions to the lighting director, should be for the item to be a piece of theatre not necessarily an identification parade.

If **ATMOSPHERE** and **SELECTIVITY** are objectives, it is probably best to err on the side of DIM as opposed to bright and again be guided by the illusion or look you wish your item to have.

The Dance Festival lighting rig is likely to include the following features:

Cyclorama colours – red, blue, green and white.

Stage washes – red, blue, white and whole stage or isolated soft edge **Profiles or specials** – hard-edged circular beams, which illuminate 9 circular areas of stage from above.

Side lighting – in red, blue, amber and white. The corridors of light are particularly effective in dance as dancers move in and out of the light, sliding to the dimension of depth, with a modeling effect on the body.

Back lighting – a light source from behind the performer(s) which can help give depth to the stage separating action from scenery, lighting heads and shoulders, casting a shadow forward.

Front of house lighting – illuminates the front view of performer. Can be isolated from one side or other or center and again in colours red, blue or white.

Floor lighting – Corridors of hard-edged light which illuminate the floor or low levels from the diagonals or soft edged light from the floor which casts shadows on the cyclorama and adds to the dimension of the performers.

SPECIAL EFFECTS

Mirror ball – rotates at varying speeds throwing thousands of tiny spots of light into orbit around the theatre.

U.V.'s - ultraviolet light from above and in front, **highlight** white and fluorescent colour in costumes, props and sets.

Strobe – Flickering white flashes at variable speeds – should be used sparingly (maximum time of 7 seconds).

Chase, Cycle or Flicker Effects – Can be plotted to produce a planned or random sequence of flashing light – again should be used sparingly.

A Range of Gobos (patterned shapes, which can be manipulated with colour and movement.)

PLOTTING AT DRESS REHEARSAL

During dress rehearsal, each teacher / choreographer will have the opportunity to sit with the lighting technician in order to program lighting states for the item (s). As a general rule – **the number of lighting states will be around five or six, if necessary.**

The changes from state to state will usually correspond with a point in the movement or music (called cue-point) and should be described as accurately and succinctly as possible. Where possible, cue points will also be assigned a running time by the sound operator. The actual changes in lighting states, called 'cross fades' will usually be slow and subtle unless the teacher / choreographer desires a sudden change.

It is desirable for each item to have two run-throughs at dress rehearsal. The first one, while the lighting states are worked out and the second, when the programmed states are established at their proper cue-points.

TEACHER / CHOREOGRAPHERS SHOULD REMEMBER -

The focus of particular lights and the programming of states into the computer are fixed, so that performers need to work in the light as planned at dress rehearsal.

The shortage of plotting time at dress rehearsal is often the critical limitation. Some preconceived ideas may help in this regard. Teachers should be aware that during the first run the technician may be well behind the action.

The lighting technician will try to avoid states, which have been frequently used in other items.

To give beams and definition to the lighting, a light harmless haze is used.

**FOR ANY FURTHER INFORMATION/CLARIFICATION
ABOUT YOUR ITEM, PLEASE REFER TO THE FESTIVAL
PARTICIPATION CRITERIA ON OUR WEBSITE**

www.snpublicschoolsdance.com.au

Happy rehearsing and best wishes to all for another great Festival.

SNPS DANCE

2019 SNPS DANCE FESTIVAL AUDITION SCHEDULE

See below for your school's audition date, venue and time.

Wednesday May 1		Thursday May 2		Friday May 3		Monday May 6	
Venue: Wakehurst PS		Venue: Turramurra PS		Venue: Harbord PS		Venue: Hornsby Nth PS	
9.00	Wakehurst PS 2	9.00	Turramurra PS 3	9.30	Harbord PS 2	9.00	Hornsby Nth PS 3
9.30	Belrose PS 3	9.45	Turramurra Nth PS 3	10.00	Narraweena PS 2	9.45	Mt Colah PS 2
10.15	Kambora PS 2	10.30	Warrawee PS 2	10.30	Cromer PS 2	10.15	Asquith PS 2
10.45	Terrey Hills PS 2	11.00	St Ives Nth PS 2	11.00	Curl Curl Nth PS 2	10.45	Berowra PS 2
11.15	Forestville PS 3	11.30	Pymble PS 2	11.30	NBSC Freshwater 1	11.15	Hornsby Sth PS 2
12.00	Killarney Hts PS 2	12.00	Gordon East PS 2	12.00	NBSC Manly 3	11.45	Waitara PS 2
12.30	Frenchs Forest PS 1	12.30	Wahroonga PS 2	12.45	NBSC Cromer 1	12.15	Asquith GHS 3
12.45	The Forest HS 2	1.00	Turramurra HS 2			1.00	Cherrybrook PS 2
1.15	Mimosa PS 3	1.30	Kuringai HS 2			1.30	Mt Kuringai PS 2
2.00	Davidson HS 3	2.00	St Ives Park PS 1			2.00	Hornsby Hts PS 1
		2.15	St Ives PS 1			2.15	Cowan PS 1

Tuesday May 7		Wednesday May 8		Thursday May 9		Friday May 10	
Venue:	Castle Cove PS	Venue:	NBSC Mackellar	Venue:	Ryde East PS	Venue:	Cheltenham GHS
9.30	Castle Cove PS 2	9.00	NBSC Mackellar 3	9.00	Ryde East PS 1	9.00	North Rocks PS 2
10.00	Beauty Point PS 1	9.45	Balgowlah Hts PS 2	9.15	North Ryde PS 1	9.30	Normanhurst West PS 2
10.15	Northbridge PS 1	10.15	Manly West PS 3	9.30	Greenwich PS 1	10.00	Epping Hts PS 2
10.30	Artamon PS 2	11.00	Allambie Hts PS 2	9.45	Eastwood PS 2	10.30	Normanhurst PS 2
11.00	Chatswood PS 2	11.30	Balgowlah Nth PS 2	10.15	Boronia Park PS 2	11.00	West Pennant Hills PS 2
11.30	Lindfield East PS 2	12.00	Beacon Hill PS 2	10.45	West Ryde PS 1	11.30	Pennant Hills PS 2
12.00	Willoughby PS 1	12.30	Manly Vale PS 2	11.00	Riverside GHS 3	12.00	Epping Nth PS 1
12.15	Roseville PS 2	1.00	Mosman PS 3	11.45	Killara HS 3	12.15	Thornleigh West PS 1
12.45	Cammeray PS 1	1.45	Mosman HS 2	12.45	Hunters Hill PS 1	12.30	Carlingford HS 1
1.00	Anzac Park PS 1			1.00	Lane Cove West PS 1	12.45	Cheltenham GHS 3
1.15	Bradfield College 2			1.15	Beaumont Rd PS 1		
				1.30	Gordon West PS 1		
				1.45	Ryde PS 1		

Monday May 13	
Venue: Newport PS	
9.00	Pittwater HS 2
9.30	Narrabeen Lakes PS 1
9.45	Mona Vale PS 3
10.30	Narrabeen Nth PS 2
11.00	Wheeler Hts PS 2
11.30	Avalon PS 3
12.15	Barrenjoey HS 2
12.45	Elanora Hts PS 3
1.30	Narrabeen SHS 2
2.00	Bilgola Plat PS 1
2.15	Newport PS 3

PLEASE NOTE

The number next to your school name is the number of items you have applied for.

If you are unable to make your time, could you please arrange a swap.

As you can see, we have a large number of schools and items to include.

There may be some times available towards the ends of each day's program.

The schedule is very tight and in some cases is fitting in with school routine.

Please try to be at the venue **15 mins before** your school's allocated time.

Be aware that due to circumstances, we may run late.

Please notify Sue Brandenburg (Festival Coordinator) of any changes -

susan.brandenburg@det.nsw.edu.au.

Thank you. We are looking forward to another great festival.