WHAT’S ON

JANUARY – JUNE 2013

SYDNEY CONSERVATORIUM
OF MUSIC
WELCOME

Put down that smartphone; turn off that television! Come out to the Con and experience live music in any of the five most intimate and acoustically marvelous venues in all of Sydney.

Teaching, learning and research are our raisons d’être, and our students are young, talented, adventurous and hungry. They are learning how to be performers, composers, teachers and musicologists. They need live audiences for which to perform, to get nervous, and to take chances. But as much as they need you, you also need them. You need our students’ music to remind you of your humanity and to satisfy your need for three-dimensional organised sound. You may even witness the rise of the next Beethoven, Heifetz or Hendrix. It’s a symbiotic relationship, you see.

So come on out and occupy Verbrugghen, occupy Recital Halls East and West, occupy the Music Workshop or occupy the Jazz Café. Whatever you fancy – the orchestra, chamber music, opera, jazz, new music (stuff you can whistle and stuff you can’t), lectures or masterclasses – we have it all! Show your support and occupy this year at the Sydney Con!

Dr Karl Kramer
Dean and Principal
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FEATURED ARTISTS
CONDUCTORS

JOHANNES FRITZSCH
Johannes Fritzsch is currently Chief Conductor of Oper Graz, Grazer Philharmonisches Orchester (Austria) and Chief Conductor of the Queensland Symphony Orchestra. Prior to his appointment in Graz, Johannes held the position of Generalmusikdirektor of the Staatsoper Nürnberg. From 1993 until 1999, he was Generalmusikdirektor of the Städtische Bühnen and the Philharmonic Orchestra in Freiburg, enjoying widespread acclaim.

Johannes Fritzsch will conduct the SCM Symphony Orchestra in a program of Ives and Dvorák on Thursday 28 March.

EDUARDO DIAZMUÑOZ
Mexican-Spaniard conductor Eduardo Diazmuñoz has won worldwide recognition as one of the most versatile musicians of his generation. Well known as conductor, composer, pianist, educator, promoter, organizer, arts advocate, producer, editor, and gifted lecturer, throughout his 37-year conducting career in 15 countries, he is regarded as a “complete” musician who fuses “old school” training – forged under mentors Léon Barzin and Leonard Bernstein – with love, commitment and passion, and a musical curiosity that has led to some 150 premieres.

Eduardo Diazmuñoz will conduct the SCM Symphony Orchestra in a program of Revueltas, Beethoven and Dvorák on Friday 19 April.

XINCAO LI
Maestro Li graduated from the Central Conservatory of Music of China and Musikhochschule Wien. At the age of 20, he had successfully collaborated with almost all of the top domestic orchestras and opera houses in Asia. He is Principal Conductor of China National Symphony Orchestra, Music Director and Principal Conductor of Busan Philharmonic Orchestra, Music Director of China Youth Symphony Orchestra, Professor of Conducting Department of Central Conservatory of Music, standing syndical member of China Musicians’ Association, the Standing Committee of the All-China Youth Federation, Vice Chairman of Central Government Youth Federation and State Council Expert for Special Allowance.

Li Xincao will conduct the SCM Symphony Orchestra in a program of Beethoven and Strauss on Friday 17 May.

MORE INFORMATION
For more information about this semester’s featured artists please visit our website sydney.edu.au/music/about/featured-artists
CONDUCTORS’ SERIES

Hear visiting international guest conductors and talented students perform in large ensembles and orchestras presenting classical masterpieces through exciting new contemporary works.

VENUE
Most Conductors’ Series concerts are held in Verbrugghen Hall or Music Workshop.

TICKETS
$30 adult
$25 concession
$20 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
Concerts in this series qualify for entry using the SCM Occupy Card.
More information about the SCM Occupy Card is available on page 49.

WEDNESDAY 27 MARCH 6.30PM
SCM CHAMBER ORCHESTRA
Led from the violin by a talented SCM student.
ELGAR Serenade in E minor for String Orchestra, Op.20
SCULTHORPE Irkanda IV
MOZART Serenade No.6 in D major, K.239 (Serenata notturna)

THURSDAY 28 MARCH 6.30PM
SCM SYMPHONY ORCHESTRA
Johannes Fritzsch conductor
IVES The Unanswered Question, S.50
DVORÁK Symphony No.7 in D minor, Op.70, B.141

FRIDAY 12 APRIL 6.30PM
SCM WIND SYMPHONY
Stephen Williams and Steven Hillinger conductors
JAGER Esprit de Corps
GRAINGER Lads of Wamphray
SCHUMANN When Jesus Wept
TICHELI Blue Shades
BARNES Symphony No.2
WEINBERGER Polka and Fugue
BARBER Commando March

SATURDAY 13 APRIL 2PM
SCM MODERN MUSIC ENSEMBLE
Clique
Daryl Pratt conductor
with guests Ensemble Offspring

ROISING-SCHOW Granito y arco iris
CARTER Conversations – “Two Controversies and a Conversation”
SCELSI II from Kya
RICKETSON New Work 2013
HINDEMITH Kammermusik No.1 mit Finale 1921, Op.24, No.1
WEDNESDAY 17 APRIL 6.30PM

SCM BIG BAND
David Theak conductor

ROSS Teen Adventure; Mean MF; Dream Wheel; Continuum; Autumn Things

FRIDAY 19 APRIL 6.30PM

SCM SYMPHONY ORCHESTRA
Eduardo Diazmuñoz conductor

REVUELTAS Sensemayá
BEETHOVEN Overture to Egmont, Op.84
DVORÁK Symphony No.8 in G major, Op.88, B.163

SATURDAY 20 APRIL 2PM

SCM EARLY MUSIC ENSEMBLE
Neal Peres Da Costa director

Please refer to our website for program details.

WEDNESDAY 8 MAY 6.30PM

SCM WIND SYMPHONY
Stephen Williams and Steven Hillinger conductors

ARNOLD Four Scottish Dances, Op.59
BENNETT Suite of Old American Dances
REED Armenian Dances
NIXON Fiesta del Pacifico

FRIDAY 10 MAY 6.30PM

SCM BIG BAND
David Theak conductor
Featuring guest composer and trombone soloist Dave Panichi

PANICHI Footnote; Harry Potter; Max; Ruby; Simple Song

FRIDAY 17 MAY 6.30PM

SCM SYMPHONY ORCHESTRA
Li Xincao conductor

BEETHOVEN Symphony No.2 in D major, Op.36
STRAUSS Suite from Der Rosenkavalier, TrV 227, Op.59

MONDAY 20 MAY 6.30PM

SCM CHAMBER CHOIR
Neil McEwan AM conductor

POULENC Four Penitential Motets
BRITTEN Rejoice in the Lamb
DEBUSSY Trois Chansons
DOVE The Passing of the Year
BRITTEN Jubilate Deo

WEDNESDAY 22 MAY 6.30PM

RECITAL HALL EAST

SCM CHAMBER ORCHESTRA

Please refer to our website for program details.

FRIDAY 24 MAY 6.30PM

SCM MODERN MUSIC ENSEMBLE
Daryl Pratt conductor

REVUELTAS Colorines
CHAPELA Irrational
SIERRA Cuentos, for chamber orchestra
GUARNIERI Flôr de Tremembé, for chamber orchestra
ORTÍZ En pares
DEL ÁGUILA Conga-Line in Hell, for chamber orchestra
FRIDAY 31 MAY 6.30PM

SCM WIND SYMPHONY
*Rhapsody in Blue*
Stephen Williams and Steven Hillinger *conductors*
Gerard Willems *piano*

**GERSHWIN** Rhapsody in Blue

WEDNESDAY 5 JUNE 6.30PM

SCM JAZZ ORCHESTRA
David Theak *conductor*

**JONES** Groove Merchant; The Waltz you Swang For Me; The Big Dipper; This Bass was made for walking; Don’t Git Sassy; Cherry Juice

FRIDAY 7 JUNE 6.30PM
SATURDAY 8 JUNE 2PM

SCM SYMPHONY ORCHESTRA AND CHOIR
AND CONSERVATORIUM HIGH SCHOOL CHOIR
Neil McEwan AM *conductor*
Stephen Mould *conductor (Chamber Orchestra)*

**BRITTEN** War Requiem, Op.66
COCKTAIL HOUR RECITAL SERIES

Conservatorium faculty and guests present a program of chamber music concerts featuring repertoire that ranges from baroque to contemporary music.

VENUE
All Cocktail Hour concerts are held in Recital Hall West or Music Workshop.

TICKETS
$20 adult
$15 concession
$15 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
Concerts in this series qualify for entry using the SCM Occupy Card.
More information about the SCM Occupy Card is available on page 49.

TUESDAY 26 FEBRUARY 6.30PM
OUR FAVOURITE TRIOS 2
Charmian Gadd violin, Georg Pedersen cello, Phillip Shovk piano
MENDELSSOHN Piano Trio No.2 in C minor, Op.66
SMETANA Piano Trio in G minor, Op.15

THURSDAY 28 FEBRUARY 6.30PM
LES SUISSES
Maria Lindsay violin, Josephine Allan piano
BLOCH Baal Shem – Three Pictures of Chassidic Life
MARTIN Violin Sonata No.2
HONEGGER Violin Sonata No.1, H. 17

TUESDAY 5 MARCH 6.30PM
RACHMANINOFF’S SECOND SONATA
Scott Davie piano
C.P.E. BACH Rondo in E major, Wq 57:1
SCHUMANN Papillons, Op.2
RACHMANINOFF Piano Sonata No.2 in B-flat minor, Op.36 (original 1913 version)

THURSDAY 7 MARCH 6.30PM
CELLO FROM THE RUSSIAN STEPPE
Georg Pedersen cello, Phillip Shovk piano
KABALEVSKY Cello Sonata in B-flat major, Op.71
SHOSTAKOVICH Sonata for Cello and Piano in D minor, Op.40

TUESDAY 12 MARCH 6.30PM
BLISSFUL BRAHMS
Frank Celata clarinet, Charmian Gadd violin, Tony Gault violin, Peter Garrity viola, Georg Pedersen cello
BRAHMS Clarinet Quintet in B minor, Op.115
BLISS Quintet for Clarinet and String Quartet

THURSDAY 14 MARCH 6.30PM
QUORSUM CHARISMA?
Ros Dunlop clarinet, Julia Ryder cello, David Miller piano
KAHN Trio for Clarinet, Cello and Piano, Op.45
LEIGHTON Fantasy on an American Hymn Tune, Op.70
### TUESDAY 19 MARCH 6.30PM

**THREE FIRSTS**  
Ole Böhn *violin*, Daniel Herscovitch *piano*  
- **SCHUMANN** Violin Sonata No.1 in A minor, Op.105  
- **NIELSEN** Violin Sonata No.1 in A major, Op.9  
- **PROKOFIEV** Violin Sonata No.1 in F minor, Op.80  

### TUESDAY 26 MARCH 6.30PM

**PARIS: ALKAN AND BEYOND**  
Stephanie McCallum *piano*  
- **RAVEL** *Valses Nobles et Sentimentales*  
- **ALKAN** Nocturnes, Op.57  
- **GLYNN** *Four Episodes for Piano (World Premiere)*  
- **ALKAN** *Recueil de Chants* Book V, Op.70  

### TUESDAY 9 APRIL 6.30PM

**MUSIC CAPITALS OF THE WORLD: PARIS**  
Evgeny Sorkin *violin*, Gerard Willems *piano*  
- **LECLAIR** Violin Sonata in D major, Op.9, No.3  
- **CHAUSSON** *Poème for Violin and Piano*, Op.25  
- **RAVEL** Violin Sonata in G major  
- **DEBUSSY** Suite bergamasque  
- **MILHAUD** Brasilieria  

### THURSDAY 11 APRIL 6.30PM

**BELLA ITALIA: ITALIAN ART SONG OF THE 20TH CENTURY**  
Rowena Cowley, Emily Edmonds, Daniel Tambasco and Daniel Macey *voice*, Josephine Allan *piano*  
- **RESPIGHI** Deità silvane  
- **WOLF-FERRARI** Rispetti, Op.11  
- **DALLAPICCOLA** Quattro liriche di Antonio Machado  
- **PETRASSI** Tre liriche  
- **MENOTTI** Canti della lontananza  
- **PUCCINI** Terre e mare  

### TUESDAY 16 APRIL 6.30PM

**DANCING PIANOS**  
Paul Rickard-Ford *piano*, Natalia Sheludiakova *piano*  
- **SCHMITT** Rhapsodies for two pianos, Op.53  
- **SCHUBERT** Waltzes for two pianos  
- **WAGNER** Overture to *Der fliegende Holländer* WWV 63, arr. Prokofiev  
- **GLASS** *Four Movements for Two Pianos*  

### TUESDAY 23 APRIL 6.30PM

**MOZART MASTERPIECES**  
Ole Böhn *violin*, Alex Todicescu *viola*, Susan Blake *cello*, Daniel Herscovitch *piano*  
- **MOZART** Piano Quartet No.1 in G minor, K. 478  
- **MOZART** Piano Quartet No.2 in E-flat major, K. 493  

### TUESDAY 30 APRIL 6.30PM

**NEW ROMANTIC PATHS FOR COR ANGLAIS**  
Alexandre Oguey *cor anglais*, Neal Peres Da Costa *piano*  
- **SCHUMANN** Sonata in A minor, Op.105 (arr. A. Oguey)  
- **DE GRANDVAL** Four Pieces for Cor Anglais and Piano  
- **BRAHMS** Sonata in E-flat minor, Op.120, No.2 (arr. A. Oguey)  

### THURSDAY 2 MAY 6.30PM

**BIRTH OF THE COOL**  
- **BEST** Move  
**MULLIGAN** Jeru  
- **MACGREGOR** Moon Dreams  
- **MULLIGAN** Venus de Milo  
- **DAVIS** Deception  
- **WALLINGTON** Godchild  
- **DAVIS** Boplicity  
- **MULLIGAN** Rocker  
- **CARISI** Israel  
- **LEWIS** Rouge  
- **DELANGE** Darn That Dream  
- **COLSON** Ta’aroa (*Winner of the 2012 Fairweather Family Prize for Composition*)  

### THURSDAY 9 MAY 6.30PM

**LIFE CYCLE OF THE SERPENT – A MUSICAL EVOLUTION**  
Scott Kinmont *serpent, euphonium*, Nick Byrne *ophicleide*, David Miller *piano*  
- **HILDEGARD VON BINGEN** *Ave Generosa*  
- **PRAETORIUS** Dances from *Terpsichore*  
- **BERLIOZ** *Le pêcheur. Ballade from Lélio*  
- **KUMMER** Variations for Ophicleide  
- **HANDEL** Sonata for two Cellos in G minor, Op.2, No.8 (arr. S. Kinmont)  
- **PERRY** Concerto for Ophicleide and Orchestra  
- **VARIOUS** Three Short Pieces for Ophicleide  
- **SMITH** *The Smithsonian*, Concert Duo for Ophicleide and Euphonium  
- **plus a new composition for euphonium and piano**
COCKTAIL HOUR RECITAL SERIES

TUESDAY 14 MAY 6.30PM

CHILDREN’S CONNECTION
Gerard Willems piano

SCHUMANN Kinderszenen (Scenes of Childhood), Op.15
MOMPOU Scènes d’enfants
DEBUSSY Children’s Corner, L. 113

THURSDAY 16 MAY 6.30PM

SWEDISH AND NORWEGIAN MASTERS
Ole Böhn violin, Tecchler Quartet and SCM students

PETERSSON Concerto for Violin and String Quartet (Australian Premiere)
SVENDSEN Octet for Strings in A major, Op.3

TUESDAY 28 MAY 6.30PM

RIFFS, SHUFFLES AND BLUES: THE CELLO MUSIC OF DEREK STRAHAN
Georg Pedersen cello, David Miller piano

STRAHAN Suite No.1 for solo cello (1991)
China Spring for cello and piano (1989)
Suite No.2 for solo cello (World Premiere)

THURSDAY 30 MAY 6.30PM

“BESIDE THE SHALIMAR”: THE FORGOTTEN SONG CYCLES OF AMY WOODFORDE-FINDEN
Michael Halliwell baritone, David Miller piano

WOODFORDE-FINDEN Four Indian Love Lyrics (1902)
A Lover in Damascus (1904)
A Dream of Egypt (1910)
Stars in the Desert (1911)
The Myrtles of Damascus (1918)

TUESDAY 4 JUNE 6.30PM

GUITARISSIMO! FROM THE MEDITERRANEAN TO THE OUTBACK
Raffaele Agostino guitar, Janet Agostino guitar, Nadia Piave voice

CHARLTON New work for Conservatorium Guitar Ensemble, Double Bass and Percussion
SCULTHORPE Djilile for guitar duo
Traditional La Calvaruso – Tarantella Siciliana (arr. R. Agostino)
THEODORAKIS 3 Epitafios
Various Medley of Neapolitan Songs for Voice and Guitar
SOR Seguidillas for voice and guitar
LUNCHBREAK CONCERTS

Make Wednesdays the highlight of your week with a lunchbreak visit to the Sydney Conservatorium of Music. Hear students present a 40 minute concert on the stage of the Verbrugghen Hall at 1.10pm.

The program for each concert will be announced at the performance.

VENUE
All Lunchbreak Concerts are held in Verbrugghen Hall.

TICKETS
Entry to Lunchbreak Concerts is by donation.

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Unit</th>
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<tr>
<td>Wednesday 27 February</td>
<td>1.10PM</td>
<td>PIANO UNIT</td>
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<tr>
<td>Wednesday 6 March</td>
<td>1.10PM</td>
<td>VOCAL AND OPERA STUDIES UNIT</td>
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<td>Wednesday 13 March</td>
<td>1.10PM</td>
<td>STRING UNIT</td>
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<td>Wednesday 20 March</td>
<td>1.10PM</td>
<td>JAZZ UNIT</td>
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<td>Wednesday 27 March</td>
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<td>ORGAN STUDIES</td>
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<td>Wednesday 10 April</td>
<td>1.10PM</td>
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<td>PERCUSSION UNIT</td>
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<td>Wednesday 24 April</td>
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<td>WOODWIND UNIT</td>
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<td>Wednesday 8 May</td>
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<td>SAXOPHONE ORCHESTRA</td>
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<td>Wednesday 15 May</td>
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<td>RISING STARS CHAMBER CONCERT</td>
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<td>Wednesday 22 May</td>
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<td>PIANO UNIT</td>
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<td>CONSERVATORIUM OPEN ACADEMY</td>
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<td>Wednesday 5 June</td>
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<td>Wednesday 19 June</td>
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<td>CONSERVATORIUM HIGH SCHOOL</td>
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<td>Wednesday 26 June</td>
<td>1.10PM</td>
<td>CONSERVATORIUM HIGH SCHOOL</td>
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JAZZ IN THE CAFÉ

Join us in the relaxed atmosphere of the SCM Music Café where you can meet friends old and new while enjoying the best in jazz. It’s the perfect way to ease yourself into the working week.

VENUE
All Jazz in the Café concerts are held in the Music Café.

TICKETS
$20 adult
$15 concession
$15 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
Concerts in this series qualify for entry using the SCM Occupy Card.
More information about the SCM Occupy Card is available on page 49.

MONDAY 18 MARCH 7.30PM
CRAIG SCOTT AND FRIENDS
Featuring American Jazz Pianist Chris Azzara
Program to be announced from the stage.

MONDAY 15 APRIL 7.30PM
MIKE NOCK AND FRIENDS
Program to be announced from the stage.

MONDAY 29 APRIL 7.30PM
DAVE THEAK GROUP
Program to be announced from the stage.

MONDAY 13 MAY 7.30PM
MIKE RIVETT QUARTET
Program to be announced from the stage.

MONDAY 3 JUNE 7.30PM
JUDY BAILEY AND FRIENDS
Program to be announced from the stage.
Showcasing some of the finest young voices in Australia, students present a number of operatic works each year, from baroque opera of the 17th century through to 20th century classics.

**VENUE**
All opera performances are held in the Music Workshop.

**TICKETS**
$50 adult  
$40 concession  
$35 Friends of The Con  
$20 student/child  
(booking fees may apply)

**SCM OCCUPY CARD**
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**IL MATRIMONIO SEGRETTO**  
**THE SECRET MARRIAGE**  
DOMENICO CIMAROSA (1749–1801)

*Saturday 18 May 6.30pm*  
*Tuesday 21 May 6.30pm*  
*Thursday 23 May 6.30pm*  
*Saturday 25 May 2pm*

A *melodramma giocoso* in two acts with music composed by Domenico Cimarosa (1749–1801) to a libretto by Giovanni Bertati. Based on the play *The Clandestine Marriage* (1766) by George Colman the Elder and David Garrick, the opera was first performed on 7 February 1792 at Burgtheater, Vienna.  
*To be performed in Italian with English surtitles.*

**SCM EARLY MUSIC ENSEMBLE**  
Neal Peres Da Costa *conductor*  
Kate Gaul *director*  
Set and Costume Design by students from the School of Design, University of Technology, Sydney.

*Cast details to be advised.*

**PRINCIPAL CHARACTERS**

- Carolina, Geronimo’s daugher  
- Elisetta, her sister  
- Paolino, young clerk to Geronimo  
- Geronimo, a rich merchant  
- Fidalma, his sister  
- Count Robinson  
- Soprano  
- Mezzo-Soprano  
- Tenor  
- Bass  
- Contralto  
- Bass
VISITING ARTISTS, ALUMNI AND STUDENT PERFORMANCE SERIES

Visiting artists, students and alumni present programs of their choice in an opportunity to expand their performance repertoire and explore diverse musical interests. Performing as soloists, in chamber music ensembles and as yet unthought-of combinations there will be something for everyone.

VENUE
Most concerts in this series are held in Recital Hall East, Recital Hall West and Music Workshop.

TICKETS
Entry to most concerts in this series is free and bookings are not required.

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CONSERVATORIUM ALUMNI CONCERT
WEDNESDAY 6 MARCH 6.30PM

THE ART OF COUNTERPOINT
Nexas Quartet
Michael Duke soprano saxophone, Andrew Smith alto saxophone, Nathan Henshaw tenor saxophone, Jay Byrnes baritone saxophone

J.S. BACH  Italian Concerto, BWV 971
XENAKIS  Xas
REICH  New York Counterpoint

CONSERVATORIUM STUDENT CONCERT
WEDNESDAY 1 MAY 6.30PM

Peter Leung saxophone

Please refer to our website for program details.

CONSERVATORIUM STUDENT CONCERT
WEDNESDAY 8 MAY 6.30PM

SONATA CONCERT
SCM Piano Unit

Piano Unit students present programs of their choice in an opportunity to expand their performance repertoire.

Please refer to our website for program details.
VISITING ARTISTS, ALUMNI AND STUDENT PERFORMANCE SERIES

VISITING ARTISTS
THURSDAY 9 MAY 6.30PM

PAUL DRESHER DOUBLE DUO
Paul Dresher quadrachord, Joel Davel mallekat, quadrachord,
Lisa Moore piano, Karen Bentley Pollick violin

Music by Dresher, Bresnick and Adams.

Paul Dresher is a composer, an electric guitarist and an instrument inventor (specifically the quadrachord). He has been based in the Berkeley/San Francisco California area for his entire career, developing out of the Harry Partch instrument building tradition. Paul moves within the circles of John Adams and other local heroes and is highly respected for his chamber works, opera, dance and theatre music.

TICKETS
$30 adult
$25 concession
$25 Friends of The Con
$10 student/child
(booking fees may apply)

CONSERVATORIUM STUDENT CONCERT
WEDNESDAY 29 MAY 6.30PM

SONATA CONCERT
SCM Composition Unit

SCM students present recent compositions by students of the Conservatorium’s Composition Unit.

Please refer to our website for program details.

CONSERVATORIUM STUDENT CONCERT
THURSDAY 6 JUNE 6.30PM

POSTGRADUATE CONDUCTING EXAM
Brian Sim and Clarence Tan conductors
plus SCM Chamber Orchestra

MOZART Symphony No.41 in C major, K.551 (Jupiter)
HAYDN Symphony No.87 in A major
SCHOENBERG Verklärte Nacht (Transfigured Night), Op.4 (1943 version)
MASTERCLASSES

Masterclasses are an integral part of the education process at the conservatorium. Each year we welcome leading names who are at the forefront of music performance, research and composition to share their expertise with the music professionals of tomorrow. Visit sydney.edu.au/music for regular updates about upcoming masterclasses.

VENUE
Masterclasses are held in a range of venues. Please refer to our website for venue details.

TICKETS
Entry to masterclasses is free and bookings are not required.

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<th>Venue</th>
<th>Artist</th>
<th>Instrument</th>
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<tr>
<td>TUESDAY 5 MARCH 10AM</td>
<td>CATHERINE MACKINTOSH</td>
<td>Violin/Early Music</td>
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<td>FRIDAY 8 MARCH 6.30PM</td>
<td>PAVEL STEIDL</td>
<td>Guitar</td>
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<td>FRIDAY 3 MAY 6.30PM</td>
<td>MORGENSTERN PIANO TRIO</td>
<td>Presented in association with Musica Viva.</td>
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OPEN ACADEMY RISING STARS

Hear the best and brightest of our school age Rising Stars students as they present works they have been preparing with their teachers. The concerts feature a broad range of repertoire and instruments and children are particularly welcome to attend.

The program for each concert will be available on our website on the Friday evening before the concert.

VENUE
Most Rising Stars concerts are held in Recital Hall East and Recital Hall West.

TICKETS
Entry to Rising Stars concerts is free and bookings are not required.

SATURDAY 2 MARCH 11AM AND 4PM
SATURDAY 9 MARCH 11AM AND 4PM
SATURDAY 16 MARCH 11AM AND 4PM
SATURDAY 23 MARCH 11AM AND 4PM
SATURDAY 4 MAY 11AM AND 4PM
SATURDAY 11 MAY 11AM AND 4PM
WEDNESDAY 15 MAY 1.10PM
OPEN ACADEMY RISING STARS CONCERT, VERBRUGGHEN HALL
SATURDAY 18 MAY 11AM AND 4PM
SATURDAY 25 MAY 11AM AND 4PM
WEDNESDAY 29 MAY 1.10PM
OPEN ACADEMY RISING STARS CONCERT, VERBRUGGHEN HALL
SATURDAY 1 JUNE 11AM AND 4PM
SATURDAY 8 JUNE 11AM AND 4PM
SATURDAY 15 JUNE 11AM AND 4PM
SATURDAY 22 JUNE 11AM AND 4PM
The Conservatorium High School is the secondary education arm of the Conservatorium of Music and the only specialist music high school in New South Wales. Established at the behest of Henri Verbruggen, foundation director of the NSW State Conservatorium of Music, the school enrolled its first students in 1918.

**VENUE**
Most Conservatorium High School concerts are held in Recital Hall East and Verbruggen Hall.

**TICKETS**
Entry to Conservatorium High School concerts is free and bookings are not required.
From 4 to 7 April the Conservatorium of Music will be the setting for the 2013 Musica Viva Festival, where our brightest performers will come together with the Australian Youth Orchestra and a stellar line-up of international artists.

From Verbrugghen Hall concerts, featuring the stars of chamber music; through to showcases of work by students of the Conservatorium, as well as a host of other musical experiences, the Musica Viva Festival is a must-see for all music lovers.

VENUE
Musica Viva Festival events will be held in multiple venues.

MORE INFORMATION
For more information about the Musica Viva Festival go to musicavivafestival.com.au

TICKETS
To book phone 1800 688 482 or go to musicavivafestival.com.au
# CALENDAR

## FEBRUARY

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<tr>
<th>Date</th>
<th>Day</th>
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</table>
| 26   | Tue | 6.30pm | Cocktail Hour  
Our Favourite Trios 2 |
| 27   | Wed | 1.10pm | Lunchbreak Concert  
Piano Unit: Viazzia |
| 28   | Thu | 6.30pm | Cocktail Hour  
Les Suisses |

## MARCH

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<td>2</td>
<td>Sat</td>
<td>11am</td>
<td>Open Academy Rising Stars</td>
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<td>2</td>
<td>Sat</td>
<td>4pm</td>
<td>Open Academy Rising Stars</td>
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| 5    | Tue | 10am | Masterclass – Violin/Early Music  
Catherine Mackintosh |
| 5    | Tue | 6.30pm | Cocktail Hour  
Rachmaninoff's Second Sonata |
| 6    | Wed | 1.10pm | Lunchbreak Concert  
Vocal and Opera Studies Unit |
| 6    | Wed | 6.30pm | Conservatorium Alumni Concert  
The Art of Counterpoint |
| 7    | Thu | 6.30pm | Cocktail Hour  
Cello from the Russian Steppes |
| 8    | Fri | 6.30pm | Masterclass – Guitar  
Pavel Steidl |
| 9    | Sat | 11am | Open Academy Rising Stars |
| 9    | Sat | 4pm  | Open Academy Rising Stars |
| 12   | Tue | 6.30pm | Cocktail Hour  
Blissful Brahms |
| 13   | Wed | 1.10pm | Lunchbreak Concert  
String Unit |
| 14   | Thu | 6.30pm | Cocktail Hour  
Quorsum Charisma? |
| 16   | Sat | 11am | Open Academy Rising Stars |
| 16   | Sat | 4pm  | Open Academy Rising Stars |
| 18   | Mon | 7.30pm | Jazz in the Café  
Craig Scott and Friends |

## APRIL

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| 19   | Tue | 6.30pm | Cocktail Hour  
Three Firsts |
| 20   | Wed | 1.10pm | Lunchbreak Concert  
Jazz Unit |
| 22   | Fri | 4pm  | Alfred Hook Lecture Series  
(Speaker and topic to be advised) |
| 23   | Sat | 11am | Open Academy Rising Stars |
| 23   | Sat | 4pm  | Open Academy Rising Stars |
| 26   | Tue | 6.30pm | Cocktail Hour  
Paris: Alkan and Beyond |
| 27   | Wed | 1.10pm | Lunchbreak Concert  
Organ Studies |
| 27   | Wed | 6.30pm | Conductors’ Series  
SCM Chamber Orchestra |
| 28   | Thu | 6.30pm | Conductors’ Series  
SCM Symphony Orchestra |
| 4    | Thu | Musica Viva Festival |
| 5    | Fri | Musica Viva Festival |
| 6    | Sat | Musica Viva Festival |
| 7    | Sun | Musica Viva Festival |
| 9    | Tue | 6.30pm | Cocktail Hour  
Music Capitals of the World: Paris |
| 10   | Wed | 1.10pm | Lunchbreak Concert  
Brass Unit |
| 11   | Thu | 6.30pm | Cocktail Hour  
Bella Italia: Italian Art Song of the 20th Century |
| 12   | Fri | 6.30pm | Conductors’ Series  
SCM Wind Symphony |
| 13   | Sat | 2pm  | Conductors’ Series  
SCM Modern Music Ensemble |
| 15   | Mon | 7.30pm | Jazz in the Café  
Mike Nock and Friends |
| 16   | Tue | 6.30pm | Cocktail Hour  
Dancing Pianos |
| 17   | Wed | 1.10pm | Lunchbreak Concert  
Percussion Unit |
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<td>Jazz in the Café</td>
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<td>Dave Theak Group</td>
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<td>New Romantic Paths for Cor Anglais</td>
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**MAY**

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<td>Birth of the Cool</td>
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<td>Masterclass – Piano</td>
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<td>28</td>
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<td>Fri</td>
<td>6.30pm Conservatorium High School CHAOS Competition Finals</td>
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### JUNE

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<td>7.30pm Jazz in the Café Judy Bailey and Friends</td>
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<td>6.30pm Cocktail Hour Guitarissimo! From the Mediterranean to the Outback</td>
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<td>7</td>
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<td>6.30pm Conductors’ Series SCM Symphony Orchestra and Choir, and Conservatorium High School Choir</td>
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<td>2pm Conductors’ Series SCM Symphony Orchestra and Choir, and Conservatorium High School Choir</td>
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CONSERVATORIUM OPEN ACADEMY

The Conservatorium Open Academy is the key community engagement initiative of the Sydney Conservatorium of Music. With its origins in the Conservatorium’s Extension Studies program founded in 1974, the Conservatorium Open Academy provides high quality non-tertiary musical education for young people and adults in metropolitan, regional and rural NSW.

The Academy aims to provide life-long learning opportunities for anyone seeking to learn more about music. The Conservatorium Open Academy shares the outstanding teaching resources and facilities of the Conservatorium with thousands of students, teachers and professional musicians annually. Programs include:

- The Con for Kids
- Rising Stars
- Short courses for adults

The Conservatorium Open Academy is supported by the NSW Department of Education and Communities.

For more information about the courses and workshops available contact:

Conservatorium Open Academy
Cnr Bridge & Macquarie Street
Sydney NSW 2000
T +61 2 9351 1207 (Rising Stars, The Con for Kids)
T +61 2 9351 1208 (Short courses for adults)
T +61 2 9351 1209 (Workshops and festivals)
E con.openacademy@sydney.edu.au
sydney.edu.au/music/openacademy

Office hours: 9am to 5pm
Monday to Friday
**TICKET INFORMATION**

Tickets for most concerts can be booked in advance from the City Recital Hall Box Office, Angel Place, Sydney, in person, over the phone or via a link from our website.

Advance bookings, including online bookings, are accepted until 3pm on the last business day prior to the concert. Seats are only available for sale at the Conservatorium one hour prior to the concert.

**IN PERSON**
City Recital Hall, Angel Place, Sydney
Monday to Friday, 9am to 5pm

Sydney Conservatorium of Music
From one hour prior to the concert, subject to availability.

**BY PHONE**
+61 2 8256 2222 or 1300 797 118
(booking fees may apply)

**ONLINE**
sydney.edu.au/music or www.cityrecitalhall.com
(booking fees may apply)

**SCM OCCUPY CARD**

In 2013 we are pleased to offer music lovers a new way to enjoy all that the Conservatorium has to offer – the SCM Occupy Card.

The SCM Occupy Card gives the card holder access to every ticketed performance presented by the Conservatorium in 2013, including opera, symphony orchestra, chamber ensembles, choirs, new and experimental music and soloists.

**COST**
The SCM Occupy Card is $550 inc. GST.

**HOW TO BUY**
The SCM Occupy Card can be purchased from City Recital Hall, Angel Place, from 4 March 2013:
– In person, from the City Recital Hall Box Office (Monday–Friday, 9am–5pm)
– By phone: +61 2 8256 2222 or 1300 797 118
– Online at www.cityrecitalhall.com

**TERMS AND CONDITIONS OF USE**
– Booking fees and credit card charges may apply when purchasing the SCM Occupy Card.
– The SCM Occupy Card is valid for one patron per pass. All other patrons must hold a valid ticket.
– The SCM Occupy Card must be purchased from City Recital Hall, Angel Place. A receipt and interim ticket will be provided on purchase. The SCM Occupy Card will be posted to you shortly after purchase.
– The SCM Occupy Card is valid for all ticketed events presented by the Sydney Conservatorium of Music in 2013. With the exception of late program changes and special events, our concert program is published in our brochures, on our website sydney.edu.au/music, and the City Recital Hall website www.cityrecitalhall.com
– Not all concerts presented at the Conservatorium are SCM events. SCM Occupy Cards are not valid for non-SCM events and patrons are advised to check carefully regarding the presenter of the event.
CONTACT US
Sydney Conservatorium of Music
Cnr Bridge & Macquarie Street
Sydney NSW 2000
T +61 2 9351 1222
E con.concerts@sydney.edu.au
sydney.edu.au/music
Office hours: 9am to 5pm
Monday to Friday

GETTING TO THE CONSERVATORIUM
The Sydney Conservatorium of Music is located in Macquarie Street, Sydney, opposite the junction with Bridge Street. It is next to the Royal Botanic Gardens and the gates to Government House.

Parking
There is no parking on-site but street parking and several parking stations are available close by:

- Secure Parking - Hudson Building
  131 Macquarie Street, Sydney
  T +61 2 8912 4900
  W www.secureparking.com.au

- Sir Stamford at Circular Quay
  93 Macquarie Street (entry via Albert Street), Sydney
  T +61 2 9252 4600

- Wilson Parking – Sydney Opera House
  2 Macquarie Street, Sydney
  T 1800 727 5464
  W www.wilsonparking.com.au

Public Transport
The Conservatorium is easily accessible by public transport:

- Train: Circular Quay is the closest station (approx. 5 min walk)
- Bus: Any bus that goes to Circular Quay or Wynyard
- Ferry: Any ferry to Circular Quay