WHAT’S ON

JULY – DECEMBER 2013

SYDNEY CONSERVATORIUM OF MUSIC
WELCOME

Put down that smartphone; turn off that television! Come out to the Con and experience live music in any of the five most intimate and acoustically marvelous venues in all of Sydney.

Teaching, learning and research are our raisons d’être, and our students are young, talented, adventurous and hungry. They are learning how to be performers, composers, teachers and musicologists. They need live audiences for which to perform, to get nervous, and to take chances. But as much as they need you, you also need them. You need our students’ music to remind you of your humanity and to satisfy your need for three-dimensional organised sound. You may even witness the rise of the next Beethoven, Heifetz or Hendrix. It’s a symbiotic relationship, you see.

So come on out and occupy Verbrugghen, occupy Recital Halls East and West, occupy the Music Workshop or occupy the Jazz Café. Whatever you fancy – the orchestra, chamber music, opera, jazz, new music (stuff you can whistle and stuff you can’t), lectures or masterclasses – we have it all! Show your support and occupy this year at the Sydney Con!

Dr Karl Kramer
Dean and Principal
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CONDUCTORS’ SERIES

Hear visiting international guest conductors and talented students perform in large ensembles and orchestras presenting classical masterpieces through to exciting new contemporary works.

VENUE
Most Conductors’ Series concerts are held in Verbrugghen Hall or Music Workshop.

TICKETS
$30 adult
$25 concession
$20 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
Concerts in this series qualify for entry using the SCM Occupy Card.
More information about the SCM Occupy Card is available on page 49.
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<td>SCM Symphony Orchestra</td>
<td>Eduardo Diazmuñoz conductor&lt;br&gt;<strong>Verdi</strong> La forza del destino, Overture&lt;br&gt;<strong>Jacob</strong> Horn Concerto in F (David Thompson horn)&lt;br&gt;<strong>Wagner</strong> Meistersinger Overture&lt;br&gt;<strong>Ravel</strong> La Valse</td>
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<td>Conductor and repertoire to be advised</td>
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<td>6.30pm</td>
<td>SCM Early Music Ensemble</td>
<td>Neal Peres Da Costa director&lt;br&gt;Repertoire to be advised</td>
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FRIDAY 13 SEPTEMBER 6.30PM

SCM MODERN MUSIC ENSEMBLE
“Danish Voices”
Alexander Colding-Smith conductor

ABRAHAMS EN Märchenbilder
RASMUSSEN Movements on a Moving Line
SØRENSEN The Deserted Churchyards
NORDEN TOFT Entgegen

FRIDAY 20 SEPTEMBER 6.30PM

SCM BIG BAND
David Theak conductor

Repertoire to be advised

WEDNESDAY 25 SEPTEMBER 6.30PM

SCM SYMPHONY ORCHESTRA
Eduardo Diazmuñoz conductor

JORDAN The Origin of Time (World premiere)

FRIDAY 27 SEPTEMBER 6.30PM

SCM WIND SYMPHONY
Conductor and repertoire to be advised

MONDAY 14 OCTOBER 6.30PM

SCM CHAMBER CHOIR
Neil McEwan conductor

BACH Cantatas 1-3 from the Christmas Oratorio, BWV 248

FRIDAY 18 OCTOBER 6.30PM

SCM EARLY MUSIC ENSEMBLE
Neal Peres Da Costa director

Repertoire to be advised
FRIDAY 25 OCTOBER 6.30PM

SCM MODERN MUSIC ENSEMBLE
"Insomniac"
Drayl Pratt conductor

KERNIS Invisible Mosaic II
KOEHNE (New work TBA)
(SCM STUDENT) (New work TBA)
PIPER Insomniac

MONDAY 28 OCTOBER 6.30PM

SCM JAZZ ORCHESTRA
David Theak conductor

WEDNESDAY 30 OCTOBER 6.30PM

SCM WIND SYMPHONY
Conductor and repertoire to be advised

THURSDAY 31 OCTOBER 6.30PM

SCM CHAMBER ORCHESTRA
Conductor and repertoire to be advised

FRIDAY 1 NOVEMBER 6.30PM
SATURDAY 2 NOVEMBER 2PM

SCM SYMPHONY ORCHESTRA AND CHOIR
Neil McEwan conductor

MENDELSSOHN Elijah, Op.70
COCKTAIL HOUR RECITAL SERIES

Conservatorium faculty and guests present a program of chamber music concerts featuring repertoire that ranges from baroque to contemporary music.

VENUE
All Cocktail Hour concerts are held in Recital Hall West or Music Workshop.

TICKETS
$20 adult
$15 concession
$15 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
Concerts in this series qualify for entry using the SCM Occupy Card.
More information about the SCM Occupy Card is available on page 49.
TUESDAY 23 JULY 6.30PM

**THE FRENCH CONNECTION**
James Kortum *flute*, Wendy Dixon *soprano*, David Miller *piano*

**BONIS** Sonate pour Flûte et Piano
**EMMANUEL** Trios Odelette Anacréontiques pour Voix, Flûte et Piano
**WOOLLETT** Sonate pour Flûte et Piano

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TUESDAY 30 JULY 6.30PM

**SONGS AND ARIAS BY CARLISLE FLOYD**
Barry Ryan *baritone*, Eun-Jung Byun *piano*

**FLOYD** Songs and Arias

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THURSDAY 1 AUGUST 6.30PM

**CLARINET À LA MODE**
Sue Newsome $E_v$ clarinet, $B_v$ clarinet, bass clarinet,
Peter Smith $B_v$ clarinet, *bass clarinet*, Davie Howie *piano*

**SMITH** “Eastern Divertimento” for E-flat clarinet
**UHL** “Scherzo Capriccioso” arr. Bass Clarinet and Piano
**SMITH** “Mitchell Principles and Laws on Central Albania” for two clarinets
**GOULD** (New Work for 2 Bass Clarinets and Piano)
**CURTIS** “Klezmer Duos” for Two Clarinets
**PONCHIELLI** “Il Convegno” Divertimento for 2 Clarinets and Piano

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TUESDAY 6 AUGUST 6.30PM

**DIE WELT VON GESTERN...**
Goetz Richter *violin*, Jeanell Carrigan *piano*

**ZEMLINKSY** Serenade in A major
**SCHREKER** Sonata in F major (1898)
**KORNGOLD** Sonata in G major, Op.6

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THURSDAY 8 AUGUST 6.30PM

**SYDNEY BRASS**
Paul Goodchild *trumpet*, Andrew Evans *trumpet*, Robert Johnson *french horn*,
Matthew Harrison *trombone*, Scott Frankcombe *tuba*

**STANHOPE** Ceremonial Fanfare
**KRAMER** Meet the Brass
**MOTZING** Hors d’œuvre
**TERRACINI** Konya
**BELLON** Quintette No.7
COCKTAIL HOUR RECITAL SERIES

TUESDAY 13 AUGUST 6.30PM

SHUBERTIADE
Daniel Herscovitch piano

SCHUBERT Hungarian Melody, D.817
Sonata No.9 in B major, D.575
Allegretto in C minor, D.915
Sonata No.16 in A minor, D.845

THURSDAY 15 AUGUST 6.30PM

MUSIC CAPITALS OF THE WORLD: VIENNA
Evgeny Sorkin violin, Gerard Willems piano

MOZART Sonata for Violin and Piano in B-flat major, K.454
BRAHMS Sonata for Violin and Piano in A major, Op.100
SCHOENBERG Phantasie, Op.47
GODOWSKY Alt Wien (arr. Heifetz)
KREISLER Tambourin Chinois

TUESDAY 20 AUGUST 6.30PM

PASTICCI IN SALOTTO
Giuseppe Zangari guitar, Alan Maddox tenor, Goetz Richter violin

MORETTI Selections from Doce Canciones
CHUBB (New Work)
RAMIREZ Alfonsina y el Mar – Solo Guitar
GIULIANI Rossiniana No.6, Op.124, for Solo Guitar
Grand Duo Concertante, Op.85
Selections from: Sei Cavatine, Op.39; Sechs Lieder, Op.89; Sel
Ariette, Op.95

THURSDAY 22 AUGUST 6.30PM

QUINTESSENTIALLY ENGLISH
David Miller piano, Mark Walton clarinet

FINZI Five Bagatelles
STANFORD Three Intermezzi, Op.13
HOROVITZ Sonatina for Clarinet and Piano
DODD Prelude, Air and Scherzo
WATERSON Spring! Gentle Spring!

TUESDAY 27 AUGUST 6.30PM

NIGHTS IN THE GARDEN OF CATALUNYA
Natalia Ricci piano, Sue Collins violin, Susan Blake cello, Louise Dellit flute

CASSADO Piano Trio in C major
FABREGAS Voces de mi Terra for Piano, Cello and Flute
ALBÉNIZ Chants d’Espagne (arr. for piano trio)
TUESDAY 29 AUGUST 6.30PM
COME DOWN HEAVY
Michael Duke saxophone, Ole Böhn violin, David Howie piano
EYCHENNE Cantilene et Danse
BROADSTOCK I Touched Your Glistening Tears
FULMER (New Work) (World Premiere)
CHAMBERS Come Down Heavy

TUESDAY 3 SEPTEMBER 6.30PM
DR KERRY YONG IN RECITAL
Kerry Yong piano
BACH Italian Concerto
LISZT Gretchen from Faust
MOZART Concerto in D minor, K466 (arr. Alkan)

THURSDAY 5 SEPTEMBER 6.30PM
SONGS OF LOVE AND LOSS – AN EVENING WITH THE NEW HOLLAND ENSEMBLE
Nadia Piave voice, Alexander Knight voice, Scott Kinmont sackbut,
Ros Jorgensen sackbut, Nigel Crocker sackbut, Brett Page sackbut,
Matthew Manchester cornet, Neal Peres Da Costa organ, harpsichord,
Jess Ciampa percussion, Rebecca Lagos percussion
DEL ENCINA 5 Villancicos
SCHIEDT 2 Songs from Symphonies Sacrae, Op.6
GABRIELI 2 Canzonas
SPEER Sonata a 4

TUESDAY 10 SEPTEMBER 6.30PM
FROM VIENNA WITH LOVE – COMPOSERS IN EXILE
Roger Benedict viola, Christian Lillicrap piano
GAL Suite for Viola and Piano, Op.102a
KRENEK Sonata for Solo Viola, Op.92, No.3
BRAHMS Sonata in E-flat for Viola and Piano, Op.120, No.2
GAL Impromptu for Viola and Piano

THURSDAY 12 SEPTEMBER 6.30PM
HAPPY BIRTHDAY ROGER
Daniel Herscovitch piano, Erzsebet Marosszky piano, Andrew Evans trumpet,
with the Tecchler Quartet: Jonathan Mui violin, James Dong viola,
Carl Lee viola, Jonathan Bekes cello
SMALLEY Accord for Two Pianos
Ceremony III for Trumpet and Tape
String Quartet No.2
TUESDAY 17 SEPTEMBER 6.30PM

GREAT CLARINET AND CELLO WORKS
Frank Celata clarinet, Georg Pedersen cello, Philip Shovk piano

BRAHMS  Sonata for Clarinet and Piano in E-flat
DEBUSSY  Sonata for Cello and Piano
BRAHMS  Trio for Clarinet, Cello and Piano

THURSDAY 19 SEPTEMBER 6.30PM

PROGETTO PAGANINI – THE ITALIAN MASTER AND HIS CONTEMPORARIES
Raffaele Agostino guitar, Janet Agostino guitar, Evgeny Sorkin violin, Susan Blake cello

PAGANINI  Cantabile – Guitar and Violin
Sonata No.1 from Centone di sonate – Guitar and Violin
Sonata Concertata – Guitar and Violin
GIULIANI  Polonaise No.3 for Guitar Duo
LEGNANI  Capriccio No.9 for Solo Guitar
GRAGNANI  Duo in A for Guitar Duo
PAGANINI  Terzetto for Guitar, Violin and Cello

TUESDAY 24 SEPTEMBER 6.30PM

AN ANNIVERSARY TRIBUTE FOR DON BANKS 1923–1980
Ros Dunlop clarinet, David Miller piano

BANKS  4 X 2 X 1 for Bass Clarinet and Tape
Commentary for Solo Piano and Tape
TRELOAR  Womb of Paradigm for Bass Clarinet and Piano

THURSDAY 26 SEPTEMBER 6.30PM

BERNADETTE HARVEY IN RECITAL
Bernadette Harvey piano

JANÁČEK  1. X. 1905 for Solo Piano
SCHUMANN  Two Ballades
LISZT  Ballade No.2, S.171
VINE  Sonata No.1

TUESDAY 8 OCTOBER 6.30PM

YOUNG AUSTRALIAN COMPOSERS – WORKS FOR SOLO VIOLIN
Ole Böhn violin

Featuring new works by Jonathan Mui, Daniel Riley, Alex Chilvers, Sophie Spargo, Harry Sdraulig, Sharon Calcraft
THURSDAY 10 OCTOBER 6.30PM

‘A BIRTHDAY TRIBUTE’: SONGS TO CELEBRATE THE BICENTENARIES OF VERDI, WAGNER AND BRITTEN
Michael Halliwell baritone, David Miller piano

VERDI Composizioni da camera
WAGNER Three Songs from Faust
Les Deux Grenadiers
BRITTEN Songs and Proverbs of William Blake, Op.74

TUESDAY 22 OCTOBER 6.30PM

THE STUBBORN HEART
Rowena Cowley soprano, with other artists to be advised

PALMER “The Stubborn Heart” (Centenary Celebration Commission)

THURSDAY 24 OCTOBER 6.30PM

THREE 20TH CENTURY MASTERPIECES
Georg Pedersen cello, Daniel Herscovtich piano

BRITTEN Cello Sonata in C major, Op.65
PÄRT Fratres
CARTER Cello Sonata (1948)

TUESDAY 29 OCTOBER 6.30PM

HOW MUCH BRAHMS CAN YOU TAKE
Charmian Gadd violin, Peter Garrity viola, Georg Pedersen cello, Philip Shovk piano

BRAHMS Piano Quartet in A major
LUNCHBREAK CONCERTS

Make Wednesdays the highlight of your week with a lunchbreak visit to the Sydney Conservatorium of Music. Hear students present a 40 minute concert on the stage of the Verbrugghen Hall at 1.10pm.

The program for each concert will be announced at the performance.

VENUE
All Lunchbreak Concerts are held in Verbrugghen Hall.

TICKETS
Entry to Lunchbreak Concerts is by donation.
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JAZZ IN THE CAFÉ

Join us in the relaxed atmosphere of the SCM Music Café where you can meet friends old and new while enjoying the best in jazz. It’s the perfect way to ease yourself into the working week.

VENUE
All Jazz in the Café concerts are held in the Music Café.

TICKETS
$20 adult
$15 concession
$15 Friends of The Con
$10 student/child
(booking fees may apply)

SCM OCCUPY CARD
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More information about the SCM Occupy Card is available on page 49.
MONDAY 12 AUGUST 7.30PM

GAI BRYANT’S G8 SUMMIT

Gai Bryant leads a team of top jazz cats from the Con. Hear originals inspired by clarinetist Louis Sclavis and composers Kenny Wheeler and Jim McNeely.

MONDAY 26 AUGUST 7.30PM

THE RETURN OF THE BASSMEN

Brendan Clarke and Craig Scott – 2 double basses, 16 fingers, 4 thumbs...

Craig Scott and Brendan Clarke put the low end through its paces.

MONDAY 9 SEPTEMBER 7.30PM

MALLET–PROPISM

Daryl Pratt & Friends

Daryl presents an evening of his music featuring mallet percussion keyboards: Pratt-vibes, Will Jackson-marimba, and three special guests, Mike Rivett-Sax, Jess Ciampa-percussion and Brendan Clarke-bass.

MONDAY 23 SEPTEMBER 7.30PM

KEVIN HUNT TRIO

Kevin Hunt piano, Craig Scott bass, Harry Day drums

MONDAY 21 OCTOBER 7.30PM

LAST NIGHT OF THE CON’S BIG JAZZ JAM

The last Jazz in the Cafe date for 2013 features Matt McMahon (piano) and Craig Scott (bass), and jazz students, jazz staff and special guests in a Big Jazz Jam – it’s gonna be huge!
Showcasing some of the finest young voices in Australia, students present a number of operatic works each year, from baroque opera of the 17th century through to 20th century classics.

VENUE
All opera performances are held in the Music Workshop.

TICKETS
$50 adult
$40 concession
$35 Friends of The Con
$20 student/child
(booking fees may apply)

SCM OCCUPY CARD
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More information about the SCM Occupy Card is available on page 49.
LE NOZZE DI FIGARO  
(THE MARRIAGE OF FIGARO)  
WOLFGANG AMADEUS MOZART (1756–1791)

SATURDAY 12 OCTOBER 6.30PM
TUESDAY 15 OCTOBER 6.30PM
THURSDAY 17 OCTOBER 6.30PM
SATURDAY 19 OCTOBER 2PM

The Marriage of Figaro is a continuation of the plot of The Barber of Seville several years later, and recounts a single “day of madness” (la folle giornata) in the palace of the Count Almaviva near Seville, Spain. The opera was first performed on 1 May 1786 at Burgtheater, Vienna.

To be performed in Italian with English surtitles.

SCM CHAMBER ORCHESTRA
Stephen Mould conductor

Cast and director to be advised.

PRINCIPAL CHARACTERS

Count Almaviva         Bass
Countess Rosina Almaviva        Soprano
Susanna, the countess’s maid        Soprano
Figaro, personal valet to the Count        Bass
Cherubino, the Count’s page        Soprano
Marcellina, Doctor Bartolo’s housekeeper        Soprano
Bartolo, the doctor from Seville, also a lawyer        Bass
Basilio, music master        Tenor
Don Curzio, judge        Tenor
Barbarina, Antonio’s daughter        Soprano
Antonio, the Count’s gardener, Susanna’s uncle        Bass
VISITING ARTISTS, ALUMNI AND STUDENT PERFORMANCE SERIES

Visiting artists, students and alumni present programs of their choice in an opportunity to expand their performance repertoire and explore diverse musical interests. Performing as soloists, in chamber music ensembles and as yet unthought-of combinations, there will be something for everyone.

VENUE
Most concerts in this series are held in Recital Hall East, Recital Hall West and Music Workshop.

TICKETS
Entry to most concerts in this series is free and bookings are not required.
FRIDAY 19 JULY 6.30PM
SCM STUDENT CONCERT

LUIS MADRID OSPINO
Repertoire to be advised

WEDNESDAY 31 JULY 6.30PM
SCM ALUMNI CONCERT

HARPSICHORD DUO, “DE JORDAAN” – IL MAESTRO E LO SCOLARE
Anthony Abouhamad harpsichord, Adam Jaffe harpsichord

J.C. BACH  Sonata in A major for four hands, Op.18/5
J.S. BACH  Prelude and Fugue in A minor
HAYDN  Divertimento for four hands: “Il Maestro e lo scolare”
J.S. BACH  Prelude and Fugue in C-sharp minor
MOZART  Sonata in C major for four hands, K.521

MORE INFORMATION
Concerts in this series are added regularly throughout the year.
For more information please visit sydney.edu.au/music
The Alfred Hook Lecture/Recital Series is an annual program of presentations by eminent experts that explore a wide range of research in music. The 2013 program features presentations by internationally acclaimed musicologists and performers across a diverse range of topics. From its inception, the Series has hosted prominent speakers such as Judy Bailey, Leslie Howard, Paul Grabowsky, Peter Sculthorpe, Anthony Seeger, Terry Riley, Charles Rosen and Richard Toop.

The Series provides a showcase for presentations covering both Western Art Music as well as music from other cultures. This year sees the introduction of several dedicated lecture/recitals, emphasising the importance of this mode of presentation in the contemporary training of performer/scholars.

VENUE

All Alfred Hook Lecture/Performances are held in Recital Hall East.

TICKETS

Entry to Alfred Hook Lecture/Performances is free and bookings are not required.
FRIDAY 2 AUGUST 4PM  
DR DAVID LARKIN  
DANCING TO THE DEVIL’S TUNE: LISZT’S MEPHISTO WALTZ AND THE POWER OF VIRTUOSITY

FRIDAY 9 AUGUST 4PM  
DR RAYMOND HOLDEN  
THE ICONIC SYMPHONY: CONDUCTING BEETHOVEN’S NINTH SYMPHONY WAGNER’S WAY

FRIDAY 30 AUGUST 4PM  
ASSOCIATE PROFESSOR MICHAEL HALLIWELL AND DAVID MILLER AM  
BARDs OF EMPIRE: KIPLING AND GRAINGER. KIPLING’S LIFE AND WORKS AS REFLECTED IN THE MUSIC OF GRAINGER AND OTHERS

FRIDAY 27 SEPTEMBER 4PM  
PROFESSOR RAYMOND MACDONALD  
WE ARE ALL MUSICAL: A CELEBRATION OF HUMAN MUSICALITY AND ITS IMPORTANCE FOR HEALTH AND WELLBEING

FRIDAY 25 OCTOBER 4PM  
ASSOCIATE PROFESSOR STEPHANIE MCCALLUM  
CHARLES VALENTIN ALKAN (1813–1888) 200 YEARS ON

MORE INFORMATION  
For full details about the Alfred Hook Lecture/Recital Series events please visit sydney.edu.au/music/alfredhook
MASTERCLASSES

Masterclasses are an integral part of the education process at the conservatorium. Each year we welcome leading names who are at the forefront of music performance, research and composition to share their expertise with the music professionals of tomorrow. Visit sydney.edu.au/music for regular updates about upcoming masterclasses.

VENUE
Masterclasses are held in a range of venues. Please refer to our website for venue details.

TICKETS
Entry to masterclasses is free and bookings are not required.
WEDNESDAY 25 SEPTEMBER 6PM
Recital Hall West

MIRIAM ALLAN (SOPRANO)
Voice

MORE INFORMATION
Masterclasses are added regularly throughout the year. For more information please visit sydney.edu.au/music
OPEN ACADEMY RISING STARS

Hear the best and brightest of our school age Rising Stars students as they present works they have been preparing with their teachers. The concerts feature a broad range of repertoire and instruments and children are particularly welcome to attend.

The program for each concert will be available on our website on the Friday evening before the concert.

VENUE
Most Rising Stars concerts are held in Recital Hall East and Recital Hall West.

TICKETS
Entry to Rising Stars concerts is free and bookings are not required.
SATURDAY 27 JULY 11AM AND 4PM
SATURDAY 3 AUGUST 11AM AND 4PM
SATURDAY 10 AUGUST 11AM AND 4PM
SATURDAY 17 AUGUST 11AM AND 4PM
SATURDAY 24 AUGUST 11AM AND 4PM
SATURDAY 7 SEPTEMBER 11AM AND 4PM
SATURDAY 14 SEPTEMBER 11AM AND 4PM
SATURDAY 12 OCTOBER 11AM AND 4PM
WEDNESDAY 16 OCTOBER 1.10PM
OPEN ACADEMY RISING STARS CONCERT, VERBRUGGHEN HALL
SATURDAY 19 OCTOBER 11AM AND 4PM
SATURDAY 26 OCTOBER 11AM AND 4PM
SATURDAY 2 NOVEMBER 11AM AND 4PM
SATURDAY 9 NOVEMBER 11AM AND 4PM
SATURDAY 16 NOVEMBER 11AM AND 4PM
SPECIAL EVENTS

In addition to our regular concerts, lectures and masterclasses the Conservatorium hosts a number of special events each year.

For more information go to sydney.edu.au/music

VENUE
Special events are held in a range of venues. Please refer to our website for venue details.

TICKETS
For ticketing information please go to sydney.edu.au/music
THURSDAY 11 JULY TO SATURDAY 13 JULY
Sydney Conservatorium of Music

AUSTRALASIAN SAXOPHONE & CLARINET CONFERENCE
The Sydney Conservatorium of Music is pleased to present the Australasian Saxophone and Clarinet Conference 2013. The conference will be directed by Dr Michael Duke (Saxophone), with artistic directors Frank Celata (Clarinet), Sue Newsome (Clarinet) and David Theak (Saxophone).

The conference is open to all players and enthusiasts of Clarinet and Saxophone and will have something for everyone.

For more information go to sydney.edu.au/music/ascc

SATURDAY 31 AUGUST
Sydney Conservatorium of Music & University of Sydney

SYDNEY UNI OPEN DAY & POSTGRADUATE EXPO
Join us for Open Day & Postgraduate Expo to find out everything you need to know about undergraduate and postgraduate study at Sydney.

You can talk to our faculty representatives, career experts and admissions advisers, or attend one of over 140 mini lectures about the courses we have on offer.

SUNDAY 15 SEPTEMBER 2PM

CONCERTO COMPETITION FINALS
Repertoire to be advised

MONDAY 30 SEPTEMBER 6.30PM
TUESDAY 1 OCTOBER 6.30PM
Music Workshop

DANCE MEETS MUSIC
After the successful launch of the pilot program Dance Meets Music in 2012 the Sydney Conservatorium of Music presents Dance meets Music 2, a collaborative project between Sydney independent dance makers and emerging composers from the Conservatorium.

The platform allows composers and choreographers to come together in a supported environment to build creative relationships, share processes, seed new collaborations and create original Australian work.

FRIDAY 22 NOVEMBER 6.30PM
Atrium, Sydney Conservatorium of Music

SOUNDS SENSATIONAL
In a concert spectacular set around the Atrium, students will present their final concert for the year.
The Conservatorium High School is the secondary education arm of the Conservatorium of Music and the only specialist music high school in New South Wales. Established at the behest of Henri Verbruggen, foundation director of the NSW State Conservatorium of Music, the school enrolled its first students in 1918.

VENUE
Conservatorium High School (CHS) concerts are held in a range of venues.

TICKETS
Entry to most Conservatorium High School concerts is free and bookings are usually not required.
THURSDAY 15 AUGUST 5PM & 6PM
FRIDAY 16 AUGUST 5PM & 6PM
Choral Assembly Hall

STAGE 5 CONCERTS

THURSDAY 22 AUGUST 6.30PM
Recital Hall East

CHAMBER MUSIC CONCERT 3

FRIDAY 23 AUGUST 5PM & 6PM
Choral Assembly Hall

STAGE 5 CONCERTS

MONDAY 26 AUGUST 6.30PM
Verbrugghen Hall

COMBINED WIND SYMPHONY CONCERT

THURSDAY 29 AUGUST 6.30PM
Recital Hall East

CHAMBER MUSIC CONCERT 4

FRIDAY 30 AUGUST 5PM & 6PM
Choral Assembly Hall

STAGE 5 CONCERTS

WEDNESDAY 4 SEPTEMBER 1.10PM
Verbrugghen Hall

LUNCHBREAK CONCERT

WEDNESDAY 18 SEPTEMBER 6.30PM
THURSDAY 19 SEPTEMBER 6.30PM
Verbrugghen Hall

VALEDICTORY CONCERT
THURSDAY 17 OCTOBER 6.30PM
Music Café

CHAMBER MUSIC CONCERT 5 – JAZZ

THURSDAY 24 OCTOBER 6.30PM
Recital Hall East

CHAMBER MUSIC CONCERT 6

TUESDAY 17 DECEMBER 6.30PM
WEDNESDAY 18 DECEMBER 6.30PM
Verbrugghen Hall

HOUSE CONCERTS
# CALENDAR

## JULY

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| 12   | Fri | Special Event  
Australasian Saxophone and Clarinet Conference | p33 |
| 13   | Sat | Special Event  
Australasian Saxophone and Clarinet Conference | p33 |
| 23   | Tue | 6.30pm Cocktail Hour Concert  
The French Connection | p11 |
| 24   | Wed | 1.10pm Lunchbreak Concert  
Piano Unit | p17 |
| 27   | Sat | 11am Conservatorium Open Academy Rising Stars | p31 |
| 27   | Sat | 4pm Conservatorium Open Academy Rising Stars | p31 |
| 30   | Tue | 6.30pm Cocktail Hour Concert  
Songs and Arias by Carlisle Floyd | p11 |
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| 31   | Wed | 6.30pm Alumni Concert  
Luis Madrid Ospino | p23 |

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| 2    | Fri | 4pm Alfred Hook Lecture/Recital Series  
Dr David Larkin | p25 |
| 3    | Sat | 11am Conservatorium Open Academy Rising Stars | p31 |
| 3    | Sat | 4pm Conservatorium Open Academy Rising Stars | p31 |
| 6    | Tue | 6.30pm Cocktail Hour Concert  
Die Wel von Gestern... | p11 |
| 7    | Wed | 1.10pm Lunchbreak Concert  
Vocal & Opera Studies Unit | p17 |
| 8    | Thu | 6.30pm Cocktail Hour Concert  
Sydney Brass | p11 |
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<td>Alfred Hook Lecture/Recital Series Dr Raymond Holden</td>
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<td>Jazz in the Café Gai Bryant’s G8 Summit</td>
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28 Wed 6.30pm Conductors’ Series
SCM Big Band p7
29 Thu 6.30pm Cocktail Hour Concert
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7 Sat 11am Conservatorium Open Academy Rising Stars p31
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**OCTOBER**

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<td>‘A Birthday Tribute’: Songs to Celebrate the Bicentenaries of Verdi, Wagner and Britten</td>
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**NOVEMBER**

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## Calendar – November / December

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| 2    | Sat  | 4pm  | Conservatorium Open Academy  
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Rising Stars | p31 |
| 9    | Sat  | 4pm  | Conservatorium Open Academy  
Rising Stars | p31 |
| 16   | Sat  | 11am | Conservatorium Open Academy  
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Rising Stars | p31 |
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| 18   | Sat  | 6.30pm | Conservatorium High School  
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CONSERVATORIUM OPEN ACADEMY

The Conservatorium Open Academy is the key community engagement initiative of the Sydney Conservatorium of Music. With its origins in the Conservatorium’s Extension Studies program founded in 1974, the Conservatorium Open Academy provides high quality non-tertiary musical education for young people and adults in metropolitan, regional and rural NSW.

The Academy aims to provide life-long learning opportunities for anyone seeking to learn more about music. The Conservatorium Open Academy shares the outstanding teaching resources and facilities of the Conservatorium with thousands of students, teachers and professional musicians annually. Programs include:

- The Con for Kids
- Rising Stars
- Short courses for adults

The Conservatorium Open Academy is supported by the NSW Department of Education and Communities.

For more information about the courses and workshops available contact:

Conservatorium Open Academy
Cnr Bridge & Macquarie Street
Sydney NSW 2000
T +61 2 9351 1207 (Rising Stars, The Con for Kids)
T +61 2 9351 1208 (Short courses for adults)
T +61 2 9351 1209 (Workshops and festivals)
E con.openacademy@sydney.edu.au
sydney.edu.au/music/openacademy

Office hours: 9am to 5pm
Monday to Friday
TICKET INFORMATION

Tickets for most concerts can be booked in advance from the City Recital Hall Box Office, Angel Place, Sydney, in person, over the phone or via a link from our website.

Advance bookings, including online bookings, are accepted until 3pm on the last business day prior to the concert. Seats are only available for sale at the Conservatorium one hour prior to the concert.

IN PERSON
City Recital Hall, Angel Place, Sydney
Monday to Friday, 9am to 5pm

Sydney Conservatorium of Music
From one hour prior to the concert, subject to availability.

BY PHONE
+61 2 8256 2222 or 1300 797 118
(booking fees may apply)

ONLINE
sydney.edu.au/music or www.cityrecitalhall.com
(booking fees may apply)
SCM OCCUPY CARD

In 2013 we are pleased to offer music lovers a new way to enjoy all that the Conservatorium has to offer – the SCM Occupy Card.

The SCM Occupy Card gives the card holder access to every ticketed performance presented by the Conservatorium in 2013, including opera, symphony orchestra, chamber ensembles, choirs, new and experimental music and soloists.

COST

The SCM Occupy Card is $550 inc. GST.

HOW TO BUY

The SCM Occupy Card can be purchased from City Recital Hall, Angel Place, from 4 March 2013:

– In person, from the City Recital Hall Box Office (Monday–Friday, 9am–5pm)
– Online at www.cityrecitalhall.com
– By phone: +61 2 8256 2222 or 1300 797 118

TERMS AND CONDITIONS OF USE

– Booking fees and credit card charges may apply when purchasing the SCM Occupy Card.
– The SCM Occupy Card is valid for one patron per pass. All other patrons must hold a valid ticket.
– The SCM Occupy Card must be purchased from City Recital Hall, Angel Place. A receipt and interim ticket will be provided on purchase. The SCM Occupy Card will be posted to you shortly after purchase.
– The SCM Occupy Card is valid for all ticketed events presented by the Sydney Conservatorium of Music in 2013. With the exception of late program changes and special events, our concert program is published in our brochures, on our website sydney.edu.au/music, and the City Recital Hall website www.cityrecitalhall.com
– Not all concerts presented at the Conservatorium are SCM events. SCM Occupy Cards are not valid for non-SCM events and patrons are advised to check carefully regarding the presenter of the event.
CONTACT US
Sydney Conservatorium of Music
Cnr Bridge & Macquarie Street
Sydney NSW 2000
T +61 2 9351 1222
E con.concerts@sydney.edu.au
sydney.edu.au/music
Office hours: 9am to 5pm
Monday to Friday

GETTING TO THE CONSERVATORIUM
The Sydney Conservatorium of Music is located in Macquarie Street, Sydney, opposite the junction with Bridge Street. It is next to the Royal Botanic Gardens and the gates to Government House.

Parking
There is no parking on-site but street parking and several parking stations are available close by:
- Secure Parking - Hudson Building
  131 Macquarie Street, Sydney
  T +61 2 8912 4900
  W www.secureparking.com.au
- Sir Stamford at Circular Quay
  93 Macquarie Street (entry via Albert Street), Sydney
  T +61 2 9252 4600
- Wilson Parking – Sydney Opera House
  2 Macquarie Street, Sydney
  T 1800 727 5464
  W www.wilsonparking.com.au

Public Transport
The Conservatorium is easily accessible by public transport:
- Train: Circular Quay is the closest station (approx. 5 min walk)
- Bus: Any bus that goes to Circular Quay or Wynyard
- Ferry: Any ferry to Circular Quay