ADMISSION
How to Apply – Domestic Students
- **STEP 1**
  Apply through UAC: uac.edu.au
- **STEP 2**
  Apply to the Conservatorium for an audition through sydney.edu.au/music. Applications close at the end of September

Important: you must apply through both UAC and submit an additional application for an audition/interview directly to the Sydney Conservatorium of Music.

How to Apply – International Students
Before commencing the application process you must meet the minimum academic and English language requirements.
- **STEP 1**
  Complete an online application form at sydney.edu.au/music
- **STEP 2**
  Submit your recorded audition DVD or portfolio according to the audition requirements.

AUDITION DATES 2013
Sydney Auditions:
From Monday 25 November to Friday 6 December (excluding weekend).

Invitations with your allocated audition/interview time and date will be sent to your nominated email account no later than the end of November.

International Auditions:
- Singapore, Monday 27 May
- Seoul, Friday 31 May
- Taipei, Monday 3 June
- Guangzhou, Wednesday 5 to Friday 7 June
- Hong Kong, Monday 10 June

OPEN DAY
Get one-on-one advice
Faculty representatives and admissions advisers will be on hand to answer your questions.

Attend a masterclass, lecture or performance
A program of mini-concerts, performances, talks and hands-on masterclasses will run throughout the day.

For more information go to sydney.edu.au/music

Saturday 31 August, 10am to 4pm
Sydney Conservatorium of Music
Macquarie Street, Sydney
UNDERGRADUATE DEGREES

BACHELOR OF MUSIC (COMPOSITION)
BE PART OF THE NEXT WAVE OF AVANTGARDE COMPOSERS
Under the tutelage of some of Australia's most eminent composers, you will develop a breadth of compositional skills and be exposed to a broad range of musical styles and compositional techniques. Students study in both traditional and electroacoustic music areas including sound art, digital music and computer music. Other studies include analysis, history and culture, music skills and composition performance workshop. In addition, there is a suite of elective options to suit your personal interests.
Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

BACHELOR OF MUSIC (MUSIC EDUCATION)
NURTURE AND DEVELOP THE NEXT GENERATION OF YOUNG MUSICIANS
This professionally recognised program will prepare you for a career as a music teacher in both the primary and secondary school environment. You choose a study focus in performance, composition or musicology; as well as specific music education and pedagogical training. A significant component of the degree includes gaining practical teaching experience in schools throughout NSW.
Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 7.0 (no band below 6.5)

BACHELOR OF MUSIC (MUSICOLOGY)
EXTEND YOUR CRITICAL THINKING AND ANALYSIS OF MUSIC
Develop your research skills, and challenge how you think and write about music. Main areas of study include musicology workshops, music skills, and studies in analysis, history and culture, which provide a framework for musical research. There are a range of elective options some of which include pedagogy, technical and sound production and ensemble classes.
Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

BACHELOR OF MUSIC (PERFORMANCE)
YOUR CAREER AS A PROFESSIONAL MUSICIAN BEGINS HERE, EXPANDING TECHNIQUE AND STRETCHING THE BOUNDARIES OF PERFORMANCE
The foundation and key to the significant success of this highly regarded program, is the talented pool of mentors, many of whom have successful careers performing in leading classical and jazz ensembles. The program offers one-on-one tuition and development of solo, chamber and/or orchestral performance skills.
Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

BACHELOR OF MUSIC STUDIES
CHALLENGE YOUR CONCEPT OF MUSIC BY ENGAGING WITH MULTIPLE FACETS OF MUSIC STUDY
This degree is aimed at producing broadly educated musicians who are able to apply their knowledge and skills in a variety of music and art-related contexts and professions. You are able to focus on performance, composition or musicology; together with other core areas such as music skills and studies in analysis, history and culture.
Duration: 3 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

BACHELOR OF MUSIC STUDIES / BACHELOR OF ARTS
REALISE YOUR MUSIC AMBITIONS AND RESEARCH POTENTIAL, THIS DEGREE DELIVERS THE BEST OF BOTH WORLDS
This combined degree facilitates creative interdisciplinary links with music, humanities and other areas of study at the University of Sydney. You undertake a principal study in either performance, composition or musicology; and, to complete your Major study requirement for the Bachelor of Arts component, you can choose from more than 45 subject areas, some of which include languages, politics, international relations, literature, linguistics, media and communications.
Duration: 5 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)
BACHELOR OF MUSIC STUDIES / BACHELOR OF MEDICINE / BACHELOR OF SURGERY

SEARCHING FOR THE ULTIMATE CHALLENGE?
DEVELOP YOUR KNOWLEDGE OF SCIENCE AND MUSIC IN THE DEFINITIVE COMBINED DEGREE
For high achieving school leavers, this degree offers an exclusive and infinite scope of learning, which begins with music, before navigating into science and medicine. The Bachelor of Music Studies functions as a liberal studies pathway into the MBBS. The Sydney Medical Program is globally recognised, offering clinical experience in leading hospitals, in depth exposure to rural clinical practices, and research opportunities at world-leading institutes.

Duration: 7 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

DIPLOMA OF MUSIC
CREATE, EXTEND AND EXPLORE YOUR MUSICAL PASSION AND ARTISTRY
The Diploma of Music offers preparatory training in performance skills for students aspiring to a professional career in performance. In addition to a principal study in an instrument or voice, students undertake core studies in music skills, orchestral and ensemble studies, chamber music, jazz improvisation and history.

Duration: 2 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

BACHELOR OF ARTS (MUSIC MAJOR)
INVESTIGATE DIVERSE MUSICAL FORMS AND HISTORIES WITHIN AN ARTS DEGREE
This degree offers wide career potential. Students take a music major along with other courses chosen from the Faculty of Arts and Social Sciences. The SCM’s Arts Music Unit on the main campus teaches a broad number of subjects including music skills, contemporary music history and composition. Students can also undertake additional approved SCM units of study as part of their music major.

Duration: 3 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English Requirement: IELTS 6.5 (no band below 6)

UNDERGRADUATE ENTRY REQUIREMENTS
All Degrees (excluding Bachelor of Arts)
1. ATAR or international equivalent.
2. Audition and/or interview or portfolio of original compositions.

Bachelor of Arts (Music Major)
1. ATAR or international equivalent.
2. No audition required.

Equivalent International Qualifications
1. Advanced International Certificate of Education:
   Completion of the ‘Advanced International Certificate of Education’ at a Pass level or above.
2. Cambridge Pre–University Diploma:
   Completion of the ‘Cambridge Pre–University Diploma’ from 2010 onwards with required score.
3. European Baccalaureate:
   Completion of the ‘Diplome du Baccalaureat European’ OR the ‘Zeugnis der Europaischen Reifeprüfung’ OR the ‘Diploma di Licenze Liceale Europea’ OR the ‘Europees Baccalaureaats’ Diploma.
4. GCE A Levels:
   Completion of at least three ‘Advanced Level’ subjects in the same academic year. A maximum of two ‘Advanced Subsidiary (AS)’ subjects may be included in the aggregate score. Two AS subjects are not deemed to be equivalent to one ‘Advanced Level’ subject.
5. International Baccalaureate Diploma:
   Entry is based on the total score for the completed IB Diploma.

FEES
International Students
Fees vary from $25,000 – $29,500 per year depending on the degree chosen. Prices are in AUD and are indicative only.
POSTGRADUATE DEGREES

COURSEWORK DEGREES

MASTER OF MUSIC STUDIES (CONDUCTING)

NEXT STOP... THE PROFESSIONAL PODIUM

This degree is a finishing school for conductors on the verge of a professional career, or for professionals seeking to hone their skills. The program focuses on conducting techniques, and provides essential hands-on experience working with a range of high quality chamber and orchestral ensembles, to comprehensively prepare you for your professional career.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 6.0 (no band below 6)

GRADUATE DIPLOMA IN MUSIC (OPERA)

SERIOUS ABOUT AN OPERATIC CAREER?

This program is designed to develop your knowledge of the operatic repertoire, performance skills, and the knowledge required for a professional career on the theatre or operatic stage. You will refine the interpretative qualities of your voice as an operatic instrument, develop concert repertoire, role selection, and have the opportunity to perform in fully staged operas working with professional directors, language coaches and repetiteurs.

Duration: 1-2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)

GRADUATE DIPLOMA IN MUSIC (PERFORMANCE)

EXTEND YOUR TECHNICAL AND PROFESSIONAL MASTERY

This program is for musicians serious about a career performing in leading ensembles and orchestras on the national or international stage. The degree will extend your technical mastery of your instrument or voice, and widen your knowledge of repertoire and performance practice. You will be mentored by musicians working in some of Australia’s leading orchestras, and have the opportunity to perform in a range of ensembles and chamber music groups, culminating in a public recital. Students can choose to graduate with a Graduate Diploma in Music (Performance) or articulate into the Master’s degree.

Duration: 1 - 1.5 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 6.0 (no band below 6)

POSTGRADUATE COURSEWORK ENTRY REQUIREMENTS

All Coursework Degrees
1. Completion of relevant undergraduate program
2. Audition and/or interview

RESEARCH DEGREES

DOCTOR OF PHILOSOPHY

MODEL YOUR ORIGINAL IDEAS THROUGH A DEFINITIVE RESEARCH DEGREE

A research degree awarded for a thesis considered to be a substantially original contribution to the subject concerned. Candidates undertake supervised research in the areas of composition, ethnomusicology, music education, musicology, performance and applied interdisciplinary research.

Duration: 4 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. A masters degree or a bachelors degree with 1st or 2nd class honours
2. Submit a proposed course of research
3. Audition and/or portfolio and interview

DOCTOR OF MUSICAL ARTS

THE ULTIMATE PERFORMANCE AND SCHOLARSHIP DEGREE

A program designed to assist musicians to prepare for, or advance a career as an innovative and scholarly informed performer. This course combines high-level performance with rigorous scholarship, and culminates in submission of a thesis and a major public recital.

Duration: 3/4 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. A masters degree or a bachelors degree with 1st or 2nd class honours
2. Submit a proposed course of research
3. Audition and interview
MASTER OF MUSIC (APPLIED RESEARCH IN MUSIC PERFORMANCE)

LOOKING FOR A FLEXIBLE DEGREE WHERE INTERDISCIPLINARY RESEARCH IS KEY?
This degree offers broad opportunities for interdisciplinary and collaborative research in all areas of music performance. Training and supervision is provided to students undertaking research into physiological, psychological, sociological, organisational, perceptual, acoustic or other interdisciplinary aspects of music performance.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. Completion of relevant undergraduate program
2. 1,500-word summary of your proposed area of research/creative work
3. Interview

MASTER OF MUSIC (COMPOSITION)

ESTABLISH YOUR DISTINCTIVE VOICE
The demands of this degree in terms of craft skills and imaginative expression is high. You have the opportunity to develop – mentored by some of Australia’s leading composers – explore advanced compositional techniques and undertake research into compositional approaches of other composers; creating musical works informed by the results of your research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. Completion of relevant undergraduate program
2. Portfolio of original compositions
3. Interview

MASTER OF MUSIC (MUSIC EDUCATION)

EXPLORE AND DEVELOP IDEAS THAT WILL SHAPE TOMORROW’S MUSIC EDUCATION
In this degree students develop an understanding of music education research processes through critical analysis of qualitative and quantitative research procedures. Ongoing supervision is provided to students who also participate in appropriate seminars and discussion forums supporting their submission of a substantial thesis embodying the results of this research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. Completion of relevant undergraduate program
2. 1,500-word summary of your proposed area of research
3. Interview

MASTER OF MUSIC (MUSICOLOGY)

PRESENT YOUR RESEARCH AND FINDINGS TO THE GLOBAL ACADEMIC COMMUNITY
This degree aims to develop students to become independent scholars in musicology, able to communicate their findings in appropriate written and spoken forms. Ongoing supervision is provided to students who also participate in seminars and discussion forums leading to the submission of a substantial thesis embodying the results of their research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. Completion of relevant undergraduate program
2. 1,500-word summary of your proposed area of research
3. Interview

MASTER OF MUSIC (PERFORMANCE)

FURTHER YOUR AMBITION THROUGH RESEARCH AND PERFORMANCE
Master of Music (Performance) aims to develop students to become independent scholars in musicology, able to communicate their findings in appropriate written and spoken forms. Ongoing supervision is provided to students who also participate in seminars and discussion forums leading to the submission of a substantial thesis embodying the results of their research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English Requirement: IELTS 7.0 (no band below 6.5)
Entry Requirements:
1. Completion of relevant undergraduate program
2. Summary of proposed area of research/creative work
3. Audition and interview