YOUR CENTRE FOR MUSICAL EXCELLENCE

If there’s one thing we can all agree on, it’s that music is the greatest tasting soul food. It picks us up when we’re down, makes life’s best moments even better and expresses our emotions unlike any other medium. From the big screen to the orchestra pit and even the iPhone, the demand and opportunities within the musical community has continued to increase over time. There’s never been a better moment for composers, performers and educators to make their mark than right now.

That’s where we come in. As the nation’s premier tertiary music institution, the Sydney Conservatorium of Music provides an education that imparts the knowledge, skills, and necessary aesthetic for you to thrive during this exciting new musical phase. Situated just minutes from the world-famous Sydney Opera House, we are here to help you achieve your goals and make your sound heard throughout the world.

Join us and bring your passion to life.

SYDNEY CONSERVATORIUM OF MUSIC

From performance to composition, musicology and beyond, the Sydney Conservatorium of Music will challenge and engage your musical creativity.

Our highly dedicated and passionate teachers, performers and scholars are here to help you delve into our dynamic world of music, one note at a time.

HOW YOU CAN JOIN OUR COMMUNITY

How to apply – domestic undergraduate students

It’s a straightforward two-step process.

**STEP 1**

– Apply through the Universities Admissions Centre (UAC): www.uac.edu.au/undergraduate

**STEP 2**

– Apply (by the end of September) to the Conservatorium for an audition: sydney.edu.au/music

Important: you need to apply through both UAC and submit an additional application for an audition/interview directly to the Sydney Conservatorium of Music.

How to apply – international students

The process is a little different for international students. Before starting the application process, you need to make sure you meet the minimum academic and English language requirements. For details, contact our International Services office: sydney.edu.au/internationaloffice

How to apply – postgraduate students

You will need to complete an online application and upload your recorded audition or composition portfolio via our website: sydney.edu.au/music/apply

This website also contains detailed advice on how to do this.

AUDITION DATES 2014

**Sydney auditions**

From Monday 24 November to Friday 5 December (excluding weekend). Please note that applicants cannot select a date during this period as the Conservatorium’s audition dates/times are subject to the availability of the auditioning panel members.

Invitations with the time and date of your allocated audition/interview will be sent to your nominated email account from mid November.

**International auditions**

The Sydney Conservatorium of Music will hold auditions throughout Asia in 2014. Please check our website (sydney.edu.au/music) for details.

OPEN DAY

The University of Sydney Open Day is your one-stop shop to find out everything you need to know about studying here. At Open Day, you can:

- Get one-on-one advice

  We will have faculty representatives and admissions advisers on hand to answer your questions.

- Attend a masterclass, lecture or performance

  We will run a program of mini-concerts, performances, talks and hands-on masterclasses throughout the day.

**Date:** Saturday 30 August, from 10am

**Venue:** Sydney Conservatorium of Music, Macquarie Street, Sydney

For more information, visit sydney.edu.au/music/open-day
UNDERGRADUATE DEGREES

When you study with us, you can enhance your career prospects with a choice of undergraduate degrees ranging from performance to composition, music studies and more.

**BACHELOR OF MUSIC (COMPOSITION)**
JOIN THE NEXT WAVE OF AVANT-GARDE COMPOSERS
Under the tutelage of some of Australia's most eminent composers, you will develop a breadth of compositional skills and be exposed to a broad range of musical styles and compositional techniques. You will study in both traditional and electroacoustic music areas, including sound art, digital music and computer music. Other studies include analysis, history and culture, music skills and a composition performance workshop. In addition, there is a suite of elective options to suit your personal interests.

Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC (PERFORMANCE)**
PUSH NEW BOUNDARIES OF PERFORMANCE
Our talented mentors drive this successful, highly regarded program. Many of them have had successful careers performing in leading classical and jazz ensembles, and you will benefit from one-on-one tuition and development of your solo, chamber and/or orchestral performance skills.

Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC STUDIES**
CHALLENGE YOUR CONCEPT OF MUSIC BY ENGAGING WITH MULTIPLE FACETS OF MUSIC STUDY
This degree is aimed at producing broadly educated musicians who are able to apply their knowledge and skills in a variety of music and arts-related contexts and professions. You are able to focus on performance, contemporary music practice, composition or musicology, together with other core areas such as music skills and other arts electives.

Duration: 3 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC (MUSICOLGY)**
EXPAND YOUR CRITICAL THINKING AND ANALYSIS
This degree will develop your research skills, and challenge how you think and write about music. You can choose from a range of elective options, including pedagogy, technical and sound production and ensemble classes.

Duration: 4 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC STUDIES/BACHELOR OF ARTS**
REALISE YOUR CAREER AMBITIONS AND RESEARCH POTENTIAL
This combined degree crosses many disciplines, linking music with humanities and other areas of study at the University of Sydney. You undertake a principal study in either performance, composition or musicology, together with other core areas such as music skills and other arts electives. Many of our students go on to pursue a research degree.

Duration: 7 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC STUDIES/DOCTOR OF MEDICINE**
DEEPEN YOUR MUSIC AND MEDICINE UNDERSTANDING
For high-achieving school leavers, this degree offers an exclusive and infinite scope of learning, which begins with music before navigating into science and medicine. The Bachelor of Music Studies functions as a liberal studies pathway into the Doctor of Medicine. The Sydney Medical Program is globally recognised, offering clinical experience in teaching hospitals, in-depth exposure to rural clinical practices, and research opportunities at world-leading institutes.

Duration: 7 years
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF ARTS (MUSIC MAJOR)**
INVESTIGATE DIVERSE MUSICAL FORMS AND HISTORIES WITHIN AN ARTS DEGREE
This degree offers you a broad range of career options. You take a music major along with other courses chosen from the Faculty of Arts and Social Sciences. Our Arts Music Unit teaches a broad number of subjects, including music skills, contemporary music history and composition. You can also undertake additional approved units of study as part of your music major.

Duration: 3 years
Entry: Semester 1 (February) and Semester 2 (July) for all students
English requirement: IELTS 6.5 (no band below 6)

**BACHELOR OF MUSIC STUDIES (HONOURS)**
EXPLORE YOUR RESEARCH POTENTIAL
This stand-alone honours course offers a unique opportunity for students to explore their research potential with an independent project supervised by one or more internationally recognised scholars. Completing a music degree with honours opens the door to many employment and further research opportunities.

Duration: 1 year
Entry: Semester 1 (February) all students, Semester 2 (July) for international students only
English requirement: IELTS 6.5 (no band below 6)

**ENTRY REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES**
To be eligible to apply, you will need to:
- have an ATAR (or the international equivalent)
- attend an audition and/or interview, or submit a portfolio of original compositions.

**EQUIVALENT INTERNATIONAL QUALIFICATIONS**
Advanced International Certificate of Education
You need to have completed the 'Advanced International Certificate of Education' at a pass level or above.

Cambridge Pre-University Diploma
You need to have completed the ‘Cambridge Pre-University Diploma’ from 2010 onwards with the required score.

European Baccalaureate
You need to have completed either the ‘Diplome du Baccalauréat Européen’, the ‘Zeugnis der Europäischen Reifeprüfung’, the ‘Diploma di Liceo Liceale Europeo’, or the ‘Europees Baccalauréaats’ Diploma.

GCE A Levels
You need to have completed at least three ‘Advanced Level’ subjects in the same academic year. A maximum of two ‘Advanced Subsidiary (AS)’ subjects may be included in the aggregate score. Two AS subjects are not deemed equivalent to one ‘Advanced Level’ subject.

International Baccalaureate Diploma
Entry is based on your total score for the completed IB Diploma.

**FEES**
International students
For international students, fees vary from $25,000 to $31,900 per year depending on the degree chosen. Please note that prices are in Australian dollars and are indicative only.
POSTGRADUATE DEGREES

COURSEWORK DEGREES

MASTER OF MUSIC STUDIES (COMPOSITION)
EXTEND YOUR PROFESSIONAL COMPOSITIONAL SKILLS AND PRACTICE

This degree provides the opportunity for advanced composition graduates and professional composers to extend their compositional skills and knowledge within a rigorous musical environment. The course aims to develop compositional idiom, technology, instrumentation, performance genre and musical identity. There is a strong focus on independent development in technical practice and score preparation, as well as high level critical analysis and interpretive ability.

Duration: 1.5 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 6.0 (no band below 6)

GRADUATE DIPLOMA IN MUSIC (PERFORMANCE), MASTER OF MUSIC STUDIES (PERFORMANCE)
EXTEND YOUR TECHNICAL AND PROFESSIONAL MASTERY

For musicians seriously seeking a performance career in leading ensembles and orchestras, this program (available at graduate diploma and masters level) will extend your mastery of your instrument or voice, and widen your knowledge of repertoire and performance practice. You will be mentored by musicians from some of Australia’s leading orchestras, and have the opportunity to perform in a range of ensembles and chamber music groups, culminating in a public recital. You can choose to graduate with a Graduate Diploma in Music (Performance) or articulate into the Master of Music Studies (Performance).

Duration: 1 year (graduate diploma), 1.5 years (master)
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 6.0 (no band below 6)

RESEARCH DEGREES

MASTER OF MUSIC (APPLIED RESEARCH IN MUSIC PERFORMANCE)
CONDUCT COLLABORATIVE RESEARCH

This degree offers broad opportunities for interdisciplinary and collaborative research in all areas of music performance. We provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, perceptual, acoustic or other interdisciplinary aspects of music performance.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

MASTER OF MUSIC (COMPOSITION)
ESTABLISH YOUR DISTINCTIVE VOICE

The demands of this degree in terms of craft skills and imaginative expression is high. You will have the opportunity to be mentored by some of Australia’s leading composers, explore advanced compositional techniques, and undertake research into compositional approaches of other composers; creating musical works informed by the results of your research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

RESEARCH DEGREES

POSTGRADUATE DEGREES

COURSEWORK DEGREES

MASTER OF MUSIC STUDIES (COMPOSITION)
EXTEND YOUR PROFESSIONAL COMPOSITIONAL SKILLS AND PRACTICE

This degree provides the opportunity for advanced composition graduates and professional composers to extend their compositional skills and knowledge within a rigorous musical environment. The course aims to develop compositional idiom, technology, instrumentation, performance genre and musical identity. There is a strong focus on independent development in technical practice and score preparation, as well as high level critical analysis and interpretive ability.

Duration: 1.5 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 6.0 (no band below 6)

GRADUATE DIPLOMA IN MUSIC (PERFORMANCE), MASTER OF MUSIC STUDIES (PERFORMANCE)
EXTEND YOUR TECHNICAL AND PROFESSIONAL MASTERY

For musicians seriously seeking a performance career in leading ensembles and orchestras, this program (available at graduate diploma and masters level) will extend your mastery of your instrument or voice, and widen your knowledge of repertoire and performance practice. You will be mentored by musicians from some of Australia’s leading orchestras, and have the opportunity to perform in a range of ensembles and chamber music groups, culminating in a public recital. You can choose to graduate with a Graduate Diploma in Music (Performance) or articulate into the Master of Music Studies (Performance).

Duration: 1 year (graduate diploma), 1.5 years (master)
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 6.0 (no band below 6)

RESEARCH DEGREES

MASTER OF MUSIC (APPLIED RESEARCH IN MUSIC PERFORMANCE)
CONDUCT COLLABORATIVE RESEARCH

This degree offers broad opportunities for interdisciplinary and collaborative research in all areas of music performance. We provide training and supervision to students undertaking research into physiological, psychological, sociological, organisational, perceptual, acoustic or other interdisciplinary aspects of music performance.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

MASTER OF MUSIC (COMPOSITION)
ESTABLISH YOUR DISTINCTIVE VOICE

The demands of this degree in terms of craft skills and imaginative expression is high. You will have the opportunity to be mentored by some of Australia’s leading composers, explore advanced compositional techniques, and undertake research into compositional approaches of other composers; creating musical works informed by the results of your research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

RESEARCH DEGREES

MASTER OF MUSIC (MUSIC EDUCATION)
EXPLORE AND DEVELOP IDEAS THAT WILL SHAPE TOMORROW’S MUSIC EDUCATION

In this course, you will develop an understanding of music education research processes through critical analysis of qualitative and quantitative research procedures. You will receive ongoing supervision if you also participate in seminars and discussion forums leading to the submission of a substantial thesis embodying the results of your research.

Duration: 2 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

DOCTOR OF MUSICAL ARTS
THE ULTIMATE CREATIVE WORK/PERFORMANCE AND SCHOLARSHIP DEGREE

The Doctor of Musical Arts program is designed to assist you to establish or advance your career as an innovative and scholarly informed performer, conductor or composer. This course combines high level performance with rigorous scholarship, and culminates in submission of a thesis and performance/creative work.

Duration: 3 years (4 for international students only)
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)

DOCTOR OF PHILOSOPHY
MODEL YOUR ORIGINAL IDEAS THROUGH A DEFINITIVE RESEARCH DEGREE

A research degree awarded for a thesis considered to be a substantially original contribution to the subject concerned. Candidates undertake supervised research in the areas of composition, ethnomusicology, music education, musicology, performance and applied interdisciplinary research.

Duration: 4 years
Entry: Semester 1 (February), Semester 2 (July)
English requirement: IELTS 7.0 (no band below 6.5)