ABOUT THE SERIES

The Greenway Series, named in honour of the original architect of the Conservatorium building, Francis Greenway, is our premier orchestral program and provides an opportunity for talented young musicians to present classical masterpieces through to new and exciting works.

The Chamber Works Series features highly acclaimed faculty and guests performing in smaller ensembles and presenting a broad repertoire.
ORCHESTRA

Hear classical masterpieces, performed by the next generation of musicians and guest artists.

Tickets: $20 adult, $10 other (concession, students and children)

Wednesday 4 June, 6.30pm
Conservatorium Postgraduate Conducting Recitals
(Free) Alexander Colding Smith and Luke Spicer conductors
Works by Mozart, Ravel, de Falla, Adams and Haydn.

Thursday 5 June, 6.30pm
(Greenway Series)
Conservatorium Chamber Orchestra
Alice Waten artistic director
Works by Stravinsky, Tchaikovsky and Britten.

Friday 6 June, 6.30pm
Saturday 7 June, 2pm
(Greenway Series)
Conservatorium Symphony Orchestra and Choir
Neil McEwan conductor
Alexander Knight baritone
(Winner, 2013 Concerto Competition) Works by Vaughan Williams, Finzi and Hansen.

Friday 15 August, 6.30pm
(Greenway Series)
Conservatorium Chamber Orchestra
Alice Waten artistic director
Tim Murray bassoon (Winner, 2013 Concerto Competition)
Works by Vivaldi and others.

Friday 22 August, 6.30pm
Saturday 23 August, 2pm
(Greenway Series)
Conservatorium Symphony Orchestra and Choir
Eduardo Diazmuñoz conductor
Rodrigo – Concierto de Aranjuez
Marco Tamayo guitar
Plus works by Ginastera, Chávez and Revueltas.

Thursday 28 August, 6.30pm
(Greenway Series)
Conservatorium Wind Symphony
John Lynch conductor
Works to be announced.
JAZZ

From trios to big band, if you like jazz, this is the place to be. Come and experience everything jazz has to offer over a glass of wine in the café or in one of our recital halls.

**Tickets:** $20 adult, $10 other (concession, students and children)

**Wednesday 2 July, 6.30pm**
(Greenway Series)
*Conservatorium Jazz Orchestra*
David Theak conductor

**Monday 11 August, 7.30pm**
*Daryl Pratt and Co*

**Monday 25 August, 7.30pm**
*Mike Rivett and Friends*

**Friday 29 August, 6.30pm**
(Greenway Series)
*Conservatorium Jazz Orchestra*
David Theak conductor
CHAMBER MUSIC

Savour smaller-scale music to move you, with repertoires from baroque to contemporary music, presented by Conservatorium faculty members.

Tickets: $20 adult, $10 other (concession, students and children)

Tuesday 3 June, 6.30pm (Chamber Works series)
Indonesia – Our Neighbour
Daniel Herscovitch piano

Tuesday 29 July, 6.30pm (Chamber Works Series)
Strings Attached – ACO2 Quartet
Works to be advised.

Thursday 31 July, 6.30pm (Chamber Works Series)
What Would Clara Think?
Charmian Gadd violin
Peter Garrity viola
Georg Pedersen cello
Phillip Shovk piano
Works by Schumann and Brahms.

Thursday 14 August, 6.30pm (Chamber Works Series)
Piano Trios Australis
Goetz Richter violin
Minah Choe cello
Jeanell Carrigan piano
Works by Holland, Hush and Edwards.

Tuesday 19 August, 6.30pm (Chamber Works Series)
Haydnesque
Deborah de Graaff clarinet
Nattanan Low clarinet
Sue Newsome clarinet/bass clarinet
Peter Smith clarinet/bass clarinet
Works by Haydn arr. Smith, Chance, Griffin and Lam.

Thursday 21 August, 6.30pm (Chamber Works series)
Where Everything is Music
Laura Chislett flute
Wendy Dixon soprano
Thomas Jones violin
David Miller piano
Works by Vali, Suk and Cui.

Tuesday 26 August, 6.30pm (Chamber Works series)
Complete Mozart Sonatas for Piano and Violin: Part 2
Ole Böhn violin
Daniel Herscovitch piano
Works by Mozart.

Thursday 28 August, 6.30pm (Chamber Works series)
The Guns of August: World War One in Song
Michael Halliwell baritone
David Miller piano
Works by Elgar, Gurney, Butterworth, Somervell, Finzi, Kelly and Wood.
Each week of semester, our new public lecture series ‘About Music’ will feature a new angle on the endlessly fascinating phenomenon of human musicality. Lectures are held in Recital Hall West and usually start at 5pm.

**Tickets:** Free entry, bookings not required. Complimentary refreshments are provided after the lecture.

**Monday 2 June, 5.30pm**  
Jeffrey Kimpton (Interlochen Center for the Arts, USA)  
‘Trojans at the gates: Converging on the new realities of preparing the next generation of artists’ (Alfred Hook lecture)

**Monday 4 August, 5pm**  
Damien Ricketson (Conservatorium)  
The secret noise

**Monday 11 August, 5pm**  
Jeanell Carrigan (Conservatorium)  
Composer in exile: Meta Overman and her compositions for piano

**Monday 18 August, 5pm**  
Pamela Burnard (Cambridge University, UK)  
Creativities and entrepreneurship in higher education

**Monday 25 August, 5pm**  
Chris Coady (Conservatorium)  
Decoding the political Mingus: An exploration of what is, and what is not, political jazz

To be followed by Jazz in the Café.
Wednesday is the day to see tomorrow’s music stars. Lunchbreak concerts at 1.10pm and free chamber music in the evening offer you a chance to explore our students’ diverse musical interests.

Why not combine your concert with a guided tour of the Conservatorium? For information about tours see page 17.

Please check our website for details of Wednesday evening concerts: sydney.edu.au/music

Tickets: Lunchbreak concerts by donation; student concerts free entry, bookings not required.

Wednesday 4 June, 1.10pm
Composition Unit

Wednesday 11 June, 1.10pm
Conservatorium High School

Wednesday 18 June, 1.10pm
Conservatorium High School

Wednesday 25 June, 1.10pm
Conservatorium High School

Wednesday 23 July, 1.10pm
Piano Unit

Wednesday 30 July, 1.10pm
Piano Unit

Wednesday 6 August, 1.10pm
String Unit

Wednesday 13 August, 1.10pm
Organ Unit

Wednesday 20 August, 1.10pm
Brass Unit

Wednesday 27 August, 1.10pm
Conservatorium High School
OPEN ACADEMY
RISING STARS

Hear the best and brightest of our school-age rising stars as they present works they have been preparing with their teachers. The concerts feature a broad repertoire and various instruments and we encourage children of all ages to attend.

There are two performances each Saturday at 11am and 2pm.

Why not combine your concert with a guided tour of the Conservatorium? For information about tours see page 17.

For more information about the Rising Stars program visit the Conservatorium Open Academy website: sydney.edu.au/music/openacademy

Tickets: Free entry, bookings not required.

Saturday 7 June
Saturday 14 June
Saturday 21 June
Saturday 19 July
Saturday 26 July
Saturday 2 August
Saturday 9 August
Saturday 16 August
Saturday 23 August

SPECIAL EVENTS

Saturday 31 May, 6.30pm
Sunday 1 June, 6.30pm
Dance Meets Music
Composers working with choreographers and dancers is a form of collaboration that dates back millennia.

In this public workshop, four of the Conservatorium’s best emerging composers will work with four of the best emerging choreographers from the Sydney dance community to create fresh new works at the forefront of contemporary artistic expression.

Friday 6 June, 2pm
The Con @ The Concourse
Are you a music teacher or aspiring Con student? Join us on Friday 6 June 2014 at 2pm for an inspirational performance, meet and greets with our musicians and a taste of what it’s like to be a part of the Sydney Conservatorium of Music.

To be held in the beautiful Concert Hall at The Concourse, Chatswood, this is an opportunity not to be missed.

For full details and to book visit the Concourse website: www.theconcourse.com.au/event/con-concourse
CONSERVATORIUM HIGH SCHOOL

The Conservatorium High School is the secondary education arm of the Conservatorium of Music and the only specialist music high school in New South Wales. Established at the behest of Henri Verbrugghen, foundation director of the NSW State Conservatorium of Music, the school enrolled its first students in 1918.

Tickets: Entry to most Conservatorium High School concerts is free and bookings are usually not required. Please refer to the high school’s website for event-specific details: conservat-h.schools.nsw.edu.au

TOURS

Join us for a tour of the Sydney Conservatorium of Music with one of our knowledgeable volunteer guides. Explore the facilities and grounds and learn about the history of the area, what lies underneath the grand Verbrugghen Hall, why the building resembles a castle, and admire the handmade convict brickwork.

With the Royal Botanic Gardens above and trains running below, the modern extension, completed in 2001, is an architectural marvel. Come and explore the hidden corridors where our most talented young musicians practise, learn and perform.

Tour information
Guided group tours are held on Saturdays at 10am and 1pm and on Wednesdays at 11am and 2pm. During the tour you will enjoy history and heritage, architecture, and artefacts from an archaeological site dig, all of which can be combined with a rising stars concert (Saturdays) or a lunchtime concert (Wednesdays) in Verbrugghen Hall.

For more information and to book, visit sydney.edu.au/music/tours

Monday 2 June, 6.30pm
Pianists’ concert

Wednesday 4 June, 6.30pm
Year 12 concerto competition

Thursday 5 June, 6.30pm
Chamber music concert

Friday 6 June, 6.30pm
CHAOS competition finals

Wednesday 18 June, 1.10pm
Lunchbreak concert

Wednesday 25 June, 1.10pm
Lunchbreak concert

Monday 25 August, 6.30pm
Combined wind symphony concert

Wednesday 27 August, 1.10pm
Lunchbreak concert

Thursday 28 August, 6.30pm
Chamber music concert
TICKETING AND BOOKING INFO

Free events do not require any booking or reservations unless specified. Tickets for most concerts can be purchased in advance from City Recital Hall, Angel Place, Sydney. Advance bookings are recommended to ensure availability. Advance bookings, including online bookings, are accepted until 3pm on the last business day before the concert. Seats are only available for sale at the Conservatorium from one hour before the concert.

Online
Visit sydney.edu.au/music or www.cityrecitalhall.com (booking fees may apply)

By phone
+61 2 8256 2222 or 1300 797 118 (booking fees may apply)

In person
City Recital Hall, Angel Place, Sydney
(Monday to Friday, 9am to 5pm)

Sydney Conservatorium of Music
(From one hour before the concert, subject to availability)

HOW TO FIND US

The Sydney Conservatorium of Music is the castle-like building on Macquarie Street, Sydney, opposite Bridge Street, next to the Royal Botanic Gardens.

Please note: there is no parking available onsite so public transport is the best option.

By train
Circular Quay and Martin Place are the closest stations.

By bus
Any bus that goes to Circular Quay or along George, Pitt or Macquarie Streets will get you close to the Conservatorium.

By ferry
Circular Quay is about five to 10 minutes’ walk from the Conservatorium.
For full concert details, please visit sydney.edu.au/music

facebook.com/sydneycon
@sydneycon
youtube.com/sydneycon

Information is correct at the time of printing. Sydney Conservatorium of Music reserves the right to alter without notice any program, performers, dates, times, venues and/or ticket prices as may become necessary.

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The University reserves the right to make alterations to any information contained within this publication without notice. 14/4026