



THE UNIVERSITY OF
SYDNEY

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**Sydney
Conservatorium
of Music**

Undergraduate auditions for semester 1 2019		
	early round	late round
Flute	to be confirmed	3 Dec 10.00-17.00
Oboe	24 Sep 14.30-15.30	29 Nov 10.00-13.00
Bassoon	24 Sep 16.00-17.00	29 Nov 10.00-13.00
Clarinet	24 Sep 10.00-13.00	30 Nov 10.00-15.00
Saxophone	24 Sep 10.00-14.00	30 Nov 10.00-15.00
Trumpet	25 Sep 10.00-12.00	3 Dec 10.00-14.00
Horn	25 Sep 12.00-13.00	3 Dec 10.00-14.00
Trombone	25 Sep 14.00-16.00	30 Nov 16.00-20.00
Tuba, Euphonium	25 Sep 14.00-16.00	30 Nov 16.00-20.00
Violin	27 Sep 10.00-12.00	27 Nov 10.00-17.00
Viola	27 Sep 13.00-14.00	27 Nov 11.00-12.30; 28 Nov 10.00-13.00
Cello	27 Sep 14.00-15.00	3 Dec 10.00-16.00
Double Bass	27 Sep 15.00-16.00	28 Nov 14.00-15.00
Guitar	27 Sep 15.00-16.00	29 Nov 10.00-13.00
Harp	27 Sep 14.00-15.00	29 Nov 10.00-11.00
Percussion	24 Sep 10.00-12.00	4 Dec 10.00-13.00
Piano	26, 28 Sep 10.00-17.00	27, 28 Nov 10.00-18.00
Piano (Taylors college applicants)	late round only	29 Nov 10.00-13.00
Voice	26 Sep 13.00-17.00	27, 28 Nov 13.00-18.00
Jazz	late round only	26-30 Nov 10.00-18.00
Improvised Music	27, 28 Sep 09.00-18.00	3-6 Dec 09.00-18.00
Historical Performance	late round only	3 Dec 13.00-18.00
Contemporary Music Practice	26 Sep 10.00-17.00	28-30 Nov 10.00-17.00
Composition	25 Sep 09.00-17.00	4, 5 Dec 09.00-17.00
Creative Music	25 Sep 09.00-17.00	4, 5 Dec 09.00-17.00
Digital Music and Media	25 Sep 09.00-17.00	4, 5 Dec 09.00-17.00
Musicology	24 Sep time to be confirmed	26 Nov 10.00-13.00
Organ	27 Sep time to be confirmed	4 Dec 10.00-13.00

Auditions for semester 2* 2019 will be scheduled individually once the course application is received.

*Open for international students only.



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Postgraduate auditions for 2018/2019		
	semester 2 2018	semester 1 2019
Conducting	See website	See website
Opera	n/a	5 Dec 13.00-18.00
Collaborative Piano	n/a	4 Dec 10.00-13.00

All other instrument auditions will be scheduled individually once the course application is received.