COMPEITION RULES

1. Promoter

The promoter of The Con Remix competition 2017 is the Sydney Conservatorium of Music, The University of Sydney. The competition is curated by Dr Ivan Zavada, Senior Lecturer in Composition at the Sydney Conservatorium of Music, The University of Sydney.

2. Conditions of entry

(a) Participants must be Australian citizens (proof of citizenship may be required).

(b) There is no age restriction to participate in this competition.

(c) Participants under the age of 18 must provide details of their current High School and Music Teacher.

(d) Participation is restricted to individuals; no legal/commercial entities may participate.

(e) Each participant may submit only one remix entry.

(f) The remix entry should have a duration of between 1-10 minutes maximum and incorporate at least two of the musical samples provided.

(g) No style restrictions apply for the choice of musical aesthetics by the contestant.

(h) The entry must be a STEREO MP3 sound file of a minimum duration of 1 minute and a maximum duration of 10 minutes. The mp3 file format must comply to the standard MPEG Layer III Audio 44.1kHz and a bit rate of 128 Kbits/s to 320 Kbits/s.

(i) Entries must be accompanied by a 100-word description of the work.

3. Participants' right to use the recordings

Sydney Conservatorium of Music grants competition participants the right to adapt or rearrange the sound recording of Gustav Holst's The Planets Suite (recorded in 2016 by the Sydney Conservatorium of Music Symphony Orchestra) solely for the purposes of creating a remix to be submitted as a competition entry. Participants may not use or exploit the sound recording outside of the competition without the consent of the Sydney Conservatorium of Music. Sydney Conservatorium of Music holds performers rights and mechanical rights to all samples provided for the purpose of the competition.

4. Assignment of rights to the Sydney Conservatorium of Music

(a) In consenting to the terms and conditions of the competition, each participant in the competition assigns a licence to the Sydney Conservatorium of Music in relation to the remix the following exclusive worldwide rights of use:

(i) the right of reproduction and distribution, in other words, the right to reproduce the remix in any form and to distribute it in any manner whatsoever;
(ii) the right to make the remix or parts thereof available to the public in any known or as yet unknown form;

(iii) the right of adaption, in other words, the right to adapt or otherwise rearrange the remix and the right to exploit an adaptation or rearrangement of the remix.

(b) The competition entrant declares that he/she is owner of all necessary rights in connection with the remix and agrees in the event of any claim being brought against the Sydney Conservatorium of Music to indemnify the institution with regard to any damages payable or any costs of any legal proceedings including the costs of mounting an appropriate legal defence.

(c) Entrants acknowledge that the Sydney Conservatorium of Music will have the rights to use their entry for marketing purposes across our digital channels and those of the University of Sydney.

5. Entry period

Entries will be accepted midnight (00:00 hrs) on 16 December 2017.

6. Jury and prizes

(a) Award of the prizes is at the jury’s own discretion. Sydney Conservatorium of Music has the exclusive right to appoint the jury. Deliberations of the jury will be held in private. The jury will take its decision by vote following an extensive discussion of the entries. The jury’s decision and assessment is final.

(b) Winners will be announced on the Sydney Conservatorium of Music website on 12 February 2017

(c) Winners agree to the publication of their name and photograph on the Sydney Conservatorium of Music website.

Prizes

Students in high school
- 1st prize: Native Instruments software package valued at $900, sponsored by Sounds Easy
- Junior prize: professional headphones valued at $300

Australian citizens of all ages
- 1st prize: $1500
- 2nd prize: Roland JD-Xi Interactive Analog/Digital Crossover Synthesizer valued at $700, sponsored by Turramurra Music
- 3rd prize: professional headphones valued at $300

(a) If a prize winner does not respond to The Con Remix 17 organisers within ten working
days of the date of notification, and or and cannot be contacted, the prize will be awarded to the next best placed entrant.

(b) Prizes are not transferable and cannot be exchanged for cash.

(c) Prizes will be sent by courier to an Australian address, appropriately insured and require signed proof of receipt.

7. Exclusions

(a) Remixes with content that discriminates against minorities, or contain anticonstitutional, pornographic and violent content will be excluded from the competition.

(b) Persons employed by the University of Sydney may not enter.

8. Amendment to the terms and conditions of the competition

Sydney Conservatorium of Music reserves the right to amend and modify the terms and conditions of the competition at any time.

9. Applicable law

This agreement is governed exclusively by Australian Law.