



## Release Notes

# AtomOS 10.67

## NINJA V

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### Important Note:

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**From 10.61 and above there has been a change to the activation process. The system is now based on downloadable token files from [my.atomos.com](http://my.atomos.com). The process allows you to activate multiple free codecs (Apple ProRes RAW and Avid DNx) and also unlock other new features via paid activation keys.**

- To activate codecs on your devices please visit [www.atomos.com/activation](http://www.atomos.com/activation)
  - You will need to register as a new user, or login if you are an existing user to your [my.atomos.com](http://my.atomos.com) account. With your account live you can add your product or access a previously registered Atomos product.
- You will be required to add the new Activation ID (AID) under the ACTIVATION tab/menu of your updated Ninja's AtomOS 10.67 screen
  - > (tap top info bar > scroll menu tabs to left > tap ACTIVATION)
- Here you will find an AID, DID and a QR code
  - Scanning the QR code will place your **DID and AID** into the cache of your phone browser and automatically complete these details during product registration.
  - You can also copy and paste the link to your desktop browser to use this function.
- If you have already registered your device but not added your AID you will need to update your product registration to do this.
  - Click edit product to add the AID
  - If you experience any issues please contact [support@atomos.com](mailto:support@atomos.com)
- With the AID in place, you will be presented with options for new Activation features and codec options.

The activation token can then be downloaded from [my.atomos.com](http://my.atomos.com) and will also be emailed to your registered email address.

All activation keys are for a one time activation and are locked to the registered device you performed the activation on in your [my.atomos.com](http://my.atomos.com) account.

Upon download, please unzip and copy the activation.bin file to the root of your SSD (Solid State Drive), insert the disk into your Ninja V and press activate when prompted.

# NINJA V

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## New features

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### Sony FX9 (PXW-FX9), Sony FX6 (ILME-FX6V), FujiFilm GFX100 and FujiFilm GFX100S

#### RAW Recording metadata:

- WB and ISO metadata support for FCP settings slider adjustments

## Fixes

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- Fixed an issue where the unit would not recommence recording if the Ninja dropped and regained video input lock while recording H.265

## Known Limitations

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- The following video signals from the DC-GH5S are unsupported on the Ninja V for ProRes, DNx and H.265 modes:
  - C4K 8bit 150M 60p,
  - C4K 8bit 150M 50p,
  - 4K 8bit 150M 50p.

These will be supported in a future firmware update. To work around this please select a 10-bit video mode on the camera instead.

- In some cases, the Ninja V may not lock to a RAW video signal from the Olympus OM-D E-M1 Mark III for ProRes RAW, when the Ninja V is switched between playback and record modes.
- Ninja V may not recommence recording automatically when momentarily losing video signal lock from the Sony Alpha 7SIII or Olympus OM-D E-M1 Mark III due to a faulty cable connection.
- Non-RAW Dual Link SDI video cannot be monitored when in ProRes RAW mode. To monitor and record Dual Link SDI modes please use either ProRes or DNx modes.
- In some cases, dual link video from the Panasonic Varicam LT may not lock when switching from single link video mode. Please reboot the Ninja V if this occurs.