

LESSON IDEA

Make your mark

ART & DESIGN



Learn with
Procreate®



Lesson ideas

Use these Lesson Ideas to spark your imagination for using Procreate in the classroom. Feel free to take them further and make them your own.

Make your mark

1.

Create an artist's signature as a stamp brush in Procreate that represents your unique style of art-making.

All you need is an iPad and the following apps:



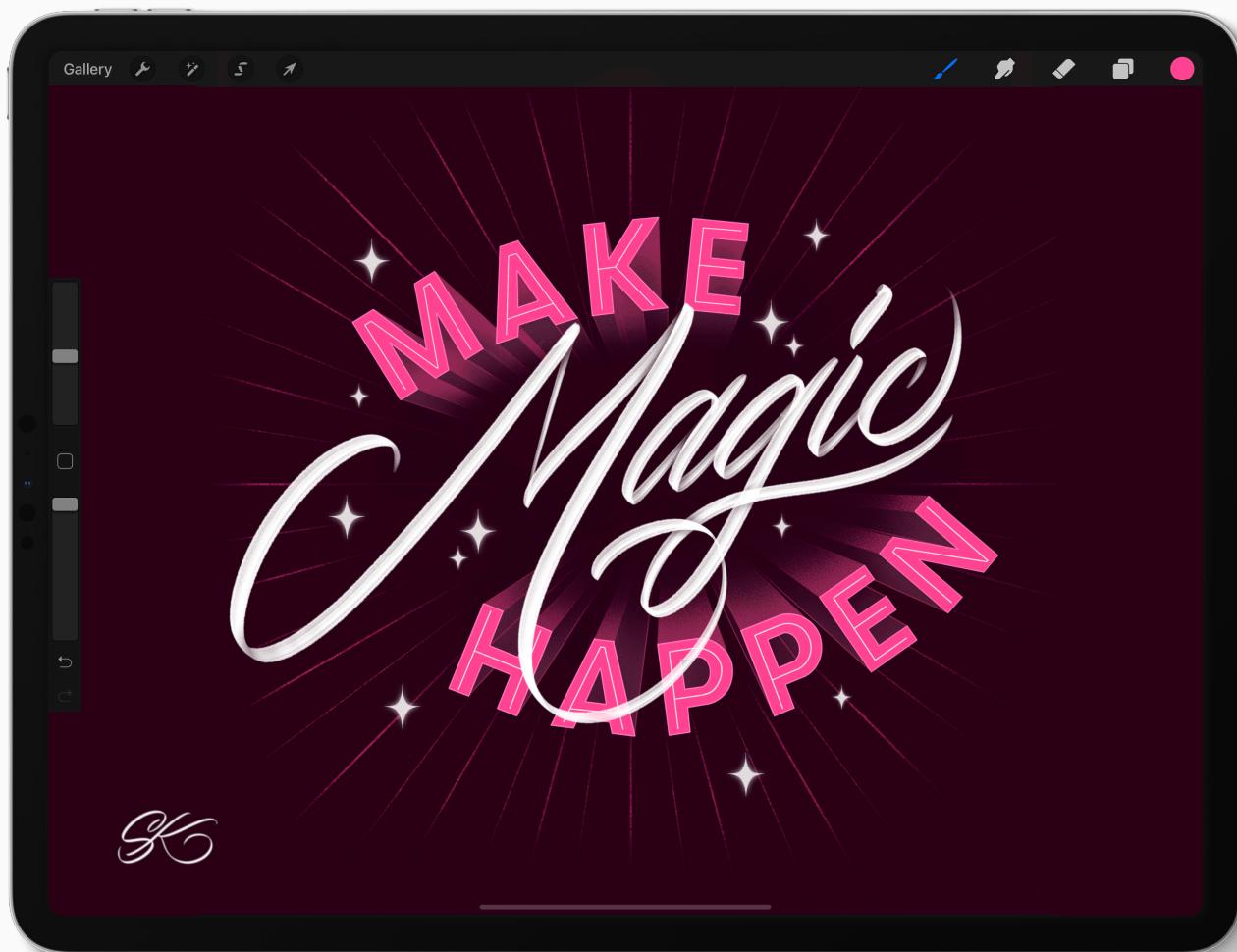
Safari



Procreate

Educational Value

- ✓ Students research and reflect upon the ways in which artists use visual conventions and motifs in artworks.
- ✓ Students develop and refine visuals that represent their identities as artistic individuals.
- ✓ Students analyze a range of visual artworks and explore differing viewpoints, enriching their own art-making.



Research

Artist's signatures in the wild

Use Safari to research how artists throughout history have used signatures and marks to identify themselves in their work.

Here are a few questions to get you started.

Image credits (clockwise from top left):

"picasso signature" by jimmiehomeschoolmom is licensed under CC BY-NC-SA 2.0

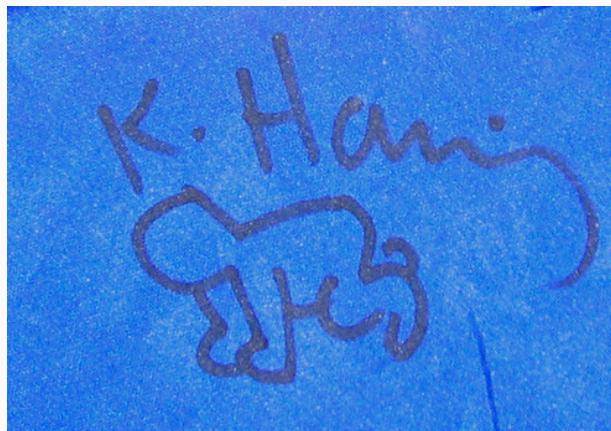
"Le Jour ni l'Heure 9341 : Jean-Michel Basquiat, 1960-1988, Sans titre, 1981, dét., fonds Basquiat, New York, Paris, Fondation Vuitton, exp. Basquiat, dimanche 14 octobre 2018, 19:53:32" by Renaud Camus is licensed under CC BY 2.0

"Flowers That Bloom Tomorrow by Yayoi Kusama (detail)" by 24oranges.nl is licensed under CC BY-SA 2.0

"Keith Haring" by ubi is licensed under CC BY-NC-SA 2.0



Pablo Picasso signed most of his paintings, as well as some of his prints. How does the presence of his signature change the value of the artwork?



Keith Haring was a street artist who often used a cartoon baby to signal that the work was his. What other marks was Haring known to use?



This famous artist was friends with Keith Haring and also often used an icon to sign their work. Who are they, and why did they choose a crown as their mark?



Yayoi Kusama often writes her name and the year of creation somewhere in her installations. Do you think this is necessary? What other mark might demonstrate that the work is hers?

What does an artist's signature or mark tell you about who they are as an artist? Discuss.

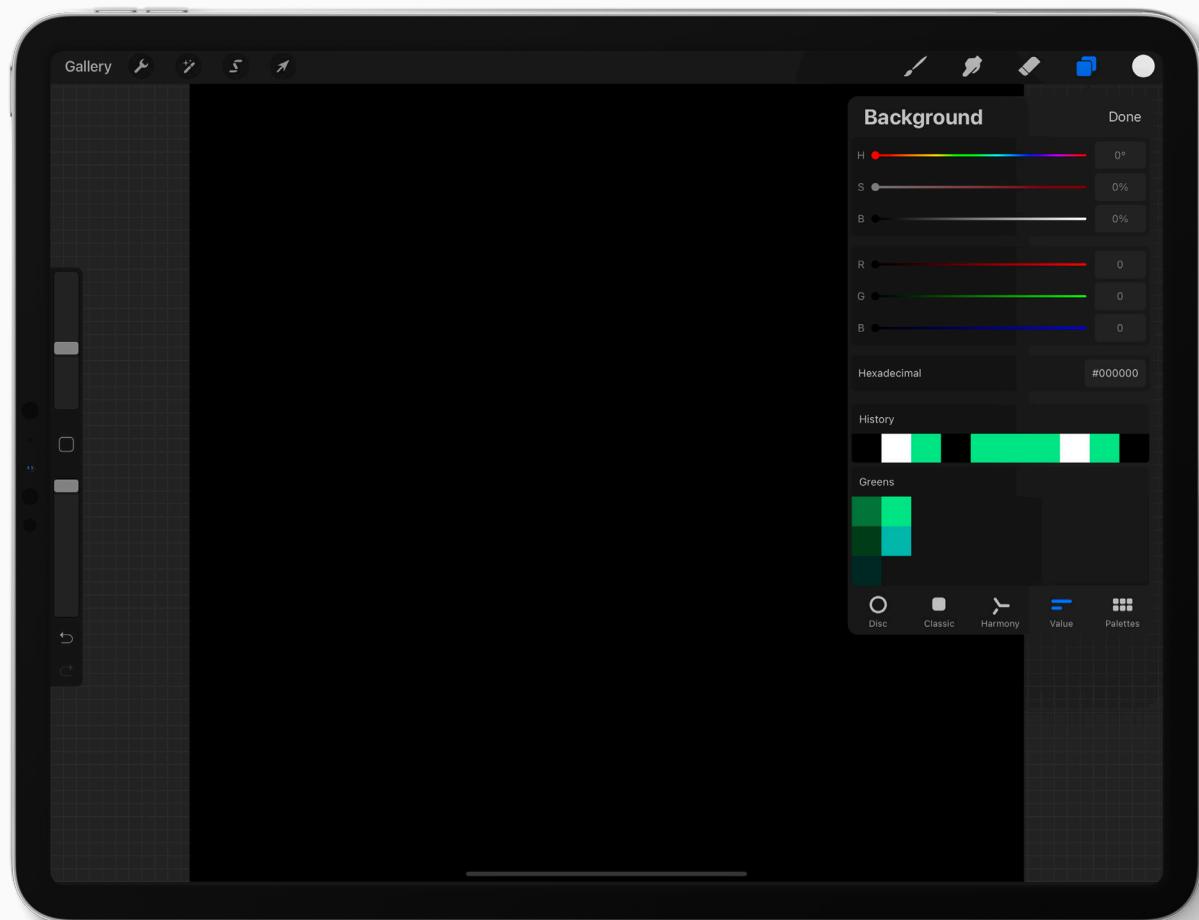
Your artist's signature

4.

Create a canvas

Create a square canvas, and ensure your background is set to black.

You can check it is pure black by checking the color Values in your color menu are all set to zero.



Experiment with your style

Who are you?

Explore using your own handwriting to create your signature with a white brush.

- * Create 6-8 options, each on a new layer.
- * You can use any style that resonates with you and your identity as an artist.
- * Explore using your full name, initials, nickname, or a simple illustration.



Create your signature stamp

Step one

Once you're happy with your signature, create an additional layer underneath, that is the same pure black as your background color.

Then pinch to merge the layers together.



Step two

Tap on your merged layer (with your signature and black background), to open *Layer Options*.

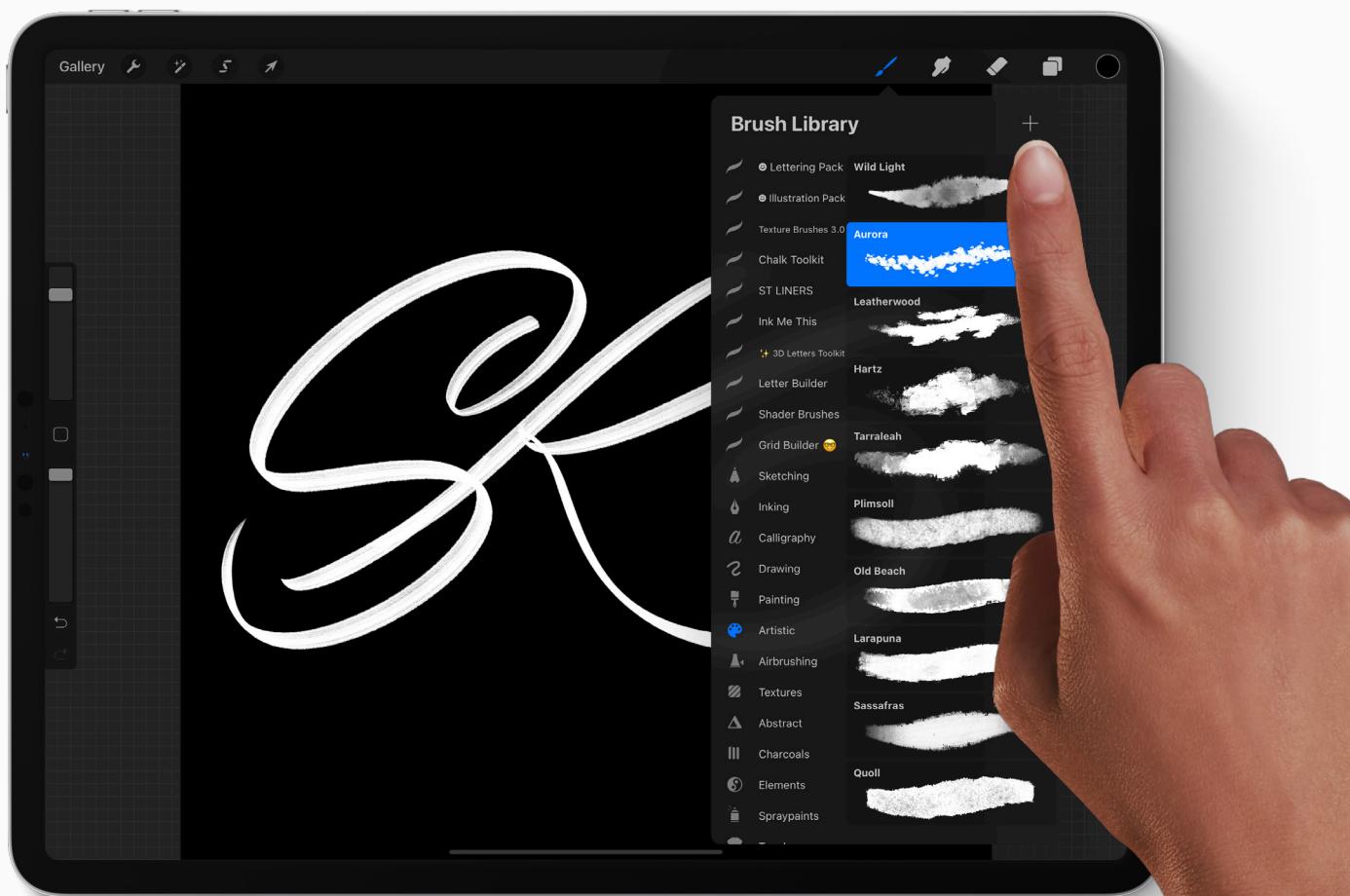
Then tap *Copy*.



Step three

Tap the brush icon to open the *Brush Library*.

Then tap the + icon to create a new brush.



Step four

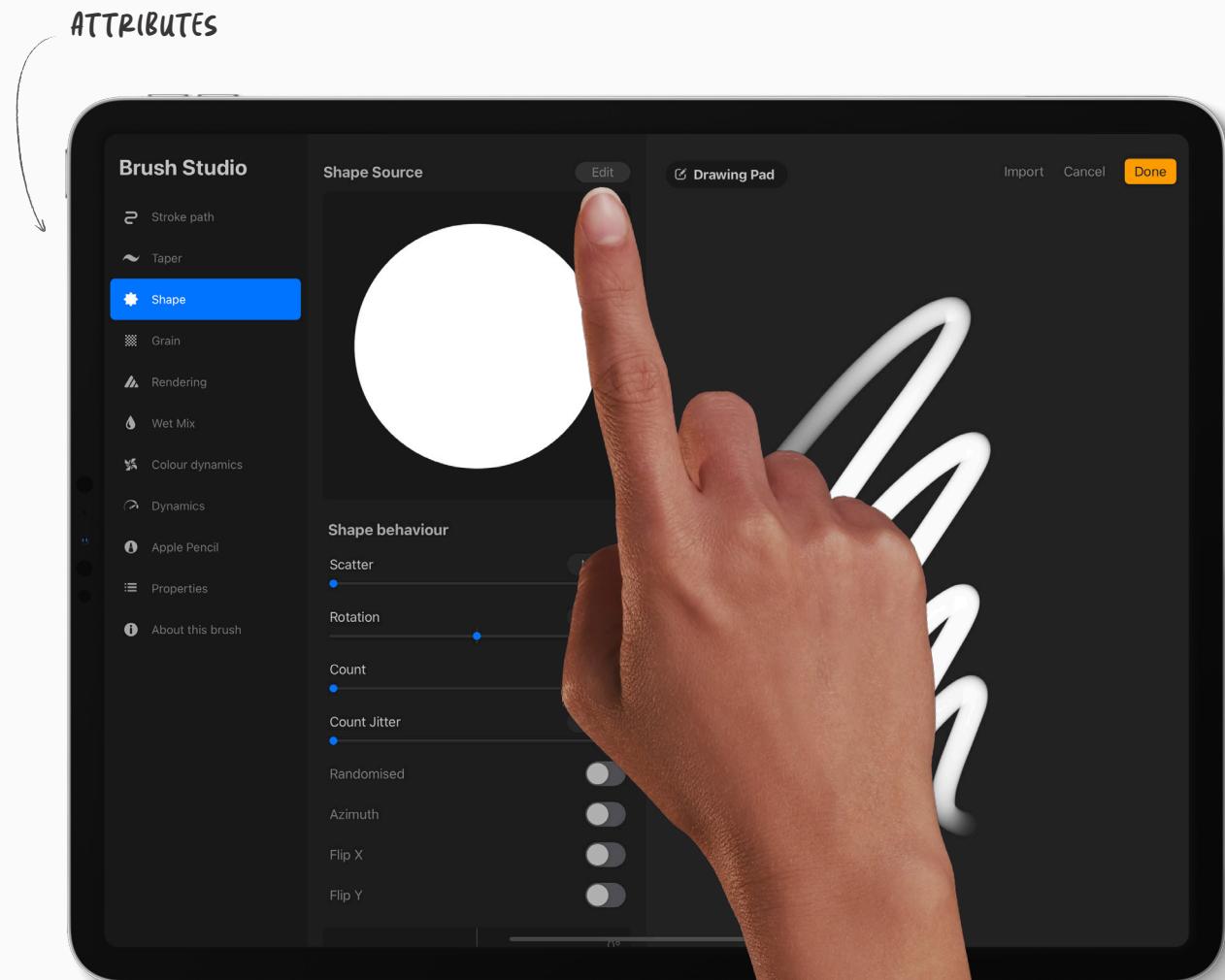
In the Brush Studio there is a list of brush *Attributes* down the left hand side that you can edit.

From this list, tap *Shape* to edit the shape settings of your brush.

Then tap *Edit*.

NOTE

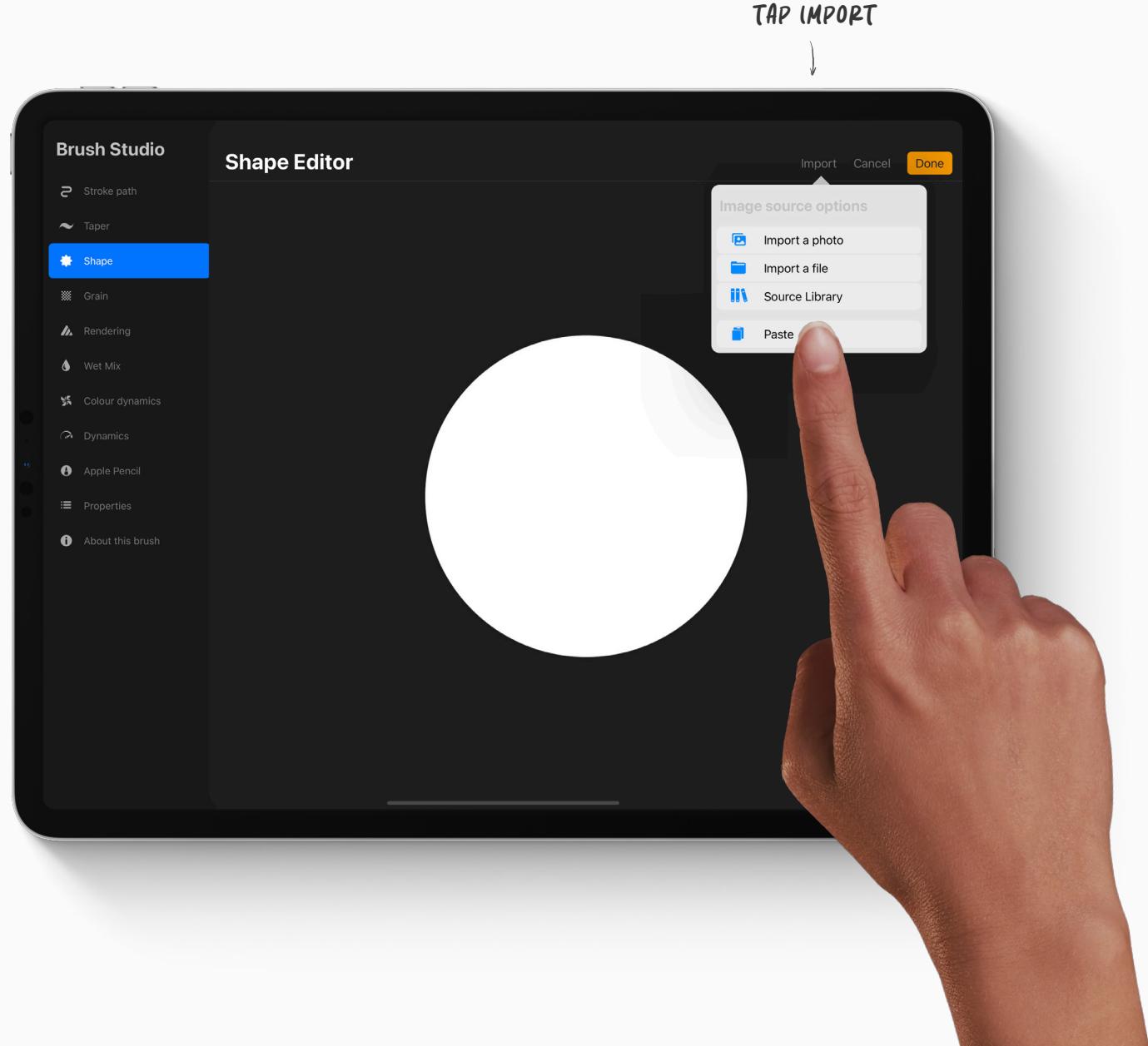
On smaller screens the *Edit* button may be absent. Simply tap the shape directly to edit it.



Step five

Tap *Import* in the top right.

You will see a menu with four options - tap *Paste* at the bottom of the menu.



Step six

You'll see your signature as the shape of your new brush!

Tap *Done* if you're happy with the result.



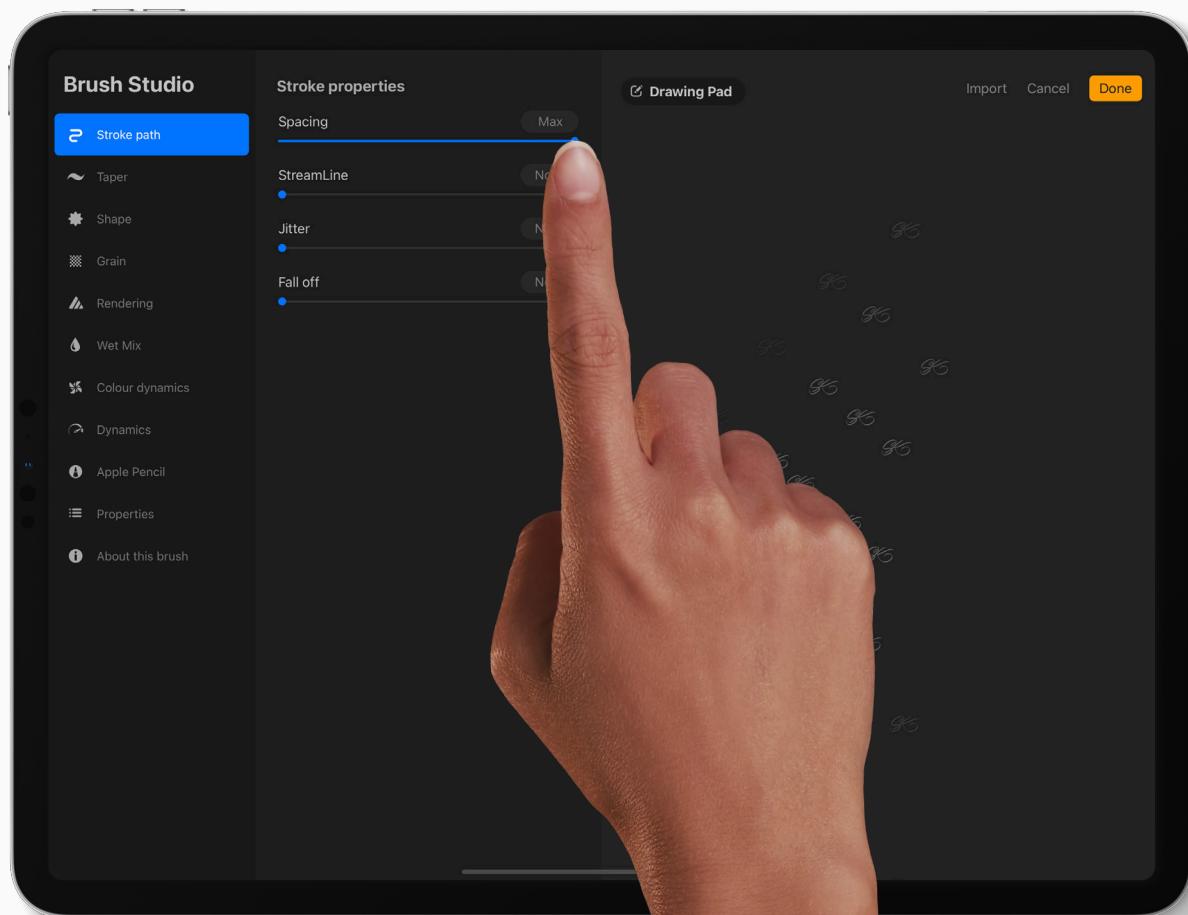
Step seven

Tap *Stroke Path* from the *Attributes* list to edit the way your brush draws a line.

Drag the *Spacing* slider to maximum.

OBSERVE

Watch what happens to the preview on the right side of your screen when you drag the spacing slider. What changes about your brush?



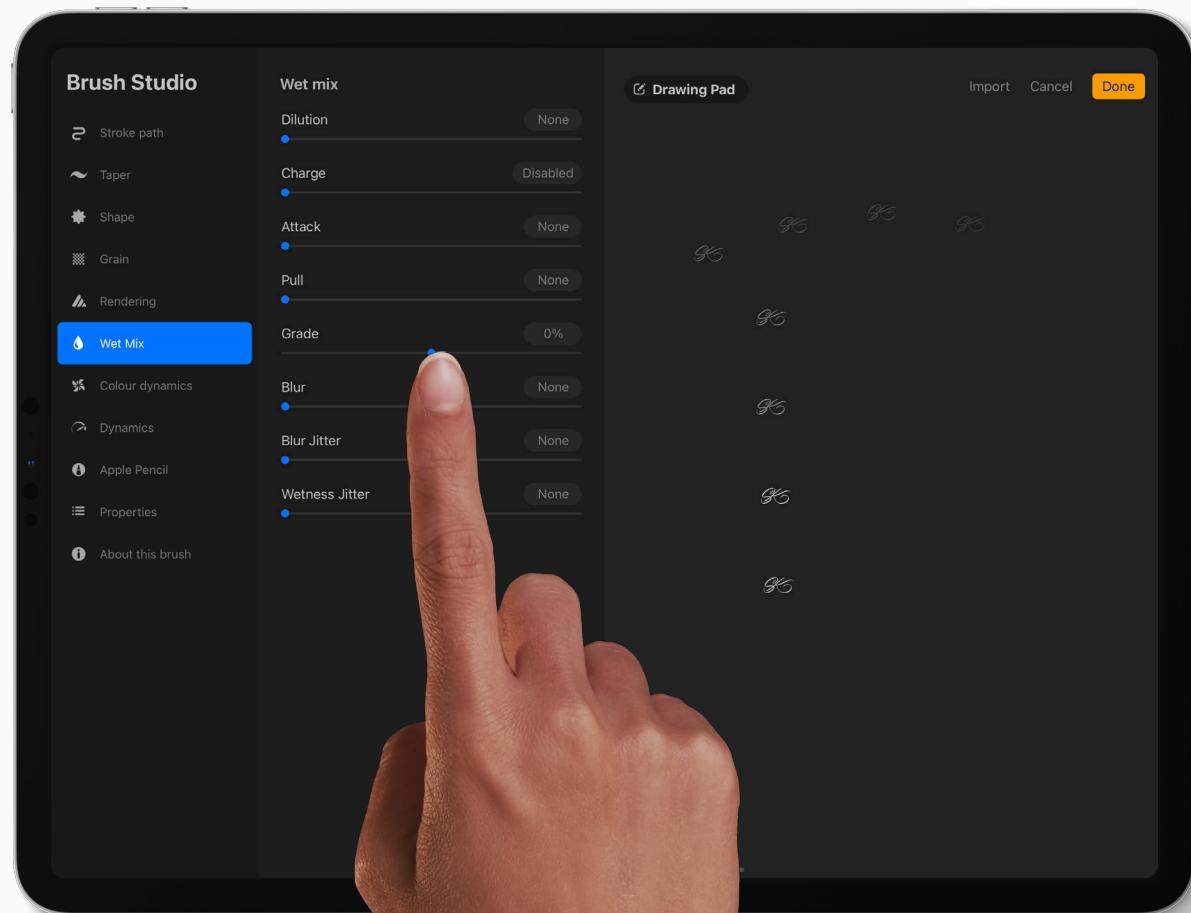
Step eight

Tap *Wet mix* to edit the way your brush interacts with color.

Drag all the sliders to 0.

NOTE

0 for *Grade* is in the middle of the slider, not the far left!



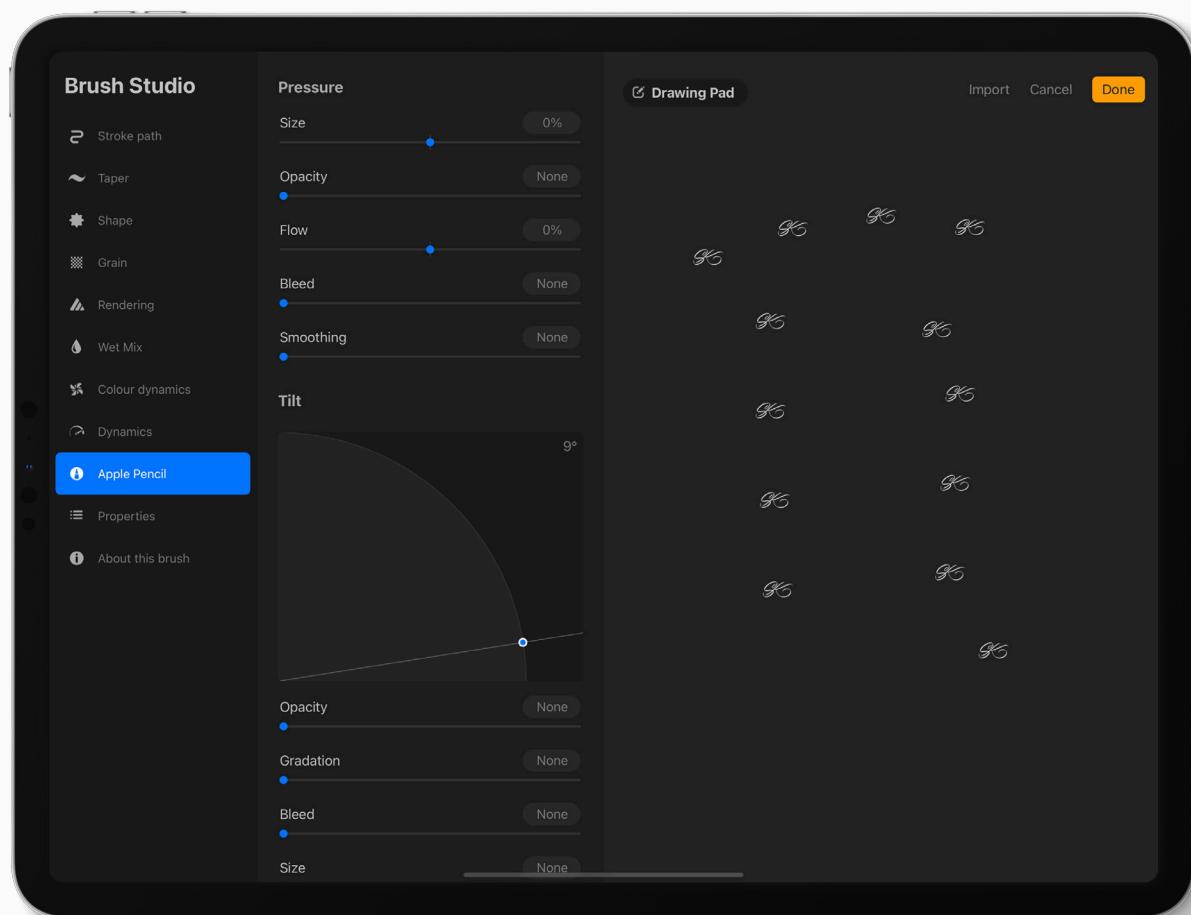
Step nine

Tap *Apple Pencil* and drag the sliders to set the values to 0 again.

This will ensure your brush is fully opaque (is not see-through) and acts like a stamp.

NOTE

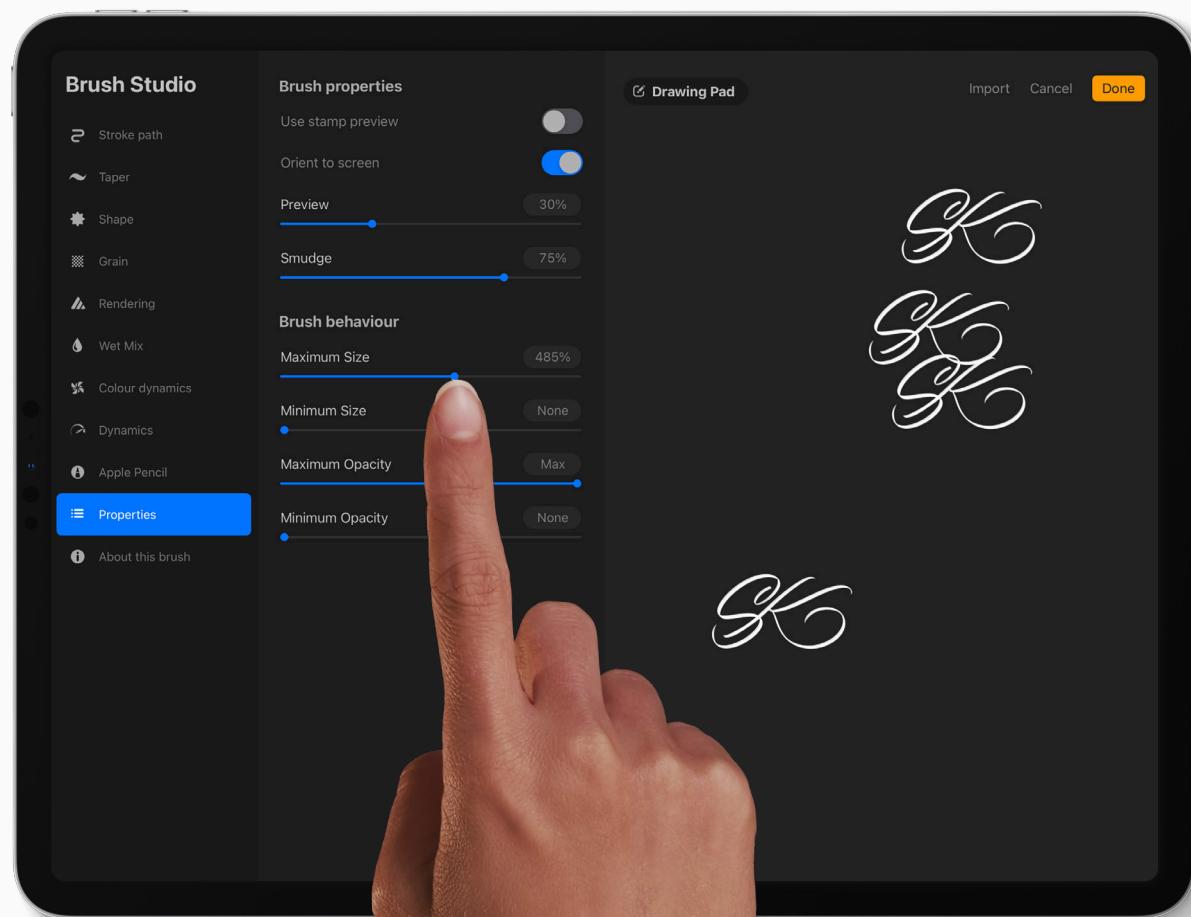
Watch out for the Size and Flow sliders, where 0 is again the middle.



Step ten

Tap *Properties*, and use the slider to increase the *Maximum Size* of your brush, so it can appear at the ideal size for your work.

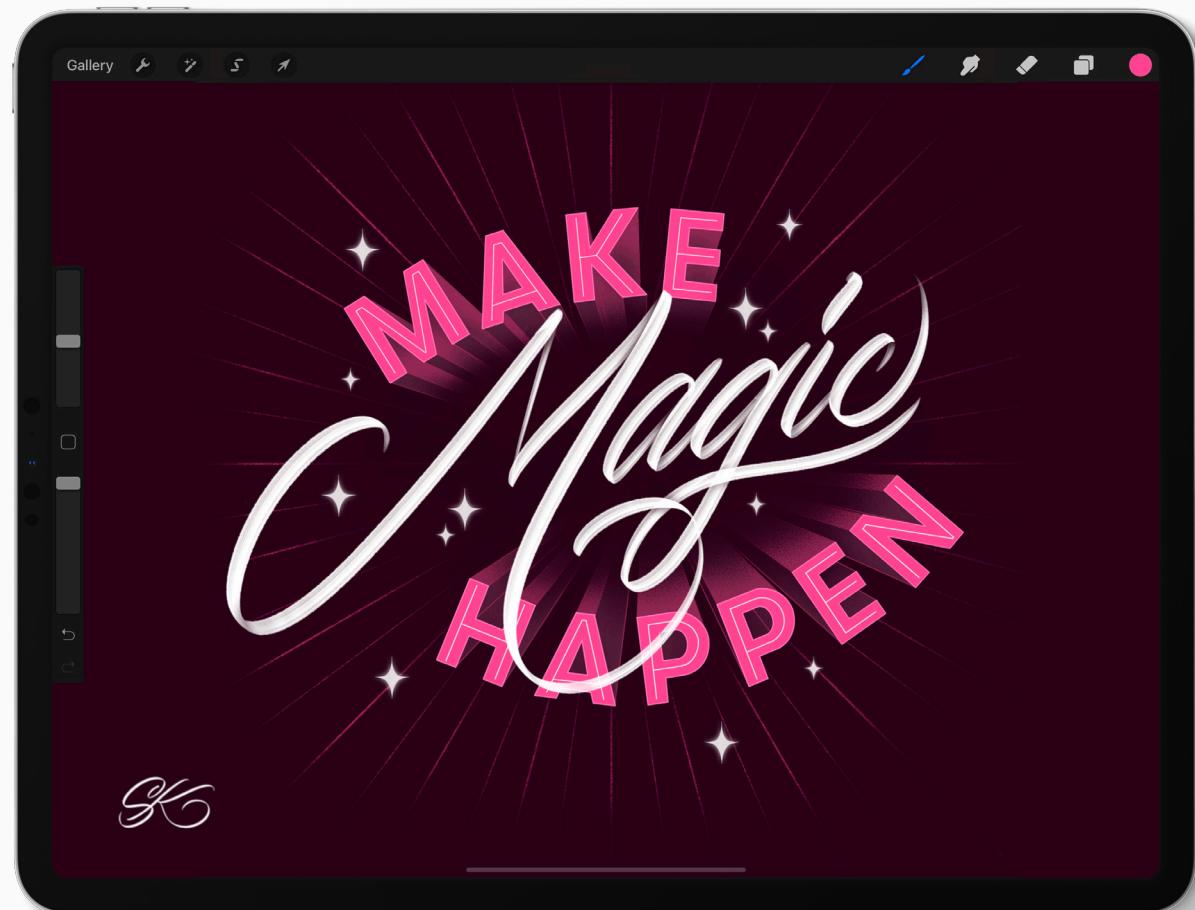
Remember you can still adjust the size of the brush on the canvas if you want it to be smaller later.



Try it out!

Try your signature on one of your artworks! The lower left corner is where an artist will traditionally sign, but there are no rules. Where you sign your work is entirely up to you.

Now you can sign each piece you finish with the same, consistent signature.

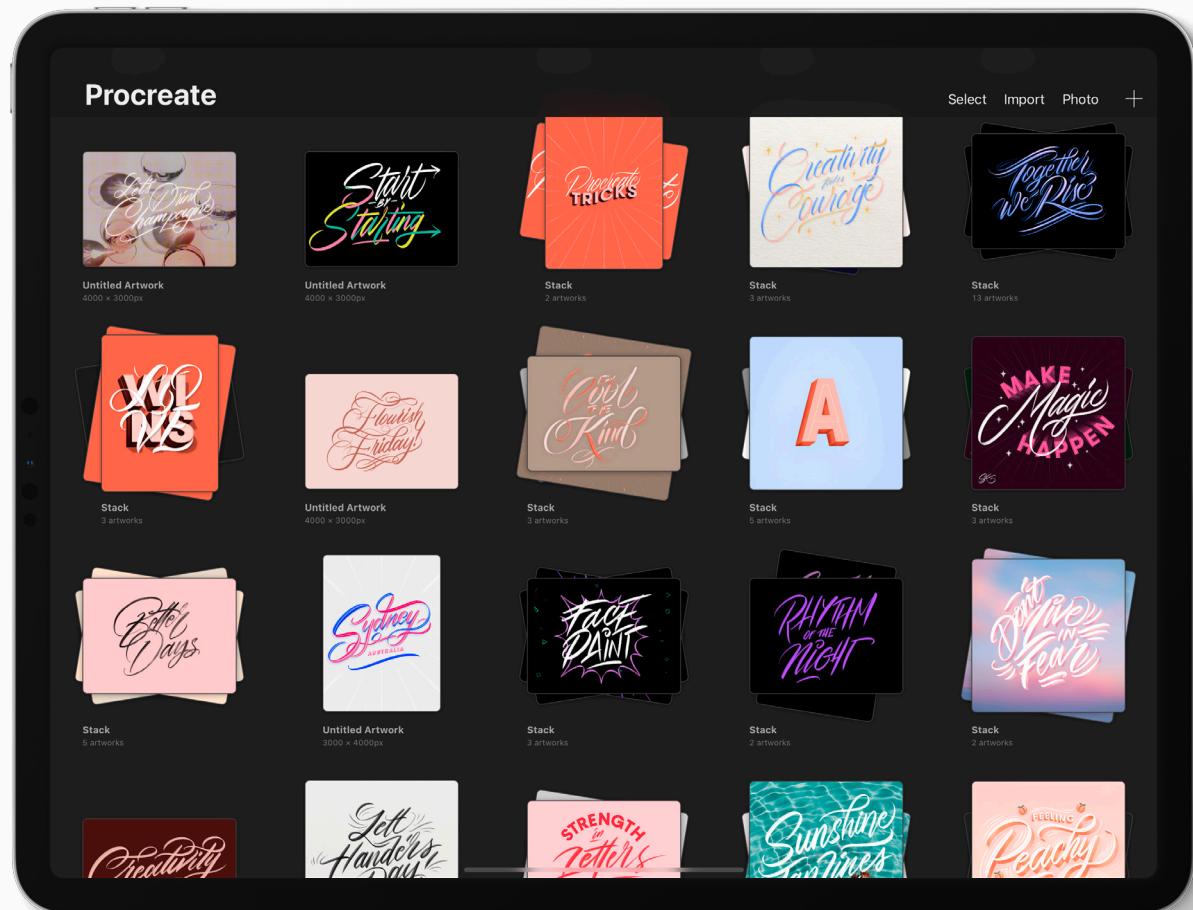


Take it further

Go back through your existing artworks and apply your artist's signature. Think about what pieces you would like to apply it to, and if there are some that are better without.

You can play with making your signature prominent or subtle, big or small, bright or dark.

You are the artist, and it is completely up to you.



Create

18.

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To dive deeper into the full creative potential of Procreate, see our Handbook at procreate.art/handbook

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