



**7TH AACTA AWARDS PRESENTED BY FOXTEL  
BEST ASIAN FILM NOMINEE SYNOPSIS**

**BIRDSHOT**

**BIRDSHOT** is a mystery-thriller film about a young Filipina farm girl who wanders into the boundaries of a Philippine reservation forest. Deep within the reservation, she mistakenly shoots and kills a critically endangered and protected Philippine eagle. As the local authorities begin a manhunt to track down the poacher of the natural bird, their investigation leads them to an even more horrific discovery.

**Director:** Mikhail Red

**Producer:** Pamela L. Reyes

**Writers:** Mikhail Red, Rae Red

**Actors:** Mary Jo Apostol, Arnold Reyes, John Arcilla, Ku Aquino

**DANGAL**

Mahavir Singh Phogat is an ex-wrestler who cannot accomplish his dream of winning a Gold medal for India due to financial pressures, eventually resolving that one day his would-be son will realize his dream. But over two decades he and his wife have four girls, and he loses hope. One day when his two eldest daughters beat-up some boys, he realises that they have what it takes to be world-class wrestlers. Over ten years, he focuses on his daughters - training them with boys, like boys, to beat boys. He bravely embraces criticism, lack of money and apathy from officials, all to see India win Gold.

**Director:** Nitesh Tiwari

**Producers:** Aamir Khan, Kiran Rao, Siddharth Roy Kapur

**Writers:** Nitesh Tiwari, Piyush Gupta, Shreyas Jain, Nikhil Mehrota

**Actors:** Aamir Khan, Fatima Sana Shaikh, Sanya Malhotra

**I AM NOT MADAME BOVARY**

**I AM NOT MADAME BOVARY** tells the satirical story of Li Xuelian, a village woman accused of being an adulterer. After a ruling is made against her in her divorce case, she begins an annual "journey of petition" to Beijing in order to prove that her divorce was a sham and to redeem her reputation. The film is an adaptation of **Liu Zhenyun's** 2012 novel of the same name.

**Director:** Feng Xiaogang

**Producers:** Wang Zhonglei, Zhou Maofei, Hu Xiaofeng

**Writer:** Liu Zhenyun

**Actors:** Fan BingBing, Guo Tao, Da Peng, Zhang Jiayi, Yu Hewei



## KAASAV: TURTLE

Janaki, a divorcee trying to find meaning of life in a sea-turtle conservation project run in a coastal village, accidentally meets an anonymous young man who has escaped from the hospital where he was admitted for attempted suicide. Janaki tries to create a non-judgmental, non-intrusive, warm atmosphere to help him bloom. Janaki, her driver Yadu, conservationist Dattabhau, servant Bablya and street-kid Parshu, become the vulnerable young man's support system.

**Directors:** Sumitra Bhavne, Sunil Sukthankar

**Producers:** Dr Mohan Agashe, Sunil Sukthankar, Sumitra Bhavne

**Writer:** Sumitra Bhavne

**Actors:** Iravati Harshe, Alok Rajwade, Kishor Kadam, Dr Mohan Agashe, Devika Daftardar, Omkar Ghadi

## OUR TIME WILL COME

1941. During the Japanese occupation of Hong Kong, the Japanese military pillaged homes and arrested cultural figures living in Hong Kong. The anti-Japanese Dongjiang guerilla unit was tasked with rescuing these cultural figures and extracting them from the besieged city.

Fang Lan, a primary school teacher, and her mother are trying to live out the difficult period in a small run-down flat in Wanchai. After the schools are shut down, Lan unwittingly finds herself embroiled in the guerillas' mission to save novelist Mao Dun. In the process she is recruited to join the guerillas' by Blackie Lau, the intrepid sharpshooter captain of the guerillas' Urban and Firearms unit.

Lan sets up a secret liaison point for the guerillas in the city, stealthily delivering intelligence and extracting artists from the city under the watchful eyes of the Japanese military. Worried for her daughter's safety, Lan's mother volunteers to take Lan's place as a courier, only to be arrested on the job. To save her mother, Lan is forced to turn to her ex-partner Wing, who now works for the Japanese.

**Directors:** Ann Hui

**Producers:** Roger Lee, Stephen Lam, Ann Hui

**Writer:** Ho Kei Ping

**Actors:** Zhou Xun, Eddie Peng Yuyan, Wallace Huo Chienhwa

## PINK

Minal Arora, Falak Ali and Andrea Tariang are three young girls in their mid-20's, professionals in their respective fields and staying together as tenants in a posh South Delhi locality. Staying in the same locality, is the mysterious and ominous figure, 'Deepak Sehgal'. A yester-year 'big league' lawyer, today he is a mere shadow of his infamous self, spending most of his time behind closed doors. What was supposed to be a girls' night out, becomes a dark truth that continues to hound their future. **PINK** is a social thriller that reflects on the dubious morals of today's times.

**Directors:** Aniruddha Roychowdhury

**Producers:** Shoojit Sircar, Rashmi Sharma, Ronnie Lahiri, Sheel Kumar

**Writer:** Aniruddha Roychowdhury, Ritesh Shah, Shoojit Sircar

**Actors:** Taapsee Pannu, Kirti Kulhari, Andrea Tariang, Amitabh Bachchan



## TRAIN TO BUSAN

A mysterious viral outbreak pushes Korea into a state of emergency. As an unidentified virus sweeps the country, Korean government declares martial law. Those on an express train to Busan, a city that has successfully fended off the viral outbreak, must fight for their own survival.

**Directors:** Yeon Sang-ho

**Producers:** Lee Dong-ha

**Writer:** Park Joo-suk

**Actors:** Gong Yu, Choi Woo-sik, Kim Su-an, Kim Eui-sung, Jung Yu-mi, Ma Dong-seok

## WOLF WARRIOR II

China's deadliest special forces operative settles into a quiet life on the sea. When sadistic mercenaries begin targeting nearby civilians, he must leave his newfound peace behind and return to his duties as a soldier and protector.

**Directors:** Wu Jing

**Writers:** Dong Qun, Liu Yi, Gao Yan, Wu Jing

**Actors:** Wu Jing, Celina Jade, Frank Grillo

## YOUR NAME

Mitsuha and Taki are two strangers living completely different lives. But when Mitsuha makes a wish to leave her mountain town for the bustling city of Tokyo, they become connected in a bizarre way. She dreams she is a boy living in Tokyo while Taki dreams he is a girl from a rural town he's never been to. What does their newfound connection mean? And how will it bring them together?

**Director:** Makoto Shinkai

**Producers:** Genki Kawamura, Katsuhiko Takei, Kouichirou Itou, Yoshihiro Furusawa

**Writers:** Makoto Shinkai, Mizuo Watanabe

**Actors:** Mone Kamishiraishi, Ryunosuke Kamiki