



AACTA AWARDS SCREENINGS

8 OCTOBER - 31 OCTOBER 2012

JUDGES HANDBOOK

SHORT FICTION FILM
SHORT ANIMATION
FEATURE LENGTH DOCUMENTARY
FEATURE FILM

AFi
AUSTRALIAN
FILM INSTITUTE


AACTA
AUSTRALIAN ACADEMY CINEMA TELEVISION ARTS

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**Good luck
AACTA Award
contenders**

Stories that stay with you



WELCOME

Welcome to this showcase of outstanding contemporary Australian screen productions. As we enter the viewing and voting period leading up to the second Australian Academy of Cinema and Television Arts Awards, I'm delighted to note an exciting slate of accomplished films competing for these prestigious Awards.

The 24 Feature Films in Competition cover a wide range of genres, styles and subject matter. From crowd-pleasing comedies to tense and probing dramas, genre thrillers, sci-fi spectacles and children's animation, there is something for every taste.

The goal for a healthy Australian film industry has always been to combine festival and critical acclaim with audience appeal and cultural relevance. These films suggest that we are well on the way to achieving this mix, in what looks to be a landmark year in our industry.

The 12 Non Feature Film Nominees announced so far – in the categories of Best Feature Length Documentary, Best Short Animation and Best Short

Fiction Film – have been chosen for their excellence by juries of industry professionals, and I thank all jurors involved for their time and expertise.

It is now your privilege as AFI and AACTA members to view these films – either at screenings in Sydney and Melbourne, or via the online platform, AACTA TV – and vote to help to determine the winners.

Many thanks are due to our sponsors and partners for their ongoing generous support, and to the dedicated staff and board of AFI | AACTA.

Most of all, however, I'd like to thank both our AFI members, who support our work and our industry, and our AACTA members, who work tirelessly to produce such outstanding screen content. It's your industry, and your Awards.

Damian Trehwella
AFI | AACTA CEO

GENERAL INFORMATION

Welcome to the AACTA Awards Screenings, which are held for the purpose of judging the AACTA Awards.

SCREENING SCHEDULE

Each film will be screened once in Sydney and Melbourne. Please refer to the Screening Program at the back of the Judges Handbook.

Every effort will be made to avoid changes to the screening schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website (www.aacta.org).

ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions, upon presentation of their membership cards at the cinema box office.

Members can obtain their complimentary tickets from the box office in advance of each screening.

All seating is offered on a first come, first serve basis, and is strictly limited by the capacity of each cinema. The AFI | AACTA cannot guarantee entry to popular sessions.

Persons under the age of 18 are restricted to sessions based on the classifications listed for each film. Films without classification are restricted to persons aged 18 and over – proof of age may be required.

Latecomers arriving after the scheduled start of a screening may not be admitted.

PRODUCTION DETAILS

The synopses and production details listed in the Judges Handbook have been supplied and approved by the producer of each entered production.

VOTING

AFI | AACTA members hold the exclusive privilege of voting in the AACTA Awards.

All votes will be submitted on the AACTA website, via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 11 of the Judges Handbook.

Ernst & Young is the auditor for the AACTA Awards.

AACTA TV

The Short Fiction Film, Short Animation and Feature Length Documentary nominees will be showcased for all AFI | AACTA members on AACTA TV during the AACTA Awards Screenings period.

To access AACTA TV, please visit www.aacta.org/aacta-tv.

NOMINEES AND WINNERS

Nominees will be announced at the AACTA Awards Nominations Announcement, in late November 2012. Winners in all categories will be announced and presented at the AACTA Awards in early 2013.

INFORMATION

For all the latest updates on the AACTA Awards Screenings, subscribe online to the AFI | AACTA e-News.

For more information regarding AFI | AACTA Membership or the AACTA Awards Screenings, please contact AFI | AACTA:

E membership@afi.org.au
awards@afi.org.au
T 1300 139 697
W aacta.org.au

ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film.

Today, alongside the Australian Academy of Cinema and Television Arts (AACTA), which is the AFI's professional membership body, the AFI continues to support, encourage and promote Australian screen culture.

CALLING ALL SCREEN ENTHUSIASTS

AFI membership is open to everyone – those with a passion for film and television, those studying it and those emerging in the industry.

The AFI provides year-round events and communications to connect members with great Australian screen content. From **complimentary preview screenings** of the latest Australian films and special **anniversary screenings** of classic Australian films restored from National Film & Sound Archive prints, through to **Twitter, Facebook, Pinterest, Instagram** and our **Blog**, we provide an informative, insider's view of the industry and connect members with performers, practitioners and productions.

We also keep members up to date through our **fortnightly e-News** and our **new website**. Other member benefits include **discounts to film festivals, cinemas and screen magazines**, as well as **fortnightly giveaways**.



AACTA TV is yet another way we promote and share access to premium Australian screen content. Members are offered exclusive access to this online screening platform, providing an opportunity to watch the year's nominated Short Fiction Films and Short Animations, and gain access to other quality curated content.

AFI members also contribute to the outcome of the AACTA Awards, and can vote for the winner of the Best Short Fiction Film and Best Short Animation in the 2nd AACTA Awards.

We thank our screen-loving members for their ongoing support and enthusiasm for Australian screen culture.

JOIN US

Join us in our quest to celebrate Australian screen excellence.

E membership@afi.org.au
T 1300 139 697
W www.aacta.org

ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australia has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards – Australia's highest screen accolades.

CONNECTING THE INDUSTRY

AACTA is a not-for-profit, member organisation. AACTA membership is granted exclusively to film and television professionals, each from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

The Australian Academy is overseen by AACTA President Geoffrey Rush and an Honorary Council – a selection of Australia's most outstanding and highly skilled screen craft specialists, each chosen because of their contribution to the industry, and each representing AACTA's 15 screen craft chapters, from cinematography and costume design, to screenwriting and directing.

MEMBERSHIP

"AACTA membership denotes pride and passion for Australia's screen industry. It shows dedication to furthering screen craft excellence, particularly by voting in the AACTA Awards, and shows a desire to connect the industry across all crafts, as represented by the Academy."
Geoffrey Rush, AACTA President

Members help shape the Australian screen industry, particularly by privilege of judging and voting in the peer-assessed AACTA Awards, ensuring that those best qualified to recognise excellence do so.

AACTA also facilitates professional development for members, including by partnering with Guilds to provide screen craft forums, and also provides networking opportunities at events throughout the year.

Other year-round benefits include complimentary preview screenings, a fortnightly e-News, and special member rates at national cinemas, film festivals and for industry magazine subscriptions.

BECOME A MEMBER

To apply for AACTA membership and for more information:

E membership@afi.org.au
T 1300 139 697
W www.aacta.org

Feel inspired?

We do. Ernst & Young is proud to play a supporting role with the Australian Academy of Cinema and Television Arts.

As major supporter and official accountant and auditor, Ernst & Young provides the ideal combination of in-depth industry insight and technical capability.

It's how we make a difference.

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ey.com/au/arts

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HOW TO CAST YOUR VOTE

AACTA MEMBERS

In line with best-practice international models, the 2nd AACTA Awards will again employ a two-step voting model for Feature Film voting.

Feature Film voting is open to AACTA members – screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on this shortlist of nominees to determine the winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are short listing nominees on which the broader AACTA membership then vote.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film, Best Short Animation and Best Feature Length Documentary. All AACTA members vote to determine the winner in these categories.

AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the 2nd AACTA Awards.

For more information on voting in the 2nd AACTA Awards, please visit www.aacta.org.



DAVID
JONES
IS A PROUD
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AWARDS

AS IS ALWAYS
DAVID
JONES

DJ1970

B I N O
DUMPY GOES TO THE BIG SMOKE
JULIAN
TRANSMISSION

SHORT FICTION FILM



BINO

In a deserted town where there is no one and nothing, a thrill seeking albino boy is on the outer of the outer. Through a bizarre encounter, he is forced to realise an essential truth; happiness is only truly experienced when shared.

Producer

Rita Walsh

Director

Billie Pleffer

Writer

Billie Pleffer

Cinematographer

Ari Wegner

Editor

Billie Pleffer

Sound

Markus Kellow

Composer

Jamie Messenger

Production Designer

Hannah Wall

Costume Designer

Anna Cahill

Make Up

Greta Keddie

Lead Actor

Edvard Hakansson *Boy*

Young Actor

Edvard Hakansson *Boy*



DUMPY GOES TO THE BIG SMOKE

Apart from a few cats, there's not much nice about this place.

Producer

David Michôd, Michael Cody

Director

Mirrah Foulkes

Writer

Mirrah Foulkes



JULIAN

Set in a Year 4 classroom in 1981, Julian explores a day in the life of a nine-year-old boy. Julian's need to speak his truth and his strong urge to do what he thinks is right begins to unravel his world. Throughout the day Julian is forced to deal with a bully, an impatient teacher turning a blind eye and a principal with a secret. As Julian faces these challenges, we begin to see the qualities that will inform the man he is to become.

Producer

Robert Jago, Matthew Moore

Director

Matthew Moore

Writer

Matthew Moore

Cinematographer

Stuart O'Rourke

Editor

Christian Barratt-Hill

Composer

Adam Sofo

Production Designer

Michael Hankin

Lead Actor

Ed Oxenbould *Julian*

Young Actor

Ed Oxenbould *Julian*

RUNNING TIME 13'



TRANSMISSION

Following a deadly pandemic, a father drives his nine-year-old daughter across outback Western Australia towards a "safe zone", where their relationship is tested in a changed and unforgiving world.

Producer

Liz Kearney

Director

Zak Hilditch

Writer

Zak Hilditch

Cinematographer

Bonnie Elliott

Editor

Merlin Cornish

Lead Actress

Angourie Rice *Tilly*

Young Actor

Angourie Rice *Tilly*

RUNNING TIME 13'

MOVIE NETWORK CHANNELS



MOVIE ONE **MOVIE TWO** **FMC** **STARPICS** **STARPICS** **MOVIE** **MOVIE**
HD HD ★1 ★2 HD EXTRA greats

THE HUNTER
LEGO® STAR WARS®: THE PADAWAN MENACE™
THE MAKER
SLEIGHT OF HAND

SHORT ANIMATION



THE HUNTER

A lone hunter undertakes a search for a missing boy deep in the snow covered mountains. On the journey he is forced to make decisions that will forever change his relationship with the wilderness he has feared. *The Hunter* is a stop-motion sand animation.

Producer

Marieka Walsh

Director

Marieka Walsh

Writer

Marieka Walsh

Animator

Marieka Walsh

Cinematographer

Marieka Walsh

Editor

Dan Lee, Marieka Walsh

Sound

Emma Hoy, Luke Bacon

Composer

Elliott Wheeler

Production Designer

Marieka Walsh

Lead Actor

Jack Finsterer *The Hunter*



LEGO® STAR WARS®: THE PADAWAN MENACE™

A routine Jedi Academy field trip is turned into a rip-roaring comic adventure in *LEGO® Star Wars®: The Padawan Menace™*. Tour guide Master Yoda leads a group of rambunctious Jedi younglings through Senate chambers when he senses a disturbance in the Force. Summoned to help save the Republic, he discovers that one of the younglings secretly boarded his ship - and has a taste for adventure!

Producer

Mark Thorley, Amber Naismith

Director

David Scott

Writer

Michael Price

Editor

David Burrows

Sound

Wayne Pashley MPSE

Composer

John Williams

Production Designer

Fletcher Moules



THE MAKER

A strange creature races against time to make the most important and beautiful creation of his life.

Producer

Christopher Kezelos, Christine Kezelos

Director

Christopher Kezelos

Writer

Christopher Kezelos

Animator

Christopher Kezelos, Mark Lagana, David Cox, Ai Ikeda

Cinematographer

Matthew Horrex ACS

Editor

Christopher Kezelos

Sound

Brendan O'Brien

Composer

Paul Halley

Production Designer

Christopher Kezelos

RUNNING TIME 5'



SLEIGHT OF HAND

Sleight of Hand - "A set of techniques used by someone to manipulate objects secretly to deceive." This is a stop-motion film about illusions. A man yearns to know his place in the world and how he fits in, when sometimes it's better not to know.

Producer

Richard Chataway ACS

Director

Michael Cusack

Animator

Michael Cusack

Cinematographer

Jo Rossiter ACS

Editor

Marty Pepper

Sound

Sean Timms

Composer

Sean Timms


RUNNING TIME 10'



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AFI / AACTA Award Winners & Nominees

L7FESTIVAL AT HOME  MADMAN

A COMMON PURPOSE
THE CURSE OF THE GOTHIC SYMPHONY
DR SARMAST'S MUSIC SCHOOL
STORM SURFERS 3D

FEATURE LENGTH
DOCUMENTARY



A COMMON PURPOSE

Twenty-five people are convicted of the murder of one man, fourteen are sentenced to hang, one lawyer is assassinated and the other goes into exile. This is the dramatic story behind a notorious murder trial that marks South Africa's transition from apartheid to democracy. Told through the perspectives of defence lawyer Andrea Durbach, journalist John Carlin and the accused, the story unfolds to reveal one of legal history's biggest cases on the death penalty. The film tells a timeless and inspirational story about a struggle for justice in a country where injustice was entrenched in the law.

Producer

Mitzi Goldman

Director

Mitzi Goldman

Cinematographer

Ezra Jwill

Editor

Hilary Balmond

Sound

Mark Ginsburg, Ryan Grogan,
Michael Gissing, Ralph Steele

RUNNING TIME 75'
CLASSIFICATION PG



THE CURSE OF THE GOTHIC SYMPHONY

The Curse Of The Gothic Symphony follows the journey of a fanatical and eclectic group of music lovers who aspire to break the curse behind British composer Havergal Brian's notorious First Symphony. At over two hours long and requiring two orchestras, four brass bands and five full choirs, it is regarded as the Mount Everest of classical music. Gripped by the challenge to bring off the first staging of this monstrous symphony, these modern day crusaders will not stop until they triumph against all odds... failure is not an option. The curse must be broken.

Producer

Veronica Fury

Director

Randall Wood

Writer

Randall Wood, Anthony Mullins

Cinematographer

Randall Wood

Visual Effects

Paul Butler, Andres Gomez Isaza,
Rangi Sutton

Editor

Scott Walton

Sound

Michael Gissing, Andrew McGrath,
Erin McKimm, Brett Aplin,
Chris Gillette, Scott Mulready

RUNNING TIME 82'
CLASSIFICATION G



DR SARMAST'S MUSIC SCHOOL

Musicologist, Dr Ahmad Sarmast, son of famous Afghan musician Ustad Salim Sarmast, returns to Kabul after 15 years to reopen the old music school, closed down by Islamic extremists in 1992, with the dream to transform it into Afghanistan's first national institute of music. Determined to help revitalise his country's devastated music culture, Ahmad also has a personal quest: to give Kabul's street kids and orphans the chance to go to the music school, believing that the healing power of music will transform their lives.

Producer

Beth Frey

Director

Polly Watkins

Writer

Polly Watkins

Cinematographer

Peter Zakharov, Stephen Amis

Editor

Tony Stevens ASE

Sound

Dale Cornelius, Livia Ruzic, Keith Thomas



STORM SURFERS 3D

A 3D adventure into the world of big wave surfing with Aussie tow-surfing legend Ross Clarke-Jones and two-time World Champion Tom Carroll. The Storm Surfers track weather systems across the globe, hunting down storm swells in the hope of discovering and conquering never-before-surfed breaks. From Japan to South Africa, Hawaii to New Zealand and around Australia, the team has braved physical extremes, injuries and sub-zero temperatures in search of the ultimate ride.

Producer

Ellenor Cox, Marcus Gillezeau

Director

Justin McMillan, Christopher Nelius

Cinematographer

David Maguire, Robert Morton, Dean Cropp, Richard Kickbush

Editor

Rodrigo Balart, Campbell Wilson

Sound

Liam Egan, Sam Hayward, Tom Heuzenroeder, Angus Robertson

RUNNING TIME 97'
CLASSIFICATION TBC

RUNNING TIME 95'
CLASSIFICATION PG

Love your work!

Good luck to all the nominees.

From a passionate supporter of the
Australian Film and Television Industry
and proud sponsor of the
2nd AACTA Awards.

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33 POSTCARDS
A FEW BEST MEN
ANY QUESTIONS FOR BEN?
BAIT 3D
BURNING MAN
CARELESS LOVE
HAIL
HOUSOS VS AUTHORITY
IRON SKY
KATH & KIMDERELLA
KILLER ELITE
THE KING IS DEAD!
LAST DANCE
LORE
MENTAL
NOT SUITABLE FOR CHILDREN
SANTA'S APPRENTICE
THE SAPPHIRES
SWERVE
TOOMELAH
THE WEDDING PARTY
WISH YOU WERE HERE
X

FEATURE FILM



33 POSTCARDS

Chinese orphan Mei Mei is supported by an Australian donor Dean Randall who sends her postcards. When the orphanage travels to Australia to a choir festival, Mei Mei finally has the chance to meet Randall and his perfect family. But Randall's life stands in stark contrast to those postcard dreams and both of them are shattered by the truth. From this unpromising beginning Randall and Mei Mei gradually discover that nothing broken need stay that way forever and even the most unexpected circumstances can bring happiness. This is a story about love, family and salvation.

Producer

Zhijang Liu, Penny Carl-Nelson, Pauline Chan, Lesley Stevens

Director

Pauline Chan

Writer

Martin Edmond, Pauline Chan, Philip Dalkin

Cinematographer

Toby Oliver ACS

Editor

Jane Moran

Sound

Tim Lloyd, Stephen R. Smith, Craig Butters, James Bagley, Pete Smith, Tom Lowndes

Composer

Antony Partos

Production Designer

Peta Lawson

Lead Actor

Guy Pearce *Randall*

Lead Actress

Zhu Lin *Mei Mei*

Supporting Actor

Lincoln Lewis *Carl*

Supporting Actress

Claudia Karvan *Barbara*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 97'

CAPTURE MEDIUM 4K RED FOR DIGITAL INTERMEDIATE

DISTRIBUTOR TITAN VIEW

RELEASED NOVEMBER 2011



A FEW BEST MEN

When David travels to Australia to marry the love of his life, his three best men give a whole new meaning to the phrase 'for better or worse'. The chaos-filled wedding is a classic culture clash between his friends and her family - because blood is thicker than water and so are David's mates!

Producer

Gary Hamilton, Antonia Barnard, Share Stallings, Laurence Malkin

Director

Stephan Elliott

Writer

Dean Craig

Cinematographer

Stephen Windon ACS

Editor

Sue Blainey ACE

Sound

David Lee, Andrew Plain, Gethin Creagh

Composer

Guy Gross

Production Designer

George Liddle APDG

Costume Designer

Lizzy Gardiner

Lead Actor

Xavier Samuel *David*

Lead Actress

Laura Brent *Mia*

Supporting Actor

Kris Marshall *Tom*

Kevin Bishop *Graham*

Tim Draxl *Luke*

Jonathan Biggins *Jim*

Supporting Actress

Olivia Newton-John *Barbara*

Rebel Wilson *Daphne*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 97'

CAPTURE MEDIUM 35MM

DISTRIBUTOR ICON FILM DISTRIBUTION

RELEASED JANUARY 2012



OFFICIAL PARTNERS OF THE AACTA AWARDS



ANY QUESTIONS FOR BEN?

For 27-year-old Ben, life couldn't be better. A well paid job, friends, parties, girls and nothing to tie him down. But when he is invited back to his old school to join several other ex-students including Alex and Jim in talking about their personal achievements, something goes wrong. Ben is the only speaker not to be asked a question by the school kids. As the poster boy for a generation desperate to tick every box, Ben begins to suspect that the meaning of life may well reside in the things he's already doing - and a girl he used to know.

Producer

Santo Cilauro, Tom Gleisner, Michael Hirsh, Rob Sitch

Director

Rob Sitch

Writer

Santo Cilauro, Tom Gleisner, Rob Sitch

Cinematographer

Stefan Duscio

Editor

Phil Simon, Stu Morley

Sound

Gregory H. Watkins, J. Stanley Johnston

Production Designer

James Clark, Melissa Chen

Costume Designer

Sandi Cichello

Lead Actor

Josh Lawson *Ben*

Lead Actress

Rachael Taylor *Alex*

Supporting Actor

Daniel Henshall *Nick*

Christian Clark *Andy*

Lachy Hulme *Sam*

Supporting Actress

Felicity Ward *Emily*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 74'

CAPTURE MEDIUM 35MM

DISTRIBUTOR ROADSHOW FILMS

RELEASED FEBRUARY 2012



BAIT 3D

In a sleepy beach community, shoppers at an underground supermarket are terrorised by a crazed bandit when the unimaginable occurs: a monstrous freak tsunami swallows the town. Now trapped, with rushing water threatening to entomb them in a watery grave, the survivors discover they are not alone. The tsunami has brought unwanted visitors from the depths. Not only must they overcome the threat of drowning and the predator within their midst, but a threat far more deadly and far more bloodthirsty - hungry great white sharks.

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 93'
CAPTURE MEDIUM STEREOSCOPIC (3D) R3D
DIGITAL DATA
DISTRIBUTOR PARAMOUNT PICTURES AUSTRALIA
RELEASED SEPTEMBER 2012

Producer

Gary Hamilton, Todd Fellman,
Peter Barber

Director

Kimble Rendall

Writer

Russell Mulcahy, John Kim

Cinematographer

Ross Emery ACS

Editor

Rodrigo Balart

Sound

Robert Mackenzie, Craig Walmsley

Composer

Joe Ng, Alex Oh

Production Designer

Nicholas McCallum

Costume Designer

Phill Eagles

Visual Effects

Marc Varisco, James Rogers,

Mike Parsons

Lead Actor

Xavier Samuel *Josh*

Lead Actress

Sharni Vinson *Tina*

Supporting Actor

Julian McMahon *Doyle*

Alex Russell *Ryan*

Lincoln Lewis *Kyle*

Supporting Actress

Phoebe Tonkin *Jaime*

Cariba Heine *Heather*



BURNING MAN

Burning Man is the reckless, sexy, funny, moving and ultimately life-affirming story of Tom, a British chef in a Bondi restaurant, who seems to have decided there are no longer any rules he needs to obey. Although a work of fiction, it is nonetheless based on the director/writer's own experiences.

Producer

Andy Paterson, Jonathan Teplitzky

Director

Jonathan Teplitzky

Writer

Jonathan Teplitzky

Cinematographer

Garry Phillips ACS

Editor

Martin Connor

Sound

David Lee, Andrew Plain,
Gethin Creagh

Composer

Lisa Gerrard

Production Designer

Steven Jones-Evans APDG

Costume Designer

Lizzy Gardiner

Lead Actor

Matthew Goode *Tom*

Lead Actress

Bojana Novakovic *Sarah*

Supporting Actor

Jack Heanly *Oscar*

Supporting Actress

Essie Davis *Karen*

Rachel Griffiths *Miriam*

Kate Beahan *Lesley*

Marta Dusseldorp *Lisa*

Young Actor

Jack Heanly *Oscar*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 109'
CAPTURE MEDIUM 35MM
DISTRIBUTOR TRANSMISSION FILMS
RELEASED NOVEMBER 2011



we'd
like to know
what's in your
cupboard...

BUT FINDING AUSTRALIA'S LOST FILMS
IS ONLY PART OF WHAT WE DO.

The NFSA keeps Australia's film culture
alive by preserving and sharing your work.

We are proud to support Australian
film-makers and performers through the
AACTA Awards.

Place your films with us and be part of
Australia's Living Archive.

www.nfsa.gov.au

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CARELESS LOVE

Careless Love tells the story of Linh, a Vietnamese-Australian university student who secretly starts part-time work as an escort. She develops a close rapport with one of her clients, an enigmatic American art dealer, who books her on a regular basis. For a time she manages to keep her two lives in separate compartments. But when she falls for a fellow student, her worlds collide and she must deal with the emotional chaos that follows.

Producer

Jenny Day, Geoff Burton

Director

John Duigan

Writer

John Duigan

Cinematographer

Kathryn Milliss

Editor

Mark Warner

Sound

Rainier Davenport, Paul Pirola

Production Designer

Colin Gibson

Costume Designer

Loretta Egan

Lead Actor

Peter O'Brien *Luke*

Lead Actress

Nammi Le *Linh*

Supporting Actor

Andrew Hazzard *Jack*

Hugo Johnstone-Burt *Seb*

David Field *Dion*

Supporting Actress

Penny McNamee *Carol*

Ivy Mak *Mint*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 107'

CAPTURE MEDIUM 4K DIGITAL (RED CAMERA)

DISTRIBUTOR ANTIDOTE FILMS

RELEASED MAY 2012



HAIL

Danny is in love with Leanne. They were born on the same day, the 6th of November, 1960. They eat together. They live together. They steal together. When Danny's love is suddenly torn away from him, he is reduced to savagery. Haunted by damning memories, Danny awakes to a transparent face against the sun... a half formed body slumped over a fence. Danny swallows. Danny tries to sleep. Danny tries to hide. Danny inhabits a world created by an idiot - unfinished, incomplete. There are holes in this world; gaps and voids in its creation. Time is thin around the cause and dense around the effect.

Producer

Michael Cody,
Amiel Courtin-Wilson

Director

Amiel Courtin-Wilson

Writer

Amiel Courtin-Wilson

Cinematographer

Germain McMicking

Editor

Peter Sciberras

Sound

Robert Mackenzie, Sam Petty

Composer

Steve Benwell

Production Designer

Zohie Castellano

Costume Designer

Zohie Castellano

Lead Actor

Daniel P. Jones *Danny*

Lead Actress

Leanne Letch *Leanne*

Supporting Actor

Dario Ettia *Anthony*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION R18+

RUNNING TIME 104'

CAPTURE MEDIUM 16MM

DISTRIBUTOR MADMAN ENTERTAINMENT

RELEASED OCTOBER 2012



HOUSOS VS AUTHORITY

Australia's most famous bludgers go on a journey from Sunnyvale to the very centre of Australia, Uluru. On the way, Franky, Shazza, Dazza and their mates take on every authority possible. Their quest? To sprinkle Shazza's mum's ashes on top of Australia's most famous icon. No money, no smokes and no rules - it's a long way to top if you wanna be a Houso!

Producer

Paul Fenech, Joe Weatherstone

Director

Paul Fenech

Writer

Paul Fenech

Cinematographer

Michael Kliem

Editor

David Rudd

Sound

Serge Lacroix, Laki Fotopoulos,
Cate Cahill, Renee Endycott

Lead Actor

Paul Fenech *Franky*

Jason Davis *Dazza*

Kevin Taumata *KeV*

Lead Actress

Elle Dawe *Shazza*

Vanessa Davis *Vanessa*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION TBC

RUNNING TIME 100'

CAPTURE MEDIUM HD CARD

DISTRIBUTOR TRANSMISSION FILMS

RELEASED NOVEMBER 2012



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\$514 million on movies this year.

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IRON SKY

In the last moments of World War II, a secret Nazi space program evaded destruction by fleeing to the dark side of the Moon. During 70 years of utter secrecy, the Nazis construct a gigantic space fortress with a massive armada of flying saucers - and now they're coming back to claim Earth for their own. When American astronaut (and male model) James Washington puts down his Lunar Lander a bit too close to the secret Nazi base, the Moon Führer decides the glorious moment of retaking the Earth has arrived sooner than expected.

Producer

Tero Kaukoma, Oliver Damian, Cathy Overett, Mark Overett

Director

Timo Vuorensola

Writer

Michael Kalesniko, Timo Vuorensola

Cinematographer

Mika Orasmaa FSC

Editor

Suresh Ayyar

Sound

Michael Busch, Craig Walmsley

Composer

Eber, Saliger, Dachauer, Keller

Production Designer

Ulrika von Vegesack

Costume Designer

Jake Collier

Visual Effects

Samuli Torssonen, Jussi Lehtiniemi,

Juuso Kaari, Kelly Myers

Lead Actor

Christopher Kirby

James Washington

Götz Otto Klaus Adler

Lead Actress

Julia Dietze *Renate Richter*

Supporting Actor

Udo Kier *Wolfgang Kortzfleisch*

Supporting Actress

Peta Sergeant *Vivian Wagner*

Stephanie Paul

President of the United States

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 93'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR HOYTS DISTRIBUTION

RELEASED MAY 2012



KATH & KIMDERELLA

When foxy empty nester Kath Day-Knight wins the trip of a lifetime to a tiny European kingdom with her spoilt princess daughter Kim, she embarks on a fairy-tale adventure filled with power, love, lust and even a royal wedding. Accompanied by Kim's second best friend, Sharon Strezlecki, they find themselves on a journey that will change their lives forever.

Producer

Rick McKenna, Gina Riley, Jane Turner

Director

Ted Emery

Writer

Jane Turner, Gina Riley

Cinematographer

David Parker ACS

Editor

Steven Robinson ASE, Jane Moran

Sound

Paul Pirola

Composer

Paul Mac

Production Designer

Penelope Southgate

Costume Designer

Kitty Stuckey

Lead Actor

Richard E. Grant *Alain the Page*

Rob Sitch *King Javier*

Lead Actress

Gina Riley *Kim Craig née Day*

Jane Turner *Kath Day-Knight*

Supporting Actor

Glenn Robbins *Kel Knight*

Peter Rowsthorn *Brett Craig*

Supporting Actress

Magda Szubanski

Sharon Strezlecki

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 90'

CAPTURE MEDIUM 35MM

DISTRIBUTOR ROYALTY & DISTRIBUTION SERVICES

RELEASED SEPTEMBER 2012



KILLER ELITE

Set in 1980, it's the story of an ex-Navy Seal and retired hit-man who is trying to leave his past behind. But the promise of peace is soon shattered as our hero is dragged back to his old life to save a friend. The story enters a never before seen world: elite killers are hunting elite killers who are protected by elite killers. The action rages from the war scarred deserts in Oman to the corridors of power in London and the idyllic hills of Australia.

Producer

Michael Boughen, Sigurjon Sighvatsson, Tony Winley

Director

Gary McKendry

Writer

Matt Sherring

Cinematographer

Simon Duggan ACS

Editor

John Gilbert ACE

Sound

Andrew Plain, Pete Smith,

Paul Pirola, Gary Wilkins

Composer

Johnny Klimek, Reinhold Heil

Production Designer

Michelle McGahey

Visual Effects

Ineke Majoor, Julian Dimsey

Lead Actor

Jason Statham *Danny*

Lead Actress

Yvonne Strahovski *Anne*

Supporting Actor

Clive Owen *Spike*

Robert De Niro *Hunter*

Dominic Purcell *Davies*

SCREENPLAY ADAPTED FROM 'THE FEATHER

MAN' BY SIR RANULPH FIENNES

CLASSIFICATION MA15+

RUNNING TIME 109'

CAPTURE MEDIUM 35MM

DISTRIBUTOR WALT DISNEY STUDIOS

INTERNATIONAL

RELEASED FEBRUARY 2012



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THE KING IS DEAD!

Max, science teacher, and Therese, tax accountant, buy a house in a nice, quiet, suburban street - and wake up next to the neighbour from hell. A dark comedy about neighbours, amphetamines and very large Maoris with baseball bats.

Producer

Nils Erik Nielsen, Rolf de Heer

Director

Rolf de Heer

Writer

Rolf de Heer

Cinematographer

Ian Jones ACS

Editor

Tania Nehme

Sound

James Currie, Tom Heuzenroeder

Composer

Graham Tardif

Production Designer

Beverley Freeman

Costume Designer

Beverley Freeman

Lead Actor

Dan Wyllie *Max*

Lead Actress

Bojana Novakovic *Therese*

Supporting Actor

Gary Waddell *King*

Luke Ford *Shrek*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 106'
CAPTURE MEDIUM CANON 7D HD
DISTRIBUTOR PINNACLE FILMS PTY LTD
RELEASED JULY 2012



LAST DANCE

Past and present collide when holocaust survivor Ulah Lippmann is held hostage by Sadiq Mohammed, a Palestinian terrorist on the run after a Melbourne bombing.

Producer

Antony I. Ginnane

Director

David Pulbrook

Writer

Terence Hammond,
David Pulbrook

Cinematographer

Lee Pulbrook

Editor

Philip Reid

Sound

John McKerrow

Composer

Michael Allen

Production Designer

Les Binns

Costume Designer

Louise McCarthy

Lead Actor

Firass Dirani *Sadiq*

Lead Actress

Julia Blake *Ulah*

Supporting Actor

Alan Hopgood *Mr. Nathan*

Supporting Actress

Marta Kaczmarek *Mrs. Ruben*

SCREENPLAY ORIGINAL SCREENPLAY

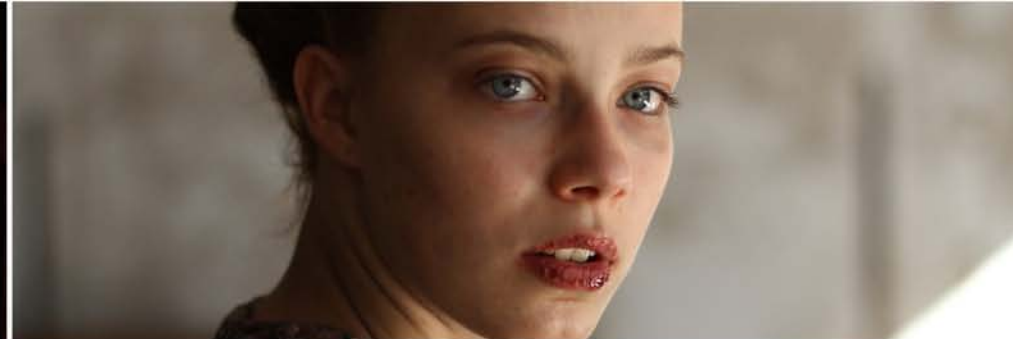
CLASSIFICATION M

RUNNING TIME 88'

CAPTURE MEDIUM HD CAM

DISTRIBUTOR BECKER FILM GROUP

RELEASED NOVEMBER 2012



LORE

Spring 1945 and the German Resistance collapses. As the Allied forces sweep across the Motherland, five children embark on a journey which will challenge every notion we have of family, love and friendship.

Producer

Karsten Stöter, Liz Watts, Paul Welsh,
Benny Drechsel

Director

Cate Shortland

Writer

Cate Shortland, Robin Mukherjee

Cinematographer

Adam Arkapaw

Editor

Veronika Jenet ASE

Sound

Sam Petty, Michael Busch,
Robert Mackenzie, Antony Gray,
Yulia Akerholt, Brooke Trezise

Composer

Max Richter

Production Designer

Silke Fischer

Costume Designer

Stefanie Bieker

Lead Actor

Kai Malina *Thomas*

Lead Actress

Saskia Rosendahl *Lore*

Supporting Actor

Hans-Jochen Wagner *Vati*

Mika Seidel *Jürgen*

André Frid *Günter*

Supporting Actress

Nele Trebs *Liesel*

Ursina Lardi *Mutti*

Young Actor

Saskia Rosendahl *Lore*

Nele Trebs *Liesel*

Mika Seidel *Jürgen*

André Frid *Günter*

SCREENPLAY ADAPTED FROM 'THE DARK ROOM'

BY RACHEL SEIFFERT

CLASSIFICATION MA15+

RUNNING TIME 109'

CAPTURE MEDIUM 16MM

DISTRIBUTOR TRANSMISSION FILMS

RELEASED SEPTEMBER 2012



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MENTAL

The Moomore girls are certain they all suffer from some kind of undiagnosed mental illness - because if they're not crazy then they're just unpopular. Their mother Shirley - unable to cope with her demanding daughters and unsupported by her philandering politician husband, Barry - suffers a nervous breakdown. After Barry commits his wife to a mental hospital (telling his constituents that "she's on holiday") he finds himself alone with five teenage girls he barely knows. Desperate, he impulsively picks up a hitchhiker named Shaz and installs her in his home as nanny to his daughters.

Producer

Janet Zucker, Jerry Zucker,
Todd Fellman, Jocelyn Moorhouse

Director

PJ Hogan

Writer

PJ Hogan

Cinematographer

Don McAlpine ACS ASC

Editor

Jill Bilcock ASE ACE

Sound

Craig Walmsley, Glenn Newnham,
Roger Savage, Chris Goodes,
Steve Burgess

Composer

Michael Yezerki

Production Designer

Graham 'Grace' Walker

Costume Designer

Tim Chappel

Lead Actor

Anthony LaPaglia Barry

Lead Actress

Toni Collette Shaz

Supporting Actor

Liev Schreiber Trevor

Sam Clark Trout

Supporting Actress

Rebecca Gibney Shirley

Deborah Mailman Sandra

Lily Sullivan Coral

Malorie O'Neill Michelle

Young Actor

Lily Sullivan Coral

Malorie O'Neill Michelle

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 115'

CAPTURE MEDIUM RED EPIC

DISTRIBUTOR UNIVERSAL PICTURES

INTERNATIONAL AUSTRALIA

RELEASED OCTOBER 2012



NOT SUITABLE FOR CHILDREN

If your twenties are the party decade, then Jonah Reid is one very high achiever. Surviving on the profits of the epic parties he hosts in his crumbling sharehouse, Jonah's life is nothing but huge nights, sex, friends, and very occasionally, sleep. But then Jonah is hit with a health crisis and told that he'll be infertile within a month. Suddenly the party boy has a massive shift in priorities. Jonah is left with just three remaining weeks of fertility... and a burning desire to become a father. To the shock of his housemates, Jonah embarks on a mission to breed before it is too late.

Producer
Jodi Matterson
Director
Peter Templeman
Writer
Michael Lucas
Cinematographer
Lachlan Milne
Editor
Matthew Walker
Sound
Brooke Trezise, Andy Wright, Peter Grace
Composer
Matteo Zingales, Jono Ma
Production Designer
Elizabeth Mary Moore
Costume Designer
Gypsy Taylor
Lead Actor
Ryan Kwanten *Jonah*
Lead Actress
Sarah Snook *Stevie*
Supporting Actor
Ryan Corr *Gus*
Supporting Actress
Bojana Novakovic *Ava*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 97'
CAPTURE MEDIUM ALEXA HD
DISTRIBUTOR ICON FILM DISTRIBUTION
RELEASED JULY 2012



SANTA'S APPRENTICE

Santa's Apprentice is a heart-warming, animated adventure for the whole family. We follow Nicholas, a seven-year-old Australian boy on his adventure as he struggles with the ups and downs of being the next Santa Claus. It's a big responsibility that would scare the bravest boy. Nicholas wants to be the best Santa ever and will learn a few lessons along the way. But Christmas has a way of making even the biggest mishaps alright and thanks to his loving mentors, Santa and Waldorf, Nicholas learns, as we all do, the true meaning of Christmas!

Producer
Avrill Stark, Clément Calvet
Director
Luc Vinciguerra
Writer
Alexandre Révérend
Composer
Nerida Tyson-Chew
Lead Actor
Shane Jacobson *Santa*
Lead Actress
Magda Szubanski *Beatrice*
Supporting Actor
Jack Versace *Nicholas*
Supporting Actress
Delta Goodrem *Little Beatrice*
Young Actor
Jack Versace *Nicholas*

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION G
RUNNING TIME 76'
CAPTURE MEDIUM 2D DIGITAL ANIMATION
DISTRIBUTOR BECKER FILM GROUP
RELEASED NOVEMBER 2011

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THE SAPPHIRES

For four gorgeous young women from a remote Aboriginal mission, 1968 was the year that changed their lives forever. Sisters Gail, Julie and Cynthia, together with their cousin Kay, are discovered by Dave - a down on his luck musician with attitude. Dave steers them towards the war-zones of South Vietnam, where they sing soul classics for the American Marines. On tour in the Mekong Delta, the girls sing up a storm, dodge bullets and fall in love. Inspired by a true story, *The Sapphires* is a triumphant celebration of youth, courage, love, family and soul music.

Producer

Rosemary Blight, Kylie du Fresne

Director

Wayne Blair

Writer

Keith Thompson, Tony Briggs

Cinematographer

Warwick Thornton

Editor

Dany Cooper ASE

Sound

Andrew Plain, Bry Jones,
Pete Smith, Ben Osmo,
John Simpson

Composer

Cezary Skubiszewski

Production Designer

Melinda Doring

Costume Designer

Tess Schofield

Visual Effects

James Rogers

Lead Actor

Chris O'Dowd *Dave*

Lead Actress

Deborah Mailman *Gail*

Supporting Actor

Tory Kittles *Robby*

Don Batte *Myron Ritchie*

Gregory J. Fryer *Selwyn*

Hunter Page-Lochard *Stevie Kayne*

Supporting Actress

Jessica Mauboy *Julie*

Shari Sebbens *Kay*

Miranda Tapsell *Cynthia*

Kylie Belling *Geraldine*

SCREENPLAY ADAPTED FROM 'THE SAPPHIRES'

STAGE PLAY BY TONY BRIGGS

CLASSIFICATION PG

RUNNING TIME 103'

CAPTURE MEDIUM 35MM

DISTRIBUTOR HOPSCOTCH FILMS

RELEASED AUGUST 2012



SWERVE

Pulsing with menace, writer-director Craig Lahiff's *Swerve* reorients the noir tradition, setting it within the South Australian outback. Driving cross-country to a job interview, Colin opts for a shortcut and happens across a fatal car accident. One of the drivers is shaken, but not hurt, while the other lies dead - leaving a briefcase full of money without an owner. Despite his best intentions, Colin quickly finds himself drawn into a deadly game of survival, where no one is quite what they seem.

Producer

Helen Leake, Kent Smith, Craig Lahiff

Director

Craig Lahiff

Writer

Craig Lahiff

Cinematographer

David Foreman

Editor

Sean Lahiff

Sound

Pete Smith, John Simpson, Martyn Zub, Des Kenneally

Composer

Paul Grabowsky

Production Designer

Tony Cronin

Costume Designer

Ruth De la Lande

Lead Actor

David Lyons *Colin*

Lead Actress

Emma Booth *Jina*

Supporting Actor

Jason Clarke *Frank*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 88'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR DUO ART ENTERTAINMENT AND JUMP STREET FILMS

RELEASED JUNE 2012



TOOMELAH

In a remote Aboriginal community, ten-year-old Daniel wants to be a "gangster". He falls in with drug dealer Linden, but when rival dealer Bruce returns from prison, a violent showdown ensues. Daniel is suddenly alone and vulnerable. He has to make a decision about where his life is heading.

Producer

David Jowsey

Director

Ivan Sen

Writer

Ivan Sen

Sound

Ivan Sen, Sam Hayward

Composer

Ivan Sen

Lead Actor

Daniel Connors *Daniel*

Supporting Actor

Christopher Edwards *Linden*

Young Actor

Daniel Connors *Daniel*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 97'

CAPTURE MEDIUM HDCAMSR

DISTRIBUTOR CURIOUS FILM

RELEASED NOVEMBER 2011

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THE WEDDING PARTY

When Steve Thompson's secret marriage of convenience is discovered by his family, he finds himself at the centre of the world's most farcical wedding. The only problem is, he is in love with somebody else.

Producer

Nicole Minchin

Director

Amanda Jane

Writer

Christine Bartlett

Cinematographer

Katie Milwright

Editor

Kylie Robertson, Amanda Jane

Sound

Christopher Roland,
Paul Shanahan

Composer

Greg J. Walker

Production Designer

Lance Davis

Lead Actor

Josh Lawson *Steve Thompson*

Lead Actress

Isabel Lucas *Ana Petrova*

Supporting Actor

Steve Bisley *Roger Thompson*

Adam Zwar *Tommy Smith*

Geoff Paine *Colin Thompson*

Supporting Actress

Kestie Morassi *Jacqui West*

Nadine Garner *Lisa Thompson*

Essie Davis *Jane Thompson*

Nikita Leigh-Pritchard

Eve Thompson

Young Actor

Nikita Leigh-Pritchard

Eve Thompson

SCREENPLAY ORIGINAL SCREENPLAY
CLASSIFICATION MA15+
RUNNING TIME 97'
CAPTURE MEDIUM HDCAMSR
DISTRIBUTOR BRAVE DISTRIBUTION
RELEASED OCTOBER 2012



WISH YOU WERE HERE

Four friends lose themselves in the fun of a carefree South East Asian holiday. Only three return home. Who amongst them knows what happened on that fateful night when they were dancing under a full moon in Cambodia?

Producer

Angie Fielder

Director

Kieran Darcy-Smith

Writer

Kieran Darcy-Smith, Felicity Price

Cinematographer

Jules O'Loughlin ACS

Editor

Jason Ballantine ASE

Sound

Brooke Trezise, John O'Connell, Sam Petty, Paul Graham Huntingford, Rosie Chase, Andy Wright

Composer

Tim Rogers, Rosie Chase

Production Designer

Alex Holmes

Costume Designer

Joanna Park

Lead Actor

Joel Edgerton *Dave Flannery*

Lead Actress

Felicity Price *Alice Flannery*

Supporting Actor

Antony Starr *Jeremy King*

Otto Page *Max Flannery*

Supporting Actress

Teresa Palmer *Steph McKinney*

Isabelle Austin-Boyd *Holly Flannery*

Young Actor

Otto Page *Max Flannery*

Isabelle Austin-Boyd *Holly Flannery*

X

High-class escort Holly is retiring, kissing her call girl life goodbye. She just has to get through her last night on the job. Meanwhile, teenage runaway Shay arrives in the city broke and alone, doing whatever it takes to get through her first night on the streets. Thrown together on a job that goes horribly wrong, Holly and Shay find themselves on an out-of-control rollercoaster ride through the seedy clubs, strip joints and back alleys of the red light district. If they can get through the night, they might just have a chance at a fresh start.

Producer

Lizette Atkins

Director

Jon Hewitt

Writer

Belinda McClory, Jon Hewitt

Cinematographer

Mark Pugh

Editor

Cindy Clarkson

Sound

J. David Franzke, Byron J. Scullin, Keith Thomas, Livia Ruzic

Composer

J. David Franzke, Byron J. Scullin

Production Designer

Michelle Sotheren

Costume Designer

Vanessa Loh

Lead Actress

Viva Bianca *Holly Rowe*

Supporting Actor

Peter Docker *Ligurian*

Stephen Phillips *Bennett*

Eamon Farren *Harry*

Supporting Actress

Hanna Mangan-Lawrence

Shay Ryan

Freya Tingley *Cindy*

Young Actor

Freya Tingley *Cindy*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 93'

CAPTURE MEDIUM DIGITAL - ARRI ALEXA

DISTRIBUTOR HOPSCOTCH FILMS

RELEASED APRIL 2012

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION MA15+

RUNNING TIME 85'

CAPTURE MEDIUM HD

DISTRIBUTOR POTENTIAL FILMS

RELEASED NOVEMBER 2011

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MONDAY 8 OCTOBER

6.30pm Kath & Kimderella (FF, 90')

WEDNESDAY 10 OCTOBER

6.30pm Bait 3D* (FF, 93')
8.30pm Killer Elite (FF, 109')

THURSDAY 11 OCTOBER

6.30pm Lore (FF, 109')
8.30pm The King Is Dead!
(FF, 106')

SATURDAY 13 OCTOBER

2.30pm Careless Love (FF, 107')

MONDAY 15 OCTOBER

6.30pm Storm Surfers 3D* (D, 95')
8.30pm Iron Sky (FF, 93')

FRIDAY 19 OCTOBER

6.30pm The Sapphires (FF, 103')

SUNDAY 21 OCTOBER

2.30pm Wish You Were Here
(FF, 93')

WEDNESDAY 24 OCTOBER

6.30pm Santa's Apprentice
(FF, 76')
8.30pm Any Questions for Ben?
(FF, 74')

FRIDAY 26 OCTOBER

6.30pm Short Fiction Film &
Short Animation Program
(SF/SA, 96')
8.30pm The Wedding Party
(FF, 97')

SATURDAY 27 OCTOBER

2.30pm Mental (FF, 115')

SUNDAY 28 OCTOBER

12.30pm Toomelah (FF, 97')
2:30pm Last Dance (FF, 88')

WEDNESDAY 31 OCTOBER

6.30pm Housos vs Authority
(FF, 100')

FF = FEATURE FILM, SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY
* = HOYTS EQ



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SUNDAY 14 OCTOBER

12.30pm The Curse Of The Gothic
Symphony (D, 82')
2.30pm 33 Postcards (FF, 97')

WEDNESDAY 17 OCTOBER

6.30pm Dr Sarmast's Music
School (D, 97')

THURSDAY 18 OCTOBER

6.30pm Hail (FF, 104')
8.30pm X (FF, 85')

THURSDAY 25 OCTOBER

6.30pm Swerve (FF, 88')

MONDAY 29 OCTOBER

6.30pm A Common
Purpose (D, 75')
8.30pm Burning Man (FF, 109')

TUESDAY 30 OCTOBER

6.30pm Not Suitable For
Children (FF, 97')
8.30pm A Few Best Men (FF, 97')

FF = FEATURE FILM, SF = SHORT FICTION FILM, SA = SHORT ANIMATION, D = FEATURE LENGTH DOCUMENTARY

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Ben Mendelsohn • Jim Loach • John Duigan
Shane Jacobson • Jonathan Teplitzky
Frances O'Connor • Dan Sultan • Mark Lewis
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WEDNESDAY 10 OCTOBER

6.30pm Storm Surfers 3D (D, 95')
8.30pm Mental (FF, 115')

THURSDAY 11 OCTOBER

6.30pm Short Fiction Film & Short
Animation Program
(SF/SA, 96')
8.30pm Toomelah (FF, 97')

SATURDAY 13 OCTOBER

12.30pm Hail (FF 104')

SUNDAY 14 OCTOBER

10.30am Santa's Apprentice
(FF, 76')
12.30pm The Wedding Party
(FF, 97')

TUESDAY 16 OCTOBER

6.30pm Wish You Were Here
(FF, 93')
8.30pm A Few Best Men (FF, 97')

WEDNESDAY 17 OCTOBER

6.30pm Kath & Kimderella (FF, 90')
8.30pm Swerve (FF, 88')

THURSDAY 18 OCTOBER

6.30pm A Common Purpose
(D, 75')
8.30pm Burning Man (FF, 109')

SATURDAY 20 OCTOBER

12.30pm The King Is Dead!
(FF, 106')

SUNDAY 21 OCTOBER

10.30am Not Suitable For Children
(FF, 97')
12.30pm Bait 3D (FF, 93')

TUESDAY 23 OCTOBER

6.30pm Lore (FF, 109')
8.30pm Careless Love (FF, 107')

WEDNESDAY 24 OCTOBER

6.30pm The Curse Of The Gothic
Symphony (D, 82')
8.30pm 33 Postcards (FF, 97')

THURSDAY 25 OCTOBER

6.30pm Dr Sarmast's Music School
(D, 97')
8.30pm The Sapphires (FF, 103')

SATURDAY 27 OCTOBER

10.30am Killer Elite (FF, 109')
12.30pm Iron Sky (FF, 93')

SUNDAY 28 OCTOBER

10.30am X (FF, 85')
12.30pm Housos vs Authority
(FF, 100')

TUESDAY 30 OCTOBER

6.30pm Last Dance (FF, 88')
8.30pm Any Questions For Ben?
(FF, 74')

NOTES

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