

# AACTA AWARDS SCREENINGS

9 OCTOBER – 30 OCTOBER 2013

JUDGES HANDBOOK

SHORT FICTION FILM  
SHORT ANIMATION  
FEATURE FILM

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AUSTRALIAN  
FILM INSTITUTE

**AACTA**  
AUSTRALIAN ACADEMY  
CINEMA TELEVISION ARTS

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**Good luck  
AACTA Award  
contenders!**



Stories that stay with you



## WELCOME

Welcome to this year's showcase of outstanding contemporary Australian screen productions, each vying for our nation's highest screen accolades – the Australian Academy of Cinema and Television Arts Awards.

This showcase heralds the beginning of the viewing and voting period for the 3rd AACTA Awards, and I'm delighted to see such an accomplished slate of short films and feature films competing, with many having already achieved both critical and audience acclaim, here and abroad.

The 15 Feature Films in Competition span many genres, including romantic comedy to horror, and big budget dramas to intimate coming of age stories, and I look forward to seeing which of these Australia's leading screen professionals narrow down to a list of nominees.

The Short Fiction Film and Short Animation nominees have been chosen by a jury of industry professionals. As is an established trajectory for many Australian

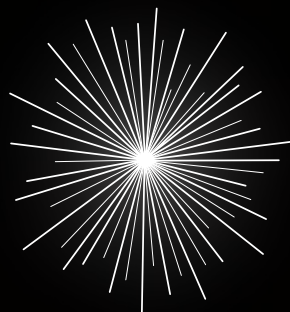
short filmmakers, I hope that this nomination for an AACTA Award leads to opportunities both in Australia and internationally.

It is now your privilege as AFI and AACTA members to view these films – either at screenings in Sydney and Melbourne, or via the online platform, AACTA TV – and to vote to determine the winners.

As we commence the 3<sup>rd</sup> AACTA Awards season I take this opportunity to thank our sponsors and partners who make our work in recognising Australian screen excellence possible.

I also thank our industry for their exceptional work which makes the AACTA Awards so competitive and compelling, as well as our members for their invaluable and ongoing support. Thank you.

Damian Trewhella  
AFI | AACTA CEO



**BRAVO!**

Congratulations and best wishes  
to all the AACTA Award contenders.  
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## GENERAL INFORMATION

Welcome to the AACTA Awards Screenings, which are held for the purpose of judging the AACTA Awards.

### SCREENING SCHEDULE

Each film will be screened once in Sydney and Melbourne. Please refer to the Screening Program at the back of the Judges Handbook.

Every effort will be made to avoid changes to the screening schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website ([www.aacta.org](http://www.aacta.org)).

### ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions, upon presentation of their membership cards at the cinema box office at the time of the screening.

Please note that tickets cannot be obtained in advance of screenings.

All seating is offered on a first come, first serve basis, and is strictly limited by the capacity of each cinema. The AFI | AACTA cannot guarantee entry to popular sessions.

Persons under the age of 18 are restricted to sessions based on the classifications listed for each film. Films without classification are restricted to persons aged 18 and over – proof of age may be required.

Latecomers arriving after the scheduled start of a screening may not be admitted.

### PRODUCTION DETAILS

The synopses and production details listed in the Judges Handbook have been supplied and approved by the producer of each entered production.

### VOTING

AFI | AACTA members hold the exclusive privilege of voting in the AACTA Awards.

All votes will be submitted on the AACTA website, via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 13 of the Judges Handbook.

Ernst & Young is the scrutineer for the AACTA Awards.

# GENERAL INFORMATION

## AACTA TV

The Short Fiction Film and Short Animation nominees, and a selection of Feature Films in Competition will be showcased for all AFI | AACTA members on AACTA TV during the AACTA Awards Screenings period.

To access AACTA TV, please visit [www.aacta.org/aacta-tv](http://www.aacta.org/aacta-tv).

## NOMINEES AND WINNERS

Nominees will be announced at the AACTA Awards Nominations Announcement later in 2013. Winners in all categories will be announced and presented at the AACTA Awards in January 2014.

## INFORMATION

For more information regarding AFI | AACTA Membership or the AACTA Awards Screenings, please contact AFI | AACTA:

**E** [membership@afi.org.au](mailto:membership@afi.org.au)  
[awards@afi.org.au](mailto:awards@afi.org.au)  
**T** 1300 139 697  
**W** [www.aacta.org](http://www.aacta.org)



# THE PROJECT

NEWS, BUT NOT AS YOU KNOW IT  
**6.30 WEEKNIGHTS**



# ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film.

Today, alongside the Australian Academy of Cinema and Television Arts (AACTA), which is the AFI's professional membership body, the AFI continues to support, encourage and promote Australian screen culture.

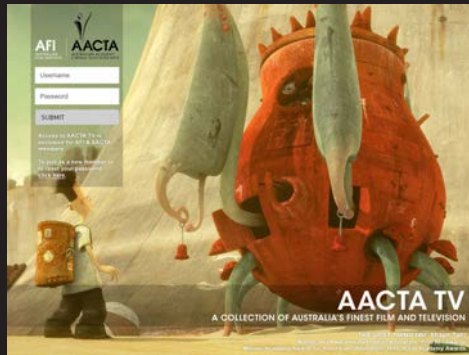
## CALLING ALL SCREEN ENTHUSIASTS

AFI membership is open to everyone – those with a passion for film and television, those studying it and those emerging in the industry.

One of the most important benefits AFI members receive is the right to vote in the AACTA Awards. AFI members vote for the winner of the Best Short Fiction Film and Best Short Animation in the 3<sup>rd</sup> AACTA Awards.

Other member benefits include film giveaways and updates via Facebook and Twitter, and cinema, film festival and screen magazine discounts.

By supporting AFI | AACTA through membership, you are helping to recognise Australia's best and brightest screen talent, creating new opportunities for our industry.



## AACTA TV

AACTA TV is yet another way we promote and share access to premium Australian screen content. Members are offered exclusive access to this online screening platform, providing an opportunity to watch the year's nominated Short Fiction Films and Short Animations, and gain access to other quality curated content.

We thank our screen-loving members for their ongoing support and enthusiasm for Australian screen culture.

## JOIN US

Join us in our quest to celebrate Australian screen excellence.

**E** membership@afi.org.au  
**T** 1300 139 697  
**W** www.aacta.org

# ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australia has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards – Australia's highest screen accolades.

## CONNECTING THE INDUSTRY

AACTA is a not-for-profit, member organisation. AACTA membership is granted exclusively to film and television professionals, each from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

The Australian Academy is overseen by AACTA President Geoffrey Rush and an Honorary Council – a selection of Australia's most outstanding and highly skilled screen craft specialists, each chosen because of their contribution to the industry, and each representing AACTA's 15 screen craft chapters, from cinematography and costume design, to screenwriting and directing.

## MEMBERSHIP

*"AACTA membership denotes pride and passion for Australia's screen industry. It shows dedication to furthering screen craft excellence, particularly by voting in the AACTA Awards, and shows a desire to connect the industry across all crafts, as represented by the Academy."*  
**Geoffrey Rush, AACTA President**

Members help shape the Australian screen industry, particularly by the privilege of judging and voting in the peer-assessed AACTA Awards, ensuring that those best qualified to recognise excellence do so.

AACTA also facilitates professional development for members, including by partnering with Guilds to provide screen craft forums, and also provides networking opportunities at events throughout the year.

Other benefits include complimentary screenings and special member rates at national cinemas, film festivals and for industry magazine subscriptions.

## BECOME A MEMBER

To apply for AACTA membership and for more information:

**E** membership@afi.org.au  
**T** 1300 139 697  
**W** www.aacta.org

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# HOW TO CAST YOUR VOTE

## AACTA MEMBERS

In line with best-practice international models, the 3<sup>rd</sup> AACTA Awards will again employ a two-step voting model for Feature Film voting.

Feature Film voting is open to AACTA members – screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on this shortlist of nominees to determine the winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are short listing nominees on which the broader AACTA membership then vote.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film and Best Short Animation.

All AACTA members vote to determine the winner in these categories.

This year, a jury has determined the nominees and winner for the Best Feature Length Documentary Award.

## AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the 3<sup>rd</sup> AACTA Awards.


For more information on voting in the 3<sup>rd</sup> AACTA Awards, please visit [www.aacta.org](http://www.aacta.org).



### IT'S YOUR PROGRAM

Curate your own film festival on DVD, Blu-Ray & Digital  
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AFI / AACTA Award Winners & Nominees

L7FESTIVAL AT HOME  MADMAN

THE LAST TIME I SAW RICHARD  
PERCEPTION  
RECORD  
TAU SERU (SMALL YELLOW FIELD)

SHORT FICTION FILM





## The Last Time I Saw Richard

It's 1995. Jonah is proud to be the loner at a teenage mental health clinic, taking pleasure in making the other patients uncomfortable. But when he is forced to share a room with the newly admitted Richard, the boys become locked in a battle of wills. As they test each other's defences, the boys form a connection, based on mutual respect and some common demons. Jonah finds himself wanting to protect his new friend from the demons that plague him but learns the tragic lesson that not everybody wants to be saved and some demons can't be defeated.

**Producer**  
John Molloy  
**Director**  
Nicholas Verso

16

**RUNNING TIME** 22'



## Perception

*Perception* is the story of Crystal - mother, daughter, lover, stripper, survivor. Confronting death, Crystal grasps at life and finally faces herself without deception.

**Producer**  
Lyn Norfor  
**Director**  
Miranda Nation

17

**RUNNING TIME** 15'



## Record

A father in mourning struggles to connect with his blind daughter. Through her collection of recordings he discovers that the colour of memory is more vivid through the eyes of the blind.

**Producer**  
Dave Szamet  
**Director**  
David Lyons

18

**RUNNING TIME** 15'



## Tau Seru (Small Yellow Field)

In the vastness of the Himalayas, a young nomad's curiosity lies beyond the horizon.

**Producer**  
Rodd Rathjen  
**Director**  
Rodd Rathjen

**RUNNING TIME** 8'

19

# 'And the AACTA goes to...'

YOU CHOOSE AUSTRALIA'S BEST FILMS OF THE YEAR – THEY LIVE ON AT THE NFSA.

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A CAUTIONARY TAIL  
BUTTERFLIES  
THE DUKES OF BRÖXSTÔNIA - MOJO  
WOODY

## SHORT ANIMATION



## A Cautionary Tail

A little girl is born with a tail that expresses her emotions. As a child, her tail inspires magical make-believe adventures with her friends but when she grows up, the young woman must choose between conformity and self expression.

**Producer**  
Pauline Piper  
**Director**  
Simon Rippingale

22

**RUNNING TIME** 14'



## Butterflies

A young artist sits on the sidewalk, struggling to make a living. She sells drawings to passersby. A businessman recognises her talents and offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination.

**Producer**  
Warwick Burton  
**Director**  
Isabel Peppard

23

**RUNNING TIME** 12'



## The Dukes of Bröxstônia - Mojo

Bow down to rock! The Dukes are the hottest band to come out of Bröxstônia. Ever. The band is composed of teenagers - singer Arj, drummer Barj and guitarist Larj. And thanks to the generosity of the Bröxstônian government, the Dukes are always on tour, spreading their uniquely punk thrash sounds to an unsuspecting world! Larj forgets how to play and is replaced in the band by a studio session guitar hero monkey. Larj must commune with the guitar gods and pass a series of ridiculous challenges to get back his mojo.

**Producer**  
Stu Connolly  
**Director**  
Stu Connolly

24

**RUNNING TIME** 3'



## Woody

Ever since he was a child, Woody has dreamt of playing piano. The problem is that he only has wooden paddles for hands. Stuck in a job he doesn't want, Woody spends his days dreaming of being a concert pianist. His dreams are big... but they're about to get out of hand.

**Producer**  
Jodi Matterson  
**Director**  
Stuart Bowen

25

**RUNNING TIME** 10'



Kath & Kinderella | Wentworth | Conspiracy 365

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[TWITTER.COM/FILMVICTORIA](https://TWITTER.COM/FILMVICTORIA)



- 100 BLOODY ACRES
- ADORATION
- BLINDER
- DEAD EUROPE
- DRIFT
- GODDESS
- THE GREAT GATSBY
- MYSTERY ROAD
- PATRICK
- RETURN TO NIM'S ISLAND
- THE ROCKET
- SATELLITE BOY
- SAVE YOUR LEGS!
- THE TURNING

**FEATURE FILM**



## 100 Bloody Acres

They're not psycho killers... they're just small business operators!

### Producer

Julie Ryan, Kate Croser

### Director

Colin Cairnes, Cameron Cairnes

### Writer

Colin Cairnes, Cameron Cairnes

### Cinematographer

John Brawley

### Editor

Dale Dunne, Joshua Waddell

### Sound

Emma Bortignon, Craig Carter,  
Des Keneally, Pete Smith,  
Simon Walbrook, John Simpson

### Composer

Glenn Richards

### Production Designer

Tony Cronin

### Costume Designer

Chloe Spalding

### Lead Actor

Damon Herriman *Reg Morgan*

### Lead Actress

Anna McGahan *Sophie*

### Supporting Actor

Angus Sampson *Lindsay Morgan*

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA 15+

**RUNNING TIME** 90'

**DISTRIBUTOR** HOPSCOTCH FILMS

**RELEASED** AUGUST 2013

28

## Adoration

Nobel Prize for Literature winner Doris Lessing's beautiful and heart-wrenching story of two lifelong friends who fall in love with each other's teenage sons. *Adoration* is an erotic tale of misguided love and a celebration of the enduring nature of female friendship.

### Producer

Andrew Mason,  
Philippe Carcassonne

### Director

Anne Fontaine

### Writer

Christopher Hampton

### Cinematographer

Christophe Beaucarne *AFC SBC*

### Editor

Luc Barnier, Ceinwen Berry

### Sound

Brigitte Taillandier, Francis Wargnier,  
Peter Miller, Jean-Pierre Laforce

### Composer

Christopher Gordon

### Production Designer

Annie Beauchamp

### Costume Designer

Joanna Mae Park

### Lead Actor

Xavier Samuel *Ian*

James Frecheville *Tom*

### Lead Actress

Naomi Watts *Lil*

Robin Wright *Roz*

### Supporting Actor

Ben Mendelsohn *Harold*

Gary Sweet *Saul*

### Supporting Actress

Jessica Tovey *Mary*

Sophie Lowe *Hannah*

**SCREENPLAY** ADAPTED FROM 'THE GRANDMOTHERS' BY DORIS LESSING

**CLASSIFICATION** M

**RUNNING TIME** 101'

**DISTRIBUTOR** HOPSCOTCH FILMS

**RELEASED** NOVEMBER 2013

29



## Blinder

There's nothing more tightly-knit than a small town footy club. So when a scandal blows apart the Torquay Tigers, lives are thrown into chaos. After ten years away, one-time Torquay legend Tom Dunn returns to face his demons and pull the club back together. To reunite their team and rebuild their lives Tom and his mates will have to dig deep, face up to past mistakes and rekindle their love of football. After everything is done and dusted, it's not about giving your best, it's about doing your best.

### Producer

Scott Didier, Richard Gray, Virginia Kay

### Director

Richard Gray

### Writer

Scott Didier, Michele Gray, Richard Gray

### Cinematographer

Greg De Marigny

### Sound

Paul 'Clackers' Clark

### Composer

Alies Sluiter

### Production Designer

Emma Fletcher

### Costume Designer

Justine Seymour

### Lead Actor

Oliver Ackland *Tom Dunn*

### Lead Actress

Rose McIver *Sammy Walton*

### Supporting Actor

Jack Thompson

*Charlie "Chang" Hyde*

Josh Helman

*James "Morts" Mortimer*

Angus Sampson *Franky Tanner*

### Supporting Actress

Anna Hutchison *Rose Walton*



## Dead Europe

Following the death of his father, Isaac takes the ashes back to his father's birthplace in Greece where he finds himself on the trail of a buried family secret that draws him deeper into the underbelly of contemporary Europe and threatens to tear his family apart.

### Producer

Emile Sherman, Iain Canning, Liz Watts

### Director

Tony Krawitz

### Writer

Louise Fox

### Cinematographer

Germain McMicking

### Editor

Alexandre de Franceschi ASE, Scott Gray ASE

### Sound

Sam Petty, Paul Finlay, Yulia Akerholt, Brooke Trezise, Leah Katz, Robert Mackenzie

### Composer

Jed Kurzel

### Production Designer

Fiona Crombie

### Costume Designer

Emily Seresin

### Lead Actor

Ewen Leslie *Isaac*

### Supporting Actor

Marton Csokas *Nico*

Kodi Smit-McPhee *Josef*

### Supporting Actress

Eugenia Fargos *Reveka*

Danae Skiadi *Giulia*

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 109'

**DISTRIBUTOR** THE BACKLOT STUDIOS

**RELEASED** MARCH 2013

30

**SCREENPLAY** ADAPTED FROM 'DEAD EUROPE' BY

CHRISTOS TSIOLKAS

**CLASSIFICATION** MA 15+

**RUNNING TIME** 84'

**DISTRIBUTOR** TRANSMISSION FILMS

**RELEASED** NOVEMBER 2012

31





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## Drift

In the 70s two brothers battle killer waves, conservative society and ruthless bikers to kick-start the modern surf industry.

### Producer

Tim Duffy, Michele Bennett, Myles Pollard

### Director

Morgan O'Neill, Ben Nott

### Writer

Morgan O'Neill, Tim Duffy

### Cinematographer

Geoffrey Hall ACS, Rick Rifci, Rick Jakovich

### Editor

Marcus D'Arcy

### Sound

Robert Mackenzie, Andrew Kotatko, Glenn Dillon, Andrew Wright

### Composer

Michael Yezerski

### Production Designer

Clayton Jauncey

### Costume Designer

Mariot Kerr

### Lead Actor

Myles Pollard *Andy Kelly*

### Supporting Actor

Xavier Samuel *Jimmy Kelly*

Sam Worthington *J.B.*

Steve Bastoni *Miller*

Aaron Glenane *Gus*

### Supporting Actress

Lesley-Ann Brandt *Lani*

Robyn Malcolm *Kat*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 113'

DISTRIBUTOR HOPSCOTCH FILMS

RELEASED MAY 2013



## Goddess

Elspeth Dickens dreams of finding her "voice" despite being stuck in an isolated farmhouse with her twin boys. A webcam she installs in her kitchen becomes her pathway to fame and fortune, making her a cyber-sensation. While her husband James is off saving the world's whales, Elspeth is offered the chance of a lifetime. But when forced to choose between fame and family, the newly-anointed internet goddess almost loses it all.

### Producer

Richard Keddie, Andrena Finlay

### Director

Mark Lamprell

### Writer

Mark Lamprell, Joanna Weinberg

### Cinematographer

Damian E. Wyvill ACS

### Editor

Mark Warner

### Sound

John Dennison, Tony Vaccher, David Lee

### Composer

Judy Morris, Joanna Weinberg, Bryony Marks

### Production Designer

Annie Beauchamp

### Costume Designer

Shareen Beringer

### Lead Actress

Laura Michelle Kelly

*Elspeth Dickens*

### Supporting Actor

Ronan Keating

*James Dickens*

### Supporting Actress

Magda Szubanski

*Cassandra Wolfe*

**SCREENPLAY** ADAPTED FROM 'ONE WOMAN STAGE SHOW' BY JOANNA WEINBERG

**CLASSIFICATION** PG

**RUNNING TIME** 90'

**DISTRIBUTOR** ROADSHOW FILMS

**RELEASED** MARCH 2013

34



## THE GREAT GATSBY

It's the spring of 1922 in New York City, a decadent playground of shifting morals, glittering jazz, bootleg empires and sky-rocketing stocks. Chasing the American Dream, would-be writer Nick Carraway arrives from the Midwest only to land next door to Jay Gatsby, a mysterious millionaire whose estate overflows with endless parties. As Nick's beautiful cousin Daisy and her blue-blooded husband Tom Buchanan fall into Gatsby's orbit, Nick bears witness to a tragedy of impossible love and incorruptible dreams. Based on F. Scott Fitzgerald's timeless epic, *THE GREAT GATSBY* mirrors the struggles of modern times.

### Producer

Baz Luhrmann, Catherine Martin, Douglas Wick, Lucy Fisher, Catherine Knapman

### Director

Baz Luhrmann

### Writer

Baz Luhrmann, Craig Pearce

### Cinematographer

Simon Duggan ACS

### Editor

Matt Villa ASE, Jason Ballantine ASE, Jonathan Redmond

### Sound

Wayne Pashley MPSE, Jenny Ward MPSE, Fabian Sanjurjo, Steve Maslow, Phil Heywood, Guntis Sics

### Composer

Craig Armstrong

### Production Designer

Catherine Martin, Karen Murphy, Ian Gracie, Beverley Dunn

### Costume Designer

Catherine Martin, Silvana Azzi Heras, Kerry Thompson

### Lead Actor

Leonardo DiCaprio *Jay Gatsby*

### Lead Actress

Carey Mulligan *Daisy Buchanan*

### Supporting Actor

Tobey Maguire *Nick Carraway*

Joel Edgerton *Tom Buchanan*

Jason Clarke *George Wilson*

### Supporting Actress

Elizabeth Debicki *Jordan Baker*

Isla Fisher *Myrtle Wilson*

**SCREENPLAY** ADAPTED FROM 'THE GREAT GATSBY' BY F. SCOTT FITZGERALD

**CLASSIFICATION** M

**RUNNING TIME** 142'

**DISTRIBUTOR** ROADSHOW FILMS

**RELEASED** MAY 2013

35



## Mystery Road

Detective Jay Swan returns to his outback home town to investigate the murder of a teenage girl found in a drain under the highway out of town.

### Producer

David Jowsey

### Director

Ivan Sen

### Writer

Ivan Sen

### Cinematographer

Ivan Sen

### Editor

Ivan Sen

### Sound

Lawrence Horne, Nick Emond, Joe Huang, Phil Judd, Les Fiddess, Greg Fitzgerald

### Composer

Ivan Sen

### Production Designer

Matt Putland

### Costume Designer

Vanessa Loh

### Lead Actor

Aaron Pedersen  
*Detective Jay Swan*

### Lead Actress

Tasma Walton *Mary*

### Supporting Actor

Hugo Weaving *Johnno*  
Ryan Kwanten *Pete Bailey*  
Tony Barry *Sergeant*  
Damian Walshe-Howling *Wayne*

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** M  
**RUNNING TIME** 117'  
**DISTRIBUTOR** THE BACKLOT STUDIOS  
**RELEASED** OCTOBER 2013

36

## PATRICK

After killing his mother and her lover some years before, Patrick is the comatose patient in room 15 of a remote, private psychiatric clinic run by the secretive Dr Roget, who treats him as a guinea pig in his bizarre studies of life and death. When Kathy, a nurse who has recently separated from her boyfriend, begins working at the clinic, she is instructed to take care of him. She is disturbed by Roget's treatment of him and somehow feels that Patrick is trying to make a connection with her.

### Producer

Antony I. Ginnane

### Director

Mark Hartley

### Writer

Justin King

### Cinematographer

Garry Richards

### Editor

Jane Moran

### Sound

Robert Mackenzie

### Composer

Pino Donaggio

### Production Designer

Robbie Perkins

### Costume Designer

Aphrodite Kondos

### Lead Actress

Sharni Vinson *Kathy Jacquard*

### Supporting Actor

Charles Dance *Dr Roget*

### Supporting Actress

Rachel Griffiths *Matron Cassidy*

**SCREENPLAY** ADAPTED FROM 'PATRICK' BY  
EVERETT DE ROCHE  
**CLASSIFICATION** MA 15+  
**RUNNING TIME** 96'  
**DISTRIBUTOR** UMBRELLA ENTERTAINMENT  
**RELEASED** OCTOBER 2013

37

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## Return to Nim's Island

*Return to Nim's Island*, picks up the story a few years later with fourteen year old Nim more determined than ever to protect her island and all the wildlife that call it home. When she faces off against resort developers and animal poachers, she realizes she can't depend on her animal cohorts alone and must make her first human friend - Edmund, who's run away to the island from the mainland - to save her home.

### Producer

Paula Mazur, Chris Brown,  
Tom Hoffie

### Director

Brendan Maher

### Writer

Wendy Orr, Cathy Randall,  
Sarah Carbiener, Erica Rosbe

### Cinematographer

Judd Overton

### Editor

Geoffrey Lamb

### Sound

Greg Burgmann, Vic Kaspar

### Composer

Nerida Tyson-Chew

### Production Designer

Scott Bird

### Costume Designer

Jean Marashlian

### Lead Actor

Toby Wallace *Edmund*

Matthew Lillard *Jack*

### Lead Actress

Bindi Irwin *Nim*

### Supporting Actor

John Waters *Booker*

Nathan Derrick *Felix*

Sebastian Gregory *Frankie*

Jack Pearson *Ben*

SCREENPLAY ADAPTED FROM 'NIM'S AT SEA' BY  
WENDY ORR  
CLASSIFICATION G  
RUNNING TIME 90'  
DISTRIBUTOR PINNACLE FILMS  
RELEASED APRIL 2013



## The Rocket

A boy who is believed to bring bad luck leads his family and a couple of ragged misfits through Laos to find a new home. After a calamity filled journey through a land scarred by war, to try and prove he's not cursed he builds a giant rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival.

### Producer

Sylvia Wilczynski

### Director

Kim Mordaunt

### Writer

Kim Mordaunt

### Cinematographer

Andrew Commis ACS

### Editor

Nick Meyers ASE

### Sound

Sam Petty, Brooke Trezise,  
Nick Emond, Sam Hayward,  
Yulia Akerholt

### Composer

Caitlin Yeo

### Production Designer

Pete Baxter

### Costume Designer

Woranun Pueakpun,  
Sylvia Wilczynski

### Lead Actor

Sitthiphon Disamoe *Ahlo*

### Lead Actress

Bunsri Yindi *Taitok*  
Loungnam Kaosainam *Kia*

### Supporting Actor

Thep Phongam *Purple*  
Sumrit Warin *Toma*

### Supporting Actress

Alice Keohavong *Mali*

## Satellite Boy

Pete is ten and lives in the outback with his Grandfather in an old abandoned outdoor cinema. When his home is threatened by developers, Pete travels to the city with his best friend Kalmain to try and save his home...

### Producer

David Jowsey, Julie Ryan,  
Catriona McKenzie

### Director

Catriona McKenzie

### Writer

Catriona McKenzie

### Cinematographer

Geoffrey Simpson ACS

### Editor

Henry Dangar ASE

### Sound

Phil Judd, Liam Egan, Nick Emond,  
Glenn Butler, Les Fiddess,  
Jennifer Sochackyj

### Composer

David Bridie

### Production Designer

Sam Hobbs

### Costume Designer

Maria Pattison

### Lead Actor

Cameron Wallaby *Pete*

### Supporting Actor

David Gulpilih *Jagamarra*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 96'

DISTRIBUTOR CURIOUS FILMS

RELEASED AUGUST 2013

40

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION PG

RUNNING TIME 90'

DISTRIBUTOR HOPSCOTCH FILMS

RELEASED MAY 2013

41



## Save Your Legs!

*Save Your Legs!* is an inspirational journey from the heart of Australia to the soul of India. It's the story of one man who refuses to lose his park cricket team to the realities of growing up. An uplifting adventure filled with comedy, cricket and Bollywood music, *Save Your Legs!* is an odyssey from the suburbs to the sub-continent in pursuit of a lifelong dream.

### Producer

Robyn Kershaw, Nick Batzias

### Director

Boyd Hicklin

### Writer

Brendan Cowell

### Cinematographer

Mark Wareham ACS

### Editor

Leanne Cole

### Sound

Robert Mackenzie,  
Angus Robertson

### Composer

Cornel Thomas Wilczek

### Production Designer

Paddy Reardon

### Costume Designer

Terry Ryan

### Lead Actor

Stephen Curry *Ted Brown*

### Supporting Actor

Brendan Cowell *Rick*  
Damon Gameau *Stav*

### Supporting Actress

Pallavi Sharda *Anjali*

## The Turning

*The Turning* is a unique cinema event. Seventeen talented Australian directors from diverse artistic disciplines each create a chapter of the hauntingly beautiful novel by multi award-winning author Tim Winton. The linking and overlapping stories explore the extraordinary turning points in ordinary people's lives in a stunning portrait of a small coastal community. As characters face second thoughts and regret, relationships irretrievably alter, resolves are made or broken, and lives change direction forever. This watershed film reinterprets and re-imagines the work for the screen.

### Producer

Robert Connolly, Maggie Miles,  
The Turning Ensemble

### Director

The Turning Ensemble

### Writer

The Turning Ensemble

### Cinematographer

The Turning Ensemble

### Editor

The Turning Ensemble

### Sound

The Turning Ensemble

### Composer

The Turning Ensemble

### Production Designer

The Turning Ensemble

### Costume Designer

The Turning Ensemble

### Lead Actor

Hugo Weaving *Bob Lang*  
Callan Mulvey *David Wilson*  
Dan Wyllie *Vic Lang*  
Oscar Redding *Peter Dyson*

### Lead Actress

Rose Byrne *Rae*  
Cate Blanchett *Gail Lang*  
Susie Porter *Carol Lang*  
Brenna Harding *Agnes Larwood*

### Supporting Actor

Matt Nable *Max*  
Richard Roxburgh *Vic Lang*  
Matthew Shanley *Vic Lang*  
Joseph Pedley *Vic Lang*

### Supporting Actress

Miranda Otto *Sherry*  
Mirrah Foulkes *Fay Keenan*  
Taylor Ferguson *Strawberry Alison*  
Kimberley Rossi *Girl*

SCREENPLAY ORIGINAL SCREENPLAY

CLASSIFICATION M

RUNNING TIME 92'

DISTRIBUTOR MADMAN

RELEASED FEBRUARY 2013

SCREENPLAY ADAPTED FROM 'THE TURNING' BY

TIM WINTON

CLASSIFICATION MA 15+

RUNNING TIME 180'

DISTRIBUTOR MADMAN

RELEASED SEPTEMBER 2013

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### Event Cinemas Bondi Junction

Level 7 & 8, Westfield Shopping Town  
500 Oxford St, Bondi Junction NSW 2022

W [eventcinemas.com.au](http://eventcinemas.com.au)

F [www.facebook.com/eventcinemasbondijunction](http://www.facebook.com/eventcinemasbondijunction)

#### SATURDAY 12 OCTOBER

12.30pm Goddess (FF, 90')  
2.30pm Blinder (FF, 109')

#### SUNDAY 13 OCTOBER

2.30pm The Rocket (FF, 96')

#### MONDAY 14 OCTOBER

6.30pm The Turning\* (FF, 180')

#### WEDNESDAY 16 OCTOBER

6.30pm Mystery Road (FF, 117')  
8.45pm Drift (FF, 113')

#### SATURDAY 19 OCTOBER

12.30pm Return To Nim's Island  
(FF, 90')  
2.30pm Save Your Legs! (FF, 92')

#### SUNDAY 20 OCTOBER

2.30pm THE GREAT GATSBY  
(FF, 142')

#### MONDAY 21 OCTOBER

6.30pm 100 Bloody Acres (FF, 90')

#### WEDNESDAY 23 OCTOBER

6.30pm Shorts Program  
(SA/SF, 99')  
8.30pm Dead Europe (FF, 84')

#### SATURDAY 26 OCTOBER

2.30pm Satellite Boy (FF, 90')

#### MONDAY 28 OCTOBER

6.30pm Adoration (FF, 101')

#### WEDNESDAY 30 OCTOBER

6:30pm PATRICK (FF, 96')

\* Screening of *The Turning* includes a program for each AFI | AACTA member and a 10 minute intermission.

FF = FEATURE FILM, SF = SHORT FICTION FILM, SA = SHORT ANIMATION



# THE BACKLOT STUDIOS

Australia's first dedicated private cinema.

The Backlot Studios is a purpose-built private screening room and entertaining space. The auditorium, complete with the latest in digital technology, is set inside a converted warehouse complete with licensed bar / cafe and function area.

Corporate presentations, product launches, private movie screenings and events, video game competitions and world sporting / music events, The Backlot Studios is an incredible new concept in event venues.

Contact: [info@thebacklotstudios.com](mailto:info@thebacklotstudios.com)

## MELBOURNE

### The Backlot Studios

65 Haig Street, Southbank

W [thebacklotstudios.com](http://thebacklotstudios.com)

#### WEDNESDAY 9 OCTOBER

6.30pm The Turning\* (FF, 180')

#### SATURDAY 12 OCTOBER

2.30pm 100 Bloody Acres (FF, 90')

#### SUNDAY 13 OCTOBER

2.30pm Return To Nim's Island  
(FF 90')

#### MONDAY 14 OCTOBER

6.30pm THE GREAT GATSBY  
(FF, 142')

#### THURSDAY 17 OCTOBER

6.30pm Shorts Program  
(SA/SF, 99')

8.30pm Satellite Boy (FF, 90')

#### SATURDAY 19 OCTOBER

12.30pm Goddess (FF, 90')

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6.30pm Save Your Legs! (FF, 92')

8.30pm Adoration (FF, 101')

#### MONDAY 28 OCTOBER

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\* Screening of *The Turning* includes a program for each AFI | AACTA member and a 10 minute intermission.

FF = FEATURE FILM, SF = SHORT FICTION FILM, SA = SHORT ANIMATION

# ACKNOWLEDGEMENTS

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