

MEDIA RELEASE - AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

3rd AACTA Awards

Short Fiction Film and Short Animation Nominees Announced Feature Films in Competition Announced

Strictly embargoed until Wednesday 11 September, 2013

The Australian Academy of Cinema and Television Arts (AACTA) today announced the first nominees for the 3rd AACTA Awards - Australia's highest screen accolades.

Nominees were announced for the categories of **Best Short Animation** and **Best Short Fiction Film**.

The Academy also revealed **15 Feature Films in Competition*** for the 3rd AACTA Awards; the long list of Feature Films vying for a nomination for an AACTA Award.

Documentary, Television and Feature Film Nominees will be announced in Sydney, the home of the AACTA Awards, later in 2013.

Winners will be announced at the 3rd AACTA Awards in Sydney in January 2014.

The 3rd AACTA Awards follow two highly successful Awards seasons since the launch of AACTA by the Australian Film Institute (AFI) in 2011.

The AACTA Awards are supported by the NSW Government, through Destination NSW, and are a key creative industries event on the NSW Events Calendar.

NOMINEES FOR THE AACTA AWARD FOR BEST SHORT ANIMATION

- **A Cautionary Tail.** Pauline Piper, Simon Rippingale
- **Butterflies.** Warwick Burton, Isabel Peppard
- **The Dukes of Bröxstônia – Mojo.** Stu Connolly
- **Woody.** Stuart Bowen, Jodi Matterson

NOMINEES FOR THE AACTA AWARD FOR BEST SHORT FICTION FILM

- **The Last Time I Saw Richard.** John Molloy, Nicholas Verso
- **Perception.** Lyn Norfor, Miranda Nation
- **Record.** David Lyons, Dave Szamet
- **Tau Seru (Small Yellow Field).** Rodd Rathjen

DETERMINING SHORT FILM NOMINEES

Juries of respected industry professionals, representing a diverse selection of Australian screen crafts, decided the nominees in these categories. Members of the AFI and AACTA will vote to decide the winners after screenings at the AACTA Awards Screenings (see notes below for more information regarding Screenings).

FEATURE FILMS IN COMPETITION

There are 15 Feature Films comprising the long list of films which are eligible to compete in the AACTA Awards. From this list, a short list of Feature Film Nominees will be announced at the 3rd AACTA Awards Nominations Announcement later in 2013. Winners will be announced in Sydney at the 3rd AACTA Awards, January 2014.

The 15 Feature Films in Competition are:

- **100 Bloody Acres**
- **Adoration**
- **Around The Block**
- **Blinder**
- **Dead Europe**
- **Drift**
- **Goddess**
- **The Great Gatsby**
- **Mystery Road**
- **Patrick**
- **Return to Nim's Island**
- **The Rocket**
- **Satellite Boy**
- **Save Your Legs!**
- **The Turning**

AFI | AACTA CEO, Damian Trehwella, said:

“We congratulate our short film nominees announced today, and hope that, as is an established trajectory for many Australian short filmmakers, this nomination for an AACTA Award, Australia’s highest screen accolades, leads to opportunities here and abroad.

“We are also excited by the slate of films competing in this year’s AACTA Awards. They span many genres, including romantic comedy to horror, and big budget dramas to intimate coming of age stories, and amongst this solid competition we look forward to seeing which feature films Australia’s leading practitioners and producers narrow down to a list of nominees through AACTA Awards voting.”

NOTES REGARDING FEATURE FILMS IN COMPETITION

*These are the Feature Films deemed eligible to compete, either automatically (having achieved a five capital city cinema release), or through jury pre-selection (two to four capital city release). To be eligible for competition in the 3rd AACTA Awards, these films need to have had a theatrical release in Australia for the first time between 8 November 2012 and 6 November 2013.

Members of AACTA will vote under a two-step voting model to determine the nominees and winners in the various Feature Film categories. For more information on voting, please visit the voting section of the [AACTA website](#).

Nominees in the Feature Film, Television and Documentary categories will be announced later in 2013.

NOTES REGARDING AACTA AWARDS SCREENINGS

The Feature Films in Competition and Short Film Nominees announced for the 3rd AACTA Awards will be screened at the AACTA Awards Screenings (open to AFI and AACTA members) in October 2013 in Sydney and Melbourne. More information regarding the screenings will follow soon.

NOTES REGARDING THE AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

Launched by the Australian Film Institute (AFI) on 18 August 2011, the Australian Academy of Cinema and Television Arts (AACTA) is a professional membership body formed to identify, encourage, promote and award excellence in Australian screen productions. The AACTA Awards are held in Sydney in January each year. The AACTA Awards are a continuum of the AFI Awards, which have proudly celebrated Australia’s screen excellence and heritage since 1958.

The AACTA Awards are proudly supported by the NSW Government through its tourism and major events agency Destination New South Wales.

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