



 **AACTA**
AWARDS
PRESENTED BY **presto**

YEAR IN REVIEW

Celebrating Australian screen success
and a record year for AFI | AACTA



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Image: Hamilton Lund

YEAR IN REVIEW
Welcome

As we approach the 5th AACTA Awards presented by Presto, it's timely to look at our achievements since launching the Academy in 2011.

Based on the models of our American and British counterparts in AMPAS and BAFTA, AACTA has quickly become at home and abroad a highly respected international screen Academy, holding major events in Sydney and Los Angeles to recognise Australian screen excellence, and that of our international peers.

Despite our international model, we continue to maintain a unique Australian perspective with an unwavering commitment to celebrating the 'can do' attitude and creativity of all Australian screen practitioners.

For decades our filmmakers have been lauded as risk-taking

What a terrific year it's been for AFI | AACTA. It began with securing Channel Seven as our telecast partner, prompting many new partnerships, including a fantastic presenting partner; Presto.

Our year-round Screen Culture & Industry Development Member Program attracted a record 4,800 members to 82 events. We also saw record engagement with AACTA TV online, with 10,000 views of our interviews with cast and crew, and top Australian content. From masterclasses, premieres and Q&As, members love our program, with 93% recommending it to others. We thank members for their feedback.

Fans and filmmakers alike embraced our short film competition for emerging talent - #SocialShorts powered by Genesis - delivered with Hyundai, with more than 20,000 people watching online.

Given the success of our inaugural 'Meet the Makers - Nominees'

pioneers, and I'm delighted to see a number of Australian screen luminaries competing this year, including Dr George Miller, whose *Mad Max: Fury Road* inspires emerging filmmakers today just as the original film did in 1979.

Australia is also celebrated for producing an endless stream of new talent, and this is again delivered in abundance across film, television, documentary and short film nominees, behind and in front of the camera.

And there is also the added excitement of the deafening buzz created by recent Box Office records, making 2015 one of the greatest years for Australian film.

To all nominees, and indeed our whole industry, may your irrepensible spirit continue to drive your craft, and may your creativity continue to capture our culture.

program, we will again partner with the guilds to hold these dedicated events, coinciding with our Awards events in Sydney.

Our International Engagement Program continues to increase the Australian screen industry's profile in LA, including through our AACTA International Awards.

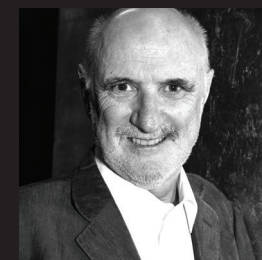
We thank the industry, members, staff, board and partners for their support, in particular Destination NSW who share and support our vision. We wish nominees the best in this year of record Box Office results. Let's celebrate in Sydney at the 5th AACTA Awards presented by Presto!



GEOFFREY RUSH
AACTA President



DAMIAN TREWHELLA
AFI | AACTA CEO



ALAN FINNEY
AFI | AACTA Chair



THE HONOURABLE
MALCOLM TURNBULL MP
Prime Minister of Australia

For more than a hundred years, the Australian film and television industries have made an enormous contribution to the cultural life of our nation.

You have been a mirror to the diversity and richness of our society. There is no greater measure of a free and open nation than the contribution of its artists.

The professionalism, dedication and creativity of our screen producers, performers and practitioners is internationally renowned, and deserves our support and recognition.

So during this awards season, I thank all those who have made our nation's screen industry such a loved and enduring part of Australia's cultural landscape.

My warmest congratulations to the 2015 finalists and my best wishes to all attending the 5th AACTA Awards.



THE HONOURABLE
MIKE BAIRD MP
NSW Premier

Welcome to Sydney and the 5th AACTA Awards, a prestigious event on the Australian film and television industry calendar.

It's been another fantastic year for Australian film and television, with local productions embraced by viewing audiences at home and at the box office.

NSW is the hub of film and television production in Australia and we are committed to supporting our screen industry and ensuring this State remains the nation's premier production destination.

The NSW Government is proud to be a strategic partner for the AACTA Awards through our tourism and major events agency, Destination NSW.

The AACTA Awards celebrate this important creative industry and Sydney is a fitting location to host the AACTA Awards, with more than half of the national screen businesses and 40 per cent of Australia's creative industries workforce based here.

I congratulate the industry on their achievements this year and wish all the AACTA Award nominees the best of luck.

Each year, the films, television productions, documentaries and short films competing for the AACTA Awards tell a compelling story. They capture our culture, voices and people. They tell us who we are and what matters to us, as we share our stories on the big and small screens.

They also tell the story of our screen industry - capturing the creativity and technical excellence of our best performers and practitioners, from first time filmmakers, to seasoned industry icons.

My life seems to have been an inquiry into the creative process. For the past three decades I've been trying to make a halfway decent movie. With each new effort one learns more and more.

With the release of *Mad Max: Fury Road* I had an important insight that has eluded me before.

The film has been received full-heartedly around the globe.

This has led to many penetrating conversations with cultural practitioners - filmmakers, actors, designers, musicians and the like - keen to understand our process.

I observed a habit common to all those who are, at the highest level, creatively successful.

It is this...

This year, competition is rife across feature film categories. I congratulate all nominees, in particular *The Dressmaker*, *Holding the Man*, *Last Cab to Darwin*, *Mad Max: Fury Road* and *Paper Planes*, as they compete for Best Film.

It's also been another fantastic year for television, with many new productions nominated, including *Peter Allen - Not the Boy Next Door* and *The Principal*, along with past AACTA Award winners, including *Utopia*.

I join the nation in anticipation, and wish all nominees the very best in this exceptional year for Australian screen.

They reflexly identify and interrogate WHAT WORKS rather than what doesn't!

Truth is...It's harder to define 'what went right' rather than 'what went wrong'.

Those who figure it out seem to be able to reinforce it in their own adventurous practice.

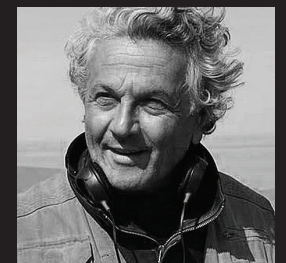
So it is with these awards.

We gather to acknowledge and shower enthusiasm on our best labours. We teach each other. That's what makes it so important and so wonderful.

Let's party!!



CATE BLANCHETT
AFI | AACTA Ambassador



DR GEORGE MILLER
AFI | AACTA Patron



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Destination Partner of the AACTA Awards

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YEAR IN REVIEW Welcome

Presto is delighted to be the new Presenting Partner for the AACTA Awards, starting with this year's 2015 event.

We recognise this is an ideal natural partnership with AACTA who actively encourage and promote Australian film and television as a key advocate for a healthy Australian entertainment industry.

Presto also celebrates film and television by offering Australians a quality on demand entertainment service.

The entertainment landscape is changing quickly and we believe Presto will be at the forefront of this evolution in the brave new world of streaming.

Congratulations to all of the nominees for the 5th AACTA Awards presented by Presto – we stand together tonight to celebrate all of your wonderful achievements.



SHAUN JAMES
CEO Presto

The Star is extremely proud to be the Destination Partner and official host venue of the 5th annual AACTA Awards in 2015 for the third consecutive year.

As Australia's most prestigious film and television member body, AACTA recognises Australia's vibrant creative industries and the outstanding contribution they have made to Australian screen culture.

With stunning views across the Sydney skyline and state-of-the-art technology, The Star Event Centre is the perfect location to host one of Australia's most respected award ceremonies that shines an important light on our talented and passionate screen industry professionals.

Multi-use in every sense, The Star Event Centre gives Sydney an edge on the competition for entertainment both in Australia and around the world, so please enjoy our world class hospitality this evening.

On behalf of The Star we are absolutely delighted to be partnering with such an iconic event in Australian film and television.

Congratulations to all of this year's nominees.



GREG HAWKINS
Managing Director
The Star

The home of Australian TV



AFI | AACTA

A Year of Achievement

AFI | AACTA continues to deliver record results.

The year began on a high with a new partnership with Channel Seven, telecasting Australia's most prestigious screen Awards on the nation's top rating network.

With a primetime telecast moving to December, we secured a number of new partners including Presto as presenting partner of the 5th and 6th AACTA Awards, and Blue Post as Presenting Partner of AACTA's new Industry Dinner (formerly the Luncheon).

The support of ongoing partners is invaluable, in particular the long-term investment of the New South Wales government via its tourism and major events agency, Destination NSW.

Thanks to Hyundai Australia, our short film competition, #SocialShorts powered by Genesis, saw almost 20,000 viewers watch the work of emerging Australian filmmakers online. The support of Gracie Otto and the Blue-Tongue Films collective as Ambassadors was invaluable.

Our 'Meet the Makers - The Nominees' events will again be held in Sydney to coincide with the Awards, co-hosted with each of the screen craft guilds and industry partners. We welcome AFTRS as the new home of these events as presenting partner, with AFTRS students also now attending.

Thanks to member feedback and support, our year-round Screen Culture & Industry Development Member Program continues to grow. This year we saw record industry participation, with almost 100 cast and crew attending our member screenings and events to discuss their work with our members. A highlight was our inaugural AACTA Longford Lyell Masterclass with screenwriter Andrew Knight.

The AACTA International Awards - held annually in Los Angeles in recognition of screen excellence regardless of geography - continue to evolve, with invaluable support from Foxtel.

Recognising and promoting Australia's best performers, practitioners and productions via the Awards remains at the heart of all we do, generating more than \$60m worth of positive publicity for nominees and winners this year alone.

We look forward to celebrating at The Star in Sydney, and invite the nation to come along and to watch on Channel Seven.



Good luck
AACTA Award
contenders!

Screen
Australia

Stories that stay with you

AFI | AACTA

Meet the Makers (presented by AFTRS)

In January 2015, AFI | AACTA delivered its inaugural **'Meet the Makers - The Nominees'** program, co-hosted with screen craft guilds and industry partners.

A total of 11 events were held in Sydney during AFI | AACTA ScreenWeek, which comprised these events and the AACTA Awards events, providing a unique opportunity for AFI | AACTA and guild members to hear first-hand from AACTA Award nominees from each screen craft.

Given the outstanding success of this initiative, the **'Meet the Makers - The Nominees'** events will again take place in Sydney to coincide with the 5th AACTA Awards presented by Presto.

In an exciting new development, the Australian Film, Television and Radio School (AFTRS) has joined as presenting partner of this unique program, which will also see AFTRS students enjoy full access to all events.

Feedback from the inaugural program showed that members and industry professionals not only enjoyed hearing from industry leaders across crafts, but also enjoyed the chance to network and discuss collaborations for future projects.

The guilds and organisations participating in this year's **'Meet the Makers - The Nominees'** presented by AFTRS program include: the Australian Cinematographers Society; Australian Directors Guild; Australian Guild of Screen Composers; Australian Production Design Guild; Australian Screen Editors; Australian Screen Sound Guild; Australian Writers' Guild; Screen Producers Australia; and OzDox.

AFI | AACTA is proud to be collaborating with each of the screen craft guilds and industry organisations to develop this comprehensive, cross-sector program.



For more
information and the
program schedule,
visit www.aacta.org

Behind every great performance
is an award-winning producer.



Introducing one of the year's shrewdest performers, Genesis, from Hyundai. Bristling with next-generation design, engineering and technology, and boasting the highest ANCAP safety score ever awarded*, Genesis evolves the traditional concepts of luxury as only Hyundai could dare. As proud sponsor of the 5th AACTA Awards presented by Presto, we're also delighted to offer a very special opportunity to AFI and AACTA members – an exclusive \$500[^] discount on the purchase of any new Hyundai.

This is New Thinking. This is Hyundai. hyundai.com.au/genesis

GENESIS
This is New Thinking



*Overall score of 36.88 out of 37 points is a record in 21 year ANCAP testing history as at 23 October 2014. This ANCAP safety rating applies to all variants. Tests were conducted under ANCAP's Niche Vehicle Policy. ^See hyundai.com.au/aacta for full terms and conditions and to find out more.

#SocialShorts Powered by Genesis

The AFI | AACTA #SocialShorts Powered by Genesis competition achieved a highly successful second year, with almost 20,000 people having watched the competing short films via the #SocialShorts website – up from 5,500 views last year.

In partnership with Hyundai, AFI | AACTA's annual three-week competition aims to generate new audiences for emerging Australian filmmakers via a free, easy-to-use website where short films can be watched and voted for in three categories – comedy, drama and independent.

This year #SocialShorts had the support of Australian filmmaker Gracie Otto and the Blue-Tongue Films collective – comprising Joel and Nash Edgerton, David Michôd, Kieran Darcy-Smith, Luke Doolan, Mirrah Foulkes and Spencer Susser – in the roles of #SocialShorts Ambassadors.

The Ambassadors played a significant role in helping to create awareness for the competition, which received some 14,000 votes and close to 13,000 shares on social media.

Congratulations to winners Bill Leimbach (QLD) with **Departure Lounge** (in the Comedy category), Lily Rolfe and Shay Spencer (VIC) with **The Tender Dark** (Drama), and Victoria Wharfe McIntyre and Robin Royce Queere (NSW) with **Life's a Drag** (Independent).

The winning filmmakers received a cash prize, a unique mentorship with Gracie Otto, and tickets to attend the 5th AACTA Awards presented by Presto | Industry Dinner presented by Blue Post, where they will have the opportunity to make new connections with industry peers and discuss collaborations with leaders in the Australian screen industry.

Voters were also rewarded, with one lucky voter winning tickets to attend the 5th AACTA Awards Ceremony & Official After Party presented by Presto, including flights and accommodation courtesy of Hyundai.

Hyundai is the presenting partner of AFI | AACTA #SocialShorts Powered by Genesis. Hyundai's new Genesis brings next generation design, engineering and technology to the Australian market. Genesis takes traditional concepts of luxury and evolves them as only Hyundai could dare.



Each year, some of the world's biggest names in film are awarded by the Australian industry via the AACTA International Awards.

Held in Hollywood, the AACTA International Awards recognise film excellence regardless of geography, as determined by 150 of Australia's top Oscar, BAFTA, Golden Globe, EMMY or multi AFI | AACTA Award winning performers and practitioners.

In addition to honouring our international screen peers, the AACTA International Awards celebrate Australians working in screen internationally.

Since launching in 2011 as the lynchpin of AACTA's International Engagement Program, the AACTA International Awards have quickly become an important addition to the global screen conversation, presaging which performers, practitioners and productions will go on to win at the BAFTAs and Oscars.

The AACTA International Awards event attracts top global and Australian artists. With preminent hosts and presenters having included Russell Crowe, Geoffrey Rush, Phil Noyce, Nicole Kidman and John Travolta, Award recipients and attendees have included Meryl Streep, Quentin Tarantino, Naomi Watts, David O. Russell, Jacki Weaver, Patricia Arquette, Michael Fassbender, Chiwetel Ejiofor, Alfonso Cuarón and Cate Blanchett, to name a few.

The AACTA International Awards Ceremony is a respected annual industry meet-up; a place to do business for Australian and US performers, filmmakers, studio executives and film distributors, thus creating new opportunities for the promotion of the Australian screen sector in North America.

The 5th AACTA International Awards Ceremony will be held in Hollywood on 29 January 2016, during the height of the international screen awards season. Plans for an exciting show are underway in partnership with Foxtel, which will broadcast the AACTA International Awards in Australia, building on the event's significant PR reach of 564 million online, print and broadcast impressions around the world.

Celebrating
cinema
with Margaret
Pomeranz

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AND THE WINNER IS...



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www.bluepost.com.au

The AACTA International Chapter votes to determine the AACTA International Awards in recognition of film excellence regardless of geography.

Presented annually in Los Angeles, these Awards honour our international screen peers, add an Australian voice to the international discussion of screen excellence – alongside the Oscars and the BAFTAs – and celebrate Australians working in screen internationally.

The AACTA International Awards recognise excellence in seven categories – Best Film, Best Direction, Best Screenplay, Best Lead Actor, Best Lead Actress, Best Supporting Actor and Best Supporting Actress – and have honoured some of the world’s biggest names in film, including Meryl Streep, Quentin Tarantino, Michael Fassbender, David O. Russell, Alejandro G. Iñárritu, Cate Blanchett, Julianne Moore and Jacki Weaver.

These Awards are determined by AACTA’s International Chapter; an esteemed member group which is by invitation only and comprises Australian screen professionals with distinguished international credentials.

The Chapter currently has 150 members, many of whom are also members of The Academy of Motion Picture Arts and Sciences (AMPAS; the Oscars), the British Academy of Film and Television Arts (BAFTA), the Screen Actors Guild (SAG) and the Hollywood Foreign Press Association (HFPA; the Golden Globes). Members include Baz Luhrmann, Catherine Martin, Jan Chapman, Jacki Weaver, Phil Noyce and Geoffrey Rush, to name a few.

International Chapter members receive access to preview screenings across a variety of platforms in Australia and LA, and via AACTA TV online for voting purposes, with more than 100 screenings provided this Awards season alone.

Nominees for the 5th AACTA International Awards will be announced early January 2016.

Winners will be announced at a Ceremony event in partnership with Foxtel in Hollywood on 29 January 2016, and the Awards will be telecast in Australia on Foxtel.

For more information on the AACTA International Chapter, contact **Sam Buckland:**
sbuckland@afi.org.au



Member Program Streams

Member Program Streams

The AFI | AACTA Screen Culture & Industry Development Member Program offers **80+** year-round screenings, events, masterclasses and Q&As with cast and crew. Open to screen fans and industry professionals, the program now offers **10 streams of programming**. Connect with like-minded people, share our passion for Australian screen and join today.

To become a member, visit:
www.aacta.org



AUSTRALIAN NEW RELEASE SCREENINGS & Q&As



PREMIERE TELEVISION SHOWCASE SCREENINGS & EVENTS



AUSTRALIANS ABROAD SCREENINGS



AUSTRALIAN DOCUMENTARY SCREENINGS & EVENTS



IN RETROSPECT SCREENINGS & EVENTS



MASTERCLASS SERIES EVENTS



MEET THE MAKERS EVENTS



SHORT FILM SHOWCASE



INTERNATIONAL CHAPTER



OSCAR SHORTS SHOWCASE SCREENINGS

In 2015, our year-round Screen Culture & Industry Development Member Program delivered a record 82 events across 10 member program streams. More than 4,800 industry practitioners and screen fans came together to watch and discuss great Australian film and television productions with an array of filmmakers, cast and crew.

In addition to preview screenings, brand new program streams included a **Screenwriting Masterclass with AACTA Longford Lyell Award winner Andrew Knight**, and a Premiere Television Showcase, with preview in-cinema screenings of *Deadline Gallipoli*, *Redfern Now – Promise Me* and *Glitch*.

We also partnered with the NFSA to screen the digitally remastered silent classic, *The Kids Stakes*, with a live musical accompaniment and panel discussion with Anthony Buckley, former Lord Mayor of Sydney Lucy Turnbull, cinematographer John Seale, Sydney Film Festival co-founder David Donaldson, NFSA curator Gayle Lake and composer Jan Preston.

2015 Membership Fast Facts:

- **Record Member Satisfaction** – 93% recommend membership.
- **Record Industry Participation** – Almost 100 practitioners and performers participated in Q&As, panel sessions and 'Meet the Makers – The Nominees' events co-hosted with guilds.
- **New Student Membership** – Our new 2-for-1 student AFI membership campaign attracted record student members.

Cast and Crew Q&As

Thanks to all who participated in member event Q&As in Sydney and Melbourne, including the following.

Cut Snake Tony Ayres & Trevor Blainey **Deadline Gallipoli** Penny Chapman, David Bridie, Deb Verhoeven, Cate Shortland, James Fraser, Joel Jackson & Jacquelin Perske **Glitch** Emma Freeman, Louise Fox, Ewan Burnett, Hannah Monson & Rodger Corser **Kill Me Three Times** Kriv Stenders & Tania Chambers **Last Cab To Darwin** Jeremy Sims & Michael Caton **Mad Max: Fury Road** Colin Gibson **Manny Lewis** Anthony Mir & Martin Fabinyi **Partisan** Ariel Kleiman, Sarah Shaw, Anna McLeish & Jeremy Chabriel **Redfern Now – Promise Me** Wayne Blair, Deborah Mailman, Darren Dale, Miranda Dear, Meyne Wyatt & Rarriwuy Hick **Ruben Guthrie** Brendan Cowell, Kath Shelper & Patrick Brammall **Srangerland** Kim Farrant **That Sugar Film** Damon Gameau.

Panel, Event and Q&A Hosts

Thanks to all who hosted and moderated panels and Q&As, including the following.

Clem Bastow, Matt Cameron, Peter Castaldi, Adam Elliot, Sandy George, Giles Hardie, Philippa Hawker, Patrick Hughes, Glendyn Ivin, Bronwyn Kidd, Garry Maddox, Chris Murray, Tim Ross, Cate Shortland, Rochelle Siemienowicz & Deb Verhoeven.



Whether your passion leads you centre stage, behind the camera, or front row in a cinema, AFI | AACTA membership provides a unique opportunity to see Australian film and television exclusives, and to catch up with fellow fans, friends, filmmakers or colleagues.

AFI members (open to all) and AACTA members (open to industry) enjoy full, complimentary access to more than 80 year-round screenings and events with cast and crew in Sydney and Melbourne as part of our Screen Culture & Industry Development Member Program.

Members nationwide receive cinema discounts, film festival discounts, access to monthly giveaways on Facebook and access to AACTA TV online, showing productions competing for the AACTA Awards, sometimes ahead of their theatrical release. Members also vote in the AACTA Awards.

2016 Program

The 2016 program is currently being finalised, and is set to be the biggest yet. Here is a snapshot of planned screenings and events.

Big Screen Premieres of Television Shows

Jack Irish – Season 1, Rake – Season 4, Broken Shore, Barracuda

Australian Showcase Preview Screenings

Screenings are TBC, pending release dates, but highlight screenings are likely to include: **Gods of Egypt, The Daughter, Hacksaw Ridge**

Masterclass Series

- **John Seale** – Oscar, BAFTA and AFI Award-winning cinematographer, whose work includes **Mad Max: Fury Road** and **The English Patient**.
- **Jeremy Thomas** – Oscar and BAFTA Award-winning producer, whose work includes **The Last Emperor, Sexy Beast** and **Mad Dog Morgan**.
- **Gary Kurtz** – Acclaimed producer whose Oscar nominated work includes **Star Wars** and **American Graffiti**.

In Retrospect

In partnership with the National Film and Sound Archive, we look forward to screening the digitally remastered Australian classic **The Sentimental Bloke**, complete with live musical accompaniment.

Oscars Shorts Showcase

In collaboration with AMPAS, members receive exclusive access to our annual screening of the short films awarded by the Oscars.

Visit our website to become a member today: www.aacta.org

"Of all the industry associations and memberships I have had, AFI | AACTA undoubtedly gives the best value, runs the best events, and is most pro-active in striving to do all it can to help the industry and those of us working. Keep up the good work!" – Member Survey, 2015



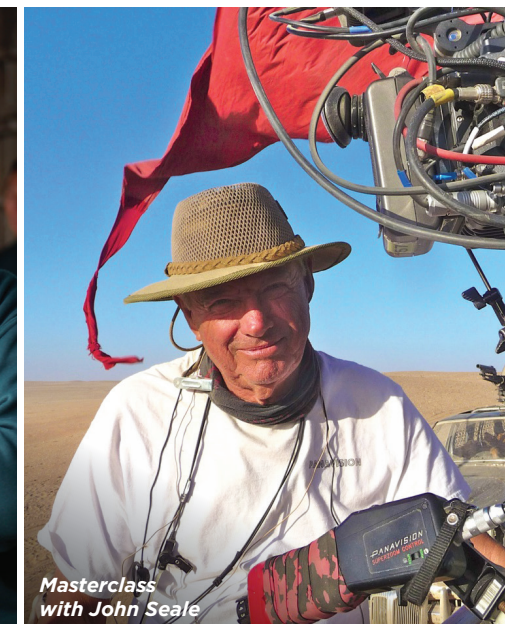
Hacksaw Ridge



Jack Irish



Rake



Masterclass with John Seale

Membership Benefits

Are you a screen passionista or a screen practitioner?

Whether you are an avid screen buff or you are one of this country's highly skilled industry craft makers, we have you covered - an AFI or AACTA membership is the perfect way to enjoy and celebrate all things on the big and small screen.

Your AFI | AACTA membership is so much more though than a night out at the cinema!

SHARE.....Our Storytelling

Share your passion for screen with like-minded enthusiasts and professionals at our curated events, showcasing previews of Australian film and television releases.

CONNECT.....With Our Industry

Enjoy the opportunity to network with our industry's brightest creators and talent, make new acquaintances and share a drink following our Member events.

SHAPE.....Our Future

AFI | AACTA members enjoy the exclusive privilege of voting rights in the peer assessed annual Awards program, providing an opportunity for you to directly influence and shape Australia's highest screen accolades.

CELEBRATE.....Our Screen Success

Participate in all the excitement of the red carpet Awards season; join us for the annual Awards Ceremony held in Sydney each summer.

For full AFI | AACTA member program benefits visit: aacta.org

BECOME A MEMBER TODAY, JOINING IS EASY!

Simply complete and return the attached membership form, visit aacta.org or call 1300 139 697.



Membership Form

Becoming an AFI or AACTA member is easy! Simply complete this form with your details and return it by the delivery methods outlined below.

Personal Details

MR/MRS/MS/MISS/OTHER FIRST NAME

SURNAME

PREFERRED POSTAL ADDRESS

SUBURB STATE POSTCODE

TELEPHONE EMAIL

AFI Membership

FULL - \$80 CONCESSION - \$70

AACTA Membership

FULL - \$140 CONCESSION - \$120 GUILD MEMBER - \$110

Please email your CV to **membership@afi.org.au** to complete your membership.

Credit Card Payment

VISA MASTERCARD

CARD NUMBER / /

EXPIRY /

CARDHOLDER'S NAME

CARDHOLDER'S SIGNATURE

Return This Form

Please return via post to:

**AFI AACTA MEMBERSHIP
REPLY PAID 81398
SOUTH MELBOURNE VIC 3205**

OR return via scan / email the completed form to:

Email: **membership@afi.org.au**

Thank you for
your support.
Membership will
be processed
within **14 days**.



Longford Lyell Award

AFI | AACTA first presented its highest accolade - to a person who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture - in 1968.

Originally named in honour of the great Australian film pioneer, **Raymond Longford**, the Award was renamed in 2015 to the **AACTA Longford Lyell Award** in recognition of Longford's partner in life and filmmaking, **Lottie Lyell**. An outstanding actor, Lyell was also Longford's co-producer, co-writer or sole writer, editor, production designer and co-director.

AFI Raymond Longford Award Recipients

Those awarded the Raymond Longford Award between 1968 and 2010 were awarded under the AFI, as follows.

- | | | |
|--|---|--|
| 1968 IAN DUNLOP DIRECTOR | 1986 BARRY JONES MP
FEDERAL MINISTER &
FIRST CHAIRMAN, AFTRS | 2000 ANTHONY BUCKLEY AO
PRODUCER |
| 1970 STANLEY HAWES
DIRECTOR/PRODUCER | 1987 PAUL RIOMFALVY FIRST
DIRECTOR NSW FILM CORP | 2001 DAVID STRATTON
FILM CRITIC |
| 1976 KEN G. HALL DIRECTOR | 1988 RUSSELL BOYD
CINEMATOGRAPHER | 2002 PATRICIA EDGAR
PRODUCER |
| 1977 CHARLES CHAUVEL
DIRECTOR/PRODUCER/
WRITER | 1989 JOHN MEILLON
(POSTHUMOUS) ACTOR | 2003 TED ROBINSON
WRITER/PRODUCER/
DIRECTOR/CHOREOGRAPHER |
| 1978 McDONAGH SISTERS -
PAULETTE, PHYLLIS &
ISOBEL FILMMAKERS | 1990 PETER WEIR DIRECTOR | 2004 PATRICIA LOVELL
PRODUCER |
| 1979 JERZY TOEPLITZ
FOUNDING DIRECTOR, AFTRS | 1991 FRED SCHEPISI DIRECTOR | 2005 RAY BARRETT ACTOR |
| 1980 TIM BURSTALL DIRECTOR | 1992 LEE ROBINSON DIRECTOR | 2006 IAN JONES WRITER/
PRODUCER/DIRECTOR |
| 1981 PHILLIP ADAMS
PRODUCER/JOURNALIST | 1993 SUE MILLIKEN PRODUCER | 2007 DAVID HANNAY PRODUCER |
| 1982 ERIC PORTER ANIMATOR | 1994 JACK THOMPSON ACTOR | 2008 DIONE GILMOUR NATURAL
HISTORY FILMMAKER |
| 1983 BILL GOOLEY
FILM TECHNICIAN | 1995 DR GEORGE MILLER
DIRECTOR | 2009 GEOFFREY RUSH ACTOR |
| 1984 DAVID WILLIAMS
EXHIBITOR/DISTRIBUTOR | 1997 JAN CHAPMAN PRODUCER | 2010 REG GRUNDY AC OBE
BROADCASTER/PRODUCER/
ENTREPRENEUR |
| 1985 DON CROSBY ACTOR | 1998 CHARLES 'BUD' TINGWELL
ACTOR | |
| | 1999 JOHN POLITZER
EXHIBITOR/DISTRIBUTOR | |

AACTA Raymond Longford Award Recipients

In August 2011, the AFI established the Australian Academy of Cinema and Television Arts (AACTA). Therefore, Don McAlpine was the first screen practitioner to be awarded the AACTA Raymond Longford Award.

- | | | |
|---|-------------------------------|----------------------------------|
| 2012 DON McALPINE
CINEMATOGRAPHER | 2013 AL CLARK PRODUCER | 2014 JACKI WEAVER ACTRESS |
|---|-------------------------------|----------------------------------|

AACTA Longford Lyell Award (Renamed in 2015)

- | |
|---|
| 2015 ANDREW KNIGHT WRITER/PRODUCER |
|---|



The next recipient of the **AACTA Longford Lyell Award** will be announced late 2015.

Photographed by Cassandra Peryma



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Byron Kennedy Award

The Byron Kennedy Award celebrates outstanding creative enterprise within the film and television industries and is given to an individual or organisation whose work embodies innovation and the relentless pursuit of excellence.

This prestigious Award is named after Byron Kennedy – the partnering force with Dr George Miller behind the brilliant dystopian thriller **Mad Max** in 1979. Together they were credited as the most exciting director/producer team in Australia, and took the world by storm.

Byron tragically died at the age of 33 in a helicopter accident, and Dr George created an annual Award in his honour.

Presented by Kennedy Miller Mitchell, in association with AACTA, this Award includes a cash prize of \$10,000. The recipient is selected by an appointed jury annually.

Byron Kennedy Award recipients include filmmakers and film festival founders such as **John Polson**, through to those at the cutting edge of film technology / computer graphic imaging (**Animal Logic**), and multidisciplinary filmmakers such as **Ivan Sen**, to name a few.

The most recent Byron Kennedy Award honoured **Amiel Courtin-Wilson** for his risk taking and evocative storytelling. The jury felt that *“Amiel has been patiently searching for truth and beauty at the margins of society, making films which have captured the attention of international audiences”*.



The next recipient will be presented with the **Byron Kennedy Award** at the 5th AACTA Awards Ceremony presented by Presto.



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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES Television

AACTA Award for Best Children's Television Series

LITTLE LUNCH

ROBYN BUTLER, WAYNE HOPE | ABC3

THE NEW ADVENTURES OF FIGARO PHO

DANIEL FILL, FRANK VERHEGGEN,
LUKE JUREVICIUS | ABC3

NOWHERE BOYS SERIES 2

BETH FREY | ABC3

READY FOR THIS

DARREN DALE, MIRANDA DEAR,
JOANNA WERNER | ABC3

AACTA Award for Best Television Comedy Series

DANGER 5 SERIES 2

KATE CROSER, DARIO RUSSO | SBS

SAMMY J & RANDY IN RICKETTS LANE

DONNA ANDREWS, STU CONNOLLY | ABC

SHAUN MICALLEF'S MAD AS HELL

SHAUN MICALLEF, PETER BECK | ABC

UTOPIA

MICHAEL HIRSH, SANTO CILAURO,
TOM GLEISNER, ROB SITCH | ABC

AACTA Award for Best Light Entertainment Television Series

DIRTY LAUNDRY LIVE

TARNI JAMES, PETER LAWLER, RACHEL MILLAR,
RICHARD KELLY | ABC

JUDITH LUCY IS ALL WOMAN

ANNA BATEMAN, JUDITH LUCY | ABC

JULIA ZEMIRO'S HOME DELIVERY

DAMIAN DAVIS, POLLY CONNOLLY,
NICK MURRAY | ABC

THE WEEKLY WITH CHARLIE PICKERING

CHARLIE PICKERING, KEVIN WHYTE,
CHRIS WALKER, FRANK BRUZZESE | ABC

AACTA Award for Best Reality Television Series

MASTERCHEF AUSTRALIA

MARGARET BASHFIELD, MARTY BENSON,
TIM TONI, ROB WALLACE | NETWORK TEN

MY KITCHEN RULES 6

RIKKIE PROOST, EVAN WILKES, MATT APPS |
SEVEN NETWORK

REAL HOUSEWIVES OF MELBOURNE SEASON 2

KYLIE WASHINGTON, LISA POTASZ,
VIRGINIA HODGSON | FOXTEL - ARENA

THE VOICE AUSTRALIA

RICHARD RIETVELD | NINE NETWORK

THE X FACTOR

DIGBY MITCHELL | SEVEN NETWORK

AACTA Award for Best Television Drama Series

GLITCH

TONY AYRES, LOUISE FOX, EWAN BURNETT | ABC

LOVE CHILD SERIES 2

TOM HOFFIE | NINE NETWORK

MISS FISHER'S MURDER MYSTERIES SERIES 3

FIONA EAGGER, DEB COX | ABC

WENTWORTH SERIES 3

JO PORTER, AMANDA CRITTENDEN |
FOXTEL - SOHO

AACTA Award for Best Telefeature or Mini Series

BANISHED

SITA WILLIAMS, EMILE SHERMAN, IAIN CANNING,
JAMIE LAURENSEN, BRETT POPPLEWELL |
FOXTEL - BBC FIRST

PETER ALLEN - NOT THE BOY NEXT DOOR

KERRIE MAINWARING, RORY CALLAGHAN |
SEVEN NETWORK

THE PRINCIPAL

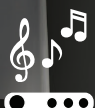
IAN COLLIE | SBS

THE SECRET RIVER

STEPHEN LUBY | ABC

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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES
Television

**AACTA Award for Best Direction
in a Television Drama or Comedy**

BANISHED, EPISODE 7
JEFFREY WALKER | FOXTEL - BBC FIRST
DEADLINE GALLIPOLI, PART 1
MICHAEL RYMER | FOXTEL - SHOWCASE
PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2
SHAWN SEET | SEVEN NETWORK
THE PRINCIPAL, EPISODE 1
KRIV STENDERS | SBS

**AACTA Award for Best Direction
in a Television Light Entertainment
or Reality Series**

HIPSTERS, EPISODE 1 - WHAT IS A HIPSTER?
SETH LARNEY | SBS2
**JUDITH LUCY IS ALL WOMAN, EPISODE 2 -
HANKY PANKY**
ANNA BATEMAN | ABC
**JULIA ZEMIRO'S HOME DELIVERY, EPISODE 7 -
WALEED ALY**
DAMIAN DAVIS | ABC
KITCHEN CABINET, EPISODE 7 - CLIVE PALMER
STAMATIA MAROUPAS | ABC

**AACTA Award for Best
Screenplay in Television**

DEADLINE GALLIPOLI, PART 1
JACQUELIN PERSKE, SHAUN GRANT |
FOXTEL - SHOWCASE
PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2
MICHAEL MILLER | SEVEN NETWORK
THE PRINCIPAL, EPISODE 1
KRISTEN DUNPHY | SBS
UTOPIA, EPISODE 1 - A FRESH START
SANTO CILAURO, TOM GLEISNER, ROB SITCH | ABC

**AACTA Award for Best Lead
Actor in a Television Drama**

WAYNE BLAIR
REDFERN NOW - PROMISE ME | ABC
JOEL JACKSON
DEADLINE GALLIPOLI | FOXTEL - SHOWCASE
JOEL JACKSON
PETER ALLEN - NOT THE BOY NEXT DOOR |
SEVEN NETWORK
OLIVER JACKSON-COHEN
THE SECRET RIVER | ABC

**AACTA Award for Best Lead
Actress in a Television Drama**

DEBORAH MAILMAN
REDFERN NOW - PROMISE ME | ABC
PAMELA RABE
WENTWORTH SERIES 3 | FOXTEL - SOHO
PETA SERGEANT
HOUSE OF HANCOCK | NINE NETWORK
SARAH SNOOK
THE SECRET RIVER | ABC

**AACTA Award for
Best Guest or Supporting Actor
in a Television Drama**

JOHN BACH
GALLIPOLI, EPISODE 6 - IF ONLY... | NINE NETWORK
KY BALDWIN
PETER ALLEN - NOT THE BOY NEXT DOOR,
EPISODE 1 | SEVEN NETWORK
LACHY HULME
THE SECRET RIVER, PART 1 | ABC
RAHEL ROMAHN
THE PRINCIPAL, EPISODE 2 | SBS

**AACTA Award for
Best Guest or Supporting Actress
in a Television Drama**

HARRIET DYER
LOVE CHILD SERIES 2, EPISODE 3 | NINE NETWORK
RARRIWUY HICK
REDFERN NOW - PROMISE ME | ABC
HANNAH MONSON
GLITCH, EPISODE 4 | ABC
SIGRID THORNTON PETER ALLEN - NOT THE BOY
NEXT DOOR, EPISODE 1 | SEVEN NETWORK

**AACTA Award for
Best Performance in a
Television Comedy**

NATHAN LOVEJOY
SAMMY J & RANDY IN RICKETTS LANE | ABC
CELIA PACQUOLA
UTOPIA | ABC
RANDY
SAMMY J & RANDY IN RICKETTS LANE | ABC
EMILY TAHENY
SHAUN MICALLEF'S MAD AS HELL | ABC



Ernie Biscuit | The Dressmaker | The Secret River

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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES Television & VFX

AACTA Award for Best Cinematography in Television

- BANISHED, EPISODE 6**
MARTIN McGRATH ACS | FOXTEL - BBC FIRST
- DEADLINE GALLIPOLI, PART 1**
GEOFFREY HALL ACS | FOXTEL - SHOWCASE
- REDFERN NOW - PROMISE ME**
MARK WAREHAM ACS | ABC
- THE SECRET RIVER, PART 1**
BRUCE YOUNG | ABC

AACTA Award for Best Editing in Television

- DEADLINE GALLIPOLI, PART 1**
MARTIN CONNOR, DANY COOPER ASE | FOXTEL - SHOWCASE
- LITTLE LUNCH, EPISODE 5 - THE TOP OF THE FIREMAN'S POLE**
ANNABELLE JOHNSON | ABC3
- PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2**
DEBORAH PEART ASE | SEVEN NETWORK
- REDFERN NOW - PROMISE ME**
NICHOLAS HOLMES ASE | ABC

AACTA Award for Best Sound in Television

- BANISHED, EPISODE 6**
PAUL BRINCAT, GARY DESMOND, DAN JOHNSON | FOXTEL - BBC FIRST
- DEADLINE GALLIPOLI, PART 1**
DES KENNEALLY, ROBERT MACKENZIE | FOXTEL - SHOWCASE
- PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2**
GRANT SHEPHERD, ASHLEY IRWIN, IAN NEILSON, BEN ANDERSON, NIGEL CROYDON, ROBERT SULLIVAN | SEVEN NETWORK
- REDFERN NOW - PROMISE ME**
RAINIER DAVENPORT, IAN McLOUGHLIN CAS, WES CHEW, TOM HERDMAN, ANNIE BRESLIN, BLAIR SLATER | ABC

AACTA Award for Best Original Music Score in Television

- DEADLINE GALLIPOLI, PART 1**
DAVID BRIDIE | FOXTEL - SHOWCASE
- GLITCH, EPISODE 4**
CORNEL WILCZEK | ABC
- REDFERN NOW - PROMISE ME**
ANTONY PARTOS | ABC
- THE SECRET RIVER, PART 1**
BURKHARD DALLWITZ | ABC

AACTA Award for Best Production Design in Television

- BANISHED, EPISODE 6**
CLAIRE KENNY | FOXTEL - BBC FIRST
- DEADLINE GALLIPOLI, PART 1**
PETE BAXTER | FOXTEL - SHOWCASE
- PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2**
TIM FERRIER | SEVEN NETWORK
- THE SECRET RIVER, PART 1**
HERBERT PINTER | ABC

AACTA Award for Best Costume Design in Television

- HOUSE OF HANCOCK, PART 1**
SHAREEN BERINGER | NINE NETWORK
- MISS FISHER'S MURDER MYSTERIES SERIES 3, EPISODE 1 - DEATH DEFYING FEATS**
MARION BOYCE | ABC
- PETER ALLEN - NOT THE BOY NEXT DOOR, EPISODE 2**
JENNY MILES | SEVEN NETWORK
- THE SECRET RIVER, PART 1**
EDIE KURZER | ABC

Visual Effects or Animation

AACTA Award for Best Visual Effects or Animation

- AVENGERS: AGE OF ULTRON**
CHRISTOPHER TOWNSEND, RYAN STAFFORD, PAUL BUTTERWORTH, MATT ESTELA
- MAD MAX: FURY ROAD**
ANDREW JACKSON, HOLLY RADCLIFFE, DAN OLIVER, ANDY WILLIAMS, TOM WOOD, FIONA CRAWFORD
- PAN**
CHAS JARRETT, DAN BARROW, MARK HOLT, MARC VARISCO, ALANA NEWELL
- TED2**
GLENN MELENHORST, INEKE MAJOUR

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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES Short Film & Documentary

Short Film

AACTA Award for Best Short Animation

ERNIE BISCUIT ADAM ELLIOT

THE MEEK LAURA DIMAIO, JOE BRUMM

THE ORCHESTRA MIKEY HILL, MELANIE BRUNT

THE STORY OF PERCIVAL PILTS JOHN LEWIS,
JANETTE GOODEY

AACTA Award for Best Short Fiction Film

FLAT DADDY ANNIE KINNANE, MATT HOLCOMB

KARROYUL KELRICK MARTIN, JACLYN HEWER,
MELISSA KELLY

NULLA NULLA DYLAN RIVER, TANITH GLYNN-
MALONEY

REG MAKES CONTACT CORRIE CHEN, JIAO CHEN,
RAQUELLE DAVID

Documentary

AACTA Award for Best Feature Length Documentary

GAYBY BABY CHARLOTTE MARS

ONLY THE DEAD PATRICK McDONALD,
MICHAEL WARE

SHERPA BRIDGET IKIN, JOHN SMITHSON

THAT SUGAR FILM NICK BATZIAS,
DAMON GAMEAU

WOMEN HE'S UNDRESSED DAMIEN PARER,
GILLIAN ARMSTRONG

AACTA Award for Best Documentary Television Program Presented by Foxtel Movies

BETWEEN A FROCK AND A HARD PLACE
JO-ANNE MCGOWAN | ABC

**THE CAMBODIAN SPACE PROJECT - NOT EASY
ROCK'N'ROLL** RICHARD KUIPERS | ABC

THE KILLING SEASON DEBORAH MASTERS,
SARAH FERGUSON | ABC

PRISON SONGS HARRY BARDWELL,
KELRICK MARTIN | SBS

AACTA Award for Best Direction in a Documentary

**THE KILLING SEASON, EPISODE 2: GREAT MORAL
CHALLENGE (2009-2010)** DEBORAH MASTERS |
ABC

ONLY THE DEAD BILL GUTTENTAG, MICHAEL WARE

PRISON SONGS KELRICK MARTIN | SBS

**URANIUM - TWISTING THE DRAGON'S TAIL,
EPISODE 1: THE ROCK THAT BECAME A BOMB**
WAIN FIMERI, STEVE WESTH | SBS

AACTA Award for Best Cinematography in a Documentary

**THE KILLING SEASON, EPISODE 2: GREAT MORAL
CHALLENGE (2009-2010)** LOUIE EROGLU ACS | ABC

LIFE ON THE REEF, EPISODE 1 NICK ROBINSON,
LUKE PETERSON, JON SHAW | ABC

PRISON SONGS TORSTEIN DYRTING ACS | SBS

SHERPA RENAN OZTURK, HUGH MILLER, KEN SAULS

AACTA Award for Best Editing in a Documentary

**THE CAMBODIAN SPACE PROJECT - NOT EASY
ROCK'N'ROLL** ANDREA LANG ASE | ABC

**THE KILLING SEASON, EPISODE 2: GREAT MORAL
CHALLENGE (2009-2010)** LILE JUDICKAS | ABC

ONLY THE DEAD JANE MORAN

SHERPA CHRISTIAN GAZAL

AACTA Award for Best Sound in a Documentary

**THE CAMBODIAN SPACE PROJECT - NOT EASY
ROCK'N'ROLL** KEITH THOMAS | ABC

LIFE ON THE REEF, EPISODE 1 CASPAR MAZZOTTI,
CRAIG BECKETT, DAN MIAU, TERRY MEEHAN | ABC

ONLY THE DEAD STEVE BURGESS, LEAH KATZ,
ANDY WRIGHT, CHRIS GOODES

PRISON SONGS GLENN MARTIN, KIM LORD | SBS

AACTA Award for Best Original Music Score in a Documentary

ONLY THE DEAD MICHAEL YEZERKSI

PRISON SONGS SHELLIE MORRIS,
CASEY BENNETTO, TIM COLE | SBS

SHERPA ANTONY PARTOS

**URANIUM - TWISTING THE DRAGON'S TAIL,
EPISODE 1: THE ROCK THAT BECAME A BOMB**
DALE CORNELIUS | SBS

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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES
Feature Film

**AACTA Award for
Best Film Presented by Presto**

THE DRESSMAKER
SUE MASLIN

HOLDING THE MAN
KYLIE DU FRESNE

LAST CAB TO DARWIN
GREG DUFFY, LISA DUFF, JEREMY SIMS

MAD MAX: FURY ROAD
DOUG MITCHELL, PJ VOETEN, GEORGE MILLER

PAPER PLANES
ROBERT CONNOLLY, MAGGIE MILES,
LIZ KEARNEY

**AACTA Award for
Best Direction Presented by
Hyundai Genesis**

THE DRESSMAKER
JOCELYN MOORHOUSE

HOLDING THE MAN
NEIL ARMFIELD

LAST CAB TO DARWIN
JEREMY SIMS

MAD MAX: FURY ROAD
GEORGE MILLER

**AACTA Award for
Best Original Screenplay**

CUT SNAKE
BLAKE AYSHFORD

KILL ME THREE TIMES
JAMES McFARLAND

MAD MAX: FURY ROAD
GEORGE MILLER, BRENDAN McCARTHY,
NICO LATHOURIS

PAPER PLANES
ROBERT CONNOLLY, STEVE WORLAND

**AACTA Award for
Best Adapted Screenplay**

HOLDING THE MAN
TOMMY MURPHY

LAST CAB TO DARWIN
REG CRIBB, JEREMY SIMS

RUBEN GUTHRIE
BRENDAN COWELL

**AACTA Award for
Best Cinematography**

THE DRESSMAKER
DONALD M. McALPINE ACS ASC

LAST CAB TO DARWIN
STEVE ARNOLD ACS

MAD MAX: FURY ROAD
JOHN SEALE ASC ACS

ODDBALL
DAMIANWYVILL ACS

**AACTA Award for
Best Editing**

CUT SNAKE
ANDY CANNY

THE DRESSMAKER
JILL BILCOCK ACE ASE

HOLDING THE MAN
DANY COOPER ASE

MAD MAX: FURY ROAD
MARGARET SIXEL

**AACTA Award for
Best Sound**

THE DRESSMAKER
ANDREW RAMAGE, GLENN NEWNHAM,
CHRIS GOODES CAS, DAVID WILLIAMS,
MARIO VACCARO, ALEX FRANCIS

MAD MAX: FURY ROAD
BEN OSMO, DAVID WHITE, CHRIS JENKINS,
GREGG RUDLOFF, WAYNE PASHLEY,
MARK MANGINI

PAPER PLANES
CHRIS GOODES CAS, JAMES ASHTON,
EMMA BORTIGNON, TREVOR HOPE

PARTISAN
ROBERT MACKENZIE, DANE CODY

**AACTA Award for
Best Original Music Score**

THE DRESSMAKER
DAVID HIRSCHFELDER

MAD MAX: FURY ROAD
TOM HOLKENBORG AKA JUNKIE XL

PAPER PLANES
NIGEL WESTLAKE

PARTISAN
DANIEL LOPATIN



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Baumber Shi

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5TH AACTA AWARDS PRESENTED BY PRESTO NOMINEES Feature Film

AACTA Award for Best Production Design

CUT SNAKE
JO FORD

THE DRESSMAKER
ROGER FORD

MAD MAX: FURY ROAD
COLIN GIBSON

PARTISAN
STEVEN JONES-EVANS APdG, SARAH CYNGLER

AACTA Award for Best Lead Actress

ROBYN BUTLER
NOW ADD HONEY

NINGALI LAWFORD-WOLF
LAST CAB TO DARWIN

CHARLIZE THERON
MAD MAX: FURY ROAD

KATE WINSLET
THE DRESSMAKER

AACTA Award for Best Costume Design

CUT SNAKE
CAPPI IRELAND

THE DRESSMAKER
MARION BOYCE, MARGOT WILSON

MAD MAX: FURY ROAD
JENNY BEAVEN

PARTISAN
MARIA PATTISON, SARAH CYNGLER

AACTA Award for Best Supporting Actor

MARK COLES SMITH
LAST CAB TO DARWIN

ALEX DIMITRIADES
RUBEN GUTHRIE

ANTHONY LAPAGLIA
HOLDING THE MAN

HUGO WEAVING
THE DRESSMAKER

AACTA Award for Best Lead Actor

PATRICK BRAMMALL
RUBEN GUTHRIE

MICHAEL CATON
LAST CAB TO DARWIN

RYAN CORR
HOLDING THE MAN

SULLIVAN STAPLETON
CUT SNAKE

AACTA Award for Best Supporting Actress

JUDY DAVIS
THE DRESSMAKER

EMMA HAMILTON
LAST CAB TO DARWIN

DEBORAH MAILMAN
PAPER PLANES

SARAH SNOOK
THE DRESSMAKER

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5TH AACTA AWARDS Jurors

Thank you to all AACTA members who voted in the 5th AACTA Awards, and to Ernst & Young, official scrutineers of the AACTA Awards. We also thank the following jurors for their time and dedication:

TODD ABBOTT
PETER ALLEN
PETER ANDRIKIDIS
GILLIAN ARNOLD
LAURENT AUCLAIR
STEVE BAKER
STEVEN BARAS-MILLER
DAVID BATTY
ANNIE BEAUCHAMP
PETE BEST
CLAIRE BOSKETT
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HELEN BOWDEN
SUSAN BOWER
MICHAEL BRINDLEY
PENNIE BROWN
JASON BURROWS
ASHLEIGH CARTER
KRISTINA CEYTON
BEN CHISHOLM
JOHN COLLEE
DANIELLE CONROY
RYAN CORR
KATE CROSER
LYNN-MAREE DANZEY
SIAN DAVIES
KATE DOUGLAS-WALKER
ELISSA DOWN

MATT FERRO
ALAN FINNEY
KAREN GALL
ROBERT GIBSON
SCOTT GRAY ASE
DAVID GRIBBLE ACS
MAC GUDGEON
ANDREW HAGAN
GILES HARDIE
ESTER HARDING
TREVOR HARRISON
BOB HILL
PETE IRELAND
DES KENNEALLY
JENNIFER KENT
DEBRA LAWWRANCE
KIM LORD
GERARD MACK
JANE MAGUIRE
DAVID MAHER
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1949 - 2015
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