



Election to Board of Directors Candidate Statements to Australian Film Institute and Members

GENERAL INFORMATION

The Australian Film Institute (AFI) is holding an election for the appointment of **one** director to its Board. One position will be available for member election when the appointment of the current member voted board member expires at the Annual General Meeting on Wednesday 3rd June 2020.

All members of the AFI are entitled to vote in the election. To be eligible to vote, you must be a current member of the AFI as at 5pm on Tuesday 2nd June 2020.

Votes must be submitted by completing this ballot paper and returning it (in accordance with the directions on the ballot paper itself) by no later than **5pm on Tuesday 2nd June 2020**. Any votes received after that time will be invalid. Moore Stephens Audit (Vic) has been appointed by the AFI to administer the election and count the votes. The outcome of the election will be announced at the AFI's Annual General Meeting on Wednesday 3rd June 2020.

The following 4 candidates (listed in alphabetical order, by surname) have been nominated by members to run for election to the position on the AFI Board. **You are entitled to select 1 candidate only.** You should indicate your selection by marking a box at the end of this form, or emailing the name as per instructions. The candidate statements begin on page 2.

Election to Board of Directors Candidate Statements to Australian Film Institute and Members

1. Boylan, Jodi



I have dedicated over 23 years working as a television producer, predominately in Australia.

After finishing a B.A in TV Production at CSU I began my career at the Nine Network in Sydney and worked on a range of programs across the network, from 'The Midday Show' to 'Animal Hospital' before taking a role as senior producer and writer on the long-running series 'This is Your Life.'

Upon moving to London, I worked as a features writer for The Evening Standard and others in the Associated Newspapers Group. Still in the UK, I went on to work as news producer and unit manager for the Nine Network's London bureau before returning to Australia in 2007.

In the past 13 years, I have continued to work as a senior producer, series producer, executive producer and writer on a range of prime-time factual and entertainment series for Australian free-to-air and subscription networks, including 'The Biggest Loser', 'The X-Factor', 'Next Top Model', 'Paddock to Plate', and 'River Cottage Australia' among many others.

From 2016 to 2018, I helmed the first series of 'War on Waste' (KEO Films) and it's second series 'War on Waste - the Battle Continues' (Lune Media) for ABC TV.

In 2017, I collected the AACTA award for Best Documentary Series for 'War on Waste' (KEO Films) and the B&T's Women in Media Award for "Journalist/Producer of the Year." In 2018, the first series of 'War on Waste' won the Logie for Most Outstanding Factual or Documentary Program. In 2019, my documentary series produced for Channel TEN, 'Taboo' was nominated for a Logie award.

In 2020, I've produced a new documentary series tackling climate change for the ABC.

I am driven to make programs that resonate with audiences, create change in society and contribute profoundly to the Australian television industry.

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2. Christian, Jack



As a long-standing member of AFI/AACTA, it is with great enthusiasm that I offer my nomination.

I'm passionate about the Australian screen industry and have over 15 years experience in Film, TV and the Performing Arts. Over this time, I've gained extensive experience in all facets of producing and financing and have worked with broadcasters, streamers, sales agents, and state and federal screen agencies. My work as a filmmaker has proudly seen me awarded and nominated for Emmy, AACTA and AWGIE awards. I've also financed and produced theatre on the West End, Broadway as well as Australia, and am a seed investor in a number of entertainment, biotech, finance and agricultural companies.

In a globalised landscape, it's more important than ever to protect and project Australian stories and ensure the growth and sustainability of homegrown content. To this end, I'm globally connected with offices in Melbourne and LA, and passionate about creating new pathways to finance independent film and television, supporting the local industry. For the past decade, I've regularly attended major Film and TV markets and have established a solid network of international relationships and gained considerable insight into financing and attracting investment, knowledge that I'm confident will be invaluable to the board.

I believe the future of the Australian screen industry is an exciting one but if we want to be truly globally competitive, we must adapt and respond to the ever-changing modern media landscape. While online continues to evolve and revolutionise the industry, the fall out from the current health crisis will no doubt, present another dramatic upheaval. I'm excited about how our industry might adapt and change and how I can use my experience, unique insight and passion to work with AFI/AACTA to help it innovate, thrive and most importantly, look to the future.

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3. Corvini, Stephen



After many years as a great supporter of the AFI/AACCTAs organisation, I wish to nominate myself for the AFI Board. My work as a consultant to the CEO, Award Juror, Juror for public member events and as a regular attendee of the awards in Melbourne & Sydney has given me deep insight into the operations of the organisation. A good foundation, I believe to support a strategic governance role.

I have over 20 years experience in the film and television industry and I've produced over 90 hours of television and a feature film, all of which have made their mark locally and sold extensively throughout the world.

As a previous staff Producer for the ABC, FremantleMedia and Matchbox Pictures, amongst others, I pride myself on my extensive contacts across Networks, Production Companies, Screen Agencies, Cast and Crew. Together with my independent work and as a prior Investment Manager for Film Victoria, I enjoy a reputation as a strong & fair leader who brings people together to make wholly original, bold and risky drama that embraces our Australian cultural specifics.

This opportunity to join the Board falls at a time of unprecedented difficulty for our industry as we orientate ourselves towards an uncertain future. No one really knows how long these struggles will last or exactly what changes will follow but we do know it is a time when we need fresh thinking & new solutions like no other.

If successful with my nomination, as an energetic doer who is passionate about our Industry, my commitment will be to find ways to unite with Australia's leaders, philanthropists and best creative talents to ensure we continue to tell our stories, create our own mythology and connect them with the greatest possible audiences, here and abroad.

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4. Holden, Billy



I have been a professional actor, director, film-maker for 35 years. In addition I am a current sitting Vice President of Utah of SAG-AFTRA in the United States.

I have dual citizenship, and travel on my Australian passport, and have worked professionally in Australia and the United States in the entertainment industry.

I believe I would be a tremendous asset to the AFI/AACTA board of directors as I can bring my film making experience, and sitting on the board of SAG-AFTRA with me to the table to help, and nurture the members of AFI/AACTA to help assist in our members to obtain more work both in Australia as well in the United States for our members to have more opportunities in the entertainment industry.

Granted I currently reside in the United States, however, I do often travel for work. SAG-AFTRA adopted Zoom Board meetings a couple years ago to reduce the expense of having monthly board meetings for all our locals. We also adopted a National board meeting of all delegates from all 50 states every two years.

I am sure with the outbreak of Covid-19, the AFI/AACTA have started using Zoom, or other video conferencing methods to conduct board meetings, and general business meetings as needed. I am very tech minded and have the ability to use video conferencing as needed, as well not to impact the budget of the board conducting business.

I thank you in advance for your consideration to help represent the members of AFI/AACTA.AFI, and to lobby for much needed support for the AFI and the AACTA Awards.



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Ballot Paper

Please indicate your preference for **1 candidate only** by marking the box of your selected candidate with an "x" below, or by circling the candidate's name. Ballot papers that include more than 1 selection will be invalid.

- ☐ *Boylan, Jodi*
- ☐ *Christian, Jack*
- ☐ *Corvini, Stephen*
- ☐ *Holden, Billy*
- ☐ *I would like to give my vote to the Chairman as proxy*

Please return your completed ballot paper via email by no later than **5pm on Tuesday 2nd June 2020**.

The email address for submission is: mhapgood@moorestephens.com.au

If you do not have access to a printer, please send the following from the email recorded against your membership record.

1. Candidate you wish to nominate
2. Your full name
3. Your member number
4. Your expiry date

Declaration (please print in block letters)

I, _____

of _____

declare that I will be a financial member of the Australian Film Institute as at **5pm on Tuesday 2nd June 2020**.

Signed: _____

Date: _____

Membership no: _____

Expiry date: _____