

**AFI**  
AUSTRALIAN  
FILM INSTITUTE

**AACTA**  
AUSTRALIAN ACADEMY  
CINEMA TELEVISION ARTS

JUDGES HANDBOOK

4th AACTA AWARDS  
SCREENINGS  
AACTA TV

6-23 OCTOBER 2014



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# WELCOME

It is with great pleasure that I welcome you to this year's showcase of outstanding contemporary Australian screen productions; each in competition for our nation's highest screen accolade — an AACTA Award.

This year's showcase will screen 25 Feature Films in Competition, up from 15 last year, and heralds a busy year for Australian screen production, with competition for the 4th AACTA Awards amongst the strongest in years. Our October AACTA Awards Screenings signal the beginning of the viewing and voting period for the 4th AACTA Awards, and bookend those films already featured via our monthly Members' Events program throughout the year.

As the production, distribution and exhibition landscape continues to change and evolve, this year has seen an emerging trend by filmmakers finding audiences for their films beyond traditional theatrical releases; leveraging social media and online platforms to increase audiences and engagement before standard exhibition. Many of the films screening have already achieved both critical and audience acclaim at some of the world's top Festivals, including Cannes International Film Festival and a record number of Australian films have had or will have a U.S. release this year. A sign that our industry is coming of age, as it competes with the very best on the global stage.

This feast of Australian film will satiate even the hungriest of film fans; international talent — Colin Firth, Ewan McGregor, Robert Pattinson and Christina Ricci — mix it with award winning local talent — Nicole Kidman, Russell Crowe, Guy Pearce and Joel Edgerton, to name a few. Almost half of this year's films were made by first-time filmmakers, while seven filmmakers are former Award winners or nominees, and I'm pleased to report a strong year for women in Australian film, with nine of the Feature Films in Competition either having female leads, female storylines or directed by female filmmakers.

This year we see the return of the Feature Length Documentary nominees screenings, always a firm favourite with our members and an extremely strong field which bring to life diverse stories of skateboarding mayhem, deep sea adventure, London's last impresario and Ukraine's famed, topless feminist organisation. We will of course also shine a spotlight on the screen's smallest but perhaps brightest stories, the Short Fiction Film and Short Animation nominees. This year's nominated Shorts are superbly crafted and highly entertaining.

All AFI and AACTA members are encouraged to participate in this year's AACTA Awards Screenings program — either at screenings in Sydney and Melbourne or via our online platform, AACTA TV — and to vote to determine the winners. Your vote is vital to the Awards process and I hope you will take the time to view what has been a fabulous year for Australian film.

I'd like to take this opportunity to thank all of our sponsors and partners for their generous support throughout the year, as well as the dedicated AFI | AACTA staff who make these screenings possible. I also extend a heartfelt thanks to you, our AFI and AACTA members, who so passionately support and care for our industry, ensuring it remains vibrant and dynamic.

Remember to make your vote count.



Damian Trehwella  
Chief Executive Officer  
AFI | AACTA



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# GENERAL INFORMATION

**Welcome to the 4th AACTA Awards Screenings, which are held for the purpose of judging the AACTA Awards.**

## SCREENINGS SCHEDULE

Each film that has not previously screened as part of the monthly Members' Events program will be screened once in Sydney and Melbourne. Please refer to the Screening Program starting on page 41 of this Judges' Handbook.

Every effort will be made to avoid changes to the screenings schedule, however in the event that changes must be made, all members will receive direct email communication and changes will also be noted on the AACTA website — [www.aacta.org](http://www.aacta.org).

## ADMISSION REGULATIONS

AFI | AACTA members receive complimentary entry to all sessions, upon presentation of their membership cards at the cinema box office at the time of screening.

All AFI | AACTA members are welcome to bring a guest to any screening by using the complimentary guest tickets located on page 11 of this handbook. To gain entry to the selected screening, members' guests must complete their details on the reverse of the complimentary ticket and redeem this at the cinema box office at the time of screening.

Please note that tickets cannot be obtained in advance of screenings.

All seating is offered on a first come, first served basis, and is strictly limited by the capacity of each cinema. AFI | AACTA cannot guarantee entry to popular sessions and suggests allowing enough time to ensure your entry.

Persons under the age of 18 are restricted to sessions based on the classification listed for each film. Films without classification are restricted to persons aged 18 and over — proof of age may be required.

Latecomers arriving after the scheduled start of a screening may not be admitted.

## PRODUCTION DETAILS

The synopses and production details listed

in the Judges' Handbook have been supplied and approved by the producer of each entered production.

## VOTING

AFI | AACTA members hold the exclusive privilege of voting in the AACTA Awards.

All votes will be submitted on the AACTA website, via an online voting form. Only one voting form per AFI | AACTA member per round will be accepted.

AFI | AACTA acknowledges that it may not be possible for voting members to view all films in competition. Therefore, individual member votes shall be weighted to reflect the percentage of films each member has seen.

Further information on voting is available on page 9 of the Judges' Handbook.

Ernst & Young is the scrutineer for the AACTA Awards.

## AACTA TV

The Short Fiction Film and Short Animation nominees, a selection of Feature Films In Competition and Feature Length Documentaries will be showcased for all AFI | AACTA members on AACTA TV during the AACTA Awards Screenings period.

To access AACTA TV, please visit [www.aacta.org/aacta-tv](http://www.aacta.org/aacta-tv).

## NOMINEES AND WINNERS

Nominees will be announced at the AACTA Awards Nominations Announcement later in 2014. Winners in all categories will be announced and presented at the 4th AACTA Awards in January 2015.

## MORE INFORMATION

For more information regarding AFI | AACTA Membership or the AACTA Award Screenings, please contact AFI | AACTA:

E: [membership@afi.org.au](mailto:membership@afi.org.au)  
[awards@afi.org.au](mailto:awards@afi.org.au)  
T: 1300 139 697  
W: [www.aacta.org](http://www.aacta.org)

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6.30 WEEKNIGHTS



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# ABOUT AFI | AACTA

## ABOUT AFI

The Australian Film Institute (AFI) was created in 1958 by those with a passion for film.

Today, alongside the Australian Academy of Cinema and Television Arts (AACTA), which is the AFI's professional membership body, the AFI continues to support, encourage and promote Australian screen culture.

## CALLING ALL SCREEN ENTHUSIASTS

AFI membership is open to everyone — those with a passion and interest in Australian Film and Television.

One of the most important benefits is the right to vote in the AACTA Awards. AFI members vote for the winners of the Best Short Fiction Film and Best Short Animation categories in the 4th AACTA Awards.

Other benefits include complimentary entry to our exclusive Members' Events program in Sydney and Melbourne; film giveaways and updates via Facebook and Twitter; and cinema, festival and screen magazine discounts.

## JOIN TODAY

By supporting AFI | AACTA through membership, you are helping to recognise Australia's brightest and best screen talent, creating new opportunities for our industry.

To apply for AFI membership and for more information visit [www.aacta.org](http://www.aacta.org).

## ABOUT AACTA

The Australian Academy of Cinema and Television Arts (AACTA) was launched by the Australian Film Institute (AFI) in August 2011, with the primary role of identifying, awarding, promoting and celebrating Australia's greatest achievements in film and television.

Australian has produced some of the best screen practitioners and productions in the world, and an important part of AACTA's role is to recognise this through the annual AACTA Awards — Australia's highest screen accolades.

## CONNECTING OUR INDUSTRY

AACTA is a not-for-profit, member organisation. AACTA membership is granted exclusively to film and television professionals, each from a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks.

The Australian Academy is overseen by AACTA President Geoffrey Rush and an Honorary Council — a selection of Australia's most outstanding and highly skilled screen craft specialists, each chosen because of their contribution to the industry, and each representing AACTA's 15 screen craft chapters, from cinematography and costume design, to screenwriting and directing.

## BECOME A MEMBER

To apply for AACTA membership and for more information visit [www.aacta.org](http://www.aacta.org).

**Good luck  
AACTA Award  
contenders!**

Stories that stay with you





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# HOW TO VOTE

## AACTA MEMBERS

In line with best practice international models, the 4th AACTA Awards will again employ a two-step model for Feature Film voting.

Feature Film voting is open to AACTA members — screen professionals who have undergone an accreditation process to become an AACTA member.

In round one of Feature Film voting, each chapter of AACTA votes to determine a short list of nominees in the applicable award category specific to that chapter.

In round two, all members of AACTA can vote on this shortlist of nominees to determine a winner.

This two-step model allows for a more consistent and rigorous approach to voting, and will ensure that practitioners best qualified to recognise excellence in their specific crafts are short listing nominees on which the broader AACTA membership then vote.

Juries of industry professionals have determined nominees for the AACTA Awards for Best Short Fiction Film and Best Short Animation, and Best Feature Length Documentary.

All AACTA members vote to determine the winner in these categories.

## AFI MEMBERS

Membership of the Australian Film Institute (AFI) is open to all screen enthusiasts. AFI members are provided the opportunity to vote in the categories of Best Short Fiction Film and Best Short Animation in the 4th AACTA Awards.

For more information on voting in the 4th AACTA Awards, please visit [www.aacta.org](http://www.aacta.org).

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# AFI | AACTA MEMBERSHIP

## BE A PART OF AUSTRALIA'S FILM AND TELEVISION SCREEN CONVERSATION!

Our newly established year round Members' Events program has been embraced by AFI and AACTA members both new and long-standing. With the Sydney pilot program now also running successfully in Melbourne and with a vision to have a fully-fledged national footprint within the next 12 months, AFI | AACTA members can watch the latest films and learn about new trends in a vibrant and entertaining setting.

Our exclusively curated program of screen content showcases previews of the latest Australian feature film and television releases, supported by panel discussions and Q&As from our talented screen creators.

So far in 2014, AFI | AACTA members have enjoyed 24 unique events, in addition to a raft of exclusive year-round member benefits. For full member benefits visit [www.aacta.org](http://www.aacta.org).

## CONNECT... WITH OUR INDUSTRY

Enjoy the opportunity to network with our industry's brightest creators and talent, make new acquaintances and share a drink following our Members' Events.

The AACTA Bar at Event Cinemas in Bondi Junction offers Sydney members a place to call home, enjoy a refreshing drink and complimentary canapé while discussing the very latest screen content and creators.

Get up close and personal with Australia's best industry practitioners and actors as they discuss their craft following our monthly screenings and ask the questions you've always wanted to.

## SHAPE... OUR FUTURE

AFI | AACTA members enjoy the exclusive privilege of voting rights in the peer assessed annual Awards program, providing an opportunity for you to directly influence and shape Australia's highest screen accolades.

Each October members will have the opportunity to see all feature films, shorts and feature length documentaries selected for Awards competition to assist your consideration.

## BE PROVOKED... BY AACTA TV

Can't join us for our Members' Events in Sydney and Melbourne? AFI | AACTA members have worldwide access to Australian films online with our online viewing platform AACTA TV.

## BECOME A MEMBER TODAY, IT'S EASY TO JOIN

**To apply or for further membership program details visit [www.aacta.org](http://www.aacta.org) or call 1300 139 697.**



## FLORENCE HAS LEFT THE BUILDING

It's the annual Christmas Eve concert at the Marigold House Assisted Living Facility. All her friends are dying and Florence wants out. When the facility double books two rival Elvis impersonators, Florence takes the opportunity for one last hurrah.

**PRODUCER** Alex White  
**DIRECTOR** Mirrah Foulkes

**RUNNING TIME** 14 mins

## GREY BULL

When Martin, a South Sudanese refugee, happens upon a bull he believes is his spiritual totem, he decides to rescue it from the abattoir he works in. Once home, the bull begins to jeopardise Martin's family's chance at fitting in. Martin is torn between his ancient cultural identity and his family's new life in Australia.

**PRODUCER** Khoby Rowe  
**DIRECTOR** Eddy Bell

**RUNNING TIME** 15 mins



—  
GRANDE  
SOIT LA VIE\*  
—

\*LET LIFE BE GRAND

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## THE iMOM

The iMom is a wildly successful product that's guaranteed to raise your kids for you. But when a preoccupied mother leaves her eight-year-old son and baby daughter under the care of the family's iMom, an irreversible connection is formed.

**PRODUCER** Ariel Martin, Anna Fawcett

**DIRECTOR** Ariel Martin

**RUNNING TIME** 14 mins

## WELCOME TO IRON KNOB

After a young boy accidentally shoots a stranger with his father's gun, it is left to the nonchalant townsfolk to cover it up as quickly as possible — so they can get back to doing whatever it was that they were doing before...

**PRODUCER** Alexandra Blue

**DIRECTOR** Dave Wade

**RUNNING TIME** 21 mins

collaborate  
create  
connect  
celebrate



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heartbeat  
fund

[info@deluxeheartbeat.com.au](mailto:info@deluxeheartbeat.com.au)



## GOD SQUAD

After the scheming of rival pantheons nearly results in a war, international courts make it illegal for gods to interfere in the lives of men and order all supernatural deities grounded. As the power and existence of these deities is granted by humans, the gods must reluctantly agree. The seedy, crime-ridden Kings Cross district of Sydney offers asylum, so long as they obey human law. Some gods help humans and take positions in law enforcement, whereas others go underground and become criminals. The God Squad is an elite unit of detective deities who are responsible for working crimes that involve any of the fallen gods.

**PRODUCER** Troy Zafer

**DIRECTOR** Nicholas Kempt

**RUNNING TIME** 25 mins

## GRACE UNDER WATER

Lou is losing the cold war with her stubborn and enigmatic stepdaughter Grace when an unexpected challenge arises from the depths of a warm, dreamy afternoon at the local pool. Shadows from the past bear down on the present as Lou is forced to face the truth about herself and the frustrating child she is trying to love.

**PRODUCER** Anthony Lawrence

**DIRECTOR** Anthony Lawrence

**RUNNING TIME** 8 mins



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## LOVE IN THE TIME OF MARCH MADNESS

Melissa Johnson hit 6'4" tall in 8th grade. Although this made her an instant basketball star, *Love in the Time of March Madness* follows her hilarious and awkward misadventures in romance as she dates shorter men and gets cheered or jeered wherever she goes. Blazing with honesty and dark humor, this animated "tall short" is a true story about embracing difference that is certain to disarm and delight.

**PRODUCER** Robertino Zambrano,  
Melissa Johnson

**DIRECTOR** Robertino Zambrano,  
Melissa Johnson

**RUNNING TIME** 9 mins

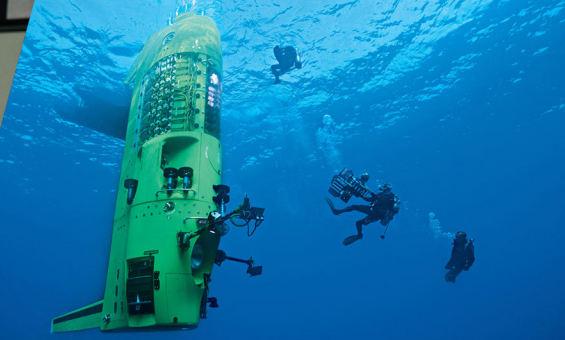
## THE VIDEO DATING TAPE OF DESMONDO RAY, AGED 33 & 3/4

His name is Desmond Ray. He enjoys peeing in the rain, altering offensive graffiti, and listening to sad music while having happy thoughts... This is his video dating tape.

**PRODUCER** Steve Baker

**DIRECTOR** Steve Baker

**RUNNING TIME** 3 mins



## ALL THIS MAYHEM

*All This Mayhem* is a kinetic, cacophonous and thrilling account of the rise and fall of two Australian skateboarding champions. Drawing on a rich video archive, interviews and skate competition footage, *All This Mayhem* charts the rise and fall of Tas and Ben Pappas, whose fearlessness and wild, anti-establishment spirit allowed them to develop into two of the world's top 'vert' (ramp) skaters, but also contributed to a tragic downfall of Shakespearean scale.

**PRODUCER** George Pank, Eddie Martin, James Gay-Rees

**DIRECTOR** Eddie Martin

**CINEMATOGRAPHER** Germain McMicking, Jeremy Rouse, Lee Jake Mariano, Greg Stewart

**EDITOR** Chris King

**SOUND** Nick Batterham, Robert Mackenzie

**COMPOSER** Jed Kurzel

**RUNNING TIME** 97 mins

## DEEPSEA CHALLENGE 3D

There are places on Earth with no human history or memories, as remote from us as a distant planet. The deep-sea trenches — the deepest points on the planet — are home to an ocean's worth of scientific mysteries waiting to be solved. After years of painstaking work, a team of visionary engineers led by filmmaker James Cameron build a submersible that allows humans to visit the deepest part of this hidden world. *DEEPSEA CHALLENGE 3D* recounts the personal journey of Cameron and members of his engineering and science team as they prepare to make history and fulfil lifelong dreams.

**PRODUCER** Andrew Wight, Brett Popplewell

**DIRECTOR** John Bruno, Andrew Wight, Ray Quint

**CINEMATOGRAPHER** Jules O'Loughlin, John Stokes

**EDITOR** Jane Moran

**SOUND** Chris Goodes, Steve Burgess, Andy Wright, James Ashton, Helen Field

**COMPOSER** Ricky Edwards, Brett Aplin, Amy Bastow

**RUNNING TIME** 91 mins



## THE LAST IMPRESARIO

Michael White might just be the most famous person you've never heard of. A notorious London theatre and film impresario, playboy, gambler, bon vivant, eccentric friend of the rich and famous, he is now in his late seventies and still enjoys partying like there's no tomorrow. In this intimate documentary, filmmaker Gracie Otto introduces us to this larger-than-life character. Featuring interviews with many of his closest friends including Yoko Ono, Anna Wintour, Kate Moss, John Waters, Barry Humphries and of course, the man himself.

**PRODUCER** Nicole O'Donohue  
**DIRECTOR** Gracie Otto  
**CINEMATOGRAPHER** Gracie Otto  
**EDITOR** Karen Johnson  
**SOUND** Lawrence Horne  
**COMPOSER** Michael Yezerski

**RUNNING TIME** 86 mins

## UKRAINE IS NOT A BROTHEL

*Ukraine Is Not A Brothel* reveals the truth behind Ukraine's topless feminist sensation Femen. A movement that began in the snow-filled streets of a corrupt, post-Soviet Ukraine, Femen's naked war against patriarchy is gaining momentum across Europe. But before they take the world by storm, these bold and beautiful women must first confront the perverse and contradictory forces that power their own 'titillating' feminist organisation.

**PRODUCER** Kitty Green, Jonathan auf der Heide, Michael Latham  
**DIRECTOR** Kitty Green  
**CINEMATOGRAPHER** Michael Latham  
**EDITOR** Kitty Green  
**SOUND** Jed Palmer, Doron Kipen  
**COMPOSER** Jed Palmer, Zoë Barry

**RUNNING TIME** 80 mins



## 52 TUESDAYS

16-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans for gender transition and their time together becomes limited to Tuesday afternoons. Filmed over the course of a year, once a week, every week — only on Tuesdays — these unique filmmaking rules bring a rare authenticity to this emotionally charged story of desire, responsibility and transformation.

**PRODUCER** Bryan Mason, Matthew Cormack, Rebecca Summerton, Sophie Hyde

**DIRECTOR** Sophie Hyde

**WRITER** Matthew Cormack, Sophie Hyde

**EDITOR** Bryan Mason

**SOUND** Pete Smith <sup>CAS</sup>, Duncan Campbell, Leigh Kenyon, Tom Heuzenroeder, Josh Williams, Bryan Mason

**CINEMATOGRAPHER** Bryan Mason

**COMPOSER** Benjamin Speed

**PRODUCTION DESIGNER** Sophie Hyde

**LEAD ACTOR** Del Herbert-Jane (James)

**LEAD ACTRESS** Tilda Cobham-Hervey (Billie)

**SUPPORTING ACTOR** Mario Späte (Harry),

Beau Travis Williams (Tom),

Sam Althuizen (Josh)

**SUPPORTING ACTRESS**

Imogen Archer (Jasmin), Danica Moors (Lisa)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 109 mins

**DISTRIBUTOR** VENDETTA FILMS

**RELEASED** MAY 2014

## AROUND THE BLOCK

*AROUND THE BLOCK* is about breaking cycles and building dreams. Set in a contemporary, tough, inner-city precinct, this is a story of love, revenge and triumph, as a teenage boy is torn between his unexpected passion for theatre and the disintegration of his family. With encouragement from his unconventional American drama teacher, he confronts his past and eventually takes control of his future.

**PRODUCER** Su Armstrong, Brian Rosen

**DIRECTOR** Sarah Spillane

**WRITER** Sarah Spillane

**EDITOR** Veronika Jenet <sup>ASE</sup>

**SOUND** Andy Wright, Grant Shepherd, Martin Pashley, Brooke Trezise, Mario Vacarro, Adam Connolly

**CINEMATOGRAPHER** Martin McGrath <sup>ACS</sup>

**COMPOSER** Nick Wales

**PRODUCTION DESIGNER**

Michael Fitzgerald

**COSTUME DESIGNER** Justine Seymour

**LEAD ACTOR** Hunter Page-Lochard (Liam)

**LEAD ACTRESS** Christina Ricci (Dino Chalmers)

**SUPPORTING ACTOR**

Mark Coles Smith (Steve), Matt Nable (Jack)

**SUPPORTING ACTRESS**

Ursula Yovich (Chrissie)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 104 mins

**DISTRIBUTOR** GREENLIGHT RELEASING & PINNACLE FILMS

**RELEASED** JUNE 2014





## THE BABADOOK

A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.

**PRODUCER** Kristina Ceyton,  
Kristian Molire

**DIRECTOR** Jennifer Kent

**WRITER** Jennifer Kent

**EDITOR** Simon Njoo

**SOUND** Frank Lipson, Pete Best,  
Pete Smith, Des Kenneally, John Simpson

**CINEMATOGRAPHER** Radek Ladcuk

**COMPOSER** Jed Kurzel

**PRODUCTION DESIGNER** Alex Holmes

**COSTUME DESIGNER** Heather Wallace

**LEAD ACTOR** Noah Wiseman (Samuel)

**LEAD ACTRESS** Essie Davis (Amelia)

**SUPPORTING ACTOR**

Daniel Henshall (Robbie)

**SUPPORTING ACTRESS**

Hayley McElhinney (Claire),

Barbara West (Mrs Roach)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 94 mins

**DISTRIBUTOR** UMBRELLA ENTERTAINMENT

**RELEASED** MAY 2014

## BACKYARD ASHES

Dougie loves a BBQ and cricket match with mates. But his paradise is destroyed when his best mate and neighbour Norm is forced to leave town and their new boss, a pompous Englishman, Edward Lords, moves in. During a backyard cricket match, Dougie hits a ball that stuns Edward's cat. The cat falls into the roaring BBQ and is incinerated, leaving only ashes. The event is captured on camera, uploaded online and instantly goes viral! A backyard cricketing challenge is announced, with the winner keeping the cat's ashes. The two men battle in the greatest game of backyard cricket ever... the Backyard Ashes.

**PRODUCER** Anne Robinson, Mark Grentell,  
Peter Cox

**DIRECTOR** Mark Grentell

**WRITER** Peter Cox, Mark Grentell

**EDITOR** Christopher Mill

**CINEMATOGRAPHER** Damian Wyvill ACS

**COMPOSER** Steve Balbi, Dale Allison

**PRODUCTION DESIGNER** Kate Roberts

**COSTUME DESIGNER** Dannielle Alexander

**LEAD ACTOR** Andrew S Gilbert (Dougie  
Waters), Felix Williamson (Edward Lords)

**LEAD ACTRESS** Rebecca Massey (Lilly  
Waters), Norah George (Grace Lords)

**SUPPORTING ACTOR**

Damian Callinan (Spock), Stephen Holt (Norm),  
John Wood (Merv)

**SUPPORTING ACTRESS**

Maddison Smith-Catlin (Kerrie Waters)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 87 mins

**DISTRIBUTOR** UMBRELLA ENTERTAINMENT

**RELEASED** NOVEMBER 2013



## CANOPY

Wartime, 1942. Singapore. An Australian fighter pilot shot down in combat awakens suspended in the treetops. As night devours day, he must navigate through dangerous jungle in search of sanctuary. Transcending language and culture, *Canopy* is a cinematic tour de force exploring the collision of war, nature and its impact on humanity.

**PRODUCER** Katrina Fleming

**DIRECTOR** Aaron Wilson

**WRITER** Aaron Wilson

**EDITOR** Cindy Clarkson

**SOUND** Rodney Lowe, Nic Buchanan

**CINEMATOGRAPHER** Stefan Duscio

**PRODUCTION DESIGNER** Tim Burgin

**LEAD ACTOR** Khan Chittenden (Jim),  
Tzu-yi Mo (Seng)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 84 mins

**DISTRIBUTOR** ODIN'S EYE ENTERTAINMENT

**RELEASED** APRIL 2014

## CHARLIE'S COUNTRY

Blackfella Charlie is getting older, and he's out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws that don't generally make much sense, and Charlie's kin and ken seeming more interested in going along with things than doing anything about it. So Charlie takes off, to live the old way, but in so doing sets off a chain of events in his life that has him return to his community chastened, and somewhat the wiser.

**PRODUCER** Nils Erik Nielsen, Peter Djigirr, Rolf de Heer

**DIRECTOR** Rolf de Heer

**WRITER** Rolf de Heer, David Gulpilil

**EDITOR** Tania Nehme

**SOUND** James Currie, Tom Heuzenroeder

**CINEMATOGRAPHER** Ian Jones ACS

**COMPOSER** Graham Tardif

**PRODUCTION DESIGNER**

Beverley Freeman

**COSTUME DESIGNER** Beverley Freeman

**LEAD ACTOR** David Gulpilil (Charlie)

**SUPPORTING ACTOR**

Peter Djigirr (Black Pete)

**SUPPORTING ACTRESS**

Jennifer Budukpuduk Gaykamangu (Faith)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 107 mins

**DISTRIBUTOR** ENTERTAINMENT ONE

**RELEASED** JULY 2014



## FELL

A stunning debut by Australian director Kasimir Burgess, *Fell* is an entrancing and enigmatic drama — a dreamlike, visually resplendent tale of nature, revenge and redemption.

**PRODUCER** John Maynard, Mary Minas

**DIRECTOR** Kasimir Burgess

**WRITER** Natasha Pincus

**EDITOR** Simon Price

**SOUND** Emma Bortignon, Steven Bond, Ian McLoughlin

**CINEMATOGRAPHER** Marden Dean

**COMPOSER** Luke Altmann

**PRODUCTION DESIGNER** Zohie Castellano

**COSTUME DESIGNER** Stacey O'Connor, Zohie Castellano

**LEAD ACTOR** Matt Nable (Thomas/Chris)

**SUPPORTING ACTOR** Daniel Henshall (Luke)

**SUPPORTING ACTRESS**

Emily Thomson (Madeleine)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 94 mins

**DISTRIBUTOR** FOOTPRINT FILMS

**RELEASED** JUNE 2014

## FELONY

Three detectives become embroiled in a tense struggle after a tragic accident that leaves a child in a critical condition. One is guilty of a crime, one will try to cover it up, and the other attempts to expose it. How far will these men go to disguise and unravel the truth?

**PRODUCER** Rosemary Blight, Joel Edgerton, Michael Benaroya

**DIRECTOR** Matthew Saville

**WRITER** Joel Edgerton

**EDITOR** Geoff Hitchins

**SOUND** William Ward, Andrew Plain, Grant Shepherd, Robert Mackenzie

**CINEMATOGRAPHER** Mark Wareham ACS

**COMPOSER** Bryony Marks

**PRODUCTION DESIGNER** Karen Murphy

**COSTUME DESIGNER** Joanna Mae Park

**LEAD ACTOR**

Joel Edgerton (Det. Malcolm Toohey),

Tom Wilkinson (Det. Carl Summer)

**SUPPORTING ACTOR**

Jai Courtney (Det. Jim Melic)

**SUPPORTING ACTRESS**

Sarah Roberts (Ankhila Sarduka),

Melissa George (Julie Toohey)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 106 mins

**DISTRIBUTOR** VILLAGE ROADSHOW

**RELEASED** AUGUST 2014



## GALORE

It's a sweltering summer before the final year of school and Billie and Laura share every secret except for Billie's biggest secret — she's crazy in love and sleeping with Laura's boyfriend, Danny. When Billie's social-worker mum takes in Isaac, a troubled teenager looking to get his life straight, the delicate balance of the three friends' lives is disrupted. As bushfires threaten the suburbs and they immerse themselves in the swirl of parties and the intensity of sex and desire, their world is changed forever as their secrets are revealed and their friendships and loves are thrown into chaos.

**PRODUCER** Philippa Campey

**DIRECTOR** Rhys Graham

**WRITER** Rhys Graham

**EDITOR** Andy Canny

**SOUND** Emma Bortignon, Steven Bond,

Robert Mackenzie, Simon Walbrook,

Jed Palmer, John Simpson MPSE

**CINEMATOGRAPHER** Stefan Duscio

**COMPOSER** Flynn Wheeler,

Christopher O'Young

**PRODUCTION DESIGNER** Ben Morieson

**COSTUME DESIGNER** Ben Morieson

**LEAD ACTOR** Toby Wallace (Danny),

Aliki Matangi (Isaac)

**LEAD ACTRESS** Ashleigh Cummings (Billie),

Lily Sullivan (Laura)

**SUPPORTING ACTOR** Isaiah Lane (Corey)

**SUPPORTING ACTRESS** Maya Stange (Carrie)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 103 mins

**DISTRIBUTOR** ENTERTAINMENT ONE

**RELEASED** JUNE 2014

## HEALING

*Healing* is a powerful, moving story of redemption, the discovery of hope and the healing of the spirit — in the most unlikely place, for the most unique men, through the most unusual catalyst.

**PRODUCER** Craig Monahan, Tait Brady

**DIRECTOR** Craig Monahan

**WRITER** Craig Monahan, Alison Nisselle

**EDITOR** Suresh Ayyar ASE

**SOUND** Craig Carter, John Wilkinson,

Andrew Neil, Emma Bortignon,

Cameron Grant, Gerry Long

**CINEMATOGRAPHER**

Andrew Lesnie ACS, ASC

**COMPOSER** David Hirschfelder

**PRODUCTION DESIGNER** Leslie Binns

**COSTUME DESIGNER** Jeanie Cameron

**LEAD ACTOR** Hugo Weaving (Matt Perry),

Don Hany (Viktor Khadem)

**SUPPORTING ACTOR**

Mark Leonard Winter (Shane Harrison),

Xavier Samuel (Paul Atherton)

**SUPPORTING ACTRESS**

Jane Menelaus (Glenys)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** M

**RUNNING TIME** 119 mins

**DISTRIBUTOR** PINNACLE FILMS

**RELEASED** MAY 2014





## I, FRANKENSTEIN

The continuing story of Dr. Frankenstein's creature: due to a strange quirk in the chemistry of its creation, he has lived on for two centuries, into the present day. He now makes his home in the old district of a sprawling metropolis, whose hyper-modernity only barely conceals its dark Gothic past.

**PRODUCER** Tom Rosenberg, Gary Lucchesi, Richard Wright, Andrew Mason, Sidney Kimmel

**DIRECTOR** Stuart Beattie

**WRITER** Stuart Beattie

**EDITOR** Marcus D'Arcy

**SOUND** Andrew Plain

**CINEMATOGRAPHER** Ross Emery

**COMPOSER** Johnny Klimek, Reinhold Heil

**PRODUCTION DESIGNER**

Michelle McGahey

**COSTUME DESIGNER** Cappi Ireland

**LEAD ACTOR** Aaron Eckhart (Adam),

Bill Nighy (Naberius)

**LEAD ACTRESS** Yvonne Strahovski (Tara),

Miranda Otto (Leonore)

**SUPPORTING ACTOR** Jai Courtney (Gideon),

Socratis Otto (Zuriel)

**SUPPORTING ACTRESS**

Caitlin Stasey (Keziah)

**SCREENPLAY** ADAPTED FROM  
'I, FRANKENSTEIN' BY KEVIN GREVIOUX

**CLASSIFICATION** M

**RUNNING TIME** 92 mins

**DISTRIBUTOR** ENTERTAINMENT ONE

**RELEASED** FEBRUARY 2014

## THE INFINITE MAN

Dean is an inventive yet unorthodox scientist who uses his technical expertise to create grand romantic gestures for his girlfriend Lana. After an anniversary weekend goes terribly wrong, a guilt-ridden Dean is spurred to his greatest scientific achievement yet: the invention of time travel. However, what begins as a simple desire to change the past and create the perfect weekend soon leads to a tightening spiral of multiple "Deans", each in competition with the next. And any attempts at romantic reconciliation are further complicated when Dean loses Lana in a recurring temporal loop, and must overcome his many selves in order to save her.

**PRODUCER** Kate Croser, Sandy Cameron

**DIRECTOR** Hugh Sullivan

**WRITER** Hugh Sullivan

**EDITOR** Hugh Sullivan

**SOUND** Jed Palmer, Steven Bond, Pete Smith *CAS*

**CINEMATOGRAPHER** Marden Dean

**COMPOSER** Jed Palmer, Zoë Barry

**PRODUCTION DESIGNER** Obie O'Brien

**COSTUME DESIGNER** Chloe Spalding

**LEAD ACTOR** Josh McConville (Dean)

**LEAD ACTRESS** Hannah Marshall (Lana)

**SUPPORTING ACTOR**

Alex Dimitriadis (Terry)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 84 mins

**DISTRIBUTOR** INFINITE RELEASING

**RELEASED** SEPTEMBER 2014





## THE LITTLE DEATH

*The Little Death*, which marks the arrival of Australian writer-director Josh Lawson, is both an edgy sex comedy and a warm-hearted depiction of the secret lives of five suburban couples living in Sydney. Lawson's searing and sometimes shocking screenplay weaves together a story that explores a range of sexual fetishes and the repercussions that come with sharing them.

**PRODUCER** Jamie Hilton, Michael Petroni, Matt Reeder  
**DIRECTOR** Josh Lawson  
**WRITER** Josh Lawson  
**EDITOR** Christian Gazal  
**SOUND** Sam Hayward  
**CINEMATOGRAPHER** Simon Chapman ACS  
**COMPOSER** Michael Yezerski  
**PRODUCTION DESIGNER** Xanthe Highfield  
**COSTUME DESIGNER** Ingrid Weir  
**LEAD ACTOR** Josh Lawson (Paul), Damon Herriman (Dan)  
**LEAD ACTRESS** Bojana Novakovic (Maeve), Kate Box (Rowena)  
**SUPPORTING ACTOR** TJ Power (Sam), Patrick Brammall (Richard)  
**SUPPORTING ACTRESS** Erin James (Monica), Kate Mulvany (Evie)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 96 mins  
**DISTRIBUTOR** ENTERTAINMENT ONE  
**RELEASED** SEPTEMBER 2014

## THE MULE

A naïve man with lethal narcotics hidden in his stomach is detained by Australian Federal Police. Alone and afraid, 'the Mule' makes a desperate choice to defy his bodily functions and withhold the evidence... literally. And by doing so becomes a human time-bomb dragging cops, criminals and concerned family into his impossible escapade.

**PRODUCER** Angus Sampson, Jane Liscombe  
**DIRECTOR** Angus Sampson, Tony Mahony  
**WRITER** Leigh Whannell, Angus Sampson, Jaime Browne  
**EDITOR** Andy Canny  
**SOUND** Emma Bortignon  
**CINEMATOGRAPHER** Stefan Duscio  
**COMPOSER** Mikey Young, Cornel Wilczek  
**PRODUCTION DESIGNER** Paddy Reardon  
**COSTUME DESIGNER** Cappi Ireland  
**LEAD ACTOR** Angus Sampson (Ray Jenkins)  
**LEAD ACTRESS** Noni Hazlehurst (Judy Jenkins)  
**SUPPORTING ACTOR** Hugo Weaving (Det. Tom Croft), Ewen Leslie (Det. Les Paris), John Noble (Pat Shepherd), Leigh Whannell (Gavin Ellis), Geoff Morrell (John O'Hara)  
**SUPPORTING ACTRESS** Georgina Haig (Jasmine Griffiths)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 103 mins  
**DISTRIBUTOR** ENTERTAINMENT ONE  
**RELEASED** NOVEMBER 2014



## MY MISTRESS

What starts as a beautiful and strangely innocent affair between a vulnerable teenage romantic and a French S&M mistress, soon becomes more dangerous in *My Mistress*, an unconventional love story.

**PRODUCER** Leanne Tonkes, Steve Kearney  
**DIRECTOR** Stephen Lance  
**WRITER** Gérard Lee, Stephen Lance  
**EDITOR** Jill Bilcock *ACE, ASE*  
**SOUND** Chris Goodes, James Ashton  
**CINEMATOGRAPHER** Geoffrey Simpson *ACS*  
**COMPOSER** Stephen Rae  
**PRODUCTION DESIGNER** Matti Crocker  
**COSTUME DESIGNER** Angus Strathie  
**LEAD ACTOR**  
Harrison Gilbertson (Charlie Boyd)  
**LEAD ACTRESS** Emmanuelle Béart (Maggie)  
**SUPPORTING ACTOR** Socratis Otto (Leon)  
**SUPPORTING ACTRESS**  
Rachael Blake (Kate Boyd)

**SCREENPLAY** ORIGINAL SCREENPLAY  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 104 mins  
**DISTRIBUTOR** TRANSMISSION FILMS  
**RELEASED** NOVEMBER 2014

## PREDESTINATION

*Predestination* chronicles the life of a Temporal Agent sent on an intricate series of time-travel journeys designed to ensure the continuation of his law enforcement career for all eternity. Now, on his final assignment, the Agent must pursue the one criminal that has eluded him throughout time.

**PRODUCER** Paddy McDonald, Tim McGahan, Peter Spierig, Michael Spierig  
**DIRECTOR** Peter Spierig, Michael Spierig  
**WRITER** Michael Spierig, Peter Spierig  
**EDITOR** Matt Villa *ASE*  
**SOUND** Chris Goodes  
**CINEMATOGRAPHER** Ben Nott *ACS*  
**COMPOSER** Peter Spierig  
**PRODUCTION DESIGNER** Matthew Putland  
**COSTUME DESIGNER** Wendy Cork  
**LEAD ACTOR** Ethan Hawke (The Barkeep)  
**LEAD ACTRESS**  
Sarah Snook (The Unmarried Mother)  
**SUPPORTING ACTOR**  
Noah Taylor (Mr Robertson)

**SCREENPLAY** ADAPTED FROM 'ALL YOU ZOMBIES' BY ROBERT A HEINLEIN  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 97 mins  
**DISTRIBUTOR** PINNACLE FILMS  
**RELEASED** AUGUST 2014



## THE RAILWAY MAN

Eric Lomax was one of thousands of Allied prisoners of war forced to work on the construction of the Thai/Burma railway. His experiences, after the secret radio he built to bring news and hope to his colleagues was discovered, left him traumatised and shut off from the world. Years later, he met Patti on a train and fell in love. Discovering the Japanese officer who haunted her husband was still alive, she faced a terrible decision. Should Eric be given a chance to confront his tormentor?

**PRODUCER** Chris Brown, Andy Paterson, Bill Curbishley

**DIRECTOR** Jonathan Teplitzky

**WRITER** Frank Cottrell Boyce, Andy Paterson

**EDITOR** Martin Connor

**SOUND** Andrew Plain, Gethin Creagh, Craig Walmsley, Colin Nicolson

**CINEMATOGRAPHER** Gary Phillips ACS

**COMPOSER** David Hirschfelder

**PRODUCTION DESIGNER**

Steven Jones-Evans APDG

**COSTUME DESIGNER** Lizzy Gardiner

**LEAD ACTOR** Colin Firth (Eric), Jeremy Irvine (Young Eric)

**LEAD ACTRESS** Nicole Kidman (Patti)

**SUPPORTING ACTOR** Hiroyuki Sanada (Nagase), Stellan Skarsgård (Finlay), Tanroh Ishida (Young Nagase), Sam Reid (Young Finlay)

**SCREENPLAY** ADAPTED FROM 'THE RAILWAY MAN' BY ERIC LOMAX

**CLASSIFICATION** M

**RUNNING TIME** 116 mins

**DISTRIBUTOR** TRANSMISSION FILMS

**RELEASED** DECEMBER 2013

## THE ROVER

Ten years after a collapse of the western economic system, Australia's mines have drawn the desperate and dangerous to its shores. With society in decline, the rule of law has disintegrated and life is cheap. Eric is a cold, angry drifter who has left everything and everyone behind. When his last possession is stolen by a gang of desperate hustlers, Eric embarks on a ruthless mission to find them. Along the way he is forced into an unlikely relationship with Rey, the injured younger brother of gang member Henry, who has left Rey behind in the bloody aftermath of the gang's recent robbery.

**PRODUCER** Liz Watts, David Linde, David Michôd

**DIRECTOR** David Michôd

**WRITER** David Michôd

**EDITOR** Peter Sciberras

**SOUND** Sam Petty, Des Kenneally,

Justine Angus, Brooke Trezise,

Francis Ward Lindsay, Robert Mackenzie

**CINEMATOGRAPHER** Natasha Braier

**COMPOSER** Antony Partos, Sam Petty

**PRODUCTION DESIGNER** Jo Ford

**COSTUME DESIGNER** Cappi Ireland

**LEAD ACTOR** Guy Pearce (Eric)

**SUPPORTING ACTOR** Robert Pattinson

(Rey), Scoot McNairy (Henry), David Field

(Archie), Anthony Hayes (Sgt. Rick Rickoffersen)

**SUPPORTING ACTRESS** Gillian Jones

(Grandma), Susan Prior (Dorothy 'Dot' Peeples)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 103 mins

**DISTRIBUTOR** VILLAGE ROADSHOW

**RELEASED** JUNE 2014



## SON OF A GUN

Locked up, 19-year-old JR finds himself under the protection of Australia's public enemy number one, Brendan Lynch... but protection comes at a price. Lynch's crew have plans for their young protege and very soon the debt is called in.

**PRODUCER** Timothy White

**DIRECTOR** Julius Avery

**WRITER** Julius Avery

**EDITOR** Jack Hutchings

**SOUND** Trevor Hope, Andrew Plain, Will Ward, Stuart Morton, Jenny Ward, Robert Mackenzie

**CINEMATOGRAPHER** Nigel Bluck ACS

**COMPOSER** Jed Kurzel

**PRODUCTION DESIGNER** Fiona Crombie

**COSTUME DESIGNER** Terri Lamera

**LEAD ACTOR**

Ewan McGregor (Brendon Lynch),

Brenton Thwaites (JR)

**LEAD ACTRESS** Alicia Vikander (Tasha)

**SUPPORTING ACTOR** Jacek Koman (Sam),  
Matt Nable (Sterlo)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 108 mins

**DISTRIBUTOR** ENTERTAINMENT ONE

**RELEASED** OCTOBER 2014

## THESE FINAL HOURS

A self-obsessed young man makes his way to the party-to-end-all-parties on the last day on Earth, but ends up saving the life of a little girl searching for her father. Their relationship ultimately leads him on the path to redemption.

**PRODUCER** Liz Kearney

**DIRECTOR** Zak Hilditch

**WRITER** Zak Hilditch

**EDITOR** Nick Meyers ASE, Meredith Watson  
Jeffrey

**SOUND** Emma Bortignon, Simon Walbrook,  
Robert Mackenzie, Trevor Hope,  
James Ashton, Chris Goodes

**CINEMATOGRAPHER** Bonnie Elliott

**COMPOSER** Cornel Wilczek, Alex Akers

**PRODUCTION DESIGNER** Nigel Devenport

**COSTUME DESIGNER** Marcia Ball

**LEAD ACTOR** Nathan Phillips (James)

**LEAD ACTRESS** Angourie Rice (Rose)

**SUPPORTING ACTOR**

Daniel Henshall (Freddy),

Ben Sutton (Cop in Library)

**SUPPORTING ACTRESS**

Jessica de Gouw (Zoe), Kathryn Beck (Vicky),

Sarah Snook (Mandy's Mum),

Lynette Curran (James' Mum)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 86 mins

**DISTRIBUTOR** VILLAGE ROADSHOW

**RELEASED** JULY 2014





## TRACKS

From director John Curran comes *Tracks*, which tells the remarkable true story of Robyn Davidson, a young woman who leaves her life in the city to make a solo trek through almost 2,000 miles of sprawling Australian desert. Accompanied by only her dog and four unpredictable camels, she sets off on a life-changing journey of self-discovery. Along the way, she meets National Geographic photographer Rick Smolan who begins to photograph her voyage.

**PRODUCER** Emile Sherman, Iain Canning

**DIRECTOR** John Curran

**WRITER** Marion Nelson

**EDITOR** Alexandre de Franceschi ASE

**SOUND** David Lee, Andrew Plain, Yulia Akerholt, Mark Franken MPSE, Gethin Creagh, Glenn Butler

**CINEMATOGRAPHER** Mandy Walker ASC, ACS

**COMPOSER** Garth Stevenson

**PRODUCTION DESIGNER** Melinda Doring

**COSTUME DESIGNER** Mariot Kerr

**LEAD ACTOR** Adam Driver (Rick)

**LEAD ACTRESS** Mia Wasikowska (Robyn)

**SUPPORTING ACTOR**

Rolley Mintuma (Mr Eddy)

**SCREENPLAY** ADAPTED FROM 'TRACKS' BY ROBYN DAVIDSON

**CLASSIFICATION** M

**RUNNING TIME** 106 mins

**DISTRIBUTOR** TRANSMISSION FILMS

**RELEASED** MARCH 2014

## TURKEY SHOOT

*Turkey Shoot* is a high-octane action movie based on the cult classic feature film of the same name. Packed with mayhem, stunts and special effects, the film is a warped reflection of the global fascination with increasingly brutal reality-television competition game shows.

**PRODUCER** Antony I. Ginnane

**DIRECTOR** Jon Hewitt

**WRITER** Belinda McClory, Jon Hewitt

**EDITOR** Jes Simpson

**SOUND** Livia Ruzic, Keith Thomas, Rob Stankovitch, Ryan McCurdy, Juan Martinez Bo

**CINEMATOGRAPHER** Warwick Field

**COMPOSER** Cezary Skubiszewski

**COSTUME DESIGNER** Theo Benton

**LEAD ACTOR** Dominic Purcell (Rick Tyler)

**LEAD ACTRESS**

Viva Bianca (Commander Wilson)

**SUPPORTING ACTOR** Robert Taylor (Ramrod)

**SUPPORTING ACTRESS**

Belinda McClory (Meredith Baxter)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** TBC

**RUNNING TIME** 90 mins

**DISTRIBUTOR** POTENTIAL FILMS

**RELEASED** TBC





## THE WATER DIVINER

*The Water Diviner* is an epic adventure set four years after the devastating Battle of Gallipoli. Australian farmer Joshua Connor travels to Constantinople to discover the fate of his three sons, reported missing in action. Holding on to hope, Connor must travel across the war-torn landscape to find the truth, and his own peace.

**PRODUCER** Andrew Mason, Keith Rodger, Troy Lum

**DIRECTOR** Russell Crowe

**WRITER** Andrew Knight, Andrew Anastasios

**EDITOR** Matt Villa ASE

**SOUND** Guntis Sics, Wayne Pashley MPSE, Libby Villa, Tony Wall, Greg Fitzgerald, Peter Purcell

**CINEMATOGRAPHER**

Andrew Lesnie ACS, ASC

**COMPOSER** David Hirschfelder, Richard Tognetti, Ludivico Einaudi

**PRODUCTION DESIGNER**

Christopher Kennedy

**COSTUME DESIGNER** Tess Schofield

**LEAD ACTOR** Russell Crowe (Joshua Connor)

**LEAD ACTRESS** Olga Kurylenko (Ayshe)

**SUPPORTING ACTOR** Ryan Corr (Art), Yilmaz Erdogan (Maj. Hasan), Cem Yilmaz (Jemal), Jai Courtney (Lt. Col. Cyril Hughes)

**SUPPORTING ACTRESS**

Jacqueline McKenzie (Eliza)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** TBC

**RUNNING TIME** 110 mins

**DISTRIBUTOR** ENTERTAINMENT ONE / UNIVERSAL

**RELEASED** DECEMBER 2014

## WILLIAM KELLY'S WAR

The Great War begins, Billy and Jack Kelly together with cousin Paddy are shipped out to serve in Europe. Billy, a known marksman, heads up a highly successful sniper team. Billy and the boys are celebrated as war heroes. The defeat at Gallipoli leads to more death and carnage. Billy's sniper and fighting abilities astound his fellow soldiers. He is awarded the Legion of Honour. Back home, Billy's parents are confronted with lawless bushrangers who threaten their lives and livelihood. Billy returns from the war and finds the grave of his father and discovers his sister has been kidnapped.

**PRODUCER** Phil Avalon

**DIRECTOR** Geoff Davis

**WRITER** Geoff Davis

**EDITOR** Digby Hogan, Andrew Knight

**SOUND** Vic Kaspar

**COMPOSER** Phillip Lambert

**PRODUCTION DESIGNER** Alex Hullah

**COSTUME DESIGNER** Elissa Hullah

**LEAD ACTOR** Tony Bonner (John)

**LEAD ACTRESS** Ella McLivena (Jess)

**SUPPORTING ACTOR** Josh Davis (Billy)

**SUPPORTING ACTRESS**

Maureen Alford (Kath)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** TBC

**RUNNING TIME** 100 mins

**DISTRIBUTOR** IFM / FILMWAYS

**RELEASED** TBC



## WOLF CREEK 2

The outback once more becomes a place of horror as another unwitting tourist becomes the prey for crazed, serial-killing pig-hunter Mick Taylor.

**PRODUCER** Greg McLean, Steve Topic, Helen Leake

**DIRECTOR** Greg McLean

**WRITER** Greg McLean, Aaron Sterns

**EDITOR** Sean Lahiff

**SOUND** Paul Pirola

**CINEMATOGRAPHER** Toby Oliver ACS

**COMPOSER** Johnny Klimek

**PRODUCTION DESIGNER** Robert Webb

**COSTUME DESIGNER** Nicola Dunn

**LEAD ACTOR** John Jarratt (Mick Taylor)

**LEAD ACTRESS**

Shannon Ashlyn (Katarina Schmidt)

**SUPPORTING ACTOR**

Ryan Corr (Paul Hammersmith)

**SCREENPLAY** ORIGINAL SCREENPLAY

**CLASSIFICATION** MA15+

**RUNNING TIME** 126 mins

**DISTRIBUTOR** VILLAGE ROADSHOW

**RELEASED** FEBRUARY 2014



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# PROGRAM - SYDNEY

## OCTOBER

### MON 6 - OPENING NIGHT

6.30pm  
**Son of a Gun** FF 108'

### TUE 7

6.30pm  
**All This Mayhem** FLD 97'

8.30pm  
**AROUND THE BLOCK**  
FF 104'

### WED 8

6.30pm  
**My Mistress** FF 104'

8.30pm  
**Fell** FF 97'

### THU 9

6.30pm  
**The Last Impresario**  
FLD 86'

8.30pm  
**Backyard Ashes** FF 87'

### MON 13

6.30pm  
**Ukraine Is Not A Brothel**  
FLD 80'

8.30pm  
**The Railway Man** FF 116'

### TUE 14

6.30pm  
**DEEPSEA CHALLENGE**  
3D FLD 91'

### WED 15

6.30pm  
**Predestination** FF 97'

8.30pm  
**Turkey Shoot** FF 90'

### MON 20

6.30pm  
**Canopy** FF 84'

8.30pm  
**Healing** FF 119'

### TUE 21

6.30pm  
**THE MULE** FF 103'

### WED 22

6.30pm  
**Galore** FF 103'

8.30pm  
**William Kelly's War** FF 100'

### THU 23

6.30pm  
**Short Film Program**  
SA SFF 106'

### TBC

**The Water Diviner**  
preview screening  
date and venue to be  
confirmed.

## VENUE

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SA SHORT ANIMATION

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Contact: [info@thebacklotstudios.com](mailto:info@thebacklotstudios.com)



# PROGRAM - MELBOURNE

## OCTOBER

### WED 8 - OPENING NIGHT

6.30pm  
Son of a Gun FF 108'

PALACE CINEMA COMO

### THU 9

6.30pm  
DEEPSEA CHALLENGE  
3D FLD 91'

8.30pm  
The Babadook FF 94'

### SUN 12

2.00pm  
Canopy FF 84'

### MON 13

6.30pm  
Galore FF 103'

8.30pm  
Healing FF 119'

### TUE 14

6.30pm  
Short Film Program  
SA SFF 106'

PALACE CINEMA COMO

### WED 15

6.30pm  
The Last Impresario  
FLD 86'

8.30pm  
My Mistress FF 104'

### THU 16

6.30pm  
Ukraine Is Not A Brothel  
FLD 80'

8.30pm  
William Kelly's War FF 100'

### MON 20

6.30pm  
Predestination FF 97'

8.30pm  
Turkey Shoot FF 90'

### TUE 21

6.30pm  
Fell FF 97'

8.30pm  
The Railway Man FF 116'

### WED 22

6.30pm  
All This Mayhem FLD 97'

8.30pm  
Backyard Ashes FF 87'

### THU 23

6.30pm  
THE MULE FF 103'

### TBC

The Water Diviner  
preview screening  
date and venue to be  
confirmed.

All Screenings are at The Backlot Studios unless otherwise indicated.

## VENUES

### The Backlot Studios

65 Haig Street, Southbank  
[www.thebacklotstudios.com](http://www.thebacklotstudios.com)

### Palace Cinema Como

Cnr Toorak Road & Chapel Street, South Yarra  
[www.palacecinemas.com.au](http://www.palacecinemas.com.au)

FF FEATURE FILM

FLD FEATURE LENGTH DOCUMENTARY

SA SHORT ANIMATION

SFF SHORT FICTION FILM



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[www.youtube.com/user/AustFilmInstitute](http://www.youtube.com/user/AustFilmInstitute)

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# NOTES

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# ACKNOWLEDGEMENTS

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**AFI | AACTA Ambassador**

Geoffrey Rush  
Dr. George Miller  
Cate Blanchett

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