



SCREEN CULTURE

80+ EVENTS
SCREENINGS
MASTERCLASSES
Q&As

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AACTA BAR
NETWORKING

14,000 MEMBERS
& SUBSCRIBERS

INDUSTRY DEVELOPMENT

EXCELLENCE
IN FEATURE
FILM, TELEVISION,
DOCUMENTARY,
SHORT FILM

PEER-
ASSESSED
AACTA AWARDS
MEET THE
MAKERS
EVENTS

SOCIAL SHORTS
NEXT GENERATION
PROGRAM

BUILDING AUDIENCES

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IN POSITIVE
PUBLICITY FOR
AUSTRALIAN FILM
& TELEVISION

2 NATIONAL
TELECASTS
1 MILLION+
VIEWERS

AACTA TV
AUSTRALIAN
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YEAR IN REVIEW WELCOME

The AACTA Awards recognise, celebrate and honour our ever-expanding developments as a filmmaking nation.

Our films, television productions and certainly our actors, directors, designers, cinematographers, visual effects teams and beyond are all claiming their share of the footlights on the world stage, and the AACTA Awards help bring the oxygen to this; they open doors at home and abroad and aim to define our greatest achievements.

As we head with tremendous momentum into our 4th AACTA Awards season, I thank the industry firstly for its support via record membership, attending screenings and retrospectives,

This has been a great year for AFI | AACTA.

We've held over 80+ year-round events promoting screen culture and productions, with more than 4,500 screen fans and industry members attending screenings, Q&As, masterclasses, panels and networking events. We also further showcased emerging filmmakers via our new Social Shorts powered by Genesis short film competition, supported by Hyundai Australia.

Industry engagement with the Academy is greater than ever. With guild support, we will deliver our biggest AACTA Awards yet in January 2015, with 11 new 'Meet the Makers' events complementing our two major Awards events in Sydney to form Screenweek. We've also worked with the industry to expand Award categories, a coup for the industry which lobbied for this and helped secure partners to make this happen.

and engaging with voting and Awards entries – and secondly and always, for its enduring resilience and inspirational passion which is the true hallmark of our country's unique creativity.

In the four decades since our exuberant mid-70s renaissance, we have all miraculously transformed the more difficult 40 years prior to that when our storytelling energy was struggling to find a voice. We have all chosen the art and craft of our industry in film and television to explore how we can hopefully be at our most powerful and most accessible, profound and irreverent, entertaining and engaging – sharing our stories with each other and the world.

Our International Engagement Program continues to gain momentum, and our new partnership with G'Day USA will see the 4th AACTA International Awards form the centrepiece of the high-profile G'Day USA Gala in LA.

We thank the industry, our members and partners for their support, in particular Destination NSW who share and support our vision. We acknowledge the commitment and dedication of our staff and the commitment of our Board and we look forward to celebrating with you all in Sydney at the 4th AACTA Awards.



GEOFFREY RUSH
AACTA PRESIDENT



DAMIAN TREWHELLA
AFI | AACTA CEO



ALAN FINNEY
AFI | AACTA CHAIR

YEAR IN REVIEW MESSAGES



**THE HONOURABLE
MIKE BAIRD MP**
NSW PREMIER

I am delighted to welcome you to the 4th AACTA Awards, one of the most prestigious events on the NSW Events calendar.

Australia continues its outstanding contribution to the worldwide film and television industry, producing superb cinema and television. This evening is a well-earned opportunity for you to celebrate your achievements.

The NSW Government, through its tourism and major events agency, Destination NSW, is proud to support the AACTA Awards as a strategic partner, and is thrilled this key creative industries event is set in our stunning harbour capital, Sydney.

Each year, more than half of all national screen businesses and 40 per cent of Australia's creative industries workforce make a significant social and cultural contribution to our State.

The NSW Government remains committed to ensuring NSW maintains its role as the capital of film and television production in Australia.

On behalf of the NSW Government, I would like to congratulate all nominees, and wish everyone in attendance a spectacular evening.



DR GEORGE MILLER
AFI | AACTA PATRON

Whenever I complete a big piece of work (most recently Mad Max: Fury Road), I plonk myself down on a beanbag somewhere and, to reboot the mind, I read.

I just now put down the biography on Samuel Goldwyn which meticulously chronicles the cultural evolution of cinema from the days of the Nickelodeon to the early sixties. Making movies was always a wild ride, the ground always shifting...

Rapid technological change. Ignitable nitrate stock (a serious problem). The First World War. Sound (which restrained the syntax of cinema until cameras became more mobile).

The Depression. Colour. The rise of Radio as a broadcast medium. Another world war. Totalitarian states inflicting censorship. The McCarthy Era. Television. Cable. The Digital Era. The Internet. Video Games. Piracy... and so it goes.

That good movies are made and impinge somehow on our culture is a marvel.

So, in their honour, Let's Party!

YEAR IN REVIEW MESSAGES

The slate of films competing for the 4th AACTA Awards is as diverse as it is interesting.

A total of 12 feature films received nominations out of the 25 competing, with six nominated for the **AACTA Award for Best Film: *The Babadook*; *Charlie's Country*; *Predestination*; *The Railway Man*; *The Water Diviner*; and *Tracks*.**

These films see our talented filmmakers equally at home across sci-fi, drama, dystopian thrillers and horror, with first time directors pitted against multi-award winning filmmakers, adding to anticipation around which film will be awarded our nation's best of the last year.

The Star is extremely proud to be the Destination Partner and official host venue of the 4th annual AACTA Awards in 2015.

As Australia's most prestigious film and television member body, AACTA brings together our country's screen professionals and celebrates the outstanding work and contribution they have made to Australian screen culture.

Like our television and film industries, The Star is driven by the pursuit to entertain Australian and international audiences. It is for this reason we believe The Star is the perfect location to host the AACTA Awards.

On the television front, it's fantastic to see new productions (including ***The Code*, *The Broken Shore* and *Janet King***) in competition with returning AACTA Award nominated and winning productions, such as ***Rake Series 3* and *Puberty Blues Season Two***, to name a few.

Our screen productions attest to our nation's creativity, and I congratulate all nominees on their achievements.

With stunning views across the Sydney skyline, and state-of-the-art technology, the Event Centre at The Star is the perfect venue for Australia's most prestigious screen awards.

On behalf of The Star we are absolutely delighted to be partnering with such an iconic event in Australian film and television.



CATE BLANCHETT
AFI | AACTA AMBASSADOR



GREG HAWKINS
MANAGING DIRECTOR
THE STAR



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YOUR INDUSTRY YOUR AWARDS

Join the conversation to
support and celebrate screen
excellence with members of
the Australian Academy.

Become an AACTA
member today.



membership.aacta.org



**Good luck
AACTA Award
nominees!**

Stories that stay with you



AFI | AACTA continues to grow in scope and reach, achieving outstanding results in the last year.

Working with the guilds and industry to expand the organisation's reach has been key, and this collaboration sees the 4th AACTA Awards extend to an unprecedented four days, with 11 new 'Meet the Makers' events in Sydney, January 2015.

Also critical to this engagement has been AFI | AACTA's year-round member events. Professional (AACTA) and screen fan (AFI) membership has increased by 37%, with more than 80+ events held in 2014, attracting more than 4,500 attendees.

AACTA's International Chapter has also reached record membership, attracting some of Australia's most awarded and internationally distinguished screen practitioners, performers and professionals. The International Chapter votes to determine the AACTA International Awards, with more than 100 screenings held across various platforms for the Chapter this season alone. An exciting new partnership with G'Day USA will see these Awards form the centrepiece of the G'Day USA Gala in LA, January 2015.

Publicity for Award nominees and winners plays a critical role in generating international sales and audiences for Australian screen productions, and is another key area of success, reaching record highs (worth \$33 million) in the last year. Social media also plays an important role in engagement with the AFI | AACTA and its promotion of Australian screen, with Facebook and Twitter followers up 51% and 68% respectively.

In addition to the Awards, new initiatives include AFI | AACTA's short film competition, Social Shorts powered by Genesis. Supported by Hyundai Australia, Social Shorts showcases emerging Australian filmmaking talent online, with audiences voting and sharing via social media.

The 4th AACTA Awards in Sydney see 15 feature films, 35 television productions, 10 documentaries, 4 short fiction films and 4 short animations nominated, competing across 46 Award categories. Some one million viewers are expected to tune into the 4th AACTA Awards Ceremony to celebrate our finest film and television of the past year, endorsing our nation's hunger for great Australian content and stories.



FOXTEL MOVIES

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The Wolf of Wall Street (MA 15)
Showing in February on Foxtel Movies Premiere

foxtelmovies.com.au

YEAR IN REVIEW AACTA INTERNATIONAL AWARDS

The AACTA International Awards recognise film excellence regardless of geography.

Presented annually in Los Angeles, these Awards honour our international screen peers, add an Australian voice alongside the Oscars and the BAFTAs, and celebrate fellow Australians working in screen internationally.

The AACTA International Awards recognise excellence in seven categories – Best Film, Best Direction, Best Screenplay, Best Lead Actor, Best Lead Actress, Best Supporting Actor and Best Supporting Actress – and have honoured some of the world's biggest names in film, including Meryl Streep, Quentin Tarantino, Michael Fassbender, David O. Russell, Alfonso Cuarón, Cate Blanchett and Jacki Weaver.

These Awards are determined by AACTA's International Chapter, and AACTA has worked hard in the last year especially to increase this esteemed member group, which is by invitation only and comprises Australian screen professionals with distinguished international credentials. The Chapter currently has 140 members, many of whom are also members of The Academy of Motion Picture Arts and Sciences and the British Academy of Film and Television Arts. Members include Geoffrey Rush, Baz Luhrmann, Catherine Martin, Jan Chapman and Jacki Weaver, to name a few.

International Chapter members are provided with access to preview screenings across a variety of platforms in Australia and LA for voting purposes, with more than 100 screenings of awards contenders provided for members this Awards season alone.

In addition to growing International Chapter membership, AACTA recently announced a new partnership with G'Day USA, which will see the 4th AACTA International Awards form the centrepiece of the G'Day USA Gala featuring the AACTA International Awards presented by Qantas in LA on January 31, 2015, creating new opportunities for the promotion of the Australian screen sector in North America.

For information on
**AACTA International
Chapter** membership,
contact **Sam Buckland:**
sbuckland@afi.org.au



YEAR IN REVIEW

2014 MEMBERSHIP OVERVIEW

In 2014 AFI | AACTA membership brought together screen fans, industry professionals, cinephiles, and all those who just love to get lost in a great story on the big or small screen. Breathing new life into the organisation's member programs and partnering with Event Cinemas, Bondi Junction Sydney, an AFI or AACTA membership became the hottest ticket of the year!

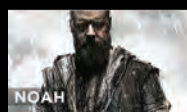
Screening the very best new Australian television and cinema together with specially curated events, our members were treated to a veritable feast of the very best and brightest of our screen practitioners culminating in the 3 week AACTA Awards Screening program in October.

With the 'house full' sign going up more often than not, social media abuzz and 70% of members regular event attendees; in 2014 an AFI or AACTA membership was Australian screen's must have accessory.

If you weren't an AFI or AACTA member in 2014, here's a sneak peek at what you missed!

- A year round **Australian Screen Festival** with **monthly events** for members in **Melbourne & Sydney**
- In just over 8 months **over 80+ events** and **4,500+ member event attendees**
- **Discounted** drinks and **complimentary canapés** at the **AACTA Bar**, Bondi Junction, Sydney
- **Q&As, Masterclasses** and **Introductions to Filmmakers**
- **37% AFI | AACTA membership growth** in just **12 months**
- **Complimentary entry** to all **member events** including a **3 week AACTA Awards Screening Program**

In 2014 there were **80+ events** nationally attended by **4,500 members**.



YEAR IN REVIEW 2015 MEMBERSHIP

AFI | AACTA is committed to the ongoing conversation of Australia's screen industries and what better way to do so than providing all Australians with an opportunity join the conversation! Buoyed by the highly successfully 2014 membership program in Sydney and Melbourne; AFI | AACTA is paving the way for a **five state roll-out in early 2015**.

Re-engaging with long-term Australian Film Institute supporters and welcoming new members to the Australian Academy of Cinema and Television Arts, we will bring our members the latest screen offerings, news and exclusive events in a program that has delighted audiences.

In 2015 be sure you don't miss being a part of all the action.

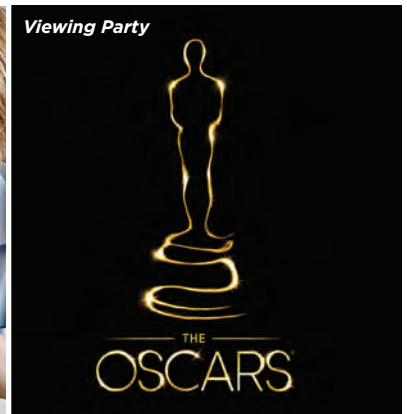
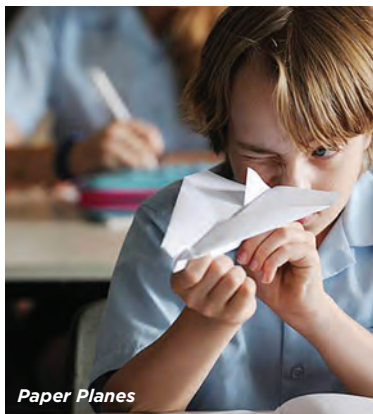
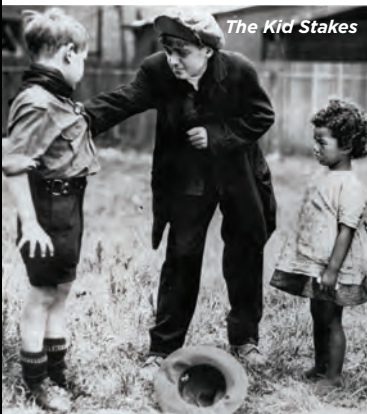
- Be amongst the very first audiences to see new **Australian film and television screen releases**
- Experience first hand insights from the very best and brightest of Australia's screen practitioners via our range of specially curated **Q&As, Masterclasses** and **Introductions to Filmmakers**
- **Anniversary screenings** of Australia's best-loved **classics**, together with the talent who made them
- International Award program screenings including **The Oscars Shorts Program**
- Restored screen treasures from Canberra's **National Film and Sound Archive**
- **Meet the Makers** programs
- **National Members' Events** program rollout

"You get to hear the stories, hear a little bit of gossip, hear the secrets from the set and see the film."

"This is a great opportunity to socialise, to watch a film together and to be able to talk about the film afterwards."

"Just from coming along I've made a new industry contact, and I'm meeting with them next week!"

Remember to subscribe to our e-News via **membership.aacta.org** or join us on social media to be the very first with full program details.



MEMBERSHIP BENEFITS

Are you a screen passion'ista or a screen practitioner?

Whether you are an avid screen buff or you are one of this country's highly skilled industry craft makers, we have you covered – an AFI or AACTA membership is the perfect way to enjoy and celebrate all things on the big and small screen.

Your AFI | AACTA membership is so much more though than a night out at the cinema!

SHARE.....Our Storytelling

AFI | AACTA members receive complimentary entry to an exclusively curated program of screen content, showcasing previews of the latest Australian feature film and television releases.

CONNECT.....With Our Industry

Enjoy the opportunity to network with our industry's brightest creators and talent, make new acquaintances and share a drink following our Member events.

SHAPE.....Our Future

AFI | AACTA members enjoy the exclusive privilege of voting rights in the peer assessed annual Awards program, providing an opportunity for you to directly influence and shape Australia's highest screen accolades.

CELEBRATE.....Our Screen Success

Participate in all the excitement of the red carpet Awards season; join us for the annual Awards ceremony held in Sydney each January.

For full AFI | AACTA member program benefits visit: aacta.org

BECOME A MEMBER TODAY, JOINING IS EASY!



Simply complete and return the attached membership form, visit **aacta.org** or call **1300 139 697**.



MEMBERSHIP FORM

Becoming an AFI or AACTA member is easy! Simply complete this form with your details and return it by the delivery methods outlined below.

PERSONAL DETAILS

MR/MRS/MS/MISS/OTHER

FIRST NAME

SURNAME

PREFERRED POSTAL ADDRESS

SUBURB

STATE

POSTCODE

TELEPHONE

EMAIL

AFI MEMBERSHIP

☐

FULL - \$70

☐

CONCESSION - \$60

AACTA MEMBERSHIP

☐

FULL - \$130

☐

CONCESSION - \$110

☐

GUILD MEMBER - \$100

Please email your CV to **membership@afi.org.au** to complete your membership.

CREDIT CARD PAYMENT

☐

VISA

☐

MASTERCARD

CARD NUMBER

/

/

/

EXPIRY

/

CARDHOLDER'S NAME

CARDHOLDER'S SIGNATURE

RETURN THIS FORM

Please return via post to:

**AFI AACTA MEMBERSHIP
REPLY PAID 81398
SOUTH MELBOURNE VIC 3205**

OR return via scan / fax / email the completed form to:

Email: **membership@afi.org.au** Fax: **+61 3 9696 7972**

Thank you for your support. Membership will be processed within **14 days**.



Behind every great performance
is an award-winning producer.



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This is New Thinking. This is Hyundai. hyundai.com.au/genesis

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*Overall score of 36.88 out of 37 points is a record in 21 year ANCAP testing history as at 23 October 2014. This ANCAP safety rating applies to all variants. Tests were conducted under ANCAP's Niche Vehicle Policy.

YEAR IN REVIEW SOCIAL SHORTS

Launched by AFI | AACTA in partnership with Hyundai, the **AFI | AACTA Social Shorts Powered by Genesis** competition commenced in November 2014 to highlight emerging filmmakers as their short films went head-to-head to win in three categories – Comedy, Drama and Independent.

The six-week competition saw short films watched and voted for online, with viewers sharing their votes via Facebook. Social media was an integral part of the competition to introduce new audiences to Australian short films and filmmaking talent, and to acknowledge the public's interest in online screen content in this prolific phase of the screen era. Each Social Shorts category owned the spotlight for two weeks exclusively – with the category's winning film announced at the end of the fortnight.

The first social-media driven short film competition by AFI | AACTA, Social Shorts presented a strong delivery of quality films, with many, including *Phantom Limb*, *Makeover* and *Great Adventures*, national and international film festival favourites.

A celebration of great Australian acting talent was also recognisable with narration by AACTA President Geoffrey Rush in three *Australian Encounters* entries, and a fresh approach with student-produced films, *Loot* and *Where's Pierre?*

Social Shorts entrants comprised those short films which entered but were not nominated for the 4th AACTA Awards. The winning filmmakers in each category received a cash prize, industry-wide recognition and tickets to attend the 4th AACTA Awards Luncheon presented by Deluxe in Sydney, where they have the opportunity to network, make new connections with industry peers and discuss collaborations with Australian film leaders.

Congratulations to our Social Shorts winners, *Australian Encounters: Bob Hawke & Frank Sinatra* (Comedy), *Ariel* (Drama) and *Chip* (Independent).

Hyundai is the inaugural presenting partner of AFI | AACTA Social Shorts Powered by Genesis. Hyundai's new Genesis brings next-generation design, engineering and technology to the Australian market. Genesis takes traditional concepts of luxury and evolves them as only Hyundai could dare.

For more information on Social Shorts, visit socialshorts.com.au



AFI | AACTA

SOCIAL SHORTS

POWERED BY GENESIS

DRAMA.COMEDY.INDEPENDENT.

WATCH, LIKE AND SHARE!





—
GRANDE
SOIT LA VIE*
—

* LET LIFE BE GRAND

YEAR IN REVIEW

AFI | AACTA SCREENWEEK

New in 2015, AFI | AACTA Screenweek (26-29 January) highlights the past year of Australian film and television more than ever before, with 11 new **'Meet the Makers'** events held over two days, complementing the 4th AACTA Awards major events.

'Meet the Makers' events will be held at Event Cinemas in George Street, Sydney and Bondi Junction on Monday 26 January and Wednesday 28 January, with each one-hour event featuring AACTA Awards nominees and leaders from each screen craft, as they provide insights into film and television productions nominated for the 4th AACTA Awards.

These two new days of events are exclusive for members of AACTA and members of participating screen craft guilds and industry organisations, providing members and industry professionals a chance to network and discuss collaborations for future projects.

The participating guilds and organisations include Australian Cinematographers Society, Australian Directors Guild, Australian Guild of Screen Composers, Australian Production Design Guild, Australian Screen Editors, Australian Screen Sound Guild, Australian Writers' Guild, Screen Producers Australia, Visual Effects Society, OzDox and Deluxe's DDP Studios.

AFI | AACTA is proud to be collaborating with each of the screen craft guilds and industry organisations to develop this comprehensive, cross-sector program.



collaborate
create
connect
celebrate



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heartbeat
fund

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LONGFORD LYELL AWARD

AFI | AACTA first presented its highest accolade – to a person who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture – in 1968.

The Award was originally named in honour of the great Australian film pioneer, **Raymond Longford**. Following consultation with members, as of 2015 AACTA is pleased to rename this Award the **AACTA Longford Lyell Award** in recognition of Raymond Longford's partner in life and filmmaking, **Lottie Lyell**. An outstanding actor, Lyell was also Longford's co-producer, co-writer or sole writer, editor, production designer and co-director.

AFI Raymond Longford Award Recipients

Those awarded the Raymond Longford Award between 1968 and 2010 were awarded under the AFI, as follows.

1968 IAN DUNLOP DIRECTOR	1986 BARRY JONES MP FEDERAL MINISTER & FIRST CHAIRMAN, AFTRS	2000 ANTHONY BUCKLEY AO PRODUCER
1970 STANLEY HAWES DIRECTOR/PRODUCER	1987 PAUL RIOMFALVY FIRST DIRECTOR NSW FILM CORP	2001 DAVID STRATTON FILM CRITIC
1976 KEN G. HALL DIRECTOR	1988 RUSSELL BOYD CINEMATOGRAPHER	2002 PATRICIA EDGAR PRODUCER
1977 CHARLES CHAUVEL DIRECTOR/PRODUCER/ WRITER	1989 JOHN MEILLON (POSTHUMOUS) ACTOR	2003 TED ROBINSON WRITER/PRODUCER/ DIRECTOR/CHOREOGRAPHER
1978 McDONAGH SISTERS – PAULETTE, PHYLLIS & ISOBEL FILMMAKERS	1990 PETER WEIR DIRECTOR	2004 PATRICIA LOVELL PRODUCER
1979 JERZY TOEPLITZ FOUNDING DIRECTOR, AFTRS	1991 FRED SCHEPISI DIRECTOR	2005 RAY BARRETT ACTOR
1980 TIM BURSTALL DIRECTOR	1992 LEE ROBINSON DIRECTOR	2006 IAN JONES WRITER/ PRODUCER/DIRECTOR
1981 PHILLIP ADAMS PRODUCER/JOURNALIST	1993 SUE MILLIKEN PRODUCER	2007 DAVID HANNAY PRODUCER
1982 ERIC PORTER ANIMATOR	1994 JACK THOMPSON ACTOR	2008 DIONE GILMOUR NATURAL HISTORY FILMMAKER
1983 BILL GOOLEY FILM TECHNICIAN	1995 DR GEORGE MILLER DIRECTOR	2009 GEOFFREY RUSH ACTOR
1984 DAVID WILLIAMS EXHIBITOR/DISTRIBUTOR	1997 JAN CHAPMAN PRODUCER	2010 REG GRUNDY AC OBE BROADCASTER/PRODUCER/ ENTREPRENEUR
1985 DON CROSBY ACTOR	1998 CHARLES 'BUD' TINGWELL ACTOR	
	1999 JOHN POLITZER EXHIBITOR/DISTRIBUTOR	

AACTA Raymond Longford Award Recipients

In August 2011, the AFI established the Australian Academy of Cinema and Television Arts (AACTA). Therefore, Don McAlpine was the first screen practitioner to be awarded the AACTA Raymond Longford Award.

2012 DON McALPINE CINEMATOGRAPHER	2013 AL CLARK PRODUCER	2014 JACKI WEAVER ACTRESS
---	-------------------------------	----------------------------------

The recipient of the
**AACTA Longford Lyell
Award** will be announced
at the 4th AACTA Awards
Ceremony on **Thursday,**
29 January 2015.



Photographed by Cassandra Peryma



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BYRON KENNEDY AWARD

The Byron Kennedy Award celebrates outstanding creative enterprise within the film and television industries and is given to an individual or organisation whose work embodies innovation and the relentless pursuit of excellence.


This prestigious Award is named after Byron Kennedy – the partnering force with Dr George Miller behind the brilliant dystopian thriller *Mad Max* in 1979. Together they were credited as the most exciting director/producer team in Australia, and took the world by storm.

Byron tragically died at the age of 33 in a helicopter accident, and Dr George created an annual Award in his honour.

Presented by Kennedy Miller Mitchell, in association with AACTA, this Award includes a cash prize of \$10,000. The recipient is selected by an appointed jury annually.

Byron Kennedy Award recipients include filmmakers and film festival founders such as **John Polson**, through to those at the cutting edge of film technology / computer graphic imaging (**Animal Logic**), and multidisciplinary filmmakers such as **Ivan Sen**, to name a few.

The most recent Byron Kennedy Award honoured the **Australian Cinematographers Society (ACS)** under the stewardship of **Ron Johanson ACS OAM** for its enduring and pivotal role in the pursuit of excellence throughout Australian cinema.

A photograph showing a man with a beard and grey hair, wearing a light blue button-down shirt, looking through the viewfinder of a large Panavision camera. Another man is partially visible behind him, also looking at the camera. The camera has 'PANAVISION' and 'MANAFLEX 500T' written on it. A pink circular graphic is overlaid on the left side of the image.

The recipient of the
Byron Kennedy Award
will be announced at
the 4th AACTA Awards
Ceremony on **Thursday,**
29 January 2015.



EMERGENCY ACCEPTANCE SPEECH

We've never won an AACTA Award, but with 28 World Beer Awards under our belt we know a thing or two about acceptance speeches and how easy it is to forget someone special (sorry, Mum). If you didn't come prepared, we've got just the thing you need to get you out of a tight spot. Cheers and see you at the after party.

Wow. I totally did not expect this.

I really only came along for the after party.

Thank you so much to the Academy, AACTA voting juries and everyone who helped make this happen. To be recognised by your peers is a dream come true.

I'm so literally speechless, I can't even.
(my niece dared me to say that)

I'd like to thank everyone involved in this great production. For a full list of credits... sit through to the end.

Take a deep breath
Sorry, I'm a bit emotional.

I'd like to dedicate this to my parents, my partner in crime and apologise to all my old friends who, after winning an AACTA award, I'm way too cool and famous to talk to anymore.

And thanks to Burleigh Brewing for writing this speech for me.

BURLEIGH
| BREWING CO. 

*Balance
Character
Soul*

4TH AACTA AWARDS NOMINEES INTERNATIONAL & VISUAL EFFECTS

AACTA International Award for Best Film

BIRDMAN

BOYHOOD

THE GRAND BUDAPEST HOTEL

THE IMITATION GAME

WHIPLASH

AACTA International Award for Best Direction

BIRDMAN

ALEJANDRO GONZÁLEZ IÑÁRRITU

BOYHOOD

RICHARD LINKLATER

THE GRAND BUDAPEST HOTEL

WES ANDERSON

THE IMITATION GAME

MORTEN TYLDUM

WHIPLASH

DAMIEN CHAZELLE

AACTA International Award for Best Screenplay

BIRDMAN

ALEJANDRO GONZÁLEZ IÑÁRRITU,
NICOLÁS GIACOBONE, ALEXANDER DINELARIS
& ARMANDO BO

BOYHOOD

RICHARD LINKLATER

THE GRAND BUDAPEST HOTEL

WES ANDERSON

THE IMITATION GAME

GRAHAM MOORE

WHIPLASH

DAMIEN CHAZELLE

AACTA International Award for Best Lead Actor

STEVE CARELL

FOXCATCHER

BENEDICT CUMBERBATCH

THE IMITATION GAME

JAKE GYLLENHAAL

NIGHTCRAWLER

MICHAEL KEATON

BIRDMAN

EDDIE REDMAYNE

THE THEORY OF EVERYTHING

AACTA International Award for Best Lead Actress

ESSIE DAVIS THE BABADOOK

FELICITY JONES THE THEORY OF EVERYTHING

JULIANNE MOORE STILL ALICE

ROSAMUND PIKE GONE GIRL

REESE WITHERSPOON WILD

AACTA International Award for Best Supporting Actor

ETHAN HAWKE BOYHOOD

EDWARD NORTON BIRDMAN

MARK RUFFALO FOXCATCHER

ANDY SERKIS DAWN OF THE PLANET
OF THE APES

J.K. SIMMONS WHIPLASH

AACTA International Award for Best Supporting Actress

PATRICIA ARQUETTE BOYHOOD

KEIRA KNIGHTLEY THE IMITATION GAME

EMMA STONE BIRDMAN

MERYL STREEP INTO THE WOODS

NAOMI WATTS BIRDMAN

AACTA Award for Best Visual Effects or Animation

THE LEGO MOVIE

CHRIS MCKAY, AMBER NAISMITH,
AIDAN SARSFIELD & GRANT FRECKELTON

WALKING WITH DINOSAURS 3D

WILL REICHEL, LUKE HETHERINGTON
& EMMANUEL BLASSET

THE WATER DIVINER

DAVID BOOTH, PRUE FLETCHER,
MARC VARISCO & ADAM PASCHKE

X-MEN: DAYS OF FUTURE PAST

RICHARD STAMMERS, BLONDEL AIDOO,
CAMERON WALDBAUER, TIM CROSBIE
& ADAM PASCHKE



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 **State Government
Victoria**
AUSTRALIA

4TH AACTA AWARDS NOMINEES TELEVISION

AACTA Award for Best Children's Television Series

THE FLAMIN' THONGS

COLIN SOUTH & KEITH SAGGERS | ABC3

GET ACE

GIAN CHRISTIAN & DINA McPHERSON | *Eleven*

SAM FOX - EXTREME ADVENTURES

MICHAEL BOURCHIER, SUZANNE RYAN,
CHERRIE BOTTGER & ARNE LOHMANN | *Eleven*

WORST YEAR OF MY LIFE, AGAIN

ROSS ALLSOP & BERNADETTE O'MAHONY | ABC3

AACTA Award for Best Television Comedy Series

IT'S A DATE SERIES 2

LAURA WATERS, ANDREA DENHOLM,
PAUL WALTON & PETER HELLIER | ABC

THE MOODYS

PHIL LLOYD, TRENT O'DONNELL,
CHLOE RICKARD & JASON BURROWS | ABC

PLEASE LIKE ME

TODD ABBOTT, JOSH THOMAS & KEVIN WHYTE | ABC2

SHAUN MICALLEF'S MAD AS HELL, SERIES 3

PETER BECK & SHAUN MICALLEF | ABC

UTOPIA

SANTO CILAURO, TOM GLEISNER,
MICHAEL HIRSH & ROB SITCH | ABC

AACTA Award for Best Television Drama Series

THE CODE

SHELLEY BIRSE, DAVID MAHER & DAVID TAYLOR | ABC

JANET KING

KARL ZWICKY & LISA SCOTT | ABC

PUBERTY BLUES SEASON 2

JOHN EDWARDS & IMOGEN BANKS | *Network Ten*

RAKE SERIES 3

IAN COLLIE, PETER DUNCAN
& RICHARD ROXBURGH | ABC

AACTA Award for Best Reality Television Series

MASTERCHEF AUSTRALIA - SERIES 6

MARGARET BASHFIELD, DAVE FORRESTER, DAVID
McDONALD & KEELY SONNTAG | *Network Ten*

THE VOICE AUSTRALIA

JULIE WARD | *Nine Network*

THE VOICE KIDS

JULIE WARD | *Nine Network*

THE X FACTOR

JONATHON SUMMERHAYES | *Seven Network*

AACTA Award for Best Light Entertainment Television Series

THE CHECKOUT

JULIAN MORROW, NICK MURRAY
& MARTIN ROBERTSON | ABC

HAMISH & ANDY'S GAP YEAR SOUTH AMERICA

TIM BARTLEY, SOPHIA MOGFORD,
FRANK BRUZZESE & RYAN SHELTON |
Nine Network

PADDOCK TO PLATE, SERIES 1

ROD PARKER | *FOXTEL - Lifestyle*

THE PROJECT

CRAIG CAMPBELL | *Network Ten*

AACTA Award for Best Telefeature or Mini Series

CARLOTTA

RICCARDO PELLIZZERI & LARA RADULOVICH |
ABC

DEVIL'S PLAYGROUND

HELEN BOWDEN, PENNY CHAPMAN, BLAKE
AYSHFORD & SIMON BURKE | *FOXTEL - Showcase*

INXS - NEVER TEAR US APART

MARK FENNESSY, RORY CALLAGHAN,
KERRIE MAINWARING & ANDREW PROWSE |
Seven Network

SECRETS & LIES

TRACEY ROBERTSON, LEIGH McGRATH
& NATHAN MAYFIELD | *Network Ten*

AACTA Award for Best Direction in a Television Drama or Comedy

THE CODE - Episode 1

SHAWN SEET | ABC

DEVIL'S PLAYGROUND - Episode 1.4:

The Forgiveness of Sins

TONY KRAWITZ | *FOXTEL - Showcase*

INXS - NEVER TEAR US APART - Part 1

DAINA REID | *Seven Network*

PLEASE LIKE ME - Episode 2/07: Scroggin

MATTHEW SAVILLE | ABC2

*for best commercial and strategic
direction in entertainment law*



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4TH AACTA AWARDS NOMINEES TELEVISION

AACTA Award for Best Direction in a Television Light Entertainment or Reality Series

BLACK COMEDY – Episode 3

BECK COLE & CRAIG ANDERSON | ABC

HAMISH AND ANDY'S GAP YEAR

SOUTH AMERICA – Episode 1: Week 1

TIM BARTLEY | *Nine Network*

MASTERCHEF AUSTRALIA – SERIES 6

– Episode 60: Grand Finale

MICHAEL VENABLES | *Network Ten*

THE VOICE AUSTRALIA – Episode 1:

Blind Audition #1

PETER OTS | *Nine Network*

AACTA Award for Best Screenplay in Television

THE CODE – Episode 1

SHELLEY BIRSE | ABC

THE MOODYS – Episode 1: Australia Day

TRENT O'DONNELL & PHIL LLOYD | ABC

PLEASE LIKE ME – Episode 2/07:

Scroggin

JOSH THOMAS | ABC2

RAKE SERIES 3 – Episode 1

PETER DUNCAN | ABC

AACTA Award for Best Lead Actor in a Television Drama

LUKE ARNOLD

INXS – NEVER TEAR US APART | *Seven Network*

RICHARD ROXBURGH

RAKE SERIES 3 | ABC

DAN SPIELMAN

THE CODE | ABC

ASHLEY ZUKERMAN

THE CODE | ABC

AACTA Award for Best Lead Actress in a Television Drama

DANIELLE CORMACK

WENTWORTH SERIES 2 | *FOXTEL – SoHo*

ASHLEIGH CUMMINGS

PUBERTY BLUES SEASON 2 | *Network Ten*

MARTA DUSSELDORP

JANET KING | ABC

KAT STEWART

OFFSPRING SEASON 5 | *Network Ten*

AACTA Award for Best Guest or Supporting Actor in a Television Drama

EAMON FARREN

CARLOTTA | ABC

ANDREW McFARLANE

DEVIL'S PLAYGROUND – Episode 1.5:

The Whirlwind and The Storm | *FOXTEL – Showcase*

ANDY RYAN

INXS – NEVER TEAR US APART – Part 1 |

Seven Network

DAN WYLLIE

RAKE SERIES 3 – Episode 1 | ABC

AACTA Award for Best Guest or Supporting Actress in a Television Drama

CHARLOTTE BEST

PUBERTY BLUES SEASON 2 – Episode 8 | *Network Ten*

PIPER MORRISSEY

SECRETS & LIES – Episode 6 | *Network Ten*

CHELSIE PRESTON CRAWFORD

THE CODE – Episode 1 | ABC

DENISE ROBERTS

SCHAPELLE | *Nine Network*

AACTA Award for Best Performance in a Television Comedy

PATRICK BRAMMALL

THE MOODYS | ABC

DEBRA LAWRENCE

PLEASE LIKE ME | ABC2

CELIA PACQUOLA

UTOPIA | ABC

JOSH THOMAS

PLEASE LIKE ME | ABC2

AACTA Award for Best Cinematography in Television

ANZAC GIRLS – Episode 6: Courage

GEOFFREY HALL ACS | ABC

THE BROKEN SHORE

MARTIN McGRATH ACS | ABC

CARLOTTA

TOBY OLIVER ACS | ABC

JANET KING – Episode 6: Overtime

JOSEPH PICKERING ACS | ABC

Content with benefits



Robert Conn
Justin Kurzel **I**
de Heer Kriv
Stenders **Just**
Kurzel Rolf d
Kriv Stender
Daley Pearso
Charlie Aspinw
Nick Boshier
Jensen **Ian Da**
Mitzi Goldman
Jamie Hilton
Jason Stark **Ni**
Stark Paul Szi
Saul Alexand
Deb Peart **Nic**
La Macchia A
Johansen **Dam**
Martin Steve
Steve Cooper
Doepel **Andre**
Hazleton Stej
Davis **Michael**
McMahon Tre
Blainey **John**
Edwards Jan
Chapman **Des**
Monaghan St
Hicks **David**
Gulpilil Penn
Chapman **Gary**
Fenton Jan St
Shane Brenn
Tim Pye **Paul**

Roache Shelley Bi
Cobham-Hervey
Stark Hugh S
Oxenbould Kiah
Roache-Turner Trista
Roache-Turner Rik
Proost **Mark Fennes**
Carl Fennessy
Skam Tony A
Maher Dav
Bevan Lee A
Robert Connolly Ji
Kurzel **Rolf de Heer**
Kriv Stenders **Justin**
Kurzel Rolf de Heer
Stenders Daley Pea
Charlie Aspinwall **Nic**
Boshier Dave Jensen
Darling Mit
Jamie Hilt
Nicole Star
Saul Alexan
Nicole La M
Johansen **Da**
Steve Boyle **S**
David Doepel
Hazleton Si
Michael Mc
Trevor Blaine
Edwards Ja
Monaghan
David Gulp
Chapman **Ga**
Jan Sardi **Sh**
Tim Pye **Paul**
Sun Pictures
Media Matc
Media Shine
Jennifer K
Baumber **Sho**

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4TH AACTA AWARDS NOMINEES TELEVISION

AACTA Award for Best Editing In Television

THE BROKEN SHORE

SCOTT GRAY ASE
& ALEXANDRE DE FRANCESCHI ASE | ABC

THE CODE - Episode 1

DEBORAH PEART ASE | ABC

RAKE SERIES 3 - Episode 1

HENRY DANGAR ASE | ABC

THE REAL HOUSEWIVES OF MELBOURNE - Episode 1

PAULA ZORGDRAGER | FOXTEL - Arena

AACTA Award for Best Sound in Television

ANZAC GIRLS - Episode 6: Courage

TOM HEUZENROEDER, DES KENNEALLY,
BELINDA TRIMBOLI & PETE BEST | ABC

THE BROKEN SHORE

JOHN MCKERROW, PHIL JUDD, LIAM EGAN,
DAMIAN JORY & MARCO VELASCO | ABC

THE CODE - Episode 1

GERRY DUFFY, DANIELLE WIESSNER,
ROBERT SULLIVAN & GRANT SHEPHERD | ABC

PLEASE LIKE ME - Episode 2/07:

Scroggin

JOHN WILKINSON & SIMON ROSENBERG | ABC2

AACTA Award for Best Original Music Score in Television Presented by APRA AMCOS

THE BROKEN SHORE

CEZARY SKUBISZEWSKI | ABC

THE CODE - Episode 1

ROGER MASON | ABC

THE FLAMIN' THONGS - Episode 20:

A Fright At The Opera

KEITH C MOORE | ABC3

THE GODS OF WHEAT STREET - Episode 1:

The Obligation

JEFF LANG | ABC

AACTA Award for Best Production Design in Television

ANZAC GIRLS - Episode 6: Courage

SCOTT BIRD | ABC

CARLOTTA

MURRAY PICKNETT | ABC

THE CODE - Episode 1

MICHELLE MCGAHEY | ABC

DEVIL'S PLAYGROUND - Episode 1.5:

The Whirlwind and The Storm

ANNIE BEAUCHAMP | FOXTEL - Showcase

AACTA Award for Best Costume Design in Television

THE BROKEN SHORE

JEANIE CAMERON | ABC

CARLOTTA

JENNY MILES | ABC

THE OUTLAW MICHAEL HOWE

XANTHE HEUBEL | ABC

UPPER MIDDLE BOGAN -

Episode 3: Bonds and Stocks

SANDI CICHELO | ABC

On a single night
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Australians watched
Australian dramas
**INXS - Never Tear Us
Apart** (7), **Rake** (ABC)
and **Schapelle** (9).

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4TH AACTA AWARDS NOMINEES

SHORT FILM & DOCUMENTARY

SHORT FILM

AACTA Award for Best Short Animation

GOD SQUAD

NICHOLAS KEMPT & TROY ZAFER

GRACE UNDER WATER

ANTHONY LAWRENCE

LOVE IN THE TIME OF MARCH MADNESS

ROBERTINO ZAMBRANO & MELISSA JOHNSON

THE VIDEO DATING TAPE OF

DESMONDO RAY, AGED 33 AND ¾

STEVE BAKER

AACTA Award for Best Short Fiction Film

FLORENCE HAS LEFT THE BUILDING

MIRRAH FOULKES & ALEX WHITE

GREY BULL

EDDY BELL & KHOBY ROWE

THE IMOM

ARIEL MARTIN & ANNA FAWCETT

WELCOME TO IRON KNOB

DAVE WADE & ALEXANDRA BLUE

DOCUMENTARY

AACTA Award for Best Feature Length Documentary

ALL THIS MAYHEM

GEORGE PANK, EDDIE MARTIN & JAMES GAY-REES

DEEPSEA CHALLENGE 3D

ANDREW WIGHT & BRETT POPPLEWELL

THE LAST IMPRESARIO

NICOLE O'DONOHUE

UKRAINE IS NOT A BROTHEL

KITTY GREEN, JONATHAN AUF DER HEIDE
& MICHAEL LATHAM

AACTA Award for Best Documentary Television Program Presented by Foxtel Movies

BRILLIANT CREATURES: GERMAINE,

CLIVE, BARRY & BOB

MARGIE BRYANT, DAN GOLDBERG & ADAM KAY | ABC

THE NETWORK

EVA ORNER | SBS

TAKING ON THE CHOCOLATE FROG

SIMON STEEL & DEBBIE CUELL | FOXTEL - STUDIO

TENDER KATH SHELPER | ABC

AACTA Award for Best Direction in a Documentary

ALL THIS MAYHEM EDDIE MARTIN

SONS & MOTHERS CHRISTOPHER HOUGHTON

TENDER LYNETTE WALLWORTH | ABC

UKRAINE IS NOT A BROTHEL KITTY GREEN

AACTA Award for Best Cinematography in a Documentary

DEEPSEA CHALLENGE 3D

JULES O'LOUGHLIN ACS & JOHN STOKES ACS

SONS & MOTHERS

AARON GULLY & MAXX CORKINDALE

UKRAINE IS NOT A BROTHEL

MICHAEL LATHAM

THE WALER. AUSTRALIA'S GREAT WAR HORSE

TORSTEIN DYRTING ACS

AACTA Award for Best Editing in a Documentary

ALL THIS MAYHEM CHRIS KING

SONS & MOTHERS DAVID BANBURY

& ELENIL ARCHER

TENDER KARRYN DE CINQUE | ABC

UKRAINE IS NOT A BROTHEL KITTY GREEN

AACTA Award for Best Sound in a Documentary

DEEPSEA CHALLENGE 3D CHRIS GOODES,
STEVE BURGESS, ANDY WRIGHT,
JAMES ASHTON & HELEN FIELD

SONS & MOTHERS DES KENNEALLY, WILL
SHERIDAN, PETE BEST & SCOTT ILLINGWORTH

TENDER LIAM EGAN, SAM HAYWARD
& MARK CORNISH | ABC

UKRAINE IS NOT A BROTHEL JED PALMER
& DORON KIPEN

AACTA Award for Best Original Music Score in a Documentary Presented by APRA AMCOS

ALL THIS MAYHEM JED KURZEL

DEEPSEA CHALLENGE 3D RICKY EDWARDS,
BRETT APLIN & AMY BASTOW

TENDER NICK CAVE AND WARREN ELLIS | ABC

UKRAINE IS NOT A BROTHEL JED PALMER
& ZOË BARRY

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Technology, Media, Entertainment
& Telecommunications Leader

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- Burkhard Dallwitz
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4TH AACTA AWARDS NOMINEES FEATURE FILM

AACTA Award for Best Film

THE BABADOOK

KRISTINA CEYTON & KRISTIAN MOLIERE

CHARLIE'S COUNTRY

NILS ERIK NIELSEN, PETER DJIGIRR
& ROLF DE HEER

PREDESTINATION

PADDY McDONALD, TIM McGAHAN,
PETER SPIERIG & MICHAEL SPIERIG

THE RAILWAY MAN

CHRIS BROWN, ANDY PATERSON
& BILL CURBISHLEY

TRACKS

EMILE SHERMAN & IAIN CANNING

THE WATER DIVINER

ANDREW MASON, KEITH RODGER
& TROY LUM

AACTA Award for Best Direction Presented by Hyundai Genesis

THE BABADOOK

JENNIFER KENT

CHARLIE'S COUNTRY

ROLF DE HEER

PREDESTINATION

PETER SPIERIG & MICHAEL SPIERIG

THE ROVER

DAVID MICHÔD

AACTA Award for Best Original Screenplay

52 TUESDAYS

MATTHEW CORMACK & SOPHIE HYDE

THE BABADOOK

JENNIFER KENT

CHARLIE'S COUNTRY

ROLF DE HEER & DAVID GULPILIL

THE WATER DIVINER

ANDREW KNIGHT & ANDREW ANASTASIOS

AACTA Award for Best Adapted Screenplay

PREDESTINATION

MICHAEL SPIERIG & PETER SPIERIG

THE RAILWAY MAN

FRANK COTTRELL BOYCE & ANDY PATERSON

AACTA Award for Best Cinematography

FELL

MARDEN DEAN

PREDESTINATION

BEN NOTT ACS

THE RAILWAY MAN

GARY PHILLIPS ACS

TRACKS

MANDY WALKER ASC ACS

AACTA Award for Best Editing

52 TUESDAYS

BRYAN MASON

THE BABADOOK

SIMON NJOO

PREDESTINATION

MATT VILLA ASE

THE WATER DIVINER

MATT VILLA ASE

AACTA Award for Best Costume Design

PREDESTINATION

WENDY CORK

THE RAILWAY MAN

LIZZY GARDINER

TRACKS

MARIOT KERR

THE WATER DIVINER

TESS SCHOFIELD

AACTA Award for Best Sound

CHARLIE'S COUNTRY

JAMES CURRIE & TOM HEUZENROEDER

FELONY

WILLIAM WARD, ANDREW PLAIN,
GRANT SHEPHERD & ROBERT MACKENZIE

THE RAILWAY MAN

ANDREW PLAIN, DAVID WHITE, GETHIN CREAGH,
CRAIG WALMSLEY & COLIN NICOLSON

THE ROVER

SAM PETTY, DES KENNEALLY, JUSTINE ANGUS,
BROOKE TREZISE, FRANCIS WARD LINDSAY
& ROBERT MACKENZIE

WRITTEN AND DIRECTED BY
JOHN RIDLEY
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'12 YEARS A SLAVE'

ANDRÉ BENJAMIN HAYLEY ATWELL IMOGEN POOTS

JIMI

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AACTA Award for Best Original Music Score Presented by APRA AMCOS

HEALING

DAVID HIRSCHFELDER

PREDESTINATION

PETER SPIERIG

THE RAILWAY MAN

DAVID HIRSCHFELDER

THE ROVER

ANTONY PARTOS & SAM PETTY

AACTA Award for Best Production Design

THE BABADOOK

ALEX HOLMES

PREDESTINATION

MATTHEW PUTLAND

THE ROVER

JO FORD

THE WATER DIVINER

CHRISTOPHER KENNEDY

AACTA Award for Best Lead Actor

RUSSELL CROWE

THE WATER DIVINER

DAVID GULPILIL

CHARLIE'S COUNTRY

DAMON HERRIMAN

THE LITTLE DEATH

GUY PEARCE

THE ROVER

AACTA Award for Best Lead Actress

KATE BOX

THE LITTLE DEATH

ESSIE DAVIS

THE BABADOOK

SARAH SNOOK

PREDESTINATION

MIA WASIKOWSKA

TRACKS

AACTA Award for Best Supporting Actor

PATRICK BRAMMALL

THE LITTLE DEATH

YILMAZ ERDOGAN

THE WATER DIVINER

ROBERT PATTINSON

THE ROVER

TJ POWER

THE LITTLE DEATH

AACTA Award for Best Supporting Actress

ERIN JAMES

THE LITTLE DEATH

JACQUELINE MCKENZIE

THE WATER DIVINER

KATE MULVANY

THE LITTLE DEATH

SUSAN PRIOR

THE ROVER

YEAR IN REVIEW

IN MEMORIAM

We remember the following people for their contribution to Australian screen culture.

PETER BENARDOS

1928 - 2014

DIRECTOR

MARK BYRNE

1969 - 2014

AGENT

ARTHUR CAMBRIDGE

1937 - 2014

COLOUR GRADER

1998 Byron Kennedy Award

MAX CLEARY

1935 - 2014

CAMERAMAN

JAMES CONDON

1923 - 2014

ACTOR

GREG COOTE

1942 - 2014

PRODUCER, EXECUTIVE

JOY CRASTE

1932 - 2013

AGENT

PETER CURTIN

1943 - 2014

ACTOR

CHARLOTTE DAWSON

1966 - 2014

MODEL, PRESENTER

CATERINA DE NAVE

1947 - 2014

FORMER SBS

COMMISSIONING EDITOR

EVERETT DE ROCHE

1946 - 2014

SCREENWRITER

MIKE DORSEY

1930 - 2014

ACTOR

JEROME EHLERS

1958 - 2014

ACTOR

ROCHELLE FORD

1946 - 2014

MAKE-UP ARTIST

BRUCE GAILEY

1923 - 2013

GAFFER

ESDRAS GIDDY ACS

1927 - 2013

SOUND RECORDIST,
CINEMATOGRAPHER,
DOCUMENTARY FILMMAKER

DAVID HANNAY

1939 - 2014

PRODUCER

2007 AFI Raymond

Longford Award

NEIL HEAD

1934 - 2013

GRIP

WENDY HUGHES

1952 - 2014

ACTRESS

1983 AFI Award Best

Actress in a Lead Role -

Careful, He Might Hear You

YEAR IN REVIEW IN MEMORIAM

GAVIN JONES

1966 - 2014
PRODUCER,
DEADLY AWARDS FOUNDER

BILL KERR

1922 - 2014
ACTOR

CRAIG LAHIFF

1947 - 2014
DIRECTOR, PRODUCER,
WRITER

ELAINE LEE

1939 - 2014
ACTRESS

DREW LLEWELYN ACS

1960 - 2014
CINEMATOGRAPHER

PETER MARDELL

1946 - 2014
GRIP

PETER MENZIES SNR ACS

1938 - 2014
CINEMATOGRAPHER

PETE MICHELL

1971 - 2014
TELEVISION PRESENTER, ACTOR

PHIL MOTHERWELL

1946 - 2014
ACTOR

MILES MOULSON

1940 - 2014
GAFFER

PAUL ONORATO ACS

1946 - 2013
FORMER ACS
FEDERAL PRESIDENT,
CINEMATOGRAPHER

EDWIN 'SCHEFF' SCHEFFERLE

1925 - 2014
MELBOURNE
INTERNATIONAL FILM
FESTIVAL CO-FOUNDER

MICHAEL SHEPHARD

1961 - 2014
TELEVISION PUBLICIST

RICHARD SOAMES

1936 - 2014
FILM FINANCIER

TED TAYLOR ACS

1918 - 2014
CINEMATOGRAPHER

RAEBURN TRINDALL ACS

1935 - 2014
CINEMATOGRAPHER

JEFF TRUMAN

1957 - 2014
SCREENWRITER, ACTOR

JOHN WALTON

1953 - 2014
ACTOR

LES WASLEY BEM

1928 - 2014
CINEMATOGRAPHER

JOHN 'JACK' WIGHT

1933 - 2013
GAFFER



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Fourth Wall is proud to be the official production
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4TH AACTA AWARDS JURORS

Thank you to all AACTA members who voted in the 4th AACTA Awards, and to Ernst & Young, official scrutineers of the AACTA Awards. We also thank the following jurors for their time and dedication:

PETA ALEXANDER
PETER W. ALLEN
PETER ANDRIKIDIS
GILLIAN ARNOLD
STEVEN BARAS-MILLER
DAVID BATTY
NICOLETTE BOAZ
CLAIRE BOSKETT
JOANNE BOUZIANIS-SELLICK
SUSAN BOWER
TONY BRIGGS
MICHAEL BRINDLEY
TINA BURSILL
ASHLEIGH CARTER
ALISON COLE
KEN CONNOR
DANIELLE CONROY
ANTHONY COX
AMANDA CRITTENDEN
KATE CROSER
MICHAEL CUSACK
LYNN-MAREE DANZEY
STEPHEN DUNN
AMANDA DUTHIE
JOHN EDWARDS
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SCREEN PRODUCERS AUSTRALIA ^{SPA}
VISUAL EFFECTS SOCIETY ^{VES}

AFI | AACTA also wishes to thank all those who assisted with clip clearances, & broadcast & event video & image content.

FAN QUOTES

"Holy shitbags!"

'@AACTA: Patrick Brammall, Yilmaz Erdogan, Robert Pattison and TJ Power are nominated for #AACTAs Best Supporting Actor'.

PATRICK BRAMMALL
Twitter | Dec 3, 2014



"4th AACTA Awards: David, perhaps we should make a night of it?"

SILVANA McCAUSLAND

DAVID LIGHTFOOT
Facebook/AACTA
Dec 23, 2014

"Well why not?"

"Great news #utopia nominated for best comedy @AACTA! And I picked up a nom for comedy performance! I'm having a pretty great morning. X"

CELIA PACQUOLA
Twitter | Dec 3, 2014

"We're thrilled! Is it January yet.....?"

**G'DAY USA/
AUSTRALIA WEEK**
Facebook.com/AACTAAwards
Dec 12, 2014



"6 @AACTA nominations for #PleaseLikeMe makes it the most nominated comedy ever. Well done team."

JOSH THOMAS
Twitter | Dec 3, 2014

"Great night thanks to the AACTA team, Felony, Joel Edgerton and Matt Saville."

MARG KNIGHT
Facebook | Aug 18, 2014



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Watch our video content on YouTube to see your favourite stars and Australia's best practitioners receive AACTA Awards and arrive on the red carpet. Catch panel sessions as our industry's best and brightest discuss their work at our Members' Event Q&As.

www.youtube.com/user/AustFilmInstitute



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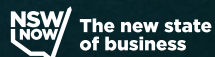
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