

THE AACTA BRIAN WALSH AWARD FOR EMERGING TALENT

Terms and Conditions

1. THE AWARD

- 1.1 These terms relate to the AACTA Brian Walsh Award for Emerging Talent run by the Australian Film Institute (ABN 17 006 725 266) of Level 5, 111 Cecil St, South Melbourne VIC 3205 (tel 03 9696 1844) ("AACTA").
- 1.2 The AACTA Brian Walsh Award for Emerging Talent period runs from Friday November 28 2025 to Tuesday January 6, 2026.
- 1.3 By submitting to the AACTA Brian Walsh Award for Emerging Talent, you agree to these terms.

2. APPLICANT ELIGIBILITY

2.1 All Applicants must be:

- (a) 18 years of age or older or entering with the permission of their guardian;
- (b) an Australian citizen; or
- (c) an Australian resident, being a person who is lawfully domiciled in Australia, and who has actually been in Australia, continuously or intermittently, for more than one half of the year immediately preceding the application.

- 2.2 Applicants must have less than 5 years professional experience as a working screen actor, as confirmed by official screen credits, and from the official release date of their first credited performance. Previous applicants may reapply if they still fall within these parameters.
- 2.3 An applicant cannot have been previously nominated for an AACTA Award.
- 2.4 An applicant may be submitted on their behalf by their agent. An agent may submit on behalf of multiple applicants.
- 2.5 Participation in the AACTA Brian Walsh Award for Emerging Talent and any related activities, including travel, is at the entrants' own cost and risk.
- 2.6 Application fee is \$25 for current AACTA members and \$50 for non-AACTA members.

3. SUBMISSION ELIGIBILITY

Applicants may submit a single submission for the AACTA Brian Walsh Award for Emerging Talent by visiting aacta.org/aacta-awards/aacta-brian-walsh-award and completing the entry form and supplying specified supporting material before the close of the entry period.

- 3.1 To be an eligible application, the Submission must be received by AACTA by 5pm AEDT Monday December 15 and MUST:
 - (a) include the following information:
 - (i) A one-page letter of endorsement that can be written by the applicant or another person recommending the consideration of the applicant; and

- (ii) Headshot of the applicant; and
- (iii) CV outlining all acting experience; and
- (iv) 3x videos (3 minutes maximum each)
 - a piece to camera by the applicant that details what their acting aspirations are, and how the award and career development funds will help them achieve their aims; and
 - show reel or a scene from a released production that demonstrates their acting ability;
 - a self-tape (composed of the entrant's choice)

3.2 Correct entry information is the responsibility of the applicant, or the agent submitting on behalf of an applicant. Applicants warrant that all the information provided, including the information provided on the AACTA Brian Walsh Award for Emerging Talent entry form, is true and correct.

4. SHORTLISTING AND DETERMINATION OF RECIPIENT

4.1 Applications will be reviewed and shortlisted by a panel as outlined at aacta.org/aacta-awards/aacta-brian-walsh-award ("Panel").

4.2 A jury meeting will be undertaken in which a shortlisted field of up to 10 applicants will be considered and a vote undertaken to determine a Top 3, who will then be individually interviewed by the panel on week commencing January 5 (date TBC).

4.3 A subsequent voting round and jury meeting will be undertaken to confirm the recipient.

5. PRIZES

5.1 The Winner will receive:

- (a) \$20,000 (career progression funds) to be spent exclusively toward advancing the acting career of the Winner, which can include but is not limited to costs associated with travel and living expenses to study and audition in the US or UK, private acting classes in Australia or abroad, stylist, headshots and showreels and legal costs. Career progression funds cannot be redeemed for cash and are to be allocated according to a budget/plan submitted by the Winner and approved by AACTA. The career progression funds will only be dispensed upon submission of invoices to AACTA in accordance with the budget/plan and sign off from AACTA; and
- (b) Tax services to the value of \$5,000 across a 24 month period, provided by Vialto Partners.
- (c) Ongoing guidance and advice from one or more members of the Jury Panel as mutually agreed upon.

6. GENERAL

6.1 Entrants consent to the publication of their name if they are the Winner.

6.2 Any Submission that does not comply with these terms is invalid.

- 6.3 AACTA reserves the right to verify the validity of any Submission and any applicant and may disqualify any applicant whom AACTA has reason to believe has breached any of these terms.
- 6.4 If AACTA only learns of the ineligibility of the Winner after AACTA has announced the Winner, it may require the return of the prize awarded under clause 5.
- 6.5 Beneficiaries of any prize accept the prize 'as is' and acknowledge that they are solely responsible for any tax implications that may arise from their receipt of any prize. Beneficiaries should seek independent financial advice.
- 6.6 All travel requirements including visas and other requirements for entry into the USA or UK are the responsibility of the winner.
- 6.7 AACTA reserves the right to verify the validity of any Submission and any entrant and may disqualify any entrant whom AACTA has reason to believe has breached any of these terms.
- 6.8 Failure by AACTA to enforce any of its rights at any stage does not constitute a waiver of those rights.
- 6.9 Nothing in these terms limits, excludes or modifies or purports to limit, exclude or modify the statutory consumer guarantees as provided under the Competition and Consumer Act or similar consumer protection laws in the states and territories of Australia ("Non-Excludable Guarantees").
- 6.10 Except for any liability that cannot by law be excluded, including the Non-Excludable Guarantees, AACTA and its related entities are not responsible for and exclude all liability (including negligence), for any personal injury; or any loss or damage (including loss of opportunity); whether direct, indirect, special or consequential, arising in any way out of: (a) any technical difficulties (whether or not under AACTA's control); (b) any theft, unauthorised access or third party interference; (c) any entry or prize claim that is late, lost, altered, damaged or misdirected (whether or not after their receipt by AACTA) due to any reason beyond the reasonable control of AACTA; (d) any variation in prize value to that stated in these terms; (e) any tax liability incurred by a beneficiary of a prize; (f) use/taking of the prize (g) the presentation of the AACTA Brian Walsh Award for Emerging Talent at any AACTA event.
- 6.11 In these terms "AACTA" means the Australian Film Institute (ABN 17 006 725 266)