

MEDIA RELEASE

AACTA INDUSTRY AWARDS TO BE BROADCAST ONLINE AND ON FOXTEL ARTS

This year's **AACTA Industry Awards presented by Foxtel** – previously known as the Industry Luncheon – will be broadcast for the first time exclusively via the **AACTA ScreenFest** website and Foxtel Arts at 6:30pm on Friday 27 November. With COVID restrictions in place AACTA has joined forces with leading screen production house Cutting Edge to create a show that will celebrate the invaluable contribution behind the scenes to Australian television and film.

The list of awards being presented at the AACTA Industry Awards include the:

- AACTA Award for Best Asian Film
- AACTA Award for Best Casting presented by Casting Networks
- AACTA Award for Best Cinematography in a Documentary
- AACTA Award for Best Cinematography in Television
- AACTA Award for Best Editing
- AACTA Award for Best Editing in Television
- AACTA Award for Best Editing in a Documentary
- AACTA Award for Best Hair & Makeup presented by HASK
- AACTA Award for Best Original Score
- AACTA Award for Best Original Score in a Documentary
- AACTA Award for Best Original Score in Television
- AACTA Award for Best Sound
- AACTA Award for Best Sound in a Documentary
- AACTA Award for Best Sound in Television
- AACTA Award for Direction in Nonfiction Television
- AACTA Award for Best Costume Design
- AACTA Award for Costume Design in Television
- AACTA Award for Production Design
- AACTA Award for Production Design in Television

Foxtel's Executive Director of Television, **Brian Walsh** said "It's more important now than ever, that our industry acknowledges and celebrates local creativity in television and cinema, and we are delighted and honoured to broadcast the AACTA Awards to our audiences via Foxtel Arts. We thank the commitment of AACTA, the creative community as well as the judges who make this important event happen, especially in 2020."

Cutting Edge Head of Features and Television, Marcus Bolton said, "As the major post-production partner of AACTA, Cutting Edge is proud to be instrumental in ensuring the Awards can go on. Never before in our industry has there been so much adversity to overcome across all sectors in Media & Entertainment. To ensure the industry can still celebrate its creativity and ingenuity, in an online format for the first time, Cutting Edge and its creative and technical knowledge were called into play. AACTA required a partner for the Industry Awards to be post-produced for Screen Fest and broadcast, as well as the creative for the Live Ceremonies so as Australia's most experienced post-production studio, it is an honour to partner with AACTA to deliver this content."

AACTA CEO, **Damian Trewhella** said, "We are incredibly grateful to the resourcefulness and can do approach of Cutting Edge who have taken what was once a luncheon and is now a show our industry colleagues can enjoy on their laptop or on Foxtel Arts on the Friday night. We might not be able to be together in the same room this year, but we think this is the next best thing to pay tribute to the outstanding skill and craft of our screen professionals."

NSW Minister for Jobs, Investment, Tourism and Western Sydney, Stuart Ayres said, "The success of Australia's film and television industry is reliant on the hardworking professionals behind the scenes, from editors to sound recordists, hair and make-up artists to costume designers. I congratulate AACTA and Cutting Edge for reimagining this year's Industry Luncheon to its new format to ensure our screen professionals are recognised for their exceptional contribution and achievements to the film and television industry."

The **2020 AACTA Awards Ceremony presented by Foxtel** will proceed on Monday 30 November 2020 at The Star Sydney, held across two sittings due to reduced capacity to meet COVID restrictions. A reimagined celebration will be broadcast on Channel 7 on Wednesday 2 December, along with highlights from the 2020 AACTA Awards presented by Foxtel Ceremony. A full list of the Awards being presented at the Ceremony will be announced on Sunday 29 November 2020.

- ENDS -

The AACTA Awards are supported by the NSW Government through its tourism and major events agency, Destination NSW.

AACTA SCREENFEST

AACTA ScreenFest will be held online from Friday 27 November to Wednesday 2 December 2020. Events are free, but bookings are essential at screenfest.com.au..

AACTA ScreenFest incorporates AACTA's two flagship Awards events – **the AACTA Industry Awards presented by Foxtel**, streaming online on Friday 27 November from 6.30pm which will also air on Foxtel Arts at 6.30pm on Friday 27 November 2020.

CUTTING EDGE

Whether it's Visual Effects, Sound or Picture Post-Production, Cutting Edge has been delivering the highest level of creative service on projects across the globe for over 25 years with studios in Sydney, Brisbane, and Village Roadshow Studios on the Gold Coast.

Our superpower is when our creative services are combined. Our ability to bring any project under the one roof makes for an unparalleled experience.

Uniquely we can take a project from pre-production through to the theatre or broadcaster with everything in between. We do this with imagination, ingenuity and innovation.

As Australia's largest turn-key post-production studio working with emergent technologies such as UHD, 4K, Dolby Vision & High Dynamic Range (HDR) color, and with all the major Hollywood studios and range of streaming services such as Netflix, HBO Max, Hulu, Amazon & Stan. We are proud to be Australia's only Netflix Post Partner Program Studio (NP3). Cutting Edge offers access to the world's most accomplished Visual Effects, Sound and Picture professionals, and coordinates them through a seamlessly integrated pipeline.

On their own, our services are the best in the business. Together, the creative synergy is unrivalled.

JOIN THE CONVERSATION

Official hashtag: #ScreenFest #AACTAs | Instagram: <u>@aacta</u> | YouTube: <u>/AFIAACTA</u> | AACTA Connect: <u>aacta.org/connect</u> Twitter: <u>@aacta</u> | Facebook: <u>/AACTAawards</u> | Web: <u>www.aacta.org</u>

MEDIA ENQUIRIES

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