



YEAR IN REVIEW

2018-2019



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YEAR IN REVIEW
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Front cover (from top to bottom): **Deborah Mailman** with the AACTA Award for Best Guest or Supporting Actress in a Television Drama (*Mystery Road*); **Bryan Brown** accepting the AACTA Longford Lyell Award; **Hamilton Morris** accepting the AACTA Award for Best Lead Actor (*Sweet Country*); **Nicole Kidman** with the AACTA International Award for Best Supporting Actress (*Boy Erased*).

Stephen Curry hosting the
2018 AACTA Awards Ceremony.

LOVE EVERY SECOND



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YEAR IN REVIEW

WELCOMES



DAMIAN TREWHELLA
AFI | AACTA CEO



ALAN FINNEY
AFI | AACTA Chair



THE HONOURABLE SCOTT MORRISON MP
Prime Minister of Australia

2018 marked the 8th year of the Australian Academy and the 60th Anniversary of AFI | AACTA, Australia's longest standing national screen culture and industry development organisation.

Despite the pioneering works of Australian screen legends such as **Raymond Longford**, **Lottie Lyell** and **Charles Chauvel**, when the AFI was founded in 1958, Australian filmmaking had reached an extremely low point. The founding members of the AFI had an ambition to change things, to bring people together and help build the community and momentum that's helped underpin the industry and awards we have today.

Six decades on, our industry and AFI | AACTA's activities have come a long way, continuing to evolve and adapt to support the ever-growing and ever-changing Australian screen industry. 2018 saw our screen culture and industry development programs reach new heights, with 173 events being held across Sydney, Melbourne, Brisbane, Perth, Mumbai and Shanghai. From film forums, masterclasses and discussion screenings to the inaugural AACTA Pitch competition, our programs connect, nurture and promote current and new generations of our industry.

The annual AACTA Awards have grown to become a world-class marker of screen excellence, and the only Australian organisation honouring screen practitioners across all industry sectors. The 2018 Awards season saw us present a total of 63 awards at three major ceremonies in Sydney and Los Angeles, including three new ground-breaking awards: Best Casting presented by Casting Networks; Best Sports Presentation; and Best Indie Film presented by Event Cinemas, introduced to recognise the Australian independent films and filmmakers who are making waves and telling diverse and unique stories audiences can't find anywhere else.

Now in its second year, our Asia International Engagement Program went from strength to strength. Not only did the program see cross-cultural events held in Mumbai, Shanghai and Sydney, but it also generated remarkable international media attention in China, India and USA. The program culminated in the presentation of the AACTA Award for Best Asian Film presented by Eureka International Group (EIG) to Chinese box-office and critical hit **Dying to Survive** at the AACTA Awards Ceremony in Sydney.

2018 wasn't only a strong year for the Academy, it was also a big year for Australian screen stories and practitioners. We saw Australian productions front and centre on the world stage; from **Warwick Thornton's Sweet Country** earning recognition at Toronto and Venice film festivals, **Joel Edgerton's** Golden Globe nominated **Boy Erased**, the box office success of **Peter Rabbit™** and **Charles Williams' All These Creatures** winning the Short Film Palme d'Or, to Australian television productions such as **Mystery Road**, **Mr Inbetween**, **Wentworth** and **Hannah Gadsby's Nanette** garnering audience attention worldwide.

Today, Australia has a wonderfully broad ranging and immensely talented screen industry thanks, in large part, to the passionate support of the industry and our members, whose passion and support ensures our industry remains vibrant and dynamic. We thank you for your tireless work and dedication. We'd also like to take this opportunity to thank the dedicated AACTA staff and board, and our valued partners, new and continuing, whose generous support allows us to continue promoting, celebrating and nurturing the Australian screen industry.

The stories on our screens shape our sense of who we are – and knowing who we are as Australians strengthen the bonds between us all.

Our stories unite us; their retellings enlighten us, confront us, and reflect our rich Australian story.

Our cinema and television industry has become one of the most powerful means of telling our stories and sharing them with the wider world.

You work at the intersection of art, creativity, imagination and humanity.

The AACTA Year in Review celebrates these achievements, and so much that is great about Australian film and television today. In 2018, we saw Australian productions and practitioners continue to engage audiences and earn accolades at home and abroad.

I thank AACTA and everyone in the industry for your contributions this year, and join you in looking forward to more remarkable Australian television and cinema in 2019.



THE HONOURABLE GLADYS BEREJIKLIAN MP
NSW Premier

Australian film and television enjoyed another fantastic year in 2018, with local productions sharing remarkable stories that have received acclaim and accolades from audiences worldwide.

Australia's screen industry continues to thrive and I'm proud that NSW remains at the heart of film and television production, attracting local and international talent and productions. We are the leading State for the industry, dominating the country's feature film and television drama and documentary production industry, and making a significant economic and cultural contribution to the broader economy.

Over the three years to 2018, the Made in NSW Fund supported the production of 13 international films that created more than 14,000 jobs in NSW, generating production expenditure of \$422 million and delivering \$21 for every dollar invested.

I congratulate AACTA and its members on your achievements and look forward to celebrating another remarkable year for Australian film and television.

IF IT'S ON, IT'S ON AT THE STAR

WELCOME TO AUSTRALIA'S
HOME OF THRILLING EVENTS



YEAR IN REVIEW

WELCOMES



DR GEORGE MILLER
AFI | AACTA Patron

In 2018 the Academy Awards were 90 years old, the BAFTAs 71, the Palme d'Or 63, and AFI | AACTA hit 60 - making it one of the most enduring champions of screen culture on the planet.

This institution, far less endowed than its global counterparts, has continued bravely to nurture and inspire the creative endeavours of our Moving Image practitioners both sides of the camera, locally and internationally.

It is, indeed, our 'home'.

With a fine crew led by CEO **Damian Trewhella** and an exemplary board guided by Chair **Alan Finney**, the 'Sexagenarian' remains agile and adaptive to the wild, ever-changing landscape ahead.

All power to their elbow.



BRIAN WALSH
Executive Director of Television
Foxtel

Foxtel is very proud to be the major sponsor of AACTA and honoured to present the annual Awards in Sydney in December 2018.

At Foxtel, Australian storytelling is, at its core, the heart of our commissioning strategy.

Foxtel is a proud Australian company. We commission and make television for Australians. Stories written by Australians, crafted by Australians, facilitated by local crews and featuring our finest actors, for our customers - the 3 million Australian households which love Foxtel - and the growing number of mobile consumers who are enjoying our streaming products such as Foxtel Now and Foxtel Go. Our stories are for all of them.

On last count, Foxtel delivers more than 130,000 hours of Australian content each year, across drama, entertainment, lifestyle, factual, sports and news.

We employ over 2,500 people in Australia in various fields of creative architecture, customer service, production and technology.

On behalf of everyone at Foxtel I would like to extend my congratulations to all of the deserving nominees and winners for their outstanding achievements at the 2018 AACTA Awards.



CATE BLANCHETT
AFI | AACTA Ambassador

The world is having trouble coping with nuance at the moment.

And, like it or not, that is the place from which art is made - out of nuance, out of the difficult to express, out of the grey and the murky. Art provokes debate and encourages us to dig and think deeply. Not talk at and pontificate and form quick judgements based on hearsay and gossip. Art asks us to connect, not isolate and individualise.

If something offends us, we have to respond of course but, just as importantly, we have to examine WHY it offends us. Story and the cinematic arts help us make space to do just this. Also, of course, to laugh. To gather and revel in a sense of event.

I applaud all of this year's AACTA Award nominees and winners, as well as the many Australian artists who contributed to our Nation's cultural footprint over the last year.

Let's continue to work towards making films of ambition and excellence. Boldly and inclusively.



DINO MEZZATESTA
Chief Operating Officer
The Star Sydney

The Star Sydney was proud to return as Destination Partner and host to the coveted AACTA Awards.

If it's on, it's on at The Star with our award-winning Event Centre hosting Sydney's most profiled and illustrious star-studded events in the state-of-the-art multi-use venue. As the home of major entertainment events it is an honour to host the AACTA Awards, an event that celebrates Australia's greatest achievements in film and television.

For the seventh year in a row, The Star Sydney brought the AACTA Awards to life through cutting-edge technical facilities and a glamorous red carpet experience to remember with world class accommodation, dining and after party venues.

On behalf of The Star and The Star Entertainment Group, I would like to thank the Australian Academy of Cinema and Television Arts for their partnership.



Nicole Kidman accepting the AACTA Award for Best Supporting Actress (*Boy Erased*).



Angourie Rice accepting the AACTA Award for Best Lead Actress (*Ladies in Black*).



Simon Baker with the AACTA Award for Best Supporting Actor (*Breath*).



Warwick Thornton accepting the AACTA Award for Best Direction (*Sweet Country*).



Bryan Brown and Rachel Ward at the 2018 AACTA Awards Ceremony.

2018 AACTA AWARDS

PRESENTED BY FOXTEL

The 2018 AACTA Awards presented by Foxtel not only honoured screen craft excellence across all industry sectors, but also celebrated the 60th Anniversary of AFI | AACTA, Australia's longest standing national screen culture and industry development organisation.

A record 56 AACTA Awards were presented across two major events held in Sydney at The Star Event Centre: the Industry Luncheon on Monday 3 December and the AACTA Awards Ceremony on Wednesday 5 December.

Hosts **Kat Stewart** and **Nazeem Hussain** were joined by 770 guests for the sell-out Industry Luncheon, which saw 35 awards presented, including three new AACTA Awards. The inaugural AACTA Award for Best Indie Film presented by Event Cinemas was awarded to **Benjamin Gilmour's Jirga**; **Allison Meadows** became the first-ever recipient of the AACTA Award for Best Casting presented by Casting Networks for her work on *Riot*; and the inaugural AACTA Subscription Television Award for Best Sports Presentation went to **Finals Footy on Fox: Richmond V Collingwood**.

The remaining 21 awards were presented at the AACTA Awards Ceremony, which was hosted by **Stephen Curry** and telecast on Channel Seven with encore screenings on Foxtel. In a big year for Australian screen stories, **Sweet Country**, **Mystery Road**, **Riot**, **Ladies In Black**, **Nicole Kidman**, **Warwick Thornton**, **Deborah Mailman** and **Simon Baker** were among the winners announced at the Ceremony.

The ceremony drew a crowd of over 1,250 guests, including some of Australia's top film and television stars such as **Bruce Beresford**, **Sigrid Thornton**, **Jack Thompson**, **Rebecca Gibney**, **Fred Schepisi**, **Susie Porter**, **Aaron Pedersen**, **Marta Dusseldorp**, **Leah Purcell**, and **David Stratton**.

Highlights of the Ceremony included performances from **Vance Joy** and **Katie Noonan**, and the presentation of the AACTA Longford Lyell Award to **Bryan Brown**, the Byron Kennedy Award to **Ian Darling AO** and the AACTA Award for Best Asian Film presented by Eureka International Group (EIG) to Chinese box office hit **Dying to Survive**.

The support of AACTA's partners is invaluable, in particular the long-term investment of the New South Wales Government, whose renewal will see the AACTA Awards return to Sydney in 2019 via the support of its tourism and major events agency, Destination NSW.



Vance Joy performing *We're Going Home* at the 2018 AACTA Awards Ceremony.



Hamilton Morris accepting the AACTA Award for Best Lead Actor (*Sweet Country*).



Kate Box accepting the AACTA Award for Best Lead Actress in a Television Drama (*Riot*).



Gina Riley and **Jane Turner** presenting as *Kath & Kim* at the 2018 AACTA Awards Ceremony.



Kat Stewart and **Nazeem Hussain** hosting the 2018 AACTA Awards Industry Luncheon.



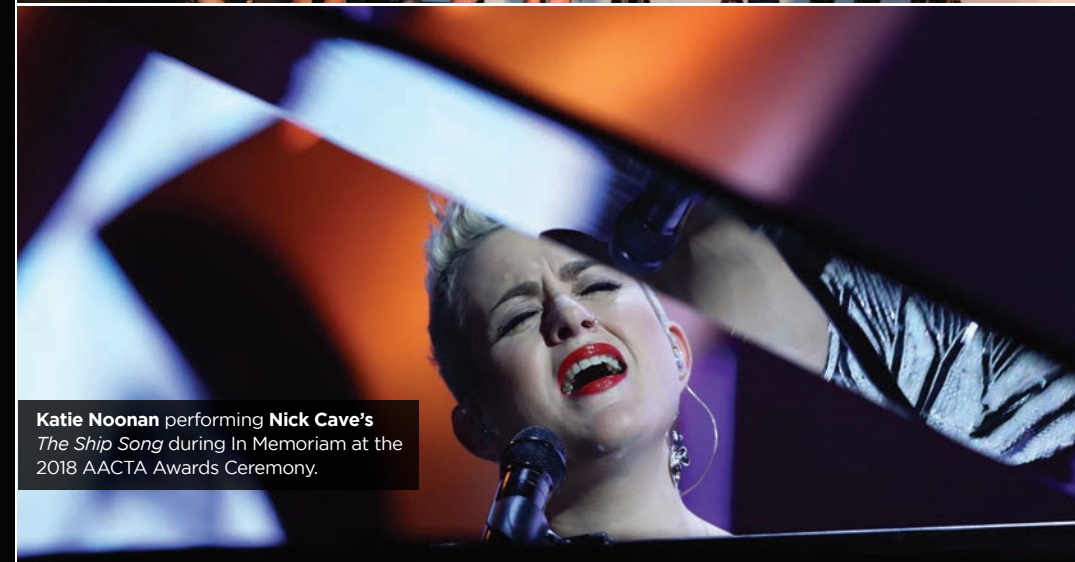
Stephen Curry hosting the 2018 AACTA Awards Ceremony.



Shayna Blaze accepting the AACTA Subscription Television Award for Best Female Presenter (*Selling Houses Australia*).



Winners at the 2018 AACTA Awards Industry Luncheon.



Katie Noonan performing **Nick Cave's** *The Ship Song* during In Memoriam at the 2018 AACTA Awards Ceremony.



Emily Blunt on the 8th AACTA International Awards red carpet.



Alfonso Cuarón accepting the AACTA International Award for Best Direction (*Roma*).



Rami Malek accepting the AACTA International Award for Best Lead Actor (*Bohemian Rhapsody*).



Nicole Kidman and Glenn Close at the 8th AACTA International Awards.

8TH AACTA INTERNATIONAL AWARDS

The 8th AACTA International Awards were held on Friday 4 January 2019 at The Mondrian Hotel in Los Angeles.

The star-studded Ceremony was hosted by **Renee Bargh**, with **Nicole Kidman**, **Rami Malek**, **Glenn Close**, **Alfonso Cuarón**, **Emily Blunt**, **John Krasinski**, and **Olivia Colman** among the winners, nominees and VIP guests in attendance.

The winners of the 8th AACTA International Awards were a truly international group, spanning continents, cultures and decades. **Alfonso Cuarón's *Roma*** won the AACTA International Awards for Best Film and Best Direction. Cuarón, who won the same two awards in 2014 for *Gravity*, now holds the record for the most AACTA International Awards won by an individual (a record previously held by **Alejandro G. Iñárritu** with three).

Period comedy-drama *The Favourite* also took home two awards, with **Olivia Colman** winning Best Lead Actress and writers **Deborah Davis** and **Tony McNamara** winning Best Screenplay.

Nicole Kidman won her second AACTA International Award for Best Supporting Actress for *Boy Erased*, marking the second time Kidman has won both the AACTA Award and AACTA International Award for Best Supporting Actress for the same role, previously winning the awards in 2017 for *Lion*.

The remaining two awards went to first-time AACTA Award winners **Rami Malek**, who won Best Lead Actor for *Bohemian Rhapsody*, and **Mahershala Ali**, who won Best Supporting Actor for *Green Book*.

In addition to the seven AACTA International Awards presented, Australian comedian **Hannah Gadsby** was retrospectively presented with the AACTA Award for Best Performance in a Television Comedy. Gadsby won the Award at the 2018 AACTA Awards in Sydney for her critically acclaimed stand-up special *Nanette*.

Highlights from the 8th AACTA International Awards were aired in Australia exclusively as part of **Screen** on Foxtel Arts, Foxtel's high definition dedicated arts channel.

The AACTA International Awards honour the best achievements in film excellence regardless of geography. The Awards are determined by the Australian Academy's International Chapter who vote across the seven categories. The AACTA International Chapter is made up of 190 Australian screen professionals with distinguished international credentials, many of whom are members of AMPAS and BAFTA.

The AACTA International Awards continue to add a uniquely Australian voice to the international awards circuit, and often act as an early forecaster of the Oscars® and BAFTAs. This was again reflected in 2019, with AACTA International Award nominees and winners receiving a total 61 BAFTA nominations and 60 Oscar® nominations.

Olivia Colman accepting the AACTA International Award for Best Lead Actress (*The Favourite*).



Mallory Jansen on the 8th AACTA International Awards red carpet.



Hannah Gadsby accepting the AACTA Award for Best Performance in a Television Comedy (*Nanette*).



Alan Dale presenting at the 8th AACTA International Awards.



Gabriela Rodriguez accepting the AACTA International Award for Best Film (*Roma*).



Deborah Davis and **Tony McNamara** with the AACTA International Award for Best Screenplay (*The Favourite*).



Renee Bargh hosting the 8th AACTA International Awards.



Emily Blunt, **John Krasinski** and **Alfonso Cuarón** at the 8th AACTA International Awards.



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THE ANNUAL AACTA AWARDS

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LONGFORD LYELL AWARD

"Bryan Brown is driven by a singular commitment to Australian storytelling. He's inhabited some of the most iconic roles in Australian film and television history. He's taken our culture out to the world and, in turn, helped shape it at home."

- SIMON BAKER



Bryan Brown accepting the AACTA Longford Lyell Award.

The 2018 Longford Lyell Award was presented to one of Australia's most admired and respected actors, **Bryan Brown**, at the 2018 AACTA Awards Ceremony presented by Foxtel. The Award was presented to Brown by **Simon Baker**, with touching tributes from **Warwick Thornton**, **Sam Neill**, **Sigourney Weaver**, **Tom Cruise**, **Baz Luhrmann**, **Ben Mendelsohn** and **Rose Byrne**, among others.

First presented in 1968, the Longford Lyell Award is the highest honour that the Australian Academy can bestow upon an individual. The Award honours Australian film pioneer **Raymond Longford** and his partner in filmmaking and life, **Lottie Lyell**, and recognises a person who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture.

Brown's career spans over four decades with over 91 film and television credits including 15 AFI and AACTA Award-winning productions, two of the top 50 films of all time at the Australian box office, two AFI Awards and a further six AFI Award nominations.

"Just say your name, 'Bryan Brown', that's like Australian cinema right there...you are richly deserving of this and we're very lucky to have you."

- BEN MENDELSON

Throughout the 1970's Brown cut his teeth with some of Australia's leading directors, with supporting roles in films such as **Fred Schepisi's** *The Chant of Jimmie Blacksmith*, **Bruce Beresford's** *Money Movers*, and **Phillip Noyce's** *Newsfront*, before taking on leading roles in **Donald Crombie's** *Cathy's Child* and **Albie Thoms' Palm Beach**.

In 1980, Brown became the first male actor to be nominated for both the AFI Awards for Best Lead Actor (for *Stir*) and Best Supporting Actor (for *Breaker Morant*) in the same year. His performance as Lt. Peter Handcock in *Breaker Morant* not only won Brown his first AFI Award, it also garnered him international attention.

During the next decade, Brown found huge success in the US, receiving Golden Globe and Primetime Emmy nominations for his role as rogue stockman Luke O'Neil in US mini series *The Thorn Birds*, and starring in a slew of critical and commercial hits including: Golden Globe nominated rom com *Cocktail*, opposite **Tom Cruise**; Oscar®, BAFTA and Golden Globe Award-winning drama *Gorillas In The Mist*, opposite **Sigourney Weaver**; as action hero Roland 'Rollie' Tyler in *F/X* and its sequel *F/X2*; and as the unforgettable Leland Van Lew in *Along Came Polly*.

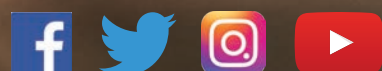
Brown won his second AFI Award in 1999 for Best Supporting Actor for his role as gangster Pando in *Two Hands*, opposite **Heath Ledger** and **Rose Byrne**. Brown has received a further four AFI nominations: Best Supporting Actor for *Rebel*; Best Lead Actor for *The Umbrella Woman*; and Best Supporting Actor and Best Film for *Rachel Ward's Beautiful Kate*. Other notable credits include **Baz Luhrmann's Australia**, mini series *Deadline Gallipoli*, family film *Red Dog: True Blue*, **Warwick Thornton's Sweet Country**, mini series *Bloom*, and 2019 comedy-drama *Palm Beach*.

In the 38 years since receiving his first AFI Award, Brown has firmly established himself as one of Australia's most respected actors, acting as a mentor to so many performers over the years and as an ambassador for the Australian screen industry.

"I'd like to thank the Academy for this honour and all the people I've worked with for 40 years, both here and in the 20 countries I've had the opportunity to work in...I love making Australian movies and I love playing Australian blokes - I hope I can do some more. Thanks for this honour."

- BRYAN BROWN

Congratulations
to all AACTA Awards recipients



screenaustralia.gov.au



Australian Government



BYRON KENNEDY AWARD

"All of Ian's endeavours are about social impact. His approach is global and synergistic – uniquely effective in forging strong and productive coalitions of storytellers, filmmakers, funders, distributors, and strategic thinkers."

- DR GEORGE MILLER



Ian Darling AO accepting the AACTA Byron Kennedy Award.

Award-winning filmmaker, photographer and philanthropist **Ian Darling AO** received the Byron Kennedy Award at the 2018 AACTA Awards Ceremony presented by Foxtel for his brave, innovative and wide-ranging pursuit of excellence.

His documentary subjects have ranged from singer-songwriter **Paul Kelly** (*Paul Kelly – Stories of Me*), actors **Cate Blanchett** and **Hugo Weaving** (*In The Company of Actors*), to investor **Warren Buffet** (*Woodstock for Capitalists*) and extreme adventurer **John Muir** (*Alone Across Australia* and *Suzy & The Simple Man*).

His AFI Award-winning documentary *The Oasis*, filmed over two years about homeless youth in Sydney, sparked a national conversation and directly influenced government policy on homelessness as well as the most significant national inquiry into youth homelessness in 20 years.

A true visionary, Darling is the founder of Shark Island Institute, Good Pitch Australia and the Documentary Australia Foundation, with all of whom he shares this award.

The three Good Pitch Australia events held since 2014 raised more than \$15 million in philanthropic support for the funding of 19 social impact documentaries and campaigns including AACTA Award-winning and nominated films *That Sugar Film*, *Blue*, *Whiteley*, *Ghosthunter*, *Gayby Baby*, *Zach's Ceremony*, *Prison Songs*, and Oscar® and Grammy nominated, Emmy Award-winning *The Hunting Ground*.

In 2018, Darling's incredible achievements were recognised when he was made an Officer of the Order of Australia for his distinguished service to documentary film production and the performing arts.

"Independent filmmaking is more important than ever in this country. We need to be able to tell these stories without fear or favour. Stories about social justice, human rights, the environment, the importance of the arts, and our own history. We must be able to tell these stories and I think with the support of the philanthropic community, we'll be able to maintain these independent stories forever."

- IAN DARLING AO

The Byron Kennedy Award, which celebrates outstanding creative enterprise within the screen industry, honours **Dr George Miller's** original filmmaking partner and *Mad Max* co-creator **Byron Kennedy**. First awarded in 1984, the Award recognises screen practitioners whose work embodies the qualities of innovation, vision and the relentless pursuit of excellence.

A brave and innovative documentary filmmaker, a tireless philanthropist and campaigner, **Ian Darling** is undoubtedly making a profound difference.



Shabana Azmi and Sunny Pawar at the AACTA Asia International Engagement Program Launch in Mumbai.



Liu Yi and guests at the AACTA China | Australia Film Forum in Sydney.



Tony Jaa and Tiger Chen at the AACTA Asia International Engagement Program Cocktail Party in Shanghai.



Wen Muye speaking at the AACTA China | Australia Film Forum in Sydney.



AACTA's first international masterclass with Animal Logic in Shanghai.



Rachel Griffiths and Renny Harlin presenting **Wen Muye** with the AACTA Award for Best Asian Film presented by Eureka International Group (EIG) (*Dying to Survive*) at the 2018 AACTA Awards Ceremony.

ASIA INTERNATIONAL ENGAGEMENT PROGRAM

MUMBAI

AACTA launched the 2018 Asia International Engagement Program in April at an exclusive event in Mumbai, India.

Founded in 2017, the Program aims to further strengthen our ties with the booming film and television industries of our closest Asian neighbours. The Program not only showcases the skills and achievements of Asian and Australian filmmakers to new audiences, but also aims to develop meaningful pathways for collaborations between Australia and the Asian region.

A highlight of the launch event was the retrospective presentation of the AACTA Award for Best Lead Actor to **Sunny Pawar** for his performance in *Lion*. The Award, which Pawar won at the 2017 AACTA Awards, was presented by NSW Premier, **The Hon. Gladys Berejiklian MP**.

Other guests attending included: iconic Indian actress and Best Asian Film Grand Juror **Shabana Azmi**; National Film Award-winning actress **Tannishtha Chatterjee**; Filmfare Award-winning actresses **Supriya Pathak** and **Salma Agha**; National Film Award-winning director **Onir**; and Australian Consul General in Mumbai, **Tony Huber**.

SHANGHAI

A year after the historic launch of AACTA's Asia International Engagement Program in June 2017, AACTA returned to Shanghai to present an exciting event series, including the Academy's first-ever masterclass in China, an insightful China-India cultural exchange panel and discussion, and a successful industry-attended cocktail event.

The cocktail event saw AACTA announce Eureka International Group (EIG) as the Best Asian Film Award presenting partner. Guests in attendance included: *Triple Threat* stars **Tony Jaa** and **Tiger Chen**; **Zhenjian Yang**, producer of epic fantasy film *Asura*; and **Katrina Harrigan**, Australian Deputy Consul General, Shanghai.

MASTERCLASS WITH ANIMAL LOGIC: REIMAGINING STORY THROUGH ANIMATION AND VFX

Following a sold-out event at Vivid Sydney in 2017, AACTA's **Animal Logic: Reimagining Story Through Animation and VFX** masterclass was the first of the events to take place as part of the Official Program of Shanghai International Film Festival. The masterclass explored the creative process behind making films with insights from Animal Logic's CEO and co-founder **Zareh Nalbandian**, production designer **Grant Freckelton** and VFX supervisor **Will Reichelt**.

The panel showcased a selection of stunning visuals from some of Animal Logic's most iconic productions, giving the 400 Chinese film fans and students in attendance an exclusive look at the techniques used to create some of cinema's most memorable scenes, from development to release.

"Animal Logic's partnership with great Chinese filmmakers goes back decades and has been the source of some of our most artistic accomplishments. It has been amazing to watch the Chinese film industry go from strength to strength in scale, diversity and creative ambition, and I see growing opportunities for exciting creative collaborations between Australian and Chinese filmmakers."

- ANIMAL LOGIC CEO AND CO-FOUNDER
ZAREH NALBANDIAN

CHINA-INDIA FILM AND CULTURAL EXCHANGE PANEL AND DISCUSSION

AACTA was thrilled to take part in the pioneering **China-India Film & Cultural Exchange Panel & Discussion**, held as part of the Shanghai International Film Festival. The aim of the event was to engage the film industries of China and India in intercultural dialogue and provide a platform to encourage further collaborations in cinema and culture. The panel discussed a variety of film and cultural exchange topics, from achieving success in the Chinese and Indian film markets, to how China and India can collaborate to make films together, what types of productions travel the best internationally, and what success in co-productions and intercultural films looks like.

The event was hosted by award-winning actress **Nadia Hatta**. Guest speakers included: **Leena Jaisani**, Head of Entertainment at the Federation of Indian Chambers of Commerce and Industry; **Kulmeet Makkar**, CEO of the Film and Television Producers Guild of India; award-winning Finnish director **Renny Harlin** (*Skiptrace*); Indian directors **Advait Chandan** (*Secret Superstar*) and **Saket Chaudhary** (*Hindi Medium*); Hong Kong director **Wai-Keung Lau** (*Infernal Affairs*); Chinese actor and director **Daming Chen** (*What Women Want*); Indian producer **Daljit DJ Parmar** (*Kung Fu Yoga*); and CEO of Indian television network B4U **Ishan Saksena** (*Three Stories*).



Panellists at the China-India Film & Cultural Exchange Panel & Discussion in Shanghai.



Panellists speaking at the AACTA China | Australia Film Forum in Sydney.

CHINA | AUSTRALIA FILM FORUM

AACTA held an exciting **China | Australia Film Forum** in Sydney during ScreenWeek in December 2018. The Forum aimed to further encourage collaboration between filmmakers in Australia and China.

The panel gave the 280 guests in attendance valuable insights into the current state of the industry, including: a comprehensive overview of the Chinese film market and current trends; new opportunities and challenges; and the status of a number of current co-productions and collaborations.

The Film Forum was followed by an exclusive Cocktail Party, giving guests the opportunity to meet and network with panellists and other leading figures from the Australian and Chinese film industries. Guests in attendance included: **Andrew Knight**, **Stephen** and **Bernard Curry**, **Jack Thompson**, **Fred Schepisi**, **Jeffrey Walker**, **Nazeem Hussain**, **Shane Jacobson**, **Rob Coleman**, **Kingston Anderson**, and **Kimble Rendall**.

CHINA | AUSTRALIA FILM FORUM
Creating further pathways for collaboration

中澳电影论坛: 开创深远的合作路径

Moderated by **Max Yang** from the Shanghai International Film Festival, the Film Forum brought together some of the most important figures working in the Chinese film industry today, including:

- China-based director and Best Asian Film Grand Juror **Renny Harlin** (*The Long Kiss Goodnight*, *Skiptrace*, *The Legend of the Ancient Sword*, *Bodies at Rest*);
- Chinese screenwriter and Best Asian Film Grand Juror **Liu Yi** (*Wolf Warrior II*);
- China-based producer, President and CEO of Perfect Village Entertainment **Ellen Eliasoph** (*Shadow*, *Mountain Cry*);
- Australia-based producer and Best Asian Film Grand Juror **Paul Currie** (*Hacksaw Ridge*, *Bleeding Steel*, *The Longest Shot*);
- China-based producer and post production supervisor **Geng Ling** (*Mao's Last Dancer*);
- Screen Australia Co-Production Manager **Colleen Champ**; and
- Special guest speaker, Chinese director of the AACTA Best Asian Film Award-winning *Dying to Survive*, **Wen Muye**.

AACTA AWARD FOR BEST ASIAN FILM

*“Although thousands of films are produced worldwide each year, only a small group manage to spark political debate, receive critical acclaim and become a commercial success – **Dying to Survive** is one of these rare films. On behalf of AACTA and the Best Asian Film Grand Jury, I congratulate Muye Wen, Xu Zheng and the cast and crew on their incredible success.”*

- AACTA BEST ASIAN FILM GRAND JURY
PRESIDENT, OSCAR® AND
AACTA AWARD-WINNING ACTOR
RUSSELL CROWE

Wen Muye accepting the AACTA Award for Best Asian Film presented by Eureka International Group (EIG) (*Dying to Survive*) at the 2018 AACTA Awards Ceremony.

The **AACTA Award for Best Asian Film presented by Eureka International Group (EIG)** recognises the exceptional calibre of films from the Asian region as well as their growing popularity, not just with audiences domestically within Australasia, but also globally.

Over the past year, Asian films contributed \$36 million AUD to the Australian box office, signalling the immense popularity of Asian cinema in Australia as the region's film industries continue to boom and produce high-quality, internationally lauded titles.

The Award was presented to Chinese box office hit ***Dying to Survive*** at the 2018 AACTA Awards Ceremony presented by Foxtel in Sydney. The film's director **Muye Wen** accepted the Award on stage, which was presented by Golden Globe winner **Rachel Griffiths** and Best Asian Film Grand Juror **Renny Harlin**.

The nominees for the 2018 Best Asian Film Award formed a unique snapshot of the finest Asian films from the past 12 months, from box-office hits and international film festival favourites, to a Palme d'Or winner and multiple Best Foreign Language Film Oscar® entries. The nine nominated films were: Chinese-language films ***Dying to Survive***, ***Youth*** and ***The Bold, the Corrupt and the Beautiful***; Indian films ***Gali Guleiyan***, ***Newton*** and ***Sanju***; Japanese Oscar®-nominated ***Shoplifters***; Malaysian action-adventure ***Tombiruo***; and South Korean political thriller ***1987: When the Day Comes***.

BEST ASIAN FILM GRAND JURY

The winner of the Best Asian Film Award was determined by a Grand Jury of highly regarded film industry leaders from around the world, led by Oscar® and multiple AFI | AACTA Award-winning actor **Russell Crowe**, who returned as President.



Russell Crowe, President



Finnish director, producer and screenwriter **Renny Harlin** (*Die Hard 2*, *The Long Kiss Goodnight*, *Skiptrace*)



Indian actress **Shabana Azmi** (*Neerja*, *The Black Prince*, *Arth*)



South Korean director and cartoonist **Woo-seok Yang** (*The Attorney*, *Steel Rain*)



Chinese screenwriter **Liu Yi** (*Wolf Warrior II*)



Australian director and producer **Paul Currie** (*Hacksaw Ridge*, *Bleeding Steel*, *The Longest Shot*)



Japanese actress and filmmaker **Kiki Sugino** (*Yuki Onna*, *Yokudô*, *Hospitalité*)



Australian film critic, producer and presenter **Margaret Pomeranz AM** (*The Movie Show*, *At The Movies*)

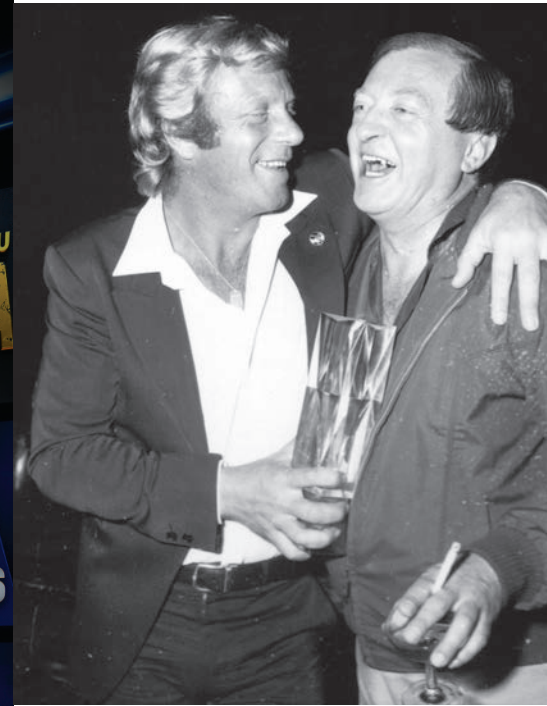


Rachel Griffiths and **Renny Harlin** presenting the AACTA Award for Best Asian Film presented by Eureka International Group (EIG) at the 2018 AACTA Awards Ceremony.

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60 YEARS OF AFI | AACTA

2018 marked the 60th Anniversary of AFI | AACTA, Australia's longest standing national screen culture and industry development organisation. For 60 years, AFI | AACTA has promoted and supported the growth of Australia's screen culture and industry, helping to carve careers and nurture the industry.

The annual AACTA Awards (formerly the AFI Awards) have celebrated the industry and its immense talent since 1958. The awards have since grown to become a world-class marker of screen excellence and the only Australian awards to honour practitioners across all industry sectors, including feature film, documentary, short film, television, online, visual effects, and animation.

Today, AACTA continues to evolve and adapt to support the ever-growing and ever-changing Australian screen industry.



The AFI is officially born with the issue of a certificate of incorporation on 12 November 1958.

The AFI was established in order to facilitate the touring of imported films from Melbourne Film Festival to Sydney Film Festival and to the newer festivals in Canberra and Adelaide. In this early format, under founding director **Erwin Rado**, the AFI's role was to negotiate for films on behalf of each division – each of which acted as autonomous divisions of the AFI-run 'Australian Film Festival'. Although the Australian Film Festival was ended after only one year, the Melbourne Film Festival remained an activity of the AFI until 1972 when the two organisations separated.



The inaugural AFI Awards are held in Melbourne.

Ten awards were presented, recognising advertising, documentary, educational, and experimental film, the prominent areas of filmmaking in the Australian screen industry throughout the 1960s. The aim of the AFI Awards was to encourage and grow the industry to match those of Australia's European and American counterparts.

Image: 1980 AFI Awards venue.

The first AFI Award for a feature film is presented to *Jack and Jill: A Postscript* (Silver Award in the General category).

Page 26 (left to right): **Sam Neill**, **Nicole Kidman** and **Cate Blanchett** at the 1999 AFI Awards; **Toni Collette** at the 2003 AFI Awards; **Jack Thompson** and **Graham Kennedy** at the 1980 AFI Awards; **Deborah Mailman** and **Hugo Weaving** at the 1998 AFI Awards; **Heath Ledger** and **Rose Byrne** at the 1999 AFI Awards; **Dr George Miller** at the 1990 AFI Awards; **Bill Hunter**, **Mel Gibson** and **William Anderson** at the 1981 AFI Awards.

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Fred Schepisi wins his first AFI Awards.

In 1966, Schepisi won the Golden Reel Award for Public Relations for *People Make Papers* and the Bronze Award for Advertising Under Five Minutes for *Hilton Rehearsal*. Schepisi received seven AFI Awards throughout the 1960s for advertising and public relations films. These early days of Schepisi's career in public relations and advertising were illustrative of the filmmaking activities throughout the 1970s, when feature films weren't prominent.

Image: **Fred Schepisi** accepting the AFI Award for Best Director (*The Devil's Playground*) at the 1976 AFI Awards.



The AFI establishes the Raymond Longford Award.

The highest honour AFI | AACTA can bestow upon an individual, the Raymond Longford Award recognises a person who has made a truly outstanding contribution to the enrichment of Australia's screen environment and culture. Originally named in honour of the great Australian film pioneer **Raymond Longford**, the name of the Award was changed to the AACTA Longford Lyell Award in 2015 following extensive industry consultation to recognise Longford's partner in filmmaking and in life, **Lottie Lyell**. Director **Ian Dunlop** was the first recipient of the honour at the 1968 AFI Awards. Since then, 46 individuals have received the honour, including **Peter Weir** (1990), **Cate Blanchett** (2015), **Fred Schepisi** (1991), **Jan Chapman** (1997), **Sue Milliken** (1993), **Andrew Knight** (2015), **Jacki Weaver** (2014), **Don McAlpine** (2012) and, most recently, **Bryan Brown** (2018).

Image: **Peter Weir** at the 1981 AFI Awards.

The AFI is instrumental in the lobby for the 'revival' of Australian film throughout the 1970s.

During this time, under the direction of AFI Chairs **Phillip Adams** (1971-1973), **Colin Bennett** (1974) and **Barry Jones** (1974-1980), the AFI established the Experimental Film and Television Fund (EFTF), the Vincent Library (a distribution arm which later evolved into AFI Distribution and continued until 1999), The George Lugg Library (a research and information collection), opened cinemas in three states (the Longford in Melbourne, the Chauvel Cinema in Sydney and the State Theatre in Hobart), lobbied for Australian content, and expanded its film culture focus and activities.



The Experimental Film and Television Fund was the first funding agency for Australian film and television.

Administered by AFI between 1970 and 1977, the EFTF handed out almost \$2 million to filmmakers for 828 projects. The fund aimed to foster originality in form, content and technique, and also to discover new creative talent. Beneficiaries of the fund included **Peter Weir**, **Paul Cox**, **Jan Chapman**, **Scott Hicks**, **Byron Kennedy**, a 16-year-old **Alex Proyas**, **Yoram Gross** and **Tim Burstall**, who would all go on to become some of Australia's leading directors.

The first AFI Award for Best Short Film was presented at the 1970 AFI Awards.

Then named the Alan Stout Award for Short Film, **Nigel Buesst's** EFTF-funded *Dead Easy* and **Rod Kinnear's** *She's a Grouse Game* were the first short films to win the Award. Other early winners included **Tim Burstall's** *The Hot Centre of the World* and **Dr George Miller's** *Violence in the Cinema...Part 1*.

Image: **Tim Burstall**, **Barry Jones** and **Ken G. Hall** at the 1976 AFI Awards.

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The first AFI Award for performance is presented to Monica Maughan for *A City's Child* (AFI Award for Best Performance).

Image: **Seán Scully** and **Monica Maughan** in *A City's Child*. Source: AFI Research Collection.

19
72



Stork receives a record-breaking five AFI Awards.

At the 1972 AFI Awards, **Tim Burstall's** EFTF-funded film *Stork* became the first production in AFI history to win more than three Awards, winning Best Film, Best Direction for **Tim Burstall**, Best Performance by an Actor for **Bruce Spence**, Best Performance by an Actress for **Jacki Weaver**, and the Australian Film Development Corporation Award.

Image: **Jacki Weaver** at the 1981 AFI Awards.

The first competitive AFI Awards for feature film are presented.

Nine films vied for the nine Awards, with three iconic Australian films receiving record-breaking nominations: *The Devil's Playground* with 11 nominations; and *Picnic at Hanging Rock* and *Caddie* each with 7 nominations. The first 'official' AFI Award for Best Film was presented to **Fred Schepisi's *The Devil's Playground*** at the 1976 AFI Awards.



The AFI Awards are broadcast for the first time on Nine Network.

Image: **Simon Burke** accepting the AFI Award for Best Actor in a Lead Role (*The Devil's Playground*) at the 1976 AFI Awards.

Angela Punch-McGregor becomes the first actor (male or female) to win AFI Awards for both Best Lead and Best Supporting categories in the same year, for *The Chant of Jimmie Blacksmith* and *Newsfront* respectively.

1976

1977

1978



David Gulpilil becomes the first Indigenous AFI Award nominee, receiving a nomination for Best Performance by an Actor for *Storm Boy*.

Gulpilil became the first Indigenous actor to win the AFI Award for Best Lead Actor 25 years later in 2002 for *The Tracker*, before winning the award again in 2015 for *Charlie's Country*.

Image: **David Gulpilil** with the AFI Award for Best Actor in a Lead Role (*The Tracker*) at the 2002 AFI Awards.



Gillian Armstrong becomes the first female to win an AFI Award for Direction for *My Brilliant Career*.

Armstrong's debut feature film, *My Brilliant Career*, was the first Australian feature film to be directed by a woman in 46 years (the previous being *Two Minute Silence* by **The McDonagh Sisters** in 1933).

Image: **Gillian Armstrong** at the 1981 AFI Awards.



AFI introduces the Perspex AFI Award.

Before this, two types of physical Awards were given: a gold, silver or bronze medal; and the bronze Grand Prix award.

Image: **Noni Hazlehurst** with the AFI Award for Best Actress in a Lead Role (*Monkey Grip*) at the 1982 AFI Awards.

1979

1984



The AFI establishes the Byron Kennedy Award.

Established in collaboration with **Dr George Miller**, the Byron Kennedy Award honours Miller's original filmmaking partner and *Mad Max* co-creator, **Byron Kennedy**. The Award celebrates outstanding creative enterprise within the screen industry and recognises an individual or organisation whose work embodies innovation and the relentless pursuit of excellence. The first Byron Kennedy Award recipient was sound engineer **Roger Savage**. Over the past 34 years, 43 individuals and organisations have been honoured, including **Baz Luhrmann** and **Catherine Martin** (1999), **Jill Bilcock** (1995), **Rachel Perkins** (2002), **Rolf de Heer** (2006), **Animal Logic** (2010) and, most recently, **Ian Darling AO** (2018).

Image: **Catherine Martin** and **Baz Luhrmann** with the Byron Kennedy Award at the 1999 AFI Awards.



Jane Campion becomes the first female to win three AFI Awards in the same year.

Campion received the AFI Awards for Best Achievement in Direction in a Non-Feature Film (*A Girls Own Story*), Best Screenplay in a Non-Feature Film (*A Girls Own Story*) and Best Experimental Film (*Passionless Moments*). Just three years later, Campion became the first female to win the Palme d'Or for Short Film for *Peel* at the 1986 Cannes Film Festival. Over the next 34 years, Campion went on to win a further six AFI | AACTA Awards (including the prestigious Byron Kennedy Award in 1989), became the first female Australian director to be nominated for an Oscar® and the first – and thus far, only – female filmmaker to receive the Palme d'Or for feature film (both for *The Piano* in 1993).

Image: **Jane Campion** with **Anna Paquin** and **Sam Neill** on the set of *The Piano*. Source: AFI Research Collection.



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The AFI introduces the first television awards, presenting ten awards recognising production, direction, performance and screenwriting.

The awards were introduced following a cultural shift in the Australian screen industry which saw filmmakers embrace television as a medium to tell stories of cultural importance. Productions such as Crawford Productions' *The Sullivans* and Reg Grundy's *The Young Doctors*, as well as the introduction of long-running drama series' *Neighbours* and *Home and Away* helped bring Australian television to international attention. The 1980's also saw a surge of high-quality dramatic mini series' and telefeatures, including Kennedy Miller Mitchell's *The Cowra Breakout* and *Vietnam* (which saw **Nicole Kidman** first recognised by an Awards organisation, winning the AFI Award for Best Performance by an Actress in a Mini Series at the 1987 AFI Awards).

Image: **Rob Sitch** and **Jane Kennedy** from Working Dog Productions at the 1995 AFI Awards.



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Cate Blanchett and Dr George Miller are announced as the Ambassador and Patron of the AFI respectively.

Image: **Cate Blanchett** at the 2004 AFI Awards.



Ernie Dingo becomes the first Indigenous AFI Award winner, winning the AFI Award for Best Performance by an Actor in a Telefeature for *A Waltz Through the Hills*.

Image: **Ernie Dingo** and **Mawuyul Yanthalawuy** in *A Waltz Through the Hills*. Source: AFI Research Collection.

Halifax f.p. earns a record 12 nominations in television categories, winning three awards.

The record was broken in 2000 when *Grass Roots* received 13 nominations, winning five awards. With a total 38 nominations, *Halifax f.p.* remains the most nominated television production in AFI | AACTA history, while the *Underbelly* series holds the record for most wins in television categories, winning a total of 12 awards between 2008 and 2012.



Kath & Kim becomes the first and only comedy to win the AFI Award for Best Television Drama Series at the 2002 AFI Awards.

This prompted the inclusion of comedy in the AFI television award categories and the introduction of the AFI Award for Best Television Comedy Series.

Image: **Gina Riley** and **Jane Turner** accept the AFI Award for Best Television Drama Series (*Kath & Kim*) at the 2002 AFI Awards.

The inaugural AFI Award for Outstanding Achievement in Craft in Television is presented to *Kath & Kim* costume designer Kitty Stuckey.

The Award was the first to recognise television craft outside of production, direction, performance and screenplay.



The inaugural AACTA Awards are held in January 2012.

44 awards recognising excellence in feature film, television, documentary, visual effects, and short film were presented across two major events: the Industry Luncheon and the Awards Ceremony, which was held at the Sydney Opera House and telecast on Channel Nine. Although the AFI Awards were previously held over two nights, the Industry Luncheon event was introduced to give industry the collective opportunity to celebrate their achievements together without the pressures of a telecast event.

Image: **Russell Crowe** presenting at the inaugural AACTA Awards in Sydney in 2012.



AFI | AACTA's first international Awards event, the inaugural AACTA International Awards, are held in Los Angeles in January 2012.

Five Awards were presented at the event, recognising film excellence regardless of geography. The AACTA International Awards honour Australia's international screen peers, adding a uniquely Australian voice alongside those of the Oscars® and the BAFTAs, as well as celebrating fellow Australians working in screen internationally.

Image: **Nicole Kidman** presenting **Meryl Streep** with the AACTA International Award for Best Lead Actress (*The Iron Lady*) at the inaugural AACTA International Awards.

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The AFI launches the Australian Academy of Cinema and Television Arts (AACTA) in Sydney in August 2011.

The launch followed an extensive review which sought to identify new ways of recognising and nurturing screen excellence in Australia, elevating national and international understanding of the AFI Awards, and ways in which the AFI could better represent and progress the whole screen industry. The AFI received overwhelming support for the core principals under their proposal to create an 'Australian Academy', which paved the path for AACTA to be established.

With AFI Award and Oscar®-winning actor **Geoffrey Rush** named as the founding President, the Australian Academy drew upon elements of the Academy of Motion Picture Arts and Sciences (USA) and the British Academy of Film and Television Arts (UK), tailoring them to meet local industry needs and traditions, and to ensure that AACTA remained distinctly Australian.

Image: **Geoffrey Rush**, **Sigrid Thornton** and **Dr George Miller** at the launch of AACTA in 2011.



AACTA unveils a new gold-cast statuette.

The new statuette was carefully designed to tell a uniquely Australian story through its deliberately chosen materials, iconography and symbolism.

Image: **Isla Fisher** with the AACTA Trailblazer Award at the 6th AACTA Awards Ceremony in 2016.



2013

2014

AACTA introduces six new television screen craft awards.

The new awards, which recognised cinematography, editing, sound, original music score, production design, and costume design, were introduced following extensive industry lobbying, consultation and an organisational review. The introduction of the Awards saw Australia's television industry recognised for their craft alongside their film industry peers, achieving greater inclusivity for screen craft and the television sector. The six new Awards were first presented at the 3rd AACTA Awards in January 2014, where 20 television awards were presented across television drama, comedy, children's, light entertainment, and reality.

Image: Winners at the 3rd AACTA Awards Industry Luncheon in 2014.



2016

AACTA introduces four Subscription Television awards.

The four new AACTA Subscription Television Award categories introduced in partnership with Foxtel and ASTRA were: Best Female Presenter, Best Male Presenter, Best New Talent, and Best Live Event Production.

Image: **Margaret Pomeranz** with the AACTA Subscription Television Award for Best Female Presenter (**Screen**) at the 7th AACTA Awards Industry Luncheon in 2017.



AACTA introduces the Trailblazer Award.

The discretionary award highlights the achievements, abilities and successes of an Australian screen practitioner who inspires others with their portfolio of work and acknowledges their contribution to promoting Australian screen excellence both in Australia and abroad. The first Trailblazer Award was presented to **Rose Byrne** at the 4th AACTA Awards.

Image: **Rose Byrne** accepts the AACTA Trailblazer Award at the 4th AACTA Awards Ceremony in 2015.



2017

AACTA launches the Asia International Engagement Program.

Launched in June 2017 in Shanghai, the Program was introduced in recognition of the growing film industries within the Australasian region. The key aim of the Program is to foster the burgeoning relationship and develop meaningful pathways for collaboration between the film industries of Australia and its closest Asian neighbours.

In the inaugural year of the program, AACTA held numerous cross-cultural events, including three In Conversation-style events in Sydney in December 2017. These events featured **Wolf Warrior II** writer **Liu Yi** (the most commercially successful Asian film in history, grossing AUD \$1 billion in China in 14 days), as well as leading Indian actors **Shabana Azmi** and **Anupam Kher**.

Image: **Lu Chuan**, **Rachel Griffiths** and **Sam Neill** at the launch of the AACTA Asia International Engagement Program in Shanghai in 2017.



The inaugural AACTA Award for Best Asian Film is awarded to Indian sports drama *Dangal* at the 7th AACTA Awards.

The cornerstone of AACTA's Asia International Engagement Program was the introduction of the AACTA Award for Best Asian Film, which recognises excellence in filmmaking throughout the Asian region. The Award reflects the growing popularity and importance of Asian films in Australia, with the growing Chinese and Indian diaspora having had a substantial impact on Australian box office and cinema trends.

Image: **Sakshi Tanwar** accepts the inaugural AACTA Award for Best Asian Film on behalf of **Dangal** at the 7th AACTA Awards in 2017.



AACTA introduces the Best Online Video or Series Award.

The award, which was developed in consultation with Screen Australia and other key organisations working in the online video and series space including the Australian Online Video Awards and the ABC, recognises Australian talent working in the burgeoning online space. In a similar fashion to the introduction of feature film categories in the 1970s and television categories in the 1980s, the Best Online Video or Series Award was introduced in response to the online space gaining momentum within the Australian screen industry. The inaugural AACTA Award for Best Online Video or Series was awarded to **RackaRacka** at the 7th AACTA Awards in December 2017.

Image: **Danny** and **Michael Philippou** accept the inaugural AACTA Award for Best Online Video or Series (**RackaRacka**) at the 7th AACTA Awards Industry Luncheon in 2017.

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The AACTA Awards for Best Indie Film, Best Casting and Best Sports Presentation are introduced.

The inaugural AACTA Award for Best Indie Film presented by Event Cinemas, which specifically honours the finest Australian films with a budget of under \$2 million, was awarded to *Jirga*. AACTA introduced the Award after the percentage of films with budgets under \$2 million entering the Awards almost doubled between 2011 and 2018, as well as industry expansion which has seen low-budget and independent Australian films have more opportunities to find audiences than ever before. The Award shines a spotlight on these low-budget, independent films and the talented, emerging and diverse filmmakers behind them.

Introduced following industry consultation and lobbying, the AACTA Award for Best Casting presented by Casting Networks recognises the vital role that casting plays in the success of television and film. The inaugural Best Casting Award was presented to **Allison Meadows** for her work on mini series *Riot*.

Awarded to *Finals Footy on Fox: Richmond V Collingwood*, the AACTA Subscription Television Award for Best Sports Presentation recognises the ground-breaking work the subscription television sector is undertaking in the coverage of sport.

Image: **Allison Meadows** with the inaugural AACTA Award for Best Casting (*Riot*).

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Continuing AFI | AACTA's long history of supporting and nurturing Australian screen culture.

Supporting and nurturing the Australian screen industry and culture underpins every AACTA activity and remains a cornerstone of the Academy. Today, AACTA continues to evolve and adapt to support the ever-growing and ever-changing Australian screen industry. AACTA now presents a total of 64 awards at major ceremonies in Sydney and Los Angeles; holds over 170 annual screen culture and industry events; supports emerging Australian filmmaking talent through initiatives such as AACTA Pitch and #SocialShorts; and continues to promote the Australian screen industry abroad via the Asia International Engagement Program and the AACTA International Awards.

Image: Winners of the inaugural AACTA Pitch competition, **Darcy Prendergast** and **Seamus Spilsbury** (*Monster's Playground*).



Romper Stomper | Picnic at Hanging Rock | Gurrumul

FILM VICTORIA

Supporting the
Victorian screen
industry and the
AACTA Awards
2018 Official Partner

2018 MEMBER EVENTS PROGRAM HIGHLIGHTS

AFI | AACTA's year-round Screen Culture and Industry Development Member Events Program saw over 10,000 people attend a record 173 events.

The program provides valuable networking, professional development and discussion opportunities to those working within the industry, whilst giving screen fans the opportunity to connect with and show their support for the Australian screen industry. The Screen Culture and Industry Development Program will continue to grow in 2019, delivering even more events for our members' enjoyment and development.

The annual **Oscars®** and **Emmys Viewing Parties**, held in Sydney in February and September respectively, again proved to be popular events with over 270 guests across both events.

2018 also marked the ninth year of **AACTA TV** – AACTA's online viewing platform. Over 400 individual pieces of content were hosted on AACTA TV in 2018 including the majority of feature films in competition, the Best Feature Documentary Shortlist, nominated short films, and a broad selection of television productions available exclusively to AACTA Branch Members. 2019 will see AACTA TV continue to grow, connecting members with an ever increasing collection of world-class Australian content.

AACTA would like to thank all those who hosted and moderated our member events in 2018, including: **Clem Bastow, Steve Bell, Nikki Britton, Phil Brown, Laura Clelland, Guy Davis, Matilda Dixon-Smith, Denise Eriksen, Richard Fabb, Marc Fennell, Sandy George, Justin Hamilton, Giles Hardie, Philippa Hawker, Warwick Holt, Blake Howard, James Jennings, Rosie Lourde, Garry Maddox, Greg McLean, Amy Mullins, Jay Peardon, Margaret Pomeranz, Shaun Tan, Sam Taunton, Malcolm Turner, Fiona Williams, and Suzanne Worner.**

AACTA also held a record 16 **new release screenings, premieres and cast and crew Q&As** in Sydney, Melbourne and Brisbane, giving members the chance to see Australia's best home-grown films, documentaries and television productions on the big screen.

TELEVISION PREMIERES:

A Place to Call Home with actors **Sara Wiseman, Craig Hall** and **Frankie J. Holden**, creator **Bevan Lee**, and script producer **Katherine Thompson**

Dead Lucky with actor **Rachel Griffiths**, director **David Caesar** and executive producer **Ellie Beaumont**

Mystery Road with actor **Aaron Pedersen**, director **Rachel Perkins** and producer **Greer Simpkin**

Picnic at Hanging Rock with actors **Yael Stone, Madeleine Madden** and **Ruby Rees**, director **Michael Rymer**, and executive producers **Penny Win** and **Jo Porter**

DOCUMENTARY SCREENINGS:

Gurrumul with director **Paul Damien Williams** and producer **Shannon Swan**

Jill Bilcock: Dancing the Invisible with **Jill Bilcock**, executive producer **Sue Maslin** and producer **Faramarz Rahber**

Midnight Oil: 1984 with director **Ray Argall**

Mountain with writer-director **Jennifer Peedom**, composer and Artistic Director of the Australian Chamber Orchestra **Richard Tognetti AO**, and executive producer **Paul Wiegard**

FEATURE FILM NEW RELEASES:

Breath with writer-director-actor **Simon Baker** and editor **Dany Cooper**

Gringo with director **Nash Edgerton**

Mary Magdalene

Peter Rabbit™ with the team from Animal Logic, including executive producer **Jonathan Hladzinski**, associate producers **Felicity Staunton** and **Jason Bath**, Head of Animation **Rob Coleman**, animation supervisor **Simon Pickard**, VFX supervisor **Will Reichelt**, associate VFX supervisor **Matt Middleton**, and additional VFX supervisor **Kirsty Millar**

Sweet Country with producers **David Jowsey, Greer Simpkin**, and actor **Thomas M. Wright**

Swinging Safari with costume designer **Lizzy Gardiner**, production designer **Colin Gibson**, actor **Chelsea Glaw**, and producer **Al Clark**

Upgrade with producer **Kylie du Fresne**, cinematographer **Stefan Duscio** and editor **Andy Canny**

Winchester with cinematographer **Ben Nott**, production designer **Matthew Putland** and prosthetic designer **Steven Boyle**



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Sandy George and David Hirschfelder speaking at AACTA's Masterclass in Music in Film and Television.



Yolanda Ramke, Kingston Anderson and Ben Howling speaking at The Sweet Spot presented by AFTRS.



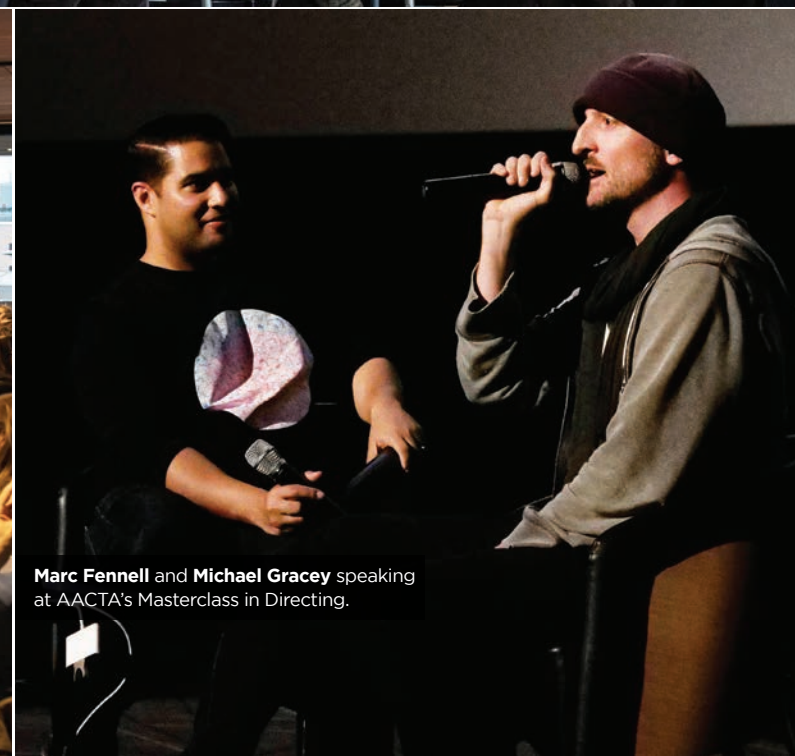
Panellists speaking at AACTA's Masterclass in Web Series Creation in Sydney as part of Vivid Sydney.



Panellists speaking at the AACTA Seminar: Film and Television Pathways in Queensland.



AACTA's Masterclass in Web Series Creation in Sydney as part of Vivid Sydney.



Marc Fennell and Michael Gracey speaking at AACTA's Masterclass in Directing.

MASTERCLASSES, PANEL DISCUSSIONS AND SPECIAL EVENTS

AACTA held a record number of masterclasses and panel discussion events in 2018, giving members invaluable insights into specific areas of the industry from some of Australia's leading screen practitioners and industry experts.

MASTERCLASS IN DIRECTING WITH MICHAEL GRACEY

Over 240 guests joined AACTA and host **Marc Fennell** for this masterclass with Australian director **Michael Gracey**, who directed the Oscar® nominated and Golden Globe Award-winning film *The Greatest Showman*, as he discussed his career, vision, work ethic, and creative process alongside an array of stunning material on screen.

MASTERCLASS IN WEB SERIES CREATION

Held in Sydney as part of Vivid Sydney and in Melbourne during AACTA Shorts Fest, these masterclasses provided insight into all facets of web series creation, including concept development, scripting, casting, shooting, finding and growing your audience, and funding opportunities. The panels brought together some of Australia's most successful web content creators, including: **Christiaan Van Vuuren** (*Bondi Hipsters*, *Soul Mates*); **Chloë Reeson** (*Homecoming Queens*); ABC TV Head of Comedy **Rick Kalowski**; **Sophie Hyde** (*Fucking Adelaide*); **Adele Vuko** (*Skitbox*); **Charlotte Seymour** (*Other People's Problems*); Princess Pictures partner and producer **Paul Walton**; **Stuart Willis** (*Restoration*); Screen Australia Junior Investment Manager, Online **Alyce Adams** (*I Can't Even*); and hosts **Warwick Holt** (*Restoration*) and Screen Australia Multiplatform Investment Manager **Rosie Lourde** (*Starting From Now*).

AACTA SEMINAR: FILM AND TELEVISION PATHWAYS IN QUEENSLAND

This special seminar event brought together some of Queensland's most successful screen practitioners to share their journeys and give insights into what drives them, their creative process and how they found success while living and working in Queensland. Panellists included: AFI and AACTA Award-winning actress and AFI | AACTA Board Member **Noni Hazlehurst AM**; Unit Production Manager **Jennifer Cornwell** (*Thor: Ragnarok*, *Kong: Skull Island*); Screen Queensland Executive Vice President - Content, **Jo Dillon**; writer and director **Priscilla Cameron** (*The Butterfly Tree*, *Beetle Feeders*); and WildBear Entertainment Principal and EP **Veronica Fury**.

MASTERCLASS IN MUSIC IN FILM AND TELEVISION WITH DAVID HIRSCHFELDER

Following two successful masterclasses in Sydney and Melbourne in 2017, AACTA gave members in Brisbane an insight into the world of film composition with BAFTA, AFI and AACTA Award winner **David Hirschfelder**, whose Oscar® nominated work includes *Shine* and *Elizabeth*.

IN CONVERSATION: AUSTRALIAN TELEVISION DRAMA TO THE WORLD

Hosted by **Margaret Pomeranz**, this 'In Conversation'-style event, held in partnership with Foxtel, focused on how to create, commission and produce a drama series with international appeal, and discussed the 'how and why' of the global success of Australian dramas including *Wentworth*, *A Place to Call Home* and *Mr Inbetween*. The panel included: director **Nash Edgerton** (*Mr Inbetween*); actors **Marta Dusseldorp** (*A Place to Call Home*) and **Celia Ireland** (*Wentworth*); FX Networks and FX Productions President of Original Programming **Eric Schrier**; and Foxtel's Head of Drama **Penny Win**.

AACTA VFX & ANIMATION BAKE-OFF

Held in Sydney for the fifth year, AACTA's annual VFX & Animation Bake-Off was also held in Melbourne for the first time in 2018. The Bake-Off gave voting members an exclusive behind the scenes look at the 13 productions competing for the AACTA Award for Best Visual Effects or Animation. Audiences in Sydney and Melbourne heard first-hand from the practitioners behind some of the world's biggest productions, including *Animal World*, *Black Panther*, *Bright*, *The Bureau of Magical Things*, *Christopher Robin*, *The LEGO® Ninjago Movie*, *Occupation*, *Peter Rabbit™*, *Romper Stomper*, *Skyscraper*, *Tomb Raider*, *Upgrade* and *Winchester*.

THE SWEET SPOT: SUCCESSFUL CREATIVE COLLABORATIONS THAT REALLY HIT HOME PRESENTED BY AFTRS

Held during AACTA ScreenWeek in Sydney, this sold-out panel discussion event was held in partnership with AACTA, Screen Producers Australia, the Australian Directors' Guild and the Australian Writers' Guild. The event brought together a panel of film and television creatives whose projects received AACTA nominations across directing, producing and writing categories to share their trade secrets. Panellists included: directors **Warwick Thornton** (*Sweet Country*), **Jeffrey Walker** (*Riot*), **Ben Howling** and **Yolanda Ramke** (*Cargo*); producers **David Jowsey** (*Sweet Country*), **Joanna Werner** and **Louise Smith** (*Riot*); screenwriter **Greg Waters** (*Riot*); and actor **Xavier Samuels** (*Riot*).

SHORTS FEST

From 20-23 August, AACTA Shorts Fest shined a dedicated spotlight on short filmmaking in Australia. Shorts Fest featured a tailored program of events including the inaugural AACTA Pitch event, a masterclass in web series creation, the 2018 Oscar® Short Film Program and the 2018 AACTA Short Film Program. Over 1,000 guests attended the ten events held in Sydney at Event Cinemas Bondi Junction, in Melbourne at Cinema Nova, in Brisbane at Event Cinemas Brisbane City Myer Centre and in Perth at Event Cinemas Innaloo.

FILM FEST

An all-inclusive look at Australian film, AACTA Film Fest gave members the opportunity to see the outstanding Australian films competing for nominations for the 2018 AACTA Awards presented by Foxtel.

AACTA Film Fest was held from 3-25 September in Sydney at Event Cinemas Bondi Junction, in Melbourne at Cinema Nova and in Brisbane at Event Cinemas Brisbane City Myer Centre. Along with a record-breaking 37 feature films in competition, AACTA Film Fest saw an increase in total attendance numbers compared to 2017, with over 3,400 members attending the screenings.

As part of AACTA Film Fest in 2018, AACTA provided an online platform for journalists, filmmakers and other industry figures to discuss the feature films in competition. 18 articles were posted online and promoted across AACTA's social media, generating excellent traffic to the News section which became one of the busiest areas of the AACTA website during this period. This online conversation saw filmmakers and many high-profile members of the industry as well as state screen agencies, guilds and industry organisations become much more engaged in AACTA Film Fest and competing films, promoting the articles, screenings and films.

2018 also saw AACTA welcome four Film Fest hosts: **Clem Bastow** and **Andy Hazel** in Melbourne, and **Blake Howard** and **Annie Parnell** in Sydney. The hosts were regular fixtures at the Film Fest screenings, building a rapport with attendees which saw many guests engage in further discussion about the films not only with the hosts but with fellow audience members as well as online.

DOCS FEST

Shining the spotlight on Australia's thriving documentary industry, AACTA Docs Fest was held from 2-7 October in Sydney at AFTRS, in Melbourne at Cinema Nova and in Brisbane at Griffith University. For the first time, members had the opportunity to see a wider shortlist of feature documentaries competing for the AACTA Award for Best Feature Documentary in cinemas. AACTA Docs Fest not only helped facilitate a broader exploration of the ten feature documentaries in competition, but also drew attention to the filmmakers behind them and the incredible stories and people they explored.

AACTA PITCH

WEB AND TELEVISION SERIES

In 2018, AACTA launched **AACTA Pitch**, a national pitching competition that aims to discover Australia's next world-class scripted series for television or web. Identifying and nurturing the best and most exciting new series ideas, AACTA Pitch provides meaningful support for creatives as they start their journeys on the world stage.

In its first year, AACTA received 150 entries for the competition, with eight finalists selected to compete at the AACTA Pitch Live Final in August in Sydney: **Bulldog's Alley**, **Emerald Way**, **Good Grief**, **Monster's Playground**, **The Mirage**, **Pixel Raiders**, **Tradies**, and **Virgin in a Sex Store**.

Held as part of AACTA Shorts Fest, over 150 audience members joined AACTA for the special event, where the eight finalists pitched their series in front of the live audience including the AACTA Pitch judging panel: Princess Pictures Senior Producer Scripted and Unscripted **Mike Cowap**; Foxtel Drama Development Executive **Carly Heaton**; Screen Australia Online Investment Manager **Lee Naimo**; and Jungle Drama Development Manager **Shay Spencer**.

Darcy Prendergast and **Seamus Spilsbury's *Monster's Playground*** took home the top prize, which included a \$5,000 cash prize, post-production support from Spectrum Films, feedback and mentorship opportunities, and tickets to the 2018 AACTA Awards presented by Foxtel. Special mentions went to ***Virgin in a Sex Store***, ***Pixel Raiders*** and ***Emerald Way***.

AACTA Pitch will return in 2019 and AACTA looks forward to discovering more incredible new ideas from our industry's emerging creators.



AACTA Film Fest Opening Night in Brisbane.



AACTA Short Film Program in Sydney.



Darcy Prendergast and Seamus Spilsbury (*Monster's Playground*) pitching at the AACTA Pitch Live Final in Sydney.



Rebecca Murphy (*The Mirage*) pitching at the AACTA Pitch Live Final in Sydney.



The AACTA Pitch Live Final in Sydney.



2040.



Dirt Music.



Hotel Mumbai.



Lambs of God.



Ride Like a Girl.



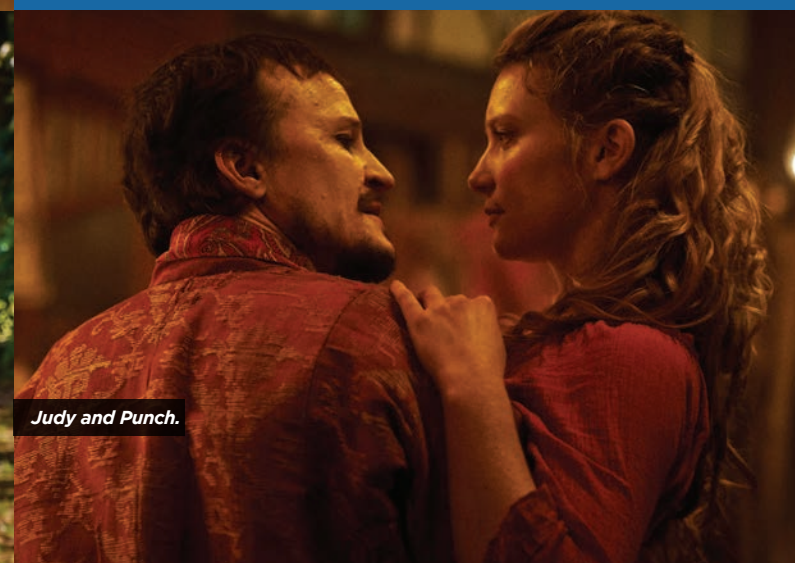
Secret City: Under the Eagle.



The LEGO® Movie 2: The Second Part.



Top End Wedding.



Judy and Punch.



The Nightingale.

2019 MEMBER EVENT PROGRAM

Open to everyone, AFI | AACTA membership connects you to the heart of the Australian film and television industry.

With over 150 nationwide screenings and events across Australia, AFI | AACTA members are treated to over \$650 worth of annual benefits, including:

Exclusive and complimentary access to **film previews, television premieres and Q&As with cast and crew.**

Complimentary **masterclasses, panel discussions and special events** from the industry's best.

Complimentary access to **AACTA Shorts Fest, Film Fest and Docs Fest** screenings.

Savings of up to \$85 on tickets to the annual AACTA Awards.

The **privileged right to vote**, determining the nominees and winners of the annual AACTA Awards.

Facilitates entry into the AACTA Awards for key creatives and associated productions.

Exclusive cinema and film festival discounts.

Hours of exclusive online content with AACTA TV.

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Here are just some of the many incredible events you can expect to enjoy in 2019, with even more set to be announced during the year!

MASTERCLASS SERIES

Known worldwide as one of the greatest Art Directors of his generation, Australian **Ian Gracie**, whose work includes ***Moulin Rouge!***, ***Star Wars: Episode III – Revenge of the Sith***, ***The Great Gatsby***, ***Pirates of the Caribbean*** and the upcoming ***Mulan***, will give his first Australian masterclass.

Australian director **Michael Gracey**, who directed the Oscar® nominated and Golden Globe Award-winning box office hit ***The Greatest Showman***, will take his incredibly successful **Masterclass in Directing** to Melbourne and Brisbane.

AACTA will take the sell-out **Masterclass in Web Series Creation** around Australia, featuring some of Australia's most successful online content creators.

CAST AND CREW Q&A SCREENINGS

AACTA Award-winning director **Jennifer Kent's** much anticipated follow-up to ***The Babadook***, the Venice Film Festival Grand Jury Prize-winning film ***The Nightingale***.

Oscar® and Emmy nominee and AACTA Award winner **Rachel Griffiths's** feature film directorial debut ***Ride Like a Girl***.

The second instalment of Foxtel's political thriller ***Secret City: Under the Eagle***, starring **Anna Torv**, Oscar® nominee **Jacki Weaver**, **Danielle Cormack**, **Rob Collins**, and **Don Hany**.

AACTA Award-winning director of ***The Sapphires***, **Wayne Blair's** new film ***Top End Wedding***, starring **Gwilym Lee**, **Kerry Fox** and **Miranda Tapsell**.

The feature adaptation of **Tim Winton's *Dirt Music***, directed by **Gregor Jordan** and starring **Kelly MacDonald**, **Garrett Hedlund**, **David Wenham**, and **Aaron Pedersen**.

Foxtel's original four-part series ***Lambs of God***, starring Emmy Award-winner **Ann Dowd**, **Essie Davis** and **Jessica Barden**.

AACTA Award winner **Mirrah Foulkes's** feature film directorial debut, satirical revenge drama ***Judy and Punch***. **2040**, the latest documentary from ***That Sugar Film*** creator **Damon Gameau**.

Hotel Mumbai, **Anthony Maras's** feature film directorial debut starring **Dev Patel** and **Armie Hammer**.

The follow up to the worldwide hit ***The LEGO® Movie***, ***The LEGO® Movie 2: The Second Part***.

*Details correct at time of printing. Release and event information subject to change.

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WINNERS & NOMINEES

TELEVISION

AACTA AWARD FOR BEST DRAMA SERIES

JACK IRISH Ian Collie, Matt Cameron, Andrew Knight - ABC / Easy Tiger Productions
MR INBETWEEN Michele Bennett - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment
MYSTERY ROAD David Jowsey, Greer Simpkin - ABC / Bunya Productions **WINNER**
RAKE Ian Collie, Peter Duncan, Richard Roxburgh - ABC / Easy Tiger Productions
WENTWORTH Jo Porter, Pino Amenta - Foxtel/Showcase / FremantleMedia Australia

AACTA AWARD FOR BEST TELEFEATURE OR MINI SERIES

DEAD LUCKY Ellie Beaumont, Drew Proffitt, Diane Haddon - SBS / Subtext Pictures
FRIDAY ON MY MIND David Taylor, David Maher, Diane Haddon, Christopher Lee - ABC / Playmaker Media
PICNIC AT HANGING ROCK Jo Porter, Brett Popplewell - Foxtel/Showcase / FremantleMedia Australia
RIOT Joanna Werner, Louise Smith - ABC / Werner Film Productions **WINNER**
SAFE HARBOUR Stephen Corvini, Debbie Lee - SBS / Matchbox Pictures

AACTA AWARD FOR BEST COMEDY PROGRAM

BLACK COMEDY Kath Shelper, Mark O'Toole - ABC / Scarlett Pictures
THE LETDOWN Julian Morrow, Sarah Scheller, Alison Bell - ABC / Giant Dwarf **WINNER**
NANETTE Kevin Whyte, Kathleen McCarthy, Frank Bruzzese - Netflix / Guesswork Television
ROSEHAVEN Andrew Walker, Kevin Whyte, Celia Pacquola, Luke McGregor - ABC / What Horse? & Guesswork Television
TRUE STORY WITH HAMISH & ANDY Tim Bartley, Andrew Lee, Ryan Shelton, Andrew Walker - Nine Network / Radio Karate

AACTA AWARD FOR BEST ENTERTAINMENT PROGRAM

GOGGLEBOX AUSTRALIA David McDonald, Kerrie Kerr - Foxtel/Network Ten / Endemol Shine Australia
HARD QUIZ Chris Walker, Kevin Whyte, Charlie Pickering, Tom Gleeson - ABC / Thinkative Television
JULIA ZEMIRO'S HOME DELIVERY Damian Davis, Polly Connolly, Nick Murray, Julia Zemiro - ABC / CJZ
LITTLE BIG SHOTS Karen Greene - Seven Network / Warner Bros International Television
THE WEEKLY WITH CHARLIE PICKERING Chris Walker, Kevin Whyte, Charlie Pickering, Jo Long - ABC / Thinkative Television - **WINNER**

AACTA AWARD FOR BEST LIFESTYLE PROGRAM

BETTER HOMES AND GARDENS Russell Palmer, Rani Eaton - Seven Network / Seven Studios
THE CHECKOUT Julian Morrow, Nick Murray, Rebecca Annetts - ABC / Giant Dwarf and CJZ
FOOD SAFARI WATER Toufic Charabati, Georgina Neal, Jacinta Dunn - SBS / Kismet Productions
THE GREAT AUSTRALIAN BAKE OFF Nicole Rogers, David Briegel-Jones - Foxtel/Lifestyle / FremantleMedia Australia
SELLING HOUSES AUSTRALIA Geoff Fitzpatrick, Duane Hatherly, Sonia Harding - Foxtel/Lifestyle / Beyond Productions **WINNER**

AACTA AWARD FOR BEST REALITY SERIES

AUSTRALIAN SURVIVOR: CHAMPIONS VS CONTENDERS Amelia Fisk, Georgina Hinds, Adam Fergusson - Network Ten / Endemol Shine Australia **WINNER**
MASTERCHEF AUSTRALIA Marty Benson, Tim Toni, Adam Fergusson - Network Ten / Endemol Shine Australia
MY KITCHEN RULES Matt Apps, Joe Herdman - Seven Network / Seven Studios
THE REAL HOUSEWIVES OF MELBOURNE Kylie Washington, Lisa Potasz, Natalie Brosnan, Pip Rubira - Foxtel/Arena / Matchbox Pictures
THE SINGLE WIVES Paul Franklin, Chris Culvenor - Seven Network / Eureka Productions

AACTA AWARD FOR BEST CHILDREN'S PROGRAM

THE BUREAU OF MAGICAL THINGS Jonathan M. Shiff, Stuart Wood - Eleven / Jonathan M. Shiff Productions **WINNER**
GRACE BESIDE ME Lois Randall, Dena Curtis - NITV / Magpie Pictures
GUESS HOW MUCH I LOVE YOU Suzanne Ryan - ABC 4 Kids / SLR Productions
MY YEAR 7 LIFE Laura Waters, Emma Fitzsimons, Karla Burt - ABC 4 Kids / Princess Pictures
THE NEW LEGENDS OF MONKEY Rachel Gardner, Jamie Laurenson, Hakan Kousetta, Emile Sherman, Iain Canning, Robin Scholes - ABC / See-Saw Films & Jump Film and TV

AACTA AWARD FOR BEST LEAD ACTOR IN A TELEVISION DRAMA

Damon Herriman RIOT - ABC / Werner Film Productions **WINNER**
Aaron Pedersen MYSTERY ROAD - ABC / Bunya Productions
Richard Roxburgh RAKE - ABC / Easy Tiger Productions
Scott Ryan MR INBETWEEN - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment
Hazem Shammas SAFE HARBOUR - SBS / Matchbox Pictures

AACTA AWARD FOR BEST LEAD ACTRESS IN A TELEVISION DRAMA

Kate Box RIOT - ABC / Werner Film Productions **WINNER**
Tina Bursill DOCTOR DOCTOR - Nine Network / Easy Tiger Productions
Judy Davis MYSTERY ROAD - ABC / Bunya Productions
Leah Purcell WENTWORTH - Foxtel/Showcase, FremantleMedia Australia
Leeanna Walsman SAFE HARBOUR - SBS / Matchbox Pictures

AACTA AWARD FOR BEST PERFORMANCE IN A TELEVISION COMEDY

Alison Bell THE LETDOWN - ABC / Giant Dwarf
Hannah Gadsby NANETTE - Netflix / Guesswork Television - **WINNER**
Wayne Hope BACK IN VERY SMALL BUSINESS - ABC / Gristmill
Robyn Nevin BACK IN VERY SMALL BUSINESS - ABC / Gristmill
Celia Pacquola ROSEHAVEN - ABC / What Horse? & Guesswork Television

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTOR IN A TELEVISION DRAMA

Wayne Blair MYSTERY ROAD - ABC / Bunya Productions **WINNER**
Damien Garvey RAKE - ABC / Easy Tiger Productions
Xavier Samuel RIOT - ABC / Werner Film Productions
Dan Wyllie ROMPER STOMPER - Stan / Roadshow Rough Diamond
Ashley Zukerman FRIDAY ON MY MIND - ABC / Playmaker Media

AACTA AWARD FOR BEST GUEST OR SUPPORTING ACTRESS IN A TELEVISION DRAMA

Caroline Brazier RAKE - ABC / Easy Tiger Productions
Nicole Chamoun SAFE HARBOUR - SBS / Matchbox Pictures
Celia Ireland WENTWORTH - Foxtel/Showcase / FremantleMedia Australia
Deborah Mailman MYSTERY ROAD - ABC / Bunya Productions **WINNER**
Tasma Walton MYSTERY ROAD - ABC / Bunya Productions

AACTA AWARD FOR BEST DIRECTION IN A TELEVISION DRAMA OR COMEDY

MR INBETWEEN Episode 2: *Unicorns Know Everybody's Name* Nash Edgerton - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment
MYSTERY ROAD Episode 4: *Silence* Rachel Perkins - ABC / Bunya Productions
RIOT Jeffrey Walker - ABC / Werner Film Productions
SAFE HARBOUR Episode 1 Glendyn Ivin - SBS / Matchbox Pictures **WINNER**

AACTA AWARD FOR BEST DIRECTION IN NONFICTION TELEVISION

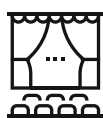
AFTER THE APOLOGY Larissa Behrendt - NITV / Pursekey Productions
BLACK AS David Batty - ABC / Rebel Films
HAWKE: THE LARRIKIN AND THE LEADER Episode 1: *The Apprenticeship* - Bruce Permezel - ABC / Southern Pictures **WINNER**
YOU CAN'T ASK THAT Episode 1: *Survivors of Sexual Assault* Aaron Smith, Kirk Docker - ABC / Australian Broadcasting Corporation

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WINNERS & NOMINEES

TELEVISION

AACTA AWARD FOR BEST SCREENPLAY IN TELEVISION
MR INBETWEEN *Episode 2: Unicorns Know Everybody's Name* Scott Ryan - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment
MYSTERY ROAD *Episode 5: The Waterhole* Timothy Lee, Kodie Bedford, Steven McGregor, Michael O'Brien - ABC / Bunya Productions
RIOT Greg Waters - ABC / Werner Film Productions
SAFE HARBOUR *Episode 1* Belinda Chayko - SBS / Matchbox Pictures **WINNER**

AACTA AWARD FOR BEST EDITING IN TELEVISION
FRIDAY ON MY MIND *Part 1* Mark Perry - ABC / Playmaker Media
MYSTERY ROAD *Episode 5: The Waterhole* Deborah Peart - ABC / Bunya Productions **WINNER**
PICNIC AT HANGING ROCK *Episode 1* Geoff Hitchens - Foxtel/Showcase / FremantleMedia Australia
RIOT Geoffrey Lamb - ABC / Werner Film Productions

AACTA AWARD FOR BEST SOUND IN TELEVISION
FRIDAY ON MY MIND *Part 1* Luke Mynott, Wes Chew, Ben Osmo, Cihan Saral - ABC / Playmaker Media
PICNIC AT HANGING ROCK *Episode 1* Andrew Neil, Paul Pirola, Frank Lipson, Ann Aucote - Foxtel/Showcase / FremantleMedia Australia
ROMPER STOMPER *Episode 3: Poetry* Greg Burgmann, Frank Lipson, Andrew McGrath - Stan / Roadshow Rough Diamond
WINNER
SAFE HARBOUR *Episode 1* Paul 'Salty' Brincat, Paul Pirola, Andrew Neil - SBS / Matchbox Pictures

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN TELEVISION
MYSTERY ROAD *Episode 4: Silence* Antony Partos, Matteo Zingales - ABC / Bunya Productions **WINNER**
PICNIC AT HANGING ROCK *Episode 1* Cezary Skubiszewski - Foxtel/Showcase / FremantleMedia Australia
RIOT David Hirschfelder - ABC / Werner Film Productions
ROMPER STOMPER *Episode 3: Poetry* Richard Pike - Stan / Roadshow Rough Diamond

AACTA AWARD FOR BEST PRODUCTION DESIGN IN TELEVISION
A PLACE TO CALL HOME *Episode 1: For Better or Worse* Fiona Donovan - Foxtel/Showcase / Seven Studios
FRIDAY ON MY MIND *Part 1* Tim Ferrier, Nancy Dentice - ABC / Playmaker Media
PICNIC AT HANGING ROCK *Episode 1* Jo Ford - Foxtel/Showcase / FremantleMedia Australia **WINNER**
RIOT Pete Baxter - ABC / Werner Film Productions

AACTA AWARD FOR BEST COSTUME DESIGN IN TELEVISION
A PLACE TO CALL HOME *Episode 1: For Better or Worse* Lisa Meagher - Foxtel/Showcase / Seven Studios
THE NEW LEGENDS OF MONKEY *Episode 1* Liz McGregor - ABC / See-Saw Films & Jump Film & TV
PICNIC AT HANGING ROCK *Episode 1* Edie Kurzer - Foxtel/Showcase / FremantleMedia Australia **WINNER**
RIOT Xanthe Heubel - ABC / Werner Film Productions

SUBSCRIPTION TELEVISION

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST FEMALE PRESENTER
Shayna Blaze SELLING HOUSES AUSTRALIA - Foxtel/Lifestyle / Beyond Productions **WINNER**
Mel Buttle THE GREAT AUSTRALIAN BAKE OFF - Foxtel/Lifestyle / FremantleMedia Australia
Margaret Pomeranz SCREEN - Foxtel Arts / Foxtel
Yvonne Sampson LEAGUE LIFE, BIG LEAGUE WRAP, THURSDAY NIGHT FOOTY, SUPER SATURDAY - Foxtel/Fox Sports / Fox Sports Australia
Ashleigh Wells HANGING WITH WEEKEND HANGOUT - Foxtel/Disney Channel / The Walt Disney Company ANZ

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST MALE PRESENTER
Matty Johns SUNDAY NIGHT WITH MATTY JOHNS, THE LATE SHOW WITH MATTY JOHNS - Foxtel/Fox Sports / Fox Sports Australia
Matt Moran THE GREAT AUSTRALIAN BAKE OFF - Foxtel/Lifestyle / FremantleMedia Australia
Neale Whitaker LOVE IT OR LIST IT AUSTRALIA - Foxtel/Lifestyle / Beyond Productions
Andrew Winter LOVE IT OR LIST IT AUSTRALIA, SELLING HOUSES AUSTRALIA - Foxtel/Lifestyle / Beyond Productions **WINNER**
Matt Wright OUTBACK WRANGLER - Foxtel/National Geographic Channel / National Geographic

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST NEW TALENT
Inez Currò PICNIC AT HANGING ROCK - Foxtel/Showcase / FremantleMedia Australia
Markella Kavenagh ROMPER STOMPER - Stan / Roadshow Rough Diamond
Nick Riewoldt AFL 360 - Foxtel/Fox Sports / Fox Sports Australia
Scott Ryan MR INBETWEEN - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment **WINNER**
Chika Yasumura MR INBETWEEN - Foxtel/Showcase / Blue-Tongue Films & Jungle Entertainment

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST LIVE EVENT PRODUCTION
BATHURST 2017 James Harrison - Foxtel/Fox Sports / Fox Sports Australia
CMC MUSIC AWARDS 2018 Duane Hatherly - Foxtel/CMC / Foxtel
JEFF HORN V GARY CORCORAN WORLD TITLE FIGHT Matt Weiss - Foxtel/Fox Sports / Fox Sports Australia
SKY NEWS LEADERSHIP SPILL David Speers, Kieran Gilbert, Laura Jayes and the Sky News Team - Foxtel/Sky News / Sky News **WINNER**

AACTA SUBSCRIPTION TELEVISION AWARD FOR BEST SPORTS PRESENTATION
AFL 360 Tim Hodges, Tom Dullard, Sam Daddo - Foxtel/Fox Sports / Fox Sports Australia
FINALS FOOTY ON FOX: RICHMOND V COLLINGWOOD Ben Roberts, Zach Larkins, Leigh Carlson, Michael Neill - Foxtel/Fox Sports / Fox Sports Australia **WINNER**
LEAGUE LIFE Michael Sullivan - Foxtel/Fox Sports / Fox Sports Australia
SUNDAY NIGHT WITH MATTY JOHNS Ben Churchill - Foxtel/Fox Sports / Fox Sports Australia

FEATURE FILM

AACTA AWARD FOR BEST FILM PRESENTED BY FOXTEL
BOY ERASED Steve Golin, Kerry Kohansky-Roberts, Joel Edgerton - Anonymous Content & Blue-Tongue Films
BREATH Mark Johnson, Simon Baker, Jamie Hilton - Gran Via, Windalong Films & See Pictures
CARGO Samantha Jennings, Kristina Ceyton, Russell Ackerman, John Schoenfelder, Mark Patterson - Causeway Films
LADIES IN BLACK Allanah Zitserman, Sue Milliken - Lumila Films
SWEET COUNTRY Greer Simpkin, David Jowsey, David Tranter - Bunya Productions **WINNER**

AACTA AWARD FOR BEST INDIE FILM PRESENTED BY EVENT CINEMAS
BROTHERS' NEST Clayton Jacobson (Dir), Jason Byrne - Jason Byrne Productions
JIRGA Benjamin Gilmour (Dir), John Maynard - Felix Media **WINNER**
THE SECOND Mairi Cameron (Dir), Leanne Tonkes, Stephen Lance - Sense & Centsability & Dust Bunny Productions
STRANGE COLOURS Alena Lodkina (Dir), Kate Laurie, Isaac Wall - Strange Colours Productions
WEST OF SUNSHINE Jason Raftopoulos (Dir), Alexandros Ouzas - Exile Entertainment

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WINNERS & NOMINEES

FEATURE FILM

AACTA AWARD FOR BEST ASIAN FILM PRESENTED BY EUREKA INTERNATIONAL GROUP

1987: WHEN THE DAY COMES Jung Won-chan - CJ Entertainment
THE BOLD, THE CORRUPT AND THE BEAUTIFUL Weijan Liu - Atom Cinema Co., Ltd
DYING TO SURVIVE Wang Yibing, Liu Ruifang - Beijing Dirty Monkey Studios Co., Ltd **WINNER**
GALI GULEIYAN Shuchi Jain, Dipesh Jain - Exstant Motion Pictures Limited
NEWTON Manish Mundra, Aanand L Rai, Sunil Lulla - Drishyam Films, Eros International
SANJU Rajkumar Hirani, Vidhu Vinod Chopra - RH Films LLP
SHOPLIFTERS Matsuzaki Kaoru, Yose Akihiko, Taguchi Hijiri - Gaga Corporation
TOMBIRUO Zainir Aminullah, Imillya Roslan, Najwa Abu Bakar, Firdaus Hussamuddin - Ideate Media
YOUTH Wang Zhonglei, Wang Zhongjun, Gong Yu, Song Ge - Huayi Brothers Pictures Limited

AACTA AWARD FOR BEST DIRECTION

BOY ERASED Joel Edgerton - Anonymous Content & Blue-Tongue Films
BREATH Simon Baker - Gran Via, Windalong Films & See Pictures
LADIES IN BLACK Bruce Beresford - Lumila Films
SWEET COUNTRY Warwick Thornton - Bunya Productions **WINNER**

AACTA AWARD FOR BEST LEAD ACTOR

Ryan Corr 1% - See Pictures
Lucas Hedges BOY ERASED - Anonymous Content & Blue-Tongue Films
Damian Hill WEST OF SUNSHINE - Exile Entertainment
Daniel Monks PULSE - Daniel Monks & Stevie Cruz-Martin
Hamilton Morris SWEET COUNTRY - Bunya Productions **WINNER**

AACTA AWARD FOR BEST LEAD ACTRESS

Abbey Lee 1% - See Pictures
Rooney Mara MARY MAGDALENE - See-Saw Films & Porchlight Films
Kate Mulvany THE MERGER - The Merger Productions
Julia Ormond LADIES IN BLACK - Lumila Films
Angourie Rice LADIES IN BLACK - Lumila Films **WINNER**

AACTA AWARD FOR BEST SUPPORTING ACTOR

Simon Baker BREATH - Gran Via, Windalong Films & See Pictures **WINNER**
Fayssal Bazzi THE MERGER - The Merger Productions
Russell Crowe BOY ERASED - Anonymous Content & Blue-Tongue Films
Joel Edgerton BOY ERASED - Anonymous Content & Blue-Tongue Films
Josh McConville 1% - See Pictures

AACTA AWARD FOR BEST SUPPORTING ACTRESS

Elizabeth Debicki BREATH - Gran Via, Windalong Films & See Pictures
Natassia Gorey-Furber SWEET COUNTRY - Bunya Productions
Noni Hazlehurst LADIES IN BLACK - Lumila Films
Simone Kessell 1% - See Pictures
Nicole Kidman BOY ERASED - Anonymous Content & Blue-Tongue Films **WINNER**

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

1% Matt Nable - See Pictures
BROTHERS' NEST Jaime Browne - Jason Byrne Productions
SWEET COUNTRY David Tranter, Steven McGregor - Bunya Productions **WINNER**
UPGRADE Leigh Whannell - Goalpost Pictures & Blumhouse Productions

AACTA AWARD FOR BEST ADAPTED SCREENPLAY

BOY ERASED Joel Edgerton - Anonymous Content & Blue-Tongue Films **WINNER**
BREATH Gerard Lee, Simon Baker, Tim Winton - Gran Via, Windalong Films & See Pictures
CARGO Yolanda Ramke - Causeway Films
LADIES IN BLACK Sue Milliken, Bruce Beresford - Lumila Films

AACTA AWARD FOR BEST CINEMATOGRAPHY

BREATH Marden Dean, Rick Rifci - Gran Via, Windalong Films & See Pictures
LADIES IN BLACK Peter James - Lumila Films
SWEET COUNTRY Warwick Thornton - Bunya Productions **WINNER**
WEST OF SUNSHINE Thom Neal - Exile Entertainment

AACTA AWARD FOR BEST EDITING

BREATH Dany Cooper - Gran Via, Windalong Films & See Pictures
LADIES IN BLACK Mark Warner - Lumila Films
SWEET COUNTRY Nick Meyers - Bunya Productions **WINNER**
UPGRADE Andy Canny - Goalpost Pictures & Blumhouse Productions

AACTA AWARD FOR BEST SOUND

BREATH Robert Mackenzie, Trevor Hope, Jed Dodge, Tara Webb - Gran Via, Windalong Films & See Pictures **WINNER**
CARGO Liam Egan, Des Kenneally, Leah Katz, Robert Sullivan - Causeway Films
SWEET COUNTRY David Tranter, Thom Kellar, Sam Gain-Emery, Will Sheridan - Bunya Productions
UPGRADE P.K. Hooker, Will Files, Andrew Ramage - Goalpost Pictures & Blumhouse Productions

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE

LADIES IN BLACK Christopher Gordon - Lumila Films **WINNER**
MARY MAGDALENE Hildur Guðnadóttir, Jóhann Jóhannsson - See-Saw Films & Porchlight Films
PETER RABBIT™ Dominic Lewis - Animal Logic Entertainment & Olive Bridge Entertainment
UPGRADE Jed Palmer - Goalpost Pictures & Blumhouse Productions

AACTA AWARD FOR BEST PRODUCTION DESIGN

CARGO Jo Ford - Causeway Films
PETER RABBIT™ Roger Ford, Lisa Thompson - Animal Logic Entertainment & Olive Bridge Entertainment **WINNER**
UPGRADE Felicity Abbott, Katie Sharrock - Goalpost Pictures & Blumhouse Productions
WINCHESTER Matthew Putland, Vanessa Cerne - Blacklab Entertainment

AACTA AWARD FOR BEST COSTUME DESIGN

LADIES IN BLACK Wendy Cork - Lumila Films **WINNER**
MARY MAGDALENE Jacqueline Durran - See-Saw Films & Porchlight Films
SWEET COUNTRY Heather Wallace - Bunya Productions
WINCHESTER Wendy Cork - Blacklab Entertainment

DOCUMENTARY

AACTA AWARD FOR BEST FEATURE DOCUMENTARY

GHOSTHUNTER Ben Lawrence (Dir), Rebecca Bennett - Ghosthunter One
GURRUMUL Paul Damien Williams (Dir), Shannon Swan - 6 Seasons Productions **WINNER**
JILL BILCOCK: DANCING THE INVISIBLE Axel Grigor (Dir), Faramarz K-Rahber - Faraway Productions
MOUNTAIN Jennifer Peedom (Dir), Jo-anne McGowan - Stranger Than Fiction Films
WORKING CLASS BOY Mark Joffe (Dir), Matt Campbell, Andrew Farrell, Michael Cordell - CJZ

AACTA AWARD FOR BEST DOCUMENTARY OR FACTUAL PROGRAM

AFTER THE APOLOGY Michaela Perske - NITV / Pursekey Productions
EMPLOYABLE ME Karina Holden, Sue Clothier, Jenni Wilks - ABC / Northern Pictures **WINNER**
HAWKE: THE LARRIKIN AND THE LEADER Laurie Critchley, Geraldine McKenna, Jo Cadman - ABC / Southern Pictures
THE QUEEN & ZAK GRIEVE Nial Fulton, Ivan O'Mahoney, Dan Box - Foxtel/Crime + Investigation / Screen Australia & In Films
YOU CAN'T ASK THAT Kirk Docker, Aaron Smith, Lou Porter - ABC / Australian Broadcasting Corporation

WINNERS & NOMINEES

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY
GHOSTHUNTER Hugh Miller - Ghosthunter One **WINNER**
GURRUMUL Dan Maxwell, Katie Milwright, Matt Toll, Gavin Head - 6 Seasons Productions
ISLAND OF THE HUNGRY GHOSTS Michael Latham – echotango
MOUNTAIN Renan Ozturk – Stranger Than Fiction Films

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY
GHOSTHUNTER Karen Johnson - Ghosthunter One **WINNER**
GURRUMUL Shannon Swan, Ken Sallows - 6 Seasons Productions
HAVE YOU SEEN THE LISTERS? Johanna Scott – Carver Films
MOUNTAIN Christian Gazal, Scott Gray – Stranger Than Fiction Films

AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY
GURRUMUL Pip Atherstone-Reid, Simon Rosenberg - 6 Seasons Productions
ISLAND OF THE HUNGRY GHOSTS Leo Dolgan – echotango
MIDNIGHT OIL: 1984 Greg Fitzgerald, Mario Gabrieli, Lucinda Clutterbuck, Daniel Scharf – Piccolo Films
MOUNTAIN David White, Robert Mackenzie – Stranger Than Fiction Films **WINNER**

AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE IN A DOCUMENTARY
AFTER THE APOLOGY Caitlin Yeo - NITV / Pursekey Productions
GHOSTHUNTER Rafael May - Ghosthunter One
GURRUMUL Geoffrey Gurrumul Yunupingu, Erkki Veltheim, Michael Hohnen, Matthew Cunliffe - 6 Seasons Productions
MOUNTAIN Richard Tognetti – Stranger Than Fiction Films **WINNER**

CASTING

AACTA AWARD FOR BEST CASTING PRESENTED BY CASTING NETWORKS
BREATH Nikki Barrett - Gran Via, Windalong Films & See Pictures
FRIDAY ON MY MIND Leigh Pickford - ABC / Playmaker Media
RIOT Allison Meadows – ABC / Werner Film Productions **WINNER**
SWEET COUNTRY Anousha Zarkesh – Bunya Productions

VISUAL EFFECTS OR ANIMATION

AACTA AWARD FOR BEST VISUAL EFFECTS OR ANIMATION
BLACK PANTHER Brendan Seals, Michael Perdew, Andrew Zink, Raphael A. Pimentel - Luma Pictures
THE LEGO® NINJAGO MOVIE Fiona Chilton, Kim Taylor, Simon Whiteley, Matt Everitt, Gregory Jowle - Animal Logic
PETER RABBIT™ Will Reichelt, Simon Whiteley, Simon Pickard, Peter Stubbs, Jason Bath, Brian Lynch, Matt Middleton – Animal Logic **WINNER**
UPGRADE Jonathan Dearing, Matt Daly, Angelo Sahin, Kate Bernauer, Aevan Bjarnason - Cutting Edge

HAIR AND MAKEUP

AACTA AWARD FOR BEST HAIR AND MAKEUP
CARGO Larry Van Duynhoven, Beverley Freeman, Helen Magelaki - Causeway Films
LADIES IN BLACK Jen Lamphee, Anna Gray, Beth Halsted - Lumila Films **WINNER**
UPGRADE Chiara Tripodi, Larry Van Duynhoven – Goalpost Pictures & Blumhouse Productions
WINCHESTER Tess Natoli, Steve Boyle - Blacklab Entertainment

SHORT FORM

AACTA AWARD FOR BEST ONLINE VIDEO OR SERIES
BC EXPLAINED Carl J Sorheim, David Gannon, Troy Larkin - Cameralla
DEADLOCK Fiona Eagger, Deb Cox, Belinda Mravivic, Billie Pleffer - Every Cloud Productions **WINNER**
HOMECOMING QUEENS Michelle Law, Chloe Reeson, Corrie Chen, Katia Nizic – Generator Pictures
KIKI AND KITTY Liz Watts, Sylvia Warmer, Nakkiah Lui, Catriona McKenzie - Porchlight Films
SMALL TOWN HACKERS Lauren Elliott, Matt Lovkis, Henry Inglis - Porchlight Films

AACTA AWARD FOR BEST SHORT FICTION FILM
ALL THESE CREATURES Charles Williams, Elise Trenorden - Simpatico Films **WINNER**
JUDAS COLLAR Alison James, Brooke Silcox - No Thing Productions
NURSERY RHYMES Tom Noakes, Lucy Gaffy, Morgan Benson-Taylor, Will Goodfellow – Goono
TANGLES AND KNOTS Renée Marie Petropoulos, Yingna Lu - Paper Moose

AACTA AWARD FOR BEST SHORT ANIMATION
IRONY Radheya Jegatheva
LOST & FOUND Andrew Goldsmith, Bradley Slabe, Lucy Hayes - Wabi Sabi Studios **WINNER**
MONSTER'S PLAYGROUND Seamus Spilsbury, Darcy Prendergast, Christina Remnant - Oh Yeah Wow
PEEPIN' Haein Kim, Paul Rhodes - University of Technology Sydney

INTERNATIONAL AWARDS

AACTA INTERNATIONAL AWARD FOR BEST FILM
A STAR IS BORN
BLACKKKLANSMAN
BOHEMIAN RHAPSODY
ROMA **WINNER**
VICE

AACTA INTERNATIONAL AWARD FOR BEST DIRECTION
A STAR IS BORN Bradley Cooper
BLACKKKLANSMAN Spike Lee
THE FAVOURITE Yorgos Lanthimos
ROMA Alfonso Cuarón **WINNER**
SWEET COUNTRY Warwick Thornton

AACTA INTERNATIONAL AWARD FOR BEST SCREENPLAY
A QUIET PLACE John Krasinski, Scott Beck, Bryan Woods
BLACKKKLANSMAN Charlie Wachtel, David Rabinowitz, Kevin Willmott, Spike Lee
BOHEMIAN RHAPSODY Anthony McCarten
THE FAVOURITE Deborah Davis and Tony McNamara **WINNER**
ROMA Alfonso Cuarón

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTRESS
Glenn Close THE WIFE
Olivia Colman THE FAVOURITE **WINNER**
Toni Collette HEREDITARY
Lady Gaga A STAR IS BORN
Nicole Kidman DESTROYER

AACTA INTERNATIONAL AWARD FOR BEST LEAD ACTOR
Christian Bale VICE
Bradley Cooper A STAR IS BORN
Hugh Jackman THE FRONT RUNNER
Rami Malek BOHEMIAN RHAPSODY **WINNER**
Viggo Mortensen GREEN BOOK

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTRESS
Amy Adams VICE
Emily Blunt A QUIET PLACE
Claire Foy FIRST MAN
Nicole Kidman BOY ERASED **WINNER**
Margot Robbie MARY QUEEN OF SCOTS

AACTA INTERNATIONAL AWARD FOR BEST SUPPORTING ACTOR
Mahershala Ali GREEN BOOK **WINNER**
Timothée Chalamet BEAUTIFUL BOY
Joel Edgerton BOY ERASED
Sam Elliott A STAR IS BORN
Sam Rockwell VICE

IN MEMORIAM

Robert Alexander
1942-2018
Actor

Ron Blaskett
1922-2018
Children's Television Presenter

John Bluthal
1929-2018
Actor

Gilbert John Brealey AO
1932-2018
Director, Producer and founder of the South Australian Film Corporation

*1958 AFI Special Award for an Experimental Film, Special Mention (**Sunday In Melbourne**)*
*1958 AFI Documentary Special Mention (**A Queen Who Returned**)*
*1959 AFI Open Silver Medallion (**Grampians Wonderland**)*
*1963 AFI Television Open Honourable Mention (**Action Stations**)*
*1963 AFI Documentary Gold Award (**The Land That Waited**)*
*1964 AFI Experimental Film Honourable Mention (**Say Bow Wow**)*
*1964 AFI Travel Silver Award (**Pipes of Para**)*
*1965 AFI Documentary Silver Award (**Stronger Since The War**)*
*1965 AFI Documentary Silver Award (**The Legend of Damien Parer**)*
*1966 AFI Documentary Honourable Mention (**After The Miracle**)*
*1967 AFI General Silver Award (**Interaction – Music and Painting**)*
*1969 AFI Documentary Golden Reel Award (**Bullocky**)*
*1970 AFI Grand Prix (**Three to Go: Michael**)*
*1970 AFI Captain Cook Bi-Centenary Film Award Golden Medallion (**The Gallery**)*
*1970 AFI Captain Cook Bi-Centenary Film Award Silver Medallion (**The Line**)*
*1970 AFI General Silver Award (**Three to Go: Michael, Judy, Toula**)*
*1970 AFI Documentary Golden Reel Award (**The Gallery**)*
*1970 AFI Documentary Silver Award (**The Line**)*
*1970 AFI Educational Bronze Award (**Personnel or People?**)*
*1970 AFI Public Relations Bronze Award (**The Australian Way**)*
*1971 AFI Experimental Film Bronze Award (**The Seven Days**)*
*1975 AFI Feature Golden Reel Award (**Sunday Too Far Away**)*

Darrell Eastlake
1942-2018
Sports Commentator

Sam Chisholm AO
1939-2018
Television Executive

Peter Corris
1942-2018
Writer

Peter Derrick
1962-2018
Short Film Producer and Talent Agent

Nigel Dick AM
1928-2018
Television Executive and founding Board Member of Film Victoria

Gavan Disney
1949-2018
Television Producer

Michael Edols
1942-2018
Documentary Filmmaker
*1973 AFI Kodak Award for Best Colour Photography, Silver Medallion (**Tidikawa and Friends**)*
*1976 AFI Documentary Bronze Award (**Lalai-Dreamtime**)*

Ricky Edwards
1960-2018
Film and Television Composer and Orchestrator

Jessica Falkholt
1989-2018
Actress

Barbara Farrelly
1957-2018
Writer and Activist

Elaine Fitcher
1945-2018
Makeup Artist

Cornelia Frances
1941-2018
Actress and Television Presenter

Richard Gill
1941-2018
Composer and Conductor

Cathy Godbold
1974-2018
Actress

Henion Han
1958-2018
Filmmaker

Damian Hill
1976-2018
Actor, Director, Screenwriter and Producer

Liz Jackson
1951-2018
Reporter and Presenter

Ian Jones
1931-2018
Writer, Director and Producer

2006 Raymond Longford Award

Helen Kellie
1965-2017
SBS Content Officer

Quentin Kenihan
1975-2018
Actor and Disability Advocate

Linda Klejus
1975-2018
Producer

John D. Lamond
1947-2018
Producer, Writer and Director

Balang T. E. Lewis
1958-2018
Actor and Musician

Rosemary Margan
1937-2017
Presenter

Jackie Martin
1976-2018
Post-Production Producer

Peter McCutcheon
1946-2018
Musician

Neil McDonald
1940-2018
Film Historian and Teacher

Harry M. Miller
1934-2018
Agent and Producer

Tony Morphett
1938-2018
Screenwriter and Author

Rory O'Donoghue
1949-2017
Actor and Musician
1981 AFI Award for Best Original Music Score (Fatty Finn)

Moya O'Sullivan
1926-2018
Actress

Chris Owen
1944-2018
Documentary Filmmaker

David Perry
1946-2018
Documentary Filmmaker and Cinematographer

John Politzer
1934-2018
Exhibitor and Distributor
1999 Raymond Longford Award

Maurice Scott
1930-2018
Theatre Operator

Sir Nicholas Shehadie
1925-2018
SBS Chairman

Charles Slade
1947-2018
Television News Reporter

David Stevens
1940-2018
Film and Television Director and Screenwriter
*1980 AFI Award for Best Screenplay (**Breaker Morant**)*
*1994 AFI Award for Best Adapted Screenplay (**The Sum Of Us**)*

Hugh Stuckey
1928-2018
Television Writer

Robbie Weekes
1941-2018
Television Producer and Director

Ridley Williams
1941-2018
Cinematographer and Educator

Eleanor Katrine Witcombe AM
1923-2018
Screenwriter and Playwright
1978 AFI Award for Best Adapted Screenplay (**The Getting Of Wisdom**)
1979 AFI Award for Best Adapted Screenplay (**My Brilliant Career**)

Mary Wright
1921-2018
Television Writer

Travelling the wide Australian cinematic landscape

JURORS

Thank you to all AFI and AACTA members who voted in the 2018 AACTA Awards and to Ernst & Young, official scrutineers of the AACTA Awards. AACTA would also like to thank the following jurors, AACTA Chapter Branch members, Best Asian Film Pre-Selection Committee members and VFX and Animation Bake-Off voters for their time, dedication and support.

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Big Ass Movie Trailers

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Kat Stewart & Nazeem Hussain – Industry Luncheon
Renee Bargh – International Awards Ceremony

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Tom Wright – Lighting Designer
Ryan Coughlan – Audio Director
Nick Musgrove – Writer
Fritha Truscott – Show Caller
Zoe Anderson – Floor Manager
Michele Conroy – Account Direction
James Winter – Technical Direction
Jamie De Re & Jamie White – Production Management
Pamela Craddock – Talent Executive
Bridget McCluskey & Emma Choufeite – Talent Team
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Mieke Bosschieter Reeman, Liorah Ayalon – Project Team
Kim Budee – Set Design

INTERNATIONAL AWARDS CEREMONY, LOS ANGELES

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Kelly Melo – Showcaller
Danielle G. & Brandon Crute – Talent Executive
Chet Mehta, Michelle Rodriguez – Publicity, PR Dept
Adam Zwar – Writer, Event Producer
WOVA – Event Production Company

AFI | AACTA also wishes to thank all those who assisted with
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Australian Directors Guild ADG
Australian Guild of Screen Composers AGSC
Australian Production Design Guild APDG
Australian Screen Editors ASE
Australian Screen Sound Guild ASSG
Australian Writers' Guild AWG
Media Entertainment & Arts Alliance MEAA
Screen Producers Australia SPA
Visual Effects Society VES



Bryan Brown accepting the AACTA
Longford Lyell Award.



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Back cover (from top to bottom): **Celia Pacquola** and **Anthony Lehmann** presenting at the 2018 AACTA Awards Industry Luncheon; **Simon Baker** on the 2018 AACTA Awards Ceremony red carpet; **Rebecca Gibney** on the 2018 AACTA Awards Ceremony red carpet; **Jack Thompson** and **Sigrid Thornton** at the 2018 AACTA Awards Ceremony; **Kate Box** accepting the AACTA Award for Best Lead Actress in a Television Drama (**Riot**).



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