AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS

2ND AACTA AWARDS
RECOGNISING FILM AND TELEVISION EXCELLENCE IN AUSTRALIA

A YEAR IN REVIEW
IT'S ON!
IN SYDNEY
For information on Sydney and its spectacular events
visit sydney.com

Image © Sydney Festival, Jamie Williams
In little more than a year, the new Australian Academy of Cinema and Television Arts has become an established and essential part of our national screen industry.

An AACTA Award is the ultimate mark of peer-assessed excellence for Australian film and television performers and practitioners, and I extend my congratulations to all nominees and winners of the 2nd AACTA Awards.

As President of AACTA, I invite all Australians to celebrate the talents and achievements of our screen industry. To those within the Industry, the Academy is yours, and we look forward to working with you to build upon our strong new foundations.

GEOFFREY RUSH
AACTA PRESIDENT

Welcome to the 2nd AACTA Awards, marking an incredible year for Australian film and television, and 55 years of celebrating screen heritage through the Australian Film Institute (AFI) and AACTA.

This year also marks record results for AACTA: record voting, record membership and record media coverage.

Of course, AACTA celebrates its successes both with and because of those working in Australian screen.

Nominated feature films have achieved audience, critical and festival success, short film nominees signal great things for emerging filmmakers, nominated documentaries have innovated with new technologies and compelling content, and our television excelled, highlighting our appetite for great Australian stories.

As we celebrate in Sydney at The Star’s stunning Event Centre, it’s timely to remember the importance of these Awards.

As Australia’s highest peer-assessed screen Awards, the AACTA Awards not only open doors, but complement quantitative ratings and box office data.

They develop consensus around excellence, and what it takes to make and sustain outstanding screen content.

They create new opportunities, nurture new talent and inspire generations ahead.

However, this cannot be sustained without significant industry support.

Now, more than ever, we must work together to uphold your Awards, not only as a national and international measure of screen success, but in recognition of your hard work.

On that note, we honour the hard-earned place that all nominees have secured in Australian screen history.

We also sincerely thank all partners, sponsors, members and industry colleagues for their critical support, particularly the News South Wales government through its tourism and major events agency Destination NSW, and our telecast partner, Network Ten.

DAMIAN TREWHELLA
AFI | AACTA CEO

ALAN FINNEY
AFI | AACTA CHAIR
All Australians should be deeply proud of the quality of our film and television industry, which so brilliantly tells our stories to each other and to the world.

The past year has been a vintage year for Australian film and TV production, allowing our writers, actors and crew to shine and affirming the faith of those who invest their hopes and passion in the sector.

It has also been a great year for the Australian Academy of Cinema and Television Arts as it begins its journey of representing and celebrating the industry here and abroad.

The renewal signalled by the creation of AACTA is also reflected in these Awards, which are rightly prized by all who dedicate themselves to the screen arts.

In these Awards we see an industry that is confident, mature and abundant in achievement, and I hope that all who are nominated for AACTA Awards feel their professionalism and dedication is valued deeply by the community.

My best wishes to all those attending the AACTA Awards and to everyone whose commitment to excellence has made our film and television such a stunning success.

THE HONOURABLE JULIA GILLARD MP
PRIME MINISTER OF AUSTRALIA

The NSW Government, through our tourism and major events agency Destination NSW, is proud to support the 2nd AACTA Awards, a key creative industries event on the NSW Events Calendar.

NSW is home to an impressive concentration of world-class creative skills and has the most extensive screen infrastructure in Australia.

Almost half of Australia’s film and television businesses is based in our global city of Sydney, in addition to 46 per cent of the industry’s workforce and 37 per cent of all Australian creative industry businesses.

Sydney’s natural beauty will provide the perfect backdrop for Australia’s premier film and television awards night, showcasing our harbour city to the world.

Best of luck to all the nominees and have a wonderful night.

THE HONOURABLE BARRY O’FARRELL MP
NSW PREMIER
Good luck
AACTA Award
nominees

Stories that stay with you
WELCOME

Have you seen *The Shadowcatchers*, the pictorial history of Australian cinematographers by Martha Ansara, published by the ACS?

I have a copy signed by the five Australian cameramen who have won Oscars: John Seale, Dean Semler, Andrew Lesnie, Russel Boyd and Dion Beebe. I’ve had the good fortune to collaborate with the first three. Most recently with the redoubtable Johnny Seale on a long, hard shoot (*Mad Max - Fury Road*) and was reminded once again what extraordinary talent, cast and crew, has emerged from this country.

There’s something about the Australian filmmaking community and it’s ethos. Resourceful, tireless and graceful under pressure, it’s no wonder that our practitioners are sought after all over the world. Sadly it means that so many of them haven’t worked in this country for many, many years.

Tonight is a kind of antidote to all that. Tonight we get to acknowledge the wide-ranging talents and best labours of our moviemakers.

**DR GEORGE MILLER**

AFI | AACTA PATRON

It’s wonderful to note a new cultural confidence in Australian screen storytelling – from Best Film nominees *Burning Man, Lore, The Sapphires* and *Wish You Were Here*, to television nominees including *Redfern Now, Puberty Blues, Rake* and *Tangle*.

Sophisticated, entertaining, and socially engaged, these productions highlight the breadth, diversity and depth of Australian talent, both on the screen and behind the camera.

The extraordinary talent of our Indigenous performers and practitioners is one of this year’s additional highlights, and it’s fitting that such excellence is recognised through a variety of nominations for the 2nd AACTA Awards.

Congratulations and best wishes to all!

**CATE BLANCHETT**

AFI | AACTA AMBASSADOR

WELCOME MESSAGES
Fabulous

There's more than one way to love your bubbles

From the oh-so fabulous spa to the award-winning restaurants and bars, world-class entertainment and five-star luxury hotel. You'll find any excuse to celebrate at The Star.

With so many awards, you'll be spoilt for choice.

MOMOFUKU SEIÖBO The Hottest Restaurant in Australia 2012, The Australian Hot 50 Awards
BLACK by ezard Three Classes, Gourmet Traveller 2012 Wine List of the Year Awards
BALLA Best New Restaurant of 2012, Hot Tables, Condé Nast Traveller
THE DARLING, Top 60 Best New Hotels in the World, Condé Nast Traveller
MARQUEE, Nightclub of the Year 2012, Australian Bartender Magazine Awards
And the list goes on.

THE STAR
80 PYRMONT STREET, SYDNEY | STAR.COM.AU | 1800 700 700
The Star is extremely proud to support the 2nd AACTA Awards as Destination Partner. Like our television and film industries, Echo Entertainment Group is driven by the relentless pursuit to entertain Australian and international audiences, making our partnership with AACTA the perfect fit.

It was in a previous role as Chairman of Events NSW that we, on behalf of the New South Wales Government, managed to bring what was then the AFI Awards from Melbourne to Sydney and it has been inspiring to watch the growth of the Awards in recent years, particularly with the launch of AACTA and last year’s inaugural AACTA Awards Ceremony at the Opera House.

On behalf of Echo Entertainment, I am delighted to welcome you to The Star Event Centre to celebrate the 2nd AACTA Awards. The Event Centre is the final piece of The Star’s transformation into a total leisure and entertainment destination.

Multi-use in every sense, this venue is a major asset for the people of Sydney and will give the city an edge on the competition for entertainment events both around the country and globally. There is no better way to showcase the venue than by hosting one of Australia’s most prestigious awards ceremonies.

The AACTA Awards shine an important light on our talented and passionate screen industries. With the Awards and associated publicity, comes a greater appreciation of the remarkable contribution our actors, writers and producers make to our nation’s creative and cultural landscape.

Echo Entertainment Group thanks AFI | AACTA for their partnership and congratulates all nominees and winners.

JOHN O’NEILL AO
CHAIRMAN, ECHO ENTERTAINMENT GROUP
Feel inspired?

We do. The AACTA Awards are a great platform for inspiration and Ernst & Young is proud to play a supporting role.

Our support of the arts celebrates the different perspectives that artists bring to our communities and inspire us to perform to our full potential. It’s how we make a difference.

What’s next?
ey.com/au/arts
In a stunning debut, the Inaugural AACTA Awards were held in January 2012, a continuum of the proud tradition established by the Australian Film Institute (AFI) Awards in 1958.

Celebrations began in Sydney with the AACTA Awards Luncheon presented by Digital Pictures on 15 January. Hosted by acclaimed actress and AFI Board member Sigrid Thornton, the Luncheon saw talented and innovative artists and craftspeople awarded across television, documentary, short fiction film, short animation and feature film categories.

Internationally awarded cinematographer, Don McAlpine, was honoured with Australia’s highest screen accolade, the AACTA Raymond Longford Award. Internationally acclaimed writer, director and composer, Ivan Sen, was announced as the recipient of the prestigious Byron Kennedy Award.

Next came the AACTA International Awards Ceremony held in Los Angeles on 27 January 2012, recognising international excellence across five categories, with winners announced by acclaimed Australian performers including AACTA President Geoffrey Rush, Nicole Kidman and Russell Crowe. Highlights included heartfelt and entertaining winner acceptance speeches from Meryl Streep (Best Actress) and Jean Dujardin (Best Actor).

The inaugural AACTA Awards season culminated in the spectacular AACTA Awards Ceremony at the Sydney Opera House on 31 January 2012. A stellar line up of presenters, including Ambassador Cate Blanchett, announced the winners.

Among these, RED DOG took home the prestigious AACTA Award for Best Film, while The Slap impressively won five AACTA Awards in the television categories.

A glittering After Party saw guests celebrate a wonderful year, and an AACTA Awards season to remember.
Love your work!

Good luck to all the nominees.

From a passionate supporter of the Australian Film and Television industry and proud sponsor of the 2nd AACTA Awards.
Now in its second Awards season, the Australian Academy of Cinema and Television Arts celebrates another year of screen industry excellence and congratulates all those nominated for the 2nd AACTA Awards.

First up for the season was the 2nd AACTA Awards Nominations Announcement at The Star in Sydney on 3 December 2012. This event also saw a new partnership with The Star announced, and AACTA is thrilled to hold the first major public events to grace The Star’s new Event Centre – a state-of-the-art venue in the heart of Australia’s most beautiful city, Sydney.

Highlighting the reach and diversity of nominees, nominations for the 2nd AACTA Awards are spread across 13 Feature Films, 16 Documentaries, four Short Animations, four Short Fiction Films and 32 Television Productions.

Next up for the season was the reveal of nominees and winners for the 2nd AACTA International Awards, with five Awards announced in recognition of screen excellence regardless of geography.

The 2nd AACTA Awards Luncheon presented by Deluxe in Sydney on Monday 28 January, hosted by Oscar and AFI Award winning filmmaker and entertainer Adam Elliot, honours outstanding film and television performers, practitioners and productions, with a special presentation of Australia’s highest screen accolade, the AACTA Raymond Longford Award, to producer Al Clark.

The grand finale of the AACTA Awards season is the 2nd AACTA Awards Ceremony, held at The Star’s brand new Event Centre in Sydney, on Wednesday 30 January.

Broadcast on Network Ten, with actor, performer and musician Hugh Sheridan headlining as Host, this event sees the screen industry and the public celebrate as Australia’s brightest stars are presented with their stunning statuettes.

The 2nd AACTA Awards season is capped off in style with the After Party of the year. Complete with champagne, canapés and dancing, this stunning event concludes a golden year for Australian screen.
GET YOUR GAME ON FOR THIS YEAR’S FEEL-GOOD AUSTRALIAN COMEDY!

Damón Gameau  Stephen Curry  Brendan Cowell

“HITS A SIX AT EVERY TURN A WONDERFULLY UNEXPECTED DELIGHT”
Ed Gibbs - The Sun-Herald

Save Your Legs!
LIFE’S A FUNNY GAME

IN CINEMAS FEBRUARY 28

Coarse language and drug use
AL CLARK HONOURED WITH LIFETIME ACHIEVEMENT AWARD

One of Australia’s most revered producers, Al Clark, is the recipient of the nation’s highest screen accolade – the AACTA Raymond Longford Award.

With a filmmaking career spanning three decades, Clark has produced or executive produced 19 feature films including some of Australia’s most iconic, celebrated and internationally significant cinema, from Chopper through to The Adventures of Priscilla, Queen of the Desert as well as recent successes Blessed and Red Hill and the upcoming Goddess.

In addition to his achievements as an extraordinary producer, Clark’s diverse career includes publicity for some of the world’s best known bands.

Clark is also noted as a mentor and educator who was instrumental in launching the international careers of many of our brightest stars, including Russell Crowe, Guy Pearce, John Polson, Stephan Elliott, Lizzy Gardiner, Andrew Dominik and Eric Bana.

Many Australian screen industry luminaries spanning a cross section of the industry gave passionate support to the recommendation of Al Clark for this Award, among them Hugo Weaving, Ana Kokkinos, Darren Ashton, Roy Billing and many more.

We proudly honour Al Clark for his enormous contribution to the Australian screen industry.

“With a love of films that always transcends the frustrations of getting them made, I’ve tried to choose distinctive projects, to navigate them soundly, to find gifted people to work with, and to bring out the best in their considerable talents. I’m grateful to AACTA for this great recognition and for everything it represents.” Al Clark
NAPOLEON SAYS:
“LIGHTS! CAMERA FINISH! ACTION!”

Camera finish powder foundation is complete coverage spiked with anti-aging ingredients for a flawless finish. Now you’re ready for your close up!

napoleon PERDIS

Official Makeup Sponsor of the 2nd AACTA Awards
BYRON KENNEDY AWARD

IVAN SEN – A UNIQUE AND AUTHENTIC FILMMAKER

Internationally acclaimed writer, director and composer, Ivan Sen, was announced as the recipient of the prestigious Byron Kennedy Award at the Inaugural AACTA Awards in January 2012.

Sen was awarded for “his unique artistic vision and for showing, by his resourceful, multidisciplinary filmmaking, that telling stories on screen is in reach of all who have something consequential to say”.

Sen won the AFI Award for Best Direction in 2002 for his debut feature film *Beneath Clouds*, which received global acclaim and was celebrated with screenings at Sundance and Berlin.

A string of award-winning documentaries followed, including the acclaimed *Yellow Fella*, which screened at the Cannes Film Festival in 2005.

Sen returned to Cannes in 2011 with his feature film *Toomelah* – a provocative yet comic tale of a young Indigenous boy who dreams of being a gangster. *Toomelah* was made almost single-handedly by Sen, who immersed himself in the community and elicited remarkable performances from the film’s untrained actors.

Accepting the Byron Kennedy Award, Sen said he had recently rediscovered his passion for filmmaking – much to the benefit of the Australian film industry, and to the Indigenous communities whose stories he captures.

AFI | AACTA acknowledges and thanks Kennedy Miller Mitchell for 27 years of ongoing support and contribution to this special Award for innovation and the relentless pursuit of excellence. The Byron Kennedy Award is selected by an annually appointed jury and includes a cash prize of $10,000.

The next Byron Kennedy Award will be presented at the 2nd AACTA Awards in Sydney.
LAGERED LONGER FOR A SMOOTH FINISH.
The document contains a list of nominees for various awards, including:

**AACTA INTERNATIONAL AWARD FOR BEST SCREENPLAY**
- *Argo*. Chris Terrio.
- *Django Unchained*. Quentin Tarantino.
- *Silver Linings Playbook*. David O. Russell.
- *Zero Dark Thirty*. Mark Boal.

**AACTA INTERNATIONAL AWARD FOR BEST ACTOR**
- *Bradley Cooper*. Silver Linings Playbook.

**AACTA INTERNATIONAL AWARD FOR BEST ACTRESS**
- *Marion Cotillard*. Rust and Bone.
- *Nicole Kidman*. The Paperboy.
- *Jennifer Lawrence*. Silver Linings Playbook.
- *Emmanuelle Riva*. Amour.
- *Naomi Watts*. The Impossible.

**AACTA INTERNATIONAL AWARD FOR BEST FILM**
- *Argo*. Grant Heslov, Ben Affleck, George Clooney.
- *Zero Dark Thirty*. Mark Boal, Kathryn Bigelow, Megan Ellison.

**AACTA AWARD FOR BEST VISUAL EFFECTS**
- *The Sapphires*. James Rogers.
- *Utopia Girls - How Women Won The Vote*. Kylie Robertson, Rebecca Stegh, Monica Monin. ABC1

**AACTA RAYMOND LONGFORD AWARD**
- Al Clark.

**BYRON KENNEDY AWARD**
Recipient announced at the 2nd AACTA Awards Ceremony.

**NEWS.COM.AU AUDIENCE CHOICE AWARD FOR MOST MEMORABLE SCREEN MOMENT**
Winner announced at the 2nd AACTA Awards Ceremony.
ACQUA PANNA

S. PELLEGRINO

A tribute to Cinema and La Dolce Vita

OFFICIAL PARTNERS OF THE AACTA AWARDS
AACTA AWARDS NOMINEES

TELEVISION

AACTA AWARD FOR BEST CHILDREN’S TELEVISION SERIES
The Adventures of Figaro Pho. Dan Fill, Frank Verheggen, David Webster. ABC3

Dance Academy - Series 2. Joanna Werner. ABC3

Flea-bitten! Gillian Carr. Nine Network

Guess How Much I Love You - The Adventures of Little Nutbrown Hare. Suzanne Ryan, Seng Choon Meng, Sebastian Debertin, Tina Sicker. FOXTEL - Disney Junior, ABC2

AACTA AWARD FOR BEST LIGHT ENTERTAINMENT TELEVISION SERIES
Adam Hills In Gordon Street Tonight - Series 2. Rachel Millar, Adam Hills, Bruce Kane. ABC1

Agony Aunts. Adam Zwar, Nicole Minchin. ABC1

Gruen Sweat. Anita Jacoby, Andrew Denton, Jon Casimir, Debbie Cuell. ABC1

The Hamster Wheel - Series 1. Andy Nehl. ABC1

AACTA AWARD FOR BEST TELEVISION DRAMA SERIES

Rake - Season 2. Ian Collie, Peter Duncan, Richard Roxburgh. ABC1

Redfern Now. Darren Dale, Miranda Dear. ABC1

Tangle - Season 3. John Edwards, Imogen Banks. FOXTEL - Showtime

AACTA AWARD FOR BEST REALITY TELEVISION SERIES
The Amazing Race Australia. Michael McKay, Trent Chapman, David Gardner, Matthew Kowald. Seven Network

Devil’s Dust. Antonia Barnard, Stephen Corvini. ABC1


Underground. Helen Bowden. Network Ten

AACTA AWARD FOR BEST TELEFEATURE OR MINI SERIES

Howzat! Kerry Packer’s War - Part 1. Daina Reid. Nine Network

AACTA AWARD FOR BEST DIRECTION IN TELEVISION
The Amazing Race Australia - Episode 1. Michael McKay. Seven Network

Beaconsfield. Glendyn Ivin. Nine Network

Howzat! Kerry Packer’s War - Part 1. Daina Reid. Nine Network

AACTA AWARD FOR BEST SCREENPLAY IN TELEVISION
A Moody Christmas - Episode 5 ‘Water Under the Bridge’. Trent O’Donnell, Phil Lloyd. ABC1

Lowdown - Season 2 - Episode 3 ‘One Fine Gay’. Amanda Brotchie, Adam Zwar, Trudy Hellier. ABC1

Puberty Blues - Episode 5. Alice Bell, Tony McNamara. Network Ten

Redfern Now - Episode 6 ‘Pretty Boy Blue’. Steven McGregor. ABC1

Continues next page.
AACTA AWARD FOR
BEST LEAD ACTOR
IN A TELEVISION
DRAMA
Jimi Bani. Mabo. ABC1

Anthony Hayes. Devil’s Dust. ABC1

Lachy Hulme. Howzat! Kerry Packer’s War. Nine Network

Richard Roxburgh. Rake - Season 2. ABC1

AACTA AWARD FOR
BEST LEAD ACTRESS
IN A TELEVISION
DRAMA
Ashleigh Cummings. Puberty Blues. Network Ten

Essie Davis. Miss Fisher’s Murder Mysteries. ABC1

Susie Porter. Dangerous Remedy. ABC1

Leah Purcell. Redfern Now - Episode 1 ‘Family’. ABC1

AACTA AWARD FOR
BEST GUEST OR
SUPPORTING ACTOR
IN A TELEVISION
DRAMA

Abe Forsythe. Howzat! Kerry Packer’s War - Part 1. Nine Network

Aaron Jeffrey. Underbelly Badness - Episode 3 ‘The Loaded Dog’. Nine Network


AACTA AWARD FOR
BEST PERFORMANCE
IN A TELEVISION
COMEDY
Patrick Brammall. A Moody Christmas. ABC1

Barry Crocker. The Strange Calls. ABC2

Damon Herriman. Laid - Series 2. ABC1

Frank Woodley. Woodley. ABC1

AACTA AWARD FOR
BEST GUEST OR
SUPPORTING
ACTRESS IN A
TELEVISION DRAMA
Shareena Clanton. Redfern Now - Episode 1 ‘Family’. ABC1


Laura Wheelwright. Underground. Network Ten
we’d like to know what’s in your cupboard...

DON’T HIDE AWAY YOUR WORK – LET IT LIVE ON AT THE NFSA

The National Film and Sound Archive of Australia keeps our nation’s screen culture alive by preserving and providing long-term access to the work of our film and television creatives.

We are proud to support the Australian film and television industries through the AACTA Awards, and encourage all nominees to place their films and programs with us and become part of Australia’s Living Archive.

www.nfsa.gov.au

for best direction in entertainment law

www.tresscox.com.au
AACTA AWARD FOR BEST FEATURE LENGTH DOCUMENTARY

The Curse Of The Gothic Symphony. Veronica Fury. ABC1

Dr Sarmast’s Music School. Beth Frey. ABC1

Storm Surfers 3D. Ellenor Cox, Marcus Gillezeau.

AACTA AWARD FOR BEST DOCUMENTARY UNDER ONE HOUR
All The Way. Anne Delaney. ABC1

I Can Change Your Mind About Climate. Simon Nasht, Kate Hodges. ABC1


Then The Wind Changed. Jeni McMahon, Celeste Geer. ABC1

AACTA AWARD FOR BEST DOCUMENTARY SERIES
Go Back To Where You Came From. Rick McPhee, Ivan O’Mahoney. SBS

Once Upon A Time In Cabramatta. Jacob Hickey. SBS

Singapore 1942 - End of Empire. Andrew Ogilvie, Trevor Graham, Ned Lander. SBS

Sporting Nation. Andrea Denholm, Lavinia Riachi, John Clarke, Laura Waters. ABC1

AACTA AWARD FOR BEST DIRECTION IN A DOCUMENTARY
Dr Sarmast’s Music School. Polly Watkins. ABC1

Fighting Fear. Macario De Souza. FOXTEL - Movie Network

Go Back To Where You Came From - Episode 2. Ivan O’Mahoney, Rick McPhee. SBS

Once Upon A Time In Cabramatta - Episode 2. Bernadine Lim. SBS

AACTA AWARD FOR BEST CINEMATOGRAPHY IN A DOCUMENTARY
Dr Sarmast’s Music School. Peter Zakharov, Stephen Amis. ABC1

Fighting Fear. Tim Bonython, Chris Bryan, Macario De Souza, Lee Kelly. FOXTEL - Movie Network

Go Back To Where You Came From - Episode 3. Stephen Baker, Nicola Daley. SBS

Storm Surfers 3D. David Maguire, Robert Morton, Dean Cropp, Richard Kickbush.

AACTA AWARD FOR BEST EDITING IN A DOCUMENTARY
Chateau Chunder - A Wine Revolution. Lawrie Silvestrin. ABC1

Dr Sarmast’s Music School. Tony Stevens ASE. ABC1

Once Upon A Time In Cabramatta - Episode 1. Sam Wilson. SBS

Storm Surfers 3D. Rodrigo Balart.

Continues next page.
They are passionate, social animals who are constantly at shows, exhibitions and the movies.

If it’s worth seeing, they’ll be sharing it on Twitter or Facebook.

Even when they’re home, they chill out with a DVD.

This is Eddie and Jane. We have another 1,502,000 people just like them who will spend $137 million on movies this year.

To harness the power of our people, visit newsaustraliasales.com.au
**NOMINEES**

**DOCUMENTARY & SHORT FILM**

**AACTA AWARD FOR BEST SOUND IN A DOCUMENTARY**

*Dr Sarmast’s Music School.*
Dale Cornelius, Livia Ruzic, Keith Thomas. *ABC*

*Once Upon A Time In Cabramatta* - Episode 2.
Christopher Elves, Chris McCallum, David White. *SBS*

*Paul Kelly - Stories Of Me.*
Paul Charlter, Ian McLoughlin, Brooke Trezise, Nick Batterham, Richard Boxhall.

*Singapore 1942 - End of Empire* - Episode 1.
Glenn Martin, Ric Curtin, Ash Gibson Greig, Ian Grant, Leo Sullivan, Mark Tarpey. *SBS*

**AACTA AWARD FOR BEST SHORT ANIMATION**

*The Hunter.* Marieka Walsh.

*LEGO® Star Wars®: The Padawan Menace™.* David Scott, Mark Thorley, Amber Naismith.

*The Maker.* Christopher Kezelos, Christine Kezelos.

*Sleight of Hand.* Michael Cusack, Richard Chataway ACS.

**AACTA AWARD FOR BEST SHORT FICTION FILM**

*B I N O.* Billie Pleffer, Rita Walsh.

*Dumpy Goes To The Big Smoke.* Mirrah Foulkes, David Michôd, Michael Cody.


*Transmission.* Zak Hilditch, Liz Kearney.

**AACTA AWARD FOR BEST SCREENPLAY IN A SHORT FILM**

*B I N O.* Billie Pleffer.

*Dumpy Goes To The Big Smoke.* Mirrah Foulkes.

*Julian.* Matthew Moore.

*Transmission.* Zak Hilditch.
AACTA AWARD FOR BEST FILM


Wish You Were Here. Angie Fielder.

AACTA AWARD FOR BEST DIRECTION

Lore. Cate Shortland.

The Sapphires. Wayne Blair.

Wish You Were Here. Kieran Darcy-Smith.

AACTA AWARD FOR BEST ORIGINAL SCREENPLAY

Mental. PJ Hogan.

Not Suitable For Children. Michael Lucas.

Wish You Were Here. Kieran Darcy-Smith, Felicity Price.

AACTA AWARD FOR BEST ADAPTED SCREENPLAY
Lore. Cate Shortland, Robin Mukherjee.

The Sapphires. Keith Thompson, Tony Briggs.

AACTA AWARD FOR BEST CINEMATOGRAPHY
Burnng Man. Garry Phillips ACS.

Lore. Adam Arkapaw.

The Sapphires. Warwick Thornton.

Wish You Were Here. Jules O’Loughlin ACS.

AACTA AWARD FOR BEST EDITING
Burnng Man. Martin Connor.

The Sapphires. Dany Cooper ASE.

Wish You Were Here. Jason Ballantine ASE.

X. Cindy Clarkson.

AACTA AWARD FOR BEST SOUND
Burnng Man. David Lee, Andrew Plain, Gethin Creagh.

Lore. Sam Petty, Michael Busch, Robert Mackenzie, Antony Gray, Yulia Akerholt, Brooke Trezise.

The Sapphires. Andrew Plain, Bry Jones, Pete Smith, Ben Osmo, John Simpson.


AACTA AWARD FOR BEST ORIGINAL MUSIC SCORE
33 Postcards. Antony Partos.


Mental. Michael Yezerski.

Not Suitable For Children. Matteo Zingales, Jono Ma.

Continues next page.
AACTA AWARD FOR BEST PRODUCTION DESIGN

*Burning Man.* Steven Jones-Evans APDG.

**Killer Elite.** Michelle McGahey.

**Lore.** Silke Fischer.

**The Sapphires.** Melinda Doring.

AACTA AWARD FOR BEST COSTUME DESIGN

*Burning Man.* Lizzy Gardiner.

**Lore.** Stefanie Bieker.

**Mental.** Tim Chappel.

**The Sapphires.** Tess Schofield.

AACTA AWARD FOR BEST LEAD ACTOR

**Joel Edgerton.** *Wish You Were Here.*

**Matthew Goode.** *Burning Man.*

**Chris O’Dowd.** *The Sapphires.*

**Guy Pearce.** *33 POSTCARDS.*

AACTA AWARD FOR BEST LEAD ACTRESS

**Toni Collette.** *Mental.*

**Deborah Mailman.** *The Sapphires.*

**Felicity Price.** *Wish You Were Here.*

**Sarah Snook.** *Not Suitable For Children.*

AACTA AWARD FOR BEST SUPPORTING ACTOR

**Ryan Corr.** *Not Suitable For Children.*

**Liev Schreiber.** *Mental.*

**Antony Starr.** *Wish You Were Here.*

**Gary Waddell.** *The King Is Dead!*

AACTA AWARD FOR BEST SUPPORTING ACTRESS

**Essie Davis.** *Burning Man.*

**Rebecca Gibney.** *Mental.*

**Deborah Mailman.** *Mental.*

**Jessica Mauboy.** *The Sapphires.*
IN MEMORIAM

WE REMEMBER THE FOLLOWING PEOPLE FOR THEIR CONTRIBUTION TO AUSTRALIAN SCREEN CULTURE.

DON BARKHAM
1935 – 2012
Actor, Writer

ALAN BATEMAN
1936 – 2012
Television Producer, Writer

CARL BLEAZBY
1916 – 2011
Actor

EDITH BLISS
1959 – 2012
Television Presenter

BILLE BROWN AM
1952 – 2013
Actor, Playwright, Director

COLIN CAMPBELL OAM
1933 – 2012
Television Presenter

DARRYL COTTON
1949 – 2012
Television Host, Actor, Musician

BRYCE COURTENAY
1933 – 2012
Writer, Executive Producer

BRIAN STOW CROSSLING
1926 – 2012
Director, Actor

JOHN DARLING
1946 – 2011
Director, Writer, Producer, Lecturer

MIKE DEGRUY
1951 – 2012
Cinematographer, Producer, Presenter

JON FINLAYSON
1938 – 2012
Actor, Writer

RAY FISHER
1929 – 2011
Melbourne Film Festival Pioneer

BEN GABRIEL
1918 – 2012
Actor

PETER GWYNNE
1929 - 2011
Actor

JONATHAN HARDY
1940 – 2012
Actor, Writer

PHILIP HEARNSHAW
1952 – 2012
First Assistant Director, Executive & Associate Producer

SUZIE HOWIE
1949 – 2012
Publicist

IAN KENNION
1942 – 2012
Former Network Ten Chief Executive

MIKE LATTIN
1949 – 2012
Former Globecast Australia CEO, Television Executive

JAMES OSWALD ‘JIMMY’ LITTLE AO
1937 – 2012
Musician, Actor

BRIDGET LLOYD-JONES
1975 – 2012
Producer, Production Manager

VINCENT LOVEGROVE
1947 – 2012
Journalist, Music Manager, Television Producer

LAURENCE ‘LAURIE’ MAuger
1922 – 2012
Actor, Television Host

LENARD ‘LEN’ MAuger
1923 – 2012
Broadcasting Pioneer, Television Executive

NICK McMAHON
1946 – 2012
Television Production Executive, Former SPAA Vice President, Former Village Roadshow Pictures Managing Director

BOB MEILLON
1943 – 2012
Television Director
**IN MEMORIAM**

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HANK NELSON AM</strong></td>
<td>1937 – 2012</td>
<td>Director, Writer, Professor</td>
</tr>
<tr>
<td><strong>CLIFF NEVILLE</strong></td>
<td>1948 – 2012</td>
<td>Television Producer</td>
</tr>
<tr>
<td><strong>RALPH PRICE</strong></td>
<td>1953 – 2012</td>
<td>Location Manager</td>
</tr>
<tr>
<td><strong>TRISH RICKETTS</strong></td>
<td>1949 – 2012</td>
<td>Network Ten Publicist</td>
</tr>
<tr>
<td><strong>BRUCE ‘ROBBO’ ROBERTSON</strong></td>
<td>1937 – 2012</td>
<td>Television Technology Engineer</td>
</tr>
<tr>
<td><strong>JAN SHARP</strong></td>
<td>1946 – 2012</td>
<td>Producer, Director, Writer</td>
</tr>
<tr>
<td><strong>PETER SKELTON</strong></td>
<td>1930 – 2012</td>
<td>Producer, Director</td>
</tr>
<tr>
<td><strong>RUSSELL STENDELL</strong></td>
<td>1949 – 2012</td>
<td>ABC Radio Pioneer, Former Sydney Film Festival President</td>
</tr>
<tr>
<td><strong>RON TAYLOR OAM</strong></td>
<td>1934 – 2012</td>
<td>Underwater Photographer, Cinematographer</td>
</tr>
<tr>
<td><strong>ALBIE THOMS</strong></td>
<td>1941 – 2012</td>
<td>Director, Producer, Editor</td>
</tr>
<tr>
<td><strong>MAREE TOMASETTI</strong></td>
<td>1925 – 2012</td>
<td>Actress, Television Presenter</td>
</tr>
<tr>
<td><strong>IAN ‘TURPS’ TURPIE</strong></td>
<td>1943 – 2012</td>
<td>Actor, Entertainer, Television Host &amp; Presenter</td>
</tr>
<tr>
<td><strong>ANDREW WIGHT</strong></td>
<td>1959 – 2012</td>
<td>Producer, Writer</td>
</tr>
<tr>
<td><strong>MARTIN WILLIAMS</strong></td>
<td>1948 – 2012</td>
<td>Screen NSW Senior Development Executive, Producer, Director</td>
</tr>
<tr>
<td><strong>DIGBY WOLFE</strong></td>
<td>1929 – 2012</td>
<td>Writer, Actor, 1976 AFI Awards Host</td>
</tr>
</tbody>
</table>

- **IN MEMORIAM**
- **HANK NELSON AM** 1937 – 2012
  - Director, Writer, Professor
  - 1982 AFI Award Best Documentary (*Angels of War*)

- **CLIFF NEVILLE** 1948 – 2012
  - Television Producer

- **RALPH PRICE** 1953 – 2012
  - Location Manager

- **TRISH RICKETTS** 1949 – 2012
  - Network Ten Publicist

- **BRUCE ‘ROBBO’ ROBERTSON** 1937 – 2012
  - Television Technology Engineer

- **JAN SHARP** 1946 – 2012
  - Producer, Director, Writer
  - 1978 AFI Documentary Silver Award (*Growing Up Series*)

- **PETER SKELTON** 1930 – 2012
  - Producer, Director

- **RUSSELL STENDELL** 1949 – 2012
  - ABC Radio Pioneer, Former Sydney Film Festival President

- **RON TAYLOR OAM** 1934 – 2012
  - Underwater Photographer, Cinematographer

- **ALBIE THOMS** 1941 – 2012
  - Director, Producer, Editor
  - 1968 AFI Experimental Bronze Award (*Vision For A New World*)

- **MAREE TOMASETTI** 1925 – 2012
  - Actress, Television Presenter

- **IAN ‘TURPS’ TURPIE** 1943 – 2012
  - Actor, Entertainer, Television Host & Presenter

- **ANDREW WIGHT** 1959 – 2012
  - Producer, Writer

- **MARTIN WILLIAMS** 1948 – 2012
  - Screen NSW Senior Development Executive, Producer, Director

- **DIGBY WOLFE** 1929 – 2012
  - Writer, Actor, 1976 AFI Awards Host
CREATING NEW REALITIES

Proudly supporting Australian Film and Television talent

Houston.

THANK YOU TO ALL AACTA MEMBERS WHO VOTED IN THE 2ND AACTA AWARDS, AND TO ERNST & YOUNG, OFFICIAL SCUTINEERS OF THE AACTA AWARDS. WE ALSO THANK THE FOLLOWING JURORS FOR THEIR TIME AND DEDICATION.

Todd Abbott
Christina Andreef
Donna Andrews
Steve Andrews
Martha Ansara
Jason Ballantine ASE
Chris Bessounian
David Birrell
Claire Boskett
Andrew Bovell
Don Bridges
Leon Burgher
David Burrows
Richard Cawthorne
Warren Coleman
Robert Connolly
Greg Coote
David Crowe
Debbie Cuell
Leah Curtis
Jonathan Dawson
Matt Day
Joost den Hartog
Elizabeth Drake
Amanda Duthie
Lisa N. Edwards
Jacqueline Elaine
Adam Elliot
Matthew Ferro
Grant Freckelton
Beth Frey
Graham Gall
David Evan Giles
Antony I. Ginnane
Nikki Gooley
Ian Gracie
Shaun Grant
Wendy Gray
Andrew Gregory
David Gribble ACS
Axel Grigor
Guy Gross
Andrew Hagan
Jennifer Hagan
Giles Hardie
Trevor Harrison
Phoebe Hart
Daniel Henshall
Jessica Hobbs
Cappi Ireland
Anita Jacoby
Naomi Janzen
Veronika Jenet
Ron Johanson ACS
Hester Joyce
Anna Kaplan
Des Kenneally
Peter Krausz
Michael Letho
Shana Levine
Katrina Mathers
Anna McGrath
Kirsty McGregor
Sally McLean
Germain McMicking
Tim Milfull PhD
Natalie Miller
Craig Morgan
Judy Morris
Jean Mostyn
Steve Munro
Tony Murtagh
Zareh Nalbandian
Simone North
Michelle Oftren
Helen Panckhurst
Craig Pearce
Chris Puplick
Ray Quint
Julia Redwood
Steven Robinson ASE
Jan Sardi
Stuart Scowcroft
Kari Scruby
Roland J. Sullivan
David Taft
Maria Theodorakis
Katherine Thomson
Sigrid Thornton
Sara Tiefenbrun
Daniel Tietjen
James M. Vernon
Janet Watson Kruse
Stuart Willis
Nelson Woss

AFI | AACTA also thanks Madman Entertainment for their assistance with preparing the judging DVDs, as well as the following organisations:

Australian Cinematographers Society (ASC)  Australian Screen Sound Guild (ASSG)
Australian Directors Guild (ADG)  Australian Writers’ Guild (AWG)
Australian Guild of Screen Composers (AGSC)  Media Entertainment and Arts Alliance (MEAA)
Australian Production and Design Guild (APDG)  Screen Producers Association of Australia (SPAA)
Australian Screen Editors (ASE)

AFI | AACTA also wishes to thank all those who assisted with clip clearances, and broadcast and event video and image content.
CREDITS & ACKNOWLEDGEMENTS

AFI | AACTA BOARD
Alan Finney (Chair)
Mike Baard
Amanda Higgs
Jennifer Huby
Morry Schwartz
Robert Sessions
Sigrid Thornton

AFI | AACTA EXECUTIVE
Damian Trewhella
Chief Executive Officer
Jennifer North
General Manager Operations & Business Development
Renato Rispoli
Awards Event Director
Chloe Boulton
Awards Manager
Brooke Daly
Communications Manager
Zoe Laspas
Events & Sponsorship Manager
Jane Carracher
Finance Manager
Rochelle Siemienowicz
Editor
Sofie Ham
Assistant Awards Manager
Vanessa McKeddie
Awards Coordinator
Bradley Dixon
Web & Design Coordinator
Simon Elchlepp
Membership & Project Coordinator

PUBLICITY & TALENT MANAGEMENT
Nikstar
Niki White
Stella Katsaros

POST PRODUCTION
Deluxe Digital Pictures Melbourne
Ian Anderson
General Manager
Caroline Pitcher
Director Marketing
Catherine Armstrong
Post Production
John Handby
Editor

ON-SCREEN CREATIVE
Method Studios
Kate Guest
Producer
Drewe Clarke
Designer

LEGAL COUNSEL
TressCox Lawyers

VOTE SCRUTINEERS
Ernst & Young

TICKETING & GUEST MANAGEMENT
Undertow Media

EVENT PHOTOGRAPHY
Jim Lee
Belinda Rolland
Fiora Sacco

TALENT & MODEL STYLING
Napoleon Perdis
Make-Up

Eleven Australia
Hair

AWARDS LUNCHEON
Adam Elliot
Host & Writer

Fourth Wall Events
Event & Production Company

AWARDS CEREMONY
Fourth Wall Events
Broadcast Production Company
Jeremy Garling
Event Executive Producer
Janine Cooper
Broadcast Executive Producer
Maurice Parker
Supervising Producer
Simon Francis
Television Director
Kim Budee
Event Designer
Francesco Calvi
Lighting Designer
John Simpson
Audio Supervisor
Tom Roache
Talent Management
Donna Lloyd,
Kym Chisolm
Event Producers
Grant Pisani
Technical Director
Andrew Smith,
Patrick Cronin
Production Managers
Asimina Zervos
Event Co-ordinator
David Grant
After Party Producer