



8TH AACTA AWARDS RULE BOOK

CONTENTS

PART ONE	4
Rule 1 – Common Definitions	4
Rule 2 – Awards Categories	7
Rule 3 – Making an Entry to the Awards	10
Rule 4 – The Role of the AFI	14
PART 2.....	16
Rule 5 – Special Conditions for Feature Film	16
Rule 6 – Special Conditions for Documentary	18
Rule 7 – Special Conditions for Short Fiction Film and Short Animation	20
Rule 8 – Special Conditions for Television Programs	22
Rule 9 – Special Conditions for Subscription Television Program	30
Rule 10 – Special Conditions for Online Video or Series	33
Rule 11 – Special Conditions for Visual Effects or Animation	35
Rule 12 – Special Conditions for Hair and Makeup	37
Rule 13 – AACTA Longford Lyell Award	39
Rule 14 – Byron Kennedy Award	39
Rule 15 – Audience Choice Award(s)	39
Rule 16 – AACTA International Awards	39
Rule 17 – Other Awards	39

INTRODUCTION

The AACTA Awards are a continuum of the proud tradition of celebrating Australia's screen excellence and heritage established by the Australian Film Institute's (AFI) Awards. The AFI Awards became known as the AACTA Awards when the AFI launched AACTA – Australian Academy of Cinema and Television Arts – on 18th August 2011. More information on AACTA can be found at **www.aacta.org**.

In addition to awarding screen excellence, AACTA also functions as the industry engagement arm of the AFI, and operates as the peak industry body for Australia's screen professionals.

A not-for-profit, membership based organisation, AACTA comprises practitioners from a cross-section of the screen industry including production, distribution, exhibition and television networks, as well as from each of the crafts. AACTA aims to attract a diverse range of members, spanning various age groups, levels of experience and cultural backgrounds.

The AFI also continues its important remit of connecting the screen loving public with Australian content, and membership is open to anyone with an interest in Australian film and television.

PART ONE

Rule 1 – Common Definitions

- 1.1 **AACTA** means the Australian Academy of Cinema and Television Arts.
- 1.2 **AACTA Member** means a member of AACTA that has paid AACTA's annual membership fee and has met AACTA's criteria for membership (as published on the AFI and AACTA website) and has been registered as such by AACTA.
- 1.3 **Additional Supporting Materials** means the materials required to be provided to the AFI following Nomination for an Award in accordance with Rule 3.2(a), as set out on the AFI and AACTA website and the Form from time to time.
- 1.4 **AFI** means the Australian Film Institute (ACN 006 725 266).
- 1.5 **AFI Member** means any member of the general public who has paid the AFI's annual membership fee and has been registered by the AFI as such.
- 1.6 **Award Candidate** means an individual listed on a Form as eligible to receive an Award.
- 1.7 **Award Category** means each of:
- (a) Feature Film;
 - (b) Documentary;
 - (c) Short Animation;
 - (d) Short Fiction Film;
 - (e) Television Program;
 - (f) Online Video or Series;
 - (g) Visual Effects or Animation;
 - (h) Hair and Makeup; and
 - (i) Additional Awards,
- each as defined in Part 2.
- 1.8 **Awards** means the annual awards established by the AFI and now continued by AACTA to recognise and honour outstanding achievement in the Australian film and television industry and **Award** means each award within the Award Categories specified in Rule 2.
- 1.9 **Awards Ceremony** means any event at which the winners of the Awards are announced and may consist of more than one ceremony or event to be held at the discretion of the AFI and AACTA.
- 1.10 **Awards Nominations Announcement** means the event at which the nominees for the Awards are announced.

- 1.11 **Awards Screenings** means the film screenings held for the purposes of Voting Members viewing and voting on Productions submitted for the Award Categories to be voted on by AACTA and AFI members, to assist AACTA and AFI members to decide how to vote.
- 1.12 **Board** means the board of directors of the AFI elected in accordance with the Articles of Association of the AFI.
- 1.13 **Branch** means a pool of sufficiently and relevantly accredited AACTA Voting Members who will judge the entries in a particular category, and determine the nominees and winner for that category.
- 1.14 **Closing Date for Entry** means the last day by which a Form must be delivered to the AFI. The specific date and address details will be published on the AFI and AACTA website and on the Form for each Award Category. These details may vary from year to year.
- 1.15 **Closing Date for Materials** means the last day by which any Supporting Materials relevant to a particular Award Category must be delivered to the AFI. The specific date and address details will be published on the AFI and AACTA website and on the Form for each Award Category. These details may vary from year to year.
- 1.16 **Entrant** means the person(s) entering a Production into the Awards.
- 1.17 **Form** means the online form, which the Entrant completes to submit a Production for consideration for the Awards. Each Award Category will have a separate and distinct Form.
- 1.18 **Fee** means the sum of money in Australian dollars inclusive of Goods and Services Tax payable by the Entrant at the time of submitting a Form to the AFI. The fees payable in relation to each Award Category will be stated on the AFI and AACTA website and the Form relevant to the Award Category and may change from year to year.
- 1.19 **International Award** means any of the Awards presented pursuant to Rule 16 and **International Awards** means all of those Awards.
- 1.20 **Nomination/Nominee/Nominate** means the selection of a Production or an Award Candidate considered eligible to receive an Award.
- 1.21 **Part One** means the section of this Rule Book titled 'Part One' comprising Rules Rule 1 through Rule 4.
- 1.22 **Part Two** means the section of this Rule Book titled 'Part Two' comprising Rules Rule 5 through Rule 17.
- 1.23 **Production** means a film or television program falling within one of the Award Categories.
- 1.24 **Producer** means the person or persons credited as the producer(s) of a Production for the purposes of a Nomination:
- (a) in the case of a Feature Film, Short Fiction Film, Short Animation or Feature Length Documentary in the following Award sub-categories:
 - (i) Best Film;
 - (ii) Best Short Fiction Film;

- (iii) Best Short Animation;
- (iv) Best Feature Length Documentary;

(each as respectively defined in Rule 5 and 'Producer' excludes the executive producer);

(b) in the case of a television Production in the following Award sub-categories:

- (i) Best Documentary or Factual Program;
- (ii) Best Drama Series;
- (iii) Best Comedy Program;
- (iv) Best Lifestyle Program;
- (v) Best Entertainment Program;
- (vi) Best Children's Series;
- (vii) Best Reality Series; and
- (viii) Best Telefeature or Mini Series;
- (ix) Subscription Television Award for Best Live Event Production

(each as respectively defined in Rule 8 and 'Producer' includes any person named as executive producer(s) if that person has directly participated in a majority of decisions concerning a majority of the producing functions for the Production);

(c) in the case of an Online Video or Series in the Online Video or Series Award Category (as defined in Rule 10 and 'Producer' excludes the executive producer); and

(d) in the case of each Award sub-category detailed in Rule 1.24, (b) and (c) above, excludes the line producer, co-producer and/or associate producer.

1.25 **Rule Book** means the rules appearing in this document as supplemented by any information posted on the AFI and AACTA website and/or Forms clarifying the process to enter a Production into the Awards.

1.26 **Scrutineer** means the independent agency or body appointed by the AFI from time to time to ensure the voting process is conducted in a fair and transparent manner.

1.27 **Supporting Materials** means the materials required to be provided to the AFI at the time of submitting an entry, to support the entry of a Production, as set out on the AFI and AACTA website and the Form from time to time.

1.28 **Voting Members** means, in relation to each Award Category, the AACTA Members or AFI Members whose terms of membership give that member relevant voting rights.

Rule 2 – Awards Categories

The AFI and AACTA provides for the following Awards within each of the following Award Categories.

2.1 Feature Film

- (a) Best Film (awarded to the Producer)
- (b) Best Indie Film (for Feature Films under \$2m)
- (c) Best Direction
- (d) Best Original Screenplay
- (e) Best Adapted Screenplay
- (f) Best Cinematography
- (g) Best Editing
- (h) Best Sound
- (i) Best Original Music Score
- (j) Best Production Design
- (k) Best Costume Design
- (l) Best Casting
- (m) Best Lead Actor
- (n) Best Lead Actress
- (o) Best Supporting Actor

2.2 Short Animation, Short Fiction Film

- (a) Best Short Animation (awarded to the Producer and Director)
- (b) Best Short Fiction Film (awarded to the Producer and Director)

2.3 Documentary

- (a) Best Feature Length Documentary (awarded to the Producer(s) and Director(s))
- (b) Best Documentary or Factual Program (awarded to the Producer(s) and Director(s))
- (c) Best Cinematography in a Documentary
- (d) Best Editing in a Documentary
- (e) Best Sound in a Documentary

- (f) Best Original Music Score in a Documentary

2.4 **Television Program**

- (a) Best Drama Series (awarded to the Producer)
- (b) Best Telefeature or Mini Series (awarded to the Producer)
- (c) Best Lifestyle Program (awarded to the Producer)
- (d) Best Children's Series (awarded to the Producer)
- (e) Best Comedy Program (awarded to the Producer)
- (f) Best Entertainment Program (awarded to the Producer)
- (g) Best Reality Series (awarded to the Producer)
- (h) Best Direction in a Drama or Comedy
- (i) Best Direction in Entertainment, Lifestyle or Reality
- (j) Best Screenplay in Television
- (k) Best Cinematography in Television
- (l) Best Editing in Television
- (m) Best Sound in Television
- (n) Best Original Music Score in Television
- (o) Best Production Design in Television
- (p) Best Costume Design in Television
- (q) Best Casting
- (r) Best Lead Actor in a Television Drama
- (s) Best Lead Actress in a Television Drama
- (t) Best Guest or Supporting Actor in a Television Drama
- (u) Best Guest or Supporting Actress in a Television Drama
- (v) Best Performance in a Television Comedy
- (w) Subscription Television Award for Best New Talent
- (x) Subscription Television Award for Best Male Presenter
- (y) Subscription Television Award for Best Female Presenter

- (z) Subscription Television Award for Best Live Event Production (awarded to the Producer)

2.5 **Best Online Video or Series**

2.6 **Best Visual Effects or Animation**

2.7 **Best Hair and Makeup**

2.8 **Additional Awards**

- (a) AACTA Award for Best Asian Film
- (b) AACTA Longford Lyell Award
- (c) Byron Kennedy Award
- (d) Audience Choice Award
- (e) AACTA International Award for Best Film
- (f) AACTA International Award for Best Direction
- (g) AACTA International Award for Best Screenplay
- (h) AACTA International Award for Best Lead Actor
- (i) AACTA International Award for Best Lead Actress
- (j) AACTA International Award for Best Supporting Actor
- (k) AACTA International Award for Best Supporting Actress
- (l) Other Awards at the discretion of the AFI and AACTA.

Rule 3 – Making an Entry to the Awards

3.1 How to make a valid entry to the Awards

- (a) In order for a Production to be eligible for nomination (other than in relation to the International Awards), the Production must:
 - (i) contain “significant Australian content” for the purposes of section 376-65(2)(a)(i) of the Income Tax Assessment Act 1997 regardless of whether the Production satisfies the thresholds for “qualifying Australian production expenditure” as set out in section 376-65(6) of the Income Tax Assessment Act 1997; or
 - (ii) have at least 51% financing from Australian investors; or
 - (iii) have been made under an arrangement entered into between the Commonwealth or an authority of the Commonwealth and a foreign country or an authority of the foreign country for the purposes of section 376-65(2)(a)(ii) of the Income Tax Assessment Act 1997; or
 - (iv) in relation to a Children’s Series which is an animation, Feature Film which is an animation or Short Animation, be an “Australian program” as defined by Part 3 of the Broadcasting Services (Australian Content) Standard 2005; or
 - (v) otherwise satisfy the AFI and AACTA, in their sole and absolute discretion, that the Production is an Australian Production.
- (b) The Entrant must be the Producer of the Production, and where there is more than one Producer for a Production, must be all of the Producers of the Production.
- (c) A Production which has been previously entered into the Awards is ineligible for entry into the current or any future Awards.
- (d) The Entrant agrees that in order to make a valid entry to the Awards, the Entrant must:
 - (i) comply with all the rules in:
 - A Part One of the Rule Book; and
 - B Part Two of the Rule Book in respect of the relevant Award Category;
 - (ii) submit a fully completed Form and Fee by the Closing Date for Entry;
 - (iii) submit a Production within one of the Award Categories in the format required by Part Two of the Rule Book;
 - (iv) submit a Production which includes credits;
 - (v) submit all Supporting Materials by the Closing Date for Materials as per Rule 3.2; and
 - (vi) pay all transport and freight costs associated with making an entry to the Awards.

- (e) Subject to Rule 4.1(a)(iv), the Entrant must select on its Form the most appropriate Award Category where a Production satisfies the eligibility criteria for more than one Award Category.
- (f) The Entrant is responsible for ensuring that all eligible Award Candidates are listed on the Form. Only persons named in the credits of a Production may be Award Candidates.
- (g) If more than one person is credited in a particular position (e.g. writer), the Entrant may select up to four Award Candidates to be eligible to receive the Award, with the exception of the Hair and Makeup Award, where a maximum of three candidates may be selected.
- (h) By submitting a Form the Entrant enters the Production for every Award applicable to the relevant Award Category unless otherwise specified on the Form.
- (i) A Production may only be entered into one Award Category.
- (j) An entry may only be withdrawn in exceptional circumstances and where an entry is withdrawn:
 - (i) at any time prior to the Closing Date for Entry for the particular Award Category, the AFI will refund the full amount of the Fee; or
 - (ii) at any time between the Closing Date for Entry and the Awards Nominations Announcement, the AFI may at its discretion refund up to one half of the Fee.
- (k) An entry may not be withdrawn or changed after the Awards Nominations Announcement by the AFI.
- (l) The AFI reserves the right to charge an administrative fee on any changes to a Form or entry made after the Closing Date for Entry.

3.2 **Materials to be submitted by the Entrant**

- (a) The Entrant must supply, by the Closing Date for Materials, all the Supporting Materials required for an entry within the relevant Award Category.
- (b) Should the Production be Nominated, the Entrant must supply all relevant Additional Supporting Materials to the AFI within five working days of the Awards Nominations Announcement.
- (c) The Entrant shall ensure in respect of the Supporting Materials and Additional Supporting Materials that:
 - (i) any film prints are on reels stored in shipping cases or cans;
 - (ii) any videotapes are clearly marked on both the tape and covers;
 - (iii) any DVDs are clearly marked on both the DVD and covers;
 - (iv) any portable hard drives are correctly formatted and clearly labelled; and
 - (v) any other required materials are supplied in the format specified on the AFI and AACTA website and/or on the Form appropriate for the Award Category.

- (d) The Entrant acknowledges that during the judging process:
 - (i) the AFI will retain possession of the Supporting Materials and Additional Supporting Materials; and
 - (ii) none of the Entrant, Producer, Distributor or any other person associated with the Production may access the Supporting Materials.
- (e) The Entrant acknowledges that:
 - (i) all printed materials, discs and DVDs submitted with or in support of an entry become the property of AFI upon and from submission;
 - (ii) in the case of a Feature Film or Television Program, a copy of the final draft script will be lodged with the AFI Research Collection at the Royal Melbourne Institute of Technology;
 - (iii) the balance of materials submitted to the AFI and/or AACTA in connection with an entry (including portable hard drives, Digital Betacam tapes and film prints) will be returned to the Entrant after the Awards Ceremony;
 - (iv) the AFI will pay for any freight and handling charges or the airfreight charges in the case of film prints, portable hard drives or Digital Betacam tapes for return to the Entrant at a location within Australia; and
 - (v) neither the AFI nor AACTA shall be responsible for any loss or damage to any materials submitted with or in support of an entry (including but not limited to Supporting Materials and Additional Supporting Materials), whether in the possession of the AFI, AACTA or any other person (including any screening facility or cinema).

3.3 Warranties of the Entrant

- (a) By submitting a Form the Entrant warrants:
 - (i) that it has the unrestricted authority to grant the rights specified in this Rule Book whether in the Entrant's own right or on behalf of any third party directly or indirectly associated with the Production;
 - (ii) that it has obtained the consent of each individual member of the cast and crew to:
 - A the Entrant making disclosure to the AFI of that individual's contact details (including telephone number, email address and street address, in each case whether work or personal); and
 - B the AFI making contact with any individual member of the cast or crew by using the personal information provided by the Entrant to AFI and AACTA as set out in paragraph 3.3(a)(ii)A above;
 - (iii) the accuracy of any written or verbal declaration made or information provided to AFI in connection with the Awards; and
 - (iv) that the Production, including a series or part of a series, has not previously been entered into the Awards.

- (b) The Entrant agrees to grant to AFI a non-exclusive, non-transferable, royalty-free licence:
 - (i) to publicise the Production by any means, which the AFI considers appropriate;
 - (ii) to use any or all of the Supporting Materials and Additional Supporting Materials submitted with or in support of an entry;
 - (iii) to use all or any part (selected in the AFI's sole and absolute discretion) of a Production for the purposes of the jury viewing (including by digital distribution to all jurors), Awards Screenings (including by digital distribution to all jurors/Branch Members or Members eligible to vote in respect to the Entrant's entry and by or in association with any of the AFI's opposed or appointed sponsors or supporters of any of those events), the Awards Nominations Announcement, and the Awards Ceremony, the television broadcast of the Awards Ceremony, or the publicity of the Awards and the Awards Ceremony through any medium whatsoever including by digital distribution;
 - (iv) to make and to provide watermarked DVD copies of the Production within Australia and overseas; and
 - (v) to screen any Production.
- (c) The Entrant agrees to indemnify the AFI for any loss or damage arising from any inaccurate, misleading or false declarations made or information provided.
- (d) The Entrant agrees that, where any Award includes a cash prize or prize other than a trophy, the Award recipient will comply with any terms and conditions attached to that prize as a condition of accepting that prize. Terms and Conditions of any prize will be notified to an Award recipient before such prize is presented to that Award recipient.

Rule 4 – The Role of the AFI

4.1 Powers of the AFI

- (a) The AFI reserves the right:
 - (i) to rely solely on the information and materials submitted with or in support of an entry without any obligation or expectation on the AFI to make further inquiries or communications with the Entrant or any other third party;
 - (ii) to determine whether an entry is validly made in accordance with the Rule Book;
 - (iii) to reject an entry not validly made in accordance with the Rule Book;
 - (iv) to determine what process, if any, it may adopt to resolve the validity of any entry;
 - (v) to determine the appropriate Award Category for any Production and override the selection of the Award Category made by the Entrant;
 - (vi) to select any excerpt from a Production for screening at the Awards Nominations Announcement or the Awards Ceremony;
 - (vii) to determine the eligibility of an entry for an Award by reference to the credits either as they appear on the screen or as certified by the Entrant on the Form;
 - (viii) to select the membership of a jury, and where appropriate, to determine a jury's processes and whether a jury may make a Nomination or determine a winner of an Award;
 - (ix) to exercise a casting vote if a particular jury is unable to decide the winner of an Award;
 - (x) to vary any of the rules in the Rule Book at any time prior to the Closing Date for Entry. The AFI will endeavour to publicise any such variations on the AFI and AACTA website;
 - (xi) to allow or refuse an Entrant to make an amendment to the Form after the Closing Date for Entry or to the Supporting Materials after the Closing Date for Materials;
 - (xii) to decline to give an Award in any given year, or to merge two or more Awards, where in the absolute discretion of the AFI and AACTA, the quantity or quality of entries do not warrant the giving of an Award (provided that where Awards are merged, Award Candidates for the affected Awards will be automatically entered into the merged Award);
 - (xiii) to delegate any power, right or discretion to the Board or its delegate(s); and
 - (xiv) to consult as required with the Scrutineer about any aspect of the application of the Rule Book.

- (b) The AFI may, at its discretion, waive compliance with any Rule contained in Part Two in relation to 'Release Periods', 'Completion Periods' or 'Broadcast Periods' (as those terms are defined in Part Two) if it is satisfied that an Entrant is genuinely unable to comply with the Closing Date for Materials or meet any of the other eligibility criteria in the appropriate year having regard to its release, broadcast or completion date(s).
- (c) Neither the AFI nor AACTA will enter into any dispute between Producers or any Producer and a third party in relation to the entry of a Production into the Awards or any other matter.
- (d) The AFI will only consider a Form the submission of which has been agreed to by all of the Producers of a Production.
- (e) The AFI and AACTA will present one statuette to the winner of each Award within each Award Category. If there is more than one winner, the AFI and AACTA may arrange at their discretion the purchase of any additional statuettes (at the expense of the Entrant).
- (f) Awards will only be presented to the individuals named as winners of the Award. Awards will not be presented to corporate entities that produce the Production.
- (g) The decisions of the AFI and AACTA, including the decision of any Branch or Jury, shall be final.
- (h) The AFI and AACTA retain a general right of discretion in relation to all matters relating to the Awards, notwithstanding any other provision of the Rule Book.

4.2 Licence of AFI and AACTA Logo

A Production that receives a Nomination in respect of any Award may apply to the AFI and AACTA for permission to use an approved Awards logo on the Production's promotional material subject to any terms and conditions imposed by the AFI and AACTA in respect of the use of that logo.

4.3 Ownership of AACTA Award statuettes

The Award statuette remains the property of the AFI. Possession of the statuette is to remain with the Award winner to whom it is presented and that person's heirs and descendants. Should the Award leave the care of the Award winner or his or her heirs and descendants, the AFI reserves the right to repurchase the Award statuette for a fee of \$1.00. Under no circumstances are Award statuettes permitted to be sold to third parties, but the AFI will consider applications to transfer possession of an Award statuette to an appropriate museum, gallery or other not-for-profit institution.

PART 2

Rule 5 – Special Conditions for Feature Film

5.1 Definitions relevant to this Rule:

- (a) **Release Period** means the period during which a Feature Film must be first released in order to qualify for the Feature Film Award Category as specified on the AFI and AACTA website and in the Form for this Award Category.

5.2 Eligibility to enter a Feature Film

- (a) A Production must be a film consisting of a dramatised story of at least 70 minutes' duration in order to be eligible for the Feature Film Award Category.
- (b) In order to be eligible, pursuant to Rule 5.2(c), a minimum of five Award Candidates listed on the Form must be current AACTA members. In the event that fewer than five Award Candidates are listed on the Form, then all Award Candidates listed on the Form must be current AACTA members.
- (c) In order to be eligible a Feature Film must be **publicly** exhibited during the Release Period for paid admission at –
 - (i) A commercial cinema, in a minimum of two Australian capital cities including Sydney or Melbourne, for a run of at least seven consecutive days; or
 - (ii) An approved Qualifying Australian Film Festival (as specified on the AFI and AACTA website) along with a minimum of four separate screenings (paid admission) at a commercial cinema) across a minimum of two Australian Capital cities with one city being Melbourne or Sydney; or
 - (iii) An approved Qualifying Australian Film Festival along with a release on at least two approved Qualifying VOD/SVOD platforms (as specified on the AFI and AACTA website). Any exclusive arrangements with a VOD/SVOD provider that may restrict release to a single VOD/SVOD platform will be considered at AFI | AACTA's discretion.
- (d) An eligible Feature Film (as per Rules 5.2 (a) (b) and (c)) produced with a budget less than \$2M is eligible for the Best Indie Film award.

5.3 Making an entry for a Feature Film

- (a) The Entrant must take all reasonable actions to ensure that the Production is able to be viewed by members at the Awards Screenings and on AACTA TV (AACTA's secure Member's only online screening portal). The Entrant will take steps to ensure the distributor of the Production liaises with the AFI and AACTA for the specific arrangements.
- (b) The Entrant should, if possible supply the copies of the Production referred to in Rule 1.1(a) in Digital Cinema Package (DCP), but if this is not possible the Entrant must liaise with AFI to determine an alternative format.

5.4 **Special Rules for Best Film**

The Producer(s) is the Nominee for the Best Film Award.

5.5 **Special Rules for Screenplays**

- (a) A screenplay must have been written directly and originally for the screen in order to be eligible for the Best Original Screenplay Award.
- (b) A screenplay must have been based on material previously released or published in order to be eligible for the Best Adapted Screenplay Award.

5.6 **Special Rules for Acting Awards**

- (a) The Entrant must select the most appropriate Award for a particular Award Candidate (e.g. Lead or Supporting Actor).
- (b) Award Candidates for the Best Lead Actor and Best Lead Actress Awards cannot also be Award Candidates for the Best Supporting Actor or Best Supporting Actress Awards in the same year for the same Production.
- (c) Subject to Rule 5.6(d):
 - (i) Award Candidates for the Best Lead Actor and Best Supporting Actor Awards must be human and male.
 - (ii) Award Candidates for the Best Lead Actress and Best Supporting Actress Awards must be human and female.
- (d) Award Candidates identifying as transgender, gender queer, gender non-conforming or similar can elect to enter either the Actor or Actress category.

5.7 **Special Rules for Voting and Judging**

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 6 – Special Conditions for Documentary

6.1 Definitions relevant to this rule:

- (a) **Completion Period** means the period during which a Feature Length Documentary must be completed in order to qualify for the Documentary Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (b) **Broadcast Period** means the period during which a Documentary or Factual Program (or the first episode of a series of programs) must be broadcast in Australia in order to be eligible for the Documentary Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (c) **Feature Length Documentary** means a single self-contained non-fiction film longer than 60 minutes in duration, that is a creative treatment of actuality intended primarily for cinema release. Feature Length Documentaries intended primarily for television broadcast should enter the Documentary or Factual Program category.
- (d) **Documentary or Factual Program** means a Television Program that is either:
 - (i) a single, self-contained and continuous documentary; or
 - (ii) a documentary series of a potentially unlimited number of episodes but not less than two episodes;

that is a creative treatment of actuality other than a news, current affairs, sports coverage, magazine or infotainment program, Lifestyle Program, Entertainment Program or Reality Series. This definition includes observational documentary, fly on the wall, or programs that consist of the Producers setting up a premise or initial situation that is then observed with minimal further intervention by the Producers.

- (e) **Television Program** means a Production broadcast in Australia produced for television broadcast on free to air or subscription television, or available on VOD or SVOD platforms, but excluding broadcasts made on community television networks.

6.2 Eligibility to enter a Documentary

- (a) A Production must be a Feature Length Documentary or a Documentary or Factual Program in order to be eligible for the Documentary Award Category.
- (b) In order to be eligible, a minimum of four Award Candidates listed on the Form must be current AACTA members. In the event that fewer than four Award Candidates are listed on the Form, then all Award Candidates listed on the Form must be current AACTA members.
- (c) A Feature Length Documentary must be completed during the Completion Period in order to be eligible for entry in the Documentary Award Category. Whether a Production is complete is to be determined by the Entrant but under no circumstances shall the same Production be entered twice or entered in more than one category (for example, Best Feature Length Documentary and Best Documentary or Factual Program).

- (d) Where a Documentary or Factual Program consists of a single program, that Production must be broadcast for the first time in Australia during the Broadcast Period in order to be eligible for the Documentary Award Category.
- (e) Where a Documentary or Factual Program consists of a series of programs, the first program in that series of programs must be broadcast for the first time in Australia during the Broadcast Period in order to be eligible for the Documentary Award Category.
- (f) In the case of a single, standalone Documentary or Factual Program, the Entrant must submit the entire production for judging.
- (g) In the case of a Documentary or Factual Program series, the Entrant can submit up to a maximum of:
 - (i) two episodes; or
 - (ii) 120 minutes of material,whichever is the shorter, to be judged as a single entry for the Best Documentary or Factual Program Award.

6.3 Nomination of a Feature Length Documentary

If the Feature Length Documentary Branch Nominate a Production in the category of Best Feature Length Documentary, the Entrant shall:

- (a) ensure that sufficient copies of the Production are made available for the duration of the Awards Screenings; and
- (b) make the film available for online streaming through the AFI and AACTA's secure online viewing portal to AFI and AACTA members for the purposes of judging the film.

6.4 Special Rules for the Best Documentary Award Categories

The Producer(s) and Director(s) are the Nominees for the Best Feature Length Documentary Award and the Best Documentary or Factual Program Award.

6.5 Special Rules for Judging and Voting

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 7 – Special Conditions for Short Fiction Film and Short Animation

7.1 Definitions relevant to this Rule:

- (a) **Completion Period** means the period during which a Production must be completed in order to be eligible for the Short Animation or Short Fiction Film Award Categories as specified on the AFI and AACTA website and the Form.
- (b) **Director** means the person or persons credited with the direction of a Short Animation or Short Fiction Film.

7.2 Eligibility to enter a Short Fiction Film and Short Animation Film

- (a) In order to be eligible, a minimum of two Award Candidates listed on the Form must be current AACTA members. In the event that fewer than two Award Candidates are listed on the Form, then the sole Award Candidate listed on the Form must be a current AACTA member. In the event that fewer than two Award Candidates qualify for AACTA membership, then AFI membership will be counted as “AACTA membership” for the purposes of this Rule 7.2.
- (b) A Production must be completed during the Completion Period in order to be eligible to enter in the Short Fiction Film and Short Animation Award Categories. Whether a Production is complete is to be determined by the Entrant.
- (c) A Production must be a self-contained and continuous fiction or experimental film, recorded primarily in live action, of less than 40 minutes in duration in order to be eligible for entry in the Short Fiction Film Award Category.
- (d) A Production must be a self-contained, continuous and primarily animated film of short fiction or documentary of less than 40 minutes in duration in order to be eligible for entry in the Short Animation Award.
- (e) If a program is part of a series, a single program must remain self-contained in respect of its content at all times and not be part of a series that has a continuous theme or story-line in order to be eligible in the Short Fiction Film and Short Animation Award Categories.
- (f) The Entrant may submit up to a maximum of three programs from the one series provided that each of the programs otherwise complies with the rules relevant to that Award Category and remains self-contained in respect of its content.
- (g) The AFI and AACTA shall treat each program entered from the one series as a separate entry and a separate Fee shall apply to each entry.

7.3 Special Rules for Nomination in the Best Short Fiction Film and Best Short Animation Award Categories

- (a) If the Short Fiction Film and Short Animation Branch Nominate a Short Fiction Film or Short Animation for the Awards of Best Short Fiction Film or Best Short Animation respectively, the Entrant shall:
 - (i) take all reasonable actions to ensure that the Production is able to be viewed by members at the Awards Screenings; and

- (ii) make the Production available for online streaming through the AFI and AACTA's secure online viewing portal to AFI and AACTA members for the purposes of judging the film.
- (b) The Award Candidates for the Best Short Fiction Film and Best Short Animation Awards may be any four of the Producer(s) or Director(s) of the Production, as selected by the Entrant and listed on the Form.
- (c) The Entrant must indicate whether they also elect to enter the Production in the AFI | AACTA Social Shorts competition, in the event that the Production is not selected as a Nominee in either the Best Short Fiction Film or Best Short Animation Awards Categories. More information regarding the AFI | AACTA Social Shorts competition will be specified on the AFI and AACTA website.

7.4 Special Rules for Judging and Voting

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 8 – Special Conditions for Television Programs

8.1 Definitions relevant to this Rule:

- (a) **Broadcast Period** means the period during which a Television Program (or the first episode of a series of programs) must be broadcast or be first made available on VOD or SVOD in Australia in order to be eligible for the Television Program Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (b) **Children's Series** means a Television Program that is made predominantly for viewing by children, either created using animation or recorded in live action, consisting of a potentially unlimited number of episodes, comprising either:
- (i) a series of self-contained stories, which can be screened in any order; or
 - (ii) a number of interweaving and overlapping plots continuing from one episode to the next.
- (c) **Drama Series** means a Television Program that is a drama of a potentially unlimited number of episodes but no fewer than five episodes of no less than one half television hour in length, comprising either:
- (i) a series of self-contained stories, which can be screened in any order; or
 - (ii) a number of interweaving and overlapping plots continuing from one episode to the next, and
- specifically excludes a Telefeature or Mini Series.
- (d) **Entertainment Program** means a Television Program that is a variety style, panel, interview, personality hosted/chat, quiz, competition, informational, game show or other substantially non-scripted program, which comprises at least four episodes of no less than one half television hour in length. This definition excludes traditional news and current affairs programs (where the primary objective is to report rather than to entertain), Reality Series, Lifestyle Programs and Documentary or Factual Programs.
- (e) **Lifestyle Program** means a Television Program that relates to contemporary recreational and domestic pursuits such as food and wine, home and garden, real estate and home improvements, health and wellbeing, travel and leisure, beauty and shopping. This definition excludes traditional news and current affairs programs (where the primary objective is to report rather than to entertain), Entertainment Program, Reality Series and Documentary or Factual Program.
- (f) **Mini Series** means a Television Program that is less than 13 hours in total aggregate length, which consists of a complete, self-contained, dramatised story with a major continuous plot for which there is an expectation of an ending resolving the major plot tensions. For the avoidance of doubt:
- (i) only 'one-off' series are eligible for this category; and

- (ii) a production:
 - A which has had previous seasons; or
 - B which is reasonably expected by the Producers to return for further seasons; and
 - C in which substantially the same characters and/or narrative setting will appear,
 is not eligible.

(g) **Reality Series** means a substantially non-scripted Television Program which:

- (i) involves participants being placed in an environment or format in which the premise, circumstances or situations they encounter are structured, and manipulated in an ongoing manner, for the purposes of creating the program; and
- (ii) consists of no less than four episodes, each of which is no less than one half television hour in length; and

specifically excludes news and current affairs programs, Lifestyle Programs, Entertainment Programs and Documentary or Factual Programs. For the avoidance of doubt, this definition does not include substantially non-scripted programs that consist of the Producers setting up a premise or initial situation that is then observed with minimal further intervention by the Producers (refer to Documentary or Factual Program for observational documentary Programs, or Entertainment Program for competition-based Programs that do not employ further rules, interventions or challenges).

- (h) **Telefeature** means a Television Program that is a single, self-contained and continuous drama that is no less than one television hour in length or, in the case of predominantly animated programs, not less than one half television hour in length.
- (i) **Comedy Program** means a Television Program that primarily contains comedic content and includes panel, quiz, personality hosted/chat, stand up, situation comedy or sketch series.
- (j) **Television Program** means a Production broadcast in Australia produced specifically for television broadcast on free to air or subscription television, or available on VOD or SVOD platforms, but excluding broadcasts made on community television networks.

8.2 Eligibility to enter a Television Program

- (a) A Production must be a Children's Series, Drama Series, Lifestyle Program, Entertainment Program, Mini Series, Reality Series, Telefeature or Comedy Program made for television, VOD or SVOD in order to be eligible for the Television Program Award Category.
- (b) In order to be eligible, a minimum of five Award Candidates listed on the Form must be current AACTA members. In the event that less than five Award Candidates are listed on the Form, then all Award Candidates listed on the Form must be current AACTA members.

- (c) Where a Production consists of a single program, that Production must be broadcast for the first time in Australia during the Broadcast Period in order to be eligible for the Television Program Award Categories.
- (d) Where a Production consists of a series of programs, the first program in that series of programs must be broadcast for the first time in Australia during the Broadcast Period in order to be eligible for the Television Program Award Categories.

8.3 **Special Rules for a Telefeature or Mini Series**

- (a) A Production must be a Telefeature or Mini Series in order to be eligible for the Best Telefeature or Mini Series Award.
- (b) A Telefeature or Mini Series is not eligible for entry if it is a continuation of, and features substantially the same characters and/or narrative setting as, a Telefeature or Mini Series entered in a previous year. This does not disqualify a Telefeature or Mini Series from entering as a Drama Series.
- (c) In the case of Telefeature, the Entrant must submit the entire production for judging.
- (d) In the case of Mini Series, the Entrant may submit up to two episodes to be judged as a single entry for the Best Telefeature or Mini Series Award.
- (e) In the case of Mini Series, each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in a Drama or Comedy;
 - (ii) Best Screenplay in Television;
 - (iii) Best Cinematography in Television;
 - (iv) Best Editing in Television;
 - (v) Best Sound in Television;
 - (vi) Best Original Music Score in Television;
 - (vii) Best Production Design in Television;
 - (viii) Best Costume Design in Television;
 - (ix) Best Hair and Makeup;
 - (x) Best Lead Actor in a Television Drama;
 - (xi) Best Lead Actress in a Television Drama;
 - (xii) Best Guest or Supporting Actor in a Television Drama; and
 - (xiii) Best Guest or Supporting Actress in a Television Drama.

8.4 **Special Rules for a Drama Series**

- (a) A Production must be a Drama Series made for Television, VOD or SVOD in order to be eligible for the Best Drama Series Award.
- (b) The Entrant may submit up to two episodes to be judged as a single entry for the Best Drama Series Award.
- (c) Each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in a Drama or Comedy;
 - (ii) Best Screenplay in Television;
 - (iii) Best Cinematography in Television;
 - (iv) Best Editing in Television;
 - (v) Best Sound in Television;
 - (vi) Best Original Music Score in Television;
 - (vii) Best Production Design in Television;
 - (viii) Best Costume Design in Television;
 - (ix) Best Hair and Makeup;
 - (x) Best Lead Actor in a Television Drama;
 - (xi) Best Lead Actress in a Television Drama;
 - (xii) Best Guest or Supporting Actor in a Television Drama; and
 - (xiii) Best Guest or Supporting Actress in a Television Drama.

8.5 **Special Rules for Children's Series**

- (a) A Production must be a Children's Series made for Television, VOD or SVOD in order to be eligible for the Best Children's Series Award.
- (b) The Entrant may submit up to two episodes to be judged as a single entry for the Best Children's Series Award.
- (c) Each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in a Drama or Comedy;
 - (ii) Best Screenplay in Television;
 - (iii) Best Cinematography in Television;
 - (iv) Best Editing in Television;

- (v) Best Sound in Television;
- (vi) Best Original Music Score in Television;
- (vii) Best Production Design in Television;
- (viii) Best Costume Design in Television;
- (ix) Best Hair and Makeup;
- (x) Best Lead Actor in a Television Drama;
- (xi) Best Lead Actress in a Television Drama;
- (xii) Best Guest or Supporting Actor in a Television Drama; and
- (xiii) Best Guest or Supporting Actress in a Television Drama.

8.6 **Special Rules for Comedy Program**

- (a) A Production must be a Comedy Program made for Television, VOD or SVOD in order to be eligible for the Best Comedy Program Award.
- (b) In the case of a Comedy Program series, the Entrant may submit up to two episodes of the Production to be judged as a single entry for the Best Comedy Program Award.
- (c) In the case of a single, standalone Comedy Program, the Entrant must submit the entire production for judging.
- (d) Each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in a Drama or Comedy (*Narrative or Situation Comedy entries only*);
 - (ii) Best Direction in Entertainment, Lifestyle or Reality (*all other Comedy/Comedy Entertainment*);
 - (iii) Best Screenplay in Television;
 - (iv) Best Cinematography in Television;
 - (v) Best Editing in Television;
 - (vi) Best Sound in Television;
 - (vii) Best Original Music Score in Television;
 - (viii) Best Production Design in Television;
 - (ix) Best Costume Design in Television;
 - (x) Best Hair and Makeup; and
 - (xi) Best Performance in a Comedy.

8.7 Special Rules for Lifestyle Program

- (a) A Production must be a Lifestyle Program made for Television, VOD or SVOD in order to be eligible for the Best Lifestyle Program Award.
- (b) In the case of a single, standalone Lifestyle Program, the Entrant must submit the entire production for judging.
- (c) In the case of a Lifestyle Program series, the Entrant may submit up to two episodes to be judged as a single entry for the Best Lifestyle Program Award.
- (d) The entire standalone production or each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in Entertainment, Lifestyle or Reality;
 - (ii) Best Screenplay in Television;
 - (iii) Best Cinematography in Television;
 - (iv) Best Editing in Television;
 - (v) Best Sound in Television;
 - (vi) Best Original Music Score in Television;
 - (vii) Best Production Design in Television; and
 - (viii) Best Costume Design in Television.

8.8 Special Rules for Entertainment Program

- (a) A Production must be an Entertainment Program made for Television, VOD or SVOD in order to be eligible for the Best Entertainment Program Award.
- (b) In the case of a single, standalone Entertainment Program, the Entrant must submit the entire production for judging
- (c) In the case of an Entertainment Program series, the Entrant may submit up to two episodes of the Production to be judged as a single entry for the Best Entertainment Program Award.
- (d) Each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in Entertainment, Lifestyle or Reality ;
 - (ii) Best Screenplay in Television;
 - (iii) Best Cinematography in Television;
 - (iv) Best Editing in Television;
 - (v) Best Sound in Television;

- (vi) Best Original Music Score in Television;
- (vii) Best Production Design in Television; and
- (viii) Best Costume Design in Television.

8.9 **Special Rules for Reality Series**

- (a) A Production must be a Reality Series made for Television, VOD or SVOD to be eligible for the Best Reality Series Award.
- (b) The Entrant may submit up to two episodes of the Production to be judged as a single entry for the Best Reality Series Award.
- (c) Each of the submitted episodes will be judged individually, where a candidate/s has been selected, for the following Awards:
 - (i) Best Direction in Entertainment, Lifestyle or Reality ;
 - (ii) Best Cinematography in Television;
 - (iii) Best Editing in Television;
 - (iv) Best Sound in Television;
 - (v) Best Original Music Score in Television;
 - (vi) Best Production Design in Television; and
 - (vii) Best Costume Design in Television.

8.10 **Award Specific Rules**

- (a) In order to be eligible for the following Awards:
 - (i) Best Lead Actor in a Television Drama;
 - (ii) Best Lead Actress in a Television Drama;
 - (iii) Best Guest or Supporting Actor in a Television Drama; and
 - (iv) Best Guest or Supporting Actress in a Television Drama
 the Award Candidate must have performed in a:
 - (v) a Drama Series;
 - (vi) a Mini Series;
 - (vii) a Telefeature; or
 - (viii) a Children's Series.
- (b) Award Candidates for the Best Lead Actor in a Television Drama and Best Lead Actress in a Television Drama Awards cannot also be Award Candidates for the Best

Guest or Supporting Actor in a Television Drama or Best Guest or Supporting Actress in a Television Drama Awards in the same year for the same production.

- (c) Subject to Rule 8.10(d):
 - (i) Award Candidates for the Best Lead Actor in a Television Drama or Best Guest or Supporting Actor in a Television Drama Awards must be human and male.
 - (ii) Award Candidates for the Best Lead Actress in a Television Drama or Best Guest or Supporting Actress in a Television Drama Awards must be human and female.
- (d) Award Candidates identifying as transgender, gender queer, gender non-conforming or similar can elect to enter either the Actor or Actress category.

8.11 **Special Rules for Judging and Voting**

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 9 – Special Conditions for Subscription Television Program

9.1 Definitions relevant to this Rule:

- (a) **Live Event Production** means a Production that is broadcast live and includes sports content, news programs, music and children's events.
- (b) **Subscription Television Program** means a Production first broadcast in Australia on subscription television or first released on an SVOD platform. This definition includes programs broadcast nationally on Aurora. This definition excludes a Production first broadcast on a free to air television network.
- (c) **STV Broadcast Period** means the period during which a Subscription Television Program (or the first episode of a series of programs) must be broadcast in Australia on subscription television or first released on an SVOD platform in order to be eligible for a Subscription Television Award in the Television Program Award Category as specified on the AFI and AACTA website and the Form for the Television Program Award Category.

9.2 Eligibility to enter a Subscription Television Award Category

- (a) A Production must be a Subscription Television Program in order to be eligible for a Subscription Television Award.
- (b) If a candidate for an individual Subscription Television Award (ie Best New Talent or Best Presenter Male/Female) is put forward as part of an entry into a general Television category (ie Drama, Comedy, Entertainment, Lifestyle, Reality, Documentary or Factual, Children's Television), then the respective Television category membership eligibility requirement applies and the individual Subscription Television Award candidate is made eligible in the Subscription Television category via the eligibility of the production as a whole in the respective Television category, irrespective of whether the individual Subscription Television Award candidate is an AACTA member or not.
- (c) In the event that there is no associated entry into a general Television category and entry is being made directly and solely into a Subscription Television category, then one candidate listed must be an AACTA member (ie if multiple candidates are put forward from one production for Best Male Presenter, Best Female Presenter and Best New Talent, then only one is required to be a member). In the event that fewer than one Award candidate qualifies for AACTA membership, then AFI membership will be counted as "AACTA membership" for the purposes of this Rule.
- (d) Where a Production consists of a single program, that Production must be broadcast or released for the first time in Australia during the STV Broadcast Period in order to be eligible for a Subscription Television Award in the Television Program Award Category.
- (e) Where a Production consists of a series of programs, the first program in that series of programs must be broadcast or released for the first time in Australia during the STV Broadcast Period in order to be eligible for a Subscription Television Program Award in the Television Program Award Category.

9.3 **Special Rules for Best Male Presenter and Best Female Presenter**

- (a) In order to be eligible for the Best Male Presenter or Best Female Presenter Awards, the Award Candidate must have had a major or ongoing role in a Subscription Television Program that was broadcast or released during the STV Broadcast Period.
- (b) Subject to Rule 9.3(d), Award Candidates for the Best Male Presenter Award must be human and male.
- (c) Subject to Rule 9.3(d), Award Candidates for the Best Female Presenter Award must be human and female.
- (d) Award Candidates identifying as transgender, gender queer, gender non-conforming or similar can elect to enter either the Male or Female category.
- (e) Where the Award Candidate has appeared in a single, standalone program, the Entrant must submit the entire production for judging.
- (f) Where the Award Candidate has appeared in a series, the Entrant may submit up to a maximum of:
 - (i) two episodes; or
 - (ii) 120 minutes of material,

whichever is the shorter, to be judged as a single entry for the Best Male Presenter or Best Female Presenter Award only. To be considered in the other Awards in the Television Program Award Category, entry must also be made via the respective Award Category (see Rule 9.6).

9.4 **Special Rules for Best New Talent**

- (a) In order to be eligible for the Best New Talent Award, the Award Candidate must be an actor, actress, reporter or presenter who has made their major television debut in an Australian Subscription Television Program that was broadcast or released during the STV Broadcast Period.
- (b) Where a Subscription Television Program is a series, the Award Candidate must have featured in at least three episodes as the same character, reporter or presenter.
- (c) Where the Award Candidate has appeared in a single, standalone program, the Entrant must submit the entire production for judging.
- (d) Where the Award Candidate has appeared in a series, the Entrant may submit up to a maximum of:
 - (i) two episodes; or
 - (ii) 120 minutes of material,

whichever is the shorter, to be judged as a single entry for the Best New Talent Award only. To be considered in the other Awards in the Television Program Award Category, entry must also be made via the respective Award Category (see Rule 9.6).

9.5 Special Rules for Best Live Event Production

- (a) In order to be eligible for Best Live Event Production, a Subscription Television Program must have been broadcast live during the STV Broadcast Period.
- (b) The Entrant must submit the entire production to be judged for the Best Live Event Production Award only.

9.6 Special Rules for Subscription Television Programs that are entering other Award Categories

A Subscription Television Program must create a separate entry in one of the Awards in the Television Program Award Category (i.e. Drama, Comedy, Children's, Reality, Lifestyle, Entertainment or Informational) to be considered for a "Best" Television Program Award, and all other craft awards. A Subscription Television Program that only enters one of the Subscription Television Award categories will be considered for that Award only.

Rule 10 – Special Conditions for Online Video or Series

10.1 Definitions relevant to this Rule:

- (a) **Broadcast Period** means the period during which an Online Video or the first episode of a Series must be made publicly available via the internet in Australia in order to be eligible for the Online Video or Series Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (b) **Online Video** means a single self-contained Scripted Program no longer than 60 minutes in duration that debuts via the internet and is intended primarily for online release and consumption via a video sharing site or unique URL.
- (c) **Series** means a Scripted Program that consists of potentially unlimited number of episodes but not less than two episodes that debuts via the internet and is intended primarily for online release and consumption via a video sharing site or unique URL.
- (d) **Scripted Program** includes:

Drama - a Program comprising either:

- (i) a series of self-contained stories, which can be screened in any order; or
- (ii) a number of interweaving and overlapping plots continuing from one episode to the next; or
- (iii) a single, self-contained and continuous drama made for online that is no more than one hour in length.

Comedy – a Program comprising either:

- (iv) self-contained stories or a continuing story with an ongoing plot and characters (**Narrative or Situation Comedy**); or
- (v) a series of unrelated sketches (**Sketch Comedy**).

Children's Television Series - a Program that is made predominantly for viewing by children, either created using animation or recorded in live action, consisting of a potentially unlimited number of episodes, comprising either:

- (vi) a series of self-contained stories, which can be screened in any order; or
- (vii) a number of interweaving and overlapping plots continuing from one episode to the next.

10.2 Eligibility to enter an Online Video or Series

- (a) A Production must be an Online Video or Series in order to be eligible for the Online Video or Series Award Category.
- (b) In order to be eligible, a minimum of two Award Candidates listed on the Form must be current AACTA members. In the event that fewer than two Award candidates qualify for AACTA membership, then AFI membership will be counted as "AACTA membership" for the purposes of this Rule.

- (c) An Online Video or Series cannot be entered in any other category (for example Best Television Comedy Series).
- (d) Where an Online Video or Series consists of a single program, that Production must be made available via the internet for the first time in Australia during the Broadcast Period in order to be eligible for the Online Video or Series Award Category.
- (e) Where an Online Video or Series consists of a series of programs, the first program in that series of programs must be made available via the internet for the first time in Australia during the Broadcast Period in order to be eligible for the Online Video or Series Award Category.
- (f) The entered Online Video or Series will be considered in the form that it appears online during the Broadcast Period and must remain posted online and available for review, via a video sharing site or unique URL, until the end of the Broadcast Period.
- (g) An online Video or Series can be broadcast on television or screened theatrically, however it must debut Online, via a video sharing site or Unique URL and be intended primarily for online release and consumption via a video sharing site or unique URL.

10.3 **Special Rules for the Best Online Video or Series Award category**

- (a) Up to four candidates most responsible for the creation and execution of the production is the nominee for the best Online Video or Series Award. Candidates can include Producer/s, Director/s, Screenwriter/s, the combination of which is at the discretion of the entrant.
- (b) An Online Video or Series entry will only be considered for a Best Online Video or Series Award.

10.4 **Special Rules for Judging and Voting**

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 11 – Special Conditions for Visual Effects or Animation

11.1 Definitions relevant to this Rule:

- (a) **Before & Afters Material** means material demonstrating how the Work to Be Considered was accomplished through one or more of the following: concept art, storyboards, animatics, previz, raw plates, raw elements, R&D tests, work-in-progress, the finished work. This is your opportunity to show the most interesting parts of the journey that your work has taken to the screen (whether creative or technical) and to outline any particular challenges that were overcome. We strongly suggest you at least add music to your Before and Afters to avoid this material being mute. Voice-over narration is also acceptable within the parameters below.
- (b) **Broadcast Period** means the period during which a Television Program (or the first episode of a series of programs) must be broadcast in Australia in order to be eligible for the Visual Effects or Animation Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (c) **Release Period** means the period during which a Feature Film or Feature Length Documentary must be first released in order to qualify for the Visual Effects or Animation Award Category as specified on the AFI and AACTA website and in the Form for this Award Category.
- (d) **Work To Be Considered** means the Australian-produced visual effects or animation in a Feature Film, Television Program or Feature Length Documentary that is being entered for consideration for the 'Best Visual Effects or Animation' Award.

11.2 Eligibility to enter Visual Effects or Animation

- (a) In order to be eligible, a minimum of two Award Candidates listed on the Form must be current AACTA members. In the event that fewer than two Award Candidates are listed on the Form, then the sole Award Candidate listed on the Form must be a current AACTA member.
- (b) A Production must be broadcast during the Broadcast Period (in the case of a Television Program) or released during the Release Period (in the case of a Feature Film or Feature Length Documentary) in order to be eligible to enter in the Visual Effects or Animation Award Category.
- (c) The Visual Effects or Animation work being entered as the Work To Be Considered must have been wholly created in Australia, with the exception of any matchmoving or rotoscoping services that may have been outsourced internationally.
- (d) The Entrant must be a representative of the Australian entity that was contracted by the film's Producer to create the Work To Be Considered.
- (e) Only one entry per Feature Film, Television Program or Feature Length Documentary per contracted Australian entity is allowed.

11.3 Special Rules for the Visual Effects or Animation Award

- (a) A maximum of five individuals most responsible for the overall creative design, supervision, execution, management and delivery of the Work To Be Considered are eligible to be listed as Award Candidates on the Form.

- (b) The Entrant is required to enter each of the overall:
 - (i) VFX Supervisor and VFX Producer in the case of a live action Production;
 - (ii) Animation Director and Animation Producer in the case of a fully animated Production; and
 - (iii) Special (Practical) Effects Supervisor of a live action feature where the special effects contributed significantly to the overall visual impact of a production,
 - (iv) on the Form and, if no person acted in the capacity of one of the three above roles, then no Award Candidate will be named in respect of the relevant role.

- (c) The Entrant may enter two additional Award Candidates, who must have made the most significant personal day-to-day contribution to the design, execution, and/or technology of the Work To Be Considered. These individuals may be, but are not limited to:
 - (i) Vendor-side Supervisors of Visual Effects, Animation, CG, Modeling, Compositing or any similar role;
 - (ii) Vendor-side Producers of Visual Effects or Animation; and
 - (iii) Any Digital Artist, Lead Animators, CG Leads, Lead Compositors, etc.

- (d) The Entrant must:
 - (i) submit the Work To Be Considered (4 minutes maximum);
 - (ii) submit the Before & Afters Material (4 minutes maximum); and
 - (iii) abide by all naming conventions, formats and other specifications, as specified on the AFI and AACTA website and in the Form for this Award Category when submitting the materials referred to in Rules 11.3(d)(i) and (ii).

- (e) Your entry may be disqualified if the Before & Afters contain any of the following:
 - (i) Extraneous material that does not relate directly to the Work to Be Considered
 - (ii) Shots or sequences that are not shown in the Work to Be Considered
 - (iii) Talking heads explaining the work (voice-over narration is acceptable)
 - (iv) Narration that names any facilities or individuals that did the work, is self-congratulatory, or is otherwise off-topic.

11.4 **Special Rules for Judging and Voting**

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 12 – Special Conditions for Hair and Makeup

12.1 Definitions relevant to this Rule:

- (a) **Before & Afters Material** means material demonstrating how the Work to Be Considered was accomplished through work in progress and finished stills.
- (b) **Broadcast Period** means the period during which a Television Program (or the first episode of a series of programs) must be broadcast in Australia in order to be eligible for the Hair and Makeup Award Category as specified on the AFI and AACTA website and the Form for this Award Category.
- (c) **Release Period** means the period during which a Feature Film or Feature Length Documentary must be first released in order to qualify for the Hair and Makeup Award Category as specified on the AFI and AACTA website and in the Form for this Award Category.
- (d) **Work To Be Considered** means the Australian-produced Hair and Makeup in a Feature Film or Television Program that is being entered for consideration for the 'Best Hair and Makeup' Award.

12.2 Eligibility to enter Hair and Makeup

- (a) In order to be eligible, a minimum of two Award Candidates listed on the Form must be current AACTA members. In the event that fewer than two Award Candidates are listed on the Form, then the sole Award Candidate listed on the Form must be a current AACTA member. In the event that fewer than two Award Candidates qualify for AACTA membership, then AFI membership will be counted as "AACTA membership" for the purposes of this Rule 12.2(a).
- (b) A Production must be broadcast during the Broadcast Period (in the case of a Television Program) or released during the Release Period (in the case of a Feature Film or Feature Length Documentary) in order to be eligible to enter in the Hair and Makeup Award Category.
- (c) The Hair and Makeup work being entered as the Work To Be Considered must have been wholly created in Australia.

12.3 Special Rules for the Hair and Makeup Award

- (a) A maximum of three individuals most responsible for the overall creative design, supervision, execution, management and delivery of the Work To Be Considered are eligible to be listed as Award Candidates on the Form. This would include two senior department members, with the option for a third candidate if SFX/Prosthetic Makeup is involved.
- (b) The Entrant must:
 - (i) submit the Work To Be Considered;
 - (ii) submit the Before & Afters Material (12 stills maximum).

12.4 **Special Rules for Judging and Voting**

The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 13 – AACTA Longford Lyell Award

The AACTA Longford Lyell Award is presented at the discretion of the AFI and AACTA to an individual who has demonstrated an unwavering commitment over many years to excellence in the film and television industries and has, through their body of work to date, contributed substantially to the enrichment of Australian culture. A call for recommendations is issued to the general public and further Award Candidates are selected at the discretion of the AFI and AACTA without the need for an entry.

Rule 14 – Byron Kennedy Award

The Byron Kennedy Award is presented at the discretion of the AFI and AACTA for outstanding creative enterprise within the film or television industries. This Award is given to an individual, usually early in their career, whose work embodies the qualities of Byron Kennedy: innovation, vision and the relentless pursuit of excellence. The Award is presented by Kennedy Miller Mitchell in association with the AFI and AACTA, and includes a cash prize of \$10,000 (subject to certain terms and conditions). A call for recommendations is issued to the general public and further Award Candidates are selected at the discretion of the AFI and AACTA without the need for an entry.

Rule 15 – Audience Choice Award(s)

The Audience Choice Award(s) is a popular choice award decided by the general public. The process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 16 – AACTA International Awards

The International Awards are presented at the discretion of AFI and AACTA to recognise film excellence regardless of geography. International Awards may be presented in respect of Productions regardless of whether they comply with Rule 3.1(a). The nature of the International Awards to be presented and the process for voting and eligibility for voting will be determined by the AFI and AACTA and publicised via the AFI and AACTA website.

Rule 17 – Other Awards

The AFI and AACTA may from time to time at their discretion present an award for any contribution or achievement to the Australian film and/or television industry.