

AACTA PROFESSIONAL ACCREDITATION FACT SHEET

About AACTA Professional Membership

Members of the Australian Academy of Cinema and Television Arts (AACTA) are responsible for recognising and awarding screen excellence in Australia, particularly through voting in the annual peer-assessed AACTA Awards. Therefore, professionals working within the Australian screen industry demonstrating relevant qualifications and experience are invited to apply for AACTA membership.

AACTA Professional members form a cross-section of the screen industry including production across all screen crafts, distribution, exhibition and television networks. AACTA is overseen by the AACTA President, Russell Crowe. It comprises 16 Chapters, each representing an area of professional specialisation within the Australian screen industry.

AACTA Professional members are eligible to vote in the AACTA Award categories according to accreditation(s) and chapter(s). They may also be eligible for judging non-feature and television entries via AACTA Awards Juries.

All applications are individually reviewed and therefore a current CV or filmography must be supplied as part of membership application.

How to apply

1. Before applying, please carefully read through the **selection criteria below** to determine whether you believe you are eligible to become an AACTA member. All applicants must supply a current CV or filmography attesting to their experience within the film industry in support of their application/accreditation.
2. To join as a new member of AACTA, please complete the online joining form via aacta.org. Your membership will be *pending* until your CV is received and your eligibility is approved by the AACTA Membership Department.

Note: Membership applications take approximately 14 business days to process.

How to renew

If your membership expired more than two months, you can apply to renew your membership and become a member of AACTA by contacting the AFI | AACTA Membership department on 1300 139 697.

Note: You will not need to re-apply for accreditation unless your screen credits have changed.

1. Select your AACTA Professional Membership role(s) and chapter

Feature film, television, documentary, short fiction, animation

To best represent the seniority and experience of roles and accreditation within chapters, a weighted voting system has been introduced for Feature Film voting in the AACTA Awards.

Accreditations marked with an asterisk (*) denote a weighted vote across Round One and Round Two voting.

ACTORS Actor Casting Assistant* Casting Director Extras Casting* Presenter / Host Stunt Person* Voice Coach*	ANIMATION Animator Digital Animator Stop-Motion Animator	CINEMATOGRAPHERS Best Boy* Camera Operator Camera Assistant* Cinematographer Clapper/Loader* Focus Puller* Gaffer Grip* Grip Assistant* Key Grip Steadicam Operator* Stills Photographer*	COMPOSERS Arranger Composer	COSTUME DESIGNERS Buyer* Costume Assistant* Costume Designer Costume Supervisor* Standby Wardrobe*
DIRECTORS Director Directors Assistant* First Assistant Director* Floor Manager* Script Supervisor Second Assistant Director* Technical Director* Third Assistant Director* Video Split Operator*	EDITORS Assistant Editor* Colour Grader* Colourist* Composer* Editor Neg Matcher* Post Production Supervisor* VFX Assistant Editor* Visual Effects Editor*	EXECUTIVES Associate Professional* Cinema Manager Completion Guarantor Distributor Exhibitor Festival Director Festival Programmer New Media Executive Television Network Executive Screen Industry Executive	HAIR & MAKE UP ARTISTS Hairdresser Hairdressing Assistant* Make Up Supervisor Make Up Artist Special Effects Make Up INTERNATIONAL Internationally recognised members	MEDIA & PUBLIC RELATIONS A-List Agent/Manager Film Writer/Critic Marketing Specialist Publicist Public Relations Reporter / Journalist Social Media Manager Web Designer
PRODUCERS Armourer* Associate Producer Executive Producer Fight Coordinator* Line Producer Producer Producer's Assistant* Production Accountant* Production Assistant* Production Coordinator* Production Manager* Production Secretary* Runner* Safety Supervisor* Stunt Coordinator* Unit Manager*	PRODUCTION DESIGNERS Action Vehicles* Art Department Coordinator* Art Director Assistant Art Director* Carpenter* Concept Illustrator* Construction Manager* Draughtsperson* Graphics Designer* Location Assistant* Location Manager Model Maker* Previsualisation Artists* Production Designer Props Buyer* Props Maker* Scenic Artist Set Decorator Set Designer Set Dresser* Standby Props Assistant* Standby Props* Storyboard Artist*	SCREENWRITERS Researcher* Screenwriter Script Co-Ordinator* Script Editor	SOUND Assistant Sound Editor* Assistant Sound Mixer* Boom Operator Foley Artist Music Publisher Music Supervisor Sound Designer Sound Editor Sound Mixer Sound Recordist	VISUAL & SPECIAL EFFECTS Animator* Animatronics Supervisor CG Supervisor Compositing Supervisor Composer* Concept Artist* Digital Matte Painter* Effects Technical Director (FX TD)* Lighting Artist* Modeller* Pipeline Supervisor Rigger* Shader Writer* Software Developer* Special Effects Coordinator* Special Effects Technician Texture Artist* Titles Designer* Visual Effects Coordinator* Visual Effects Producer Visual Effects Production Manager Visual Effects Supervisor

2. Determine accreditation level for eligible role(s)

Accreditation level	Criteria
Feature Film	To become accredited in feature film, you must have at least one screen credit in a feature film that has screened for paid admission in a commercial cinema as part of a theatrical release. To be accredited as an Actor, your role must be either lead or supporting.
Television	To become accredited in television, you must have at least one credit in a program broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks. To be accredited as an Actor, each of these roles must be lead, supporting or guest.
Documentary	To become accredited in documentary, you must have at least one screen credit in a documentary film that has: <ul style="list-style-type: none"> • screened at an AACTA approved film festival*, • screened for paid admission in a commercial cinema as part of a theatrical release, or • been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks; or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a documentary film.
Short Fiction & Short Animation	To become accredited in either short fiction or short animation, you must have at least one screen credit in a short fiction or short animation film that has: <ul style="list-style-type: none"> • screened at an AACTA approved film festival*, • screened for paid admission in a commercial cinema as part of a theatrical release, or • been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks; or you must have been nominated for an AFI/AACTA Award, Oscar or BAFTA for your work on a short fiction or short animation film. Note: To be accredited as an Actor, you must have had a lead role in this production.
Web Series	To become accredited in web series, you must have at least one screen credit in a web series film that has: <ul style="list-style-type: none"> • screened on an approved platform: All major streaming services locally and internationally and/or youtube, or • been broadcast on free-to-air or subscriber television, but excluding broadcasts made on community television networks;

3. Non production accreditation criteria

Role	Accreditation Criteria
Festival Director	Artistic Directors of AACTA approved film festivals*
Film Critic/Writer	A recognised Film Critic or Writer with substantial credits
A-list Agent/Manager	An Agent or Manager with A-list clients
Exhibitor	An executive-level Exhibitor with significant industry experience
Distributor	An executive-level Distributor with significant industry experience
Associate Professional	For those affiliated with the screen industry, accredited at AACTA's discretion
Publicist	Specialist in film and television publicity
Marketing Specialist	Specialist in film and television marketing
Television Executive	A Television Network or Production executive with significant industry experience
New Media Executive	An executive working in New Media with significant experience
Screen Industry Executive	An executive who has worked in an advisory role, or is affiliated with screen industry government/private funding, business administration or academia.
International	Invite only chapter – Internationally recognised industry practitioners
Social Media Manager	Social Media Manager for film / television / documentary / shorts related marketing or informational feeds.
Web Designer	Web designer for film / television / documentary / shorts related marketing or informational websites.
Reporter / Journalist	On screen reporter on commercial and free to air television, or journalist for major Australian or international publication.

4. AACTA Approved Film Festivals for exhibited works

Academia de las Artes y las Ciencias Cinematograficas de España	Encounters Short Film and Animation Festival
Académie des Arts et Techniques du Cinéma [César]	Film London – London Calling Funded
Academy of Canadian Cinema & Television	First Factual Film Festival
Adelaide Film Festival	Flickerfest International Short Film Festival
Aesthetica Short Film Festival	Florida Film Festival
AFI Docs Film Festival	Foyle Film Festival
AFI Fest	Galway Film Fleadh
Amsterdam International Documentary Film Festival	German Short Film Award
Angers Premiers Plans	Gijon International Film Festival for Young People
Anima Mundi	Glasgow Short Film Festival
Anima, The Brussels Animation Film Festival	Göteborg International Film Festival
Animafest Zagreb - World Festival of Animated Film	Guadalajara International Film Festival
Ann Arbour Film Festival	Guanajuato International Film Festival
Annecy International Animated Film Festival	Hamburg International Short Film Festival
Aspen Shortsfest	Hamptons International Film Festival
Athens International Film and Video Festival	Heartland Film Festival
Atlanta Film Festival	Hiroshima International Animation Festival (IAFH)
Austin Film Festival	Hof International Film Festival
Australian International Animation Festival	Hong Kong International Film Festival
Australian International Documentary Conference	Hot Docs – Canadian International Documentary Festival
BAFTA Cymru – film nominated	Huesca International Film Festival
BAFTA Scotland – film nominated	Impakt Festival for Ausio-Visual Arts
Banff World Television Festival	Jerusalem Film festival
Berlin International Film Festival	Karlovy Vary International Film Festival
Bermuda International Film Festival	Krakov Film Festival
BFI London Film Festival	LA Shorts Fest
Bilbao International Festival of Documentary and Short Film	Leeds International Film Festival
Brest European Short Film Festival	Leipzig International Festival of Documentary & Animation Films
Brisbane International Film Festival	Leuven International Short Film Festival
British Academy of Film and Television Arts [BAFTA] Awards	Locarno International Film Festival
British Independent Film Awards	London International Documentary Festival
Buff Film Festival	London Short Film Festival
Byron Bay Film Festival	Los Angeles Film Festival
Cambridge Film Festival	Los Angeles International Short Film Festival
Cannes Film Festival	Mannheim-Heidelberg International Film Festival
Cartagena International Film Festival	Margaret Mead Film and Video Festival
Chicago International Children's Film Festival	Melbourne International Animation Festival
Chicago International Film Festival	Melbourne International Film Festival
Cinanima International Animated Film Festival	Message Sticks Indigenous Film Festival
CinefestOZ	Molodist International Film Festival
Cinema Du Reel	Montreal World Film Festival
Cinequest Film Festival	Morelia International Film Festival
Clermont-Ferrand International Short Film Festival	Mumbai International Film Festival
Cleveland International Film Festival	Nashville Film Festival
Cork Film Festival	New York International Children's Film Festival
Creative England iShorts Funded	NewFest – The New York LGBT Film Festival
Créteil International Women's Film Festival	Nordisk Panorama Film Festival
David di Donatello Award [Accademia del Cinema Italiano]	Oberhausen International Short Film Festival
Dubai International Film Festival	Odense International Film Festival
Dungog Australian Film Festival	Ottawa International Animation Festival
Edinburgh International Film Festival	OzFlix – Australian Film Weekend

4. AACTA Approved Film Festivals for exhibited works (continued)

Palm Springs International Shortfest
Pusan International Film Festival
Raindance Film Festival
Revelation Perth International Film Festival
Rhode Island International Film Festival
Rio de Janeiro International Short Film Festival
Riverrun International Film Festival
Rotterdam International Film Festival
San Francisco International LGBT Film Festival
San Sebastian International Film Festival
Santa Barbara International Film Festival
Sao Paulo International Film Festival
Seattle International Film Festival
Sheffield International Documentary Festival
Short Shorts Film Festival
Show Me Shorts Film Festival
Siggraph
Singapore International Film Festival
Sitges International Fantastic Film Festival of Catalonia
Slamdance Film Festival
Sleepwalkers International Short Film Festival
South by Southwest
St. Kilda Film Festival
St. Louis International Film Festival
Stockholm International Film Festival
Stuttgart Filmwinter Festival
Stuttgart International Festival of Animated Film
Sundance Film Festival
SXSW Short Film Program (South by Southwest)
Sydney Film Festival
Tampere International Short Film Festival
Telluride Film Festival
Tokyo International Film Festival
Torino Film Festival Cinema
Toronto International Film Festival
Transmediale – International Media Art Festival Berlin
Tribeca Film Festival
Tropfest
Uppsala International Short Film Festival
Urbanworld Film Festival
Valladolid International Film Festival
Venice International Film Festival
Videobrasil International Electronic Art Festival
Virgin Media Shorts: People's Choice & Grand Prize winner
Visions du Réel – International Documentary Film Festival Nyon
Warsaw Film Festival
Winterthur International Short Film Festival
Yamagata International Documentary Film Festival