

2020 AACTA AWARDS

ENTERTAINMENT PROGRAM HANDBOOK



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Eurovision - Australia Decides - Gold Coast 2020

Production Company: Blink TV Production

Broadcaster: SBS

Candidate Summary

Best Entertainment Program Candidates

Paul Clarke

Stephanie Werrett

Josh Martin

Program Summary

Program Duration: 139 minutes

Program Synopsis:

The live televised broadcast of *Eurovision – Australia Decides – Gold Coast 2020*, was a glorious celebration of music, glitter and all things Eurovision! The production featured six months of build-up as artists and their songs were announced, and culminated in a televised performance on SBS that starred ten of Australia’s most well-known artists performing original songs, live from the Gold Coast. The broadcast gave Australians the opportunity to vote for the artist and song to represent the country at the Eurovision Song Contest in the Netherlands (now taking place in May 2021), and the chance to showcase original Australian music internationally.

Hosted by SBS Eurovisionaries comedian Joel Creasey and music buff Myf Warhurst, *Eurovision – Australia Decides* gave the nation a chance to get closer to the Eurovision action and excitement! The broadcast and event were both produced by Blink TV, a highly respected Australian production company, alongside broadcast partners, SBS TV, and in association with Tourism and Events Queensland, the City of Gold Coast and Screen Queensland. Five months prior to the event there was a national call-out for songwriters and composers to submit original songs. Songs were shortlisted and matched to ten established artists, and then were produced and released. These ten artists went on to perform at the Live TV final, during which the Australian public were able to vote for their favourite song - with the winner going on to represent Australia at the Eurovision Song Contest.

Starring (in show order) iOTA, Jordan-Ravi, Jaguar Jonze, Jack Vidgen, Vanessa Amorosi, Diana Rouvas, Mitch Tambo, Casey Donovan, Montaigne and Didirri, our ten participating artists delivered a wonderfully diverse array of breathtaking performances across the 2.5 hour broadcast. Joined by special guests Kate Miller-Heidke, Dami Im and international Eurovision royalty (and former winner) Måns Zelmerlöw, Myf and Joel took the audience on a nail biting journey to reveal the eventual winner, Montaigne, who snatched the crown with her triumphantly choreographed performance of 'Don't Break Me'.

Target Demo:

In addition to the large pre existing Eurovision fan base, the broader target demographic is viewers aged between 25 and 54.

Popularity and Engagement:

Overall, the program had a combined reach of 931,000, and the number of viewers was 233,000 (or 135.5%) above the network's timeslot average of the previous 12 months.

In the key demographic of 25 - 54 the program achieved a combined reach of 368,000, and in this demographic the audience was 121,000 (or 224.1%) above the network's timeslot average of the previous 12 months.

Tickets to the performance for the live TV broadcast sold out and the event attracted over 4,000 visitors from outside the region.

Originality and Innovation:

Eurovision Australia Decides is an innovative music show that showcases original songs to Australian audiences. The show uses cutting edge technology to create 10 uniquely staged performances and lets the Australian public choose who will represent the nation at Eurovision!

The program showcases diversity within the Australian music industry and profiles both established music legends, and up and coming stars.

The live TV broadcast and vote gives viewers across the country a front row seat to a celebration of music like no other, a fantastic explosion of light, colour and sound across all genres of the musical spectrum.

Notes:

Family Feud

Production Company: Fremantle

Broadcaster: Ten

Candidate Summary

Best Entertainment Program Candidates

Digby Mitchell

David Briegel-Jones

Program Summary

Season: 20

Average Episode Duration: 28 minutes

Series Synopsis:

Hosted by Gold Logie winning Grant Denyer, this 12 episode special edition of Family Feud was a reimagining of Australia's favourite gameshow, with the purpose of honouring frontline workers and families that had helped the nation stay on its feet through devastating bushfires, drought and the worldwide pandemic. At the start of each episode, two families go head to head to win a share of the largest Family Feud prize pool ever. Each team takes turns to answer relatively simple questions that have been surveyed by 100 people. First team to score 300 moves on to the Fast Money Round, where have the chance to take home \$100,000

Target Demo:

Family Feud is aimed at families and all Australians with a thirst for fun and good times.

Popularity and Engagement:

Aired in the very competitive Sunday night prime time slot, this special series of Family Feud managed to debut up 62% in the ratings compared with the last time it aired on Sunday night.

Originality and Innovation:

With an epic brand-new set, for 2020 Family Feud incorporated a few subtle tweaks in what was an already tried and true format. For the first time ever on Family Feud, we filmed backstories with our teams to give the viewer more insight into their lives on the front line. We also edited openers and teasers to keep the audience engaged in the show. It was also the richest Feud ever, with a jackpot prize of \$100,000.

Episode Summary

Episode A Number: 2

Episode A Title: Episode 2

Episode A Synopsis: The series of very special Family Feuds continue, as everyday heroes who have kept us moving forward through a horror 12 months are honoured with the opportunity to compete for a life changing \$100,000. They have fought fires, saved lives, and done the hard yards, and now they just have to try and guess what 100 Aussies are thinking.

The Novotny family return to fight for the 100k, but standing in their way are a team of paramedics with a secret weapon, Olympic kayaker Jo Brigden-Jones. Her Tokyo 2020 dreams have been put on hold, but her and her colleagues are ready to compete for some serious cash. Also joining the fray are a team of medical workers from the regional town of West Wyalong

Episode B Number: 3

Episode B Title: Episode 3

Episode B Synopsis: After all that we've been through in the past 12 months, Family Feud returns to pay tribute to the hard-working Australians that have kept the country on its feet – but who said we couldn't have fun doing it? As the crazy questions and even more crazy answers keep coming, our deserving teams are playing for the richest prize in Feud history – one hundred thousand dollars! First up it's a team of award-winning Emergency Department nurses, who have already taken out the prize of Emergency Department of the year. But can they keep the winning streak going when they take on a family of freight workers, Team Micways, who have kept the nation fed through COVID, and stepped up and delivered truckload after truckload of emergency supplies to fire affected regions. We also meet a team of Psych nurses, who have their eyes firmly on the prize.

Notes:

Farmer Wants A Wife

Production Company: Fremantle & Eureka

Broadcaster: Seven

Candidate Summary

Best Entertainment Program Candidates

Judy Smart

Amanda Bainbridge

Program Summary

Season: 11

Average Episode Duration: 48 minutes

Series Synopsis:

Farmer wants a Wife returns for its 11th season, with host Natalie Gruzlewski playing Cupid to bring together five farmers on a quest for true love.

Over one month, sparks fly as the farmers get to know their chosen ladies on their beloved farms. The women are confronted by life in the country and learn what it really takes to live a life on the land.

After the farmstay is over, the farmer faces the difficult decision of choosing which of his final two ladies...is "The One".

Target Demo:

Farmer Wants a Wife is for anyone who believes in the possibility of love

Popularity and Engagement:

- Reached 6 million viewers nationally.
- 2020 season of Farmer delivered 32% more audience than Nine's 2016 season.
- Farmer's average national series audience of 1.37 million viewers puts it ahead of Masterchef, Australian Ninja Warrior, The Voice, The Block, Gogglebox and The Masked Singer so far in 2020.
- Delivered timeslot growth in key demos: +24% for 25-54s, +24% for 16-39s.
- Seven's biggest entertainment program so far in 2020 and biggest reality show in two years.
- The second-biggest launch ever on 7plus, behind only Big Brother.
- A VPM rating of 164k on 7plus (live + 7-day VOD).

Originality and Innovation:

The programme is the most successful dating show in the world with the current worldwide tally sitting at 178 weddings and 360 babies as a result of meeting on Farmer wants a Wife!

In Australia alone, the number of weddings as a direct result of meeting on the show sits at 9 weddings and 20 farmer babies.

We take the quest for real love very seriously and in its 11th series, we think we've found the magic formula to a love that will last forever

Episode Summary

Episode A Number: 1

Episode A Title: Episode 1

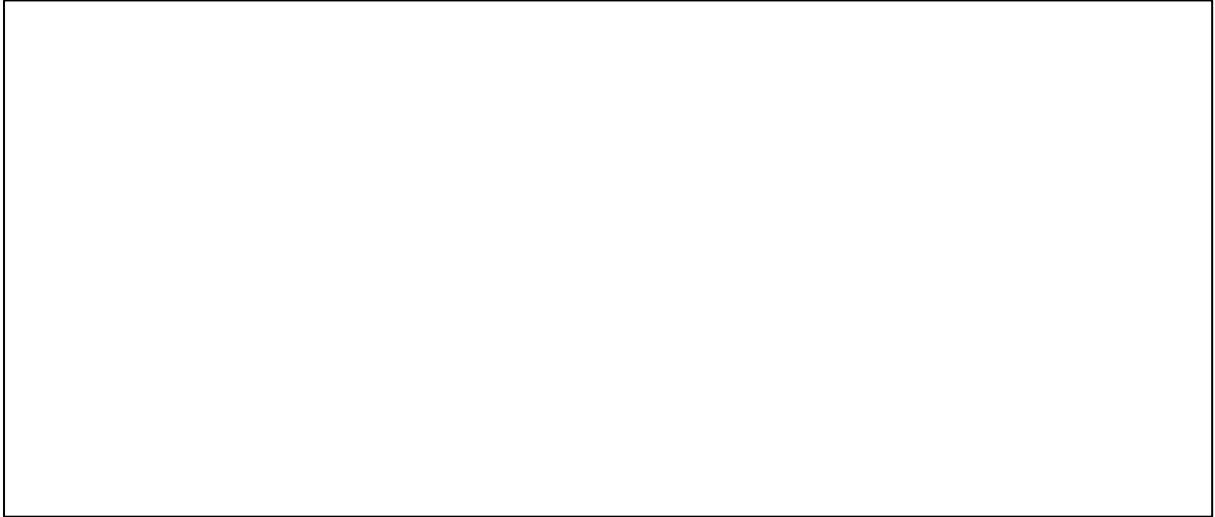
Episode A Synopsis: TBA

Episode B Number: 2

Episode B Title: Episode 2

Episode B Synopsis: TBA

Notes:



Hard Quiz

Production Company: Thinkative Television

Broadcaster: ABC

Candidate Summary

Best Entertainment Program Candidates

Chris Walker

Kevin Whyte

Charlie Pickering

Tom Gleeson

Program Summary

Season: 5

Average Episode Duration: 28 minutes

Series Synopsis:

Tom Gleeson's got a Gold Logie in his back pocket, and he's not afraid to use it.

HARD QUIZ is back for 2020, with more laughs, more put-downs, and even more self-declared experts lining up to test their knowledge for a crack at the coveted Big Brass Mug.

This year the contestants are wilder, the topics are weirder, and the insults fly both ways, with the challengers giving as good as they get. And don't miss the return of the Battle of the Duds, where we give four losers a second chance (so that three of them can lose again!).

Brace yourselves, Australia, because once again, it's time to play -- HARD!

Target Demo:

Hard Quiz is a diverse show with a diverse audience. Hard Quiz showed strength in the 50+ market and sustained consistent viewing numbers across the series from under 35's. It's ratings are now very big and it performs well above the network KPIs.

Popularity and Engagement:

Hard Quiz was nominated for Most Popular Entertainment Program at the 2018 & 2019 Logie Awards and nominated for Best Entertainment Program at the 2017 and 2018 AACTA awards. Tom's epic media campaign also landed him the Gold Logie for Most Popular Personality on Australian Television for 2019. Hard Quiz now competes with massive format shows for top show of the night and is consistently ABC's most watched show.

Originality and Innovation:

The joy of Hard Quiz is it is uniquely Australian, counter-intuitively celebratory of people and their expertise, and its own format that has now sold overseas (The Netherlands). Yes, Tom has fun with the contestants, but he loves the show and the contestants and it's fair to say that everyone's a winner. Plus, someone goes home with the most original prize ever – a Big Brass Mug.

Episode Summary

Episode A Number: 8

Episode A Title: Episode 8

Episode A Synopsis: It's the TV show so great, other TV hosts apply to be contestants! Tonight's expert on 1990s Disney cartoons is James Sherry. If the name sounds familiar, that's because he hosted a 1990s Disney cartoon show! Can he use his insider knowledge to defeat Brooklyn Bridge expert Maria, Kurt Cobain fan Brittany, and badminton expert Oliver? It's time to play...HARD!

Episode B Number: 11

Episode B Title: Episode 11

Episode B Synopsis: It's a battle royale as host Tom Gleeson puts four experts to the test on their specialty topics. Will MASH expert Hanan seize power, or can Disneyland doyenne Kathy make Hard Quiz HQ her happiest place in the world? Can Adam fend them off with his knowledge of Fender guitars, or will Hitchhiker's Guide to the Galaxy boffin Jack force the others to take a hike? Tune in, HARD!

Notes:

Have You Been Paying Attention?

Production Company: Working Dog Productions Pty Ltd

Broadcaster: Ten

Candidate Summary

Best Entertainment Program Candidates

Santo Cilauro

Tom Gleisner

Michael Hirsh

Rob Sitch

Program Summary

Season: 7

Average Episode Duration: 60 minutes

Series Synopsis:

Have You Been Paying Attention? assembles the fastest and funniest comedians as we look back at the stories that grabbed your attention over the past seven days.

Tom Gleisner returned to the Quizmaster podium with a new deck of questions around televised quests for love, the Royals, mystery boxes, celebrity scandals, sporting triumphs and the antics of our headline-grabbing politicians.

This season welcomed back familiar faces and debuted new comedic faces at the top of their game. Each intrepid group of highly attentive comedians dissected the details around the news of the week. If it's hit the headlines, then it was sure to be on the hit list during Have You Been Paying Attention?

Filmed in front of a live studio audience, the seventh season of Have You Been Paying Attention? ensured nothing was off limits as it delivered a whole new level of cheeky irreverence in response to every question fired by Tom.

Target Demo:

The target demographics 18 - 49 year olds male and female no bias

Popularity and Engagement:

The show won two Logies in 2017 for Best Entertainment Program and Most Outstanding Entertainment Program, one in 2018 for Most Popular Comedy Program and two in 2019 for Most Outstanding Entertainment Program and for Most Popular Comedy Program.

Originality and Innovation:

Tom is joined by Have You Been Paying Attention? regular panellists Sam Pang and Ed Kavalee and three rotating panellists from the comedy and entertainment world, often including Urzila Carlson, Anne Edmonds, Peter Helliar, Celia Pacquola, Susie Youssef, Mick Molloy, Kitty Flanagan, Dilruk Jayasinha, Glenn Robbins, Melanie Bracewell, Marty Sheargold, Dane Simpson, Amanda Keller, Ash London, Lloyd Langford, Geraldine Hickey, Tim McDonald, Hayley Sproull, Dave O'Neil, Tony Martin, Ivan Aristeguieta, Denise Scott and Gen Fricker.

Episode Summary

Episode A Number: 28

Episode A Title: Episode 28

Episode A Synopsis: Irreverence, brutal honesty, frank insights into the dubious state of the world and a wicked laugh were at the forefront of this cracking episode of Have You Been Paying Attention?

Boasting their news knowledge alongside Ed Kavalee and Sam Pang was Urzila Carlson, Peter Helliard, Hayley Sproull.

Our fast five aced their way through a stack of questions on the latest headlines as they rolled through a lively hour of new learnings and a bunch of things, we wish we didn't know.

Guest Quizmasters:

Angie and Carlin (The Bachelorette), Matilda Elise Kellond-Knight (Soccer).

Notes:

LEGO® Masters Australia

Production Company: Endemol Shine Australia in association with the Nine Network Australia
Broadcaster: Nine

Candidate Summary

Best Entertainment Program Candidates

David McDonald

Andrew Johnson

Mark Barlin

Program Summary

Season: 2

Average Episode Duration: 60 minutes

Series Synopsis:

LEGO Masters Australia returns for its second season with some of the most skilled builders from around the country battling it out to be crowned the LEGO Masters.

Brimming with imagination, creativity and LEGO knowledge, eight teams in pairs will put all their construction skills to the competitive test and build some of the most incredible designs we've ever seen.

Each episode, these teams will compete in different challenges as they show off their unique skillsets to surprise and impress the returning host, Hamish Blake, and the returning judge, Ryan 'Brickman' McNaught. Along the way they will face elimination as they compete for the chance to win \$100,000.

This year get set for all new exciting challenges. Fans of the show will love the extraordinary new builds the teams create and the fun and surprising twists ahead of them.

Target Demo:

All ages.

Popularity and Engagement:

This second season launched as the highest rating reality tv programme of 2020. Dominating Sunday night viewing with a national peak audience of 1.99 million viewers and national average audience of 1.674 million viewers (combined Metro and Regional) across the premiere episode, LEGO Masters Australia also won its timeslot (7.00pm) in all key demographics across all Metropolitan capital cities while contributing to making Channel 9 the No.1 broadcaster on the night.

Originality and Innovation:

LEGO MASTERS celebrates creativity, imagination, skill and friendship in a competition based reality format while taking the occasional satirical swipe at competition based reality formats. The national press and attention the show receives is very impressive and captured the essence of the series. The overall thrill is in the impressive creations.

Episode Summary

Episode A Number: 8

Episode A Title: Star Wars

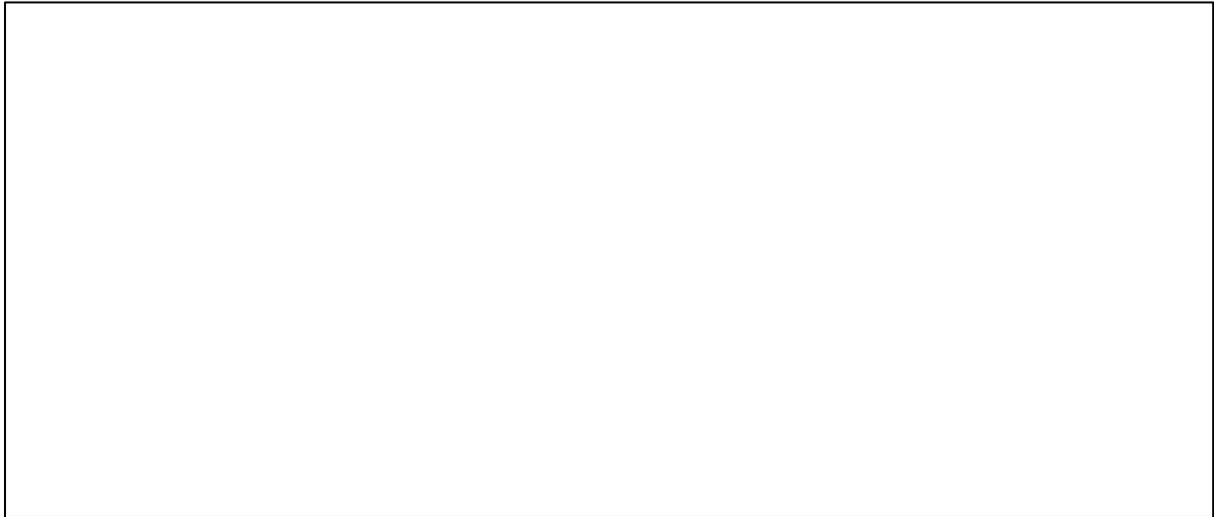
Episode A Synopsis: The ultimate challenge comes to life when the contestants are blown away to discover it's all about Star Wars! Not only do they get to build their favourite ships but are thrilled when a new Star Wars LEGO Brick Pit is revealed.

Episode B Number: 9

Episode B Title: Underwater

Episode B Synopsis: Another elimination sees the contestants have to make extraordinary builds that not only look amazing but can go underwater. Does LEGO sink or float?

Notes:



The Masked Singer

Production Company: Warner Bros International Television Productions

Broadcaster: Ten

Candidate Summary

Best Entertainment Program Candidates

Janine Cooper

Sean Kneale

Program Summary

Season: 2

Average Episode Duration: 50 minutes

Series Synopsis:

Led by a formidable guessing panel of Jackie O, Dannii Minogue, Dave Hughes and Lindsay Lohan and hosted by Osher Günsberg, The Masked Singer Australia is part guessing game, part music extravaganza.

Already a global phenomenon with over half a billion fans worldwide, The Masked Singer Australia features celebrities battling it out with one major twist: each singer is shrouded from head to toe in an elaborate costume, concealing their identity from the audience and the viewers at home.

Hiding behind elaborate costumes designed by Oscar, BAFTA and AFI-winning costume designer Tim Chappel, are ARIA award winners, Logie recipients, world champions and even a member of the Order of Australia.

With each performance, clues about the celebrity will be revealed, but will they help you solve the riddle, or just lead you down the wrong path?

Then, when the celebrities hit the stage, they will do their best to throw everyone off their scent by hiding their distinctive voices from the panel and the crowd.

At the end of each episode the studio audience and guessing panel will vote for their favourite performance, and the singer with the least votes must remove the mask and reveal their true identity.

Grab the family, some butcher's paper and a pen, because this bonkers mystery is going to take some serious brainstorming.

Target Demo:

n/a

Popularity and Engagement:

n/a

Originality and Innovation:

n/a

Episode Summary

Episode A Number: 2

Episode A Title: Episode 2

Episode A Synopsis: Our four showbiz sleuths Jackie O, Dannii Minogue, Dave Hughes and Urzila Carlson are hard on their case, decoding cryptic clues, stalking potential instagram's and trying to guess the voice.

Episode B Number: 4

Episode B Title: Episode 4

Episode B Synopsis: It's time for Jackie O, Dannii Minogue, Dave Hughes and Urzila Carlson to watch the incredible performances of 6 masked celebrities and try to decipher who they are based on mind-bending clues. Host: Osher Gunsberg.

Notes:



The Voice

Production Company: ITV Studios Australia

Broadcaster: Nine

Candidate Summary

Best Entertainment Program Candidates

Leigh Aramberry

Chloe Baker

Jaala Webster

Beth Hart

Program Summary

Season: 9

Average Episode Duration: 90 minutes

Series Synopsis:

The Voice Australia Series Nine is a 21-episode high-end reality entertainment program. The season was half-way through filming when the global pandemic hit meaning the production team had to be agile and progressive to adapt to the changing landscape without altering the heart of the program. The Voice Australia was able to remain on air throughout the lockdown and led the way with ground-breaking technology making Series Nine the most historic and advanced ever.

The level of talent was also the highest in the history of the competition and coaches were more raw, open and honest and honest than ever before. The combination of extraordinary talent and vulnerability from the artists and coaches lead to a highly emotive season.

This series combined Australia's best voices with spectacular staging and high stakes drama and live voting meant the country ultimately decided who was crowned The Voice of Australia.

Target Demo:

As a part of commercial television prime-time slate, The Voice is aimed at all people and because of the genre and format has broad appeal across a number of demographics both male and female. It resonates particularly strongly with female audiences, 14 years to 65+.

Popularity and Engagement:

Through The Voice digital and social platforms audiences are able to engage on a deeper level with the show. The artists and coaches also engaged with the audience and their fans through their social networks garnering widespread engagement and popularity. Kelly Rowland was able to reach more than 10 million people with her show specific posts.

Live voting for the Grand Finale winner saw more than a million people log on and cast their vote.

Originality and Innovation:

The Voice is the only television program of its kind worldwide. Contestants are judged on their voice, nothing else. It is a unique, global format that sets it apart from its competitors and has done so for almost a decade across 180 countries.

Four superstar coaches sit in the iconic big, red spinning chairs and choose teams of artists to mentor through the competition with the aim of taking them all the way to the grand finale. Unlike other entertainment shows, The Voice is an inspiring, positive format where the contestants are nurtured and encouraged to rise to their potential.

Episode Summary

Episode A Number: 3

Episode A Title: Blind Auditions – Episode 3

Episode A Synopsis: Episode 3 of the Blind Auditions is one of the most powerful and emotive of Season Nine and is dedicated to former contestant Natasha Stuart who passed away from breast cancer. When Jesse Teinaki left The Voice during Battles last year, he vowed to work on himself and return better than ever. When the All Star performs Billie Eilish's 'When the Party's Over' his former coach, Guy Sebastian doesn't even recognise his voice and he shares a tear jerking moment with Delta Goodrem as they remember Jesse's former Battles, Natasha Stuart, who died from cancer earlier this year.

A former cult member and young country singer with big talent and a stage Dad to support her also audition. Plus Boy George performs a surprising, impromptu duet with a young Tasmanian model. But the most spectacular moment of the episode is when Mongolian throat singer, Bukhu Ganburged performs leaving the coaches and audience speechless. The singer shares that the way he sings can kill a person through lack of oxygen to the brain and it took him 10 years to master the art.

Episode B Number: 21

Episode B Title: Grand Finale

Episode B Synopsis: The Finale was filmed during tight restrictions due to the global pandemic. It meant coaches, Boy George and Kelly Rowland were beamed into the studio through satellite technology. The four Grand Finalists - Chris, Johnny, Siala and Stellar are the most original, talented singers ever to make it to the finale stage of the competition. Their talent, combined with unmatched, high-end production values and sets made the most spectacular series final yet. Siala and The Veronicas perform 'Untouched', with an original rap from Siala included. Before Chris Sebastian takes to the stage, he and coach Kelly Rowland share a special mentoring session which moves them both to tears.

Stellar and Delta sing 'Running Up That Hill' by Kate Bush with an 80's inspired performance. Guy Sebastian and his finalist Johnny suit up in matching tuxedos to perform Sam Sparro's 'Black and Gold'.

Siala's pre solo mentoring with Boy George sees her use paint to express herself on a huge canvas, which the coach says he will buy. Standing in a melting iceberg, Johnny is next to the stage, performing Celine Dion song, 'My Heart Will Go On.'

Chris Sebastian joins Daryl Braithwaite to sing the iconic, 'The Horses'. Finally, Stellar gives a heart wrenching performance of 'Anyone' by Demi Lovato as rainfalls from the roof of the studio.

With less than 0.5% separating the vote for first and second place Chris Sebastian is announced The Voice of Australia for 2020 claiming the \$100,000 prize money and recording contract with EMI.

Notes:

The Weekly

Production Company: Thinkative Television & ABC

Broadcaster: ABC

Candidate Summary

Best Entertainment Program Candidates

Kevin Whyte

Chris Walker

Charlie Pickering

Jo Long

Program Summary

Season: 6

Average Episode Duration: 28 minutes

Series Synopsis:

Now in its sixth season, The Weekly with Charlie Pickering anchors ABC's Wednesday line-up for half the year. It is a smart, sharp, current affairs satire that doesn't take itself too seriously. It is an island of sanity in a year of news that could easily send us all mad. Charlie, Tom, Judith, Briggs and Luke reconstitute the week's events in an attempt to see the news, the media and the world for what it really is - funny and absurd.

Target Demo:

Firstly, it must satisfy the ABC's traditional and faithful audience, which is largely over 50 and watching traditional free-to-air. It is also charged with drawing viewers from younger demographics – 30 percent of audience is now under 50 (very high for ABC).

Popularity and Engagement:

The Weekly averages approximately 650,000 people on consolidated overnight metro figures and usually 1 million nationally. Segments trend very well online as well.

Originality and Innovation:

The Weekly watches everything, taking the biggest stories of the week and presenting them in the funniest way possible. It uses vast amounts of material - infused with tireless research and world-class graphics - with the aim of challenging people's perceptions, demonstrating that a given topic may have another side to it and making the audience laugh by being insightful and entertaining rather than just going for the boom-tish.

In 2020, the team used an audience-free Covid-affected season as an opportunity to evolve the format. After six seasons and 100 episodes, the Weekly is still experimenting and taking risks.

Episode Summary

Episode A Number: 3

Episode A Title: Episode 3

Episode A Synopsis: Tom Gleeson Yard Chats to basketball great Andrew Gaze, Rhys Nicholson translates emojis for the COVID era and with children going back to school is it time for politicians to go back to being children?

Episode B Number: 6

Episode B Title: Episode 6

Episode B Synopsis: Protests and unrest in the US, we talk to Emmy-nominated comedian and author Baratunde Thurston from riot-torn LA. Plus Australian film legend Hugo Weaving, UK comedian Andy Zaltzman and Annabel Crabb.

Notes:

