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ACUTE MISFORTUNE
The film adaptation of Erik Jensen’s biography of Adam Cullen is the story of the biographer and his subject as it descends into a dependent and abusive relationship.

PRODUCER Virginia Kay, Jamie Houge, Liz Kearney, Thomas M Wright
DIRECTOR Thomas M Wright
SCREENWRITER Thomas M Wright, Erik Jensen
LEAD ACTOR Daniel Henshall, Toby Wallace
SUPPORTING ACTOR Max Cullen
SUPPORTING ACTRESS Gillian Jones, Genevieve Lemon
CINEMATOGRAPHER Germain McMicking, Stefan Duscio
EDITOR Luca Cappelli
COMPOSER Evelyn Ida Morris
SOUND Chris Goodes, Steve Bond, Cam Rees
PRODUCTION DESIGNER Leah Popple
HAIR AND MAKEUP Holly Anderson
CASTING DIRECTOR Jane Norris

ANGEL OF MINE
Divorced mother, Lizzie, an imbalanced woman battling for custody of her son, has her life turned upside down on crossing paths with Lola, a child who she believes to be the daughter she lost seven years ago in a hospital fire. Unable to let her suspicions go, Lizzie stalks and befriends Lola’s mother, Claire, inching her way into Lola’s life, to the bewilderment of her family. Claire grows suspicious on discovering that this strange woman is systematically following her little girl, appearing everywhere. As Lizzie’s obsession heightens and her behaviour becomes increasingly disturbing, Claire confronts her, which brings deeply buried secrets to the surface and the devastating truth is revealed.

PRODUCER Brian Etting, Josh Etting, Su Armstrong
DIRECTOR Kim Farrant
SCREENWRITER Luke Davies, David Regal
LEAD ACTRESS Noomi Rapace, Yvonne Strahovski
SUPPORTING ACTOR Finn Little
SUPPORTING ACTRESS Annika Whiteley
CINEMATOGRAPHER Andrew Commis
EDITOR Jack Hutchings
COMPOSER Gabe Noel
SOUND Ann Aucote, Chris Goodes, Luke Millar, Lee Yee
PRODUCTION DESIGNER Ruby Mathers
CASTING DIRECTOR Allison Meadows

BEST INDIE FILM CANDIDATE
SCREENPLAY ADAPTED
CLASSIFICATION MA15+
RUNNING TIME 90 mins
DISTRIBUTOR CINEMAPLUS
RELEASE MONTH MAY
ANIMALS

After a decade of partying, Laura and Tyler's friendship is strained when Laura falls in love. But what is really stopping her from fulfilling her dreams? A fierce and unapologetic celebration of female friendship, ANIMALS is an intimate, funny and bittersweet examination of the challenges of turning talent into action, and being a modern woman, with faults, longings and competing desires.

PRODUCER Sarah Brocklehurst, Rebecca Summerton, Cormac Fox, Sophie Hyde
DIRECTOR Sophie Hyde
SCREENWRITER Emma Jane Unsworth
LEAD ACTRESS Holliday Grainger, Alia Shawkat
SUPPORTING ACTOR Fra Free, Dermot Murphy
SUPPORTING ACTRESS Amy Molloy
CINEMATOGRAPHER Bryan Mason
EDITOR Bryan Mason
COMPOSER Jed Palmer, Zoë Barry
SOUND Josh Williams, Adrian Medhurst, Pete Smith, Emma Bortignon
PRODUCTION DESIGNER Louise Mathews
COSTUME DESIGNER Renate Henschke
CASTING DIRECTOR Shaheen Baig

BILCHED

BILCHED is an Aussie teen comedy following best mates Hal and Matt as they blunder through their final days of High School. Raw, honest, hilarious and heart-warming in equal measure, Hal’s striking writing, producing and acting debut (written when just 18) perfectly captures the banter and laconic humour of Australian coastal youth at the cusp of adulthood...knowing their lives are about to change and yet revelling in their youth and all the freedom and stupidity it affords.

PRODUCER Hal Cumpston, Rachel Lane, Jeremy Cumpston, Noel Vinson, James Campbell, Ewan Wall
DIRECTOR Jeremy Cumpston
SCREENWRITER Hal Cumpston
LEAD ACTOR Hal Cumpston, Fred Du Rietz
LEAD ACTRESS Mitzi Ruhlmann
SUPPORTING ACTOR Otis Pavlovic, Ewan Wall, Will Johnston
SUPPORTING ACTRESS Paloma Bolton-Brito, Juliet Lochrin
CINEMATOGRAPHER Shane Kavanagh, James Campbell
EDITOR Liam Vanderwaal, James Campbell
COMPOSER Jonathon Zwartz, Ewan Wall
SOUND Sam Petty, Gordon Fletcher
PRODUCTION DESIGNER Leonie Barker
COSTUME DESIGNER Monique Caldow
HAIR AND MAKEUP Lucy Woolfman
CASTING DIRECTOR Ann Fay

If it’s on in Sydney, it’s on sydney.com
BOOK WEEK

Book Week is a shaggy, dark comedy about a disgraced novelist turned English teacher trying to find redemption.

PRODUCER Heath Davis, Joanne Weatherstone
DIRECTOR Heath Davis
SCREENWRITER Heath Davis
LEAD ACTOR Alan Dukes
LEAD ACTRESS Susan Prior
SUPPORTING ACTOR Thuso Lekwape, Rhys Muldoon, Tinel Mora, Toby Schmitz
SUPPORTING ACTRESS Matilda Ridgeway, Airlie Dodds, Rose Riley, Pippa Grandison
CINEMATOGRAPHER Chris Bland
EDITOR Romain Mongin
COMPOSER Sam Lockwood, Heather Shannon
SOUND Sasha Zastavnikovic
PRODUCTION DESIGNER Lee Launay
COSTUME DESIGNER Cat de Lound
HAIR AND MAKEUP Candice Hickson

BUOYANCY

A 14-year-old Cambodian boy secretly leaves home in search of a better life, but is sold to a Thai broker and enslaved on a fishing trawler. As fellow slaves are tortured and murdered around him, he decides his only hope of freedom is to become as violent as his captors.

PRODUCER Samantha Jennings, Kristina Ceyton, Rita Walsh
DIRECTOR Rodd Rathjen
SCREENWRITER Rodd Rathjen
LEAD ACTOR Sarm Heng
SUPPORTING ACTOR Thanawut Kasro, Mony Ros
CINEMATOGRAPHER Michael Latham
EDITOR Graeme Pereira
COMPOSER Lawrence English
SOUND Sam Petty
PRODUCTION DESIGNER Bethany Ryan
COSTUME DESIGNER Kanchana Samrit
HAIR AND MAKEUP Rachana Buon
CASTING DIRECTOR Non Jungmeier

60 YEARS OF MINI.
FOREVER UNEXPECTED.

MINI is proud to present the inaugural AACTA Shorts + Web Fest and seeks to encourage emerging creatives to build their screen careers and develop their sense of fun, individualism and creativity.

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION M
RUNNING TIME 96 mins
DISTRIBUTOR BONSAI FILMS
RELEASE MONTH NOVEMBER 2018

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION M
RUNNING TIME 92 mins
DISTRIBUTOR UMBRELLA
RELEASE MONTH SEPTEMBER
CELESTE

Celeste was once Australia’s most beloved opera singer. Yet she threw it all away to follow the man she loved to a crumbling property deep in the rainforests of Tropical North Queensland. Ten years after his tragic death, Celeste is ready to make one final return to the stage. But her stepson Jack, still haunted by the past, arrives at her behest amidst the preparations for the performance and finds Celeste is as he remembered - beautiful, intoxicating and dangerous. When Celeste asks Jack for an impossible favour, the secrets that drove them apart explode back into rhapsodic life.

PRODUCER Lizzette Atkins, Raphael Cocks
DIRECTOR Ben Hackworth
SCREENWRITER Ben Hackworth, Bille Brown
LEAD ACTOR Thomas Cocquerel
LEAD ACTRESS Radha Mitchell
SUPPORTING ACTRESS Odessa Young, Nadine Garner
CINEMATOGRAPHER Katie Milwright
EDITOR Peter Carrodus
COMPOSER Jackson Milas, Antony Partos
SOUND Dane Cody, Sam Gain-Emery, Phil Heywood, Lachlan Harris
PRODUCTION DESIGNER Ross Wallace
COSTUME DESIGNER Erin Roche
HAIR AND MAKEUP Gail Kane, Jodie Hellingman

CHOCOLATE OYSTER

CHOCOLATE OYSTER follows twenty-somethings Ellie and Taylor, who live in Bondi apartments they can’t really afford, and pursue their dreams in a city that seems intent on thwarting them. Taylor chases a dance career by day and works as a waitress at night, while supporting her new boyfriend Henry, an aspiring playwright. Tired of being with a dependent boyfriend, Ellie ends her relationship and begins to see Craig, a chef who dreams of creating a signature dish. With the story work-shopped between actors and director, and a great deal of improvisation, the monochrome CHOCOLATE OYSTER has a breezy quality that reflects both the beauty and difficulty of life in Sydney.

PRODUCER Christine Luby, Steve Jaggi
DIRECTOR Steve Jaggi
SCREENWRITER Steve Jaggi
LEAD ACTOR Ryan Harrison, Aaron Glenane
LEAD ACTRESS Rosie Lourde, Anna Lawrence
SUPPORTING ACTOR Stephen Multari
SUPPORTING ACTRESS Stephanie King
CINEMATOGRAPHER Rhiannon Bannenberg
EDITOR Adrian Powers, Paul Murphy
COMPOSER Angela Little
SOUND Craig Beckett

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION M
RUNNING TIME 105 mins
DISTRIBUTOR CURIOUS FILM
RELEASE MONTH APRIL

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION MA5+
RUNNING TIME 77 mins
DISTRIBUTOR INDIE VILLAGE
RELEASE MONTH MARCH
THE COMBINATION
REDEMPTION

Six years have passed, and Lebanese-Australian John Morkos remains haunted by the events that led to his death of his brother. As John begins to rebuild his life, he finds solace in the boxing ring at his local gymnasium. Meanwhile, tensions are building on the streets of western Sydney, as a ruthless new crime boss, Nas, seeks to expand his empire, and the formation of a radical group of white supremacists threatens to shatter the social fabric of the entire community.

PRODUCER George Basha, David Field, John Tedesco
DIRECTOR David Field
SCREENWRITER George Basha
LEAD ACTOR George Basha
LEAD ACTRESS Abbey Aziz
SUPPORTING ACTOR Tony Ryan, Johnny Nasser, Simon Elrahi
CINEMATOGRAPHER Robert C. Morton
EDITOR Shelley O’Neill
SOUND Tim Lloyd

DANGER CLOSE: THE BATTLE OF LONG TAN

South Vietnam, late afternoon on August 18, 1966 - for three and a half hours, in the pouring rain, amid the mud and shattered trees of a rubber plantation called Long Tan, a dispersed company of 108 young and mostly inexperienced Australian and New Zealand soldiers are fighting for their lives, holding off an overwhelming force of over 2,000 battle hardened North Vietnamese soldiers.

PRODUCER Martin Walsh, John Schwarz, Michael Schwarz
DIRECTOR Kriv Stenders
SCREENWRITER Stuart Beattie, Jack Brislee, James Nicholas, Karel Segers, Paul Sullivan
LEAD ACTOR Travis Fimmel, Daniel Webber
SUPPORTING ACTOR Luke Bracey, Anthony Hayes, Richard Roxburgh
CINEMATOGRAPHER Ben Nott
EDITOR Veronika Jenet
COMPOSER Caitlin Yeo
SOUND Liam Egan
PRODUCTION DESIGNER Sam Hobbs
COSTUME DESIGNER Lizzy Gardiner
HAIR AND MAKEUP Tess Natoli, Sean Genders, Anita Morgan
CASTING DIRECTORS Kirsty McGregor, Stevie Ray

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 103 mins
DISTRIBUTOR PINNACLE FILMS
RELEASE MONTH FEBRUARY

SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 118 mins
DISTRIBUTOR TRANSMISSION
RELEASE MONTH AUGUST
EMU RUNNER

EMU RUNNER is about the impact a mother’s death has on an Indigenous family living in an isolated Australian community. The story is seen through the eyes of Gem, a spirited nine-year-old girl, who deals with grief by forging a bond with a wild emu, a mythical bird of her ancestors. It is a bond she will do anything to keep but one that puts her at odds with a young and inexperienced social worker.

PRODUCER Victor Evatt, Imogen Thomas, Antonia Barnard, John Fink
DIRECTOR Imogen Thomas
SCREENWRITER Imogen Thomas
LEAD ACTOR Wayne Blair
LEAD ACTRESS Rhae-Kye Waites
SUPPORTING ACTOR Rodney McHughes, Robert Carlton, Lindsay Waites
SUPPORTING ACTRESS Stella Carter, Maurial Spearim, Georgia Blizzard, Letisha Boney, Mary Waites
CINEMATOGRAPHER Michael Gibbs
EDITOR Jenny Hicks, Nicole Norelli
COMPOSER Ben Fink, Peter Michael Davison, Glenn Skuthorpe
SOUND Tom Heuzenroeder
PRODUCTION DESIGNER Lissa Coote
COSTUME DESIGNER Tiffany Daro

ESCAPE AND EVASION

After his men are killed in Burma, a lone soldier returns home in search of solace. Hiding a dark secret and confronted by an unrelenting journalist, he’s forced to face the ghosts of his past one last time.

PRODUCER Blake Northfield, Jane Corden
DIRECTOR Storm Ashwood
SCREENWRITER Storm Ashwood
LEAD ACTOR Josh McConville
LEAD ACTRESS Bonnie Sveen
SUPPORTING ACTOR Hugh Sheridan
SUPPORTING ACTRESS Rena Owen
CINEMATOGRAPHER Wade Muller
EDITOR Marcus D’Arcy
COMPOSER Michael Lira
SOUND David Gaylard
PRODUCTION DESIGNER Michael Turner
COSTUME DESIGNER Andrew Infanti
HAIR AND MAKEUP Billie Weston
CASTING DIRECTOR Gregory Apps

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION PG
RUNNING TIME 95 mins
DISTRIBUTOR UMBRELLA
RELEASE MONTH NOVEMBER

SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 97 mins
DISTRIBUTOR BRONTE PICTURES
RELEASE MONTH NOVEMBER
HEARTS AND BONES
A war photographer has just returned home to prepare for his latest exhibition when a South Sudanese refugee appears at his door with a request - that he not exhibit any photographs of the massacre in his village, taken 15 years earlier. What emerges is an unlikely friendship between the two men. While sifting through the photographer’s archive, they make a startling discovery: the refugee’s daughter, thought dead, may still be alive. As more revelations arise, both men begin to question their past and in their search, they discover salvation.

PRODUCER Matt Reeder
DIRECTOR Ben Lawrence
SCREENWRITER Ben Lawrence, Beatrix Christian
LEAD ACTOR Hugo Weaving
LEAD ACTRESS Hayley McElhinney
SUPPORTING ACTOR Andrew Luri
SUPPORTING ACTRESS Bolude Watson
CINEMATOGRAPHER Hugh Miller
EDITOR Philip Horn
COMPOSER Rafael May
SOUND Angus Robertson, Phil Heywood, Sam Hayward, Robert Mackay
PRODUCTION DESIGNER Carlo Crescini
COSTUME DESIGNER Rita Carmody
HAIR AND MAKEUP Leah Taylor
CASTING DIRECTOR Kirsty McGregor, Gemma Brown

SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 110 mins
DISTRIBUTOR MADMAN
RELEASE MONTH NOVEMBER

HOTEL MUMBAI
HOTEL MUMBAI is based on the true story of the devastating terrorist attack on the Taj Mahal Palace Hotel in 2008. The terrifying assault brings together the guests and staff of the luxurious hotel including wealthy new parents David and Zahra, Russian businessman Vasili, and newly promoted waiter Arjun and Head Chef in a desperate fight for survival. This story celebrates humanity, compassion, courage, resilience and the unwavering desire to survive.

PRODUCER Basil Iwanyk, Gary Hamilton, Julie Ryan, Jomon Thomas
DIRECTOR Anthony Maras
SCREENWRITER John Collee, Anthony Maras
LEAD ACTOR Dev Patel
LEAD ACTRESS Nazanin Boniadi
SUPPORTING ACTOR Anupam Kher
SUPPORTING ACTRESS Tilda Cobham-Hervey
CINEMATOGRAPHER Nick Remy Matthews
EDITOR Peter McNulty, Anthony Maras
COMPOSER Volker Bertelmann (Hauschka)
SOUND Sam Petty
PRODUCTION DESIGNER Steven Jones-Evans
COSTUME DESIGNER Anna Borghesi
HAIR AND MAKEUP Fiona Rees-Jones
CASTING DIRECTOR Ann Fay, Leigh Pickford, Trishaan Sarkar

SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 123 mins
DISTRIBUTOR ICON
RELEASE MONTH MARCH

I AM MOTHER
I AM MOTHER is a sci-fi thriller about a teenage girl, who is the first of a new generation of humans to be raised by Mother, a robot designed to repopulate the earth after the extinction of humankind. But the pair’s unique relationship is threatened when an injured stranger arrives with news that calls into question everything Daughter has been told about the outside world.

PRODUCER Basil Iwanyk, Gary Hamilton, Julie Ryan, Jomon Thomas
DIRECTOR Anthony Maras
SCREENWRITER John Collee, Anthony Maras
LEAD ACTOR Dev Patel
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SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 123 mins
DISTRIBUTOR ICON
RELEASE MONTH MARCH

JUDY & PUNCH
In the anarchic town of Seaside, nowhere near the sea, puppeteers Judy and Punch are trying to resurrect their marionette show. The show is a hit due to Judy’s superior puppeteering, but Punch’s driving ambition and penchant for whisky lead to an inevitable tragedy that Judy must avenge. In a visceral and dynamic live-action reinterpretation of the famous 16th century puppet show, writer director Mirrah Foulkes turns the traditional story of Punch and Judy on its head and brings to life a fierce, darkly comic and epic female-driven revenge story.

PRODUCER Michele Bennett, Nash Edgerton, Danny Gabai
DIRECTOR Mirrah Foulkes
SCREENWRITER Mirrah Foulkes
LEAD ACTOR Damon Herriman
LEAD ACTRESS Mia Wasikowska
SUPPORTING ACTOR Terry Norris, Benedict Hardie, Tom Budge
CINEMATOGRAPHER Stefan Duscio
EDITOR Dany Cooper
COMPOSER Francois Tetaz
SOUND Robert Mackenzie, Andrew Ramage
PRODUCTION DESIGNER Jo Ford
COSTUME DESIGNER Edie Kurzer
HAIR AND MAKEUP Kirsty Veysey
CASTING DIRECTOR Kirsty McGregor

SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 106 mins
DISTRIBUTOR MADMAN
RELEASE MONTH OCTOBER
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JUVENILE DELINQUENTS

Broken teens facing incarceration for a crime they were forced to commit decide not to accept their destiny and go about making a new one. The Juvenile Delinquents (JD’s) form a new dysfunctional family as they manoeuvre around problems manifesting from their youth, competitiveness, irrationality and the gruesomeness of their new lives. Nobody said teen vengeance would be painless.

PRODUCER Neil Goss
DIRECTOR Neil Goss
SCREENWRITER Neil Goss
LEAD ACTOR Phil Blevins, Cha-tah Ellem, Xavier Michael, Moses Meads, Kaleal Cerafici
LEAD ACTRESS Corynn Treadwell, Silvia Dionicio
SUPPORTING ACTOR John Living
SUPPORTING ACTRESS Marie Smalley
CINEMATOGRAPHER Dominick Sivilli
EDITOR James Sterling, Nicholas Levanti
COMPOSER Adonis Tsilimparis
SOUND Carlo Albuin, Henry Bellingham
PRODUCTION DESIGNER Marni Brucato
HAIR AND MAKEUP Anthony O’Brien

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 133 mins
DISTRIBUTOR INDEPENDENT
RELEASE MONTH TBC

THE KING

Hal, wayward prince and reluctant heir to the English throne, has turned his back on royal life and is living among the people. But when his tyrannical father dies, Hal is crowned King Henry V and is forced to embrace the life he had previously tried to escape. Now the young king must navigate the palace politics, chaos and war his father left behind, and the emotional strings of his past life—including his relationship with his closest friend and mentor, the ageing alcoholic knight, John Falstaff.

PRODUCER Brad Pitt, Dede Gardner, Jeremy Kleiner, Liz Watts, David Michôd, Joel Edgerton
DIRECTOR David Michôd
SCREENWRITER David Michôd, Joel Edgerton
LEAD ACTOR Timothée Chalamet
SUPPORTING ACTOR Joel Edgerton, Sean Harris, Ben Mendelsohn, Robert Pattinson
SUPPORTING ACTRESS Lily-Rose Depp, Thomasin McKenzie
CINEMATOGRAPHER Adam Arkapaw
EDITOR Peter Sciberras
COMPOSER Nicholas Britell
SOUND Robert Mackenzie, Sam Petty, Gareth John, Leah Katz, Mario Vacarro, Tara Webb
PRODUCTION DESIGNER Fiona Crombie, Alice Felton
HAIR AND MAKEUP Jane Petrie
CASTING DIRECTOR Francine Maisler

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 133 mins
DISTRIBUTOR NETFLIX
RELEASE MONTH OCTOBER

#makeitinqld
**THE NAKED WANDERER**

Dumped by his girlfriend and sponsored by media scoundrel Brian King, desolate Jake walks all-but-naked up Western Australia’s coast for charity, in the hope that his gesture will win back his ex, Jasmine. That is, until he meets mesmerising backpacker Valerie.

**LOCUSTS**

Estranged tech entrepreneur Ryan Black returns to his remote post-mining boom hometown for his father’s funeral, where he’s reluctantly reunited with his ex-con brother. But when he becomes the target of an extortion scam at the hands of a gang of small-town criminals, Ryan is forced to resort to desperate measures, exposing the dark underbelly of the dystopian town.

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<thead>
<tr>
<th><strong>PRODUCER</strong></th>
<th>Angus Watts</th>
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<tr>
<td><strong>DIRECTOR</strong></td>
<td>Heath Davis</td>
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<td><strong>SCREENWRITER</strong></td>
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<td><strong>EDITOR</strong></td>
<td>Romain Mongin, Scott Gray</td>
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<td><strong>COMPOSER</strong></td>
<td>Burkhard Dallwitz</td>
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<td><strong>SOUND</strong></td>
<td>Mark D’Angelo</td>
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<td><strong>PRODUCTION DESIGNER</strong></td>
<td>Carlo Crescini</td>
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<td>Zohie Castellano</td>
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<td><strong>HAIR AND MAKEUP</strong></td>
<td>Candice Hickson</td>
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<td><strong>CASTING DIRECTOR</strong></td>
<td>Angus Watts</td>
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**BEST INDIE FILM CANDIDATE**

**SCREENPLAY** ORIGINAL

**CLASSIFICATION** MA15+

**RUNNING TIME** 86 mins

**DISTRIBUTOR** BONSAI FILMS

**RELEASE MONTH** OCTOBER

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<th><strong>PRODUCER</strong></th>
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<td><strong>DIRECTOR</strong></td>
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<td><strong>SCREENWRITER</strong></td>
<td>Callan Durlik</td>
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<td>Callan Durlik, Jamie Timony, Alan Little</td>
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<td>Megan Smart, Lucy-Rose Leonard</td>
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<td>Michael McDermott</td>
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<td><strong>COMPOSER</strong></td>
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<td><strong>PRODUCTION DESIGNER</strong></td>
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<td>Hayley Atherton, Kate Anderson</td>
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**SCREENPLAY** ORIGINAL

**CLASSIFICATION** MA15+

**RUNNING TIME** 101 mins

**DISTRIBUTOR** UMBRELLA

**RELEASE MONTH** SEPTEMBER
NEKROTRONIC

Howard North, a scruffy down-on-his-luck sewerage-waste worker, mysteriously orphaned while still a baby, learns that he is the only one with the ability to stop a demonic corporate billionaire’s plot to devour the souls of a million human beings. And as if that wasn’t bad enough, the corporate billionaire is Finnegan... his mother. Nekrotronic is a mind-bending, genre-mashing, sci-fi-horror film - funny, scary, thrilling and action-packed, this is a cinematic roller coaster, which traverses the full spectrum of human (and inhuman) emotion.

PRODUCER Tristan Roache-Turner, Andrew Mason, Troy Lum
DIRECTOR Kiah Roache-Turner
SCREENWRITER Kiah Roache-Turner, Tristan Roache-Turner
LEAD ACTOR Ben O’Toole
LEAD ACTRESS Caroline Ford
SUPPORTING ACTOR Epine Bob Savea
SUPPORTING ACTRESS Tess Haubrich, Monica Bellucci
CINEMATOGRAPHER Tim Nagle
EDITOR Christine Cheung
COMPOSER Michael Lira
SOUND David White, Cate Cahill, Jed Dodge, Peter Purcell
PRODUCTION DESIGNER Nicholas Dare, Peter Owens, Matt Milgate, Di Robertson
COSTUME DESIGNER Xanthe Heubel
HAIR AND MAKEUP Angela Conte, Paul Katte, Nick Nicolaou, Rosemary Saffioti
CASTING DIRECTOR Nikki Barrett

SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 96 mins
DISTRIBUTOR UNIVERSAL
RELEASE MONTH SEPTEMBER

THE NIGHTINGALE

Set in 1825, Clare, a young Irish convict woman, chases a British officer through the rugged Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. On the way, she enlist the services of an Aboriginal tracker named Billy, who is also marked by trauma from his own violence filled past.

PRODUCER Kristina Ceyton, Bruna Papandrea, Steve Hutensky, Jennifer Kent
DIRECTOR Jennifer Kent
SCREENWRITER Jennifer Kent
LEAD ACTOR Sam Claflin, Baykali Ganambarr
LEAD ACTRESS Aisling Franciosi
SUPPORTING ACTOR Damon Herriman, Harry Greenwood, Michael Sheasby
SUPPORTING ACTRESS Magnolia Maymuru
CINEMATOGRAPHER Radek Ladczuk
EDITOR Simon Njoo
COMPOSER Jed Kurzel
SOUND Robert Mackenzie, Dean Ryan, Leah Katz, Pete Smith
PRODUCTION DESIGNER Alex Holmes
COSTUME DESIGNER Margot Wilson
HAIR AND MAKEUP Nikki Gooley, Larry Van Duynhoven, Cassie O’Brien
CASTING DIRECTOR Nikki Barrett

SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 136 mins
DISTRIBUTOR TRANSISSION
RELEASE MONTH AUGUST
**Palm Beach**

*is a drama/comedy about a group of lifelong friends reuniting to celebrate a special birthday. Sydney’s iconic Palm Beach provides a stunning backdrop for the unfolding drama. The good times roll, with loads of laughter, lavish meals, flowing wine and fantastic music, but tensions slowly mount and deep secrets soon emerge.*

**Producer:** Bryan Brown, Deborah Balderstone  
**Director:** Rachel Ward  
**Screenwriter:** Joanna Murray-Smith, Rachel Ward  
**Lead Actor:** Bryan Brown  
**Lead Actress:** Greta Scacchi  
**Supporting Actor:** Sam Neill, Richard E. Grant  
**Supporting Actress:** Heather Mitchell, Jacqueline McKenzie  
**Cinematographer:** Bonnie Elliott  
**Editor:** Nick Meyers  
**Composer:** The Teskey Brothers  
**Sound:** Angus Robertson, Phil Heywood, Ben Osmo  
**Production Designer:** Courtney Covey  
**Costume Designer:** Courtney Covey  
**Hair and Makeup:** Lucy Woolfman  

**Outback**

*Down Under for an adventure-filled vacation, a young American couple quickly find themselves stranded in the unforgiving Australian outback.*

**Producer:** Mike Green, Julie Kneebone, Antonia Barnard  
**Director:** Mike Green  
**Screenwriter:** Mike Green  
**Lead Actor:** Taylor Wiese  
**Lead Actress:** Lauren Lofberg  
**Supporting Actor:** Brendan Donohue  
**Supporting Actress:** Alix Poole, John Simpson  
**Cinematographer:** Tim Nagle  
**Editor:** Alan Harca  
**Composer:** Justin Bell  
**Sound:** Peter Climpson, Wayne Pashley, Derryn Pasquill, John Simpson  
**Production Designer:** Courtney Covey  
**Costume Designer:** Courtney Covey  
**Hair and Makeup:** Lucy Woolfman  

**Best Indie Film Candidate**

**Screenplay Original**
**Classification CTC**
**Running Time:** 86 mins
**Distributor:** Monsterfest
**Release Month:** October
**PIMPED**

Sarah Montrose is a conflicted, mysterious woman who meets the philosophical, smooth-talking Lewis Blake. Handsome and captivating, Lewis is the bait in a sick and twisted game conjured up with his low-life-rich-kid housemate, Kenneth. When the men’s sexual game backfires, Sarah has to do battle with a psychopath and her own inner demon.

**PRODUCER** Annie Kinnane, David Barker  
**DIRECTOR** David Barker  
**SCREENWRITER** David Barker, Lou Mentor  
**LEAD ACTOR** Benedict Samuel  
**LEAD ACTRESS** Ella Scott Lynch  
**CINEMATOGRAPHER** Joshua Flavel  
**EDITOR** Marianne Khoo  
**COMPOSER** Pete Jones  
**PRODUCTION DESIGNER** Bethany Ryan  
**COSTUME DESIGNER** Olivia Simpson  
**CASTING DIRECTOR** Amanda Mitchell

**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 79 mins  
**DISTRIBUTOR** BONSAI FILMS  
**RELEASE MONTH** MARCH

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**PROMISED**

In Melbourne, 1952, five-year-old Robert and newborn Angela are promised in marriage by their fathers, Sal and Joe. Against the misgivings of Angela’s mother, Sal is insistent that he must uphold his promise to Joe.

Fast-forward to 1974, and Angela is now a beautiful, intelligent and modern lady whose aspirations lie beyond the family pastry shop. Robert, now 25, has returned home from studying law abroad at Oxford. Despite changing times, fading traditions and Angela’s love for another man, she is still expected to marry Robert. As a web of secrets, lies and revelations surface, it teaches everyone involved that love, like life, can never be perfectly arranged.

**PRODUCER** Nathan Primmer, Nick Conidi  
**DIRECTOR** Nick Conidi, Nathan Primmer, Tony Ferrieri  
**SCREENWRITER** Nick Conidi  
**LEAD ACTOR** Daniel Berini  
**LEAD ACTRESS** Antoinette Iesue  
**SUPPORTING ACTOR** Paul Mercurio  
**SUPPORTING ACTRESS** Tina Arena  
**CINEMATOGRAPHER** Tony Ferrieri  
**EDITOR** Katie Flaxman  
**COMPOSER** Dylan Sullivan  
**PRODUCTION DESIGNER** Sean Dennis  
**COSTUME DESIGNER** Aphrodite Condos

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**REFLECTIONS IN THE DUST**

An unspoken event has caused civilisation to crumble, leaving the survivors to cluster in the wilderness. Among them is a blind girl who struggles to survive with her father—a tormented and emotionally abusive clown. There is no future anymore, so the past becomes their only resource for meaning.

**PRODUCER** Giovanni De Santolo, Luke Sullivan, Carla Sullivan  
**DIRECTOR** Luke Sullivan  
**SCREENWRITER** Luke Sullivan  
**LEAD ACTOR** Robin Queree  
**LEAD ACTRESS** Sarah Houbolt  
**CINEMATOGRAPHER** Ryan Barry-Cotter  
**EDITOR** Shaun Smith  
**COMPOSER** Dylan Sullivan

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**RIDE LIKE A GIRL**

The incredible true story of Michelle Payne - the first woman to win the Melbourne Cup.

**PRODUCER** Richard Keddie, Rachel Griffiths, Susie Montague, Naomi Cleaver, Felicity Stoward  
**DIRECTOR** Rachel Griffiths  
**SCREENWRITER** Elise McCredie, Andrew Knight  
**LEAD ACTOR** Sam Neill  
**LEAD ACTRESS** Teresa Palmer  
**SUPPORTING ACTOR** Stevie Payne, Sullivan Stapleton  
**SUPPORTING ACTRESS** Genevieve Morris  
**CINEMATOGRAPHER** Martin McGrath  
**EDITOR** Maria Papoutsis, Jill Bilcock  
**COMPOSER** David Hirschfelder  
**SOUND** Chris Goodes, Glenn Newnham, Andrew Neil, John Wilkinson  
**PRODUCTION DESIGNER** Carrie Kennedy  
**COSTUME DESIGNER** Cappi Ireland  
**HAIR AND MAKEUP** Chiara Tripodi  
**CASTING DIRECTOR** Nikki Barrett

**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 74 mins  
**DISTRIBUTOR** THE BACKLOT FILMS  
**RELEASE MONTH** MARCH

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**PIMPED**  
**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 79 mins  
**DISTRIBUTOR** BONSAI FILMS  
**RELEASE MONTH** MARCH

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**PROMISED**  
**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** PG  
**RUNNING TIME** 96 mins  
**DISTRIBUTOR** UMBRELLA  
**RELEASE MONTH** OCTOBER

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**REFLECTIONS IN THE DUST**  
**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** MA15+  
**RUNNING TIME** 74 mins  
**DISTRIBUTOR** THE BACKLOT FILMS  
**RELEASE MONTH** MARCH

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**RIDE LIKE A GIRL**  
**BEST INDIE FILM CANDIDATE**  
**SCREENPLAY** ORIGINAL  
**CLASSIFICATION** PG  
**RUNNING TIME** 98 mins  
**DISTRIBUTOR** TRANSMISSION FILMS  
**RELEASE MONTH** SEPTEMBER
SLAM

Ricky is a Muslim refugee who is proudly assimilated into Australian culture. His estranged sister Ameena, is a hijab-wearing, politicised slam poet who is unafraid to air her views on Australian society. When Ameena disappears, Ricky is forced to revisit his internal conflicts over his own identity as he and his mother desperately search for her. When the right-wing media seizes on the story, speculating that Ameena has fled the country to join the Islamic State, the family suffers a barrage of scrutiny - even as they fear it could be true. Joanne is the troubled police officer in charge of investigating the case.

PRODUCER Michael Wrenn, Tenille Kennedy, Marc Irmer
DIRECTOR Partho Sen-Gupta
SCREENWRITER Partho Sen-Gupta
LEAD ACTOR Adam Bakri
LEAD ACTRESS Rachael Blake
SUPPORTING ACTRESS Rebecca Breeds, Abbey Aziz
CINEMATOGRAPHER Bonnie Elliott
EDITOR Annick Raoul
COMPOSER Eryck Abecassis
SOUND Paul Finlay
PRODUCTION DESIGNER Clayton Jauncey
COSTUME DESIGNER Shareen Beringer
CASTING DIRECTOR Leigh Pickford

SEQUIN IN A BLUE ROOM

After a chance encounter at an anonymous sex party, a sixteen-year-old boy hunts through the world of a hook-up app to track down the mystery man. Favouring the instant gratification of anonymous, no-strings sexual encounters over meaningful relationships, high schooler Sequin is part of the always logged-on, but never engaged, hook-up generation. He ghosts ex-partners and remains emotionally unavailable. That’s until he finds his way to an anonymous sex party, where a whole new dizzyingly alluring world unfolds before him. In one scene, Sequin connects with a mysterious stranger, but they are separated suddenly. Utterly fixated on this man, Sequin sets off on an exhilarating and perilous mission.

PRODUCER Sophie Hattch, Linus Gibson
DIRECTOR Samuel Van Grinsven
SCREENWRITER Samuel Van Grinsven, Jory Anast
LEAD ACTOR Conor Leach
SUPPORTING ACTOR Anthony Brandon Wong, Jeremy Lindsay Taylor, Simon Croker, Ed Wightman
CINEMATOGRAPHER Jay Grant, Carina Burke
EDITOR Timothy Guthrie
COMPOSER Brent Williams
SOUND Audrey Houssard, Stuart Melvey
PRODUCTION DESIGNER Anna Gardiner
COSTUME DESIGNER William Tran

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 80 mins
DISTRIBUTOR INDEPENDENT
RELEASE MONTH JUNE

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION MA15+
RUNNING TIME 115 mins
DISTRIBUTOR BONSAI FILMS
RELEASE MONTH JUNE
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STORM BOY

A beautiful and contemporary retelling of Colin Thiele’s classic Australian tale. STORM BOY has grown up to be Michael Kingley, a successful retired businessman and grandfather. When Kingley starts to see images from his past that he can’t explain, he is forced to remember his long-forgotten childhood, growing up on an isolated coastline with his father. He recounts to his granddaughter the story of how, as a boy, he rescued and raised an extraordinary orphaned pelican, Mr. Percival. Their remarkable adventures and very special bond has a profound effect on all their lives. STORM BOY is a timeless story of an unusual and unconditional friendship.

PRODUCER Michael Boughen, Matthew Street
DIRECTOR Shawn Seet
SCREENWRITER Justin Monjo
LEAD ACTOR Finn Little, Jai Courtney
SUPPORTING ACTOR Geoffrey Rush, Trevor Jamieson, Erik Thomson
SUPPORTING ACTRESS Morgan Davies
CINEMATOGRAPHER Bruce Young
EDITOR Denise Haratzis
COMPOSER Alan John
SOUND Des Kenneally, Pete Best
PRODUCTION DESIGNER Melinda Doring
COSTUME DESIGNER Louise McCarthy
HAIR AND MAKEUP Tracy Phillipot
CASTING DIRECTOR Ann Robinson

SUBURBAN WILDLIFE

With one week left before the departure of their best friend, a close-knit group of university graduates are left facing decisions that will define the rest of their lives.

PRODUCER Imogen McCluskey, Beatrice Barbeau-Scurla, Sophie Hattch
DIRECTOR Imogen McCluskey
SCREENWRITER Imogen McCluskey, Beatrice Barbeau-Scurla
LEAD ACTRESS Maddy McWilliam
SUPPORTING ACTOR Alex King
SUPPORTING ACTRESS Priscilla Doueihiy, Hannah Lehmann
CINEMATOGRAPHER Lucca Barone-Peters
EDITOR Adam Shean, Sophie Hattch
COMPOSER Isha Ram Das
SOUND Shane Vancuylenberg
PRODUCTION DESIGNER Alexandra Culliver
COSTUME DESIGNER Alexandra Culliver

STORM BOY

BE BEST INDIE FILM CANDIDATE
SCREENPLAY ADAPTED
CLASSIFICATION PG
RUNNING TIME 99 mins
DISTRIBUTOR SONY
RELEASE MONTH JANUARY

SUBURBAN WILDLIFE

BEST INDIE FILM CANDIDATE
SCREENPLAY ORIGINAL
CLASSIFICATION CTC
RUNNING TIME 85 mins
DISTRIBUTOR PORTER PICTURES
RELEASE MONTH TBC
**TOP END WEDDING**

Lauren and Ned are engaged, they are in love, and they have just ten days to find Lauren’s mother who has gone AWOL somewhere in the remote far north of Australia, reunite her parents and pull off their dream wedding.

**PRODUCER** Rosemary Blight, Kylie du Fresne, Kate Croser  
**DIRECTOR** Wayne Blair  
**SCREENWRITER** Joshua Tyler, Miranda Tapsell  
**LEAD ACTOR** Gwilym Lee  
**LEAD ACTRESS** Miranda Tapsell  
**SUPPORTING ACTOR** Huw Higginson  
**SUPPORTING ACTRESS** Ursula Yovich, Kerry Fox  
**CINEMATOGRAPHER** Eric Murray Lui  
**EDITOR** Chris Plummer  
**COMPOSER** Antony Partos  
**SOUND** Robert Mackenzie, Tara Webb, Will Sheridan, Pete Smith  
**PRODUCTION DESIGNER** Amy Baker  
**COSTUME DESIGNER** Heather Wallace  
**HAIR AND MAKEUP** Beverley Freeman  
**CASTING DIRECTOR** Kirsty McGregor

**UNDERTOW**

Grieving the loss of her stillborn baby, Claire meets pregnant teenager Angie. Feisty and irrepressible, Angie challenges Claire’s careful control. Drawn into Angie’s world, Claire develops a dangerous obsession that risks both of their lives. Only when Claire is confronted with the terrible secret behind Angie’s pregnancy can both women begin to heal.

**PRODUCER** Lyn Norfor  
**DIRECTOR** Miranda Nation  
**SCREENWRITER** Miranda Nation  
**LEAD ACTOR** Rob Collins  
**LEAD ACTRESS** Laura Gordon  
**SUPPORTING ACTOR** Josh Helman  
**SUPPORTING ACTRESS** Olivia DeJonge  
**CINEMATOGRAPHER** Bonnie Elliott  
**EDITOR** Julie-Anne De Ruvo, Nick Meyers  
**COMPOSER** Lisa Gerrard, James Orr, Raul Sanchez i Jorge  
**SOUND** Liam Egan  
**PRODUCTION DESIGNER** Penelope Southgate  
**COSTUME DESIGNER** Stacey O’Connor  
**HAIR AND MAKEUP** Marie Princi  
**CASTING DIRECTOR** Marianne Jade