

2020 AACTA AWARDS

FACTUAL ENTERTAINMENT PROGRAM HANDBOOK



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The Chase Australia

Production Company: ITV Studios Australia

Broadcaster: Seven

Candidate Summary

Best Factual Entertainment Program Candidates

Beth Hart

Deb Stewart

Elaine May

Program Summary

Season: 9

Average Episode Duration: 60 minutes

Series Synopsis:

Receiving praise from critics worldwide The Chase is an award-winning format that isn't just a quiz, it's a race, where the players must ensure they stay one step ahead of the chaser, one of the finest quiz brains in the country. Four contestants will face tough quick-fire questions to build up their prize money, but if they allow the chaser to catch up to them, they are out of the game. Working as a team, the players will then unite before the common enemy. Stay ahead of the chaser and they share the pot. Get caught and they lose the lot!

Series Nine of The Chase has been a massive hit for the Seven Network with a slot-winning average audience of over 520,000

Target Demo:

The Chase Australia is a rating hit with all ages. From young to old – everyone thinks they can win The Chase. Programmed just before the main evening news – it is crucial that it attracts a broad spectrum of the population – something that it does every night of the week.

Popularity and Engagement:

The Chase is Australia's Number 1 quiz show – consistently beating the competition on Nine and Ten. It is not only the top-rated quiz show on Australian TV – but often the top-rated entertainment show on television. Audiences love The Chase so much that there is now a Board Game and App.

Originality and Innovation:

With Andrew O'Keefe at the helm, The Chase Australia has become an essential part of many Australians' evening entertainment. The Chasers all have a different style and personality - which one is your favourite - making the programme unique from every other quiz format. The format is constantly innovating with a celebrity version airing in early 2019 and a brand new spin-off version known as, Beat The Chasers that has launched in the UK, keeping the format fresh and enticing to its fan-base.

Episode Summary

Episode A Number: 29

Episode A Title: Game 800

Episode A Synopsis: In this episode of The Chase - contestants Daisy, Nathan, Adam and Lenora take on the Tiger Mum! Each contestant has a different dream of what they would do if they won the money - from going on holiday to Jordan and Oman, to visiting Germany for the first time in 63 years.

With question topics ranging from Chernobyl to Game of Thrones, the team needs to have a wide range of knowledge if they're going to beat the Tiger Mum. After two rounds only three team members are left for the final chase.

In a scintillating final Chase, the team put up 21 for the Tiger Mum to beat. Can she get there in time?

Episode B Number: 67

Episode B Title: Game 832

Episode B Synopsis: In this episode we see the impact of the global pandemic and how the production has had to adapt to this changed world. The studio set has had to adapt to Covid-19 regulations and protocols. The contestants sit staggered at a distance and Andrew O'Keefe's positioning also changes in order to adhere to the 1.5 metre distance.

After losing all of his teammates in the Head-to-Head round, contestant Han has it all to do. In a one-on-one battle with the almost unbeatable Shark, can he do the impossible and win the money he needs for his dream walking holiday in Scandinavia?

Notes:

Further Back In Time For Dinner

Production Company: Warner Bros International Television Productions

Broadcaster: ABC

Candidate Summary

Best Factual Entertainment Program Candidates

Penny McWhirter

Ross Phillips

Sandra Wakeling

Program Summary

Season: 1

Average Episode Duration: 60

Series Synopsis:

An ordinary family travels back in time 120 years to immerse themselves in five decades of Australian history. Annabel Crabb guides the Ferrone family through history as they cook, eat and live, from Federation to the 1940s.

Target Demo:

n/a

Popularity and Engagement:

n/a

Originality and Innovation:

n/a

Episode Summary

Episode A Number: 2

Episode A Title: The 1910's

Episode A Synopsis: The Ferrones go back to the 1910s and a cooking fad from Britain that reportedly caused divorce! By 1914 life is an emotionally charged test of resilience as they experience the Aussie spirit confronted by war.

Episode B Number: 3

Episode B Title: The 1920's

Episode B Synopsis: The Ferrone family experience the post-war highs of life in the 1920s before the stock market crash of 1929 brings them back to earth with a thump.

Notes:

Gogglebox Australia

Production Company: Endemol Shine, Foxtel & Network Ten

Broadcaster: Foxtel - LifeStyle

Candidate Summary

Best Entertainment Program Candidates

Howard Myers

David McDonald

Kerrie Kerr

Program Summary

Season: 11

Average Episode Duration: 50 minutes

Series Synopsis:

Gogglebox Australia sees Australia's favourite eleven households back on the couch and ready to sink their teeth into their favourite TV snacks and the best and worst of 2020's newest television programs.

Happily married couple, now grandparents Lee and Keith, Greek best friends Anastasia and Faye, close-knit but fight-over-the-remote family The Daltons, the three generations of women in the Silbery Family and the fun loving, cricket mad Delpechitra family who are all ready to get acquainted with the latest our television screens have to offer.

Also ready to return to their lounges with their dry and delightfully honest opinions are Indigenous Art dealers Mick and Di; new parents Matty and Sarah Marie and "uncle" Jad; brother and sister foodies Tim and Leanne; flatmates and best mates Milo and Nic; modern day Aussie gals who love to share a laugh Kaday and Chantel and the Sydney clan of five, the Elias family.

Target Demo:

Younger demographic particularly to younger Females.

S11 delivered a gender split of F – 61% / M – 39% (consistent with Channel average)

Women 40+ accounted for 43% of the total audience.

The average age of a Gogglebox Australia S11 viewer was 48, 11 years younger than the LifeStyle Channel average age (59).

Popularity and Engagement:

Gogglebox is one of Foxtel's highest rating shows and a key title that drives value perception amongst customers. Gogglebox was identified to align with Family engagement: "Foxtel has got Gogglebox and for us it's really good for the kids and the family to come together to watch. It's a good family binding one". // 30-49, Melbourne

Gogglebox audiences are very active on social (+310K Facebook Followers, +115K Instagram Followers). During S11, social sentiment on the show page was positive and the show seemed to bring people together in the pandemic

Originality and Innovation:

This series resonated with the audience and became a real-time temperature check of how the nation was feeling during the first wave of pandemic, with almost live reactions to everything from toilet panic buying to the introduction of job keeper. The households are watching what the audience are watching with the show being a tight turn around between shooting and to air.

Episode Summary

Episode A Number: 4

Episode A Title: Episode 4

Episode A Synopsis: Gogglebox Australia is a weekly observational series which captures the reactions of ordinary Australians as they watch the news, argue over politics, cheer their favourite sporting teams and digest current affairs and documentaries. Goggleboxers delight audiences as cameras capture every unpredictable moment. In this episode the Goggleboxers tune into ACA's coverage on Coronavirus and Scott Morrison's address to the nation, on a lighter note they tune into MKR The Rivals and the households are tested when they watch TLC's Dr. Pimple Popper, brings out the skirmish!

Episode B Number: 10

Episode B Title: Episode 10

Episode B Synopsis: Gogglebox Australia is a weekly observational series which captures the reactions of ordinary Australians as they watch the news, argue over politics, cheer their favourite sporting teams and digest current affairs and documentaries. Goggleboxers delight audiences as cameras capture every unpredictable moment. In this episode the Goggleboxers tune into ACA's coverage on Coronavirus and Scott Morrison's address to the nation, on a lighter note they tune into MKR The Rivals and the households are tested when they watch TLC's Dr. Pimple Popper, brings out the skirmish!

Notes:

Hamish & Andy's "Perfect" Holiday

Production Company: Radio Karate

Broadcaster: Nine

Candidate Summary

Best Factual Entertainment Program Candidates

Tim Bartley

Hamish Blake

Andy Lee

Ryan Shelton

Program Summary

Season: 1

Average Episode Duration: 64 minutes

Series Synopsis:

It's been 5 years since lifelong friends Hamish & Andy finished travelling the world for the award-winning ratings hit, *Hamish & Andy's Gap Year.* And now they're back on the road in North America, venturing everywhere from the depths of the Canadian wilderness to the peaks of the Colorado Rockies, where they'll meet a variety of unique, interesting and just-plain-crazy Americans along the way.

But on this holiday, Hamish & Andy have added an extra surprise element to their trip. In what can only be seen as an excuse to stitch each other up wherever possible, Hamish has trusted Andy to plan his activities, while Andy has trusted Hamish to do the same. Every day they'll take it in turns to reveal what extraordinary, idiotic or downright dangerous activity is planned for the other, and together they'll create their "Perfect" Holiday.

Target Demo:

Developed for exploitation on commercial free to air television, the target demographic is very broad, with the show aiming to connect with both females & males across all age ranges, with particular focus on 16 to 54.

Popularity and Engagement:

The Program proved to be hugely popular appointment viewing and for its premier episode, it more than doubled the viewing numbers of the next most viewed program on night of broadcast. The consolidated national average for the series was 1.155 million viewers. Commercial Primary Channel average share in total people was 50.4%. Every episode ranked as top entertainment show for the night 16-39 and 25-54 and was Nine's top performer for BVOD during broadcast run.

Originality and Innovation:

Every idea that forms part of the show has been designed to surprise & delight the audience and create a show that appears to pivot on the whims of the eponymous hosts, but in reality, months of painstaking planning has gone into ensuring that anything *really* can happen when shooting. The flair and spontaneity that Hamish & Andy bring to each idea is unique in Australian television, where they revel in creating something from nothing, exploring the outer-edges of the cultures they visit (and sometimes their friendship!), and delivering a feel-good brand of entertainment that leaves contributors and audiences always wanting more.

Episode Summary

Episode A Number: 1

Episode A Title: Episode 1

Episode A Synopsis: During the first five days of their trip, Hamish takes Andy Figure-8 Bus Racing in Monroe, Washington; Andy surprises Hamish with what he thinks is a boxing match in Las Vegas – but turns out to be a fight with the world’s hottest chilli; Hamish plots an elaborate scheme that allows Andy to exact revenge 10 years later on an old foe in Texas; they meet a real-life Wolverine in Alaska, and Hamish takes Andy back to Las Vegas with an unbeatable plan that he believes could take down the casinos.

Episode B Number: 3

Episode B Title: Episode 3

Episode B Synopsis: On the final leg of Hamish & Andy’s “Perfect” Holiday, the boys set out to try and find Bigfoot in Canada; they meet musicians in LA who create music exclusively for animals; Andy treats Hamish to a day of learning at an Auctioneering School in Dallas; and finally, Hamish surprises Andy with what could be their biggest and most gruelling challenge ever – cycling to the top of the highest road in North America on a tandem bike.

Notes:

Life Drawing Live

Production Company: CJZ

Broadcaster: SBS

Candidate Summary

Best Factual Entertainment Program Candidates

Damian Davis

Nicholas Murray

Program Summary

Program Duration: 120 minutes

Program Synopsis:

LIFE DRAWING LIVE was an ambitious and instructive live-to-air special that brought together a group of enthusiastic but amateur artists to sketch life models live in the studio. They were guided by two of the country's leading experts in a series of drawing exercises. Viewers were invited to pick up their pencils and draw in real time and submit them to the show for analysis by our experts. Our life models were drawn from a range of Australian experiences and backgrounds and their poses challenged the traditional idea of nude models.

As part of the class our host, Rove McManus and experts Marianne Coutts, Wendy Sharpe and Fenella Kernebone discussed the artistic depiction of race, disability, ageing, physicality and beauty. They discussed the role of drawing and art in reflecting our culture.

LIFE DRAWING LIVE consisted of five drawing exercises where models struck poses and the participants tried to capture their likeness in a limited timeframe. Think Masterchef with pencils, but rather than being judged the participants were supported by experts who gave advice and encouragement. Viewers at home were encouraged to do their own drawings in real time (using a link to a camera of the model's pose) and submit them to the programme to be shown and analysed by the experts.

LIFE DRAWING LIVE was the nation's largest ever art class; enlightening, inclusive and joyful. In a time of isolation this is the show to draw the nation together.

Target Demo:

The show used the popularity of life drawing to bring an audience, and in these unusual times, this novel format engaged viewers in a communal activity. Using well-known Australians not known for their drawing skills attracted a broad audience, and an extensive publicity campaign attracted many non-regular SBS viewers.

Popularity and Engagement:

The production received an overwhelming positive reaction, and an unprecedented social engagement. We had a 10.2% audience share on Saturday night, which is huge, and the show was up circa 20% on the Slot Average. We received close to 7000 email and 2500 submissions from home viewers sharing their drawings. In the lead up the show generated more than 300 pieces of coverage across TV, radio, print and broadcast. On Instagram we had more than 2K tagged posts #SBSLifeDrawingLive, our top organic post alone reached more than 24K people.

Originality and Innovation:

Produced in the depth of the COVID lockdown, based on a UK format LIFE DRAWING LIVE was a risky and exciting genre-bending special commissioned by SBS. A combination of factual, educational and instructive TV with a heavy emphasis on live home participation, the show walked a tightrope which was partly shiny floor entertainment and partly slow TV. It had the feel of a competition style

'reality' show, but there with no eliminations or hanging judges. The intent was to draw the country together in difficult times.

Live for two hours, with COVID restrictions, the show was technically and logistically innovative.

Notes:



Love on the Spectrum

Production Company: Northern Pictures Pty Ltd

Broadcaster: ABC

Candidate Summary

Best Factual Entertainment Program Candidates

Cian O'Clery

Karina Holden

Jenni Wilks

Program Summary

Season: 1

Average Episode Duration: 58 minutes

Series Synopsis:

LOVE ON THE SPECTRUM is a four-part documentary series following young adults on the autism spectrum as they explore the unpredictable world of love, dating and relationships.

Most people on the spectrum have the same desire for intimacy and companionship as the rest of the population, yet difficulties in social interaction and communication are a key feature of autism, which makes finding a partner an often daunting and difficult experience.

Far too many people on the autism spectrum want love and want to find someone special but haven't had the opportunity. Many haven't been on a date, ever.

Love on the Spectrum follows seven singles as they take their first steps into the world of dating. As well as help from their families, experts provide our love-seekers with practical skills to help them navigate what can be a confusing experience, giving them the confidence to begin their journey on the road to finding love.

We also follow couples who have found their match. Ruth and Thomas have been engaged for a year and a half, and Jimmy and Sharnae met each other three years ago. Their love stories are an inspiration to others.

This uplifting and insightful series celebrates diversity and difference, with participants who are warm, funny and generously open. It sets out to teach us all lessons of love, romance, intimacy and acceptance.

Target Demo:

Love on the Spectrum is aimed at a wide demographic, from young teenagers to their grandparents, young adults and 30-40 somethings. The series skewed younger than the average ABC audience, and was popular across all demographics.

Popularity and Engagement:

The series averaged 1 million viewers each episode, and was a key driver of viewers to ABC's iview service. Social media engagement was overwhelmingly positive, with many viewers calling for more episodes. As we write this, the series is about to reach a global audience with a release on Netflix worldwide. This level of engagement for an Australian factual series is unique.

Originality and Innovation:

In a market flooded with imported foreign formats, Love on the Spectrum is an original Australian concept, developed by key creatives Cian O'Clery and Karina Holden, who directed and executive produced the series. The style and tone of the series is distinctive, with high production values, strong character development and a warm, light hearted feel.

Episode Summary

Episode A Number: 1

Episode A Title: Episode 1

Episode A Synopsis: ****MICHAEL**** has a very clear goal in life – he wants to become a husband. Despite having never been on a date, he has already decided on a wedding ring for his future wife. Michael doesn't see his autism as a barrier but more of a gift. Armed with skills learned from relationship expert JODI RODGERS, Michael hits the dating scene. He attends a singles dinner for people with disabilities and hits it off with a girl who shares his love of toy collecting.

****CHLOE**** doesn't know what it feels like to be in love or have a crush, but she does know that she wants to experience it. Sadly, it is common for people with autism to be bullied and as a young girl on the spectrum with a hearing impairment Chloe was not immune from being a target. When it comes to dating, Chloe doesn't see gender as an issue and is open to meeting anyone as long as they are kind. She steps out on dates with two very different people and finds the connection she's been looking for.

****RUTH AND THOMAS**** are both on the autism spectrum and have been engaged for over a year. Thomas is a self-confessed public transport nerd and Ruth collects business cards and loves animals. They are a unique couple who complement and accept each other's quirks. As they approach their fourth anniversary Thomas has a surprise planned.

Episode B Number: 4

Episode B Title: Episode 4

Episode B Synopsis: ****OLIVIA**** hasn't given up on her search for Mr Right. She goes on a date with a kind and handsome young man who is also on the spectrum. They have many interests in common and their mutual attraction is

obvious by the end of the night. Things are looking up for Olivia.

****ANDREW****'s life runs to a regular routine. He likes rules and procedures, order and precision. He has a full-time job and his own car, but at 27-years-old he's never dated and thinks time is running out for him to find a partner. Andrew attends a speed dating event where he does his best at making small talk and conversation. The next morning, he finds out if he got a match. Helped by relationship expert Jodi Rodgers, Andrew heads out on his first one-on-one date.

****JIMMY AND SHARNAE**** are very much in love and are confident that their relationship will last. The 21-year-olds are both on the autism spectrum and despite being very different people, they complement each other well. Sharnae loves socialising, and Jimmy can often get overwhelmed by anxiety. While on holiday, their relationship reaches new heights as Jimmy organises the biggest surprise of Sharnae's life.

Notes:

The Project

Production Company: Network Ten and Roving Enterprises

Broadcaster: Ten

Candidate Summary

Best Factual Entertainment Program Candidates

Craig Campbell

Christopher Bendall

Sarah Ashley

Program Summary

Season: 12

Average Episode Duration: 60 minutes

Series Synopsis:

Hosted by Carrie Bickmore OAM, Waleed Aly, Lisa Wilkinson AM and Peter Helliar, The Project continues to provide Australian television viewers with their dose of “news delivered differently”, six nights a week serving up thought-provoking news, current affairs, entertainment and comedy. The Project and its presenters have collected an impressive eight TV Week Logie Awards and a Walkley Award, as well as numerous other awards and recognitions of achievement. This is just a small reflection of the impact the show has on people all over the country and the stories that spark conversations around the nation. As always the team is joined by a stellar array of guest co-hosts including Peter van Onselen, Tommy Little, Gorgi Coghlan, Steve Price, Rachel Corbett and Susie Youssef plus many more. On Sunday nights Lisa Wilkinson continues to bring some big interviews working alongside co-hosts Peter van Onselen and Tommy Little on The Sunday Project.

Target Demo:

The Project reaches 4.292m Australians a week. On average Each weeknight The Project reach is 2.183m and on Sunday reaches 1.439m

Popularity and Engagement:

- 483,000 average rating (First runs + Encores + BVOD)
- The Project 7PM (weekdays) achieved the #1 timeslot across the 5 Cities for Under 50s
- The Project 7PM (weekdays) achieved the #1 timeslot in Melbourne & Brisbane for Under 50s
- Reached 11.1 million viewers in 2020

Highest engaged social media post from this year - TOURETTE'S:

<https://www.facebook.com/watch/?v=2399895760231719>

- 10.8 Million people reached
- 10.8 Million views
- 283.3k engagements
- 216.9k total reactions (60k from Shares)
- 19.4k comments, and 47k shares.

Originality and Innovation:

The Project remains the most sought-after live television real estate for comedians, movie stars, recording artists, authors and politicians to be seen, be heard and discuss the topics that have the whole country talking. In 2020 and beyond, The Project will continue to remain the best place on television to get your news delivered differently.

Episode Summary

Episode A Number: 2866

Episode A Title: Episode 2866

Episode A Synopsis: At the start of March, just before Covid 19 put a stop to international travel, The Project welcomed Katy Perry to the desk. Fresh from the announcement of her first pregnancy, Katy joined us for an extended interview and even threw in a live performance of her song Never Worn White. Hosted by Carrie Bickmore, Waleed Aly, Pete Helliard and Rachel Corbett this episode features The Project's entertainment content at its funny and irreverent best.

Episode B Number: 2938

Episode B Title: Episode 2938

Episode B Synopsis: The Project's 'Black Lives Matter' special in June had the latest coverage and continued response from the U.S. and around the world to the death of George Floyd, plus the episode explored Australia's tragic record on black deaths in custody. Carrie, Waleed and Pete were joined by special guest Nakkiah Lui, writer, performer and proud Gamilaroi and Torres Strait Islander woman from western Sydney.

Notes:

Road To Riches

Production Company: Essential Media

Broadcaster: Foxtel – A&E

Candidate Summary

Best Factual Entertainment Program Candidates

David Alrich

Brendan Dahill

Program Summary

Season: 1

Average Episode Duration: 55 minutes

Series Synopsis:

Collectables expert Lucas Callaghan is on a mission to find hidden treasure in every Australian house and turn it into cold hard cash. Heading out on his vintage motorcycle, Lucas is invited into homes to cast his eye over pieces and determine the best way to sell them. It's all about making the most money for the owners. From mid-century furniture to clothing, toys, and collectables, it's estimated that every house has about \$5000 worth of unwanted goods that can be moved on – and Lucas is just the man to do it!

Target Demo:

Male 25-54.

Men 40+ accounted for 47% of the total audience.

The series has a 'Psychographic' target audience classification according to attitudes, aspirations, and psychological criteria Road to Riches targets those that appreciate collectables, their value and are thrilled to see benefit in trading of these rare often historical objects.

Popularity and Engagement:

ROAD TO RICHES Was A&E's #1 programme in 2019

Achieved a linear cume average audience of 111,000 viewers.

Series 1 reached a total of 637,000 unique individuals across linear*.

Audience was actively involved in the show. Initial call out to collectors and viewer feedback via social media was strong.

*Note that A&E is a tier channel on Foxtel being not available to the base entry audience.

Originality and Innovation:

Road to Riches is an entirely new format that was inspired by the success of popular series that exist within this reality tv genre. As the world increasingly appreciates the intrinsic value in collectable objects from our past, the necessity to preserve as well as reuse and reimagine them this series serves to reward collectors as well as bargain hunters alike.

Lucas Callaghan as host demonstrates not only his knowledge of history but why some objects will fetch a better price than others for those punters who need it most,

Episode Summary

Episode A Number: 2

Episode A Title: Board Games and Big Bears

Episode A Synopsis: It's always amazing what people collect - and Shaun is quite the collector! Among his artefacts and art pieces, he has a full size stuffed brown bear. Shaun had picked it up cheap from a fire sale of office furniture - it was a football club mascot - and he wants to see if Lucas can find it a good home. Shaun also has a handful of paintings in his garage he acquired at a garage

sale - \$50 for 50 paintings. One of the paintings catches Lucas' eye - turns out it's a genuine Arthur Streeton watercolour - and collects over \$2000 at auction, and the bear sells to a keen collector with an eye for the quirky

Ian is a collector-cum-author who loves Australian history, and hanging on his wall is an iconic Ned Kelly movie poster that could be worth thousands. Lucas gets it authenticated and places it in a specialty auction where it goes through the roof!

Lucas is invited to the country to help close a mystery. A landlord tells Lucas that one of his tenants has disappeared without a trace, leaving him to dispose of a house full of collectables! After a court order, the Landlord is allowed to sell the contents - and Lucas is amazed to find hundreds of boardgames, football jumpers, collectable shoes, and bric-a-brac. Lucas gets to work selling the pieces and helping the landlord clear the house - but the missing man is never found.

Episode B Number: 3

Episode B Title: Footy Card Fever

Episode B Synopsis: Lucas is invited to Lisbeth's home to take a look at her deceased grandfather's possessions. She's sorted the sentimental keepsakes - and now wants to sell the rest. Much of it is bric-a-brac that will make a few dollars but hidden in a jar of old coins is a find that could be worth thousands - an old convict's coin called a love token. Lucas gets it authenticated, then takes it to a dealer he knows who offers \$13,000.

Meanwhile, an old mate of Lucas' has been collecting chairs from the side of the road. Straight away Lucas spots a classic Featherstone chair. The Featherstones were Australian designers of the 60s and 70s, and their retro furniture is much in demand. The only problem is that the chair has a broken leg - so Lucas organises a mate to match and fix the leg before selling at auction.

Lucas hits the road to visit Penny and Rob's place in the country. Originally an old courthouse, it's holding cells are now stacked with old wares, and Lucas spots some great sellable pieces, and some Penfold's Grange wine that make a tidy sum.

Still in the country, Lucas drops in to help Craig sort out 3 full garages! The pick of the pieces - footy cards featuring Rugby League players of the 1960s and 1970s, and he finds a buyer willing to part \$5000 for them. He also spots a dusty old guitar - a 1936 National worth \$3000.

Notes:

Who Do You Think You Are

Production Company: Warner Bros International Television Productions

Broadcaster: SBS

Candidate Summary

Best Factual Entertainment Program Candidates

Maxine Gray

Michael Wilton

Program Summary

Season: 11

Average Episode Duration: 50 minutes

Series Synopsis:

Lisa Wilkinson, Bert Newton, Cameron Daddo, Lisa Curry, Denise Scott, Kat Stewart, Julie Bishop and Troy Cassar-Daley make up the cast of the all-new season of this much-loved genealogy series that investigates the ancestry of prominent Australians.

Always emotional and intimate, as the participants piece together the puzzle of their family tree, we're given a rare insight into their lives away from the camera, and the personal stories reveal a bigger picture of Australia's diverse national identity.

As always, there will be tears, laughter, shocking discoveries, emotional revelations and intriguing surprises. One of the cast discovers the father they never knew was a true patriot who devoted his life to his country, while another traces lost German roots. One learns about heroic wartime adventures and another gets insights into their Indigenous history as these renowned Australians travel the world to explore their family trees and delve back centuries into their ancestry.

Target Demo:

n/a

Popularity and Engagement:

n/a

Originality and Innovation:

n/a

Episode Summary

Episode A Number: 1

Episode A Title: Lisa Wilkinson

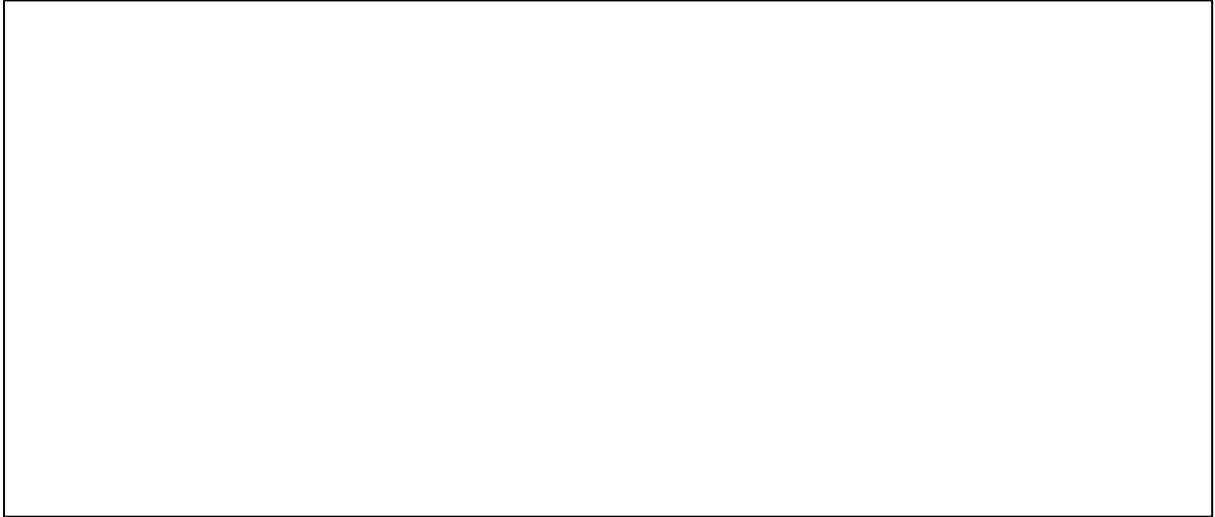
Episode A Synopsis: Journalist and television personality, Lisa Wilkinson, is on a deeply personal quest to unearth the truth about her maternal ancestors. Lisa's mother, Beryl, was born illegitimately, and right up until her recent death, had many unanswered questions about her identity. Lisa encounters her Irish three-times great grandmother, Eliza O'Brien, whose complex, troubled life has uncanny parallels with her own mother's story. On her father's side, Lisa travels to colourful India, where she discovers her two-times great grandmother, Ann Beech, whose life shifts from poverty to privilege and back again.

Episode B Number: 7

Episode B Title: Julie Bishop

Episode B Synopsis: Australia's first female Foreign Minister, Julie Bishop, has always had a love for the world, and she's now on a mission to discover where she inherited her globetrotting, adventurous spirit from.

Notes:



Who's Who In The Zoo

Production Company: McAvoy Media

Broadcaster: Nine

Candidate Summary

Best Factual Entertainment Program Candidates

John McAvoy

Simon Steel

Program Summary

Season: 1

Average Episode Duration: 45 minutes

Series Synopsis:

Dual Academy Award Nominee Naomi Watts lends her voice to this compelling, access-all-areas documentary series, giving viewers an intimate look at just what it takes to run one of the world's most famous and magnificent zoos.

Set on the spectacular Sydney Harbour, for the 240 passionate keepers and vets that care for the more than 5000 animals at the park, this is no nine to five job. With their mix of world-class expertise and laidback Australian spirit, for most, it's their second home.

Every year millions of visitors pass through the zoo's gates to experience one of the greatest conservation success stories on the planet – and catch a glimpse of some of the most unique creatures you'll ever see.

And as Taronga Zoo completes some of the biggest changes in its 101-year history, there has never been such an exciting time to show the world what makes this magical place tick.

Target Demo:

This series appeals to a very demographically broad audience.

It is written and produced in such a way to give it the necessary appeal to an adult 'prime time' audience, but due to the very nature of its content, it also holds strong appeal with the younger audience.

Popularity and Engagement:

This series has won its slot in every market it has aired, both here in Australia and overseas. So it has proven immensely popular.

The first series was received so well that a second series is now in production with an increased episodic order.

As a direct result of its strong performance, the engagement on Taronga Zoo's social media platforms has never been higher.

Originality and Innovation:

The level of access granted to McAvoy Media during the filming period of this series was unprecedented.

This access enabled McAvoy Media's production team to take their cameras to areas of the zoo normally off limits, which resulted in compelling television.

Taronga Zoo is located right on the water's edge of the spectacular Sydney Harbour. It was a conscious decision by the production team to highlight the beauty of the location and this was achieved utilising drones.

Having Dual Academy Award Nominee Naomi Watts narrate the series, also gave the production a distinctive and original tone.

Episode Summary

Episode A Number: 1

Episode A Title: Kibali

Episode A Synopsis: On this episode... for the first time in ten years Taronga vets get up close to a silverback gorilla. This is an incredibly rare day for Taronga. Zookeepers have noticed that their silverback gorilla Kibali, has been unwell. In order to find out what's going on, they must anesthetize Kibali and transport him to Taronga's wildlife hospital. But giving a nearly two-hundred-kilogram gorilla an injection is not as straightforward as it sounds. Taronga's overprotective White Rhino mum refuses to let anyone near her newborn calf, posing problems for keepers. And Taronga vets try and save an injured Albatross, the world's largest sea bird, after it is battered on rocks in a violent storm.

Episode B Number: 10

Episode B Title: Giraffe Move

Episode B Synopsis: On this episode, keepers prepare to move their 3 giraffes to a brand-new enclosure. But the entire move is put on hold, as Taronga staff are shocked by the rapid decline of Nyota, one of the zoo's favourite giraffes. Our cameras are on hand to capture a procedure never filmed before. A day Taronga staff will never forget. Keepers attempt the tricky business of teaching a very distracted otter to sit still for a medical check-up. And vets treat the world's largest lizard with a very sore shoulder.

Notes:

You Can't Ask That

Production Company: ABC

Broadcaster: ABC

Candidate Summary

Best Factual Entertainment Program Candidates

Kirk Docker

Frances O'Riordan

Ali Russell

Program Summary

Season: 5

Average Episode Duration: 29 minutes

Series Synopsis:

You Can't Ask That (YCAT) is a proudly homegrown ABC original format that puts misunderstood and marginalised Australians front and centre. This primetime series confronts prejudice and discrimination, offering searing insights into the lives of diverse Australians. Answering only the hard questions in their own words, interviewees add new voices and perspectives to key public debates from which they are often excluded.

This submission consists of two episodes: Firefighters & those who have killed someone. Together they're indicative of the broader range of subjects examined within a typical series of YCAT. From alcoholics and carnies to deaf and intersex people, those who share their lives with us throughout this series are strikingly underrepresented on primetime television. By tackling taboos candidly, interviewees courageously combat discrimination and increase awareness of Australia's diverse communities. In a world dominated by judgement, ignorance and innuendo, these voices are now more important than ever.

Target Demo:

The target demographic of YCAT is diverse, as broad and varied as the subjects explored within the series. YCAT attracts a younger audience than the typical ABC primetime audience - progressive, socially aware and community engaged. The series both reaches and reflects the vast complexities of Australian culture and identity.

Popularity and Engagement:

In 2020:

-YCAT episodes averaged 836,000 first-run viewers across TV (metro and regional) and iView. -YCAT averaged a Video

Player Measurement (VPM) of 89,000 on ABC iView, ranking it the platform's 2nd highest non-fiction (non-kids) program.

-Online clips achieved over 18 million video views.

-#YouCantAskThat consistently topped Twitter trends during broadcasts.

- It was ranked #2 on its Wednesday broadcast timeslot.

-During pre-production, the show received over 10,000 anonymous questions from the audience for inclusion in the show.

-The original YCAT format is now the most successful ABC format ever, with 18 series produced in 10 territories worldwide.

Originality and Innovation:

It's the little show that could - an original Australian format, initially exclusive to iView, and now the ABC's most successful

television format ever.

-It's entirely first-person storytelling with no host, no narrator, no interloper, no returning cast.

-It's a genuine and empowering platform for marginalised and misunderstood communities.

-Diversity is the core and strength of the series, not a box-ticking exercise.

-The audience is heavily engaged in the show and the questions do actually come from the public.

-We film in every state and territory of Australia, uncovering stories often overlooked by other media.

Episode Summary

Episode A Number: 1

Episode A Title: Firefighters

Episode A Synopsis: In the season premiere of You Can't Ask That, you'll meet nine firefighters from around the country who'll give you their raw, personal, unfiltered insights into fire, fear, heroism and more.

Episode B Number: 3

Episode B Title: Killed Someone

Episode B Synopsis: What does it do to someone, ending a life? In this episode each of the people you'll meet woke up one morning feeling like an ordinary person, and went to bed forever changed.

Notes: