



Media Release

Tuesday 7 May, 2019

Tickets now on sale for AACTA's Northern Voices: A Curated Collection of Short Films from the Asian Region at Vivid Sydney

Tickets have today gone on sale for the Australian Academy of Cinema and Television Arts (AACTA)'s **Northern Voices: A curated collection of short films from the Asian region**, to be held as part of **Vivid Sydney** on Tuesday 4 June at Event Cinemas George Street.

Northern Voices will present a collection of some of the finest animated and live action short films from the region, including work from China, Japan, Malaysia, Hong Kong, South Korea, and the Philippines.

The collection will take audiences on a deep dive into the hearts and minds of Australia's Northern neighbours, looking at some of the most important issues of our time through their eyes, including their struggles with identity, new technology, and love and loneliness in some of the busiest cities in the world.

Hosted by Oscar®-winning short filmmaker **Adam Elliot**, the program offers an eclectic mix of the very best work from established Asian filmmakers, including this year's Oscars® Best Short Animation winner, as well as students from high ranked institutions such as the China Academy of Art and Tokyo University of the Arts.

Northern Voices will feature 18 short films, most of which have never been seen in Australia before, and includes the following award-winners:

- Oscar®-winning **BAO** (dir. Domee Shi);
- Student Academy Awards® and 90th Oscars® shortlisted **LIFE SMARTPHONE** (dir. Chenglin Xie);
- Venice Film Festival Orizzonti Awards finalist **MONKEY** (dir. Shen Jie);
- AdFest Award-winning **DOLLS WITH ATTITUDE** (dir. Naoya Yamaguchi);
- Cinematic Tokyo Best Short Award-winning **TOKYO ONDO – BEATS AND TEMPERATURES** (dir. Shuichi Bamba);
- Vidsee Juree Awards Top 10 Finalist **SLINGSHOT (TIRADOR)** (dir. Nathan Bringer); and
- Hollywood International Moving Pictures Film Festival Best Picture Award-winning **AGAIN** (dir. Chang Gao).

All films in the program are under seven minutes.

"We are thrilled to present this showcase of incredible short films from our neighbouring film industries in Asia," said **AFI | AACTA CEO Damian Trehwella**. "The growing Asian diaspora and the surge of new content distribution methods are seeing a fast-growing audience interest in Asian film, and 'Northern Voices' gives audiences in Australia the opportunity to see some of the best Asian short films on the big screen."

EVENT DETAILS – TICKETS ON SALE NOW

Date: Tuesday 4 June 2019, 6:30pm-8:30pm

Venue: Event Cinemas George Street

Tickets go on sale at 9:00am AEST on Monday 6 May from www.aacta.org.

- General public - \$15
- Student concession - \$10
- AFI | AACTA members - \$10

Northern Voices is presented in partnership with **Vivid Sydney**, the largest festival of light, music and ideas in the Southern Hemisphere running from **24 May to 15 June 2019**. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency.

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ABOUT AFI | AACTA

Formerly the Australian Film Institute (AFI), the Australian Academy of Cinema and Television Arts (AACTA) has been nurturing, supporting, promoting and celebrating excellence in Australian film and television for over 60 years. First held in 1958, the AACTA Awards are Australia's highest screen accolades and are considered the Australian equivalent of the Oscars® and the BAFTAs.

Today, AACTA continues to evolve and adapt to support the ever-growing and ever-changing Australian screen industry. AACTA now presents a total of 64 awards at major ceremonies in Sydney and Los Angeles; holds over 170 annual screen culture and industry events; supports emerging Australian filmmaking talent through initiatives such as AACTA PITCH and #SocialShorts; and continues to promote the Australian screen industry abroad via the Asia International Engagement Program and the AACTA International Awards.

For upcoming events and to join AFI | AACTA, visit www.aacta.org.

ABOUT VIVID SYDNEY

Vivid Sydney is the largest festival of light, music and ideas in the Southern Hemisphere. Celebrating its eleventh anniversary in 2019, Vivid Sydney is continually setting the benchmark for world class events, creativity and innovation. It will transform the Harbour City into a colourful creative canvas from the 24 May to 15 June, 2019. The Festival features spectacular largescale light installations and projections; contemporary and cutting-edge music performances and collaborations; public talks by renowned thought leaders, industry seminars, conferences and creativity workshops, all celebrating Sydney's place as the creative industries hub of the Asia-Pacific. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency, and in 2018 attracted 2.25 million attendees. For more information visit vividSydney.com

JOIN THE CONVERSATION

Official hashtag: #AACTAs | Facebook: /AACTAawards | Twitter: @aacta | Instagram: @aacta
For further information about AFI | AACTA visit: www.aacta.org

MEDIA ENQUIRIES

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IN SYDNEY**

THE STAR

