FORMATS
CATALOGUE
At ABC Commercial, we love great formats, and offer distinctive, high quality programs for local adaptation for a range of timeslots and platforms around the world. Our diverse formats catalogue spans multiple genres — including factual, children’s, comedy, drama, lifestyle and entertainment.

For more information and to see our full formats catalogue visit: abccommercial.com/contentsales
The Great Australian Bee Challenge

In this uplifting series, host Paul West (River Cottage Australia), leading entomologist Dr Tonay Latty and urban beekeeping expert Doug Purdie guide four families, as they compete against one another to build thriving hives that produce delicious honey.

All the contestants are keen to do their bit, at a time when bees are under global threat — but they’re also keen to ace the challenges, and that means delving into the very latest science behind bee communication, brains, and behaviour.

Four families take on a life-changing challenge

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Our amateur beekeepers encounter all sorts of obstacles on their journeys – from strange conditions and infestations, to house moves and drought. This hugely inspiring series proves both entertaining and informative, as we follow the intrepid teams to discover the source of the sweetest honey – the city or the country?

NEW TO MARKET
HD 2 x 60’
Australian Broadcasting Corporation | Catalyst
The Clinic:
Allergy

One in five adults suffer hay fever. One in ten children now have a food allergy. Hospitalisations due to anaphylaxis – the most extreme and deadly kind of allergic reaction – are quadruple what they were just two decades ago.

In this fascinating special (the second in the ‘Clinic’ series), scores of ordinary people who live with all kinds of allergies – from the rare, to the miserable, to the potentially deadly – meet with leading immunologists, to put their condition under the microscope.

NEW TO MARKET
HD 1 x 60’
Australian Broadcasting Corporation | Catalyst

The Clinic: Skin

The ground-breaking secrets to healthier skin

The first in a series of ‘Clinic’ specials, a team of top dermatologists discover why skin health is more than a cosmetic issue. We’ll learn what to do to keep our skin working well for us at any age and examine how technology is being used to detect and protect against skin cancer.

Ground-breaking surgeon Fiona Wood also shares the latest science around regenerating skin after it has experienced trauma.

NEW TO MARKET
HD 1 x 60’
Australian Broadcasting Corporation | Catalyst

The Clinic: Allergy

Uncovering the riddle of the allergy epidemic

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NEW TO MARKET
HD 1 x 60’
Australian Broadcasting Corporation | Catalyst
You Can’t Ask That

Funny, moving, life changing – the unique format taking the world by storm

You Can’t Ask That is an innovative, original format offering audiences an intimate, very personal glimpse into the lives of people we rarely get to hear from.

Featuring participants from all walks of life, each episode focuses on a minority or sub-cultural group (including people of short stature, Muslims, sex workers, transgender people, suicide attempt survivors, former cult members, recent war veterans, ex-reality TV stars and more), and asks some very frank and often confronting questions, sourced from the public. Interviewees answer in their own words with candour and humour.

Sometimes an emotional rollercoaster ride, the series takes the audience to unexpected places. By offering insight into the lives of minority or the marginalised, You Can’t Ask That breaks down stereotypes by answering the questions people are afraid to ask.

With courage and vulnerability, participants respond to questions with powerful, surprising, heartfelt and sometimes hilarious answers – in a way that resonates deeply with audiences.

Winner of the European Broadcast Union’s prestigious Rose d’Or Award, and celebrated as the ‘Best Program’ at the Iris Awards in Spain and the Israeli Television Academy Awards, this heartfelt and innovative series has seen 10 international versions of the show already broadcast or put into production, a testament to the power and flexibility of the format – now the ABC’s most successful ever.

Series 1: HD 10 x 15-18’  |  Series 2: HD 12 x 30’
Series 3: HD  8 x 30’  |  Series 4: HD 8 x 30’
Invictus Games Series: HD 6 x 4’

ABC's most successful original format ever
10 international versions broadcast or in production
Currently 4 returning series in Canada, Israel, Spain & France
Over 5 million views on the ABC’s catch-up service
Social videos achieved over 50 million views
Each series delivers consistent audience growth

You Can’t Ask That

‘THE MOST DIVERSE TELEVISION PROGRAM IN AUSTRALIAN HISTORY’
— THE GUARDIAN
‘EVERYONE I KNOW, EVERYONE I DON’T KNOW, NEEDS TO SEE THIS’
— THE HUFFINGTON POST

IS DWARF THROWING OK? IS EVERY SEXUAL EXPERIENCE AN ORGY? CAN YOU BUY DRUGS IN JAIL? HAVE YOU HAD THE SURGERY? WHY ARE YOU SO FAT? CAN YOU SHOWER YOURSELF?

You Can’t Ask That

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There are over 300 breeds of dogs across the world – but what breed takes the top spot when it comes to the highest performing jobs in the workforce? This warm, entertaining series travels around the world, to meet dogs on the job and explore what makes them the best in the business.

Each episode features stories from around the globe – from the US, the UK, Australia, New Zealand, Antarctica, the Czech Republic, Singapore and more – demonstrating the many reasons that dogs are truly humans’ best friend.

With broad audience appeal, Top Jobs for Dogs showcases working dogs in action, devoted to their trade.

Sales to Canada, Scandinavia, and CE Europe

NEW TO MARKET
HD 12 x 30'
Hula Hoop Pictures
Growing Up Gracefully

A laugh-out-loud survival guide for the modern woman

From sister comedy duo Hannah and Eliza Reilly and celebrated Australian producer Julian Morrow (The Chaser, The Letdown), comes a comedy series exploring what it means to be a woman in the 21st century, weighing in on broad and universal themes including courtship, sex, career and spirituality. After discovering the 1950s teen advice book ‘Growing Up Gracefully’, Hannah and Eliza ask themselves, as two misguided twenty-somethings growing up in a generation raised by the internet, how do we learn to become fully functioning adults?

As they take on the six key milestones of adulthood, Hannah the reckless party girl, road tests the stuffy ladies etiquette of the past, and Eliza, the dorky home body, is forced to follow the new-fangled women’s advice of today. Together they follow more advice for ladies than you can daintily poke a stick at, all to learn what it means to be a woman and how to grow up gracefully – whatever the f**k that means!

A social media sensation, skits from the series reached over 10 million people on Facebook alone, with #GrowingUpGracefully trending nationally on Twitter – reaching over 3.5 million people during the show’s premiere season on ABC TV.

Kitchen Cabinet

Who says you can’t talk politics at the dinner table?

Go beyond the soundbites as we bring out the quirks and personalities of Australia’s foremost political leaders. Over six series, award-winning journalist Annabel Crabb takes us into the homes of 27 Australian politicians, from Prime Ministers to backbenchers, as they each try their hand at cooking a favourite meal.

In an age of increasing cynicism about political spin, this innovative, non-partisan series allows audiences a rare glimpse into the personal lives of our most powerful politicians.

The kitchen serves as the safe space, where political personas are on hold; as host and guest share dinner and glass (or two!) of wine, audiences have the chance to take a refreshingly human look at their leaders, and gain valuable insight into the complex personalities underneath.

Doubled timeslot share of 25-34, 35-49 demos
Increased timeslot metro average by 25%

HD 6 x 30’
Giant Dwarf Productions

Series 1: HD 6 x 30’  |  Series 2: HD 6 x 30’
Series 3: HD 6 x 30’  |  Series 4: HD 7 x 30’
Series 5: HD 6 x 30’  |  Series 6: HD 7 x 30’
Australian Broadcasting Corporation

Strong audience engagement over six series
The latest series continues the ratings success
10.5% audience share, first run
Combined average reach approaching 1 million
Growth in the 35-49 demo

Drives debate and strong social engagement

Factual Entertainment

Series 1: HD 6 x 30’  |  Series 2: HD 6 x 30’
Series 3: HD 6 x 30’  |  Series 4: HD 7 x 30’
Series 5: HD 6 x 30’  |  Series 6: HD 7 x 30’
Australian Broadcasting Corporation
The New Inventors
The search for the best new inventions

AFI Award-nominated (Best Light Entertainment Series), The New Inventors searches for amazing inventions and trend-setting designs over seven acclaimed series. Be inspired by the latest creations from the new generation of inventors beavering away in their studios, sheds, laboratories and kitchens, and celebrate the art of invention and design as in each episode three inventors pitch their prototypes to a panel of architects, designers, engineers and scientists, who evaluate the idea on its merits.

The ‘72’ Series
From the cute to the deadly to the downright dangerous

This acclaimed collection of documentary series count down 72 of the world’s cutest creatures, deadliest predators and the most dangerous places to live in the world. Visually stunning and packed with scientific facts and stirring first-hand accounts, the series seeks not just to identify these wild habitats and amazing animals but rank them accordingly – in an epic quest to discover who – or what – will be crowned number one.

The Book Club
A unique discussion program for booklovers

Building a passionately engaged audience over eleven series, The Book Club gathered together booklovers every month for a nationally televised ‘book group’. Each episode featured two special guests, encompassing acclaimed international authors, journalists, actors and more. The robust and often explosive discussion included a critique of one new release book and one enduring classic, as well as book recommendations and an update on publishing news.

Q&A
Australia’s premiere discussion program, putting audiences at the centre

Q&A covers all the big issues, and gets people thinking, talking and debating. Host Tony Jones is joined by a panel of punters, politicians and pundits to talk through the issues of the past seven days, and set the agenda for the week to come. Broadcast live and with a focus on interaction, the series allows for both the studio audience and the wider community watching at home to get involved and ask questions of the participants on the panel.
Australia’s most popular gardening show is back in a one hour format

Gardening Australia is the country’s premier gardening and lifestyle show, providing practical, trustworthy advice to engage, inform and inspire audiences everywhere – demonstrating what can be achieved, no matter the skill level or home environment.

Celebrated for its quality and distinctiveness, Gardening Australia is firmly in touch with its audience and changing lifestyles, with integrated content being developed across a range of demographics from children, to twentysomethings to early working parents.

With broad audience appeal across key demographics, the new one-hour series and a move to weekday primetime has seen the long running and much loved series soar. A brand that is a household name, Gardening Australia has a successful magazine, a plant-identifying app, a highly visited website and a range of exponentially growing social media platforms.

Exceptional outdoor spaces come to life in these stories of beauty, regeneration & reward

Dream Gardens is an ABC primetime series hosted by Michael McCoy, acclaimed author and a leading landscape designer. In each episode, Michael follows the transformation of one garden and watches as the owners, working with our best landscape designers, battle weather, absent tradies, shifting design visions and budget blowouts.

For design inspiration, Michael also visits some of Australia’s most spectacular gardens, as well as providing practical design and planting tips along the way. From the first spade hitting the ground to the incredible end result, Dream Gardens captures some of the most imaginative and challenging garden designs coming to life.

This is a series that celebrates the great gardens of today, the best of Australian design and the spaces from which viewers can take inspiration.

SERIES 2 & 3 NEW TO MARKET

Series 1 aired in primetime, delivering a 30% increase on the timeslot average, an 11.5% metro audience share and a 33% regional audience share

Series 2 delivering in 2019 & Series 3 in development

Most recent series delivered a 25% increase on previous year, a 57% increase in the 25-34 demo & over 1 million views on the ABC’s catch-up service

30 Year Special was the highest non-news rating program for the night: 30% up on the timeslot average
Over each episode of the latest series, host Stuart Harrison follows homeowners across the country as they restore Australia’s great buildings – important buildings, that would otherwise be turned to rubble. From countryside homesteads to grand inner-city terraces, from iconic modernist masterpieces to inner-city industrial sites, we start at the beginning of the homeowners’ restorations as they take the keys to their rundown properties in desperate need of some love, care and attention.

Stuart, and in Series 1 renowned designer Sibella Court, help the renovators fall in love with their properties even more, by investigating the history of the home and its original owners – uncovering stories of ghosts, bushranging rogues and outback explorers along the way.

With greater budgets and increased time pressures, homeowners discover just how tough it is to create a home suitable for 21st century living. Their ambitious restorations are a journey of discovery for both renovators and viewers alike, with takeaway tips for audiences that can be applied to everyday home renovations. Each episode ends in a final reveal, showcasing a finished renovation and a home ready to live in. Inspiring and surprising, the results are truly spectacular.

Restoration Australia

Restoring heritage ruins into living homes

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SERIES 2 & 3 NEW TO MARKET

Series 1: HD 7 x 60’
Series 2: HD 6 x 60’ | Delivering 2019
Series 3: HD 6 x 60’ | Delivering 2019
Australian Broadcasting Corporation

Series 1 aired in primetime, with an average audience approaching 1 million
Delivered a 6% increase on the timeslot average and outperformed the timeslot average in 26-49 demos
Series 2 delivering in 2019
& Series 3 in development

Comedian Matt Okine’s ‘how to’ guide for anyone who can’t cook

There are a million cooking shows on a million food channels for people who can already cook! What we need is a cooking show for people who can’t cook, a show that helps ordinary people not to mess up the basics. As easy to follow, step-by-step ‘how to’ guide for anyone who can’t cook... enter comedian and host Matt Okine. In each episode Matt visits one of Australia’s finest cooks or chefs including Colin Fassnidge, Katherine Sabbath, Neil Perry, Chris Manfield, Dan Hong, Adriano Zumbo and Jill Dupleix. Each of them teaches Matt a simple, budget-friendly dish and share insider tips and tricks that viewers can use for life. Joining Matt is food educator Alice Zaslavsky, who shares her expert knowledge. Whether you are leaving home, off to university, or moving into a share house, this series will help you build confidence in the kitchen so you can kiss microwave ready meals and instant noodles goodbye! Recipes also available.

Series 1: HD 10 x 30’
Australian Broadcasting Corporation

Short Cuts to Glory

Series 1 aired in primetime, with an average audience approaching 1 million
Delivered a 5% increase on the timeslot average and outperformed the timeslot average in 25-49 demos
Series 2 delivering in 2019
& Series 3 in development

Comedian Matt Okine’s ‘how to’ guide for anyone who can’t cook

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Series 1: HD 10 x 30’
Australian Broadcasting Corporation
**Back Roads**

Hitting the road to discover some of Australia’s most remarkable and inspiring communities

*Back Roads* transports audiences to some of the nation’s most remote and inspiring communities, highlighting rural Australia’s trademark grit, generosity and humour.

Each week, award-winning ABC journalist Heather Ewart (who grew up on a sheep and wheat farm in Victoria), speaks to the down-to-earth and uniquely uplifting characters who live in these far-flung communities, showcasing how their imagination, faith and love for the land they call home has helped them to thrive. A witty and warm companion, Heather is skilled at allowing the rural stars – the people she meets and places she visits – to shine.

Defined by their strength and humility, the characters of *Back Roads* are as awe-inspiring as the wild landscape that surrounds them. Featuring stunning imagery, the series takes viewers on a journey to some of the most scenic locations across the outback. With high production values and exceptional cinematography, *Back Roads* is a warm and engaging travelogue of rural Australia.

**NEW TO MARKET**

Series 1-4: HD 20 x 30’
Australian Broadcasting Corporation

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**Cheese Slices**

A mouth-watering look at the world’s best-loved cheeses

*Cheese Slices* takes a delicious look at our best-loved cheeses, from the traditional to the innovative, and explores the passion and the skill of the cheese makers who create them.

Part culinary adventure, part travelogue, the award-winning series is hosted by author, presenter and cheese expert, Will Studd. Across twenty-six countries and three continents, Will explores the fascinating stories behind authentic regional and artisanal produce.

**AWARD WINNER**

Series 1: SD 6 x 30’ | Series 2: SD 7 x 30’
Series 3: SD 6 x 30’ | Series 4: HD 8 x 30’ & 45’ Special
Series 5: HD 6 x 30’ & 45’ Special
Series 6: HD 6 x 30’ & 40’ or 8 x 30’
Series 7: HD 6 x 30’ | Series 8: HD 6 x 30’

Promagent Australia & Squid Ink Media
Spicks and Specks

The nation’s favourite music quiz show!

Spicks and Specks is a highly entertaining, quirky and at times totally crazy, music-themed TV show with a unique vibe and just the right mix of music and comedy.

This long-running series appeals to everyone – not just music lovers. Team captains and their celebrity contestants go head to head as they sing, shout and delve deep into the recesses of their collective minds to help their team to victory.

Imaginative, different and loads of fun, the quiz rounds include: Substitute, where one panelist from each team sings three well-known tunes, substituting words from an unusual book; Malvern Stars on 45, in which a single contestant rides a bicycle which powers a record player.

Live music, singing and joking, long forgotten video clips, album covers, and loads of information you never thought anyone could know, combine to entertain and enlighten a huge family audience.

Series 1-8: SD 297 x 30’

Australian Broadcasting Corporation

The Agony Series

Australia’s funniest and brightest minds tackle life’s big issues

Written and narrated by AACTA Award-winning Australian comedy writer Adam Zwar, the creator of Wilfred, Lowdown and Squinters, the Agony Series sees some of Australia’s best and brightest personalities take a hilarious look at life’s big issues. Over five series and two specials, the Agony Series features appearances from Hannah Gadsby, Josh Lawson, Judith Lucy, Lawrence Mooney, Myf Warhurst, Julia Zemiro, Tim Ross and many more. Each uniquely themed series takes a comical romp through different aspects of the 21st century experience, as seen through the eyes of Australia’s wisest and wittiest agony aunts and uncles.

Series 1-6: HD 6 x 30’
Australian Broadcasting Corporation

Series 6: HD 1 x 60’

High Wire Films
The brilliant Dr Louisa Correlli (Deborra-Lee Furness) arrives at Blackstream prison to take up a position as the facility’s resident psychologist. Following an interaction with newly arrived inmate and convicted armed robber Kevin Jones (Hugh Jackman), Correlli’s interest is immediately sparked and an increasingly dangerous relationship begins to develop. As Correlli becomes more involved in everyday prison life through her experiences with the inmates and her own prison staff, the young doctor’s budding relationship with Jones threatens to unravel her world – putting not just her career but her survival at risk.

Starring an outstanding internationally-renowned cast including Owen Teale (Game of Thrones) and Claire van der Boom (Hawaii Five-0), Pulse was the #1 premier new drama on Australian TV.

When successful highflier Frankie is brought crashing down to earth by chronic kidney failure, she targets a different future. Eight years on, she’s in her second year as a practising doctor, inspired by Berger (Owen Teale) – the man who saved her life. Driven to use her second chance to save others, Frankie is forced to confront an ailing healthcare system and faces her toughest challenge yet – learning to let go.

Pulse

The compelling medical drama based on a true story

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Correlli

The crime drama that launched Hugh Jackman

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Review

One man dares to review... everything!

While other critics waste time with trivial matters such as film, food or art, one man (Myles Barlow) dares to review all facets of life – our experiences, our emotions, our deepest, darkest desires – and rate them out of five stars. Comedy Central US remade this award-winning series for their local audience, now in its third season. With a cult following and achieving critical acclaim, The New York Times has hailed Review as a ‘drolly hilarious’ show that ‘breaks all moulds’ with The New Yorker describing it as ‘surprisingly profound... poking fun at a specific brand of professional privilege’.

SERIES 1 & 2
AFI AWARD WINNER
BEST TELEVISION COMEDY SERIES
BEST PERFORMANCE IN A TELEVISION COMEDY
(PHIL LLOYD)

Series 1: 6 x 30’
Series 2: 6 x 30’
Christmas Special: 30’
Starchild Productions

AFI & Writers’ Guild Award Winner
Over 3 series, a ratings hit for Comedy Central in the USA/Canada
Successfully aired in Denmark
This multi-award-winning comedy from Adam Zwar (Wilfred) follows the trials and tribulations of the hardworking newshounds who make their living covering celebrity scandal. Spurred on by their editor, news reporter Alex (Zwar) and photographer Bob risk life and limb to expose the private peccadilloes of celebrities in the hope of selling more newspapers. From uncovering political sex scandals to setting up cheating TV chefs, Alex may not be contributing to a better society, but he’s certainly making it a more entertaining one.

Mother and Son

Lauded for its fine characterisations and sharp-edged humour, the timeless Australian comedy that spawned a stage show

Starring Australian favourites Ruth Cracknell and Garry McDonald, Mother and Son is a classic Australian comedy about the relationship between divorced Arthur and his ageing, very eccentric mother, Maggie.

Torn between his social conscience that dictates he should look after his mother in her old age and his need to lead a normal existence while still in the prime of his life, Arthur tries to accommodate his mother’s constant demands for affection and attention.

Vague but vicious and more arsenic than old lace, Maggie would have the beleaguered Arthur tied to her apron strings... if she could just remember where she put the apron!

LOGIE AWARD WINNER: MOST POPULAR COMEDY PERSONALITY AND OUTSTANDING ACTRESS MOST OUTSTANDING ACTOR

Black Comedy

The irreverent sketch comedy that goes where no other series can go!

Black Comedy is a fast paced, funny, entertaining, silly and sometimes serious look at Australia and Australian culture through the comedic prism of our first people. Acerbic, witty and altogether unapologetic, the show explores what it means to be black in contemporary Australia – and in doing so carves up sacred cows, dismantles stereotypes, and turns our modern culture inside out. Comprising observational and physical sketches, historical pieces and parodies of TV, film and commercials, each episode of Black Comedy is held together by a longer sketch that gives the episode a sense of cohesion and narrative drive. Written by and starring some of our funniest and most talented Indigenous performers.

Lowdown

Celebrity muckraking shouldn’t be this much fun

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This is Littleton
A laugh-out-loud sketch comedy starring the brightest emerging comic talent

This is Littleton is a character-based sketch comedy format from the makers of Lowdown and the Agony Series. Set in the thriving Town Hall of the fictitious City of Littleton, it’s a place where a hipster can book a venue for his exhibition of beards, where a mother uses the free wi-fi to Skype her daughter in a Bali prison, and where a middle-class rapper contests parking fines he’s incurred in his mother’s luxury sedan.

Twentysomething
The hilarious cult hit comedy
When best friends Jess Harris (Open Slather) and Josh Schmidt (Please Like Me) find themselves unemployed, evicted and dodging the dreaded question, “so, what do you do with yourselves?”, they decide it’s time to become their own bosses. Although the pair has every intention of succeeding, they somehow manage to self-destruct. But no matter how crazy, weird or ridiculous some of Jess’ ideas may get, it’s her confidence and blind faith that ensures Josh is always there to support her.

8MMM Aboriginal Radio
A black comedy about missionaries, mercenaries and misfits
8MMM Aboriginal Radio is a comedy about tolerance, self-determination and cultural understanding and why, when all else fails, it’s good to laugh! Alice Springs is home to 8MMM Aboriginal Radio – the station serving as the voice of Aboriginal people in Central Australia. But like most Indigenous organisations, it’s run by white people... and for the 3Ms of Alice Springs, saving Aboriginal people from themselves is hard work.

It’s A Date
A stellar ensemble cast navigates the disastrous speed bumps of the dating world
Featuring an extraordinary mix of Australia’s most respected comedians and performers, the series explores the complications in making a connection in the modern world, comically revealing the awkward, confused and joyous moments that dating can bring. Each episode thematically links two self-contained dates as they bravely head toward desire or disaster.
Funny, spontaneous and engaging, this exciting new format is here to teach kids how to do stuff…good!

Hosted by a zany bunch of school-aged kids, each with their own story to tell and lesson to impart, this hilarious series demonstrates how to do all manner of amazing things, from making beautiful burger pancakes to tricking parents with coffee spill pranks, from making epic homemade lava lamps, learning how to attract birds to the garden, printing t-shirt designs, to making the tastiest cake pops ever.

Featuring a diverse collective of ‘life hackers’ who guide kids, step-by-step, on creative journeys, this acclaimed and quirky children’s series encourages experimentation, collaboration and most of all imagination – sharing helpful tips for kids the whole family can enjoy.

NEW TO MARKET
Series 1: HD 10 x 7-9’
Australian Broadcasting Corporation

What It’s Like
The Prix Jeunesse Award-winning show that gives children a voice

Insightful, optimistic, funny, revealing, powerful, profound – What It’s Like gives a wide-reaching platform to groups of young people whose voices, stories and perspectives are not often seen or heard in the media. Kids from a variety of backgrounds and circumstances speak directly to camera, sharing stories about their lives, hopes and dreams – their ups and downs, what bothers them, and what they find funny. This is genuine, real storytelling told the way they’d like it to be told, by themselves. A program with a very real impact on people’s lives, What It’s Like elicits understanding and empathy from the audience as kids talk about subjects including being a refugee, dealing with disabilities, being adopted, having same-sex parents, and more.

NEW TO MARKET
WINNER PRIX JEUNESSE. INTERNATIONAL YOUTH JURY AWARD
Series 1: HD 6 x 3-8’
Series 2: HD 6 x 3-8’
Australian Broadcasting Corporation

Target audience 8-14 years
Strong co-viewing appeal
Social videos achieved over 5 million views
Let’s Get Inventin’

Brilliant inventions, made and tested by kids

Let’s Get Inventin’ is a high-energy science and technology series that excites the imagination by encouraging young inquiring minds – exactly what is needed in the wild world of invention.

Ever seen a Papernator? What about a human sized Zorb called the Power Ball, an H2O Bomb Blaster or a hamster powered toy bike? In the International Emmy nominated Let’s Get Inventin’, see brilliant inventions made by kids and tested by kids. It proves to children that they can create the rules and the adult world will follow.

Learning about science and technology has never been this much fun.

Also available in Spanish.

Series 1: SD 26 x 30’
Series 2: SD 26 x 30’
Television Spaceman
Series 3: HD 10 x 30’
Series 4: HD 9 x 30’
Series 5: HD 10 x 30’
Series 6: HD 10 x 30’
Luke Nola & Friends

Ed and Oucho’s Excellent Inventions

Inspiring kids to invent things

This imaginative new children’s format, presented by Ed Petrie and his cactus companion, Oucho, encourages school aged kids to send in their own designs for inventions they’ve dreamt up at home through a nationwide Invention Competition. Ed and Oucho then travel across the country in their amazing ‘Invention Van’ filled with all manner of nifty junk, ready to turn these crazy ideas into reality!

NEW TO MARKET

HD 13 x 30’
Luke Nola & Friends

Nanogirl & the Imaginauts

A new science series for kids

This exciting new children’s series gives kids the chance to engage in the ancient Maori tradition of purakau – the passing down of knowledge through legends and stories. Dr Michelle Dickinson (aka Nanogirl) offers fun and exciting insights into how the world around us works.

NEW TO MARKET

HD 7 x 30’
Luke Nola & Friends
What’s For Dinner?

Creativity, tradition and fun: essential ingredients for a family dinner

With a big spoonful of creativity, a pinch of tradition, and a dash of fun, these Australian families have all the ingredients they need to answer the all-important question: ‘What’s for dinner?’ In each episode we meet our family (a Syrian-Egyptian family, an Italian family, an African family, an American family who live on a farm, and a Greek-Cypriot family) and find out what the essential ingredients are for their family dinner. Food is an international language that we all understand, and through the ritual of preparing dinner, we learn about different cultures and their traditions in a fun and relatable way. Full of warmth and heart, What’s For Dinner? celebrates the ingredients that make each family special and unique. Recipes also available.

NEW TO MARKET

Series 1: HD 5 x 10’
Australian Broadcasting Corporation

Besties

Celebrating friendship with the ultimate test

Meet some BFFs who explain what makes their pal #1! Sharing confidences about siblings, hobbies and awkward moments, these chums are prepared to show just how much they really know about each other by taking the ultimate bestie test! Full of heart and fun, Besties shines a spotlight on friendship. In each episode, a pair of self-proclaimed BFFs tell us all about what makes their bestie #1 and their friendship so special.

NEW TO MARKET

Series 1: HD 6 x 4’  |  Series 2-3: HD 6 x 4’
Australian Broadcasting Corporation

Pet Superstars

The hugely popular series that celebrates the bond between pets and their special humans

Move over Catty Perry, Yak Efron, and Horsey Styles – there are some new pet superstars in town! Meet these epic pets and learn all about the special bond they share with their humans. With a rip-snorting blend of heart and humour, the series goes inside the homes and imaginations of 8-12-year-olds, to experience the love and chaos surrounding these special relationships. The diverse range of stars includes a domestic tabby, a greyhound, a miniature goat, a Scottish highland bull and more!

NEW TO MARKET

Series 2 & 3 NEW TO MARKET

Australian Broadcasting Corporation

Let’s Go

Walk, meet, splash, eat and jump: high-octane travel show for kids

This homegrown travel series explores different parts of Australia, as local kids show us where to walk, meet, splash, eat and jump – the five most important things to do on any trip right?! Meet quokkas on Rottnest Island, go dune boarding in Port Stephens, eat oysters in Tasmania, take an amazing walking tour of Kakadu National Park with traditional land owners, milk cows and search for aliens on the Sunshine Coast and explore the underground homes of Coober Pedy!

NEW TO MARKET

Series 1: HD 12 x 3-17’  |  Series 2: HD 6 x 3-17’
Series 3: HD 6 x 4’
Australian Broadcasting Corporation

What’s For Dinner?

Creativity, tradition and fun: essential ingredients for a family dinner

With a big spoonful of creativity, a pinch of tradition, and a dash of fun, these Australian families have all the ingredients they need to answer the all-important question: ‘What’s for dinner?’ In each episode we meet our family (a Syrian-Egyptian family, an Italian family, an African family, an American family who live on a farm, and a Greek-Cypriot family) and find out what the essential ingredients are for their family dinner. Food is an international language that we all understand, and through the ritual of preparing dinner, we learn about different cultures and their traditions in a fun and relatable way. Full of warmth and heart, What’s For Dinner? celebrates the ingredients that make each family special and unique. Recipes also available.

NEW TO MARKET

Series 1: HD 5 x 10’
Australian Broadcasting Corporation
Advice To My 12-Year-Old Self

Inspirational role models on how to change the world

Advice To My 12-Year-Old Self features a host of funny, entertaining, smart and inspiring individuals including prominent politicians, athletes, academics, activists, performers and artists who outline the advice they would give to their 12-year-old self now, and how they use their influence and experience to change the world today for girls and boys across the globe.

Intimate and insightful, this series generated strong cross-generational appeal and broad social cut-through – and regardless of age or gender, provided learnings across the board.

Originally created for International Day of the Girl, this hugely successful series has now been replicated for Boys Daring to Be Different Day.

NEW TO MARKET

Series 1: HD 42 x 3’
Series 2: HD 20 x 3’
Australian Broadcasting Corporation

Advice To My 12-Year-Old Self

Hoot Hoot Go!

Giggle and Hoot’s owl pal trio explore themes of friendship and teamwork in this captivating animation series

Hoot Hoot Go! is a heart-warming, live action puppetry and animation series, promoting teamwork, collaboration and friendship. Based on ABC KIDS’ flagship property, Giggle and Hoot, this premier animated series brings focus to the lives of the Owl Pal trio – Hoot, Hootabelle and Hootly – and their fantastic extended circle of friends.

Ratings success achieving 60% share of 0-4s
Writers’ Guild Award Nominee
Play School

An institution for generations of pre-schoolers

The longest running children’s show in Australia, and the second longest running worldwide, Play School is nothing short of an institution. For over fifty years, generations of children have been introduced to the Play School world of imagination, creativity and learning through play. With a strong core philosophy, Play School has evolved and grown, across the generations and with a changing society – ensuring that it remains a pre-school touchstone for the vast majority of Australian children.

Broadcast three times daily, Play School has new content in constant development. In addition, ongoing events and merchandising programs (encompassing books, music, toys and more) ensure that Play School is a trusted, loved household name.

NEW TO MARKET

SD Long Running Series x 30’
Australian Broadcasting Corporation

Adventure Series
A standalone series featuring a favourite character embarking on an adventure

NEW TO MARKET

Maurice’s Big Adventure HD 12 x 5’
Joey’s Big Adventure HD 15 x 6’

Jemima’s Big Adventure HD 10 x 5’
Humpty’s Big Adventure HD 16 x 4’
Little Ted’s Big Adventure SD 20 x 3’
Big Ted’s Big Adventure SD 20 x 4’
Australian Broadcasting Corporation

Stop, Look, Listen
A short-form mindfulness program that encourages thinking, feeling and curiosity

NEW TO MARKET

HD 45 x 1-2’
Australian Broadcasting Corporation

This joyful series features young children engaged in sensory experiences. Episodes take place in stunning natural environments and feature calming activities, such as a rainforest walk, exploring rockpools on a beach, feeding animals on a country farm or playing in the snow. The soundscape features natural sounds, providing a meditative slow TV experience allowing children time to think, feel and wonder at the natural world around us.

AACTA & Logies:
Multi-Award Winner

Consistently reaches a 70% share of 0-4 demographic

Estimated 80% of all Australian pre-school children watch at least weekly

Multiple spin-off series
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