

Circular – 20 March 2023

For the attention of the Parish Secretary

Dear Sir or Madam

CHRISTIAN COPYRIGHT LICENSING INTERNATIONAL (CCLI) RENEWAL

I am writing in connection with your parish's annual CCLI licence, which is due for renewal on 30 April 2023.

In recent times, many parishes have changed the way their services are held, including live-streaming and uploading recordings of services. This may affect the CCLI licensing requirements for your parish. Currently your parish is licensed under a Church Copyright Licence, which has specific rights to reproduce and project lyrics. CCLI provides several different licence types, which your parish may need to consider if your parish should be licensed for. These licences are summarized below as follows:

- **Church Copyright Licence:** Permits churches to project or print out the words to worship songs and hymns. With this licence, the church is covered for recording services on behalf of those unable to attend in person. Further, the licence permits the creation of custom musical arrangements where no published version exists.
- **Church Streaming Licence:** for churches to stream or webcast their service, including the live worship service on the internet via platforms that are otherwise only intended for personal use. The licence includes the right to show lyrics as part of the stream and enable viewers to sing along. Restrictions apply in relation to recorded songs on stream and certain uses of the licence pertaining to concert type event and others as per terms of the licence.
- **Music Reproduction Licence:** For the reproduction of sheet music from books or online sources covered under licence (note: even if the work the parish wishes to reproduce is no longer in copyright, because typography retains its own copyright, a licence is still required).
- **Public Performance Licence:** For performances of live music outside of worship services, events such as youth groups, choir or band performances, social and Christmas Carol events.
- **Church Video Licence:** Allows a church to screen movies by producers at church ([Producers – AU Church Video License by CVLI](#)).
- **Song Select:** this is not a licence but rather a Music Resource that can only be taken up by CCLI licence holders. Depending on the subscription, it allows the church access to the lyrics and the first copy of the Lead, Chord and Vocal sheets for the first 200 different songs. Any further copies are reported as a reproduction under the Music Reproduction Licence listed above.

Further information on the CCLI licensing can be found on their website at the following locations: <https://au.ccli.com/copyright-licences/#church-licences> and <https://au.ccli.com/copyright-licence-terms-of-agreement/>.

Most parishes will only need a Church Copyright Licence and possibly a Church Streaming Licence. The 2023 Diocesan fees for the Church Copyright Licence (net of the Diocese's discount) and Streaming Licence are as follows:

Category	Attendance (Number of attendees in Church)	Church Copyright Licence Diocesan Discounted Fee excl. GST	Streaming Licence Fee excl. GST
AH	1 - 14	58.91	72.00
A	15 - 49	99.64	72.00
B	50 - 99	159.27	110.00
C	100 - 149	239.27	145.00
D	150 - 199	317.09	177.00
E	200 - 499	432.00	240.00
F	500 - 999	556.36	308.00
G	1,000 - 1,499	N/a	399.00

Please would you confirm which licences you require for your parish and the relevant category of licence so that we can update the Diocese's licence records with CCLI. It would be much appreciated if this could be completed and emailed to mmaftei@perth.anglican.org by **10th April 2023**. Please note, if you do not provide this information by the due date, CCLI will automatically renew your licence based on their current records and the parish will be invoiced accordingly.

Kind regards

Keith

Keith Stephens | Diocesan Secretary & Executive Officer

Anglican Diocese of Perth

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