



A MAGAZINE FOR WESTERN AUSTRALIANS | JULY 2022

# MESSENGER



*But let justice roll down like waters,  
and righteousness like an ever-flowing stream.*  
- Amos 5:24



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## FEATURE

### Was Jesus Unique?

Robert Myles



## FROM THE ARCHBISHOP

### God's Church for God's World



## FEATURE

### The Joy of Ordained Ministry

Philip Raymont



## FEATURE

### Lambeth Conference 2022

# A NOTE FROM THE EDITOR

The July Messenger highlights the Lambeth Conference beginning later this month, keeping up-to-date with the news from around the world.

Alongside this Robert Myles writes of the uniqueness of Jesus; Philip Raymont on the joy of ordained ministry. Two new books are reviewed written by clergy whose roots are in Perth, Michael Wood's book is *Practising Peace* and Jill Firth's *Honoring the Wise* - good reading for winter.

As NAIDOC Week continues may this prayer accompany your reading:

May the God of all wonder who set the stars in the sky,  
bless you with relentless unsettledness -  
that drives you to seek truth.  
May the God of all justice who gave motion to the rivers,  
bless you with righteous anger -  
that drives you to see freedom for all.  
May the God of all love who placed laughter in the kookaburra,  
bless you with the friendship -  
that looks like the love where one lays down their life for another.  
May the God of all comfort who determined the height of the mountains,  
bless you with tears from shared pain and mourning -  
that shows you hope.  
Now with wonder, righteous anger, sacrifice, and lament -  
Go in truth, justice, love and hope -  
to Change The Heart of Australia.

***An Aboriginal Prayer for Truth and Hope by Brooke Prentis***

Cover image: Avon River at York



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## 5 MARKS OF MISSION

- 1** To proclaim the Good News of the Kingdom
- 2** To teach, baptise and nurture new believers
- 3** To respond to human need by loving service
- 4** To transform unjust structures of society, to challenge violence of every kind and pursue peace and reconciliation
- 5** To strive to safeguard the integrity of creation, and sustain and renew the life of the earth

## MISSION 2020+ PRAYER

Come, Holy Spirit!

Give us new confidence in your grace,  
new words for the mission we share,  
new strength to go where you send us,  
new spring in our step, as we set out  
to spread our faith in changing times,  
through Jesus Christ our Lord.

Amen.



# Was Jesus Unique?

**DR ROBERT MYLES** *Senior Lecturer in New Testament at Wollaston Theological College and University of Divinity*



**I am often asked whether I think Jesus was unique. It's an interesting question and one that is not easy to answer.**

While Christians certainly affirm Jesus as the uniquely begotten Son of God, the Second Person of the Trinity, as without sin, and so on, when we examine this question from an historical perspective, the answer is more complicated. Undoubtedly, the legacy of Jesus shaped world history in many important and fascinating ways. But what of the historical person of Jesus of Nazareth in his first-century Palestinian setting? Was that Jesus unique?

Part of my work as an historian of the early Jesus movement involves trying to understand how Jesus' ideas, teachings, and actions fit alongside

other radical and apocalyptic movements from his time and place. Indeed, many so-called messiahs, prophets, and (from the perspective of the elite) terrorists or bandits arose from among the Jewish masses to offer a promising vision of a divinely-backed new world order.

Such parallels can help us unpack what the early Jesus movement thought they were up to, why their leader was put to violent death, and how particular beliefs and themes were generated and became important. What this approach doesn't tell us is how the Jesus movement was uniquely special or different. How could it be?



Dura Europos Synagogue, panel WC3 : David anointed king by Samuel.

If Jesus was truly exceptional and unlike everyone else, then he would no longer be a credible or recognizable figure emerging from that historical time and place, he would not have gained a popular following among the Jewish peasantry in Galilee, he would not have made much sense to his contemporaries at all.

Some people like to point out how something about Jesus' teaching or attitude was different or special in some way. For example, that he was uniquely inclusive of women for a man of his time. Or that he advocated a principled stance against all acts of violence in the here and now. Such views, while sincerely held, are often exaggerated, and can remove Jesus from his complex social world. For each of these examples of Jesus doing something unusual or different, there are generally known instances of others doing broadly similar things, even if they formed a minority view.

Similarly, expectations and rumours of resurrection were not unprecedented or unique to the Jesus movement. In the first century, many Jews, fuelled by apocalyptic fervour, believed the righteous would rise at or before the end times. These included great ancestors of Israel, Jewish prophets, and martyrs. A template for such beliefs could be found in texts like 2 Maccabees 7, where defiant Jewish martyrs gleefully took beatings in the expectation of vindication through an ongoing existence of life after death. We also see something resembling this idea in Matthew 27:52-3 where, at the

moment of Jesus' death, "many bodies of the saints who had fallen asleep were raised".

But, back to the pivotal question: was Jesus unique? When you really think about it, everybody is unique. Everybody also shares things in common. This is why, for the critical historian, "uniqueness" is not a particularly helpful or interesting category.

**What makes Jesus unique is not one aspect of his life or work but the specific combination of elements that constituted his person.**

For those uneasy about the theological ramifications of this, appreciating the full humanity of Jesus (alongside his divinity) means he was impacted by the same social, political, economic, and religious forces that affected others in his world. Conversely, he responded to these forces in ways that must have been credible within that environment. Otherwise, he would not have become such a successful conduit for the cause of the poor in Galilee and Judea, his movement would not have antagonised the elite, and he may not have ended up on a Roman cross as he and others most surely did.

So, to those concerned to emphasise the uniqueness of Jesus, I would ask a question in return: why remove the historical Jesus from his historical context?







THE MOST REVD JUSTIN WELBY *Archbishop of Canterbury*

**The Lambeth Conference is a gathering of all active bishops of member churches of the Anglican Communion. It was first held in 1867 and takes place approximately every ten years at the invitation of the Archbishop of Canterbury. The Conference affords the bishops the opportunity to meet, pray together, discuss common concerns and seek a common mind.**

The next Lambeth Conference will be hosted in Canterbury from 27 July to 8 August 2022. With the theme of 'God's Church for God's World – walking, listening and witnessing together,' the conference will explore what it means for the Anglican Communion to be responsive to the needs of a 21st Century world. The event is organised and run by the Lambeth Conference Company assisted by staff from Lambeth Palace and the Anglican Consultative Council. The Secretary General of the Anglican Communion serves as conference secretary.

As the Lambeth Conference explores the theme of being 'God's Church for God's World',

the Biblical focus for the event will be the book of 1 Peter. Each day the conference community will listen to a Bible Exposition and take part in a Bible study. The Bible study groupings will mix bishops from different dioceses around the world, so that they can hear more about one another's contexts.

Programme themes will include Mission and Evangelism, Safe Church, Communion, Reconciliation, Environment and Sustainable Development, Christian Unity, Interfaith Relations and Discipleship. Wider themes will also be considered including ongoing response to a world changed by COVID-19 and the

relationship of the Church with the increasing role of science and technology in our lives. The conference will also include a seminar and evening programme. The Spouses' Programme mirrors much of the bishops' programme, apart from during the Bishops' retreat or discussion sessions for Lambeth Calls.

Common commitments agreed will be 'sent out' after the conference, inviting and calling the Anglican Communion to enact them in their communities in the generation ahead.

Please pray for the wellbeing and enrichment of all the attending bishops and their spouses; for the volunteers and stewards that are sharing their time to support the event; for the chaplaincy and worship teams who will provide spiritual guidance and pastoral

support throughout the conference; and for the speakers and contributors that will deliver sessions and the wider conference staff.

For more details on Lambeth 2022 visit [www.lambethconference.org](http://www.lambethconference.org)

*It's my prayer that, inspired by the Holy Spirit, the Lambeth Conference will reinvigorate the Communion with the vision and resources to bring the transforming love of Jesus Christ to every level of society across the world. It will be a time of addressing hurts and concerns; of deepening existing relationships and building new ones; of grappling with issues that face the Church and the world. We will listen to each other; we will seek God's wisdom to find ways to walk together; we will build each other up as leaders.*



# God's Church for God's World



THE MOST REVD KAY GOLDSWORTHY AO *Archbishop*

*Blessed be the God and Father of our Lord Jesus Christ! By his great mercy he has given us a new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you, who are being protected by the power of God through faith for a salvation ready to be revealed in the last time.*

1 Peter 1:3-5

**There are more than 85 million Anglicans in 165 countries which make up 41 autonomous Provinces and 5 extra-Provincial areas in the Communion, each in Communion with Canterbury, the seat of the Archbishop of Canterbury.**



This month bishops from around the world meet together for the Lambeth Conference, one of four Instruments of Communion, distinctive to Anglicanism.

Of the other three Instruments of Communion - the Anglican Consultative Council, the Primates'

Meeting, and the Archbishop of Canterbury - it is the office and person of the Archbishop who is the focus of unity, and the Archbishop calls this worldwide meeting of bishops together, usually every 10 years. Although every bishop in the Anglican Communion is invited some have declined to attend, including some



Australian bishops. Archbishop Justin has already expressed his disappointment that some bishops have made the choice to absent themselves.

This will be the fifteenth Lambeth Conference. The first was called together in 1867 as the colonial church began to grow with the expansion of the British Empire. Seventy-six bishops attended that conference, each concerned for the fundamentals of Anglican doctrine, discipline, and mission.

In 2022, hundreds more bishops will converge on Canterbury, to pray together, to study the scriptures together, to listen to one another, and to share in the struggles and joys of how each local church lives out the theme of this Lambeth Conference: God's Church for God's World: Listening, Walking and Witnessing Together.

Before us are careful deliberations on: Mission and Evangelism; Reconciliation; Safe Church; Environment and Sustainable Development; Christian Unity; Inter-faith Relations; Anglican Identity; Human Dignity, Identity; and Discipleship. All these and more are of vital importance and interest to each and all of us.

Deliberation on the themes will result in a number of 'calls' - calling Anglicans everywhere, in cultures and contexts to future action, shared commitment, and a deeper unity in mission.

Please pray for the thousands who will be together at Lambeth, bishops and their spouses, that the God of surprises will richly bless this meeting, strengthen our faith, and confirm our unity in Jesus Christ our Lord, from whom flows grace, mercy and peace.

Please pray for me, as I pray for you.



## WATCH THIS SPACE!

**Week by week and day by day we pray for him - Justin Portal Welby, bishop.**

Ordained in 1992 after an 11-year career in the oil industry, Justin first spent 15 years serving as a priest in the Diocese of Coventry, often in places of significant deprivation. He was Dean of Liverpool 2007-2011, then Bishop of Durham 2011-2012, making him a very surprising choice in 2012 as 105th Archbishop of Canterbury, Primate of All England, and primus inter pares, a Latin phrase meaning 'first among equals' or senior bishop in the worldwide Anglican Communion!

**Archbishop Justin will be visiting Australia in early October  
... first stop Perth**

details to follow . . .  
come and pray with him . . .



# Anglican Community Fund

Helping Anglicans be Financially Stronger

## THE ACF - GIVING BACK TO THE ANGLICAN COMMUNITY SINCE 1966



**The ACF has a long and proud history of supporting the Anglican Community. This includes being a sponsor of St George's Cathedral Art that has become a premier annual event in art education in Western Australia, attracting schools from all sectors.**

Participation in this exhibition provides an outstanding opportunity for schools to present work by students in Years 10, 11 and 12, in the unique setting of St George's Cathedral

St George's Cathedral Art is a springboard for young artists, bringing a fascinating insight into the lives and minds of a new generation

The 19th annual exhibition of St George's Cathedral Art is open from Saturday 16 - Sunday 24 July 2022. See the website for more details [art.perthcathedral.org](http://art.perthcathedral.org)

**To enquire about how we can help you please contact the ACF team.**

#### Disclosure

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# Sir Francis Burt Memorial Concert

## ST GEORGE'S CONCERT SERIES

**Sydney organist Thomas Wilson flies to Perth in August to present a 'large landscape of a concert' at St George's Cathedral.**



The concert program features pieces by Louis Vierne, Frank Martin, Edward C Bairstow and Henri Mulet. 'Such big, bold, exciting works perfectly match the size and scope of the Cathedral space and organ', says Director of Music Dr Joseph Nolan, adding that this promises to be a 'large landscape of a concert'.

Thomas Wilson says he can't wait to return to Perth and feels privileged to be presenting this year's Sir Francis Burt Memorial Concert. 'I am eagerly anticipating the pleasure of being back at St George's Cathedral, knowing what a joy it is to make music there,' he said. 'The West Organ is such an exciting, expressive and vibrant instrument that it inspired a program that will demonstrate its many fine qualities.'

Thomas is keen to persuade a Perth audience to come and hear the organ played in concert, which is quite a different experience from services and weddings. His message is: 'If

you've not heard the organ played in concert, or even if you think you don't like the organ or its music, let this majestic instrument, the glorious building, the masterful music persuade you!'

Last year, Joseph Nolan's organ concert drew an encore and standing ovation in a packed cathedral, heightening awareness of the moving experience to be had when the organ is played by an accomplished musician. Vision will be projected onto big screens once again this year, showing the incredible skill involved in mastering the king of instruments.

Currently Director of Music at St Mary's Cathedral Sydney, Thomas Wilson became Director of Music at Wellington Metropolitan Cathedral at the tender age of 18. After studying and working in London, where he achieved the position of Assistant Organist at Westminster Cathedral, he moved to Australia to take up his post at St Mary's.

Since then, he has overseen the development of a thriving music program. St Mary's Cathedral Choir has appeared in concerts and festivals throughout Australia, Belgium and Italy, broadcast on ABC television and radio, recorded several CDs, and collaborated with some of Australia's finest orchestras, choirs, and solo artists. Joseph describes Thomas as 'a very fine musician and an equally supportive colleague', and is delighted about his return to Perth, which has been delayed by restrictions resulting from the pandemic.

The Sir Francis Burt Memorial Concert is on Thursday 11 August in St George's Cathedral at 7.30pm.  
Tickets are only \$40 standard and \$30 concession, available from Perth Concert Hall  
via [perthconcerthall.com.au](http://perthconcerthall.com.au) or by calling 9231 9999.

Visit [concert-series.perthcathedral.org](http://concert-series.perthcathedral.org) for more information on St George's Concert Series.

# Defining moments changing aged care

**STEPHANIE BUCKLAND** *Chief Executive Officer*



**How many times have you been asked ‘where were you when...’? Where were you when man first walked on the moon (21 July 1969), where were you when Elvis died (16 August 1977), where were you when the Queen became the first reigning monarch to visit Australia (3 February 1954)?**

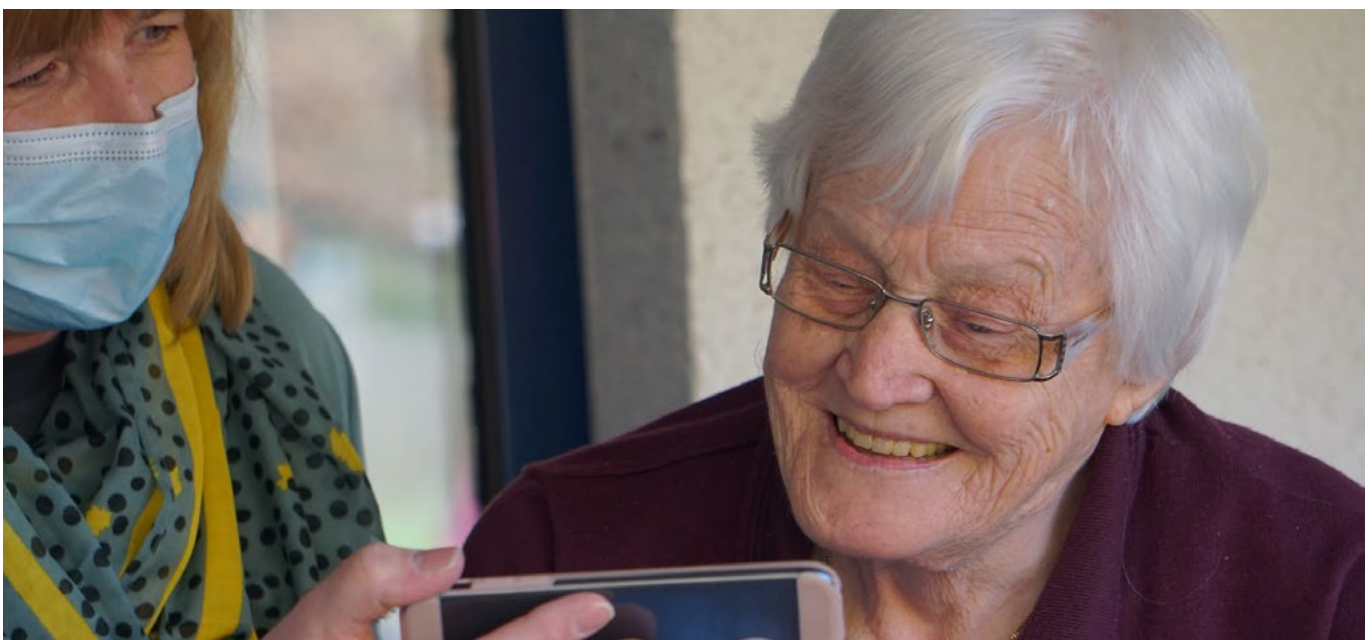
Lesser known dates have also been defining moments in our history. For example, where were you on 25 January 2020? It’s the day that a devastating virus that had been sweeping through China and parts of Europe was first reported in Australia – in Victoria. Later that day, New South Wales reported its first cases.

That novel coronavirus took almost another month to arrive in Western Australia, when a WA resident, who was a passenger onboard a cruise ship, tested positive to the virus and was evacuated to Perth on 21 February 2020. Nine days later, the man became the first person in Australia to die from COVID-19.

That day changed the way we lived. Here in WA, we heard of the mounting death toll from the virus, mostly among older people in aged care. To avoid a similar fate, we willingly endured lockdown after lockdown.

The next defining date, 11 March 2020, was when we were told by the World Health Organisation (WHO), in no uncertain terms, that due to ‘the alarming levels of spread and severity, and the alarming levels of inaction’ we were in the grips of a COVID-19 pandemic.

Having watched the struggle faced by aged care providers on the east coast, Amana Living





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and five other major aged care providers in WA began working collaboratively, sharing information, research and practices. We were no longer competing with each other but working together to ensure the safety and well-being of all residents of aged care facilities and clients receiving services in their homes.

**Aged care changed. I would argue that it changed for the better.**

Very early on, and long before it became a government requirement, Amana Living introduced a team of infection control and prevention specialists to audit then improve the infection control practices of all staff, and even residents.

We learned that the smallest changes made the biggest difference. Practises such as frequent hand washing, physical distancing, coughing into your elbow and wearing surgical masks became and remain the norm.

At the beginning of the pandemic, aged care facilities locked down, shutting out the virus and visitors. Residents were isolated in their rooms, and we introduced technology to create a bridge between residents and their families and friends.

**Our Keep Connected program allowed residents in isolation to have video calls with family and friends. It also gave people the opportunity to see and speak with long-lost friends in other parts of the world.**

While this program was introduced as a tool to help people stay in touch during the worst of an outbreak, it is now being used by families who are overseas or interstate to have regular catch-ups with their loved ones, even when they are not in isolation.

The next defining moment was New Year's Eve 2020. It was probably the most significant day in the fight to control this pandemic; the WHO approved the Pfizer COVID-19 vaccine for emergency use. Since then, other vaccines have been developed and approved, and on 22 February 2021, Australia launched its COVID vaccination program. The vaccine was initially offered to the most vulnerable groups, including aged care residents and staff. We've since had follow-up clinics for second, third and now fourth doses of the vaccine.

While the vaccines do not stop a person catching the virus, symptoms are mild and the risk of dying from COVID-19 has been minimised. This has allowed us to again change our attitudes to managing outbreaks. We now encourage people to visit residents during an outbreak to maintain one-to-one contact with their families. Visitors must wear masks, face shields, gowns and gloves, but do so willingly.

**The toll of isolation, including loneliness, depression, and the loss of cognitive function, has been remarkably reduced. Importantly, older people are still able to enjoy themselves with minimal disruption.**

You must remember that the isolation requirement has been halved from 14 to seven days, all going well.

Many of the COVID measures have made a significant impact on the way aged care is delivered, and will continue to be delivered long after the pandemic is over. At Amana Living, we are guided by our Christian values and embrace change that enables older people to live the best life they can. We know that 'Every good gift and every perfect gift is from above, coming down from the Father of lights, with whom there is no variation or shadow due to change' (James 1:17).

# ASC over East

THE REVD PETER LAURENCE OAM *Chief Executive Officer*



**It's now 12 years since the Anglican Schools Commission (ASC) first expanded over east. Defying all odds (and many sceptics), we crossed WA's rabbit-proof fence at the turn of the last decade, acquiring a fledgling Anglican school in the Diocese of Wangaratta in Victoria called Cathedral College. Today the College has almost four times the enrolment of 2010, being a thriving Preparatory to Year 12 school with well over 1,000 students.**

Halfway through the decade, the success of Cathedral College Wangaratta (CCW) led to the ASC being asked to acquire the other two schools in the northeast Victorian diocese - Trinity Anglican College Albury-Wodonga and Cobram Anglican Grammar School. Today, both schools join CCW as thriving, distinctly Anglican primary and secondary schools serving the NSW-Victoria border region and the northeast.

Our three schools 'over east' educate more than 2,600 students and employ more than 350 staff. They join our 12 WA schools, educating a total 15,300 students and employing 2,200 teachers and support staff.

In late May, the Bishop of Wangaratta blessed a large patch of dirt in Shepparton which will become our fourth eastern states venture - All Saints Anglican School. It will open in 2024 with





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all classes from Prep to Year 7, growing to a full P-12 school by 2029. Located 50 minutes down the road from Cobram and just over an hour to Wangaratta, the four schools will become a dynamic Anglican education hub over east.

I'm often asked how a WA-based ASC ended up in Victoria and NSW. After all, both Sydney and Melbourne have an ASC, albeit Melbourne is very small, with only one school since its inception around 15+ years ago. In short, it was only in 2009-10 that the Commonwealth Government amended legislation to allow an entity to own schools outside their home state. Since Federation in 1901, Catholic and other non-government schools were only allowed to operate in their state.

This legislative change meant that the ASC, with the support of the Archbishop of Perth and Trustees, could respond to the Diocese of Wangaratta's request for support, in a way that Melbourne could not. The Perth Diocese was viewed as well aligned with the Diocese of Wangaratta, allowing a logical partnership in mission to be established. The acquisition of the three schools during the last decade has made us stronger in every way.

The ASC's new Strategic Plan 2025 is clear about our strategy. The first responsibility is to our existing 15 schools, that they remain thriving centres of learning and well resourced to serve their local communities. Looking beyond, growing new schools will be focused on our home base of WA, then regional Victoria and the border region.

Our eyes are focused on the horizon. We are in the latter stages of due diligence into a block of land in the northern outskirts of Perth, to be the next low-fee ASC school serving this fast-growing coastal corridor. The greatest challenge today is finding blocks of land that are affordable to buy ... sound familiar?

Each new school marks a new beginning for tens of thousands of young people who will be educated there over the coming decades. It is my prayer that, as they learn to read and write, add up, play sport, dance and sing, they will become caring children and young adults, who come to know and share the all-inclusive love of Jesus.



School crest of our future school



From left) ASC Chief Executive Officer, The Revd Peter Laurence OAM; the Bishop of Wangaratta, The Rt Revd Clarence Bester; and The Revd Canon Scott Jessup at the blessing of the site of All Saints Anglican School

**PHILIPPA BOLDY** *Director of Services*



**At Anglicare WA, we are proud to demonstrate the marks of mission in action. Our purpose to *drive positive outcomes with those in need and challenge barriers to thriving* enables us to stand in solidarity with the poor and needy, and to challenge violence, injustice and oppression, and work for peace and reconciliation.**

Over the past year, we have been considering deeply the reasons why we do the work we do, through the development of our new Strategic Plan. In July, we will be launching our new 3-year Strategic Plan –Tackling Disadvantage. Our intent is to see the most vulnerable in our society lifted out of poverty and hardship, through direct support and by challenging the barriers that keep them from thriving.

Our people are full of passion for their work – with a deep conviction to make a difference in the world. We recently asked some of our

leaders about the mission of their work and the work of their teams.

**Linda** deeply reflected on Anglicare WA's mission and its link to her life's purpose.

*'I always found it so hard to accept that, just by virtue of birth, you were either going to be a have or a have not. This world still makes it so hard for those who have been born into poverty, to get opportunity and rise above the status they were born into. My mission is to change this.'*





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**Cathy** observed that her own sense of mission or purpose is centred on a desire to be contributing and dedicated to something that is bigger than herself, which also offers significance to her life.

*'Although we often encounter challenges and confronting moments in the work we do, being able to have a positive impact on the welfare of our most vulnerable community members by making a difference to the quality of their lives, is a privilege.'*

**Michelle** considers herself blessed that her leadership role at Anglicare WA provides her an opportunity to pursue her vocation and is grateful for the passion and dedication of her team.

*'We all want to leave the world knowing that we did our best to make it a better place.'*

**Justine** reflects that the work she does in her community is all about connection, between local families and between parents and their children. She and her team's desire to see authentic and long-term connection between our place and our people and the local Aboriginal community.

**Valerie** and her team are passionate supporters of those in our communities who live with a disability. She identified that the sense of mission in her team is all about promoting their independence in ways that can empower people to 'be the captain of their ship', enabling more possibilities for a best life.

**Sam** drew attention to the commitment of her team in strengthening family relationships, assisting families to deal with feelings, grief and loss through separation.

**Fran** voiced the commitment she and her team have to the West Kimberley by reflecting on their ability to walk alongside regional and remote communities with passion and openness.

**Jennifer** and her team support people in absolute crisis and with extreme risk. She identified that her team's primary mission is 'all about preventing death; whether by suicide or violent offending'.

Last year in Western Australia, more than sixty thousand people were supported by Anglicare WA. Each with their own unique circumstances, these people were living with a disability or struggling with financial hardship, relationship breakdown, homelessness or housing instability, mental health issues, bereavement from suicide, family and domestic violence or other abuse.

Each one of these Western Australians encountered at least one of our amazing team members from across the State, deeply committed to making a transformative difference in people's lives through the work of Anglicare WA.



Anglicare<sup>WA</sup>

Find out more about  
Anglicare WA

[www.anglicarewa.org.au](http://www.anglicarewa.org.au)

# Giving the power of hope and healing

From Parkerville Children and Youth Care's humble beginnings as a children's home on an 18-acre block in the Perth Hills, we have evolved into a dynamic, professional organisation that is leading the way in innovative and responsive services for children and young people. Today, we are driving change through evidence-based therapies and expert knowledge.



At the heart of our purpose remains the safety and wellbeing of Western Australian children, young people and families and ensuring their voices are heard.

**There are few challenges as powerful as the trauma of child abuse and few challenges more complex than the road to healing and recovery, and for the families at Parkerville Children and Youth Care, we are a place of hope.**

It's our job to help them along that road and provide whatever it takes for them to be able

to thrive. We can't do that without engaging with children and young people and seeing just how amazing, creative, smart and resilient they are. Every day we see these incredible super kids work hard to address their abuse and life circumstances and continuously find the courage to keep trying to trust, and the strength to grow, engage, learn and laugh – and be the best they can despite their adverse experiences.

Billie's\* experience with our Reconnect service is just one of the thousands of children, young people and families we have helped on their journey of healing and recovery.



Reconnect is a free service that helps prevent young people, aged 12 to 18 years from becoming homeless, by providing support and encouraging them to stay connected with family and their community.

Following an experience of abuse, an increase in skipping school and engaging in drugs and alcohol, Billie and her father were referred to our Reconnect service. They connected with a Case Manager who listened to their needs and responded accordingly to rebuild her connection with her father, engagement with school and reduce the risk of homelessness.

Billie's Reconnect Case Manager created a safety plan with Billie and her father and worked closely with Student Services to address issues at school. Due to Billie's sensory disorder, she was moved into alternate education to ensure the learning environment met her needs, so Billie had a real chance to succeed and thrive.

Upon closure of Billie's case, her father shared with us that he had noticed an improvement in Billie's behaviour and engagement in education.

Billie also appeared to have an increased idea of healthy boundaries and her relationship with her father improved significantly.

It is always humbling to watch their confidence grow along their journey towards healing.

**We believe everyone deserves the opportunity to realise their full potential and live their best life with the very best help we can provide.**

The inspiring children, young people, and families we serve are truly at the heart of Parkerville Children and Youth Care, and they guide and shape everything we do.

We believe that together we can build a community where all children and young people feel safe to dream, to thrive, and to reach their fullest potential.

*\* Name changed for privacy purposes and stock image used.*

To learn more about  
Parkerville Children and  
Youth Care, please visit  
**[parkerville.org.au](https://parkerville.org.au)**



# Living our Mission

**NEIL STARKIE** *General Manager – Strategic Partnerships and Growth*



**In 2023, St Bart's will celebrate its 60th anniversary. Over the six decades, St Bart's mission has evolved and broadened from that of just being a small homeless shelter for men. Today, our mission sees us provide opportunities, pathways and care to vulnerable people who find themselves without a home.**

St Bart's supports approximately 1,000 people each year across our accommodation and outreach services. Our clients include single women, single men, families, the elderly and people living with a mental health challenge.

Our Bart's Plus service assists families with children who are at risk of homelessness through the provision of supported accommodation and our Community Recovery Villages and Accommodation Units provide supported housing in the community for people living with a diagnosed mental health illness.

Our accommodation services are complemented by our outreach services, which support people to maintain long-term housing in the community through our innovative, person-centred service approach. In 2020/21 our Reconnecting Lives Program assisted more than 150 people, all of whom were able to remain in safe and secure accommodation thanks to our provision of wraparound support that helped mitigate risks that can potentially trigger a return to homelessness.

Lynette (pictured) is a resident in our Women's Service and she kindly agreed to share her story as part of our Winter Appeal this year.

At a time in her life when she should have been going to school and returning to the safety and familiarity of a stable home, Lynette's childhood was instead spent couch surfing with her family.



'We never had a home and we were always staying with family,' she said. 'I have nine brothers and sisters and we hardly ever had our own rooms. On top of that, I went to four different schools.'

Lynette and her family also spent time at Nardine, a women's refuge in Perth.

As we often see at St Bart's, without a strong foundation to build upon in the early years it is not uncommon for a childhood like Lynette's to lead to housing instability well into adulthood. Now a mother of four and grandmother of five, Lynette has spent the past nine months with St Bart's after living on the streets of the CBD for a number of years. Since moving into our Women's Service, Lynette says she's appreciating the level of independence that comes with doing her own shopping and cooking – something she thoroughly enjoys.

'Eventually, I'd like to have my own little place but, for now, I need that wraparound support. I'd like to move into St Bart's Community Housing complex when I'm more confident to move into my own apartment and live more independently in the community,' Lynette said.

For more information about St Bart's, or to make a donation to our **Winter Appeal**, please visit [stbarts.org.au](https://stbarts.org.au) or get in touch with us by calling 9323 5100.



# Dr Joseph Nolan - Beyond COVID

CHRIS WORTHAM

**"When Covid struck, all choir singing ceased."**

**This is what Dr Joseph Nolan said to me recently, looking back on two years of desolation that had begun suddenly on 20 February 2020, when the first case of Covid 19 was diagnosed in Western Australia. As we will all remember, only three weeks later we were to be forced into a pandemic lockdown that would recede only gradually and uncertainly over the following six months.**

As Cathedral Organist and Master of Music at St George's Cathedral, Joseph Nolan battled bravely on. Continuing with live music as part of the Cathedral's sacred mission was not going to be easy. As Joseph records: "The best we could do was to field a soloist and organist for live streamed services for around two months, but at least we were able to offer some work to singers. Indeed, thanks to the generosity of the Cathedral Foundation for the Arts and generous donors we were able to pay singers for around two months of work. But for some singers, all income had ceased."

However, Joseph continues: "Around July-August conditions slowly improved, so that we increased the number of singers at services allowed by law; and we responded as we felt appropriate to perception as well as the law. An important factor was the teaching of senior treble choristers one-on-one on a weekly basis to keep them singing."

"It was touching how many choristers were desperate to sing at the Cathedral, such is their love of singing, and tragic that Covid meant that too many careers of boy choristers were cut short prematurely."

In all the concern for continuation and renewal, Joseph has been able to resume his own extensive performance programme, both as

conductor and soloist. In my previous *Messenger* article – just over two years ago – I mentioned debut performances as soloist with the Malaysian Symphony Orchestra, the Canberra Symphony Orchestra and two invitations with the Sydney Symphony Orchestra at Sydney Opera House. Bookings with orchestras for 2020, most notably the New Zealand Symphony Orchestra and the Queensland Symphony Orchestra, had to be deferred on account of continuing pandemic restrictions. Many of the deferred commitments have since been fulfilled, all receiving superlative reviews.



Joseph Nolan in WASO concert Handel's *Messiah*.  
Image credit: WASO and Rebecca Mansell

In recent times Joseph has become equally in demand as a conductor of choral music, in particular with the Western Australian

Symphony Orchestra. His concerts with WASO include Bach's *St Matthew Passion* (2019), Bach's *Easter Oratorio* (2021) and Handel's *Messiah* (2022). Reviewers have been unanimous in declaring that Joseph Nolan is not only one of the finest organists in the world, but that he has also become established as an outstanding conductor of great choral works.

Far from being exclusively concerned with his own career, Joseph Nolan has emerged as a patron of the arts in his own right, particularly as a mentor for other musicians in his field. He works energetically toward the advancement of others, often performing for little or no fee to assist with worthy fund-raising projects. He is also dedicated to helping young singers and composers to start out on their own careers. He has been instrumental in raising hundreds of thousands of dollars through sponsorships for many young Australians to find a performance platform.

In particular he has championed the work of a twenty-one year old WA composer, Lydia Gardiner, placing her *Ceremony of Carols* alongside those of Benjamin Britten for a public performance that was most enthusiastically received. Lydia attributes much of her success to Joseph Nolan, saying: "I will forever be grateful to Joseph for believing in my ability from the beginning, because I know I wouldn't be the composer and singer I am today if I didn't sing at the Cathedral."

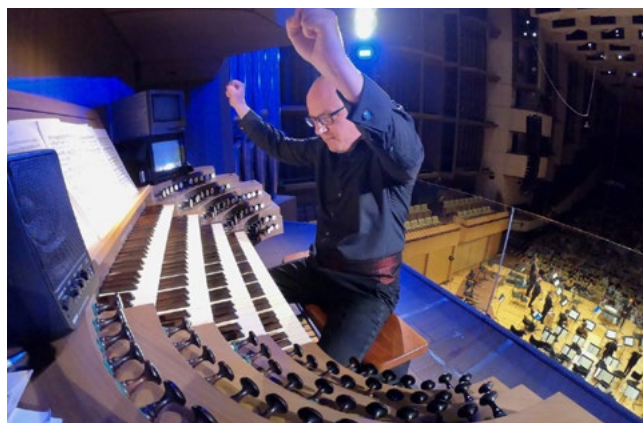
Greatly encouraging women to engage in choral music, Joseph Nolan has now established a new

choir at the Cathedral for female voices, under the name of *Sonus Angelorum*. He also has a special mission to draw attention to fine works by Australian living composers including Carl Vine, Elena Kats-Chernin, Andrew Ford and Lachlan Skipworth. A new, young, Australian composing talent, Ruben Davies, a protégé of Joseph Nolan, will be the featured composer for the Nine Lessons and Carols services at the Cathedral this year.

All the while, Joseph Nolan has been preparing for another major recording contract, the complete organ works of Charles-Valentin Alkan. The Nolan box-set recording of the complete organ works of Charles Widor under the Signum label received great international acclaim a few years ago and has led to this new commission from Signum. For his many recordings, Joseph has received high accolades. On ABC National he has been named as "One of the great organists of our time." Gramophone, the world's leading classical music magazine, has lauded Joseph for his "Towering technique, vivid virtuosity and inspired interpretive insight." And Limelight Magazine has proclaimed Joseph Nolan as "Indisputably one of the world's finest organists." Perhaps the most compelling praise comes from nearer home, where Janet Holmes a Court AC, great patron of the arts, simply concludes her estimation with words that speak for all of us: "I believe we are so fortunate that he chooses to live in Perth."



Joseph Nolan with Sonus Angelorum. Image credit: Andrew Day



Joseph Nolan with the Queensland Symphony Orchestra. Image credit: Peter Wallis



# The Joy of Ordained Ministry

**THE REVD CANON DR PHILIP RAYMONT**

*Chair, Archbishop's Examining Chaplains' Committee and  
Priest-in-Charge, Parishes of Beverley-Brookton, Quairading and York*



**It is now 10 months since I commenced my ministry as the Priest-in-Charge of the Parishes of Beverley-Brookton, Quairading, and York. In early March, I wrote a letter which was distributed to people of the Parish of Beverley-Brookton; in part, the letter offered some reflections upon my time in the Avon Valley.**

In the letter I stated, 'As someone who always wears a clerical shirt and collar, I have experienced warmth in the reception from others, while unsurprisingly there have been those prepared to engage in some banter with me, while some have sought more demanding conversation over more serious matters. I am grateful to the friendliness shown to me by younger people as this grey-haired clergyperson seeks to engage them in conversation; I find them open minded, and to some extent, intrigued.'



One of my final observations was 'I gain a sense that for some people, be they church or not, that in these times, and places, when all too often services and businesses are leaving, the return of a full-time residential clergyperson across the region is appreciated and celebrated'. I suspect that this observation, while true also in other parts of our rural areas, would be just as true in the suburbs of Perth.

Amongst those with no association with the Church there seems to be pleasure in knowing that someone lives in the Rectory in York for which much gratitude is extended to the Diocese for the work achieved in its repair and refurbishment, making it a very agreeable home.

I am grateful to those who are regular in their worship and to those who acknowledge their Anglican heritage. I value greatly the work and leadership of Wardens, Parish Councillors, Secretaries, Treasurers, and Lay Pastoral Ministers, etc who continue to sustain the life of the Church in this region.'

There is sadly a particularly good reason for why we find many of our parishes vacant in the Diocese, and that is the need for more people to be ordained. If more people are to be ordained, we need more people to offer themselves to the process of discernment by being obedient to God in his call upon their lives. I can speak with some conviction and experience in this matter, for I was for much of my life, one of those people who sought always to avoid having to deal with the possibility. Finally, it was an Examining Chaplain who 'persuasively encouraged' me to take the necessary first steps. Nowadays I wonder why I was so disobedient to God's call on my life, while also delighting in the possibilities that are before me in my parish ministry, having enjoyed already twelve years in school chaplaincy in this Diocese.

May I encourage all members of the Diocese to either seek personally to investigate more fully the possibility of a discernible call to ordained ministry, or to ensure that anyone they know, and feel should do so, does. There are many who live within that which is the Kingdom of God in the Diocese of Perth yearning for the ministry of ordained people to bring to them, and encourage them, to live out, proclaim, and be the Good News that is the Christian Faith.

May I commend to you a regime whereby, through prayer and discussion with friends and your local clergy or chaplain, you also take the crucial step of arranging to speak with either me, The Revd Canon Dr Philip Raymont, Chair, Archbishop's Examining Chaplains, or The Revd Jacob Legarda, the Archbishop's Vocations Liaison.

To start that conversation simply send an email to [vocations@perth.anglican.org](mailto:vocations@perth.anglican.org).

Additional information about the pathway to ordination can be found on the Vocations section of the Diocesan website: [www.perth.anglican.org/church/vocations](http://www.perth.anglican.org/church/vocations) while there will also be a Vocations Afternoon organised by, and at, Wollaston Theological College on Sunday, 7 August commencing at 12.30pm.

***Christ, whose insistent call disturbs our settled lives:***

***give us discernment to hear your word,***

***grace to relinquish our tasks,***

***and courage to follow empty-handed***

***wherever you may lead,***

***so that the voice of your gospel may reach to the ends of the earth. Amen.***



### VOCATION DAYS 2022 AT WTC

**SUNDAY 7 AUGUST 2022**  
12.30pm – 3.30pm  
Commencing with a light lunch

**SATURDAY 29 OCTOBER 2022**  
8.30am – 12.40pm  
Commencing with the Eucharist and concluding with a light lunch

The main sessions will also be available online.  
Contact us for more information

**E. [info@wtc.perth.anglican.org](mailto:info@wtc.perth.anglican.org) T. 08 9425 7270 W. [wtc.perth.anglican.org](http://wtc.perth.anglican.org)**



# God-Talk: Mist

**THE REVD DR ELIZABETH J SMITH AM**  
*Mission Priest, Parish of The Goldfields*



**It doesn't happen often, in this warm, dry climate, but sometimes, on a cold winter's day when there is extra moisture in the air, I wake up to a foggy morning. Everything is shrouded in light mist.**

Walking in the bush, I can barely see the treetops. Shrubs and grasses show how many spiders live there, usually unobserved, as the mist condenses on the fine webs everywhere. I see this same landscape many times each week, but in the mist it is like a foreign country. Colours are muted. Shapes and textures are softened. The air is damp on my face. The birds are huddled in their nests and tree hollows, waiting for the sun to burn off the fog and the blue desert sky to show its face.

In the story of my Christian faith, I never had a classic conversion experience. First taken to church as a tiny baby by my faithful parents, I grew up with a deep familiarity with the church, its people, its buildings, its Bible, its patterns of Sunday worship, its simple rituals, its songs and silences. Over the years, of course, there have been bright spots: moments when the light of Christ has surprised and delighted me, and given me a good shove in the direction God has wanted me to go. We often pray for light on our path, as a metaphor for discerning God's will, and it is a good prayer.

But sudden light is not the only way the Spirit catches my attention. Sometimes a softening, a darkening, a loss of clarity creates a new way of seeing. Like the fog that dampens the daylight, it

gets me to take notice of something previously invisible, like those mist-spangled spider webs: perhaps a friendship waiting to be grown, or a curiosity waiting to be explored.

A time of sickness and recovery casts a shadow but gives me time for introspection: time to notice what I am most missing being able to do. When that shadow lifts, I go back to work with better focus and more joy.

Another kind of fog can descend in a low time, a slow time, when nothing comes easily in work or prayer. Some spiritual landmarks stand out, and others recede. An old habit feels stale; an old pleasure no longer delights. My soul's usual cheerful songs go quiet in the cold air of these times. This is a time to walk more slowly, more tentatively, with less brashness, and to wait for the gift of warmth to come back in God's good time. Meanwhile, I will welcome this grey time as a gift for softening my spirit, rather treating it as an insult to my common confidence.

God uses all kinds of spiritual weather events to bless us and teach us. Nothing comes permanently between us and the sunshine of God's loving smile. But a misty spiritual moment can remind us of just how much we rely on and yearn for that steadfast compassion.



**THE REVD NICHOLAS RUSSELL** *Chaplain to Christ Church Grammar School and member of the Anglican Children and Youth Ministries Commission*

**My wife Penelope and I pray together each night before we go to sleep. This is something we have done since we were first married. On Tuesday nights, we pray for missionaries. As young Christians, the idea of overseas mission work very much excited us – something of the echo of St Paul and his courageous missions for the gospel resounded with us who were both converts from secular upbringings ourselves.**

But over those years of praying for missionaries, we have noticed just how difficult mission work has been for our friends and connections; many returning home suffering chronic illness, depression, or burnout for themselves or their family members.

What I have come to realise is that Christian life and evangelism in Australia is looking more and more like overseas mission work. In the week prior to writing this, during my classes at Christ Church Grammar School, I asked one Year 8 class who had heard of the story of David and Goliath. Only four students put up their hands. In Year 9, I asked them who knew the meaning of the word 'gospel'. Only one student said he had. I have seen similar numbers when

asking the students who has been into a church building before. As I interact with parents, some have told me they had never really spoken to a Christian person before that moment! Our society is increasingly secular and our day-to-day relationships look more and more like the mission work Penelope and I pray for together each week.

Perhaps this struggle is felt more in our interaction with youth. They are the most unchurched generation in Australia's history. And yet, according to a survey conducted last year by McCrindle Research for the Centre for Public Christianity, it is 18-26 year olds (the youngest age bracket for the survey) who expressed far more openness to the



non-material than those in the 76+ age bracket<sup>1</sup>. Ironically, the older age bracket appears the dominant group in our churches, and the younger the most absent. And yet, the younger people are searching for something more than the materialist, rationalist existence they know only too well.

**In the words of Christ, 'The harvest is plentiful, but the labourers are few' (Matthew 9:37).**

Interestingly, a similar survey showed that people of all age groups (with the exception of the Baby Boomers), rated 'conversations with others' as the primary prompt for thinking about spiritual and religious things<sup>2</sup>.

It appears we are all involved in the work of mission. We are all planting seeds that we pray God in his kindness will make grow (1 Corinthians 3:6). The difficulty and struggle of mission work, should, as it did the early church, only embolden our efforts, for is there that we share in the sufferings of Christ (1 Peter 4:13) and where we can know the joy of a humanity that increasingly knows the great love of God for us all.

While Australia looks more and more like a mission-field, we are also witnessing a rising interest in the spiritual. Pray that God's Holy Spirit would come and fill young people everywhere with the love and hope of Christ.

### References

<sup>1</sup> [www.abc.net.au/news/2021-04-04/spiritual-supernatural-realities-australians-weigh-in-this-easter/100046122](http://www.abc.net.au/news/2021-04-04/spiritual-supernatural-realities-australians-weigh-in-this-easter/100046122)

<sup>2</sup> [mccrindle.com.au/wp-content/uploads/2018/04/Faith-and-Belief-in-Australia-Report\\_McCrindle\\_2017.pdf](http://mccrindle.com.au/wp-content/uploads/2018/04/Faith-and-Belief-in-Australia-Report_McCrindle_2017.pdf)

## SYNOD 2022 8-9 OCTOBER

**Saturday 8 October  
Commencing at 8.10am**

**Sunday 9 October  
Commencing at 12.30pm**

HBF Stadium, Main Arena,  
Stephenson Avenue,  
Mt Claremont



### DEADLINES for SYNOD BUSINESS

#### EARLY MOTIONS

to be received by the Registrar at Diocesan Office  
by 5.00pm on **Friday 19 August 2022**

#### EARLY QUESTIONS

to be received by the Registrar at Diocesan Office  
by 5.00pm on **Monday 29 August 2022**

#### NOMINATIONS FOR ELECTION

to be received by the Registrar at Diocesan Office  
by 5.00pm on **Wednesday 28 September 2022**

For further information, please contact  
**Susan Harvey, Synod Co-ordinator**  
9425 7200 or [synod@perth.anglican.org](mailto:synod@perth.anglican.org)

# Our Rich Liturgical Heritage

THE RT REVD DR PETER BRAIN



**The Collect for Saint Bartholomew helps us in our thinking about mission.**

***Set for 24 August, it runs: Almighty and everlasting God, who gave to your apostle Bartholomew grace to believe and to preach your word: grant that your Church may love that word which he believed and may faithfully receive and preach it; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen***

The prayer is as challenging as it is helpful, reminding churches and believers alike, to keep the preaching of God's word central in our affections and agendas. There is nothing as transforming and comforting as believing and loving God's word. The gospel word focuses upon Jesus as Saviour and Lord, especially the two great Easter events, the cross and Jesus's bodily resurrection. The former assuring us that Jesus primary purpose in coming was to 'save His people from their sins'. His third day

resurrection marks him out as the unique Lord, through whom we must come to God in repentance, and by simple hearty trust, find pardon, welcome, adoption as his beloved children and the indwelling of the Holy Spirit.

**Our response to the preached word,  
about the living and reigning Word is  
properly one of love.**



Love for the Father in calling us, to the Saviour who so graciously came amongst us in great humility and to the Holy Spirit who by opening our blind eyes gave us receptive hearts and saving faith.

Once we have been born again in this way, our love for others will compel us to share this gospel word. Just as a person whose life has been saved by the efforts of a skilled surgeon, a brave rescuer or the timely intervention of the Flying Doctor, we too will express our gratitude by speaking up our gracious rescuer, the Lord Jesus. The likelihood of our performing life-saving surgery, braving the surf or flying a rescue plane is slim, but the rescue operation that our Collect, following Scripture, prays involves all believers.

**Some may have the special gift of an evangelist, but all are called to be faithful witnesses.**

The plight of our fellows in Perth and WA is far more serious than any requiring surgery or a rescue operation. Here is a work that only believers and churches can do. We remind ourselves of its importance and urgency in the creed: He will come again in glory to judge the living and the dead and pray for it: your kingdom come, your will be done, on earth as it is in heaven.

Good deeds are no substitute for preaching, sharing and chatting the gospel in words. It has been said that there are six gospels: Matthew, Mark, Luke, John, me and us! Just as the four written gospels show us Jesus at work, they equally teach us what He said, so with us. Our works-witness is vital, and should be worked at so as not to invite the charge; 'Excuse me, but your actions are speaking louder than your words!' However, if our perfect Saviour had to speak words to explain, exhort and encourage the timid, careless, arrogant and stubborn, so too we. Doing good is proper and right for us all, but left unaccompanied by words about Jesus, should never be called mission. Indeed, they can mislead, leaving people thinking that

doing good can save them, and become a way of failing to love those around us who refuse to follow Jesus.

Failure to encourage people to repent and embrace Jesus as their Saviour and Lord often displays a cowardice to stand against our culture which expects us to affirm pluralism, universalism and works salvation. The 5th and 6th gospels serve to show God's love, and often give us occasion to share the words of the gospel with invitations to read the written gospels. In pointing people to the Saviour, who alone can bring the salvation, as set before us, for example, in the Christmas day gospel of John 1:12-13, we continue Jesus mission to seek and save the lost. Here is a heritage enjoyed in the doing, enriching us, our churches and our communities like nothing else.

**19TH ANNUAL EXHIBITION**  
**ST GEORGE'S CATHEDRAL ART**  
 An exhibition of works by senior art students from Western Australian schools

**SAT 16 - SUN 24 JULY 2022**  
**St George's Cathedral**  
 10am - 4pm daily (12noon - 4pm Sundays)

Entry by GOLD COIN donation • Catalogues \$15  
 People's choice voting & prize draw

**GALA AWARDS NIGHT**  
**Thursday 21 July 2022 at 6.30pm**  
 Tickets \$20/\$10 available via TryBooking

**Art featured: 'Carrier' By Yasmin Asia De La Rosa Sutedja,**  
 Presbyterian Ladies' College (Acrylic and oil on board)

St George's Cathedral • 38 St Georges Terrace, Perth • (08) 9325 5766  
[www.perthcathedral.org](http://www.perthcathedral.org) • [www.facebook.com/StGeorgesCathedral](https://www.facebook.com/StGeorgesCathedral)

ST GEORGE'S CATHEDRAL ART | Anglican Community Fund | CATHEDRAL SQUARE

# Nor'West Postcard

JOCELYN ROSS OAM



Our very exciting news in our Diocese and especially in **Geraldton**, is that we have a new Dean starting late August. Lachlan and Bec Edwards are returning to our Diocese after being away for about 10 or so years. They have ministered in the North West at the Cathedral and Dongara, Broome and Exmouth. We have loved having David and Lorraine Seccombe as the locum Dean for 18 months – a wonderful gift of God.

The **Holy Cross Cathedral in Geraldton**, is celebrating its Diamond Jubilee (60 years) of the laying of the foundation stone next month on Friday 22 July. The Archbishop of Sydney, Kanishka Raffel, a former Rector at St Matthew's, Shenton Park here in Perth, will be speaking at the service at 4.30pm. Following will be light refreshments in a marquee for all the guests.

The following evening, Saturday 23 July, is the Jubilee Concert and Soiree at 7.00pm in the Cathedral, with a string quartet led by Claire Whitaker - the daughter of Charles Whitaker who was the architect of the Cathedral. Sadly organist Andrew Gardiner is unable to come, and has been replaced by The Revd Alex Scutt from Victoria and includes a WA singer, Ellie Seng. Supper will be set up in the marquee.

Alex Scutt will also be the organist for the service on Friday afternoon. It will be lovely to have him return for this occasion, as Alex was assistant priest in the 80s here in the Cathedral. And is from Perth.

Sunday afternoon is a youth event in the marquee, with a gospel speaker and band from Perth, with games and a sausage sizzle.

For more information, contact 08 9921 7277 or

[www.geraldtonanglicans.com.au](http://www.geraldtonanglicans.com.au); or myself at 0447 061 057 or [jocelynclareross@gmail.com](mailto:jocelynclareross@gmail.com).

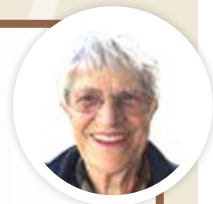
The Pilbara and Kimberley Archdeaconries recently met in Broome for their 48 hour meeting. Sadly Roger Kyngdon from Newman needed to be with his family as they adapt to the arrival of their fifth baby Abigail.

The Revd Jonathon and Pascale Deeks finish up a two month locum in Carnarvon. Following them is The Revd Ian Porter from Sydney who loves to do locums in our Diocese and we love him coming!!! And in Kalbarri for seven weeks, as locum is The Revd Roy Davidson who with his wife Karen and daughter Jess came from Brisbane on Long Service Leave to minister in that beautiful town!



Steve McAlpine from Providence Church in Perth visited Geraldton last month. He ran a workshop for our gospel workers and the following day spoke at a Men's Breakfast. Steve is the author of *Being the Bad Guys*, a very readable book, helping us to come to grips with the fact that Christians are no longer seen as the good guys, but the bad guys in our present day society.

***"Crown Him with many crowns, the Lamb upon the throne."***



## Diamond Jubilee Celebrations

FRI 22 - SUN 24 JULY 2022

### THANKSGIVING SERVICE

Friday 22 July @ 4.30pm

Guest Speaker

Archbishop of Sydney  
Most Revd Kanishka Raffel  
Refreshments



### JUBILEE CONCERT & SOIREE

Saturday 23 July @ 7pm

String Quartet Lead by Claire Whitaker  
Organ Recital by Andrew Gardner  
Geraldton City Band



BOOK ONLINE Tickets \$30  
[www.trybooking.com/BZM2P](http://www.trybooking.com/BZM2P)

### YOUTH EVENT

Sunday 24 July @ 1pm

Gospel Speaker  
Band | Games | Sausage Sizzle



For more news about the North West visit [anglicandnwa.org](http://anglicandnwa.org) | [@northwestanglicans](https://twitter.com/northwestanglicans) or sign up to receive the North West Network magazine



# Bunbury Bulletin



**THE VEN JULIE BAKER** *Archdeacon*

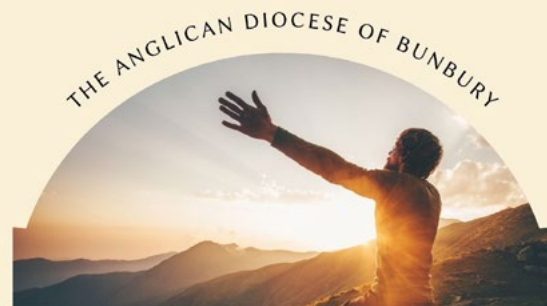
After two years of providing an update on the life and ministry in the Bunbury Diocese, this will be my last postcard as I prepare to step down as Archdeacon and move to the Perth Diocese as Rector of the Parish of Darlington-Bellevue. It has been a pleasure and privilege to serve in the Bunbury Diocese and to share its news with the wider Anglican Province in Western Australia.



My successor as Archdeacon has been announced as Canon Geoff Chadwick, currently chaplain at Bunbury Cathedral Grammar School. Geoff will work a notice period and take some overdue long service leave, so he won't begin his ministry as Archdeacon until January 2023. We are all delighted with this appointment of a priest who has worked for many years in the Bunbury Diocese and will bring his considerable wisdom and experience to the role. In the meantime, Bishop Ian will take over sharing the diocesan news in this publication, so you will still get to hear what's on in the South West of the State!

As previously shared, the Bunbury Diocese is moving through its current strategic plan and focussing at the moment on prayer. Over the past year there have been a number of prayer initiatives across many parishes which have been reported in the Vision and Strategy newsletters which can be found at [www.bunburyanglican.org/vision-and-strategy.html](http://www.bunburyanglican.org/vision-and-strategy.html).

Coming soon is a whole day devoted to exploring prayer to which everyone is invited. The prayer day will take place at St Boniface Cathedral, Bunbury on Saturday 17 September from 9.30am. Further details available at [www.bunburycathedral.org.au](http://www.bunburycathedral.org.au).



## EXPLORE PRAYER

MEDITATION / CONTEMPLATION / HEALING  
PRAYER / EXTEMPORARY PRAYER / LEADING  
SUNDAY INTERCESSIONS / MUSIC AND PRAYER  
/ PRAYING THE LORD'S PRAYER / PRAYING  
WITH ICONS / KINAESTHETIC PRAYER

Saturday 10th September 2022 | St. Boniface Cathedral  
9:30am - 2:00pm | Community Hall

Visit [www.bunburycathedral.org.au](http://www.bunburycathedral.org.au) for details



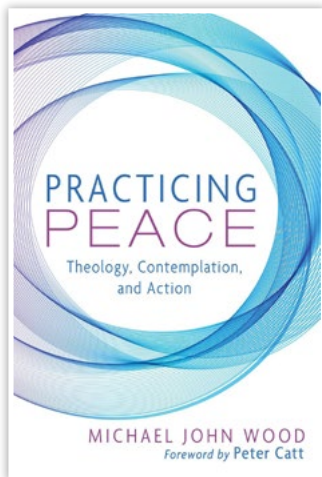
REVIEWED BY THE REVD TED WITHAM



## Practicing Peace: Theology, Contemplation, and Action

Michael John Wood, Wipf & Stock 2022.

270 pages | ISBN 9781666735307 | Paperback \$45. Hardback \$60. Kindle \$11.99



**Michael Wood's eloquent new book aims to show how the non-violent practice of peace arises directly from God's nature: God is love, so we are to treat each other and other creatures lovingly.**

The Rev'd Michael Wood, former Chaplain to The University of Western Australia, and a long-term priest in the Diocese of Perth, has written *Practicing Peace* as a handbook for peace-making, using, among others, the insights of Open Space Technology.

*Practicing Peace* emphasises the New Testament concept of a Christlike God; that God is in every way a peacemaker as was Jesus himself. Wood writes the clearest exposition I have read on René Girard's theory of mimetic rivalry. We reflect the desires of others and want what they want, creating a conflict between people that can be overcome by 'recognizing and releasing' the conflict.

The second part of *Practicing Peace* is a handbook for peace. We engage in contemplative practices in order to shine a light on our own disoriented desires. We then listen to each other to create an agenda, share assessments of the situation and options for a more peaceful way forward, and commit to trying those options, a process Wood calls 'collaborative emergent design'.

While the theology of *Practicing Peace* is profoundly Christian, the insights into peace-making can be used by any people of good will.

Each section of this book is written with a beautiful clarity and is summarised in a series of appendices and charts which turn the declarative theology into useful visuals. An extensive bibliography rounds out the book. West Australians will note references to local authorities and activities – like salsa dancing at Scarborough Beach!

Michael Wood's book contains much for Christian leaders to mull, and more importantly, practise! All Christian leaders including clergy in formation and clergy in parishes will find here a way of Christlike leadership that will attract others to the dance. I wish I had this wise book when I served parishes and a not-for-profit!

*Practicing Peace* is a profoundly hopeful book. 'Imagine the church,' Wood writes, 'as constituting an international academy for peace, focused on the Christlike God, shaped by contemplative prayer, and practicing the art of dialogue. This could be a small contribution that Christians could make to the world.' (223)

*Practicing Peace* is itself a substantial contribution to a more peaceable world.



## Honoring the Wise: Wisdom in Scripture, Ministry, and Life Celebrating Lindsay Wilson's Thirty Years at Ridley

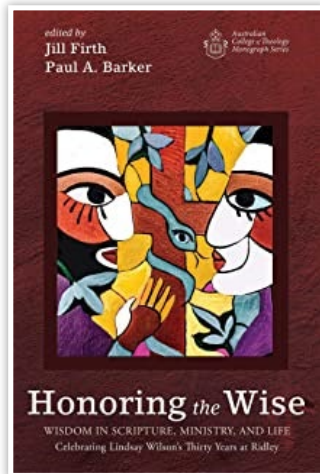
Jill Firth & Paul Barker, editors, Wipf & Stock 2022.

281 pages + 25 pages Introduction

Paperback (ISBN: 978-1-6667-3647-2) from \$45

Hardcover (ISBN: 978-1-6667-9480-9) \$70

eBook (ISBN: 978-1-6667-9481-6) Kindle \$11



**Old Testament scholar The Rev'd Dr Jill Firth, a former West Australian, with her colleague Paul Barker at Ridley College in Melbourne, has produced this splendid collection of 18 essays to mark Lindsay Wilson's thirty years as a teacher of Old Testament at Ridley.**

Dr Wilson's central area of scholarship is the Wisdom literature in the Old Testament, and the title, *Honoring the Wise*, reflects a wide scope: some of the contributions are specifically on Wisdom texts, others honour Dr Wilson as a wise teacher and scholar.

*Honoring the Wise* is structured in five parts: Wisdom as Narrative, Wisdom in the Writings, Wisdom in Prophecy, Wisdom in Preaching and Teaching, and Wisdom in Life.

As with all collections like this, some chapters appeal more than others to the reader. I was intrigued by Andrew Judd's exploration of Judges 19 – an obscure horror story for most of us – and his insistence that this fable-like story is an invitation to seek wisdom and to infer better ethics in a society where there is a king, and where Levites behave with wisdom.

According to Judd, "We are invited to sit with the wise and observe the messiness of reality, with all its ambivalence and discontinuity; to get on top of it, take counsel, and then, only then, to speak out." (26)

Dr Firth's own contribution on finding relational wisdom in the book of *Jeremiah* concludes that "In his prophecy and confessions, Jeremiah comes to know God through apprenticeship, questioning, dialogue, and lament." (58) This fourfold pattern suggest a workable framework for helping Christians come to wisdom in a world where there is conflict and pain.

Ridley College's biblical theology has a strong reputation both for its academic rigour and its evangelical flavour: here you will find, for example, a consistent belief not shared by all scholars of the Hebrew Scriptures, that the "whole Gospel" is contained in the Old Testament. This collection of essays will appeal to all who wish to be refreshed and challenged in their understanding of the place of the Hebrew Scriptures.

The book has a striking cover by Victorian artist and theology graduate Dr Anne G. Ellison.

The publisher's insistence on American spelling in a book showcasing Australian scholarship irritated me.

*Honoring the Wise* deserves an audience wider than the Ridley community and broader than evangelical Christians. Sometimes wise, sometimes provocative, and sometimes surprising, it displays the depth of influence the Hebrew Bible has on Christian thought and behaviour.

REVIEWED BY SHIRLEY CLAUGHTON



## DESIDERATA FOR CAT LOVERS, A GUIDE TO LIFE & HAPPINESS

Max Ehrmann



*Go placidly amidst the noise and haste  
And remember what peace there may be in silence  
As far as possible without surrender be at good  
terms with all persons  
Speak your truth quietly and clearly  
And listen to others.....*

Desiderata (Latin for 'things that are yearned for') is an inspiring and encouraging poem written back in 1927. It is sometimes referred to by the calm feel of its opening words, Go Placidly. It might seem surprising that the poem achieved fame as the anthem of baby-boomers in the 60s and 70s with the chant 'You're a child of the Universe'. Listen to Les Crane narrating the entire poem and memorable chorus, easily found on YouTube! Be warned – this chant will remain in your memory.

Max Ehrmann published many books and pamphlets but this poem achieved fame when, in 1959, it was printed as a handout to a congregation in Baltimore by the priest without acknowledgement to the author. This led to an urban myth that the poem was written by an anonymous cleric of Old St Paul's church in 1692 as the handout listed that date (the year of the church's founding). The mistaken assumptions regarding the timelines and source of the poem might be understood in the light of the enduring, serene message of Desiderata which crosses centuries and generations. Max Ehrmann had died in 1945, and his collection 'The Poems of Max Ehrmann' was not published until three years after his death, and then discovered by the priest in Baltimore. Whilst it is now rightly attributed to its author, Max Ehrmann would likely have been at ease with this as he once said, wistfully: 'I should like, if I could, to leave a humble gift – a bit of chaste prose that had caught up some noble moods'.

This Cat Lovers version captures the enduring and

serene message of Desiderata, presented by a host of house cats. It offers a delightful lesson in attaining happiness and peace of mind 'in the noisy confusion of life'.



*Many fears are born of fatigue and loneliness  
Be gentle with yourself  
You are a child of the universe,  
No less than the trees and stars;  
You have a right to be here.  
And whether or not it is clear to you,  
No doubt the universe is unfolding as it should  
Therefore be at peace with God,  
Whatever you conceive Him to be.*

In this Cat Lovers book, the whole poem is reproduced on each page, as a soft etched background. A search on-line will reveal Desiderata for Dog Lovers, for Horse Lovers, for Babies, for Life; colouring books and bookmarks, even a book by Samuel Wells, 'Walk Humbly'. The poem however, can be readily sourced on Google images and YouTube.

Take time to read the whole poem, including these memorable last words:



*In the noisy confusion of life keep peace with your soul.  
With all its sham, drudgery, and broken dreams,  
It is still a beautiful world.  
Be cheerful.  
Strive to be happy.*



# Celebration 75

NAOMI LAM *Diocesan Archivist*

**We have recently completed the digitisation of some of our analogue audio recordings. This was thanks to a National Library Australia Community Heritage Grant awarded in 2021\*.**

Several of the recordings are from Celebration 75, a programme of events described by Archbishop Sambell as salvation up-reach (Diocese of Perth, 1973).

In his 1973 charge to Synod, Archbishop Sambell outlines his aims of this event as:

- To celebrate in a happy and joyful way the Faith that we have. Keynotes of joy, happiness, and thanksgiving must be uppermost.*
- To inspire and revitalise our present Church with an emphasis on the contribution that Third World Christians might make to our post Christian Church.*
- To inspire and evangelise those on the fringes and outside the Church' (Diocese of Perth, 1973).*

The event was launched at the recently opened Edgley Centre (Entertainment Centre) on 15 March 1975; with 8,000 people in attendance ("Celebration 75", 1975).



201200048016 - Perry Lakes Stadium Eucharist

Events were held throughout the Province of Western Australia with overseas speakers addressing crowds across eleven regional centres and four metropolitan centres.

The ambitious programme of events also included an art show at the Cathedral and a musical titled 'Come Together' at the Edgley Entertainment Centre ("Sing for Joy", 1975). Window displays in the Commercial Bank promoted the event ("75 Round Up", 1975).

The speakers included:

- The Rt Revd C L Wickremesinghe, Bishop of Kurunagala, Sri Lanka
- The Most Revd J Luwum, Archbishop of Uganda, Africa
- The Rt Revd L A J Garnier, Bishop of Haiti, West Indies
- Mr Paul Sudkhar of Kerala South India
- The Rt Revd A R Samuel, Presiding Bishop of the Church of South India

- The Revd I Gadebos of Papua New Guinea
- The Rt Revd G C M Woodroff, Bishop of the Winward Islands, West Indies

The conclusion of the week was an open-air Eucharist celebrated at Perry Lakes Stadium 10,000 people reported in the Messenger as having attended ("Perry Lakes", 1975).

The digitised recordings are a record of some of the events which made up Celebration 75. They also speak to the repositioning of the Diocese within a global Anglican church which was a focus of Archbishop Sambell's ministry.

"Sambell came to see Celebration '75 as one of the high points of his episcopacy, when the diocese realised

that it was not a distant member of the Australian church but part of a group that extended around the Indian Ocean basin and beyond" (Porter, 1990).



201200048001B Edgley Entertainment Centre – opening event

Australia was later accepted a

full member of the Asian Bishops Conference, which has been attributed to Sambell's influence (Porter, 1990).

**\* The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Department of Infrastructure, Transport, Regional Development and Communications (Office of the Arts); the National Archives of Australia; the National Film and Sound Archive of Australia and the National Museum of Australia.**

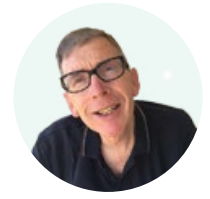
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- Celebration 75 (1975, April). *Anglican Messenger*, p3
- 75 Round Up (1975, February). *Anglican Messenger*, p9
- Sing for Joy (1975, March). *Anglican Messenger*, p7
- Perry Lakes (1975, April). *Anglican Messenger*, p6

# Jewel lye birds, I hear

## THE REVD TED WITHAM

The Revd Ted Witham has been helping Messenger readers flex their brains for more than a decade, setting challenging crosswords in his spare time. Ted is fascinated by linguistics and teaches French and Latin at the University of the Third Age.



## Clues

### ACROSS

- 1., & 8 across. Othello comes into the room backwards! (4)
2. And arms folded around attic. (7)
8. See 1 across.
10. Log in code for language. (5)
11. Stir oat into Chinese philosophy. (3)
13. Sings about wonders. (5)
16. No backing for Heliopolis. (2)
18. Leftist launch to redemption. (3)
19. Absolutely, in that thou sayest. (3)
21. Ten, in small print. (2)
22. Recognise little Michael, I hear, as customary spelling? (5)
24. The Chosen in electrical grid. (5)
26. Black-necked stork to prompt Incident Response Unit shortly. (6)
28. Mask etched across drawing? (6)
29. Exclaim in Ohio. (2)
30. Be dealt shuffling to be held up. (7)
32. Cummings, initially? (2)
33. I get out of the mystic triune to harmonise my instrument. (5)
34. Begin the research into Diderot and the Encyclopédie. (3)
36. Prickly seeds in the Mexican donkey. (5)
- 39, 41, 42, 43 & 45 across. Seeing big around the blockade. (9)
46. Office-bearers for reformed Red Swan Church. (13)

1			2	3	4	5	6	7			8	9
				10								
					11							
12				13				14				15
16	17		18				19		20		21	
22		23						24		25		
26					27		28					
29			30			31					32	
				33								
					34							
35				36				37				38
39	40		41			42		43	44		45	
46												

### DOWN

- 1., & 9 down. Gospel writer's brand. (4)
3. Jolson sings in Alabama? (2)
4. The mad din it makes sparkles. (5)
5. Aussie sausage hits glitch. (4)
6. Go any orbit in violent pain. (5)
7. Or back the Pharaoh. (2)
9. See 1 down.
12. Pardon Jonah across the ramparts. (6)
13. Erects around the mystery. (6)
14. Judith Durham, Athol Guy, e.g. exploring Christianity. (6)
15. Formic border for a choir to sing in church. (6)
17. Ah no! A flood survivor. (4)
18. Réseau International Immobilier board (4)
20. Luge in aisled race. (4)
21. Behold! In Rome's eccentricities. (4)
23. Open the Muslim book. (2)
25. Title of the evangelical tract. (2)
27. The URL for W turns up at Ayers Rock. (5)
28. Direct the course of young cattle. (5)
31. First apostle to get around to end war. (6)
35. Cab rolled in with the fundamentals. (3)
36. Brother in Christ Pierre's biro. (3)
37. Head of Southern Gospel Revue. (3)
38. Highlight the Oratory of the Good Shepherd! (3)
40. Cor anglais in Britain. (2)
41. Little Sister. (2)
44. Credentials for Intelligent Design! (2)
45. Non nominatus. (2)

See page 40 for solution

### ANTHONY HOWES

*Anthony presents more news of arts and entertainment every Saturday from 10.00am till 12.00noon on Capital Radio 101.7 FM and Capital Digital*



**Let me begin by giving you a few clues as to where I am writing this month's column from. The clues: an Alpine valley, a picturesque heritage village, 'fairy-tale' castles, the legacy of Plague and a 'mad' King. You're right – it's the Bavarian alpine valley village of Oberammergau, near Munich in Germany. I had booked to attend the famous Passion Play, scheduled for 2020; Covid intervened, and a postponement until now was the result.**



Prelude The Vow: David Bender (Angel) und Ensemble. Copyright ©Passion Play Oberammergau 2022 / Arno Declair

Most will know that the Oberammergau Passion play came about as the direct result of the desperate act, by the villagers in 1633, to be spared the Plague which was ravaging Europe and which had brought death to their village. They vowed, at the altar of their church, to perform, every tenth year, a play of the Saviour's suffering and death, if God would deliver them from the disease. From that day, records show that no one died from the Plague. The first performance was staged at Pentecost 1634, and subsequently at the beginning of each decade. 1770 saw a ban on passion plays, and in 1940 the War intervened; 2020 saw 'an interruption' but not a cancellation - so truly a vow has been kept. That vow, made so long ago, has not resulted in a static piece of memorabilia; the play is not a 'museum piece'. It is living theatre. Yes, the plot and over-all structure remain, and

the casting is always made from those who 'belong' to Oberammergau.

The influences for creative change have, I believe, made the play speak afresh to where the Christian faith is at its most profound. The Thirty Years' War, the Reformed and Roman Catholic denominational debacles, the support of King Ludwig 11, the intervention of Goebbels and Hitler, and the subsequent scholarly removal of the anti-Semitic emphases, are all echoed in the script developments, and, indeed, the music composed, which is as much responsible for the impact of the production, as the words used and the interpretation of the characters. All this is superbly chronicled in the Guide to the Village and the Play, written by Raymond Goodburn and edited by Andrew Housley (Pilgrim Books).



So: to the performance I have just witnessed. It is, in fact, just 12 hours since I walked out of the 5,000-seater theatre, scrambled on to a bus to take me back to my hotel. In the midst of all that humanity, I had absolutely no desire to chat with anyone: my mind tumbling through the images, the effortless theatrical expertise, the superb music which envelops each sequence and which gives a continuity of emotions and binds the dialogue to the tableaux; but above all, my personal recognition of the emphatic reality to our day and age of Christ's Passion. The play is unequivocal in the depicting the dilemma of political and social repression, the interplay of 'control' with theology exhibited by the religious hierarchy and the unwavering strength of faith of the women.

There is striking depth of meaning revealed in the tragedy of Judas, who cannot believe in forgiveness and hangs himself; while Peter, following his rejection of Jesus finds new trust through his grief. Peter knows God will forgive. These are just a few of the myriad of thoughts which will stay with me from my experience of the Oberammergau Passion play. There is so much more than my words are able to convey.

Down the centuries this play, in all its forms, has revealed, not only its Biblical story, but captured the understanding of ordinary people, and weighed their relevance against Christ's Passion. That is why Dr Ludwig Modl, the theological advisor to the village and people of Oberammergau can say, 'The play is not a 'popular theatre of bygone times'. It is 'theatre of the people, for the people' that seeks to convey hope'.

Three important things to mention. The donkey carrying Jesus (called Max) was found by some primary school children; he had been badly treated and blinded in one eye. They nursed him back to health at their school and now he plays his important role! The audiences to date have included large groups and individuals from all Christian denominations and from the other World Faiths. The Village shops have decided to donate 25 per cent of their earnings for the whole season, which began in May and

ends 2 October, to the people of Ukraine to rebuild their shattered lives.

The play will reverberate in my mind for many years to come: an outstanding and positive experience. This has been a pilgrimage in every sense.



Pictures from top: Jesus enters Jerusalem: Martin Schuster (Judas), Rochus Rückel (Jesus), Christoph Stöger (Johannes) and ensemble; The Last Supper: Frederik Mayet (Jesus) und Apostel, Cengiz Görür (Judas), Martin Güntner (Petrus), Anton Preisinger jr. (Johannes); The Arrest: Walter Fischer (Annas), Cengiz Görür (Judas), Frederik Mayet (Jesus) und Ensemble; The Way of the Cross: Rochus Rückel (Jesus) und Ensemble. Copyright ©Passion Play Oberammergau 2022 / Birgit Gudjonsdottir

## Her Majesty visits Armadale

**THE REVD JEFF ASTFALCK** *Priest-in-Charge, St Matthew's Anglican Church, Armadale*

**Following the Day of Pentecost Holy Communion, the people of St Matthew's, Armadale, celebrated with a High Tea for the Queen's Platinum Jubilee.**

Regardless of our thoughts on royalty and republics, we celebrated the dedication of an amazing woman who has a strong Christian faith that has been evident throughout her life in her words and actions. Queen Elizabeth II in her first Christmas broadcast in 1952 said 'Pray for me ... that God may give me wisdom and strength to carry out the solemn promises I shall be making, and that I may faithfully serve Him and you, all the days of my life'.

And in her Christmas broadcast in December 2000, Her Majesty said: 'For me the teachings of Christ and my own personal accountability before God provide a framework in which I try to lead my life'.

If you were concerned where Her Majesty was on the Sunday of her celebration your questions are answered, she popped into Armadale. Please see the photo where Colonel Phillip Skelton (retd) and Fr Jeff discuss the merits of marmalade sandwiches with Her Majesty.

The people of St Matthew's are very Benedictine in their focus on hospitality; in support of the mission five days a week, the Café, and the Church. So, when they occasionally decide to cater for themselves the result is amazing.

A magnificent array of delectable goodies was produced, and all had a wonderful time of fellowship. Many people went home with a bundle of food ensuring that dinner that night was already covered and probably morning tea as well.

In our tradition if there is no bishop, there is no monarch, and it is the Archbishop of Canterbury who anoints the Monarch reciting a liturgy recalling the anointing of King Solomon by Nathan the prophet and Zadok the priest. Following this the monarch is invested, crowned, and then enthroned.

You and I will never be invested, crowned, nor enthroned but we have been anointed, with the same Holy Spirit of God as Her Majesty received. Together and individually in the Holy Spirit, we are loved children of God. In a world that is fixated on youth, it is refreshing to be reminded that ninety-six years olds also have a place in the Kingdom of God.

God save the Queen.





Please support us  
on **Sea Sunday**,  
10 July 2022



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### CLERGY NEWS

#### APPOINTMENTS

The Venerable Julie Baker	Rector, Darlington-Bellevue (from the Diocese of Bunbury)	01.08.22
	<b>Commissioning</b> - 7.00pm Thursday 28 July St Cuthbert, Cnr Darlington and Hillsden Roads, Darlington	
The Reverend Sarah Stapleton	Priest-in-Charge, West Nedlands	01.09.22
	<b>Commissioning</b> - 7.00pm Thursday 1 September St Andrew, Cnr Stirling Highway and Napier Street, Nedlands	

#### LOCUM TENENS

The Revd Bill Hawley	North Beach	01.07.22-31.07.22
The Revd Dr Georgie Hawley	North Beach	01.09.22-31.10.22
The Revd Trevor Goodman Jones	Bull Creek-Leeming	28.05.22-10.07.22
The Ven Jack Thomson	Woodlands-Wembley Downs	18.07.22-18.09.22
The Revd Steve Warren	The Goldfields	11.07.22-18.07.22
The Ven Lionel Snell	Locum Archdeacon, Sudanese Communities	01.07.22-30.06.23
The Revd Dean Griffiths	Joondalup	06.08.22-31.08.22
The Revd Philip Biggs	South Perth	01.07.22-31.08.22
The Revd Kieran Carr	Cottesloe	18.07.22-30.09.22
The Revd Frank Sheehan OAM	West Nedlands	01.07.22-31.08.22
The Revd Dr Alan Forsyth	Lakelands	01.07.22-31.12.22

#### ORDINATION

The Revd Joanna Colgan	Priest 5.00pm, St George's Cathedral	10.07.22
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**The Parish of St Philip's Cottesloe, Perth, Western Australia is seeking an experienced priest, rooted in biblical teaching and prayerful spirituality, who is gifted with vision and energy to lead our congregation with its vision of "growing young" and its mission of making disciples who make disciples.**

The role of Rector of St Philip's is a demanding, multifaceted one, well supported by a skilled and passionate Associate Minister, a part time church administrator, lay volunteers, sound finances, and a committed, multigenerational congregation eager to build on its strengths to share Christ's love in our community and for our world. St Philip's is situated in the well-to-do coastal western suburb of Cottesloe and is surrounded by multiple private and state schools.

We are seeking a priest who is

- committed to biblical teaching in the evangelical tradition of the Anglican Church of Australia
- committed to strong pastoral care
- committed to develop and upskill lay leadership by women and men
- committed to support the equal role of women in ministry
- committed to developing our vision to grow the parish's ministry among young adults in partnership with nearby schools
- experienced in successful effective leadership of a Christian community, and in fostering positive relationships within and beyond the church walls
- skilled in leadership of a ministry team
- spiritually uplifting and compassionate and able to inspire adults and children through preaching, teaching, example, and pastoral care

We would welcome a dynamic Senior Minister to inspire and lead us in love, in faith, and in mission.

For more information about St Philip's please visit our website at [stphilips.net.au](http://stphilips.net.au)  
All enquiries and expressions of interest including curriculum vitae to be addressed to  
Bishop Jeremy James at [jjames@perth.anglican.org](mailto:jjames@perth.anglican.org)

**ST PHILIPS**  
Anglican Church Cottesloe

Crossword solution

M	O		M	A	N	S	A	R	D		O	R
A				L	I	N	G	O				K
					T	A	O					
D				S	I	G	N	S				A
O	N		R	E	D		Y	E	S		E	N
N	O	M	I	C				E	L	E	C	T
J	A	B	I	R	U		S	K	E	T	C	H
O	H		B	E	L	A	T	E	D		E	E
N				T	U	N	E	R				M
					R	D	E					
A				B	U	R	R	S				O
B	E		S	I		E		G	I		N	G
C	H	U	R	C	H	W	A	R	D	E	N	S

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## MESSENGER

Get in touch with  
the Messenger team

Phone: **08 9425 7200**

Email: [messenger@perth.anglican.org](mailto:messenger@perth.anglican.org)

**DEADLINE:** 20<sup>th</sup> of every month prior to publication. Articles must be under 400 words and may be edited without notice, images to accompany articles are encouraged

**PHOTOGRAPHS:** Permission needs to be sought from parents/guardians/carers for photographs with children. Digital photos should be a high quality.

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## WHERE TO WORSHIP



# St George's Cathedral

The Cathedral is open – COVID-19 restrictions apply  
Information about our services and events can be found on the website at  
[www.perthcathedral.org](http://www.perthcathedral.org)

### SUNDAY SERVICES

<b>8.00am</b> Holy Eucharist (BCP)	<b>10.00am</b> Choral Eucharist	<b>5.00pm</b> Choral Evensong
---------------------------------------	------------------------------------	----------------------------------

### MONDAY TO SATURDAY SERVICES

Monday-Saturday	8.00am	Morning Prayer and 8.15am Holy Eucharist
Monday, Tuesday, Thursday, Friday	12.15pm	Holy Eucharist
Wednesday	10.30am	Holy Eucharist
Monday-Saturday	4.00pm	Evening Prayer

### SPECIAL SERVICES

Sunday 3 July	5.00pm	Choral Evensong for the beginning of NAIDOC Week
Tuesday 5 July	12.15pm	Service for Healing and Wholeness <i>A special celebration of Holy Communion that includes prayer for healing and wholeness. This service is held on the first Tuesday of every month.</i>
Saturday 9 July	11.00 am	Airborne Forces Association service. <i>A Service of Thanksgiving for the Dedication and Sacrifice of all who have served in Airborne Forces since its establishment in 1940.</i>
Sunday 10 July	5.00pm	Ordination to the Priesthood Service
Sunday 17 July	5.00pm	Choral Evensong for Art

### SPIRITUALITY SERIES

*Hand sanitising and social distancing*

**A Day in the Spiritual Life of the Cathedral - Wednesday 13 July 9.30am –2.00pm**

**Christian Pilgrimage** with The Revd Helen Dunn and Mr Arthur Dunn, Retired Priest and Husband

The day begins in Upper Burt Memorial Hall with tea, coffee and prayers. The day includes the presentation, Theological Reflection, Eucharist and prayers. (Entry \$12, includes lunch)

**Coffee, Prayers & Spirituality - Wednesday 27 July 9.30–11.30am**

**Spirituality and Health Journalism**

with Professor Trevor Cullen PhD, Australian Teaching and Learning Fellow, ECU

Coffee or tea, prayers and a presentation, in Upper Burt Memorial Hall. (Entry \$5)

Enrolments to Bishop David Murray, Cathedral Centre for Spirituality  
[spirituality@perthcathedral.org](mailto:spirituality@perthcathedral.org) or phone 9325 5766

### MUSIC

Wednesday 20 July	1.00-1.45pm	Concert-at-One: Methodist Ladies College
Thursday 28 July	10.30am	Magellan Concert: Beloved

### Art

**St George's Cathedral 19th Annual Art Exhibition - Saturday 16 to Sunday 24 July 10am-4pm**

**Gala Awards Night for the St George's Cathedral Art Exhibition - Thursday 21 July 6.30pm**