

ACUADS ANNUAL CONFERENCE 2016: ADAPTATION

Sept 29 & 30 | QUT Creative Industries, Building Z9 Kelvin Grove Campus

Thursday 29 September 2016

8.30am-9.15am	Registration Opens ROOM: Z9 100 Hub (foyer)		
9.15am - 9.30am	Acknowledgement of Traditional Owners: Aunty Valda Coolwell Conference welcome: Charles Robb Introduction to keynote plenary: Dr Courtney Pedersen (Head, QUT Visual Arts) - ROOM: Z9 Studio 120		
9.30am - 10.45am	Keynote 1: Place, pedagogies, practices Dr. Sandra Phillips (Facilitator), Bianca Beetson, Richard Bell, Dr. Leah King Smith ROOM: Z9 Studio 120		
10.45am - 11.30am	Morning Tea Z9 100 Hub (foyer)	ACUADS Executive Meeting ROOM: Z9-308	
11.30am - 1.00pm	Session 1 - Paper Presentations		
	SESSION 1.1 TOPIC: Creative Pedagogies I: Social Contexts CHAIR: Dr. Victoria Garnons-Williams ROOM: Z9-607	SESSION 1.2 TOPIC: Creative Research I CHAIR: Dr. Daniel McKewen ROOM: Z9-507	SESSION 1.3 TOPIC: Research Strategies for Art & Design I CHAIR: Charles Robb ROOM: Z9-307
	1.1A - Dr. Wendy Fountain and Prof. Kit Wise, Excursions and incursions: getting inside the social motives and practices re-shaping creative arts learning	1.2A - Ms. Bettina Bruder, Elastic transformations within the production of knowledge through art and design	1.3A - Prof. Frank Millward, Finding a Voice – Having a Vision – Making a Space: revisiting creative practice within the academy
	1.1B - Dr. Rachael Haynes and Dr. Courtney Pedersen, The Long Lunch: interstitial spaces between creative practice, social learning and radical pedagogy	1.2B - Mr. Bryan Harris, Mapping autotopographies	1.3B -Prof. Kit Wise, Dr Meg Keating and Dr Svenja Kratz, Strategic directions in practice-led research: rethinking research models in the creative arts
	1.1C - Assoc. Prof. Keely Macarow and Assoc. Prof. Dominic Redfern, Art education: a social good or corporate thorn?	1.2C - Mr. Ash Tower and Ms. Sasha Grbic, Lent and borrowed: risk and distributed authorship in tertiary studio research	1.3C - Prof. Ross Woodrow, Waiting in the Trojan Horse
1.00pm - 2.00pm	Lunch Z11 Gallery		
2.00pm - 3.30pm	Session 2 - Paper Presentations		
	SESSION 2.1 TOPIC: Creative Pedagogies II: unpacking the artist CHAIR: Dr Rachael Haynes ROOM: Z9-607	SESSION 2.2 TOPIC: Creative Research II CHAIR: Charles Robb ROOM: Z9-507	SESSION 2.3 TOPIC: Creative Pedagogies: Design CHAIR: Dr. Courtney Pedersen ROOM: Z9-307
	2.1A - Dr. Susan Ostling, How useful is the trope of the 'artist as curator' in the context of the art school?	2.2A - Prof. Clive Barstow, Towards Trialectic Space: an experiment in cultural misunderstanding and dis-orientation	2.3A - Dr. Geoff Hinchliffe and Dr. Mitchell Whitelaw, Digital, Material, Engaged & Undisciplined: introducing a Bachelor of Design at the Australian National University
	2.1B - Dr. Grant Stevens, Artists teaching artists: a survey of current debates	2.2B - Mr. Aaron Butt, Missed encounter: obscenity and disavowal in contemporary art	2.3B - Mr. Icaro Ibanez-Arricivita and Ms. Lydia Pearson, Formative assessment for design studio
3.30pm - 4.00pm	Afternoon Tea Z9 City Terrace		
4.00pm - 5.00pm	Session 3 - ROUNDTABLES		
	SESSION 3.1 TOPIC: Teaching for employability: careers and curriculum in art & design CHAIR: Charles Robb (QUT) ROOM: Z9-607	SESSION 3.2 TOPIC: Issues in Research: Interrogating impact in the creative arts CHAIR: Prof. Simon Biggs (UniSA) ROOM: Z9-507	SESSION 3.3 TOPIC: Deviant Education: identifying challenges for art & design in interdisciplinary teaching and learning CHAIRS: Dr. Kate Tregloan (Monash) and Prof. Kit Wise (TCotA) ROOM: Z9-307
	2.1C - Prof. Jen Webb, Working the field: visual arts graduates in the current context	2.2C - Ms. Rebecca Daynes, Sincerity and vulnerability in the age of social media	2.3C - Dr. Jo Jung and Dr. Mark McMahon, Peer review as learning tool in design units
5.00pm - 6.30pm	Welcome Reception & Award Ceremony Z9 City Terrace		
8.00pm - 10.00pm	Conference Dinner		

8.00pm - 10.00pm	Billykart, West End		
Friday 30			
8.30am - 9.00am	Registration Opens ROOM: Z9 100 Hub (foyer)		
9.15am - 9.30am	Mr. Charles Robb welcome and introduction to keynote		
9.30am - 10.30am	Keynote 2: Adaptation and the university art museum Ms. Angela Goddard ROOM: Z9 Studio 120		
10.30am - 11.00am	Morning Tea Z9 100 Hub (foyer)		
11.00am - 1.00pm	Session 4 - Paper Presentations		
	SESSION 4.1 TOPIC: Creative Pedagogies III: interdisciplinary approaches CHAIR: Dr Rachael Haynes ROOM: Z9-607	SESSION 4.2 TOPIC: Creative Pedagogies IV: hybrid models CHAIR: Dr. Victoria Garnons-Williams ROOM: Z9-507	SESSION 4.3: ROUNDTABLE TOPIC: Research Strategies for Art & Design II CHAIR: Prof. Terry Flew (QUT) ROOM: Z9-307
	4.1A - Dr. Kate Tregloan and Prof. Kit Wise, Multiple Measures and interdisciplinary adventures: benchmarking interdisciplinary assessment in the creative arts and humanities	4.2A - Dr. Shannon Satherley, The creative landscape: experimenting with a hybridised teaching strategy	4.3A.1 - Prof. Terry Flew: Research Strategies for Art & Design II: towards ERA2018 AND 4.3A.2 - Dr. Campbell Gray, University Art Museums and ERA
	4.1B - Assoc. Prof. Denise Ferris, Adaptation: turning the tables on our magnificent obsession	4.2B - Dr. Paramita Atmodiwirjo and Prof. Yandi Andri Yatmo, Interior as "living machine": connecting ecology and interior	4.3B - Dr. Lyndall Adams, Prof. Clive Barstow and Dr. Paul Uhlmann, What is ERA really measuring?
	4.1C - Dr. Daniel McKewen, Digital practices: developing digital literacies in open-studio teaching for the post-studio art world	4.2C - Mr. Peter West, Assoc. Prof. Yoko Akama and Assoc. Prof. Mark McMillan, "I was worried about insulting Indigenous communities with my designs": shifting from fear to recognition to create a meeting place of sovereigns	Roundtable (discussion continues)
	4.1D - Ms. Jacina Leong, From STEM to STEAM through an open studio model	4.2D - Dr. Lisa Scharoun, Mr. Fanke Peng and Ms. Bethany Turner, Global creative competency: multi-disciplinary and cross-cultural workshops as a means to strengthen work-ready skills for Honours students in creative arts & design.	Roundtable (discussion continues)
1.00pm - 2.00pm	Lunch Z9 City Terrace	ACUADS AGM ROOM: Z9 607	
2:00 pm - 3.30pm	Session 5 - Paper Presentations		
	SESSION 5.1 TOPIC: Creative Pedagogies V: facing the workforce CHAIR: Charles Robb ROOM: Z9-607	SESSION 5.2 TOPIC: Creative Research III CHAIR: Dr. Victoria Garnons-Williams ROOM: Z9-507	SESSION 5.3 TOPIC: Creative Research IV CHAIR: Dr. Courtney Pedersen ROOM: Z9-307
	5.1A - Dr. Lisa Scharoun and Assoc. Prof. Carlos Montana Hoyos, Industrial and graphic design in the 'Innovation Nation': the importance of interdisciplinary collaboration and exchange in design education.	5.2A - Mr. Adam Cruickshank, Making public the making public	5.3A - Dr. Elizabeth Bevan-Parrella, Autonomous aesthetic practice in the Anthropocene
	5.1B - Prof. Herman Van Eyken, The film school as 'perpetuum mobile'	5.2B - Mr. Tom Moore, Potato-fish-car: articulating the metamorphic qualities of glass to create comic narratives	5.3B - Ms. Lydia Trethewey, Doing nearly-nothing: alveolic thoughts and fermented images
	5.1C - Mr. Patrick McNamara and Dr. Belinda Paulovich, Evaluating the online studio as a retraining ground for mature age graphic design students	5.2C - Ms. Caren Florance, Be spoken to: a highly disciplined cross-disciplinary project	5.3C - Ms. Linda Clark, Instigating regional collaboration: using a mother/artist methodology to facilitate creative practice, engagement and exchange
3.30pm - 3.45pm	Afternoon Tea Z9 City Terrace		
3:45pm - 4.30pm	Plenary & Closing Remarks ROOM: Z9 Studio 120		
4.30pm - 5.30pm	Closing Drinks Z9 City Terrace		