Adults who have attended courses or workshops at Art Est. in Terms 3 or 4 are invited to exhibit in our End of year Student Exhibition. Paintings, drawings, prints or ceramics that have been completed in a course or workshop at Art Est. are eligible for entry. Entry is free.

**Entry form (adult artworks only):**Please submit your completed entry form with your artwork, or you can email it to us in advance. (Children’s work will be exhibited as part of their classwork)

**Delivery of artwork** to Art Est. office during class time in week 4 **Monday-Tuesday 11-19 November.** **LATE ENTRIES WILL NOT BE ACCEPTED.**

**Opening Celebration Sunday 24 November 4-6pm *– save the date!! Free. All welcome.***

**Exhibition dates: 24 November – 9 December**

**Collection of artwork:** During class time in the final week of term 4, Monday – Saturday   
9-14 December. Artworks not collected at this time may be recycled at our discretion

**PLEASE READ THE IMPORTANT INFORMATION AND CONDITIONS OF ENTRY**

**WE WILL NOT ACCEPT OR HANG ANY WET PAINTING. ENSURE YOUR PAINTING IS TOUCH DRY. WET PAINTINGS CAUSE DAMAGE TO OTHER STUDENT’S WORK.**

Artworks can be offered for sale. Art Est. will retain a 25% commission of the sale price.

Artworks must have been substantially completed during class time.

Maximum of 2 artworks per person. Every attempt is made to display ALL submitted works.

Maximum size: Due to space restrictions and the volume of work received, we request work be no larger than 100cm in any one direction, including framing. In the case of an exhibitor entering two large works we may not be able to display both of that entrant’s submitted work.

ALL artworks must have your full name, the artwork title, the price (or NFS), the name of your tutor and your contact number written legibly on the back (preferably in the bottom left hand corner).

ALL artworks by adult students must be accompanied by a completed entry form.

Please read the following carefully. Your class tutor will be able to assist you with getting your artwork ready to exhibit.

1. **Works on stretched canvas:** These do not need to be framed. However, you should securely attach picture hanging string to the back of your stretched canvas. Heavy stretched canvas paintings may require d-rings. You will need to attach these. We can advise where to purchase and how to attach d-rings and picture hanging string. Don’t use eye-hooks or wire.

2. **Works on flat canvas board**: When you deliver your work, please supply 4 × 3M Command picture hanging strips for paintings on canvas board. Do not attach them but please mark your name on the packet.

3. **Framed artworks on paper**: These must be framed to a professional standard. No dodgy frames! Please ensure your frame has 2 x d-rings securely attached to the back AND/OR picture hanging string is securely attached. We are UNABLE to accept ALUMINIUM FRAMES without d-rings. Don’t use eye-hooks or wire. If you are unsure, please ask!

For works on paper, The Art Scene at West Ryde (9807 6900) has affordable stock frames in various sizes to put your work in and replace with new work as you like. Ask us for details.

We will not accept any work that does not comply with the above.

This sets out the Conditions of Entry for the consignment of artworks to Art Est. for exhibition and/or sale. This makes Art Est. your agent only in respect of the artworks listed in the schedule and this agreement ends on expiry of the agreed **Consignment Period 24 Nov-9 Dec**

1. **Consignment**

This agreement sets out the details of art works that you have supplied to Art Est. for exhibition and sale, or return. Please complete the attached schedule detailing artworks you are supplying to Art Est. Artworks not sold by the end of the agreed consignment period will be returned to you.

1. **Art Est.’s Commission and Costs**

Art Est.may charge as commission for the sale 25% of the applicable retail price of the artwork exclusive of GST, (or the agreed discounted price, whichever is the lower).

1. **Payment to the Artist**

Art Est. will pay the price paid by the buyer for an artwork less GST and our commission for that artwork, within seven days of sale of the artwork by EFT. To the extent allowed by law, at the time of selling an artwork, Art Est. will use its best efforts to obtain the contact details of the buyer, and will send these details to you with payment for sale.

1. **Goods and Services Tax (GST)**

All payments to be made under this agreement are exclusive of GST. If GST is payable, the payment must be increased by the amount of the GST if you are registered for GST and provide Art Est. with a GST compliant invoice.

1. **Art Est.’s other responsibilities**

Art Est. is responsible for installing and displaying the artworks and will ensure the safe protection of the artworks at all times. Please note that Art Est. is equipped with adequate fire protection and security monitoring systems. We don’t accept any liability for any damage.

1. **Title and Copyright**

As the Artist, you retain title to each artwork until the full sale price is paid for that artwork at which time title passes directly to the buyer. Copyright of each artwork is and remains with you, the Artist.

1. **Integrity of the Work and Artist Information**

Art Est. may use the Artist’s name, likeness and biography and images of the artwork for any purposes related to the exhibition and sale of the artworks.

|  |  |  |
| --- | --- | --- |
| **Artist name:** |  | |
| **Email** |  | **Phone:** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Artwork 1** |  | **Medium / surface** | **Sale Price or NFS** | **Commission**  **25%** | **Fee to Artist** |
| **Title** |  |  |  |  |  |
| **Class name:** |  | | | | |
| **Tutor name:** |  | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Artwork 2** |  | **Medium / surface** | **Sale Price or NFS** | **Commission**  **25%** | **Fee to Artist** |
| **Title** |  |  |  |  |  |
| **Class name:** |  | | | | |
| **Tutor name:** |  | | | | |

**Check list**

□ My name, artwork title, my class tutor, and my contact number are all written legibly on the **back** of my artwork (preferably bottom left corner)  
□ D-rings and/or picture hanging cord is securely attached (do not use eye-hooks and wire) 1/5 distance from the top (large or heavy work only)  
□ For works on canvas board – 3M adhesive picture hanging strips are supplied with my artwork (don’t attach, but write your name on the packet)