Klara and the Sun
Kazuo Ishiguro

Klara and the Sun is the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature 2017.

Description
From the bestselling and Booker Prize winning author of Never Let Me Go and The Remains of the Day, a stunning new novel - his first since winning the Nobel Prize in Literature - that asks, what does it mean to love?

This is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

A thrilling feat of world-building, a novel of exquisite tenderness and impeccable restraint, Klara and the Sun is a magnificent achievement, and an international literary event.

About the Author
Kazuo Ishiguro was born in Nagasaki, Japan, in 1954 and moved to Britain at the age of five. His eight previous works of fiction have earned him many honours around the world, including the Nobel Prize in Literature and the Booker Prize. His work has been translated into over fifty languages and The Remains of the Day and Never Let Me Go, both made into acclaimed films, have sold over a million copies each in Faber editions. He was given a knighthood in 2018 for Services to Literature. He also holds the decorations of Chevalier de l'Ordre des Arts et des Lettres from France and the Order of the Rising Sun, Gold and Silver Star from Japan.
Klara and the Sun 24 copy dumpbin

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Description
Contains 24 copies of Klara and the Sun, header and display piece.

About the Author

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Klara and the Sun 12 copy pack

Includes 12 copies of Klara and the Sun and a display piece.

Description
Includes 12 copies of Klara and the Sun and a display piece.

About the Author
Never Let Me Go
Kazuo Ishiguro

A story of love, friendship and memory.

Description
In one of the most acclaimed and strange novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now 31, Never Let Me Go hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world.

A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life.

About the Author
The Remains of the Day
Kazuo Ishiguro

Winner 1989 Booker Prize: A tragic, spiritual portrait of a perfect English butler and his reaction to his fading insular world in post-war England.

Description
From the Nobel Prize-winning author of Never Let Me Go.

In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. A contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House, of lost causes and lost love.

About the Author
The Family Doctor
Debra Oswald

A novel of searing emotional truth, told with the relentless pull of a thriller, from the award-winning creator of Offspring.

Description
Paula is a dedicated suburban GP who is devastated by the murder of a friend and her children by their estranged husband and father. Stacey and the children had been staying with her after fleeing his control, and Paula is haunted by the thought that she couldn’t protect them when they most needed it. How had she missed the warning signs? How had she failed to keep them safe?

Not long after, a patient with suspicious injuries brings her anxious young son into Paula's surgery. The woman admits that her husband hurts her, but she's terrified to leave for fear of escalating the violence, and defeated by the consistent failures of the law to keep them safe.

Can Paula go against everything she believes to make sure one woman is safe, one child? She isn't motivated by revenge. She's desperately trying to prevent a tragedy . . .

A riveting, provocative novel about women’s fury, traumatic grief, new love, deep friendship, and the preciousness of life, The Family Doctor asks the question: Should you cling to faith in a flawed system, or take control the only way you can? Can a good person justify taking a life to save a life?

About the Author
Debra Oswald is a playwright, screenwriter and novelist. She is a two-time winner of the NSW Premier’s Literary Award and author of the novels Useful (2015) and The Whole Bright Year (2018). She was creator/head writer of the first five seasons of successful TV series Offspring. Her stage plays have been performed around the world and published by Currency Press. Gary’s House, Sweet Road and The Peach Season were all shortlisted for the NSW Premier’s Literary Award.

Debra has also written four plays for young audiences - Dags, Skate, Stories in the Dark and House on Fire. Her television credits include award-winning episodes of Police Rescue, Palace of Dreams, The Secret Life of Us, Sweet and Sour and Bananas in Pyjamas. Debra has written three Aussie Bites books for kids and six children's novels, including The Redback Leftovers, Getting Air and Blue Noise. Debra has been a storyteller on stage at Story Club and will perform her one-woman show, Is There Something Wrong With That Lady?, in 2021.
Family Doctor 18 copy dumpbin
A&U Point of Sale

Includes 18 copies of The Family Doctor, dumpbin and custom header.

Description
Includes 18 copies of The Family Doctor, dumpbin and custom header.

About the Author
Family Doctor 18 copy pack
Point of Sale

Includes 18 copies of The Family Doctor.

Description
Includes 18 copies of The Family Doctor.

About the Author
New Animal
Ella Baxter

A stunning, heartbreakingly funny debut novel from a brilliant new literary voice. Sex, death, grief, running away…only one of these makes Amelia feel like a new animal.

Description
… most nights I find myself trying to combine with someone else to become this two-headed thing with flailing limbs, chomping teeth, and tangled hair. This new animal. I am medicated by another body. Drunk on warm skin. Dumbly high on the damp friction between them and me.

It's not easy getting close to people. Amelia's meeting a lot of men but once she gets the sex she wants from them, that's it for her; she can't connect further. A terrible thing happened to Daniel last year and it's stuck inside Amelia ever since, making her stuck too.

Maybe being a cosmetician at her family's mortuary business isn't the best job for a young woman. It's not helping her social life. She loves her job, but she's not great at much else. Especially emotion.

And then something happens to her mum and suddenly Amelia's got too many feelings and the only thing that makes any sense to her is running away.

It takes the intervention of her two fathers and some hilariously wrong encounters with other broken people in a struggling Tasmanian BDSM club to help her accept the truth she has been hiding from. And in a final, cataclysmic scene, we learn along with Amelia that you need to feel another person's weight before you can feel your own.

Deadpan, wise and heartbreakingly funny, New Animal is a stunning debut.

About the Author
Ella Baxter is a writer and artist living on unceded land of the Wurundjeri people. She has had poetry published in Spineless Wonders, Gargouille Literary Journal, and Bowen St Press. Her sculptures have been exhibited in site specific locations around Victoria, as well as at Gasworks Arts Park, and featured in Beyond Words Literary Magazine. In her spare time she runs a small business making bespoke death shrouds. Her debut novel, New Animal, will be released through Allen and Unwin in 2021. She is currently writing her second novel, Woo Woo.
New Animal 10 copy pack
Point of Sale

Includes 10 copies of New Animal plus a free reading copy.

Description
Includes 10 copies of New Animal plus a free reading copy.

About the Author
Two women from opposite ends of the earth begin corresponding by chance and start sharing the intimacies of their lives.

Description
'Two deep, bright, razor-sharp women at opposite ends of the earth tearing the band-aids off their souls, exposing truths and lies buried beneath marriage, motherhood and the sacrificial siege of mid-to-late-life maintenance. This is Susan Johnson at her most original, daring, bone-deep and deliciously raw. I fell, too, with aching heart and tickled rib, under the spell of this extraordinary book.' TRENT DALTON

'In a strikingly original reimagining of an epistolary novel, Susan Johnson creates two voices that echo and reverberate long after the final, heart-wrenching pages. Her best yet.' GERALDINE BROOKS

An anguished email from Pamela Robinson in Australia to her ex-husband in Paris accidentally ends up in the inbox of New York State teacher Chrisanthi Woods. Chrisanthi is sympathetic to Pamela's struggles and the women begin to tell each other the stories and secrets of their lives.

Pamela, responsible for raising her three sons, must re-invent the meaning of home following her divorce, and Chrisanthi, her dreams long dampened, must find home by leaving it. Temperamental opposites, their emails turn into an exhilarating and provocative exchange of love, loss and fresh beginnings, by turns amusing, frank and confronting.

'Witty, warm, heartbreaking and honest - an audacious masterpiece from one of Australia's best writers.' NIKKI GEMMELL

'Few novelists working today can match Susan Johnson's uncanny ability to map both the joys and horrors of the human heart and to wrestle the ebb and flow of life to the page. From Where I Fell teems with regret, eruptions of joy, the complexities of motherhood, the power of memory, the pain of divorce and dashed and gained dreams.' MATTHEW CONDON

About the Author
Susan Johnson has been writing books since 1985, when she received the first of three grants from the Literature Board of the Australia Council which allowed her to write full time. Before that she was a journalist (starting at the Brisbane Courier-Mail and going on to work for such diverse publications as The Australian Women's Weekly, The Sun-Herald, The Sydney Morning Herald and The National Times).

She's written ten books: eight novels; a memoir, A Better Woman; and a non-fiction book, an essay, On Beauty, published by Melbourne University Press. Several of her books have been published in the UK, the US, and in European translation.
From Where I Fell 10 copy pack
Point of Sale

Includes 10 copies of From Where I Fell plus a free reading copy.

Description
Includes 10 copies of From Where I Fell plus a free reading copy.

About the Author
The Lost Jewels
Kirsty Manning

'Based on the true story of the Cheapside Hoard, The Lost Jewels is a riveting historical fiction novel that will captivate readers from the beginning to the unforgettable, surprising end. - Sally Hepworth, bestselling author of The Mother-in-Law.

Description
 'Manning expertly guides readers back and forth … Like a skilled lapidary, she shapes and polishes the narrative to gradually reveal character facets and the stories that gems carry over time … Characteristics of the gems themselves are carefully etched to reveal surprises, answers to riddles, and moments of deep emotion. Plotline layers unfold, illuminating shades of dark and light. This is indeed a treasure.' - The Historical Novel Society

'...seamlessly blending fact with fiction to create a truly stunning story, it's a heartwarming tale by one of Australia's best historical fiction writers that will keep you turning pages long into the night.' - The Daily Telegraph

Inspired by a true story, The Lost Jewels unfolds an incredible mystery of thievery, sacrifice and hope through the generations of one family.

In the summer of 1912, a workman's pickaxe strikes through the floor of an old tenement house in Cheapside, London, uncovering a cache of unimaginably valuable treasure that quickly disappears again.

Present day. When respected jewellery historian, Kate Kirby, receives a call about the Cheapside jewels, she knows she's on the brink of the experience of a lifetime.

As Kate peels back layers of concealment and deception, she is forced to explore long-buried secrets concerning Essie, her great-grandmother, and her life in Edwardian London. Soon, Kate's past and present threaten to collide and the truths about her family lie waiting to be revealed.

'There is something very appealing about a well-written novel that skillfully weaves the past and present, especially when there is a little known nugget of history woven deftly through its story. The Lost Jewels by Kirsty Manning is just such a book.' - The Free Lance-Star

'From an Indian boy working in the mines of Golconda to a sailor catching a glimpse of an emerald as big as his fist, Manning gives a voice to those so often unheard in the jewelry industry. A tale of transferred wealth, power, and passion, Manning's novel will appeal to fans of Penny Vincenzi's A Perfect Heritage, Paula McLain's The Paris Wife, and Elizabeth Kostova's The Historian.' - Booklist

Praise for The Jade Lily:

ISBN: 9781760879587
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Extent: 352 pages
Bic1: Modern & contemporary fiction (post c 1945)
Bic2: <Table Missing>
Author now living: South Melbourne, Victoria
The Jade Lily
Kirsty Manning

The Jade Lily is a sweeping story of friendship, loyalty, love and identity from the popular author of The Midsummer Garden.

Description
'Kirsty Manning has woven, blended, sewn the threads of history, family secrets, the past and the present into a page-turning, beautiful novel. Her talent for researching and writing a seamless dual-narrative story with characters reflecting tragedy and trauma lived, and survived, will enthrall and educate. Her approach and style to the multiple cultures and countries reinforces that humanity will rise above evil. The Jade Lily is a story rich in the elements of plot, characters, and unselfish love leading to hope: the last thing to die.' - Heather Morris, author of the bestselling The Tattooist of Auschwitz

In 2016, fleeing London with a broken heart, Alexandra returns to Australia to be with her grandparents, Romy and Wilhelm, when her grandfather is dying. With only weeks left together, her grandparents begin to reveal the family mysteries they have kept secret for more than half a century.

In 1939, two young girls meet in Shanghai, the 'Paris of the East': beautiful local Li and Viennese refugee Romy form a fierce friendship. But the deepening shadows of World War Two fall over the women as Li and Romy slip between the city's glamorous French Concession and the desperate Shanghai Ghetto. Eventually, they are forced separate ways as Romy doubts Li's loyalties.

After Wilhelm dies, Alexandra flies to Shanghai, determined to trace her grandparents' past. As she peels back the layers of their hidden lives, she begins to question everything she knows about her family - and herself.

A gorgeously told tale of female friendship, the price of love, and the power of hardship and courage to shape us all.

'Manning renders Shanghai as a riot of flavors, sights, and sounds, its elegance clashing against gritty poverty in this exquisite window into the past.' - Booklist, starred review

'Lovers of Fiona McIntosh and Natasha Lester will relish this quality escape - one that promises to take you to places you've never been before, and will no doubt inspire a few readers to discover more.' - Newtown Review of Books, May 2018

About the Author
Kirsty Manning grew up in northern New South Wales. A country girl with wanderlust, her travels and studies have taken her through most of Europe, the east and west coasts of the United States and pockets of Asia.

Kirsty's first novel was the enchanting The Midsummer Garden published in 2017. The Jade Lily, compelling and pacey, is her second book.
The Midsummer Garden
Kirsty Manning

From medieval France to contemporary Tasmania, two remarkable women discover their strengths, passions and loves.

Description
Travelling between lush gardens in France, windswept coastlines of Tasmania, to Tuscan hillsides and beyond, The Midsummer Garden lures the reader on an unforgettable culinary and botanical journey.

1487 Artemisia is young to be in charge of the kitchens at Chateau de Boschaud but, having been taught the herbalists' lore, her knowledge of how food can delight the senses is unsurpassed. All of her concentration and flair is needed as she oversees the final preparations for the sumptuous wedding feast of Lord Boschaud and his bride while concealing her own secret dream. For after the celebrations are over, she dares to believe that her future lies outside the chateau. But who will she trust?

2014 Pip Arnet is an expert in predicting threats to healthy ecosystems. Trouble is, she doesn't seem to recognise these signs in her own life. What Pip holds dearest right now is her potential to make a real difference in the marine biology of her beloved Tasmanian coastline. She'd thought that her fiance Jack understood this, believed that he knew she couldn't make any plans until her studies were complete. But lately, since she's finally moved in with him, Jack appears to have forgotten everything they'd discussed.

When a gift of several dusty, beautiful old copper pots arrives in Pip's kitchen, the two stories come together in a rich and sensuous celebration of family and love, passion and sacrifice.

About the Author
Kirsty Manning grew up in northern New South Wales. She has degrees in literature and communications and worked as an editor and publishing manager in book publishing for over a decade. A country girl with wanderlust, her travels and studies have taken her through most of Europe, the east and west coasts of the United States and pockets of Asia. Kirsty's journalism and photography specialising in lifestyle and travel regularly appear in magazines, newspapers and online. In 2007, Kirsty and her husband, with two toddlers and a baby in tow, built a house in an old chestnut grove in the Macedon Ranges. Together, they planted an orchard and veggie patch, created large herbal 'walks' brimming with sage and rosemary, wove borders from chestnut branches and constructed far too many stone walls by hand. Kirsty loves cooking with her kids and has several large heirloom copper pots that do not fit anywhere easily, but are perfect for making (and occasionally burning) jams, chutneys and soups. With husband Alex Wilcox, Kirsty is a partner in the award-winning Melbourne wine bar Bellota, and the Prince Wine Store in Sydney and Melbourne.
Red Dirt Country
Fleur McDonald

Detective Dave Burrows returns in another suspenseful rural crime novel from bestselling author Fleur McDonald.

Description

'Nobody does rural fiction quite like Fleur McDonald.' The Weekly Times

Returning to Perth after a near-fatal undercover case in outback Queensland, Dave Burrows, now a Detective Senior Constable in the stock squad, receives an ultimatum from his deeply unhappy wife, Melinda.

Before Dave and Mel's problems can be resolved, Dave is sent to the far north of Australia on a stock theft investigation. He finds two cattle stations deep in a complex underbelly of racial divide, family secrets, long-repeated lies, kidnapping and murder.

Facing one of the biggest challenges of his policing life and the heartbreaking prospect of losing his family, Dave can't imagine things getting worse. But there's a hidden danger, intent on revenge, coming right for him.

Praise for Without A Doubt

'Engaging and well-paced . . . devoured quicker than my Easter chocolate. Fleur McDonald has a wealth of farming experience and she employs that knowledge to pen a tale of small communities, mustering and stock losses.' Beauty and Lace

'McDonald writes a riveting rural crime story.' The Burgeoning Bookshelf

About the Author

Fleur McDonald has lived and worked on farms for much of her life. After growing up in the small town of Orroroo in South Australia, she became a jilleraroo before spending twenty years farming 8000 acres, east of Esperance, WA.

Fleur likes to write about strong women overcoming adversity, drawing inspiration from her own experiences in rural Australia. She is the best-selling author of Red Dust, Blue Skies, Purple Roads, Silver Clouds, Crimson Dawn, Emerald Springs, Indigo Storm, Sapphire Falls, The Missing Pieces of Us, Suddenly One Summer, Fool's Gold, Where the Rivers Run, Without a Doubt, Starting From Now, Red Dirt Country and The Shearer's Wife, as well as the ebook exclusives If You Were Here and A Farmer's Choice.

Fleur currently lives in Esperance with her two children, an energetic kelpie and a Jack Russell terrier.

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ISBN: 9781760878979
Format: PAPERBACK
Dimensions: 198h x 128w mm
Extent: 392 pages
Bic1: Thriller / suspense
Bic2: <Table Missing>
Author now living: Esperance, WA
A gunshot rings out in a London cafe and the lives of five strangers will never be the same again. The only thing that's certain is that nothing is as it seems.

Description

A compelling, heartfelt drama from the bestselling writer of See You in September, shortlisted for Best Crime Novel in the 2018 Ngaio Marsh Awards for Crime Fiction

'This book was hard to put down and even harder to stop thinking about. It is truly a devastating story wrapped in heartbreak with a beautiful ending to soothe the anguish. This is one I must recommend.' The Booktopian

Five strangers, one cafe - and the day that everything changed.

A regular weekday morning veers drastically off-course for a group of strangers whose paths cross in a London cafe - their lives never to be the same again when an apparently crazed gunman holds them hostage. But there is more to the situation than first meets the eye and as the captives grapple with their own inner demons, the line between right and wrong starts to blur. Will the secrets they keep stop them from escaping with their lives?

'Charity Norman beautifully captures the fear, and the surprising solace, to be found in a situation that has gone way beyond your control. In this elegantly told tale of the power of humanity to save and destroy, Charity's writing is full of compassion and compulsion.' Caroline Bond, bestselling author The Second Child

'This is a compelling and moving novel that should introduce [Norman] to a whole new world of readers.' - Weekend Herald Canvas

'The narrative is as tense and well-written as any Jodi Picoult drama... a terrific suspense novel' - Sunday Star-Times

About the Author

Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator and telephone crisis line listener, she's passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to New Zealand. Her first novel, Freeing Grace, was published in 2010. Second Chances (After the Fall) was a Richard and Judy Book Club choice and World Book Night title. See You in September, her last book, was shortlisted for Best Crime Novel in the 2018 Ngaio Marsh Awards for Crime Fiction. The Secrets of Strangers is her sixth book.
Light Perpetual
Francis Spufford

From the best-selling, prize-winning author of Golden Hill, a novel of five everyday lives - their dramas, their redemptions, their commonplace miracles - in the teeming, ever-changing immensity of 20th century London.

Description
1944. It's a Saturday lunchtime on Bexford High Street. The Woolworths has a new delivery of aluminum saucepans, and a crowd has gathered to see the first new metal in a long time. Everything else has been melted down for the war effort.

An instant later, the crowd is gone. Incinerated. Atomised.

Among that crowd were five little children. What future did they lose? The only way to know is 'to let run some other version of the reel of time, where might-be and could-be and would-be. still may be'.

Ingenious and profound, full of warmth and beauty, Light Perpetual is a story of the everyday, the miraculous and the everlasting - a sweeping and intimate celebration of the gift of life.

About the Author
Francis Spufford is the author of five highly-praised works of non-fiction, most frequently described by reviewers as either 'bizarre' or 'brilliant', and usually as both. His debut novel Golden Hill won the Costa First Novel Award, the RSL Ondaatje Prize, the Desmond Elliott Prize, and was shortlisted for the Walter Scott Prize for Historical Fiction, the Rathbones Folio Prize, the Authors’ Club Best First Novel Award and the British Book Awards Debut Novel of the Year. In 2007 he was elected a Fellow of the Royal Society of Literature. He teaches writing at Goldsmiths College, University of London, and lives near Cambridge.
Golden Hill
Francis Spufford

I've no history here, and no character: and what I am, is all in what I will be...

Description
New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble . . .

About the Author
Francis Spufford, a former Sunday Times Young Writer of the Year (1997), has edited two acclaimed literary anthologies and a collection of essays about the history of technology. His first book, I May Be Some Time, won the Writers' Guild Award for Best Non-Fiction Book of 1996, the Banff Mountain Book Prize and a Somerset Maugham Award. His second, The Child That Books Built, gave Neil Gaiman 'the peculiar feeling that there was now a book I didn't need to write'. His third, Backroom Boys, was called 'as nearly perfect as makes no difference' by the Daily Telegraph and was shortlisted for the Aventis Prize. In 2007 he was elected a Fellow of the Royal Society of Literature. He teaches writing at Goldsmiths College and lives near Cambridge.
The Death of Francis Bacon
Max Porter

A bold and brilliant work by the author of Grief is the Thing with Feathers and Lanny.

Description
Madrid.

Unfinished.

Man Dying.

A great painter lies on his deathbed. In a burst of literary brilliance, Max Porter translates into seven written pictures the explosive final workings of the artist's mind.

About the Author
Max Porter is the author of Lanny, longlisted for the Booker Prize, and Grief is the Thing with Feathers, winner of the International Dylan Thomas Prize and shortlisted for the Guardian First Book Award and the Goldsmiths Prize. He is the recipient of the Sunday Times/Peter, Fraser + Dunlop Young Writer of the Year Award.
Hurdy Gurdy
Christopher Wilson

A bitingly funny historical novel, following Brother Diggory on an eerily prescient journey through fourteenth-century England.

Description
It is the year of our Lord 1349 and it is the season of the Plague. Novice friar Brother Diggory, now sixteen, has lived in the Monastery of the Order of St Odo at Whye since his eighth birthday. But his life is about to change. The sickness is creeping ever closer and the monks must attend to the victims. When Brother Diggory is nominated to tend to those afflicted, he realises he is about to meet the Plague, and that it is more powerful than him. What he doesn't realise is that encountering an illness and understanding it are two quite different things.

An uproarious and uplifting novel about sickness and health, the fashions of 14th Century medicine, and how perhaps we're never quite as cutting-edge as we might like to believe.

About the Author
Christopher Wilson is the author of novels including Gallimauf's Gospel, Baa, Blueglass, Mischief, Fou, The Wurd, The Ballad of Lee Cotton and Nookie. His work has been translated into several languages, adapted for the stage, longlisted for the Booker Prize, and twice shortlisted for the Whitbread Fiction Prize.

Wilson completed a published PhD on the psychology of humour at LSE, worked as a research psychologist at UCL, The London Hospital and The Arts Council, and lectured for ten years at Goldsmiths’ College, London University. He has taught creative writing in prisons, at university and for The Arvon Foundation.
The Zoo
Christopher Wilson

Patrick deWitt meets Catch 22, when a guileless young boy gets mixed up in Stalin's inner circle. 'A wonderfully inventive and slyly constructed novel, horrifying, horribly funny, and disgracefully entertaining.' - John Banville

Description
There are certain things that Yuri Zipit knows:

That being official food-taster for the leader of the Soviet Union requires him to drink too much vodka for a 12-year-old.

That you do not have to be an Elephantologist to see that the great leader is dying.

That Marshal Bruhah has been known to eat his own children, while Comrade Krushka is only fit to run a slaughterhouse, and that one of them has Yuri's father somewhere here in the Dacha.

That it's a crime to love your family more than you love Socialism, the Party or the Motherland.

That, because of his damaged mind, everyone thinks Yuri is a fool.

But Yuri isn't. He sits quietly through another excessive state dinner and witnesses it all - betrayals, body doubles, buffoonery. He's starting to get the hang of this politics thing, but there's so much to learn. Who knew that a man could be in five places at once? That someone could break your nose as a sign of friendship? That people could be disinvented?

The Zoo is a cutting satire, told through the refreshing voice of one gutsy boy who will not give up on hope.

About the Author
Christopher Wilson is the author of novels including Gallimauf's Gospel, Baa, Blueglass, Mischief, Fou, The Wurd, The Ballad of Lee Cotton and Nookie. His work has been translated into several languages, adapted for the stage, longlisted for the Booker Prize, and twice shortlisted for the Whitbread Fiction Prize.

Wilson completed a published PhD on the psychology of humour at LSE, worked as a research psychologist at UCL, The London Hospital and The Arts Council, and lectured for ten years at Goldsmiths' College, London University. He has taught creative writing in prisons, at university and for The Arvon Foundation.

Wilson has also established a couple of new imprints - Lollapalooza and MojoBooks - as e-publishers of fiction, poetry and books on cultural studies and body-politics. He lives in North London.
Alexandria
Paul Kingsnorth

The visionary final novel in Paul Kingsnorth's iconic Buckmaster Trilogy - a timely and seminal portrait of climate apocalypse.

Description
'Like Robert Macfarlane re-written by Cormac McCarthy.' - Telegraph

'Beckett doing Beowulf.' - London Review of Books

A small religious community is living in what were once the fens of eastern England. They are perhaps the world's last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for.

Set on the far side of the ecological apocalypse, Paul Kingsnorth's new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man - of whether to put your faith in the present or the future.

Alexandria completes the Buckmaster Trilogy, which began with Kingsnorth's prize-winning The Wake.

About the Author
Paul Kingsnorth's debut novel, The Wake, won the 2014 Gordon Burn Prize and the Bookseller Book of the Year Award, as well as being longlisted for the Man Booker Prize, the Folio Prize and the Desmond Elliott Prize, and shortlisted for the Goldsmiths Prize. Beast, the second book in his Buckmaster Trilogy, was shortlisted for the RSL Encore Award 2017. He is also the author of the non-fiction books One No, Many Yeses, Real England, Confessions of a Recovering Environmentalist and Savage Gods, as well as two poetry collections, Kidland and Songs from the Blue River. Kingsnorth is the co-founder of The Dark Mountain Project.
Night As It Falls
Jakuta Alikavazovic

A deeply contemporary and mesmerising novel about love, destruction, silences and the traces we leave behind.

Description
Paul, a student who works as a night guard in a hotel to make ends meet, falls under the spell of Amelia, the young woman who rents room 313. Everything about her is a mystery: where she goes, what she does - and where she comes from.

Paul and Amelia enter into a love affair, but it is an ill-fated dance informed by sex, power and class struggles. One day Amelia suddenly disappears. Unknown to Paul, she has traveled to Sarajevo in search of her mother and to attempt to uncover the links that connect her personal history to the civil war that created ruptures that still affect Europe today.

In this passionate, sexy - and often beguilingly wry - novel, Jakuta Alikavazovic delivers a work rich in thoughts on modernity, prejudice and human fallibility. It is the first work in English by a major European literary star and establishes the arrival of a virtuoso and blazing voice.

About the Author
Jakuta Alikavazovic is a French writer of Bosnian and Montenegrin origins. She was born in Paris, where she studied at the Ecole Normale Superieure and where she now lives. She has lived in In the UK and in Italy, where she was a resident at the Villa Medicis in Rome in 2013-2014. Her first novel, Corps Volatils (2008) won the Goncourt Prize for best first novel and her second and third novels, Le Londres-Luxor (2010) and La Blonde et Le Bunker (2012) won prizes in France and Italy. Her new novel, L'Avancee de la Nuit, was a lead title of the 'Rentree 2017' with L'Olivier in France. She is also the translator of Ben Lerner and of the essays of David Foster Wallace and teaches at la Sorbonne Nouvelle.
Normal People: The Scripts
Sally Rooney, Alice Birch and Mark O'Rowe

The perfect gift for 2020 - the complete screenplays of the acclaimed Emmy-nominated television drama based on Sally Rooney's bestselling novel.

Description
'You know, I did used to think that I could read your mind at times.'
'In bed you mean.'
'Yeah. And afterwards but I dunno maybe that's normal.'
'It's not.'

Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins.

With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy-nominated television drama based on Sally Rooney's bestselling novel.

OVER ONE MILLION COPIES SOLD!
WINNER OF THE COSTA NOVEL AWARD 2018
WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR
WINNER OF NOVEL OF THE YEAR AND BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS
WINNER OF THE SPECSAVERS NATIONAL BOOK AWARDS
INTERNATIONAL AUTHOR OF THE YEAR
LONGLISTED FOR THE MAN BOOKER PRIZE 2018
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019

About the Author
Sally Rooney is the author of the novels Conversations with Friends and Normal People.

Alice Birch is an award-winning playwright and screenwriter whose recent plays include [BLANK] (Donmar Warehouse/Clean Break), Orlando (Schaubuhne, Berlin) and Anatomy of a Suicide (Royal Court Theatre). Birch wrote on the TV adaptation of Normal People, alongside Sally Rooney and Mark O'Rowe, for which she and Rooney were nominated for an Emmy. She also worked as Story Editor on Season 2 of Succession for HBO and is currently developing a series for Annapurna and Amazon with Rachel Weisz. Her first feature was Lady Macbeth which won five British Independent Film Awards in 2017 including Best Screenplay. Her second feature will be an adaptation of the Graham Swift novel Mothering Sunday for Number 9 Films and Film4. Other awards include: winner of the Susan Smith Blackburn Prize 2018 and the George Devine Award (for Revolt. She said. Revolt again), and the Arts Foundation Award for...
The Discomfort of Evening
Marieke Lucas Rijneveld, translated by Michele Hutchison

"WINNER OF THE BOOKER INTERNATIONAL PRIZE 2020": this sensational Dutch bestseller is 'a classic' (Max Porter)

Description
"WINNER OF THE BOOKER INTERNATIONAL PRIZE 2020"

'One of the best debut novels I have ever read. Shockingly good ... A classic.' - Max Porter

The sensational Dutch bestseller:
'Exceptional' (Financial Times)
'Exhilarating' (Independent)
'Luminous' (Observer)
'Beautifully wild' (Guardian)
'An earthy and irreverent new voice, thrillingly uninhibited' (New York Times)

I asked God if he please couldn't take my brother Matthies instead of my rabbit. 'Amen.'

Ten-year-old Jas has a unique way of experiencing her universe: the feeling of udder ointment on her skin as protection against harsh winters; the texture of green warts, like capers, on migrating toads; the sound of 'blush words' that aren't in the Bible. But when a tragic accident ruptures the family, her curiosity warps into a vortex of increasingly disturbing fantasies - unlocking a darkness that threatens to derail them all.

A bestselling sensation in the Netherlands, Marieke Lucas Rijneveld's radical debut novel is studded with images of wild, violent beauty: a world of language unlike any other, exquisitely captured in Michele Hutchison's translation.

'THE MOST TALKED ABOUT DEBUT NOVEL OF 2020 ALREADY' [Dazed & Confused]
ONE OF VOGUE'S TOP FIVE DEBUTS OF 2020
ONE OF THE OBSERVER'S HIGHLIGHTS OF 2020
ONE OF THE GUARDIAN'S TOP TEN BEST NEW BOOKS IN TRANSLATION

About the Author
Marieke Lucas Rijneveld (b. 1991) grew up in a Reformed farming family in North Brabant before moving to Utrecht. One of the greatest new voices in Dutch literature, their first poetry collection, Calf's Caul, was awarded the C. Buddingh' Prize for best poetry debut in 2015, with the newspaper de Volkskrant naming them literary talent of the year. In 2018, Atlas Contact published their first novel, The Discomfort of Evening, which won the prestigious ANV Debut Prize and was a national bestseller. The UK edition won the Booker International Prize 2020. Alongside their writing career, Rijneveld works on a dairy farm.
A Thousand Moons
Sebastian Barry

From the Costa Book of the Year-winning author of Days Without End.

Description
Even when you come out of bloodshed and disaster in the end you have got to learn to live.

Winona is a young Lakota orphan adopted by former soldiers Thomas McNulty and John Cole. Living with Thomas and John on the farm they work in 1870s Tennessee, she is educated and loved, forging a life for herself beyond the violence and dispossession of her past. But the fragile harmony of her unlikely family unit, in the aftermath of the Civil War, is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand.

Told in Sebastian Barry's rare and masterly prose, A Thousand Moons is a powerful, moving study of one woman's journey, of her determination to write her own future, and of the enduring human capacity for love.

About the Author
Sebastian Barry was born in Dublin in 1955. The current Laureate for Irish Fiction, his novels have twice won the Costa Book of the Year award, the Independent Booksellers Award and the Walter Scott Prize. He had two consecutive novels shortlisted for the Man Booker Prize, A Long Long Way (2005) and the top ten bestseller The Secret Scripture (2008), and has also won the Kerry Group Irish Fiction Prize, the Irish Book Awards Novel of the Year and the James Tait Black Memorial Prize. He lives in County Wicklow.
Mouthpieces
Eimear McBride

Three dazzling texts from the award-winning Eimear McBride.

Description
Written during her time as the inaugural fellow in the Beckett archive last year, Eimear McBride's three short, characteristically brilliant texts - collected in one work, Mouthpieces.

Each text depicts a fragment of female experience, all of them told in Eimear's vivid, original and sharp-witted style. In 'The Adminicle Exists', we hear the inner voice of a woman who saves her troubled, dangerous partner; in 'An Act of Violence', a woman is quizzed about her reaction to a man's death; in 'The Eye Machine', the character 'Eye' tells of her imprisonment, flickering through a slideshow of female stereotypes.

About the Author
Eimear McBride is the author of two novels: The Lesser Bohemians (James Tait Black Memorial Prize) and A Girl is a Half-formed Thing (Bailey's Women's Prize for Fiction, Irish Novel of the Year, the Goldsmiths Prize, and others). She was the inaugural creative fellow at the Beckett Research Centre, University of Reading and occasionally writes for the Guardian, TLS, New Statesman and the Irish Times.
An Expert in Murder
Nicola Upson

From a great new talent in British crime writing, this is the first in an engrossing new series that cleverly blends fact and fiction.

Description
An Expert in Murder is the first in a new series that features Golden Age crime writer Josephine Tey as its lead character, placing her in the richly peopled world of 1930s theatre which formed the other half of her writing life.

It's March 1934, and Tey is travelling from Scotland to London to celebrate what should be the triumphant final week of her celebrated play, Richard of Bordeaux. However, a seemingly senseless murder puts her reputation, and even her life, under threat.

An Expert in Murder is both a tribute to one of the most enduringly popular writers of crime and an atmospheric detective novel in its own right.

About the Author
Nicola Upson was born in Suffolk and read English at Downing College, Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two works of non-fiction and the recipient of an Escalator Award from Arts Council England. She lives with her partner, and shares her time between Cambridge and Cornwall.
Fear in the Sunlight
Nicola Upson

The fourth in Nicola Upson's delightful and atmospheric period crime series featuring Josephine Tey.

Description
Summer, 1936. The writer, Josephine Tey, joins her friends in the holiday village of Portmeirion to celebrate her fortieth birthday. Alfred Hitchcock and his wife, Alma Reville, are there to sign a deal to film Josephine's novel, A Shilling for Candles, and Hitchcock has one or two tricks up his sleeve to keep the holiday party entertained - and expose their deepest fears.

But things get out of hand when one of Hollywood's leading actresses is brutally slashed to death in a cemetery near the village. The following day, as fear and suspicion take over in a setting where nothing - and no one - is quite what it seems, Chief Inspector Archie Penrose becomes increasingly unsatisfied with the way the investigation is ultimately resolved.

Several years later, another horrific murder, again linked to a Hitchcock movie, drives Penrose back to the scene of the original crime to uncover the shocking truth.

About the Author
Nicola Upson was born in Suffolk and read English at Downing College, Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two nonfiction works and the recipient of an Escalator Award from the Arts Council England. Her debut novel, An Expert in Murder, was the first in a series of crime novels whose main character is Josephine Tey - one of the leading authors of Britain's Golden Age of crime writing. She lives with her partner in Cambridge and spends much of her time in Cornwall.

Price: AU $19.99 NZ $22.99
ISBN: 9780571366408
Format: PAPERBACK
Dimensions: 198h x 129w mm
Extent: 432 pages
Bic1: Classic crime
Bic2: <Table Missing>
The Death of Lucy Kyte
Nicola Upson

'Who is Lucy Kyte?'
Macdonald shrugged. 'Your guess is as good as mine.
Lucy Kyte is a mystery.'

The fifth novel in the enthralling series starring Golden Age crime writer Josephine Tey

Description
A house that can't rest
A crime that won't fade...

When Josephine inherited a remote Suffolk cottage from her godmother, it came full of secrets. Sorting through the artefacts of her godmother's life, Josephine is intrigued by an infamous murder committed near the cottage a century before. Yet this old crime - dubbed the Red barn murder - still seems to haunt the tight-knit village and its remote inhabitants.

As Josephine settles into the house, she knows that something dark has a tight hold on the heart of this small community. Is it just the ghosts of the Red Barn murder, or is there something very much alive that she needs to fear? Trapped in this isolated community and surrounded by shadows of obsession, abuse and deceit, can Josephine untangle history from present danger and prevent a deadly cycle beginning once again?

About the Author
Nicola Upson was born in Suffolk and read English at Downing College, Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two nonfiction works and the recipient of an Escalator Award from the Arts Council England. Her debut novel, An Expert in Murder, was the first in a series of crime novels whose main character is Josephine Tey - one of the leading authors of Britain's Golden Age of crime writing. She lives with her partner in Cambridge and spends much of her time in Cornwall.
The Mistake
Katie McMahon

Can one decision change everything?

Description
I couldn't believe that Bec would, after all these years, bring the whole thing up so...casually.

Bec and Kate are sisters, but they couldn't be less alike. Bec lives the domestic dream with her surgeon husband Stuart and three perfect children. So why is she so attracted to free-spirited Ryan? Kate's life is hardly a dream. But when she meets Adam - tall, kind, funny - things start looking up. Until she finds out he's been keeping secrets from her.

Then there is the incident both sisters are desperate to ignore...

Will they discover that some mistakes can't be put right?

For fans of Liane Moriarty and Marian Keyes comes a tantalising, suspenseful read that will have you addictively turning the pages ...

About the Author
Katie McMahon wrote The Mistake while attending a masterclass run by the internationally bestselling author Fiona McIntosh. Previous writers discovered at the masterclasses include Tania Blanchard, author of the runaway bestseller The Girl from Munich (50k+ copies sold in ANZ).

Katie lives with her family in Hobart, Tasmania, where she works as a GP and teaches communication skills to medical students. She is a lapsed Masters of Creative Writing student, and her hobbies include reading and drinking tea. Katie has previously published articles in The Age and The Quarry. The Mistake is her first novel.
The Art of Death
David Fennell

Procedural suspense meets serial killer thriller in this creepy debut that will leave you wary of how much you share online.

Description
AN INTENSELY CREEPY SERIAL KILLER THRILLER DEBUT, FOR FANS OF M. W. Craven, RAGDOLL AND THE WHISPER MAN.

London's latest art installation is a real killer . . .

An underground artist leaves three glass cabinets in Trafalgar Square that contain a gruesome installation: the corpses of three homeless men.

With the artist promising more to follow, newly-promoted Detective Inspector Grace Archer and her caustic DS, Harry Quinn, must race against time to follow what few clues have been left by a savvy killer.

As more bodies are exhibited at London landmarks and live streamed on social media, Archer and Quinn's pursuit of the elusive killer becomes a desperate search.

But when Archer discovers that the killer might be closer than she originally thought - she realises that he has his sights set firmly on her . . .

He is creating a masterpiece. And she will be the star of his show.

About the Author
David Fennell was born and raised in Belfast before leaving for London at the age of eighteen with £50 in one pocket and a dog-eared copy of Stephen King's The Stand in the other. He jobbed as a chef, waiter and bartender for several years before starting a career in writing for the software industry. He has been working in CyberSecurity for fourteen years and is a fierce advocate for information privacy. David has played rugby for Brighton and has studied Creative Writing at the University of Sussex. He is married and he and his partner split their time between Central London and Brighton.

To find out more, visit his website: www.davidfennell.co.uk

Follow him on Twitter: @davyfennell
A Prince and a Spy
Rory Clements

The thrilling follow up to the Sunday Times bestseller Hitler's Secret, as Tom Wilde returns to unravel a dangerous mystery that goes all the way to the heart of the Third Reich - and the British Monarchy.

Description
Sweden, 1942 - Two old friends meet. They are cousins. One is Prince George, Duke of Kent, brother of the King of England. The other is Prince Philipp von Hesse, a committed Nazi and close friend of Adolf Hitler.

Days later, the Prince George is killed in a plane crash in the north of Scotland. The official story is that it was an accident - but not everyone is convinced.

There is even a suggestion that the Duke's plane was sabotaged, but with no evidence, Cambridge spy Tom Wilde is sent north to discover the truth . . .

About the Author
ROY CLEMENTS is a Sunday Times bestselling author. He won the CWA Ellis Peters Historical Award for his second novel, Revenger, and a TV series of the John Shakespeare novels is currently in development. His latest novel, Hitler's Secret, is a Sunday Times bestseller.

Rory lives in Norfolk with his family. Find out more at www.roryclements.co.uk.
The Long, Long Afternoon
Inga Vesper

A gripping and beguiling debut reading group mystery for fans of Tigers in Red Weather and Tangerine.

Description
The sunniest places hold the darkest secrets.

Yesterday, I kissed my husband for the last time . . .

It's the summer of 1959, and the well-trimmed lawns of Sunnylakes, California, wilt under the sun. At some point during the long, long afternoon, Joyce Haney, wife, mother, vanishes from her home, leaving behind two terrified toddlers and a bloodstain on the kitchen floor . . .

A beguiling, deeply atmospheric debut novel from the cracked heart of the American Dream, The Long, Long Afternoon is at once a page-turning mystery and an intoxicating vision of the ways in which women everywhere are diminished, silenced and ultimately under-estimated.

About the Author
Inga Vesper is a journalist and editor. She moved to the UK from Germany to work as a carer, before the urge to write and explore brought her to journalism. As a reporter, she covered the coroner's court and was able to observe how family, neighbours and police react to a suspicious death. Inga has worked and lived in Syria and Tanzania, but always returned to London, because there's no better place to find a good story than the top deck of a bus.
Include 10 copies of The Long, Long Afternoon plus a free reading copy.

Description
Include 10 copies of The Long, Long Afternoon plus a free reading copy.

About the Author
We Begin at the End
Chris Whitaker

This is a book that will make you laugh, it will make you cry and it will break your heart. A triumph of a novel from the award-winning author of Tall Oaks.

Description
'A beautifully written mystery, packed with unforgettable characters' - JANE HARPER

'An accomplished and moving story of crime, punishment, love and redemption' - GUARDIAN

For fans of Jane Harper's The Dry comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between.

Thirty years ago, Vincent King became a killer.

Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed.

Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town.

Murder, revenge, retribution.

How far can we run from the past, when the past seems doomed to repeat itself?

About the Author
Chris Whitaker is the award-winning author of Tall Oaks and All The Wicked Girls. Both books were published to widespread critical acclaim, with Tall Oaks going on to win the CWA John Creasey New Blood Dagger Award. Chris lives in Hertfordshire with his family. Follow Chris on Twitter @WhittyAuthor
Fatal Isles
Maria Adolfsson

Ann Cleeves meets Hakan Nesser in this Scandi crime debut.

Description
A remote island. A brutal murder. A secret hidden in the past . . .

In the middle of the North Sea, between the UK and Denmark, lies the beautiful and rugged island nation of Doggerland. Detective Inspector Karen Eiken Hornby has returned to the main island, Heimo, after many years in London and has worked hard to become one of the few female police officers in Doggerland.

So, when she wakes up in a hotel room next to her boss, Jou纳斯 Smeed, she knows she's made a big mistake. But things are about to get worse: later that day, Jou纳斯's ex-wife is found brutally murdered. And Karen is the only one who can give him an alibi.

The news sends shockwaves through the tight-knit island community, and with no leads and no obvious motive for the murder, Karen struggles to find the killer in a race against time.

Soon she starts to suspect that the truth might lie in Doggerland's history. And the deeper she digs, the clearer it becomes that even small islands can hide deadly secrets . . .

About the Author
Maria Adolfsson (b. 1958) lives in Stockholm where she, until recently, worked as a communications director and now writes full-time. The Doggerland series has been sold in to 18 languages to date, and has sold over 250 000 copies in Sweden alone.
What I Did
Kate Bradley

The new twisty thriller from the new suspense thriller sensation, Kate Bradley. You can run, but you can't hide . . .

Description
The new ‘gripping’ (CLAIRE MCGOWAN) and ‘fast-paced’ (C. J. TUDOR) suspense thriller from the author of TO KEEP YOU SAFE. Perfect for readers who love Rachel Abbott and B. A. Paris.

Lisa is running. She has taken her child, Jack, and she has run from his father.

Lisa thinks she's safe. She's found a remote house where no one will be able to find them.

Lisa is about to wake up in her worst nightmare. And now she must face what she's tried to escape.

Risking everything to protect her little boy, Lisa knows that in order to survive she will have to fight, but it's hard to face someone you loved, especially someone you still love, who knows who you really are - and what you are really capable of.

Family is everything. What would you do to protect it?

About the Author
Kate Bradley worked for many years managing services for people who are marginalised by society; her work has taken her into prisons, mental health hospitals and alongside the homeless. She currently works in education. She holds a first-class degree in English Literature, in addition to qualifications in creative writing and teaching. Kate lives in a small coastal town just outside of Brighton with her husband and sons.
Mrs Death Misses Death
Salena Godden

Mrs Death tells her intoxicating story in this life-affirming fire-starter of a novel.

Description
Mrs Death has had enough. She is exhausted from spending eternity doing her job and now she seeks someone to unburden her conscience to. Wolf Willeford, a troubled young writer, is well acquainted with death, but until now hadn't met Death in person - a black, working-class woman who shape-shifts and does her work unseen.

Enthralled by her stories, Wolf becomes Mrs Death's scribe, and begins to write her memoirs. Using their desk as a vessel and conduit, Wolf travels across time and place with Mrs Death to witness deaths of past and present and discuss what the future holds for humanity. As the two reflect on the losses they have experienced - or, in the case of Mrs Death, facilitated - their friendship grows into a surprising affirmation of hope, resilience and love. All the while, despite her world-weariness, Death must continue to hold humans' fates in her hands, appearing in our lives when we least expect her . . .

About the Author
Salena Godden is one of Britain's best loved poets and performers. She is also an activist, broadcaster, memoirist and essayist and is widely anthologised. She has published several volumes of poetry, the latest of which was Pessimism is for Lightweights, and a literary childhood memoir, Springfield Road.

Mrs Death Misses Death is her debut novel. A BBC Radio 4 documentary following Godden's progress on the novel over twelve months was broadcast in 2018.

@salenagodden | salenagodden.co.uk
The Beijing Conspiracy
Shamini Flint

One man is caught up in a lethal global conspiracy in this explosive spy thriller.

Description
'Flint . . . creates fascinating, unforgettable characters' - Booklist

A LONG-LOST DAUGHTER. AN EXPLOSIVE SECRET. A LETHAL CONSPIRACY.

Ex-Delta Force soldier Jack Ford is trying to put the past behind him. But when he receives a letter from someone he hasn't spoken to in thirty years, claiming he has a daughter, he can't resist investigating for himself.

Soon he's on a plane to China, a country he hasn't returned to since witnessing the atrocities of the Tiananmen Square massacre. But on his search he stumbles upon explosive information which both the Chinese and American governments are desperately chasing. Now Jack is trapped in an impossible dilemma: save his daughter or prevent a war where thousands will lose their lives.

About the Author
Shamini Flint was born and brought up in Malaysia. Having studied law at Cambridge University, she travelled extensively throughout Asia for her work as a corporate lawyer, before becoming a writer, part-time lecturer and environmental activist. Shamini now lives in Singapore with her husband and two children. She is the author of the highly acclaimed Inspector Singh mystery series.

@ShaminiFlint
The Appeal
Janice Hallett

An extraordinarily inventive thriller debut in which the reader is challenged to solve the crime... and predict the victim. With the small-town intrigue of The Casual Vacancy and the deft plotting of Agatha Christie, this is unlike any novel you've read before.

Description
"Gripping. I loved the ambitious and unusual approach" - SOPHIE HANNAH

"This is a case you're about to become obsessed with. A triumph" - ALEX NORTH

"Intriguing, clever and wholly original. A rare feat" - ELIZABETH HAYNES

IN A TOWN FULL OF SECRETS
SOMEONE WAS MURDERED.
SOMEONE WENT TO PRISON.
AND EVERYONE'S A SUSPECT.
CAN YOU UNCOVER THE TRUTH?

Dear Reader,

Enclosed are documents relating to the events surrounding the Fairway Players' staging of All My Sons, and the tragic death of one of its members. Another member is currently in prison for the crime. We have reason to suspect that they are innocent, and that there were far darker secrets that have yet to be revealed.

We believe that the killer has given themselves away. It's there in writing, hidden in the emails, texts, and letters. In the events surrounding the charity appeal for little Poppy Reswick, and the question of whether that money was truly being used to fund her life-saving cancer treatment. Will you accept the challenge? Can you uncover the truth? Do you dare?

The standout debut thriller of 2021 that delivers multiple brilliant twists, and will change the way you think about the modern crime novel.

About the Author
Janice Hallett is a former magazine editor, award-winning journalist, and political speechwriter. She co-wrote the psychological thriller feature film The Retreat (starring Cillian Murphy, Thandie Newton and Jamie Bell) with director Carl Tibbetts. She's now a full-time writer of fiction in various forms, with several plays produced and scripts in development.
The Broken Ones
Ren Richards

Who do you turn to when you're not sure if you love your child? And when they're taken, will anyone believe your innocence?

Description
When her child was taken what did she really see?

A bestselling true crime writer, Nell Way tells other people's stories. But there is one story Nell won't tell. Ten years ago and with a different name, she was a teenage mother with a four-year-old she found desperately hard to love. Then the little girl disappeared, and Nell has never shaken off the shadow of suspicion.

As she begins to interview the subject of her next book - a woman convicted of murdering her twin sister - it becomes clear that someone has uncovered her true identity. And they know that Nell didn't tell the truth about the day her daughter disappeared...

About the Author
Ren Richards is the pen name for New York Times and USA Today Bestselling YA author Lauren DeStefano. DeStefano has published seven YA novels, four middle-grade novels and has an impending picture book but has always dreamed of breaking in to the adult suspense category.
Mysteries
Knut Hamsun, translated by Gerry Bothmer

The highly influential classic of European literature which anticipated James Joyce and Virginia Woolf.

Description
'Knut Hamsun founded the modernist and postmodernist novel at once' write James Wood in his introduction to this seminal work by a Nobel Prize-winning writer who has been recognised as one of the greatest literary figures of the twentieth century.

A young man called John Nagel arrives to spend a summer in a small Norwegian coastal town, a stranger in a loud yellow suit who begins to behave very curiously. He shocks, bewilders and beguiles with his open defiance and erratic self-revelations.

Nagel's presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the townsfolk. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own destruction.

About the Author
Born in 1859, Knut Hamsun published a stunning series of novels in the 1890s - Hunger (1890), Mysteries (1892) and Pan (1894). He was awarded the Nobel Prize for Literature in 1920 for Growth of the Soil.
Cathedral
Ben Hopkins

A sweeping story about obsession, mysticism, art, and earthly desire.

Description
A sweeping story about obsession, mysticism, art, and earthly desire. At the centre of this story, is the Cathedral. Its design and construction in the 12th and 13th centuries in the fictional town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity.

Around this narrative core, Ben Hopkins has constructed his own monumental edifice, a choral novel that is rich with the vicissitudes of mercantilism, politics, religion, and human enterprise. Ambitious, immersive, a remarkable feat of imagination, Cathedral deftly combines historical fiction, the literary novel of ideas, and a tale of adventure and intrigue.

Fans of authors like Umberto Eco, Elif Shafak, Hilary Mantel, Ken Follett and Jose Saramago will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's Cathedral.

About the Author
Ben Hopkins is a prize-winning screenwriter, film-maker and novelist. He has lived in London and Istanbul and now lives in Berlin. His films include features and shorts, fiction and documentary, and have won awards at festivals such as Berlin, Locarno, Antalya and Toronto Hot Docs.
My Grandmother's Braid
Alina Bronsky, translated by Tim Mohr

Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes.

Description
Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes.

Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother-a terrifying, stubborn matriarch and a former Russian primadonna-moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany.

His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

About the Author

Tim Mohr is an award-winning translator of authors such Wolfgang Herrndorf, Charlotte Roche, and four books by Alina Bronsky. He has also collaborated on memoirs by musicians Gil Scott-Heron, Duff McKagan of Guns N' Roses, and Paul Stanley of KISS. He is the author of Burning Down the Haus, a history of political struggle and punk music in East Germany. Prior to starting his writing career, he earned his living as a club DJ in Berlin.
Solea
Jean-Claude Izzo, translated by Howard Curtis

The third and final installment in the remarkable Marseilles Trilogy, Solea continues Jean-Claude Izzo's distinctive brand of vibrant crime writing, skillfully evoking a time and place that has captured the hearts and imaginations of readers the world over.

Description
"Izzo digs deep into what makes men weep." - Time Out New York

The third and final installment in the remarkable Marseilles Trilogy (Total Chaos, Chourmo), Solea continues Jean-Claude Izzo's distinctive brand of vibrant crime writing, skillfully evoking a time and place that has captured the hearts and imaginations of readers the world over. Marseilles' simmering issues of race, politics, organized crime and big business come to a rolling boil. Ex-cop, loner, would-be bon vivant, Fabio Montale is back and his heartfelt cry against the criminal forces devastating his beloved Marseilles provides the touching conclusion to a trilogy that epitomizes the aspirations and ideals of the Mediterranean noir movement.

About the Author
Jean-Claude Izzo was born in Marseilles in 1945. Best known for the Marseilles trilogy (Total Chaos, Chourmo, Solea), Izzo is also the author of The Lost Sailors and A Sun for the Dying. Izzo is widely considered the founder of the modern Mediterranean noir movement. He died in 2000 at the age of 55.

Howard Curtis is one of the top translators working in the UK. He translates from French, Spanish and Italian, and many of his translations have been awarded or shortlisted for translation prizes.
Tender is the Flesh
Agustina Bazterrica, translated by Sarah Moses

Everyone's eating human meat. Would you? The shocking, darkly gripping dystopian novel in which cannibalism is legal.

Description
It all happened so quickly. First, animals became infected with the virus and their meat became poisonous. Then governments initiated the Transition. Now, 'special meat' - human meat - is legal.

Marcos is in the business of slaughtering humans - only no one calls them that. He works with numbers, consignments, processing. One day, he's given a gift to seal a deal: a specimen of the finest quality. He leaves her in his barn, tied up, a problem to be disposed of later.

But she haunts Marcos. Her trembling body, and watchful gaze, seem to understand. And soon, he becomes tortured by what has been lost - and what might still be saved.

About the Author
Agustina Bazterrica is an Argentinian novelist and short-story writer. She is a central figure in the Buenos Aires literary scene, co-curating the event series 'Siga al Conejo Blanco' and coordinating reading workshops. She has received several awards for her writing, most notably the prestigious Premio Clarin Novela for her second novel, Tender is the Flesh, which is being translated into 10 languages.
You Were Never Really Here
Jonathan Ames

A supremely hardboiled thriller adapted for a major Hollywood film starring Joaquin Phoenix and directed by Lynne Ramsay.

Description
Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. So he hides away, earning a living rescuing girls who have been kidnapped into the sex trade. Now he's been hired to save the daughter of a New York senator, held captive at a Manhattan brothel. But he's stumbled into a dangerous web of conspiracy - and he's about to pay the price.

Brutal and redemptive in equal measure, You Were Never Really Here is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

About the Author
Novelist, essayist, creator of the beloved TV series Bored to Death and Blunt Talk, Jonathan Ames is celebrated not only for his comic sensibilities and devotion to the absurd but for his lurid attraction to inner demons. In this shocking and suspenseful thriller, the author goes darker than noir, with an ass-kicking and psychologically tormented guardian angel who rescues others but refuses to save himself.
Who Was Changed and Who Was Dead
Barbara Comyns

A novel that starts with a village flood and ends with a mysterious virus - a visionary Corona novel originally published in 1954 and now a modern classic.

Description
At the beginning of June the river floods, ducks swim through the drawing-room windows and Ebin Willoweed rows his daughters round the submerged garden. But the flood is only the beginning of the village's troubles.

All of a sudden the miller goes mad and drowns himself in the river. As the village is afflicted by a mysterious virus, the villagers begin dying one by one. The newspaper asks 'Who will be smitten by the fatal madness next?'

Comyns' unique voice weaves a text as wonderful as it is horrible, as beautiful as it is cruel. Originally published in England in 1954, this overlooked small masterpiece is a twisted pandemic tragicomic gem.

About the Author
Barbara Comyns was born in England in 1909. She and her siblings were brought up by governesses, and allowed to run wild. She wrote eleven books including Sisters by a River, Our Spoons Came from Woolworths, The Vet's Daughter and A Touch of Mistletoe. To support her family she did a variety of jobs over her life including dealing in antiques and vintage cars, renovating apartments, and breeding poodles. She was an accomplished painter, and exhibited with the London Group. She died in 1992.
The Rosary Garden
Nicola White

Inspired by the heartbreaking true case of the Kerry babies, Nicola White's award-winning sequel to A Famished Heart explores the battle between sexual liberation and repression in 1980s Dublin.

Description
'A MESMERISING TALE OF SECRETS AND LIES' - VAL MCDERMID

'AS GOOD AS IT GETS' - DENISE MINA

'A COMPULSIVE, PAGE-TURNING CRIME NOVEL' - DECLAN HUGHES

*WINNER OF THE DUNDEE INTERNATIONAL BOOK PRIZE*

It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the church tries to suppress it. But this is not the first dead baby Ali has found.

For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland's girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself...

A brand new revised edition, this sequel to A Famished Heart is perfect for readers of Jo Spain, Liz Nugent, Sarah Hilary and Val McDermid.

About the Author
Nicola White won the Scottish Book Trust New Writer Award in 2008 and in 2012 was Leverhulme Writer in Residence at Edinburgh University. The Rosary Garden won the Dundee International Book Prize, was shortlisted for the McIlvanney Prize, and selected as one of the four best debuts by Val McDermid at Harrogate. She grew up in Dublin and New York, and now lives in the Scottish Highlands.
Of Gold and Dust
Samantha Wills

A beautifully written, revealing memoir from one of Australia’s most popular and successful business women, Samantha Wills.

Description
I tried so hard to find balance between my creative career and my personal life, but the more I tried to separate them, the more balance eluded me. It was only when I began to fuse the two that I realised there is no such thing as having a creative career and a personal life - there is only a creative life. That realisation, and the freedom it gave me, remains one of the most significant of my life.

Samantha Wills started her self-titled jewellery company on the kitchen table of her share house in the eastern suburbs of Sydney when she was just 21 years old. While her rise to the global stage looked meteoric to many, Samantha has said ‘It took me twelve years to become an overnight success.’

Following Samantha’s journey, from being named a breakout star by The New York Times to barely being able to breathe on a hotel room floor, Of Gold and Dust is so much more than a business memoir. In her unique, confessional tone, Samantha tells the intimate details of her life and business, sharing her truths with a rare rawness and vulnerability.

Funny, down-to-earth, revealing and heartfelt, Of Gold and Dust is a must-read for anyone who has a desire to start their own business, or a passion to live a creative life and follow their dreams. Her story is an inspiring blueprint for getting out there and finding the magic that awaits you.

About the Author
Samantha Wills has been in the spotlight as one of Australia’s most dynamic speakers and creative personalities since launching her self-titled jewellery brand at Australian Fashion Week in 2004, at just 21 years of age. Samantha resides in New York City but travels the world as a creative ambassador and keynote speaker.
Of Gold and Dust 10 copy pack
Point of Sale

Includes 10 copies of Of Gold and Dust plus a free reading copy.

Description
Includes 10 copies of Of Gold and Dust plus a free reading copy.

About the Author
How to Endo
Bridget Hustwaite

A vibrant, empowering guide to surviving and thriving with endometriosis, from triple j presenter and endometriosis advocate Bridget Hustwaite.

Description
After years of dismissive doctors and misinformation, Bridget Hustwaite was relieved to finally receive a diagnosis for her intensely heavy periods, pulsing headaches and the excruciating abdominal pain that made her ovaries feel like they were on fire. She has endometriosis - hard to pronounce, hard to diagnose and even harder to live with.

The further Bridget has travelled along the endo path - including two excision surgeries and the building of an endo community on Instagram - the more she's realised how much endo sufferers have to self-educate and self-advocate just to have their pain seen and acknowledged. With her trademark enthusiasm, Bridget has blended her personal experience with a raft of tips and tricks from health experts and endo warriors to help you thrive whenever you can, and survive on days when you just can't. Covering everything from diet to acupuncture; fertility to mental health, and surgery to sex, Bridget's guide to navigating this sucker punch of a chronic illness will make you laugh and cry and empower you to be proactive about your endo journey.

Inspiring, vivacious and completely honest, How to Endo is a book for everyone on the endo spectrum - the battle-hardened warriors, the newly diagnosed and those still searching for answers.

About the Author
Bridget Hustwaite is the Melbourne-based host of triple j's flagship new music program, Good Nights. While she remains a trusted and respected voice in the music industry, Bridget also uses her platform to raise awareness for endometriosis, a condition with which she was diagnosed in 2018. Following the outpouring of support she received for sharing her story on triple j, Bridget launched the Instagram account @endogram, which aims to educate and start conversations about endometriosis with its 20K+ followers.
Grief on the Run
Julie Zarifeh

What happens when your life is rocked by unimaginable loss and grief? How do you survive and how do you keep going?

Description
Julie Zarifeh shares the tragic story of losing her 27-year-old son, Sam, in a whitewater rafting accident just sixteen days after her 60-year-old husband, Paul, died of pancreatic cancer.

She describes how she and her surviving son and daughter dealt with this double whammy and how she embraced the notion of 'active grieving'. This included a 450-kilometre cycle tour around Sri Lanka, raising money to give disadvantaged Kiwi children new bikes; trekking the 800-kilometre Camino de Santiago; and running the New York marathon on behalf of the Mental Health Foundation.

Julie's account of learning to live with grief, plus her experience as a clinical psychologist, make this an inspirational and ultimately uplifting read.

About the Author
Julie Zarifeh is a consultant clinical psychologist who has worked across a variety of community and district health board mental health teams. Around the time of the Christchurch earthquakes she became part of a multidisciplinary team investigating the psychological factors contributing to 'broken heart syndrome'. Changing from a clinical to a research focus led to publications in academic journals, and presentations at New Zealand and international conferences.

In 2017, Julie's life changed dramatically with the deaths of her husband, Paul, and son Sam. This fuelled in Julie a passion for resilience psychology, as she worked to accept and adjust to the double bereavement. She is now studying for a Diploma in Positive Psychology and Wellbeing, and in 2019 she featured in the documentary Camino Skies about walking the Camino.
Times Like These
Michelle Langstone

A stunning collection of moving and beautifully written personal essays from Michelle Langstone.

Description
Childhood, family and death; anxiety and release; grief and the hope of new life: these are some of the themes that underpin Michelle Langstone's debut collection of personal essays.

Tender, poignant and moving but never sentimental, these elegant essays are perfectly formed and feature personal observations as well as those of the wider world.

About the Author
Michelle Langstone is a well-known actor in both New Zealand and Australia, and has featured in multiple film and television roles, including recurring roles in Shortland Street, McLeod's Daughters and 800 Words.

Michelle won the award for Best First Person Essay at the Voyager Media Awards in 2019 and the award for Best Interview or Profile at the Voyager Media Awards in 2020. She is a regular contributor to North & South and New Zealand Listener magazines and The Spinoff website.
The Unusual Suspect
Ben Machell

The remarkable true story of a modern-day Robin Hood, from Times feature writer Ben Machell.

Description
It is 2007, a time of recession and impending climate crisis, and one young man decides to change the world.

Meet Stephen Jackley, a British Geography student with Asperger's Syndrome. Aged just twenty-one, obsessed with the idea of Robin Hood, and with no prior experience, he resolved to become a bank robber. He would steal from the rich and give to the poor.

Jackley used disguise, elaborate escape routes and replica pistols to successfully hold up a string of banks, making away with thousands of pounds. He committed ten robberies in south-west England over a six-month period and bank notes marked with 'RH' - 'Robin Hood' - began finding their way into the hands of the homeless. The police, despite their concerted efforts, had no idea what was going on or who was responsible. That is until Jackley's ambition got the better of him.

This is his story.

About the Author
Ben Machell is a feature writer for The Times and The Times Magazine, a columnist for ES Magazine, and a contributor to publications including VICE and Esquire. He has been shortlisted for 'feature writer of the year' at the British Press Awards. Ben has full and exclusive access to Stephen and his surviving diaries, as well as access to law enforcement and the key characters involved in Jackley's story on both sides of the Atlantic.

@ben_machell
How to Be Animal
Melanie Challenger

Combining nature writing, history and moral philosophy, this is a wide-ranging and radical new take on the human story and what it means for us today.

Description
Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves?

How to Be Animal writes a remarkable story of what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. As well as piecing together the mystery of how this psychology evolved, the book examines the wide-reaching ways in which it affects our lives, from our politics to the ways we distance ourselves from other species. We travel from the origins of Homo sapiens through the agrarian and industrial revolutions, the age of the internet, and on to futures of AI and human-machine interface. We examine how technology influences our sense of our own animal nature and our relationship with the other species with whom we share this fragile planet.

Drawing on new evidence from a wide range of disciplines, Challenger proposes that being an animal is a process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story, to realise that if we matter, so does everything else.

About the Author
Melanie Challenger works as a researcher on the history of humanity and the natural world, and environmental philosophy. She is the author of On Extinction: How We Became Estranged from Nature. She received a Darwin Now Award for her research among the Canadian Inuit, and the Arts Council International Fellowship with the British Antarctic Survey for her work on the history of whaling.

melaniechallenger.com
Thin Places
Kerri ni Dochartaigh

A breathtaking mix of memoir, nature writing and history: this is Kerri ni Dochartaigh's story of a wild Ireland, an invisible border, an old conflict and the healing power of the natural world

Description
'A special, beautiful, many-faceted book’ - Amy Liptrot
'A remarkable piece of writing...Luminous' - Robert Macfarlane

Kerri ni Dochartaigh was born in Derry, Northern Ireland, at the very height of the Troubles. She was brought up on a grey and impoverished council estate on the wrong side of town. But for her family, and many others, there was no right side. One parent was Catholic, the other was Protestant. In the space of one year they were forced out of two homes and when she was eleven a homemade petrol bomb was thrown through her bedroom window. Terror was in the very fabric of the city, and for families like Kerri's, the ones who fell between the cracks of identity, it seemed there was no escape.

In Thin Places, a mixture of memoir, history and nature writing, Kerri explores how nature kept her sane and helped her heal, how violence and poverty are never more than a stone's throw from beauty and hope, and how we are, once again, allowing our borders to become hard, and terror to creep back in. Kerri asks us to reclaim our landscape through language and study, and remember that the land we fight over is much more than lines on a map. It will always be ours but, at the same time, it never really was.

About the Author
Kerri ni Dochartaigh was born in 1983, in Derry-Londonderry at the border between the North and South of Ireland. She read English Literature and Classical Civilisation at Trinity College Dublin and trained as a Waldorf teacher in Edinburgh. She taught in Edinburgh and Bristol, before returning to Ireland in her early thirties. She writes about nature, literature and place for the Irish Times, Dublin Review of Books, Caught by the River and others. She now lives in a railway cottage in the very heart of Ireland. Thin Places is her first book.
Making Evil
Julia Shaw

How to understand the deviance that lies in ourselves and others - an original and rigorous exploration of the darkest recesses of the human mind, from the co-host of Bad People.

Description
Are you evil?

In Making Evil, Julia Shaw uses a mix of science, popular culture and real-life examples to investigate the darker side of human nature. How similar is your brain to a psychopath's? How many people have murder fantasies? Can AI be evil? Do your sexual proclivities make you a bad person? Who becomes a terrorist? This is a surprising and wickedly entertaining exploration of a darkly compelling subject.

About the Author
Dr Julia Shaw is a scientist in the Department of Psychology at University College London (UCL). Her academic work, teaching and role as an expert witness have focused on different ways of understanding criminal behaviour. Dr Shaw has consulted as an expert on criminal cases, delivered police-training and military workshops, and has evaluated offender diversion programmes. She is also the co-founder of Spot, a start-up that helps employees report workplace harassment and discrimination, and employers take action. Her work has been featured in outlets such as CNN, the BBC, the New Yorker, WIRED, Forbes, the Guardian and Der Spiegel. She is the co-host of the podcast Bad People.

@drjuliashaw | drjuliashaw.com
The Hidden Spring
Mark Solms

A revolutionary new explanation for sentience from the neuroscientist who discovered how the brain dreams.

Description
'A remarkably bold fusion of ideas from psychoanalysis, psychology and the frontiers of theoretical neuroscience that takes aim at the biggest question there is. Solms will challenge your most basic beliefs.' - Matthew Cobb, author of The Idea of the Brain

How does the mind connect to the body? Why does it feel like something to be us? For one of the boldest thinkers in neuroscience, solving this puzzle has been a lifetime's quest. Now at last, the man who discovered the brain mechanism for dreaming appears to have made a breakthrough.

The very idea that a solution is at hand may seem outrageous. Isn't consciousness intangible, beyond the reach of science? Yet Mark Solms shows how misguided fears and suppositions have concealed its true nature. Stick to the medical facts, pay close attention to the eerie testimony of hundreds of neurosurgery patients, and a way past our obstacles reveals itself.

Join Solms on a voyage into the extraordinary realms beyond. More than just a philosophical argument, The Hidden Spring will forever alter how you understand your own experience. There is a secret buried in the brain's ancient foundations: bring it into the light and we fathom all the depths of our being.

About the Author
Mark Solms has spent his entire career investigating the mysteries of consciousness. Best known for identifying the brain mechanisms of dreaming and for bringing psychoanalytic insights into modern neuroscience, he is director of neuropsychology in the Neuroscience Institute of the University of Cape Town, honorary lecturer in neurosurgery at the Royal London Hospital School of Medicine, and an honorary fellow of the American College of Psychiatrists.
How to Spend a Trillion Dollars

Rowan Hooper

A compelling thought experiment that will lead to hours of fruitful debate.

Description

If you were given one trillion dollars, to be spent in a year, on science, what would you do? It's an unimaginably large sum, yet it's also the total of the money held by the Norwegian oil investment fund alone, or the current valuations of Apple Computer and of Amazon. So it's both huge and possible.

But what could you achieve? You could eradicate malaria, for one, or end global poverty. You could start to colonise Mars. You could build a massive particle collider to explore the nature of dark matter like never before. You could mine asteroids, build quantum computers, develop artificial consciousness, or increase human lifespan.

Or how about transitioning the whole world to renewable energy? Or preserving the rainforests? Or saving all endangered species? You could refreeze the melting Arctic, reverse climate change, cure all diseases, and even launch a new sustainable agricultural revolution.

About the Author

Rowan Hooper is Managing Editor of New Scientist magazine, where he writes about all aspects of science, from the nature of dreams to life in the multiverse. After gaining a PhD in evolutionary biology, he worked in Japan studying dragonflies, then held a fellowship at Trinity College Dublin working in a physics lab and as writer-in-residence. He is the author of Superhuman: Life at the Extremes of Mental and Physical Ability. Twitter @rowhoop

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Author now living:
Words Fail Us
Jonty Claypole

A lifelong stutterer dismantles the cult of fluency and champions the creative powers of inarticulacy.

Description
In an age of polished TED talks and overconfident political oratory, success seems to depend upon charismatic public speaking. But what if hyper-fluency is not only unachievable but undesirable?

Jonty Claypole spent fifteen years of his life in and out of extreme speech therapy. From sessions with child psychologists to lengthy stuttering boot camps and exposure therapies, he tried everything until finally being told the words he'd always feared: 'We can't cure your stutter.' Those words started him on a journey towards not only making peace with his stammer but learning to use it to his advantage.

Here, Jonty argues that our obsession with fluency could be hindering, rather than helping, our creativity, authenticity and persuasiveness. Exploring other speech conditions, such as aphasia and Tourette's, and telling the stories of the 'creatively disfluent' - from Lewis Carroll to Kendrick Lamar - Jonty explains why it's time for us to stop making sense, get tongue tied and embrace the life-changing power of inarticulacy.

About the Author
Jonty Claypole is Director of BBC Arts, Chairman of the arts centre HOME in Manchester, and was listed in the Bookseller's Top 100 Most Influential People. Although born in Australia, he grew up in London and now lives in Bethnal Green with his family. His most recent project at the BBC was the landmark series Civilisations featuring Mary Beard, David Olusoga and Simon Schama.
At Close Range
Peter Hart

A British Band of Brothers: a thrilling account of the Second World War, told through the eyes of a regiment who fought at battles from Tobruk to the D-Day Landings.

Description
The best way to understand what it was like to fight in the Second World War is to see it through the eyes of the soldiers who fought it. The South Notts Hussars fought at almost every major battle of the Second World War, from the Siege of Tobruk to the Battle of El Alamein and the D-Day Landings.

Here, Peter Hart draws on detailed interviews conducted with members of the regiment, to provide both a comprehensive account of the conflict and reconstruct its most thrilling moments in the words of the men who experienced it.

This is military history at its best: outlining the path from despair to victory, and allowing us to share in soldiers' hopes and fears; the deafening explosions of the shells, the scream of the diving Stukas and the wounded; the pleasures of good comrades and the devastating despair at lost friends.

About the Author
Peter Hart is the oral historian at the Imperial War Museum. His last book The Last Battle: Endgame on the Western Front, 1918 won the Military History Matters Book of the Year Award 2018.

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Together
Vivek H. Murthy

‘Essential reading’ (Atul Gawande) from Obama's Surgeon General on the global loneliness epidemic - and how we can overcome it.

Description
‘The most important book you’ll read this year’ - DANIEL H. PINK, author of Drive

The world seems more connected than ever, and yet even before the world went into lockdown, loneliness was at epidemic levels. But what effect is it having on us, and how can we treat it - even at a distance? Murthy's prescient book reveals the importance of human connection, the hidden impact of loneliness on our health, and the social power of community.

When Obama appointed him Surgeon General of the United States, Dr Vivek Murthy observed the growing health crisis of isolation first-hand. In this ground-breaking book, he traces the roots of the problem, and shows how loneliness lies behind some of our greatest personal and social challenges, from anxiety and depression to addiction and violence. But he also reveals the cure. His search led him to talk to doctors, scientists, parents and community members around the world. The solutions are deceptively simple and easily applicable - and the effects are transformative. And one thing is clear: real human connection is a medical necessity if we want to stay healthy, emotionally and physically. We can all create it, and benefit from it, and it is more urgent than ever that we start now.

About the Author
Dr. Vivek H. Murthy is a physician, researcher, public health expert, and entrepreneur. From 2014 to 2017, he served as the 19th Surgeon General of the United States. His writings have been published in leading medical journals, newspapers and magazines, and his work has been covered extensively in national and international media.
The Listening Path
Julia Cameron

A groundbreaking new book about listening to ourselves, to others and to the world from the internationally bestselling 'queen of change', Julia Cameron.

Description
A six week Artist's Way Program from legendary author Julia Cameron.

From the bestselling author of The Artist's Way comes a new, transformative guide to deeper, more profound listening and creativity. Over six weeks, readers will be given the tools to become better listeners-to their environment, the people around them, and themselves. The reward for learning to truly listen is immense. As we learn to listen, our attention is heightened and we gain healing, insight, clarity. But above all, listening creates connections and ignites a creativity that will resonate through every aspect of our lives.

Each week, readers will be challenged to expand their ability to listen in a new way, beginning by listening to their environment and culminating in learning to listen to silence. These weekly practices open up a new world of connection and fulfilment. In a culture of bustle and constant sound, The Listening Path is a deeply necessary reminder of the power of truly hearing.

About the Author
Hailed by the New York Times as 'The Queen of Change', JULIA CAMERON is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation - in the arts, in business, and in everyday life. She is the best-selling author of more than forty books, fiction and nonfiction; a poet, songwriter, filmmaker and playwright. Her most famous book, The Artist's Way, has been translated into forty languages and sold over five million copies to date.
Homo Irrealis
Andre Aciman

The bestselling author of Find Me and Call Me by Your Name returns to the essay form with this collection of thoughts on time, the creative mind, and great lives and works.

Description
In Homo Irrealis Andre Aciman explores what the present tense means to artists who cannot grasp the here and now. Irrealis is not about the present, or the past, or the future, but about what might have been but never was? but could in theory still happen.

From meditations on subway poetry and the temporal resonances of an empty Italian street, to considerations of the lives and work of Sigmund Freud, Constantine Cavafy, W. G. Sebald, John Sloan, Eric Rohmer, Marcel Proust, and Fernando Pessoa, and portraits of cities such as Alexandria and St. Petersburg, Homo Irrealis is a deep reflection of the imagination's power to shape our memories under time's seemingly intractable hold.

About the Author
Andre Aciman is the New York Times bestselling author of Call Me By Your Name, Out of Egypt, Eight White Nights, False Papers, Alibis, and Harvard Square, and most recently Enigma Variations, now out in paperback. He’s the editor of The Proust Project and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.
On Violence and On Violence Against Women
Jacqueline Rose

A blazingly insightful, provocative study of violence against women from the peerless feminist critic.

Description
Why has violence, and especially violence against women, become so much more prominent and visible across the world? To explore this question, Jacqueline Rose tracks the multiple forms of today's violence - historic and intimate, public and private - as they spread throughout our social fabric, offering a new, provocative account of violence in our time.

From trans rights and #MeToo to the sexual harassment of migrant women, from the trial of Oscar Pistorius to domestic violence in lockdown, from the writing of Roxanne Gay to Hisham Mitar and Han Kang, she casts her net wide. What obscene pleasure in violence do so many male leaders of the Western world unleash in their supporters? Is violence always gendered and if so, always in the same way? What is required of the human mind when it grants itself permission to do violence?

On Violence and On Violence Against Women is a timely and urgent agitation against injustice, a challenge to radical feminism and a meaningful call to action.

About the Author
Jacqueline Rose is one of the world's leading feminist literary and cultural critics. She is the co-director of the Birkbeck Institute for the Humanities, co-founder of Independent Jewish Voices and a fellow of the British Academy. Rose is a frequent contributor to the London Review of Books and Guardian, among many other publications. She is the celebrated author of Sexuality in the Field of Vision, The Haunting of Sylvia Plath, Women in Dark Times, and Mothers.
Britain Alone
Philip Stephens

A magisterial and profoundly perceptive survey of Britain's post-war role on the global stage, from Suez to Brexit.

Description
How might we celebrate Britain's undoubted strengths while accepting that we have slipped from the top table? How can we act as a great nation while no longer pretending to be a great power? How might we be European and global?

In 1962 the American statesman Dean Acheson famously charged that Britain had lost an empire and failed to find a new role. Nearly sixty years later the rebuke rings true again. Britain's postwar search for its place in the world has vexed prime ministers and government since the nation's great victory in 1945: the cost of winning the war was giving up the empire.

After the humiliation of Anthony Eden's Suez expedition, Britain seemed for a time to have found an answer. Clinging to its self-image as a great island nation, it would serve as America's best friend while acknowledging its geography by signing up to membership of the European Union. Never a comfortable balancing act, for forty years it appeared to work. In 2016 David Cameron called the Brexit referendum and blew it up.

Award-winning journalist Philip Stephens paints a fascinating portrait of a nation struggling to reconcile its waning power with past glory. Drawing on decades of personal contact and interviews with senior politicians and diplomats in Britain, the United States and across the capitals of Europe, Britain Alone is a vivid account of a proud nation struggling to admit it is no longer a great power. It is an indispensable guide to how we arrived at the state we are in.

About the Author
Philip Stephens is an award-winning journalist and chief political commentator at the Financial Times. He was previously director of the FT's editorial board. Throughout his career, he has had unique access to foreign policymakers in Britain and around the world. Stephens won the David Watt Prize for Outstanding Political Journalism; the UK Political Studies Association's Political Journalist of the Year; and Political Journalist of the Year in the British Press Awards. He is the author of Politics and the Pound and Tony Blair.
Shakespeare in a Divided America

James Shapiro

From the author of 1599, a fresh perspective on the history of the United States - and a timely reminder of Shakespeare's indelible influence.

Description

'Excellent.' - New Statesman

'Outstanding.' - Irish Times

'Enthralling.' - Guardian

'Shapiro at his best.' - Daily Telegraph

From the author of 1599, a fresh perspective on the history of the United States - and a timely reminder of Shakespeare's indelible influence.

Shakespeare's position as England's national poet is unquestionable. But as James Shapiro illuminates in this revelatory new history, Shakespeare has long held an essential place in American culture too. Why, though, would a proudly independent republic embrace England's greatest writer? Especially when his works enact so many of America's darkest nightmares: interracial marriage, cross-dressing, same-sex love, tyranny and assassination? Shapiro leads us to fascinating answers and startling stories.

About the Author

James Shapiro is Professor of English at Columbia University, where he teaches Shakespeare. His earlier books have received international acclaim, including The Year of Lear: 1606, which won the James Tait Black Prize; A Year in the Life of William Shakespeare: 1599, which won the Samuel Johnson Prize; Contested Will: Who Wrote Shakespeare?, a New York Times Notable Book of the Year. Shapiro is also the author of Oberammergau: The Troubling Story of the World's Most Famous Passion Play, Shakespeare and the Jews, and Rival Playwrights: Marlowe, Shakespeare, Jonson, and is the Editor of Shakespeare in America (Library of America). His reviews have appeared in The New York Times Book Review, Times Literary Supplement, the London Review of Books, and other publications. He is on the board of directors of The Royal Shakespeare Company, and advises productions for the Public Theatre in New York and other companies. Shapiro was a collaborator on Jacobean Genius, a series he hosted for the BBC and also hosted the BBC The Mysterious Mr. Webster. In 2012 he was inducted into the American Academy of Arts and Sciences.
Fried & Justified
Mick Houghton

A candid frontline account of an illustrious gonzo career as an independent music publicist during the post-punk heyday of the 80s and 90s, featuring an introduction by Bill Drummond and new cover artwork by Jimmy Cauty.

Description
A Book of the Year, Uncut

'A wild rock 'n' roll fairground ride of the damned.' - Observer

***

We arrived in a fleet of white stretch limos at a clearing in a wood near Woking. Here the K Foundation was exhibiting a million pounds in cash, while Bill Drummond and Jimmy Cauty circled the perimeter in two orange Saracen armoured vehicles, blasting out Abba's 'Money Money Money'.

Mick Houghton worked with some of the greatest, most influential and downright dysfunctional cult groups of the post-punk era and beyond - Ramones, Talking Heads, The Jesus and Mary Chain, The Undertones, Felt and Sonic Youth among them.

But the three acts Mick is most closely identified with are Echo & the Bunnymen, Julian Cope, and the KLF. As confidant and co-conspirator, he navigated the minefield of rivalries and contrasting fortunes which make Fried & Justified such a candid, amusing and insightful picture of an exciting and inspirational period for music.

About the Author
Mick Houghton began his career writing about music before starting out in PR at WEA in 1978. Two years later he set up the independent Brassneck Publicity. He began writing again in 2001 for Mojo and later Uncut, and has since published two books, I've Always Kept A Unicorn: The Biography of Sandy Denny and Becoming Elektra: The True Story of Jac Holzman's Visionary Record Label, as well as being one of the Grammy-nominated compilers of Forever Changing: The Golden Age of Elektra Records, 1963-1973. He's also compiled and written extensive notes for countless reissues by such artists as Nico, Judee Sill, Richard Thompson, Marianne Faithful, Bob Dylan, Billy Fury, John Martyn, Donovan and Pentangle. Mick finally retired from PR work four years ago, and he'll only consider coming back if the Teardrop Explodes reform in their original lineup.
Psycho-Logical
Dean Burnett

An expertly written, extremely accessible primer on mental health from the bestselling author of The Idiot Brain.

Description
One in four people experience a mental health problem each year, with depression and anxiety alone afflicting over 500 million people.

Why are these conditions so widespread? What is it about modern life that has such an impact on our mental health? And why is there still so much confusion and stigma around these issues?

In Psycho-Logical, bestselling author Dean Burnett sets out to answer these questions and more. Drawing on extensive scientific research, along with revealing insights from those who deal with mental health issues on a daily basis, the result is an expertly written and extremely accessible primer on how and why these problems arise, and what we can do to tackle them.

About the Author
Dean Burnett is a neuroscientist, blogger, sometimes-comedian and author. He lives in Cardiff, and is currently an honorary research associate at the Cardiff University Psychology School. His previous books, The Idiot Brain and The Happy Brain, were international bestsellers published in over 20 countries. His Guardian articles have been read over 16 million times and he currently writes the ‘Brain Yapping’ blog for the Cosmic Shambles network.
The Idiot Brain
Dean Burnett

From the hugely popular Guardian science blogger, a surprising, funny and mind-bending examination of how and why the brain sabotages our behaviour.

Description
Motion sickness. Nightmares. Forgetting people's names. Why did I walk into this room??

For something supposedly so brilliant and evolutionarily advanced, the human brain is pretty messy, fallible and disorganised. In The Idiot Brain neuroscientist Dean Burnett celebrates the imperfections of the human brain in all their glory, and the impact of these quirks on our daily lives. Expertly researched and entertainingly written, this book is for anyone who has wondered why their brain seems to be sabotaging their life, and what on earth it is really up to.

About the Author
Dr Dean Burnett is a neuroscientist working as a tutor and lecturer based at Cardiff University's Institute of Psychological Medicine and Clinical Neurosciences. He has been dabbling in stand-up and comedy writing for over a decade. His Guardian Science blog, 'Brain Flapping', has been viewed over 13 million times in the last three years.
Neuroscientist Dean Burnett, author of the acclaimed The Idiot Brain, investigates the Science of Happiness.

Or whether such a thing even exists.

Description
Do you want to be happy?

If so - read on. This book has all the answers.*

In The Happy Brain, neuroscientist Dean Burnett delves deep into the inner workings of our minds to explore some fundamental questions about happiness. For starters: what does it actually mean to be happy? Where does it come from? And is there a secret to making it last forever?

In his research into these questions - and many more besides - Burnett unravels our complex internal lives to reveal the often surprising truth behind what makes us tick. From whether happiness really begins at home (spoiler alert: yes - sort of) to what love, sex, friendship, wealth, laughter and success actually do to our brains, this book offers a uniquely entertaining insight into what it means to be human.

* Not really. Sorry. But it does have some very interesting questions, and at least the occasional answer.

About the Author
Dean Burnett is a neuroscientist, blogger, sometimes-comedian and author. He is 35 and lives in Cardiff. He is currently a lecturer/tutor at the Cardiff University Centre for Medical Education. His first book, The Idiot Brain, was an international bestseller published in over 20 countries. His 'Brain Flapping' blog is the most read on the Guardian science network, with over 15 million views since 2012.
An Editor's Burial

Various

Inspirations for Wes Anderson's The French Dispatch - fascinating essays on Paris by some of the twentieth century's finest writers.

Description

A glimpse of post-war France through the eyes and words of 14 (mostly) expatriate journalists including Mavis Gallant, James Baldwin, A.J. Liebling, S.N. Behrman, Luc Sante, Joseph Mitchell, and Lillian Ross; plus, portraits of their editors William Shawn and New Yorker founder Harold Ross. Together: they invented modern magazine journalism.

Includes an introductory interview by Susan Morrison with Anderson about transforming fact into a fiction and the creation of his homage to these exceptional reporters.

About the Author

Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, Fantastic Mr Fox, Isle of Dogs and Moonrise Kingdom. The French Dispatch is forthcoming in 2021.
The Limits of My Language
Eva Meijer, translated by Antoinette Fawcett

A beautiful and moving study of depression, in which the author draws on her personal experience of mental illness as well as her deep knowledge of philosophy, to show the issue in a new light

Description
Much has been written about the treatment of depression, but its wider meaning has garnered less attention. Here Eva Meijer draws deeply on her own experiences to offer valuable insight into depression, framing it in a brand new way. She explores how depression can make us grow out of shape over time, like a twisted tree, how we can sometimes remould ourselves in conversation with others, and how to move on from our darkest thoughts.

The Limits of My Language is a poignant, stimulating search for the things, great and small - from philosophy and art to sitting quietly with a cat - that make our lives worth living.

About the Author
Eva Meijer is a prizewinning Dutch author, artist, singer, songwriter and philosopher. Bird Cottage, her first novel to be translated into English, was nominated for the BNG and Libris prizes in the Netherlands and is also available from Pushkin Press. Eva Meijer was awarded the Halewijn Prize in 2017 for all of the books she has written so far.
Inside the Whale
George Orwell

Unfailingly elegant and endlessly relevant, the four essays in this collection treat literature as a vital record of our political hypocrisies, our social failings, and the ennobling limits of our ideological aspirations.

Description
Delving into the literary canon, George Orwell encounters dusty classics and lesser-known works of literature on his own exhilarating terms. The novels of Henry Miller lead him inside the belly of Jonah's whale, an imagined refuge in a time of total war. A trenchant investigation of Charles Dickens unfolds into a poignant portrait of nineteenth-century liberalism. A minor pamphlet on Shakespeare by Tolstoy provokes a stirring evocation of humanism and the excessive vitality of life.

A series of singularly thrilling reading experiences, they celebrate Orwell's engagement with the world of writers and literature.

About the Author
George Orwell, born Eric Arthur Blair, was a novelist, essayist, journalist and critic. He served as an Imperial Police Officer in Myanmar (formerly Burma), lived in near-destitution in Paris and fought against fascism in the Spanish Civil War. His powerful explorations, in both novels and essays, of totalitarianism and fascism firmly established the adjective 'Orwellian' in the English language.
England Your England
George Orwell

This new collection brings together four of Orwell's short sketches of English life with his masterful analysis of a crumbling English society.

Description
Ranging from an expedition down a coal mine to a chastening experience of colonial rule in Burma, and from a witty study of murder reportage in the British tabloids to a grim account of life inside a workhouse. Culminating with Orwell's masterpiece on English socialism, 'The Lion and the Unicorn', the essays in this collection are a testament to the fascinating peculiarities of English culture. Together, they say as much about what England could aspire to be as the state that it has found itself in.

About the Author
George Orwell, born Eric Arthur Blair, was a novelist, essayist, journalist and critic. He served as an Imperial Police Officer in Myanmar (formerly Burma), lived in near-destitution in Paris and fought against fascism in the Spanish Civil War. His powerful explorations, in both novels and essays, of totalitarianism and fascism firmly established the adjective 'Orwellian' in the English language.
A Life in the Making
Franz Michael Felder, translated by David Henry Wilson

The inspiring, meditative classic autobiography of a pioneering nineteenth-century autodidact and writer, in English for the first time.

Description
Over the 29 years of his short life, Franz Michael Felder worked with furious productivity to better himself and the lives of those around him. From his humble origins in the Austrian village of Schoppernau, he went on to found workers' cooperatives, a political party and even a public library in his own home, while also writing many literary works.

A Life in the Making is both the culmination of this extraordinary career and a chronicle of its development. It is a story of early hardship and fortitude, of Felder's relentless zeal for learning and his lifelong effort to reconcile his own expanding horizons with the enforced confines of the community he was born to. Unfolding in prose of limpid beauty, A Life in the Making becomes a deeply moving tribute to Felder's wife Nanni, and to his enduring belief in the possibility of a better world.

About the Author
Franz Michael Felder (1839-1869) was born to a farming family in Schoppernau, Austria. Over the course of his short life, he created a towering legacy as a writer and social reformer. Felder was one of the first Austrian writers to document the farming life he was born to, and he earned a reputation as a rebel through his socially critical writing and work in politics and agricultural reform. He began to write his masterpiece, A Life in the Making, shortly after the death of his beloved wife Nanni, and Felder himself died only months after finishing it.
Turkey
contributions by Elif Shafak & Fattima Bhutto

"Tremendously eclectic and classily produced . . . each volume gets under the skin of a country or a city in a multifaceted way that feels essential in these times of narrowing national horizons." -Caroline Sanderson, The Bookseller

Description
'The Big Dig' by Elif Batuman
'A Story of Dust and Light' by Burhan Sonmez
'An Author Recommends' by Elif Shafak

Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

The birth of the "New Turkey," as the country's President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of "illiberal democracies" through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and piousness, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists- many of them in self-imposed exile-The Passenger tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving.

About the Author

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Package Type: PAPERBACK
Dimensions: 240h x 160w mm
Extent: 192 pages
BiC1: Travel writing
BiC2: Travel writing
Author now living:
Do It Like a Woman
Caroline Criado-Perez

The reissue of a brilliant, necessary manifesto for women everywhere.

Description
In the last five years, the feminist movement has seen a radical upswell of energy and activism. We have been inspired by #LeanIn, we have found solidarity in #MeToo. We’ve pushed one another to be stronger and try harder. Caroline Criado-Perez’s landmark book of feminist inspiration introduces us to the pioneers who motivated us to do it like a woman, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked out against Putin; and the Iranian journalist who dared to uncover her hair. This is a brilliant, necessary manifesto for women everywhere.

About the Author
Caroline Criado Perez is an award-winning and bestselling writer, campaigner and consultant. She won the Liberty Human Rights Campaigner of the Year Award 2013 and in 2015 she was named an OBE in the Queen's Birthday Honours. Her first book, Do It Like A Woman was published by Portobello Books in May 2015. Her second book, Invisible Women (Chatto & Windus, 2019) was named a book of the decade by the Sunday Times.
The Fatherland and the Jews
Alfred Wiener

Two seminal works of interwar German Jewish thought that tackle a still-urgent issue - the rise and spread of antisemitism, and the necessity of an intellectual resistance

Description
The inaugural title in a collaboration between the Wiener Library and Granta Books.

These two pamphlets, 'Prelude to Pogroms? Facts for the Thoughtful' and 'German Judaism in Political, Economic and Cultural Terms' mark the first time that Alfred Wiener, the founder of the Wiener Holocaust Library, has been published in English. Together they offer a vital insight into the antisemitic onslaught Germany's Jews were subjected to as the Nazi Party rose to power, and introduce a sharp and sympathetic thinker and speaker to a contemporary audience. Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities, these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past.

About the Author
Alfred Wiener (1885-1964) was a German Jew who dedicated much of his life to documenting antisemitism and racism in Germany and Europe, and uncovering crimes of Germany's Nazi government. He trained as an Arabist and spent 1909-1911 in the Middle East. He is best known as founder and long-time director of the Wiener Library.

The Wiener Holocaust Library is Britain's largest collection of printed and archival material covering the Holocaust and genocide.

Ben Barkow is a writer and translator and was the director of the Wiener Holocaust Library from 2000 to 2019.
The Boy with Two Hearts
Hamed Amiri

One family's escape from the Taliban and their fight to save their son.

Description
'Enthralling ... A fascinating insight' - Daily Mail

'An inspiring read' - Nihal Arthanayake, BBC Radio 5 Live

A powerful tale of a family in crisis, and a moving love letter to the NHS.

Herat, Afghanistan, 2000. A mother speaks out against the fundamentalist leaders of her country. Meanwhile, her family's watchful eyes never leave their beloved son and brother, whose rare heart condition means that he will never lead a normal life.

When the Taliban gave an order for the execution of Hamed Amiri's mother, the family knew they had to escape, starting what would be a long and dangerous journey, across Russia and through Europe, with the UK as their ultimate destination. Travelling as refugees for a year and a half, they suffered attacks from mafia and police; terrifying journeys in strangers' cars; treks across demanding terrain; days spent hidden in lorries without food or drink; and being robbed at gunpoint of every penny they owned.

The family's need to reach the UK was intensified by their eldest son's deteriorating condition, and the prospect of life-saving treatment it offered.

The Boy with Two Hearts is not only a tale of a family in crisis, but a love letter to the NHS, which provided hope and reassurance as they sought asylum in the UK and fought to save their loved ones.

About the Author
Hamed Amiri was born in Herat, Afghanistan, and grew up under Taliban rule before escaping at the age of ten. He is a motivational speaker and influencer in the education sector, and a board member at Coleg Gwent, Wales. In 2016 he was awarded the Inspiring the Next Generation Award by the University of South Wales for services to education and young people. Inspired by his late brother's passion for positive change in society, Hamed's mission is to share his family's story with a wide audience and change perceptions surrounding refugees and diversity. This is his first book.
Sexuality
Meg-John Barker, illustrated by Jules Scheele

From the dream team creators of Queer: A Graphic History and Gender: A Graphic Guide.

Description
Sex can seem like a house of horrors - full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual 'dysfunction' add to our anxiety.

With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters in this illustrated guide. From sexual identities to having sex, to desire, consent and relationships, we'll explore the invention of sex as we know it and imagine sex as it could be. Along the way, we'll move past thinking of sex as meaning just one thing, defined by the genders of those doing it, instead making space for lots of different types of attraction, desire, relationship and act.

About the Author
Meg-John Barker is the author of a number of popular books on sex, gender and relationships, drawing on their years of academic research and therapeutic practice in these areas. [they/them]

Jules Scheele is a comics artist and illustrator based in Glasgow. [they/them]
Queer: A Graphic History
Meg-John Barker

Barker and Scheele invite you to question the status quo and to start seeing things more queerly.

Description
Activist-academic Meg-John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTI action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged.

Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media.

Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

About the Author
Dr Meg-John Barker is a writer, therapist, and activist-academic specialising in sex, gender and relationships. Meg-John is a senior lecturer in psychology at the Open University and a UKCP accredited psychotherapist, and has over a decade of experience researching and publishing on these topics including the popular book Rewriting the Rules. @megjohnbarker Julia Scheele is an illustrator, graphic facilitator and comic book artist. She runs One Beat Zines, a feminist zine collective and distributor. @juliascheele
Gender: A Graphic Guide
Meg-John Barker, illustrated by Julia Scheele

An exciting new exploration of gender from the creators of the groundbreaking Queer: A Graphic History.

Description
Join the creators of Queer: A Graphic History (‘Could totally change the way you think about sex and gender’ - VICE) on an illustrated journey of gender exploration.

We'll look at how gender has been 'done' differently - from patriarchal societies to trans communities - and how it has been viewed differently - from biological arguments for sex difference to cultural arguments about received gender norms. We'll dive into complex and shifting ideas about masculinity and femininity, look at non-binary, trans and fluid genders, and examine the intersection of experiences of gender with people's race, sexuality, class, disability and more.

Tackling current debates and tensions, which can divide communities and even cost lives, we'll look to the past and the future to ask how might we approach gender differently, in more socially constructive, caring ways.

About the Author
Meg-John Barker is the author of a number of popular books on sex, gender and relationships, drawing on their years of academic research and therapeutic practice in these areas.

Julia Scheele is an illustrator, graphic facilitator and comic book artist. Scheele runs One Beat Zines, a feminist zine collective and distributor.
Quantum Computing
Brian Clegg

The ultimate non-technical guide to the fast-developing world of quantum computing.

Description
Computer technology has improved exponentially over the last 50 years. But the headroom for bigger and better electronic solutions is running out. Our best hope is to engage the power of quantum physics.

'Quantum algorithms' had already been written long before hardware was built. These would enable, for example, a quantum computer to exponentially speed up an information search, or to crack the mathematical trick behind internet security. However, making a quantum computer is incredibly difficult. Despite hundreds of laboratories around the world working on them, we are only just seeing them come close to 'supremacy' where they can outperform a traditional computer.

In this approachable introduction, Brian Clegg explains algorithms and their quantum counterparts, explores the physical building blocks and quantum weirdness necessary to make a quantum computer, and uncovers the capabilities of the current generation of machines.

About the Author
Brian Clegg is a popular science writer whose Dice World and A Brief History of Infinity were both longlisted for the Royal Society Prize for Science Books. He has written for publications including Nature, The Times and BBC Focus.
We Learnt About Hitler at the Mickey Mouse Club
Enid Elliott Linder

For fans of Call the Midwife, a unique autobiography of a 1930s London childhood.

Description
Enid Elliot Linder was the daughter of a butler and a lady's maid in service in some of England's grandest country houses. Evoking the lost world of a childhood 'below stairs', Linder's touching memoir describes how her life changed as Britain headed towards war.

After the family moved to a Marylebone tenement, her father sought work in London restaurants whilst battling personal demons. Meanwhile Linder's aunt was nanny to a high-ranking member of the British Union of Fascists as they grew in influence.

In a photorealistic and immensely charming narrative reminiscent of Patrick Hamilton, Linder evokes the sights and smells of prewar London - and of lonely Cornwall, to where she was unhappily evacuated - in a way that will appeal to fans of Downton Abbey. A unique personal account of a tumultuous time.

About the Author
Enid Elliott Linder, who died in 2007, was an artist specialising in silhouette drawings. She left her memoir to her niece Elaine Cox, a lecturer at Oxford Brookes, who promised to assure its publication.
Becoming Bulletproof
Evy Poumpouras
Protect Yourself, Read People, Influence Situations, and Live Fearlessly.

Description
'Part memoir, part hugely entertaining self-help manual for these tough times' - Daily Mail

Former Secret Service Special Agent Evy Poumpouras shares the insights and skills from one of the oldest elite security forces in the world - to help you prepare for stressful situations, instantly read people, influence how you're perceived, and live a more fearless life.

From grueling training to clandestine interrogation rooms, to protecting the President of the United States of America, Evy shares rare behind-the-scenes glimpses while also exploring the psychology of human behaviour and the strategies used by the best negotiators. Evy demonstrates how we can learn from these experiences to heighten our own natural instincts to detect BS, develop grit and become the most resilient and powerful version of ourselves.

Becoming Bulletproof is a timely guide to empowerment, mental strength, and overcoming fear and abuse - a guide to becoming bulletproof.

About the Author
Evy Poumpouras is a former Secret Service Special Agent, on the protective details for former Presidents Barack Obama, George W. Bush, William J. Clinton, and George H.W. Bush. She received the United States Secret Service Medal of Valor Award for her heroism on 9/11. Evy is now a regular news contributor on security topics for NBC, MSNBC, CNN & HLN, and co-stars on Bravo's Spy Games, an espionage-inspired TV competition series. She holds an MA in forensic psychology from Argosy University and an MS in journalism from Columbia University. Evy is an adjunct professor at the City University of New York where she teaches criminal justice and criminology. To learn more, visit EvyPoumpouras.com and connect with Evy on Twitter, Facebook, and Instagram @EvyPoumpouras.
Foreign Native
RW Johnson

In Foreign Native, political commentator and author RW Johnson looks back with affection and humour on his life in Africa.

Description
From schooldays in Durban to later years as an Oxford don, director of the Helen Suzman Foundation and formidable political commentator, Johnson has produced an entertaining and occasionally eye-popping memoir brimming with history, anecdote and insight.

Johnson charts his evolution from enthusiastic, left-leaning Africanist to political realist, relating episodes that influenced his intellectual worldview, including time spent among the exiled liberation movements in London during the 1960s, a sojourn in newly independent Guinea and more recent forays into Zimbabwe. There are wonderful stories, some hilarious, others filled with pathos, about the multitude of characters that he met along the way.

Perceptive, critical and full of verve, Foreign Native is leavened with a deep humanity that is a pleasure to read.

About the Author
RW Johnson is an Emeritus Fellow of Magdalen College, Oxford. He was the only South African Rhodes Scholar resident abroad to return to live in South Africa after the end of apartheid. He has written 14 books, scores of academic papers and innumerable articles for the international press. He lives in Cape Town, South Africa.
Autopsy
Ryan Blumenthal

A hair-raising account about the ins and outs of practising forensic pathology in Africa.

Description
As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice.

He has performed thousands of autopsies, which have helped bring numerous criminals to book. In Autopsy he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife.

Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide. Even though they cannot speak, the dead have a lot to say - and Blumenthal is there to listen.

About the Author
Ryan Blumenthal is a forensic pathologist at one of South Africa's leading universities. He has published widely in the fields of lightning, suicide and other areas involving the pathology of trauma. He has been involved in the publication of numerous articles and textbooks. His chief mission in life is to help advance forensic-pathology services both nationally and internationally. Ryan lives in Pretoria.
Five Rules for Rebellion
Sophie Walker

'An antidote to the rising tide of despair' - The Herald

Description
'Rousing, hopeful and important reading' - Caroline Criado Perez, author of Invisible Women

Had enough? Feeling hopeless? Don't give up - join the rebellion.

Activist, journalist, founding leader of the Women's Equality Party and 'modern-day suffragette' (Evening Standard)
Sophie Walker presents an inspiring, five-step journey to incorporating activism into our lives.

Featuring stories of new and seasoned activists - including Amika George and Jack Monroe - campaigning on a range of issues from reproductive rights and poverty to the environment and access to education - the book shows us how to see activism not as a series of pitched battles but as a positive, lifelong learning experience.

Escape the numbing effects of despair, learn to channel anger, arm yourself with hope, practice perseverance and connect with others compassionately.

Five Rules for Rebellion explains how we can convert our confusion and impatience into a powerful force for change.

'Thoroughly engaging, empowering and inspiring...blows invigorating air into the weary world of politics and makes you want to get out there NOW and do something about it' - Ailbhe Smyth, co-director of Together For Yes and convenor of Coalition to Repeal the 8th Amendment

About the Author
Sophie Walker is a feminist activist, founding leader of the Women's Equality Party, co-director of Activate Collective, a fund to support female community activists to run for political office, and chief executive of Young Women's Trust, which campaigns for economic justice for young women. She is passionate about rebuilding society for and with (extra)ordinary women. She stood for London Mayor in 2016, winning a quarter of a million votes, and in 2017 stood for election to Parliament on a manifesto of equal pay, investment in care and an end to violence against women. She was named by Vogue in 2018 as one of the 'New Suffragettes', was dubbed by the Daily Telegraph 'this generation's Emmeline Pankhurst', and is a regular contributor to broadcast and print media on the subject of women's rights, representation and rebellion. She is a long-term campaigner for disability rights and worked for 20 years as an international reporter. In her spare time she is a keen runner.
The Year of Living Danishly
Helen Russell

Denmark is officially the happiest nation on Earth, so when journalist Helen Russell finds herself spending a year in rural Jutland, she decides she'll do all she can to uncover the secrets of the Danes' happiness. But will the long, dark winters and pickled herring take their toll?

Description
When she was suddenly given the opportunity of a new life in rural Jutland, journalist and archetypal Londoner Helen Russell discovered a startling statistic: the happiest place on earth isn't Disneyland, but Denmark, a land often thought of by foreigners as consisting entirely of long dark winters, cured herring, Lego and pastries. What is the secret to their success? Are happy Danes born, or made? Helen decides there is only one way to find out: she will give herself a year, trying to uncover the formula for Danish happiness.

From childcare, education, food and interior design to SAD, taxes, sexism and an unfortunate predilection for burning witches, The Year of Living Danishly is a funny, poignant record of a journey that shows us where the Danes get it right, where they get it wrong, and how we might just benefit from living a little more Danishly ourselves.

About the Author
Helen Russell is a journalist and former editor of MarieClaire.co.uk. She now lives in rural Jutland and works as a Scandinavia correspondent for the Guardian, as well as writing a column on Denmark for the Telegraph.
The Buried Giant
Kazuo Ishiguro

There's a journey we must go on, and no more delay . . .

Description

The Romans have long since departed, and Britain is steadily declining into ruin. But at least the wars that once ravaged the country have ceased. The Buried Giant begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. Sometimes savage, often intensely moving, Kazuo Ishiguro's first novel in a decade is about lost memories, love, revenge and war.

About the Author
Kazuo Ishiguro's seven previous books have won him wide renown and many honours around the world. His work has been translated into over forty languages. The Remains of the Day and Never Let Me Go have each sold in excess of 1,000,000 copies in Faber editions alone, and both were adapted into highly acclaimed films.
An Artist of the Floating World
Kazuo Ishiguro

A special edition of Kazuo Ishiguro's classic novel to celebrate its 30th anniversary with a new introduction by the author.

Description
It is 1948. Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his house repairs, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity.

About the Author
Kazuo Ishiguro's seven published books have won him wide renown and many honours around the world. His work has been translated into over forty languages. The Remains of the Day and Never Let Me Go have each sold in excess of 1,000,000 copies in Faber editions alone, and both were adapted into highly acclaimed films. His latest novel is Klara and the Sun.
When We Were Orphans
Kazuo Ishiguro

A novel of memory and loss, set between London of the 1930s and Shanghai between the wars.

Description
England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the inter-war years, When We Were Orphans is a remarkable story of memory, intrigue and the need to return.

About the Author
A Pale View of Hills
Kazuo Ishiguro

Stunning new repackages to celebrate Ishiguro's popular backlist titles.

Description
In his highly acclaimed debut, A Pale View of Hills, Kazuo Ishiguro tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast.

About the Author
The Unconsoled
Kazuo Ishiguro

A haunting and utterly original novel in which a famous pianist confronts unresolved emotional aspects of his life.

Description
Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. But then as he traverses a landscape by turns eerie and comical -and always strangely malleable, as a dream might be -he comes steadily to realise he is facing the most crucial performance of his life.

Ishiguro's extraordinary study of a man whose life has accelerated beyond his control was met on publication by consternation, vilification -and the highest praise.

About the Author
Lanny
Max Porter

A devastating story told with the anarchy, the humour and the enchantment Max Porter's readers will recognise from Grief Is the Thing with Feathers.

Description
Longlisted for the Man Booker Prize 2019

Not far from London, there is a village.

This village belongs to the people who live in it and to those who lived in it hundreds of years ago. It belongs to England's mysterious past and its confounding present.

It belongs to Mad Pete, the grizzled artist. To ancient Peggy, gossiping at her gate. To families dead for generations, and to those who have only recently moved here.

But it also belongs to Dead Papa Toothwort who has woken from his slumber in the woods. Dead Papa Toothwort, who is listening to them all.

Chimerical, audacious, strange and wonderful - a song to difference and imagination, to friendship, youth and love, Lanny is the globally anticipated new novel from Max Porter.

About the Author
Max Porter's first novel, Grief Is the Thing with Feathers, won the Sunday Times/Peters, Fraser + Dunlop Young Writer of the Year, the International Dylan Thomas Prize, the Europese Literatuurprijs and the BAMB Readers' Award, and was shortlisted for the Guardian First Book Award and the Goldsmiths Prize. It has been translated into twenty-seven languages. Max lives in Bath with his family.
Once upon a time there was a crow, a fairly famous Crow, who wanted nothing more than to care for a pair of motherless children...

Description
In a London flat, two young boys face the unbearable sadness of their mother's sudden death. Their father, a Ted Hughes scholar and scruffy romantic, imagines a future of well-meaning visitors and emptiness. In this moment of despair they are visited by Crow - antagonist, trickster, healer, babysitter. This sentimental bird is drawn to the grieving family and threatens to stay until they no longer need him. As weeks turn to months and the pain of loss gives way to memories, the little unit of three starts to heal.

In this extraordinary debut - part novella, part polyphonic fable, part essay on grief - Max Porter's compassion and bravura style combine to dazzling effect. Full of unexpected humour and profound emotional truth, Grief is the Thing with Feathers marks the arrival of a thrilling new talent.

About the Author
Max Porter works in publishing. He lives in South London with his wife and children. Grief is the Thing with Feathers is his first book.
The Artist's Way
Julia Cameron


Description
'Julia Cameron invented the way people renovate the creative soul' - New York Times

Since its first publication, The Artist's Way has inspired the genius of Elizabeth Gilbert, Tim Ferriss, and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery.

The program begins with Cameron's most vital tools for creative recovery - The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a 'Creative Cluster' of fellow artists who will support you in your creative endeavours.

A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

About the Author
Julia Cameron has had a remarkable career, which in turn has given remarkable help to others. An award-winning poet, playwright, and filmmaker, she has written thirty books, from crime to children's poems and prayers. She has written films, plays, musicals, a memoir, and her journalism credits include Rolling Stone and the New York Times. But she is best known for her transformative works on creativity, from The Artist's Way, which has sold more than four million copies worldwide, to The Vein of Gold, and many more. She teaches in person and online. She lives in Santa Fe, New Mexico.

www.juliacameronlive.com
Call Me By Your Name (Film tie-in)
Andre Aciman

The film tie-in edition to the already highly acclaimed Luca Guadagnino-directed film of one of the great love stories of our time.

Description
Call Me By Your Name is the story of a sudden and powerful romance that blooms between seventeen-year-old Elio and his father's house guest Oliver during a restless summer on the Italian Riviera.

Unrelenting currents of obsession and fear, fascination and desire threaten to overwhelm the lovers who at first feign indifference to the charge between them. What grows from the depths of their souls is a romance of scarcely six weeks' duration, and an experience that marks them for a lifetime.

For what the two discover on the Riviera and during a sultry evening in Rome is the one thing they both already fear they may never truly find again: total intimacy.

About the Author
Andre Aciman was born in Alexandria, Egypt and is an American memoirist, essayist, novelist, and scholar of seventeenth-century literature. He has also written many essays and reviews on Marcel Proust. His work has appeared in The New Yorker, The New York Review of Books, The New York Times, The New Republic, Conde Nast Traveler, The Paris Review, Granta as well as in many volumes of The Best American Essays. His first novel, Call Me By Your Name, was published in 2008 and Eight White Nights was published in 2011. He teaches comparative literature at the Graduate Center of the City University of New York. He lives with his family in Manhattan.
Find Me
Andre Aciman

In this spellbinding new exploration of the vicissitudes and varieties of love, the author of Call Me by Your Name revisits his characters’ complex lives in the years after their first meeting.

Description
In Find Me, Aciman shows us Elio’s father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami’s visit and changes his life forever.

Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic.

Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

About the Author
Andre Aciman is the New York Times bestselling author of Call Me By Your Name, Out of Egypt, Eight White Nights, False Papers, Alibis, and Harvard Square, and most recently Enigma Variations, now out in paperback. He’s the editor of The Proust Project and teaches comparative literature at the Graduate Center of the City University of New York. He lives with his wife in Manhattan.
Klara and the Sun
Kazuo Ishiguro

Klara and the Sun is the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature in 2017.

Description
From the bestselling and Booker Prize winning author of Never Let Me Go and The Remains of the Day, a stunning new novel - his first since winning the Nobel Prize in Literature - that asks, what does it mean to love?

This is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

A thrilling feat of world-building, a novel of exquisite tenderness and impeccable restraint, Klara and the Sun is a magnificent achievement, and an international literary event.

About the Author
Kazuo Ishiguro was born in Nagasaki, Japan, in 1954 and moved to Britain at the age of five. His eight previous works of fiction have earned him many honours around the world, including the Nobel Prize in Literature and the Booker Prize. His work has been translated into over fifty languages and The Remains of the Day and Never Let Me Go, both made into acclaimed films, have sold over a million copies each in Faber editions. He was given a knighthood in 2018 for Services to Literature. He also holds the decorations of Chevalier de l'Ordre des Arts et des Lettres from France and the Order of the Rising Sun, Gold and Silver Star from Japan.

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Dimensions: 234h x 153w mm
Extent: 320 pages
Bic1: Modern & contemporary fiction (post c 1945)
Bic2: <Table Missing>
Author now living:
The Art of Death
David Fennell

Procedural suspense meets serial killer thriller in this creepy debut that will leave you wary of how much you share online.

Description
AN INTENSELY CREEPY SERIAL KILLER THRILLER DEBUT, FOR FANS OF CHRIS CARTER, M. W. CRAVEN AND THE WHISPER MAN.

London's latest art installation is a real killer . . .

An underground artist leaves three glass cabinets in Trafalgar Square that contain a gruesome installation: the corpses of three homeless men.

With the artist promising more to follow, newly-promoted Detective Inspector Grace Archer and her caustic DS, Harry Quinn, must race against time to follow what few clues have been left by a savvy killer.

As more bodies are exhibited at London landmarks and live streamed on social media, Archer and Quinn's pursuit of the elusive killer becomes a desperate search.

But when Archer discovers that the killer might be closer than she originally thought - she realises that he has his sights set firmly on her . . .

He is creating a masterpiece. And she will be the star of his show.

About the Author
David Fennell was born and raised in Belfast before leaving for London at the age of eighteen with £50 in one pocket and a dog-eared copy of Stephen King's The Stand in the other. He jobbed as a chef, waiter and bartender for several years before starting a career in writing for the software industry. He has been working in CyberSecurity for fourteen years and is a fierce advocate for information privacy. David has played rugby for Brighton and has studied Creative Writing at the University of Sussex. He is married and he and his partner split their time between Central London and Brighton.

To find out more, visit his website: www.davidfennell.co.uk

Follow him on Twitter: @davyfennell
A Prince and a Spy
Rory Clements

The thrilling follow up to the Sunday Times bestseller Hitler's Secret, as Tom Wilde returns to unravel a dangerous mystery that goes all the way to the heart of the Third Reich - and the British Monarchy.

Description
Sweden, 1942 - Two old friends meet. They are cousins. One is Prince George, Duke of Kent, brother of the King of England. The other is Prince Philipp von Hesse, a committed Nazi and close friend of Adolf Hitler.

Days later, the Prince George is killed in a plane crash in the north of Scotland. The official story is that it was an accident - but not everyone is convinced. There is even a suggestion that the Duke's plane was sabotaged, but with no evidence, Cambridge spy Tom Wilde is sent north to discover the truth . . .

About the Author
RORY CLEMENTS is a Sunday Times bestselling author. He won the CWA Ellis Peters Historical Award for his second novel, Revenger, and a TV series of the John Shakespeare novels is currently in development. His latest novel, Hitler's Secret, is a Sunday Times bestseller.

Rory lives in Norfolk with his family. Find out more at www.roryclements.co.uk.
The Winter Promise

With all her signature warmth, wonderful characters and unforgettable drama, start this brand new chapter in the storytelling of Rosie Goodwin, Britain's best-loved saga author.

Description
1850. When Opal Sharp finds herself and her younger siblings suddenly orphaned and destitute, she thinks things can get no worse. But soon three of them - including Opal - are struck down with the illness that took their father from them, and her brother Charlie is forced to make an impossible decision. Unable to afford a doctor, he knows the younger children will not survive. So, unbeknownst to Opal, Charlie takes their younger siblings to the workhouse, where he knows they will at least be fed and have a roof over their heads.

Opal is heartbroken and struggles to forgive him. Charlie, in turn, takes bigger and bigger risks to try to support what's left of the Sharp family and earn Opal's forgiveness - but he takes it too far and finds himself in trouble with the law. Soon, he is sent on a convict ship to Australia.

As poor Opal is forced to say goodbye to the final member of her family, she makes a promise to reunite them all one day.

About the Author
Rosie Goodwin is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries. Rosie lives in Nuneaton, the setting for many of her books, with her husband and their beloved dogs.
The Long, Long Afternoon
Inga Vesper

A gripping and beguiling debut reading group mystery for fans of Tigers in Red Weather and Tangerine.

Description
The sunniest places hold the darkest secrets.

Yesterday, I kissed my husband for the last time . . .

It's the summer of 1959, and the well-trimmed lawns of Sunnylakes, California, wilt under the sun. At some point during the long, long afternoon, Joyce Haney, wife, mother, vanishes from her home, leaving behind two terrified toddlers and a bloodstain on the kitchen floor . . .

A beguiling, deeply atmospheric debut novel from the cracked heart of the American Dream, The Long, Long Afternoon is at once a page-turning mystery and an intoxicating vision of the ways in which women everywhere are diminished, silenced and ultimately under-estimated.

About the Author
Inga Vesper is a journalist and editor. She moved to the UK from Germany to work as a carer, before the urge to write and explore brought her to journalism. As a reporter, she covered the coroner's court and was able to observe how family, neighbours and police react to a suspicious death. Inga has worked and lived in Syria and Tanzania, but always returned to London, because there's no better place to find a good story than the top deck of a bus.

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Package Type: HARD BACK
Dimensions: 216h x 135w mm
Extent: 400 pages
Bic1: Historical fiction
Bic2: <Table Missing>
Author now living:
The Appeal
Janice Hallett

An extraordinarily inventive thriller debut in which the reader is challenged to solve the crime... and predict the victim. With the small-town intrigue of The Casual Vacancy and the deft plotting of Agatha Christie, this is unlike any novel you've read before.

Description
'Gripping. I loved the ambitious and unusual approach' - SOPHIE HANNAH
'This is a case you're about to become obsessed with. A triumph' - ALEX NORTH
'Intriguing, clever and wholly original. A rare feat' - ELIZABETH HAYNES

IN A TOWN FULL OF SECRETS SOMEONE WAS MURDERED. SOMEONE WENT TO PRISON. AND EVERYONE'S A SUSPECT. CAN YOU UNCOVER THE TRUTH?

Dear Reader,

Enclosed are documents relating to the events surrounding the Fairway Players' staging of All My Sons, and the tragic death of one of its members. Another member is currently in prison for the crime. We have reason to suspect that they are innocent, and that there were far darker secrets that have yet to be revealed.

We believe that the killer has given themselves away. It's there in writing, hidden in the emails, texts, and letters. In the events surrounding the charity appeal for little Poppy Reswick, and the question of whether that money was truly being used to fund her life-saving cancer treatment. Will you accept the challenge? Can you uncover the truth? Do you dare?

The standout debut thriller of 2021 that delivers multiple brilliant twists, and will change the way you think about the modern crime novel.

About the Author
Janice Hallett is a former magazine editor, award-winning journalist, and political speechwriter. She co-wrote the psychological thriller feature film The Retreat (starring Cillian Murphy, Thandie Newton and Jamie Bell) with director Carl Tibbetts. She's now a full-time writer of fiction in various forms, with several plays produced and scripts in development.
The Unusual Suspect
Ben Machell

The remarkable true story of a modern-day Robin Hood, from Times feature writer Ben Machell.

Description
It is 2007, a time of recession and impending climate crisis, and one young man decides to change the world.

Meet Stephen Jackley, a British geography student with Asperger's Syndrome. Aged just twenty-one, obsessed with the idea of Robin Hood, and with no prior experience, he resolved to become a bank robber. He would steal from the rich and give to the poor.

Jackley used disguise, elaborate escape routes and replica pistols to successfully hold up a string of banks, making away with thousands of pounds. He committed ten robberies in south-west England over a six-month period and bank notes marked with 'RH' - 'Robin Hood' - began finding their way into the hands of the homeless. The police, despite their concerted efforts, had no idea what was going on or who was responsible. That is until Jackley's ambition got the better of him.

This is his story.

About the Author
Ben Machell is a feature writer for The Times and The Times Magazine, a columnist for ES Magazine, and a contributor to publications including VICE and Esquire. He has been shortlisted for 'feature writer of the year' at the British Press Awards. Ben has full and exclusive access to Stephen and his surviving diaries, as well as access to law enforcement and the key characters involved in Jackley's story on both sides of the Atlantic.

@ben_machell
How to Be Animal
Melanie Challenger

Combining popular science, history and moral philosophy, this is a wide-ranging and radical new take on the human story and what it means for us today.

Description
Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves?

How to Be Animal writes a remarkable story of what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. As well as piecing together the mystery of how this psychology evolved, the book examines the wide-reaching ways in which it affects our lives, from our politics to the ways we distance ourselves from other species. We travel from the origins of Homo sapiens through the agrarian and industrial revolutions, the age of the internet, and on to futures of AI and human-machine interface. We examine how technology influences our sense of our own animal nature and our relationship with the other species with whom we share this fragile planet.

Drawing on new evidence from a wide range of disciplines, Challenger proposes that being an animal is a process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story, to realise that if we matter, so does everything else.

About the Author
Melanie Challenger works as a researcher on the history of humanity and the natural world, and environmental philosophy. She is the author of On Extinction: How We Became Estranged from Nature. She received a Darwin Now Award for her research among the Canadian Inuit, and the Arts Council International Fellowship with the British Antarctic Survey for her work on the history of whaling.

melaniechallenger.com
Thin Places
Kerri ni Dochartaigh

A breathtaking mix of memoir, nature writing and history: this is Kerri ni Dochartaigh's story of a wild Ireland, an invisible border, an old conflict and the healing power of the natural world.

Description
'A special, beautiful, many-faceted book' - Amy Liptrot
'A remarkable piece of writing . . . Luminous' - Robert Macfarlane

Kerri ni Dochartaigh was born in Derry, Northern Ireland, at the very height of the Troubles. She was brought up on a grey and impoverished council estate on the wrong side of town. But for her family, and many others, there was no right side. One parent was Catholic, the other was Protestant. In the space of one year they were forced out of two homes and when she was eleven a homemade petrol bomb was thrown through her bedroom window. Terror was in the very fabric of the city, and for families like Kerri's, the ones who fell between the cracks of identity, it seemed there was no escape.

In Thin Places, a mixture of memoir, history and nature writing, Kerri explores how nature kept her sane and helped her heal, how violence and poverty are never more than a stone's throw from beauty and hope, and how we are, once again, allowing our borders to become hard, and terror to creep back in. Kerri asks us to reclaim our landscape through language and study, and remember that the land we fight over is much more than lines on a map. It will always be ours but, at the same time, it never really was.

About the Author
Kerri ni Dochartaigh was born in 1983, in Derry-Londonderry at the border between the North and South of Ireland. She read English Literature and Classical Civilisation at Trinity College Dublin and trained as a Waldorf teacher in Edinburgh. She taught in Edinburgh and Bristol, before returning to Ireland in her early thirties. She writes about nature, literature and place for the Irish Times, Dublin Review of Books, Caught by the River and others. She now lives in a railway cottage in the very heart of Ireland. Thin Places is her first book.

@kerri_ni
The Hidden Spring
Mark Solms

A revolutionary new explanation for sentience from the neuroscientist who discovered how the brain dreams.

Description
'A remarkably bold fusion of ideas from psychoanalysis, psychology and the frontiers of theoretical neuroscience that takes aim at the biggest question there is. Solms will challenge your most basic beliefs.' - Matthew Cobb, author of The Idea of the Brain

How does the mind connect to the body? Why does it feel like something to be us? For one of the boldest thinkers in neuroscience, solving this puzzle has been a lifetime's quest. Now at last, the man who discovered the brain mechanism for dreaming appears to have made a breakthrough.

The very idea that a solution is at hand may seem outrageous. Isn't consciousness intangible, beyond the reach of science? Yet Mark Solms shows how misguided fears and suppositions have concealed its true nature. Stick to the medical facts, pay close attention to the eerie testimony of hundreds of neurosurgery patients, and a way past our obstacles reveals itself.

Join Solms on a voyage into the extraordinary realms beyond. More than just a philosophical argument, The Hidden Spring will forever alter how you understand your own experience. There is a secret buried in the brain's ancient foundations: bring it into the light and we fathom all the depths of our being.

About the Author
Mark Solms has spent his entire career investigating the mysteries of consciousness. Best known for identifying the brain mechanisms of dreaming and for bringing psychoanalytic insights into modern neuroscience, he is director of neuropsychology in the Neuroscience Institute of the University of Cape Town, honorary lecturer in neurosurgery at the Royal London Hospital School of Medicine, and an honorary fellow of the American College of Psychiatrists.
Women Making History
Various

An illustrated companion to the banners produced for the PROCESSIONS marches that were part of the 14-18 NOW programme in 2018.

Description
On Sunday 10 June 2018, tens of thousands of women wearing scarves of green, white and violet took to the streets in Belfast, Cardiff, Edinburgh and London as part of PROCESSIONS, a mass artwork to mark 100 years since the first women were allowed to vote in the UK.

Produced by arts charity Artichoke and commissioned by 14-18 NOW, the UK’s arts programme for the First World War centenary, PROCESSIONS was a moment for celebration and reflection on what it means to be a woman today.

In the months leading up to 10 June, 100 artists were commissioned to work with arts and community organisations across the country to make banners: original artworks inspired by the banners made by the suffragists and suffragettes who had campaigned for votes for women a century before. These twenty-first-century banners were powerful statements made in text and textile, referencing the earlier struggles for equality and reflecting the modern-day concerns of women and those identifying as women.

Women Making History is the first opportunity to see each of these banners up close in all their glorious detail and to observe a historic moment, when a mass artwork made by women in all their diversity transformed the central streets of our four capital cities.

With contributions from Dame Helen Pankhurst, June Sarpong and Saoirse Monica Jackson, and many other collaborators, artists and participants from across the country, this fully illustrated book shows how art can both make and bring history alive.

About the Author
Various essays from writers, artists and activists including Helen Marriage, Jenny Waldman, Helen Pankhurst, Clare Hunter and more.
Cows and Curates
Judith Curthoys

A unique account of the land and property owned by Oxford's grandest college.

Description
When Christ Church was founded in 1546, Henry VIII made the college a generous grant of land and other property. This endowment was large enough to ensure the smooth running of the college and cathedral including maintaining its buildings, educating its students and paying its staff. From earliest days up to the present, the endowment and later gifts - in all parts of the country, from Montgomeryshire to Norfolk and Cornwall to Yorkshire - have been managed with varying success, sometimes expertly, at other times less so. The shelves of the college archives are full of maps and plans, account books, manorial records, deeds, photographs and detailed correspondence with tenants and vicars.

Drawing on this rich material, Cows and Curates recounts the history of the management of farms, urban dwellings, commercial property and industrial estates against the backdrop of national social change, legislation, agricultural developments and depressions, wars and modernisation.

About the Author
Judith Curthoys MSt, PGCertArchHist, DAA, FRHistS has been archivist at Christ Church, Oxford, since 1994. She has contributed articles to the Oxford Dictionary of National Biography (2004), was for ten years reviews editor of the Oxford archaeological and architectural journal, Oxoniensa, and is the author of The Cardinal's College (2012), The Stones of Christ Church (2017) and The King's Cathedral (2019), all published by Profile.
MumLife
Louise Pentland

The honest, hilarious, heart-warming truth about motherhood from bestselling author Louise Pentland.

Description
The Top 10 Sunday Times Bestseller

'Hilarious, honest, heartwarming, like a hug from a friend, just perfect. I couldn't love this "mumoir" more' - Mrs Hinch

An honest account of becoming a woman and mother... an engaging read' - Giovanna Fletcher

MumLife; noun: the inescapable swirling vortex of love, guilt, joy, annoyance, laughter and boredom that makes up the life of a mum.

Louise Pentland has been through a lot. From a traumatic birth with her first daughter, to single motherhood, to finding love again and having a second child, Louise's parenting journey has been full of surprises.

Discussing the realities most working mums face, plus the impact of maternal mental health, Louise is on a mission to make other mums feel less alone, and very much heard. She beautifully reveals her own imperfect but perfect route to motherhood, as well as the loss of her mum so early in her life, how it shaped her and the mother she became.

Reflective, uplifting and with her signature hilarious wit, MumLife will share Louise’s ups and downs, reflecting on her route to motherhood and what she has learnt along the way. This is the honest truth, from someone who's been there and experienced it all.

****

For each book sold Bonnier Books UK shall donate 1% of net receipts and Louise Pentland shall donate 100% of her royalties to the NSPCC.

About the Author
Louise Pentland is the Sunday Times bestselling author of the Wilde novels. She's the number one parenting vlogger in the UK, with 8 million combined followers across her social platforms. Louise is the creator and host of the podcast Mothers’ Meeting, where she interviews fellow mums and discusses all things motherhood.

Louise featured on the 2019 'Sunday Times Top 100 Influencers' list and writes for Mother & Baby magazine, who crowned her as the number one 'mumfluencer' of 2019. She was also a UN Global Ambassador for Gender Equality.

Louise has filmed with an array of people, from Kim Kardashian to the Pope at the Vatican. She is also involved in the support and encouragement of childhood literacy with charity Bookstart, alongside Prince Charles and the Duchess of...