



The Girl in the Mirror Rose Carlyle

An edge-of-your-seat debut thriller with identical twins, a crazy inheritance and a boat full of secrets. Who can you trust? Absolutely nobody!

Description

Identical twins only look the same ...

Beautiful twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of open-hearted Summer's seemingly never-ending good fortune, including her perfect husband Adam.

Called to Thailand to help sail the family yacht to the Seychelles, Iris nurtures her own secret hopes for what might happen on the journey. But when she unexpectedly finds herself alone in the middle of the Indian Ocean, everything changes.

Now is her chance to take what she's always wanted - the idyllic life she's always coveted. But just how far will she go to get the life she's dreamed about? And how will she make sure no one discovers the truth?

Written with the chilling suspense of *The Girl on the Train* and *Before I Go to Sleep*, *The Girl in the Mirror* is an addictive thriller about greed, lust, secrets and deadly lies.

About the Author

Rose Carlyle is a lawyer and keen adventurer. She has crewed on scientific yachting expeditions to subantarctic islands and lived aboard her own yacht in the Indian Ocean for a year, sailing it from Thailand to South Africa via the Seychelles. Rose was a Michael King Writer in Residence in 2020. She lives in Auckland with her three children. *The Girl in the Mirror* is her first novel.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760876739**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **368 pages**
 Bic1: Thriller / suspense
 Bic2:
 Author now living: Auckland, NZ

Girl in the Mirror 18 copy dumpbin

A&U Point of Sale

Includes 18 copies of The Girl in the Mirror, custom header and dumpbin.

Description

Includes 18 copies of The Girl in the Mirror, custom header and dumpbin.

About the Author

Price: **AU \$539.82** **NZ \$593.82**
ISBN: **9324551075425**
Format: **Pack**
Package Type: **PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Bic2:
Author now living:

**Girl in the Mirror 18 copy pack
Point of Sale**

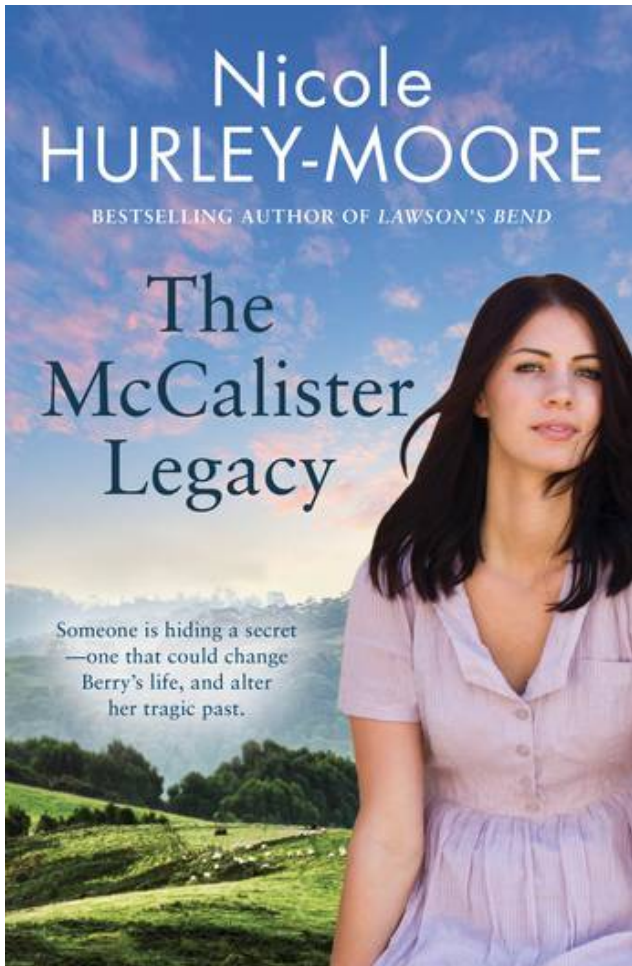
Includes 18 copies of The Girl in the Mirror.

Description

Includes 18 copies of The Girl in the Mirror.

About the Author

Price: **AU \$539.82** **NZ \$593.82**
ISBN: **9324551075432**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Bic2:
Author now living:



The McCalister Legacy

Nicole Hurley-Moore

Someone is hiding a secret—one that could change Berry's life, and alter her tragic past.

Description

As a child, Berry McCalister's family was torn apart by shocking violence. Eleven years on, she returns to the small town of Harlington, determined to confront the past and, finally, to cut all ties and sell the family farm.

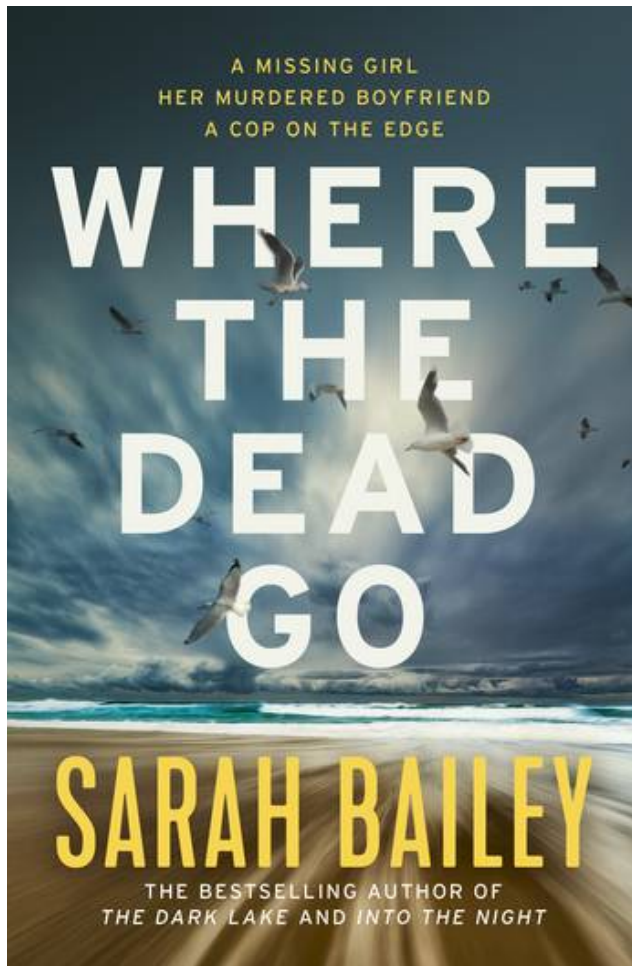
Complicating her desire to get out of Harlington, Berry is drawn to her childhood crush, Nate Tarant. He never knew she existed back then, but things change, and this time Nate seems to be very much aware of her presence.

Berry begins to question the long-believed story of what happened to her family. Will she ever find out the truth? And can one old rumour shed light on the real events of that night?

About the Author

Nicole Hurley-Moore grew up in Melbourne and has travelled extensively, whilst living her life through the romance of books. Nicole is a full-time writer who lives in the Central Highlands of Victoria with her family, where they live in the peaceful surrounds of a semi-rural town. She is the author of the immensely popular novels McKellan's Run, Hartley's Grange, Country Roads, White Gum Creek and Lawson's Bend.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760875541**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **328 pages**
 Bic1: **Adult & contemporary romance**
 Bic2:
 Author now living: **Castlemaine, VIC**



Where the Dead Go

Sarah Bailey

Four years after the events of Into the Night, DS Gemma Woodstock is on the trail of a missing girl in a small coastal town.

Description

'Every bit as addictive and suspenseful as The Dark Lake ... Sarah Bailey's writing is both keenly insightful and wholly engrossing, weaving intriguing and multi-layered plots combined with complicated and compelling characters.' The Booktopian

A fifteen-year-old girl has gone missing after a party in the middle of the night. The following morning her boyfriend is found brutally murdered in his home. Was the girl responsible for the murder, or is she also a victim of the killer? But who would want two teenagers dead?

The aftermath of a personal tragedy finds police detective Gemma Woodstock in the coastal town of Fairhaven with her son Ben in tow. She has begged to be part of a murder investigation so she can bury herself in work rather than taking the time to grieve and figure out how to handle the next stage of her life - she now has serious family responsibilities she can no longer avoid. But Gemma also has ghosts she must lay to rest.

Gemma searches for answers, while navigating her son's grief and trying to overcome the hostility of her new colleagues. As the mystery deepens and old tensions and secrets come to light, Gemma is increasingly haunted by a similar missing persons case she worked on not long before. A case that ended in tragedy and made her question her instincts as a cop. Can she trust herself again?

A riveting thriller by the author of the international bestseller The Dark Lake, winner of both the Ned Kelly Award and the Sisters in Crime Davitt Award for a debut crime novel.

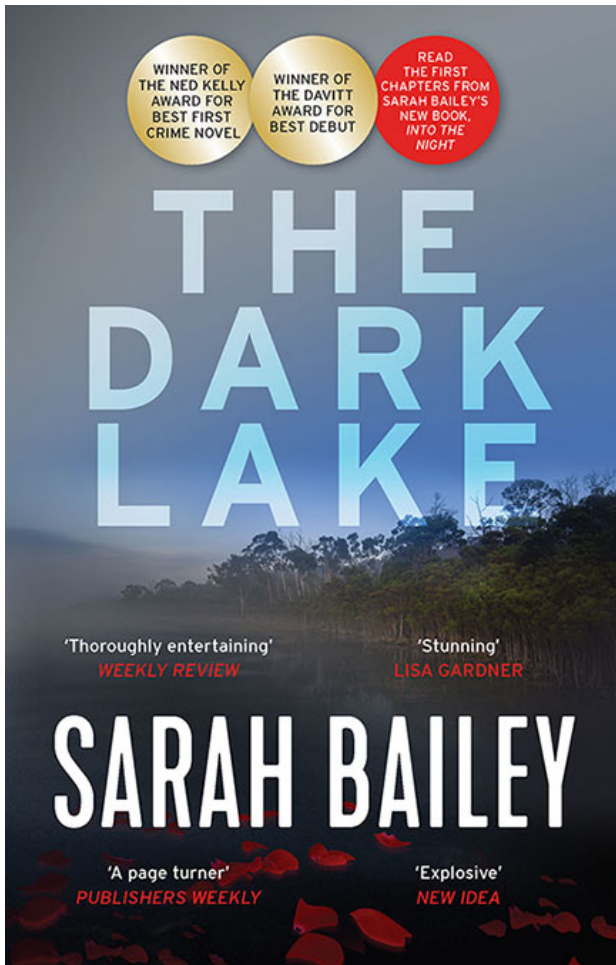
About the Author

Sarah Bailey is a Melbourne-based writer with a background in advertising and communications. She has two young children and is currently the Managing Partner of advertising agency VMLY&R in Melbourne. Over the past five years she has written a number of short stories and opinion pieces. Her first novel, the bestselling The Dark Lake, was published by Allen & Unwin in 2017, followed by Into the Night in 2018. Where the Dead Go is her third novel in the Gemma Woodstock series.

Price: **AU \$16.99** **NZ \$18.99**
 ISBN: **9781760878054**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **464 pages**
 Bic1: **Thriller / suspense**
 Bic2: **Crime & mystery**
 Author now living: **Richmond, VIC**

The Dark Lake

Sarah Bailey



A hot summer. A shocking murder. A town of secrets, waiting to explode. A brooding, suspenseful and explosive debut that will grip you from the first page to the last.

Description

'The Dark Lake is a stunning debut that gripped me from page one and never eased up. Dark, dark, dark - but infused with insight, pathos, a great sense of place, and razor-sharp writing. It's going to be big and Sarah Bailey needs to clear a shelf for awards.' C.J. Box, #1 New York Times bestselling author of Vicious Circle and Open Season

A beautiful young teacher has been murdered, her body found in the lake, strewn with red roses. Local policewoman Detective Sergeant Gemma Woodstock pushes to be assigned to the case, concealing the fact that she knew the murdered woman in high school years before.

But that's not all Gemma's trying to hide. As the investigation digs deeper into the victim's past, other secrets threaten to come to light, secrets that were supposed to remain buried. The lake holds the key to solving the murder, but it also has the power to drag Gemma down into its dark depths.

The Dark Lake is an addictive crime thriller, a mesmerising account of one woman's descent into deceit and madness, and a stunning debut that has caused a stir around the world.

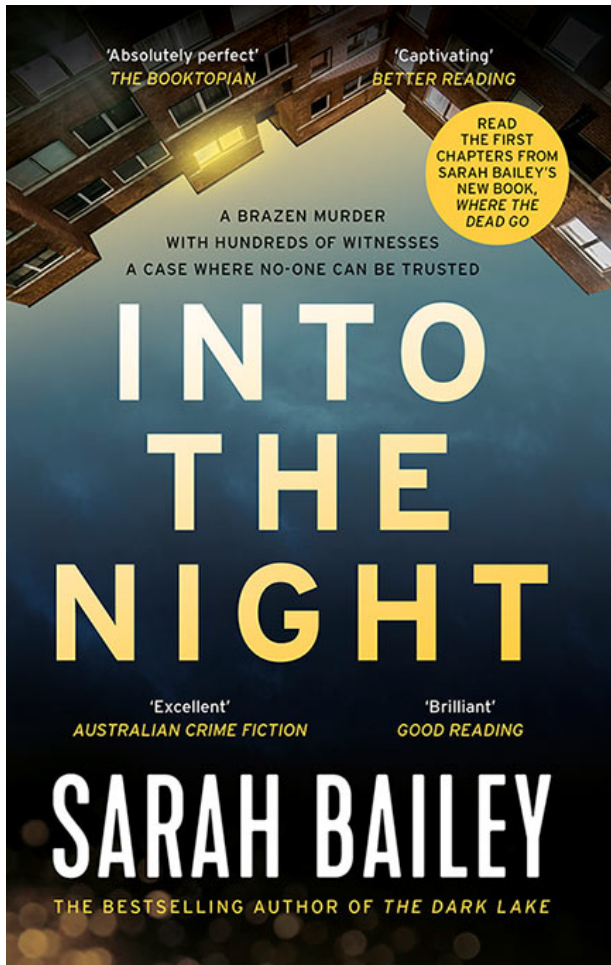
About the Author

Sarah Bailey is a Melbourne based writer with a background in advertising and communications. She has two young children and currently works as a director of creative projects company Mr Smith. Over the past five years she has written a number of short stories and opinion pieces. The Dark Lake is her first novel.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781760632977**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **456 pages**
 Bic1: Crime & mystery
 Bic2: Thriller / suspense
 Author now living: Richmond, VIC

Into the Night

Sarah Bailey



The riveting follow-up to *The Dark Lake*, acclaimed debut novel and international bestseller

Description

'Bailey's writing is stronger than ever, and the prickliness of her characters a natural fit for the jarring confines of Melbourne's central business district...a bristling police procedural for fans of Emma Viskic and J.M. Green.' - Books + Publishing, April 2018

Sarah Bailey's acclaimed debut novel *The Dark Lake* was a bestseller around the world and Bailey's taut and suspenseful storytelling earned her fitting comparisons with Gillian Flynn and Paula Hawkins.

Into the Night is her stunning new crime novel featuring the troubled and brilliant Detective Sergeant Gemma Woodstock. This time Gemma finds herself lost and alone in the city, broken-hearted by the decisions she's had to make. Her new workplace is a minefield and the partner she has been assigned is uncommunicative and often hostile. When a homeless man is murdered and Gemma is put on the case, she can't help feeling a connection with the victim and the lonely and isolated life he led despite being in the middle of a bustling city.

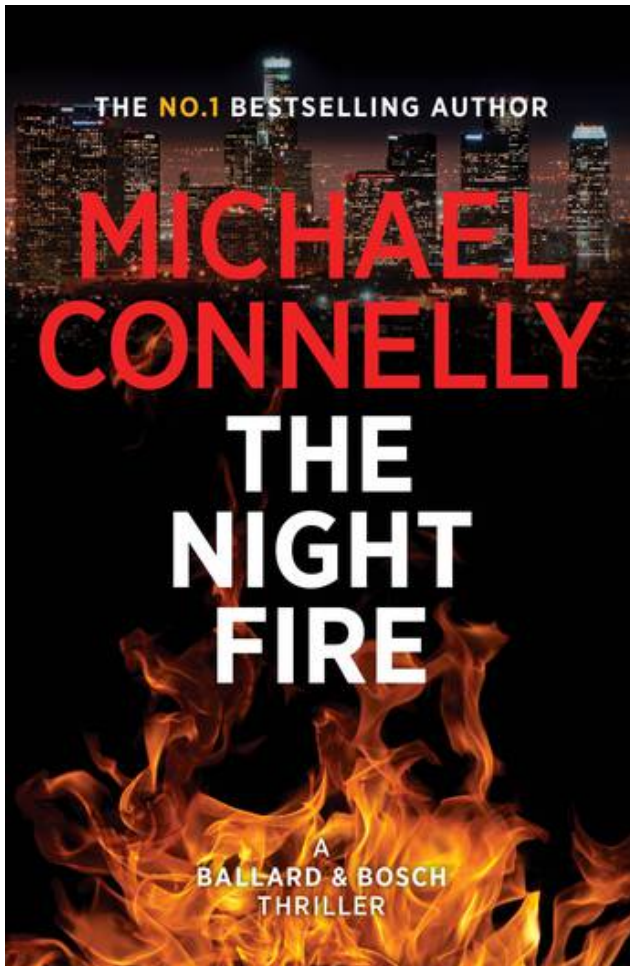
Then a movie star is killed in bizarre circumstances on the set of a major film shoot, and Gemma and her partner Detective Sergeant Nick Fleet have to put aside their differences to unravel the mysteries surrounding the actor's life and death. Who could commit such a brazen crime and who stands to profit from it? Far too many people, she soon discovers - and none of them can be trusted. But it's when Gemma realises that she also can't trust the people closest to her that her world starts closing in...

Riveting suspense, incisive writing and a fascinating cast of characters make this an utterly addictive crime thriller and a stunning follow-up to *The Dark Lake*.

About the Author

Sarah Bailey is a Melbourne based writer with a background in advertising and communications. She has two young children and currently works as a director of creative projects company Mr Smith. Over the past five years she has written a number of short stories and opinion pieces. Her first novel, the bestselling *The Dark Lake*, was published by Allen & Unwin in 2017. *Into the Night* is her second novel.

Price: **AU \$14.99** **NZ \$16.99**
 ISBN: **9781760529963**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **440 pages**
 Bic1: Crime & mystery
 Bic2: Thriller / suspense
 Author now living: Richmond, VIC



The Night Fire Michael Connelly

Now in paperback: Harry Bosch and LAPD Detective Renee Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him.

Description

Back when Harry Bosch was just a rookie homicide detective he had an inspiring mentor, John Jack Thompson, who taught him to take the work personally and light the fire of relentlessness for every case. Now John Jack is dead and Harry inherits a murder book that Thompson took with him when he left the LAPD 20 years before - the unsolved killing of a troubled young man in an alley used for drug deals.

Bosch brings the murder book to Renee Ballard and asks her to help him find what about the case lit Thompson's fire all those years ago. That will be their starting point.

The bond between Bosch and Ballard tightens as they become a formidable investigative team. And they soon arrive at a worrying question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved?

About the Author

A former police reporter for the Los Angeles Times, Michael Connelly is the international bestselling author of the Harry Bosch thriller series and the legal thriller series featuring Mickey Haller, as well as several stand-alone bestsellers. Michael Connelly's books have sold more than seventy-four million copies worldwide. They have been translated into 40 languages and have won awards all over the world, including the Edgar and Anthony Awards. Michael Connelly has also been awarded the 2018 CWA Diamond Dagger, the highest honour in British crime writing.

Connelly is the executive producer of the successful TV series, Bosch, starring Titus Welliver. Michael Connelly's new true crime podcast, Murder Book, premiered on 28 January, 2019.

Michael Connelly spends his time in California and Florida.

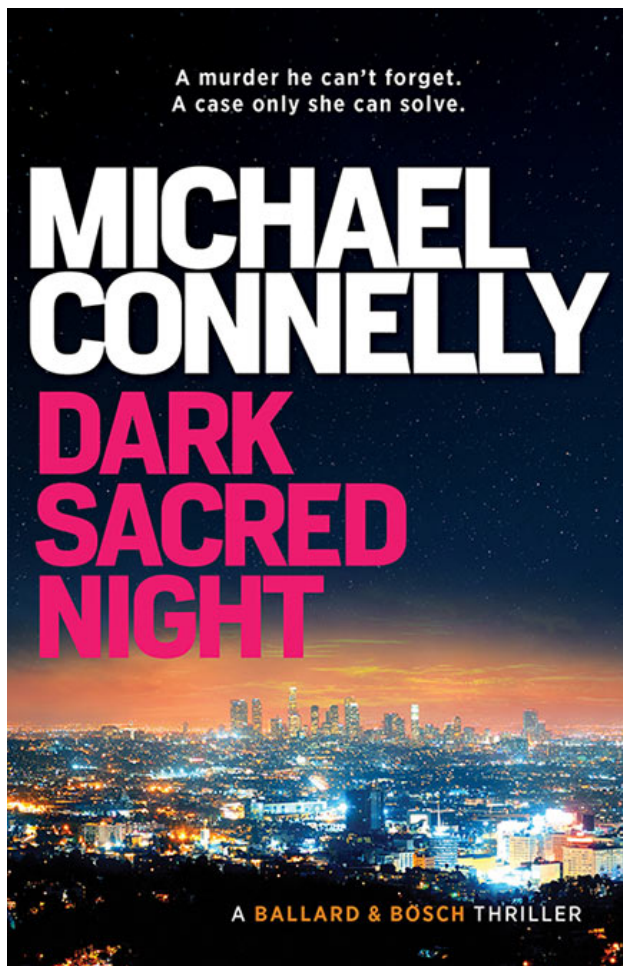
To find out more, head to:

Website: www.michaelconnelly.com.au

Facebook: www.facebook.com/MichaelConnellyBooks

Twitter: [@Connellybooks](https://twitter.com/Connellybooks)

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781760878702**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:



Dark Sacred Night Michael Connelly

Now in paperback: At the end of a long night, Detectives Renee Ballard and Harry Bosch cross paths for the first time.

Description

A murder he can't forget. A case only she can solve.

Daisy Clayton's killer was never caught. In over ten years, there has been no breakthrough in her murder case.

Detective Renee Ballard has faced everything the LAPD's notorious dusk-till-dawn graveyard shift has thrown at her. But, until tonight, she'd never met Harry Bosch - an ex-homicide detective consumed by this case.

Soon, she too will become obsessed by the murder of Daisy Clayton.

Because Ballard and Bosch both know: every murder tells a story. And Daisy's case file reads like the first chapter in an untold tragedy that is still being written - one that could end with Ballard herself, if she cannot bring the truth to light ...

About the Author

A former police reporter for the Los Angeles Times, Michael Connelly is the international bestselling author of the Harry Bosch thriller series and the legal thriller series featuring Mickey Haller, as well as several stand-alone bestsellers. His most recent #1 bestseller is Dark Sacred Night, in which the legendary Harry Bosch joins forces with Connelly's newest LAPD protagonist, Detective Renee Ballard.

Michael Connelly's books have sold more than seventy-four million copies worldwide. They have been translated into 40 languages and have won awards all over the world, including the Edgar and Anthony Awards. Michael Connelly has also been awarded the 2018 CWA Diamond Dagger, the highest honour in British crime writing.

Connelly is the executive producer of the successful TV series, Bosch, starring Titus Welliver. Bosch Season 4 is now available on SBS in Australia, with Season 5 to screen in 2019 and Season 6 also going into production.

Michael Connelly's new true crime podcast, Murder Book, premiered on 28 January, 2019.

Michael Connelly spends his time in California and Florida.

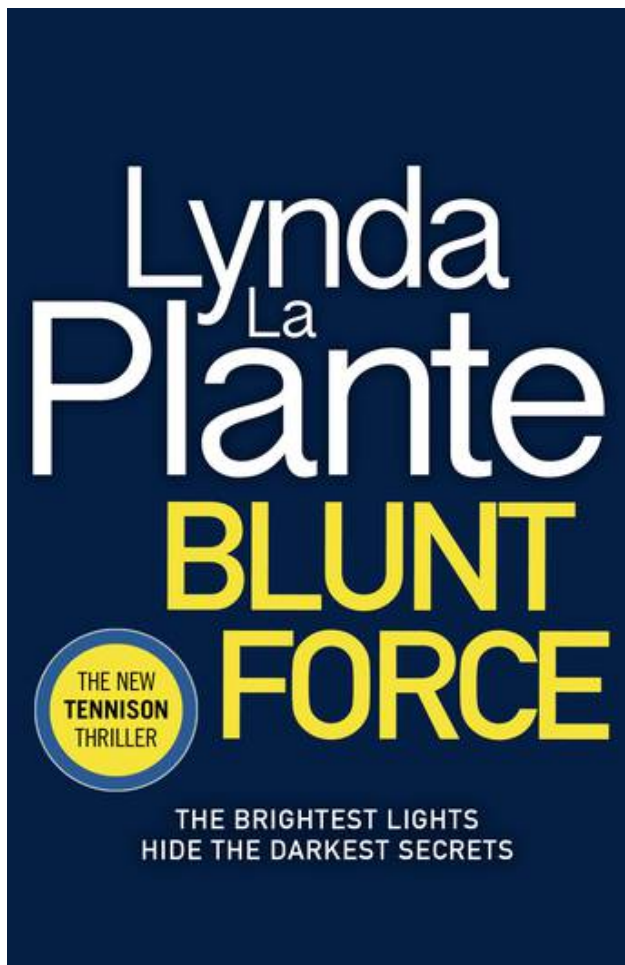
To find out more, head to:

Website: www.michaelconnelly.com.au

Facebook: www.facebook.com/MichaelConnellyBooks

Twitter: @Connellybooks

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781760875947**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **544 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:



Blunt Force

Lynda La Plante

Jane Tennison must navigate the salacious world of theatre to solve a brutal murder in the heart of London's West End, in the brilliant new thriller from the Queen of Crime Drama, Lynda La Plante.

Description

Things can't get much worse for detective Jane Tennison.

Unceremoniously kicked off the adrenaline-fuelled Flying Squad, she now plies her trade in Gerald Road, a small and sleepy police station in the heart of London's affluent Knightsbridge. With only petty crime to sink her teeth into, Tennison can feel her career slowly flatlining.

That is until the discovery of the most brutal murder Jane has ever seen. Charlie Foxley has been found viciously beaten to death with a cricket bat - his body dismembered and disembowelled.

As a big-time theatrical agent, Foxley had a lot of powerful friends - but just as many enemies. And alongside her old friend DS Spencer Gibbs, Tennison must journey into the salacious world of show business to find out which one is the killer, before they strike again.

About the Author

Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series Widows. Her novels have all been international bestsellers.

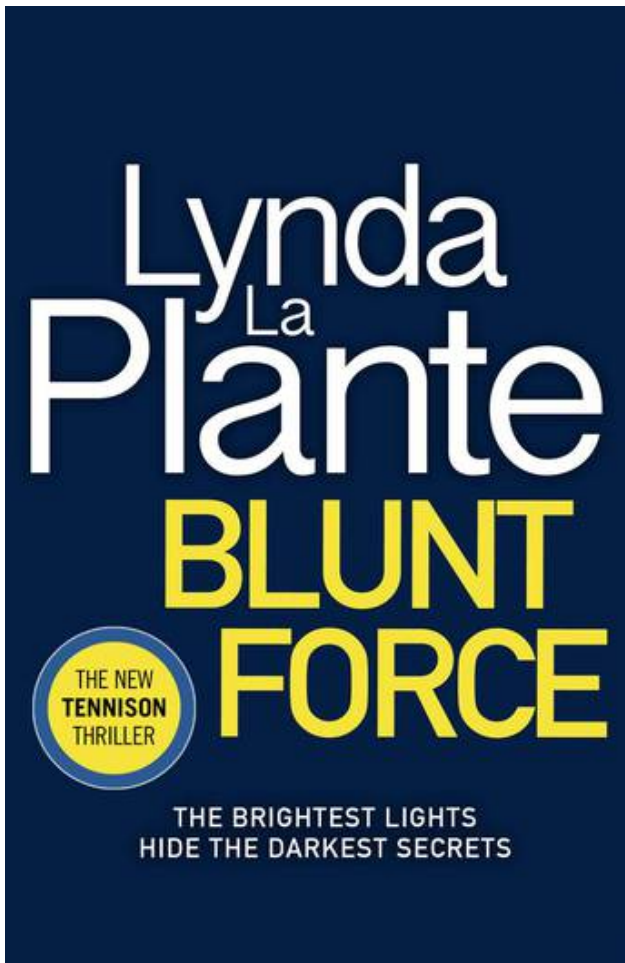
Her original script for the much-acclaimed Prime Suspect won awards from BAFTA, Emmy, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award. Lynda has written and produced over 170 hours of international television.

Lynda is one of only three screenwriters to have been made an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

If you would like to hear from Lynda, please sign up at www.bit.ly/LyndaLaPlanteClub or you can visit www.lyndalaplante.com for further information. You can also follow Lynda on Facebook and Twitter @LaPlanteLynda.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781785769863**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
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 Extent: **400 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:

Blunt Force 18 copy pack



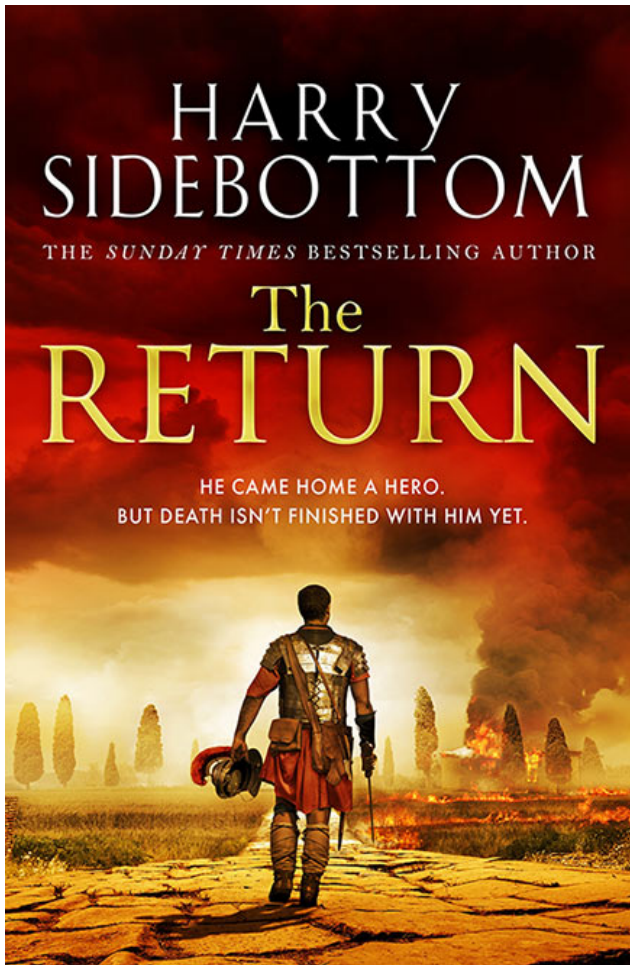
Includes 18 copies of Blunt Force.

Description

Includes 18 copies of Blunt Force.

About the Author

Price: **AU \$593.82** **NZ \$665.82**
 ISBN: **9324551075104**
 Format: **Pack**
 Package Type: **POINT OF SALE**
 Dimensions: **h x w mm**
 Extent: **pages**
 Bic1: **Miscellaneous items**
 Bic2:
 Author now living:



The Return Harry Sidebottom

The breakout Roman historical thriller about a war hero who returns home to a series of brutal murders - from the Sunday Times bestselling author of Fire in the East.

Description

145BC - CALABRIA, ANCIENT ROME. After many years of spilling blood for Rome, Gaius Furius Paullus has returned home to spend his remaining days working quietly on the family farm.

But it seems death has followed Paullus from the battlefield. Just days after his arrival, bodies start appearing - murdered and mutilated. And as the killings continue, and panic spreads, the war hero becomes the prime suspect. After all, Paullus has butchered countless enemies on the battlefield - could he have brought his habit home with him?

With the psychological effects of combat clouding every thought, Paullus must use all his soldier's instincts to hunt the real killer. Because if they are not brought to justice soon, he may become the next victim.

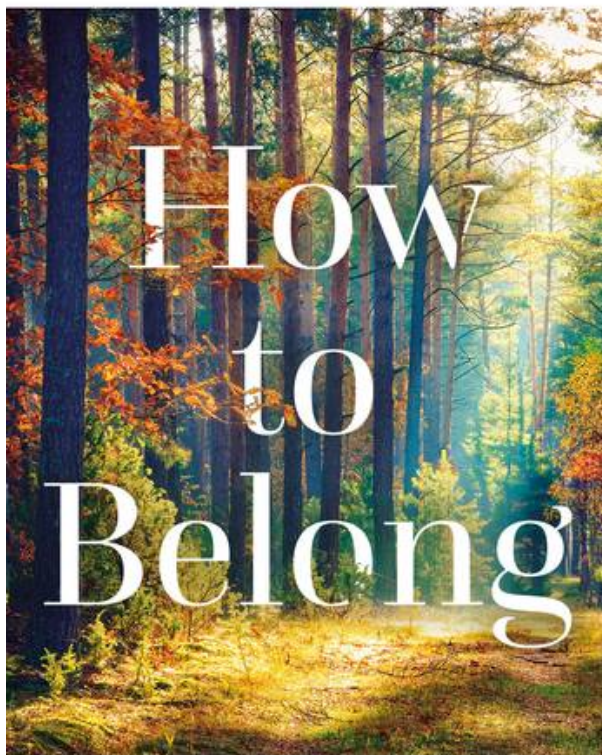
About the Author

Harry Sidebottom teaches Ancient History at Oxford University. His career as a novelist began with his Warrior of Rome series, which has sold over half a million copies. His next series, Throne of Caesars, was equally acclaimed. The Last Hour, his tenth novel, introduced us once again to Marcus Clodius Ballista, hero of the Warrior of Rome books.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781785769641**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **400 pages**
 Bic1: Thriller / suspense
 Bic2: Historical adventure
 Author now living:

‘The kind of book that gives you hope and courage’

Kit de Waal



SARAH FRANKLIN

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781785764868**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **222h x 144w mm**
 Extent: **368 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

How to Belong **Sarah Franklin**

Sarah Franklin returns with a compelling tale of lost connection and finding a home, perfect for fans of Tessa Hadley and Maggie O'Farrell.

Description

In the follow up to her acclaimed novel Shelter, Sarah Franklin returns to the Forest of Dean, this time exploring what it means to belong to a rural community in a rapidly changing world.

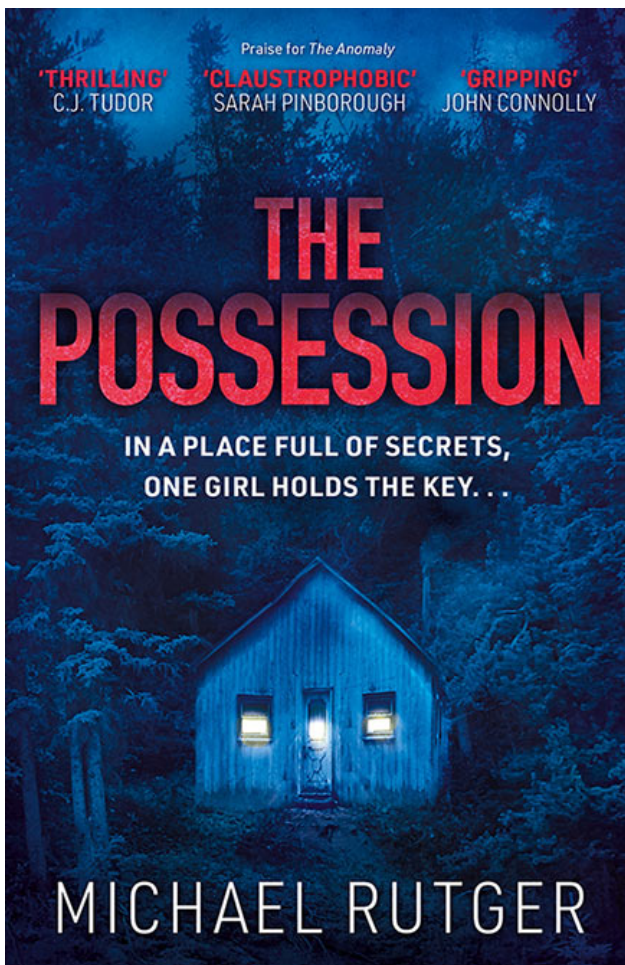
Jo grew up in the Forest of Dean, but she was always the one destined to leave for a bigger, brighter future. When her parents retire from their butcher's shop, she returns to her beloved community to save the family legacy, hoping also to save herself. But things are more complex than the rose-tinted version of life which sustained Jo from afar.

Tessa is a farrier, shoeing horses two miles and half a generation away from Jo, further into the forest. Tessa's experience of the community couldn't be more different. Now she too has returned, in flight from a life she could have led, nursing a secret and a past filled with guilt and shame.

Compelled through circumstance to live together, these two women will be forced to confront their sense of identity, and reconsider the meaning of home.

About the Author

Sarah Franklin grew up in rural Gloucestershire and has lived in Austria, Germany, the USA and Ireland. She lectures in publishing at Oxford Brookes University and has written for the Guardian, the Irish Times, Psychologies magazine and The Pool.



The Possession Michael Rutger

In a place full of secrets, a missing girl holds the key to an ancient mystery. The terrifying, breakneck thriller from the critically-acclaimed author of *The Anomaly*.

Description

The gripping, chilling thriller that will keep you up late into the night...Perfect for readers of Stephen King and Michael Crichton.

Nolan Moore and his team of explorers arrive in the remote town of Birchlake, California to investigate the uncanny stone walls that snake the town, built by an unknown hand.

Their arrival is met with suspicion by the townspeople. And when Nolan learns that a teenage girl has recently disappeared without a trace, it becomes clear there is a link between the missing girl and the secret of the stone walls. But as Nolan and his team are drawn into the search, a thick fog descends on the town. Soon events take a dark turn, and the line between reality and imagination begins to blur, leaving Nolan and his team questioning their own sanity...

The Possession is a brilliantly unsettling, chilling thriller about a small town with a terrifying secret - with all of the horror of Stephen King and the vision of Michael Crichton.

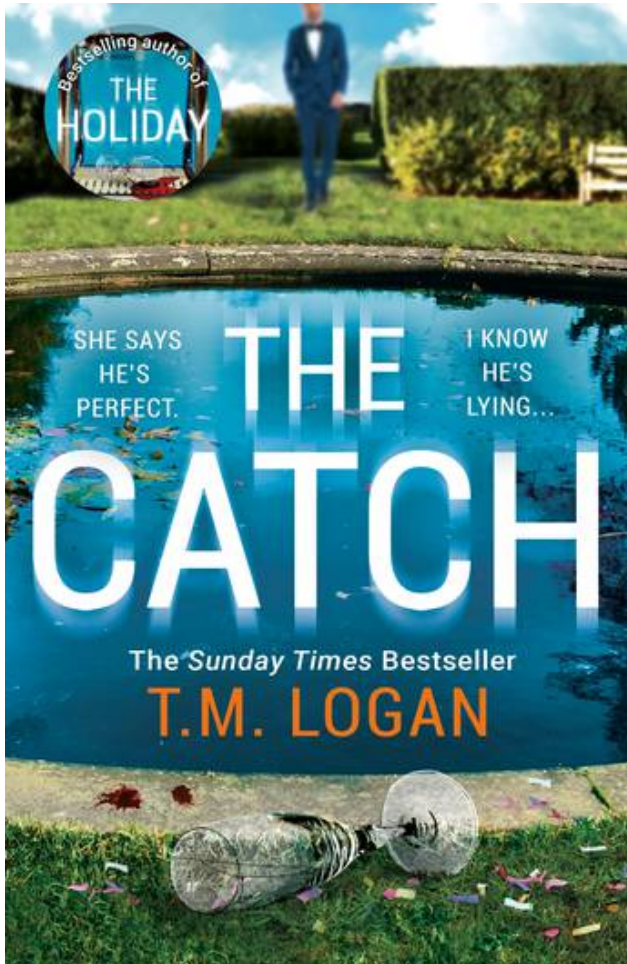
About the Author

Michael Rutger is a screenwriter whose work has been optioned by major Hollywood studios. He lives in California with his wife and son.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785767654**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **496 pages**
 Bic1: Thriller / suspense
 Bic2:
 Author now living:

The Catch

T.M. Logan



The new unmissable thriller from the bestselling author of Lies and The Holiday.

Description

From the Sunday Times bestselling author of The Holiday, comes an unmissable new thriller.

She says he's perfect. I know he's lying...

Ed finally meets his daughter's boyfriend for the first time. Smart, successful and handsome, Ryan appears to be a real catch. Then Abbey announces their plan to get married.

There's just one problem. Ed thinks there's something off about Ryan. Something hidden in the shadows behind his eyes. And it seems that only he can see it.

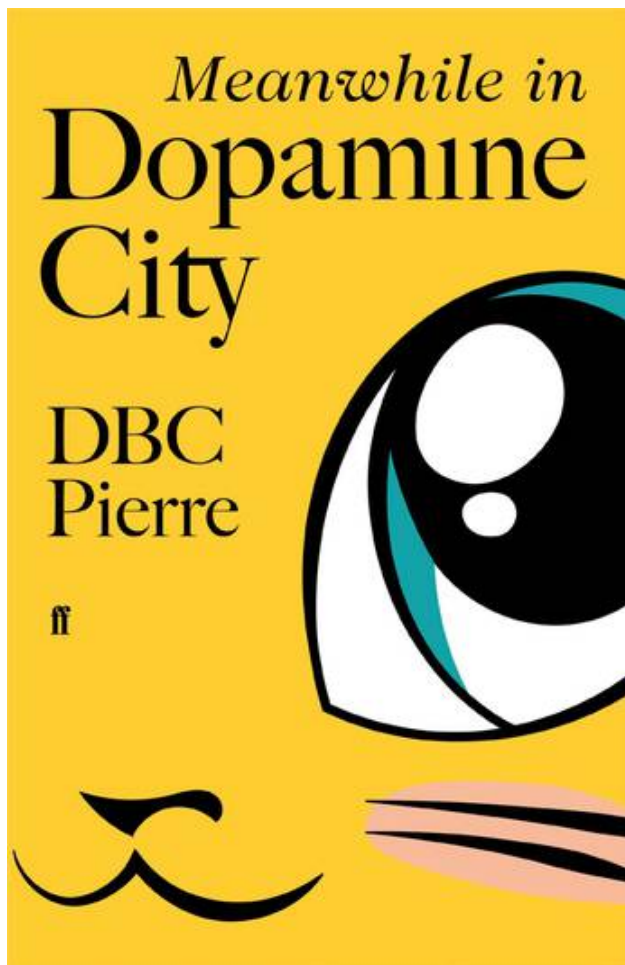
Terrified that his daughter is about to marry a man who is not as he appears, Ed sets out to uncover Ryan's secrets. But the more he digs, the more he alienates Abbey and his wife Claire, who are convinced that Ryan is The One. And Ed has reasons of his own for wanting to keep his daughter safe. Reasons that may be affecting his judgement.

As he becomes increasingly obsessed with his future son-in-law, Ed's own life begins to go into freefall. With the wedding date approaching fast, can he finally find the evidence to prove that Ryan has been lying to them, before it's too late?

About the Author

T.M. Logan was born in Berkshire to an English father and a German mother. He studied at Queen Mary and Cardiff universities before becoming a national newspaper journalist. He currently works in communications, in the field of higher education, and lives in Nottinghamshire with his wife and two children. Follow him on Twitter @TMLoganAuthor

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781838771164**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **448 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:



Meanwhile in Dopamine City

DBC Pierre

From the Man Booker Prize-winning author of *Vernon God Little*, a humane, deeply empathetic starburst of a satire; the most moving and entertaining exaggeration of the fearful nightmare of trying to raise a kid now.

Description

Meanwhile in Dopamine City is the story of Lonny Cush, sanitation worker and single parent, kind-hearted and red-blooded, who is trying his best to protect his kids from the hysterical hyper-reality of 21st century life.

He lives in an unnamed fictional world city, dominated by a huge tech company akin to Google. A manual worker - although he has been put forward for 'retraining', a euphemism for redundancy - Lonny is out of sync with the changes in his hometown and his century, and doesn't have the means to give his quiet teenage son Egan and his precocious, ultra-demanding nine-year-old daughter Shelby (one of the most memorably awful children in literature!) what they need, or say they need. But with his mother-in-law circling for custody, and needing to win back his kids' favour after he maybe went too far in disciplining Shelby, he succumbs, splashing out on the thing Shelby wants more than anything else: her first smartphone.

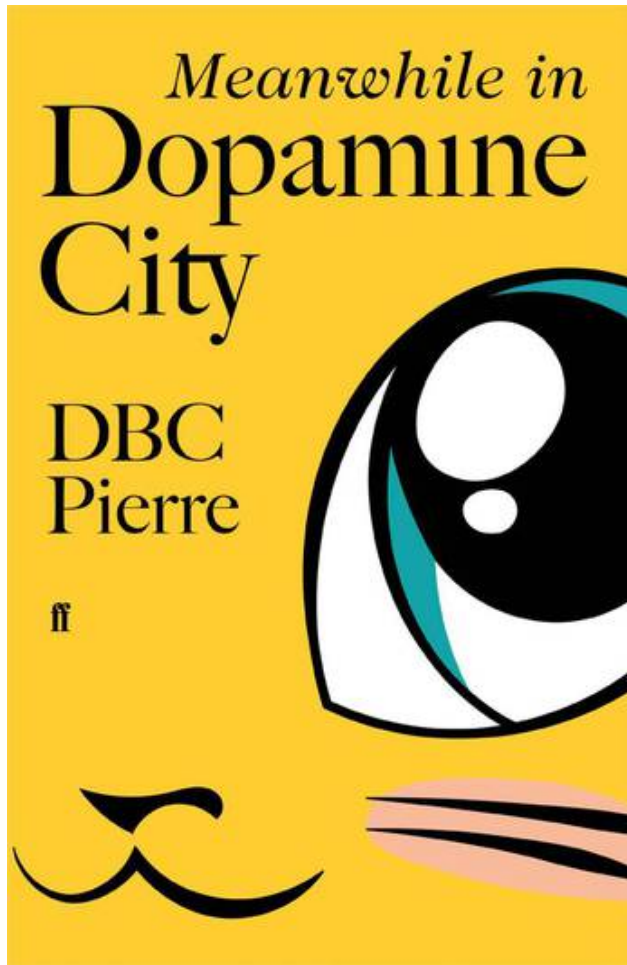
And so begins the silken silence as she drifts off to her room and down the rabbit hole of memes, trolls, hysteria and peer-pressure, and the true, vertiginous terrors of 21st-century life start flooding into the Cush household. And what should Lonny do? Rescue her or follow her? Because who is right: Lonny, or the world he and everybody else is living in now?

About the Author

DBC Pierre is author of the novels *Vernon God Little*, *Ludmila's Broken English* and *Lights Out In Wonderland*, plus the picture book for distracted adults *Petit Mal* and the Hammer novella *Breakfast With The Borgias*. The novel *Vernon God Little* sold in 43 territories and won the Man Booker Prize, the Whitbread Prize for Best First Novel, the Bollinger Wodehouse Everyman Award and the James Joyce Award from University College Dublin. In 2016 Faber & Faber launched *Release the Bats*, a memoir and practical guide to breaking through in fiction without killing yourself. Pierre is a regular contributor to *New Philosopher* magazine and divides his time between the UK and Ireland.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9780571228935**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

Meanwhile in Dopamine City 10 copy pack



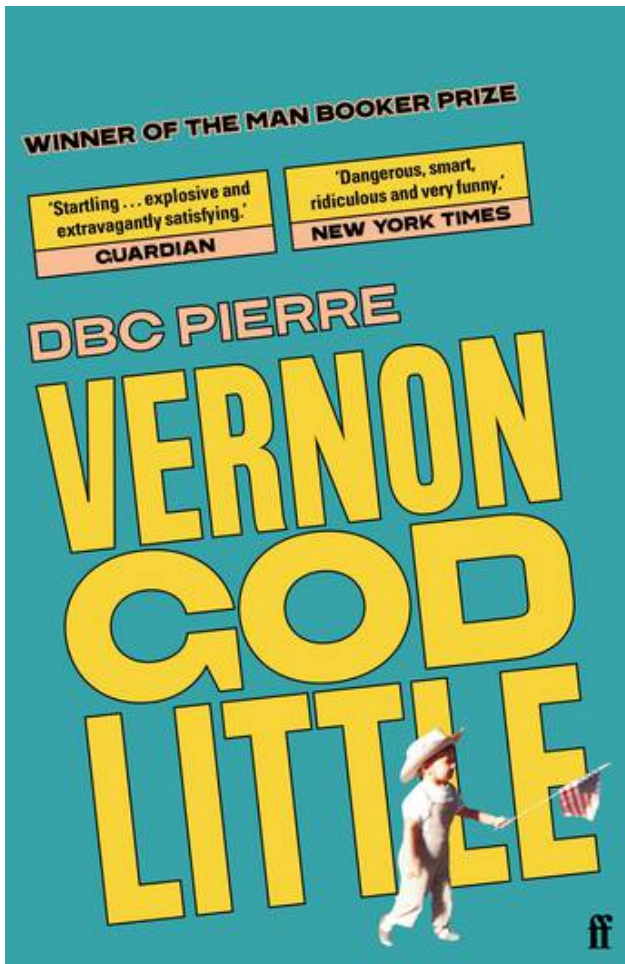
Contains 10 copies of Meanwhile in Dopamine City plus a free reading copy.

Description

Contains 10 copies of Meanwhile in Dopamine City plus a free reading copy.

About the Author

Price: **AU \$299.90** **NZ \$329.90**
 ISBN: **9324551075531**
 Format: **Pack**
 Package Type: **POINT OF SALE**
 Dimensions: **h x w mm**
 Extent: **pages**
 Bic1: **Miscellaneous items**
 Bic2:
 Author now living:



Vernon God Little DBC Pierre

Winner of the Man Booker Prize 2003: Fifteen-year-old Vernon Gregory Little is in trouble, and it has something to do with the recent massacre of 16 students at his high school ...

Description

News of the tragedy serves as open invitation to the media and soon the quirky backwater of Martirio is flooded with wannabe CNN hacks all too keen to lay the blame for the killings at Vernon's feet.

Eulalio Ledesma, in particular, sniffs out his opportunity to make good at Vernon's expense and soon Vernon finds himself drawn into a series of increasingly bizarre (to say nothing of life-threatening) circumstances. Eventually, with the LSD safely deposited and diluted in the ginseng, he succumbs to the workings of Fate and takes off for Mexico and a date - or so he hopes - with the divine Taylor.

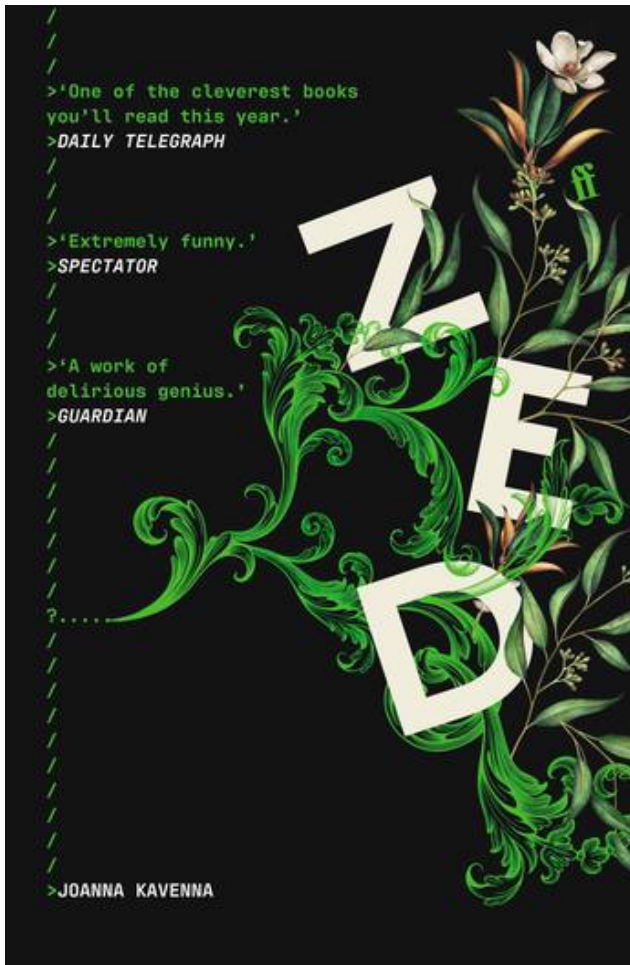
About the Author

DBC Pierre was born in Reynella, South Australia. He was raised in Mexico between the ages of seven and twenty-three, although he has also travelled extensively. DBC Pierre has worked as a designer and cartoonist, and currently lives in County Leitrim, Ireland. Vernon God Little, his first novel, won the 2003 Bollinger Everyman Woodhouse Award, the Whitbread Prize for Best First Novel, and the 2003 Man Booker Prize. He is the author of Ludmila's Broken English (2006) and Lights Out in Wonderland.

Price: **AU \$19.99** **NZ \$24.99**
 ISBN: **9780571215164**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **196h x 125w mm**
 Extent: **288 pages**
 Bic1: Classic fiction (pre c 1945)
 Bic2: Classic fiction (pre c 1945)
 Author now living:

Zed

Joanna Kavenna



A darkly ironic novel of ideas, a dystopia, and an absurdist thriller, from the award-winning novelist, Joanna Kavenna.

Description

Self-anointed guru of the Digital Age, Guy Matthias, CEO of Beetle, has become one of the world's most powerful and influential figures. Untaxed and ungoverned, his trans-Atlantic company essentially operates beyond the control of Governments or the law.

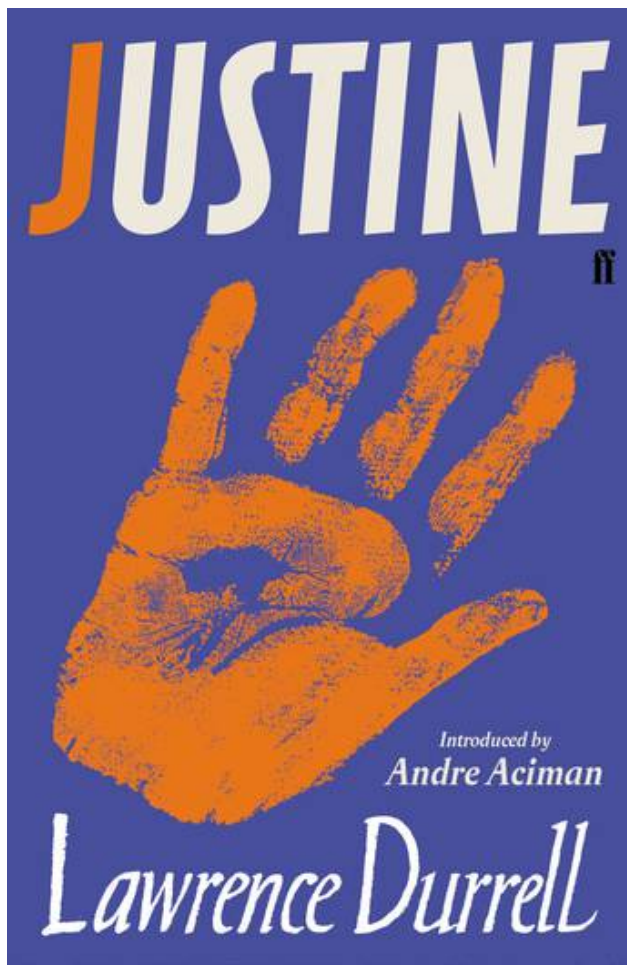
But trouble is never far away, and for Guy a perfect storm is brewing: his wife wants to leave him, fed up with his serial infidelities; malfunctioning Beetle software has led to some unfortunate deaths which are proving hard to cover up; his longed for deal with China is proving troublingly elusive and, among other things, the mystery hacker, Gogol, is on his trail.

With the clock ticking, Guy, his aide Douglas Varley, Britain's flailing female PM, conflicted national security agent Eloise Jayne, depressed journalist David Strachey, and Gogol, whoever that may be - the question is becoming ever more pressing, how do you live in reality when nobody knows anything, and all knowledge, all certainty, is partly or entirely fake?

About the Author

Joanna Kavenna is the author of several works of fiction and non-fiction including The Ice Museum, Inglorious, The Birth of Love and A Field Guide to Reality. Her short stories and essays have appeared in the New Yorker, the LRB, the New Scientist, the Guardian and the New York Times. In 2008 she won the Orange Prize for New Writing, and in 2013 she was named one of Granta's Best Young British Novelists.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9780571245161**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **384 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living: Duddon Valley, Cumbria



Justine

Lawrence Durrell, introduction by Andre Aciman

Rediscover one of the twentieth century's greatest romances: a seductive tale of four tangled lovers in wartime Egypt, introduced by Andre Aciman (Call Me By Your Name and Find Me).

Description

Walking slowly home through the dark avenue of trees, tasting the brackish harbour wind, I remembered Justine saying harshly as she lay in bed: 'We use each other like axes to cut down the ones we really love'.

Alexandria: the great winepress of love. Trams, palm trees, and watermelon stalls lie honey-bathed in sunlight; in darkened bedrooms, sweaty lovers unfurl. But in a world trembling on the brink of war, passion and death are inextricable. When a penniless Anglo-Irish schoolteacher begins an affair with Justine - a married Egyptian lady of unparalleled glamour - their partners, Melissa and Nessim, are sucked into a whirlpool of jealousy and violence.

One of the twentieth century's greatest romances, rich in political and sexual intrigue, Lawrence Durrell's scandalous 'investigation of modern love' set the world alight in 1957, and - as Andre Aciman reveals - it seduces readers to this day.

'A masterpiece.' - Guardian

'One of the great works of English fiction.' - Times

'Triumphant [in its] beauty, cruelty, menace, mystery, decadence...' - Spectator

About the Author

Lawrence Durrell was a British novelist, poet, dramatist, and travel writer. Born in 1912 in India to British colonial parents, he was sent to school in England and later moved to Corfu with his family - a period which his brother Gerald fictionalised in *My Family and Other Animals*, and which he himself described in *Prospero's Cell*. The first of Durrell's island books, this was followed by *Reflections on a Marine Venus* on Rhodes; *Bitter Lemons*, on Cyprus, which won the Duff Cooper Memorial Prize; and, later, *The Greek Islands*.

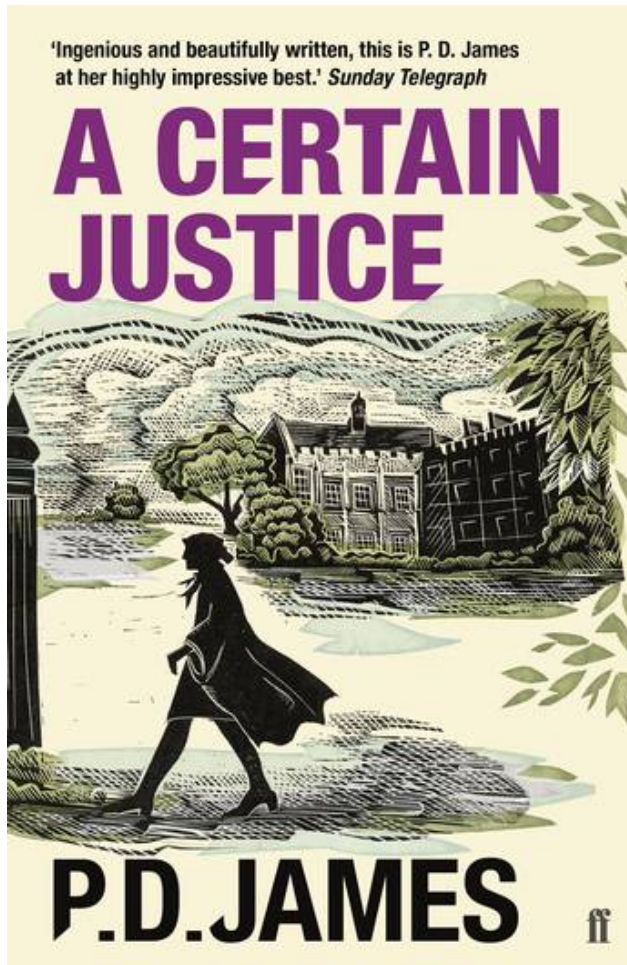
Durrell's first major novel, *The Black Book*, was published in 1938 in Paris, where he befriended Henry Miller and Anais Nin - and it was praised by T. S. Eliot, who published his poetry in 1943. A wartime sojourn in Egypt inspired his bestselling masterpiece, *The Alexandria Quartet* (*Justine*, *Balthazar*, *Mountolive* and *Clea*) which he completed in his new home in Southern France, where in 1974 he began *The Avignon Quintet*. When he died in 1990, Durrell was one of the most celebrated writers in British history.

Andre Aciman is the bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, and, most recently, *Find Me*.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9780571356065**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **304 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

A Certain Justice

P. D. James



A beautiful new edition of one of P. D. James's classic novels.

Description

Venetia Aldridge QC is a distinguished barrister. When she agrees to defend Garry Ashe, accused of the brutal murder of his aunt, it is one more opportunity to triumph in her career as a criminal lawyer. But just four weeks later, Miss Aldridge is found dead in her chambers.

Commander Adam Dalgleish, called in to investigate, finds motives for murder among the clients she has defended, her colleagues, her family - even her lover. As Dalgleish and his team narrow the field of suspects, a second brutal murder draws them into greater complexities of intrigue and evil.

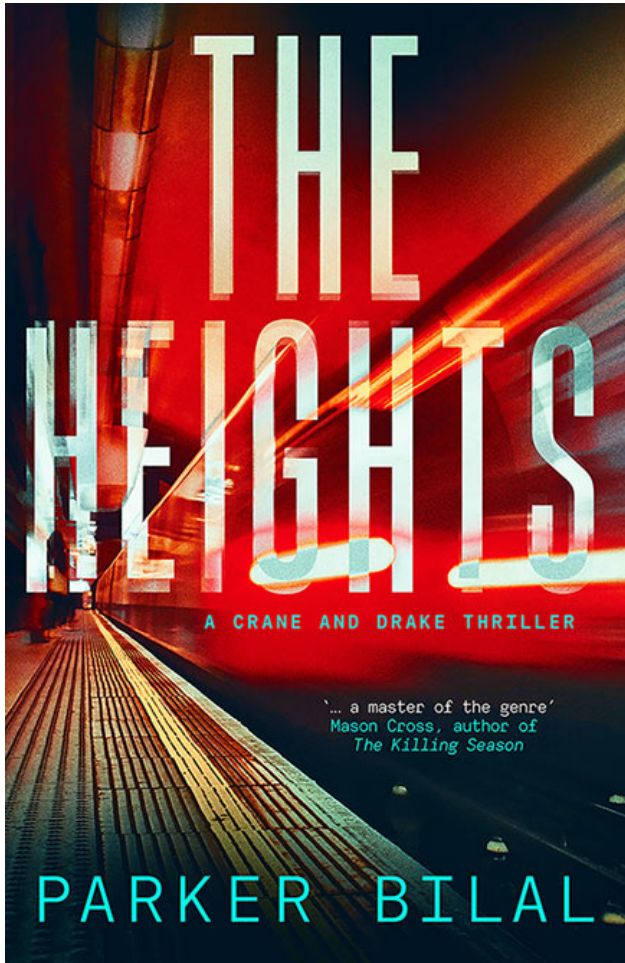
About the Author

P. D. James was a bestselling and internationally acclaimed crime writer. She was the creator of Adam Dalgleish and Cordelia Gray, and their long and successful series of mysteries. Her works include *Cover Her Face* (1962), *An Unsuitable Job for a Woman* (1972), *Innocent Blood* (1980), *Children of Men* (1992), and the Jane Austen-inspired *Death Comes to Pemberley* (2011).

James was born in Oxford in 1920. She won awards for crime writing in Britain, America, Italy and Scandinavia, including the Mystery Writers of America Grandmaster Award. She received honorary degrees from seven British universities, was awarded an OBE in 1983 and created a life peer in 1991. In 1997 she was elected President of the Society of Authors, and stood down from this role in 2013.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9780571354245**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **200h x 131w mm**
 Extent: **592 pages**
 Bic1: **Crime & mystery**
 Bic2: **Thriller / suspense**
 Author now living:

The Heights Parker Bilal



The gripping second book in the Crane and Drake series from crime writer Parker Bilal.

Description

What starts with the gruesome discovery of a severed head on the Tube soon becomes personal for former DI Cal Drake. After one betrayal too many, Drake has abandoned the police force to become a private detective. He's joined forces with enigmatic forensic pathologist Dr Rayhana Crane and it's not long before the case leads them to the darkest corners of the nation's capital and in dangerously close contact with an international crime circuit, a brutal local rivalry and a very personal quest for retribution. With the murder victim closely tied to Drake's past, his new future is about to come under threat.

About the Author

Parker Bilal is the pseudonym of Jamal Mahjoub, the critically acclaimed literary novelist. He is the author of the Makana Investigations series, the third of which, *The Ghost Runner*, was longlisted for the Theakston's Old Peculier Crime Novel of the Year Award. *The Divinities*, the first in his Crane and Drake London crime series, was published in 2019. Born in London, he has lived in a number of places, including the UK, Denmark, Spain and, currently, the Netherlands.

@Parker_Bilal | jamalmahjoub.com

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781838850807**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **320 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living: **Barcelona, Spain**



This Little Dark Place

A. S. Hatch

A gripping debut psychological thriller: a dark love triangle and an unspeakable act of betrayal.

Description

How well do you know your girlfriend?

How well do you know your lover?

How well do you know yourself?

Daniel and Victoria are together. They're trying for a baby. Ruby is in prison, convicted of assault on an abusive partner.

But when Daniel joins a pen pal program for prisoners, he and Ruby make contact. At first the messages are polite, neutral - but soon they find themselves revealing more and more about themselves. Their deepest fears, their darkest desires.

And then, one day, Ruby comes to find Daniel. And now he must decide who to choose - and who to trust.

About the Author

A. S. Hatch grew up in Lancashire in the 90s and has lived in Taipei and Melbourne. Now he lives in London and writes fiction in the early hours of the morning before going to work in political communications.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781788162043**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **288 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:

Eat My Heart Out

Zoe Pilger

Zoe Pilger's wildly funny debut novel, reissued as a Serpent's Tail Classic.

Description

'The anti-Bridget Jones ... brutally funny' - Chris Kraus

Ann-Marie's life has collapsed, and she's blaming everyone but herself. Twenty-three, heartbroken, skint and furious, she's convinced that love - sweet love! - is the answer to all of her problems. But then she meets an unlikely saviour in legendary feminist Stephanie Haight, for whom Ann-Marie becomes the first step in re-educating an entire generation out of their ironic detachment and into the welcoming arms of second-wave feminism.

As Ann-Marie's semi-consensual feminist awakening leads her from neo-burlesque pop-up strip clubs to ritual worship ceremonies summoning ancient power goddesses, Zoe Pilger spins around her heroine a fiercely clever and unapologetically wild satire for our narcissistic, hedonistic, post-post-feminist times.

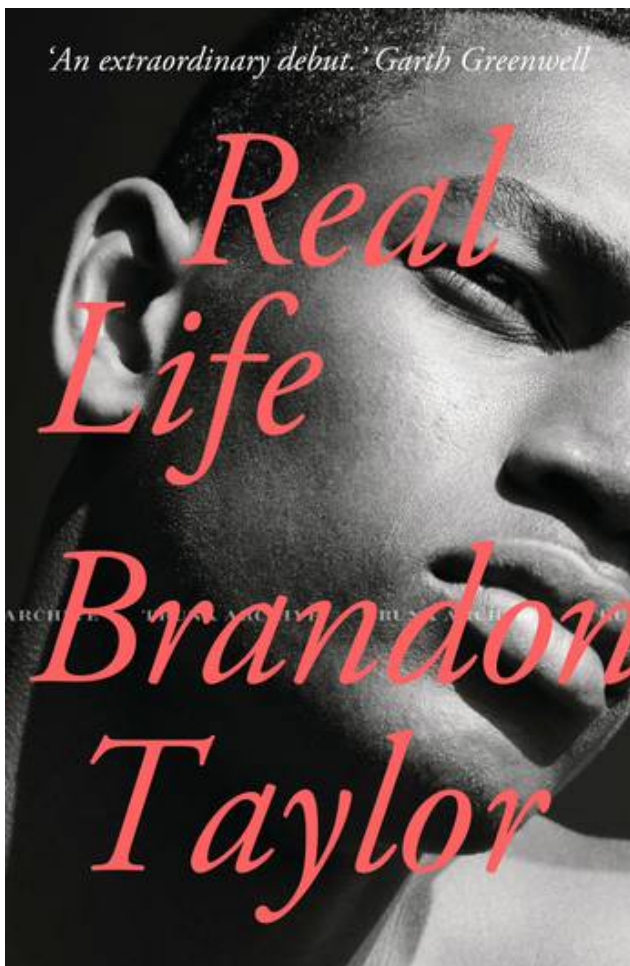
'Pilger might be the heiress to Angela Carter.' - Deborah Levy

About the Author

Zoe Pilger was born in 1984. *Eat My Heart Out* won a Somerset Maugham Award and a Betty Trask Award. It was shortlisted for a 2016 Lambda Literary Award in the US. Zoe is writing a quartet of novels, which is supported by The Society of Authors and Arts Council England. She lives in London.



Price:	AU \$19.99	NZ \$22.99
ISBN:	9781788165617	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Bic1:	Fiction & related items	
Bic2:	Modern & contemporary fiction (post c 1945)	
Author now living:		



Real Life Brandon Taylor

An elegant, brutal and startlingly intimate novel from an electric new voice.

Description

Wallace has spent his summer in the lab breeding a strain of microscopic worms, a slow and painstaking process. He is four years into a biochemistry degree at a lakeside Midwestern university, a life that's a world away from his childhood growing up in Alabama. His father died a few weeks ago, but Wallace has not been home, and he hasn't told his friends - Miller, Yngve, Cole and Emma. For reasons of self-preservation, he has become used to keeping a wary distance even from those closest to him.

Over the course of one blustery end-of-summer weekend, a catastrophic mishap and a series of intense confrontations force Wallace to grapple with intimacy, desire, the trauma of the past and the question of the future.

About the Author

Brandon Taylor is the senior editor of Electric Literature's Recommended Reading and a staff writer at Literary Hub. His writing has earned him fellowships from Lambda Literary Foundation, Kimbilio Fiction, and the Tin House Summer Writer's Workshop. He holds graduate degrees from the University of Wisconsin-Madison and the University of Iowa, where he was an Iowa Arts Fellow at the Iowa Writers' Workshop in fiction.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781911547747**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

The Dry Heart

Natalia Ginzburg

'If Ferrante is a friend, Ginzburg is a mentor.' - Guardian

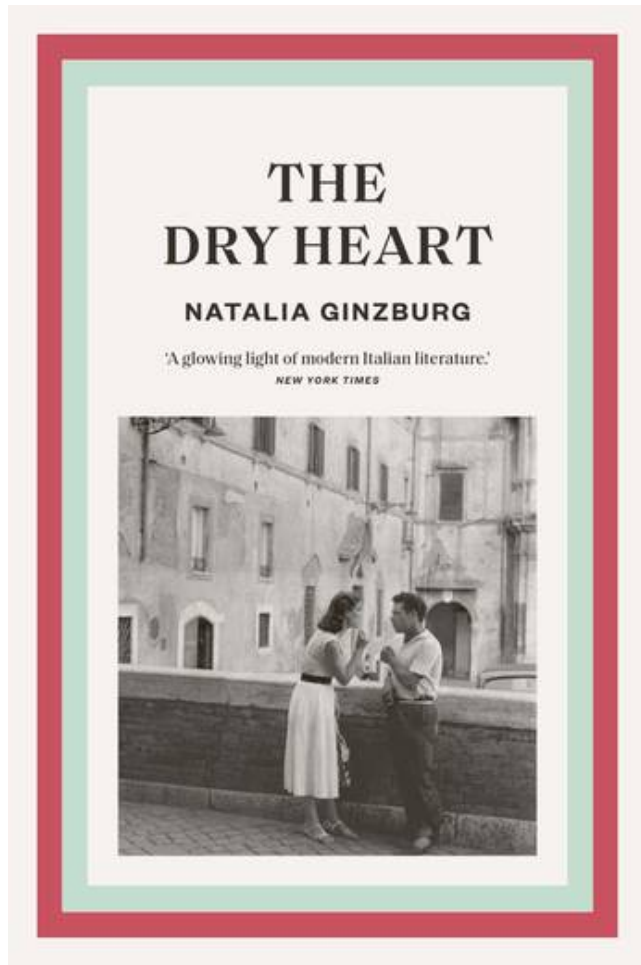
Description

The Dry Heart begins and ends with the matter-of-fact pronouncement: 'I shot him between the eyes.' As the tale - a plunge into the chilly waters of loneliness, desperation, and revenge - proceeds, the narrator's murder of her flighty husband takes on a certain logical inevitability.

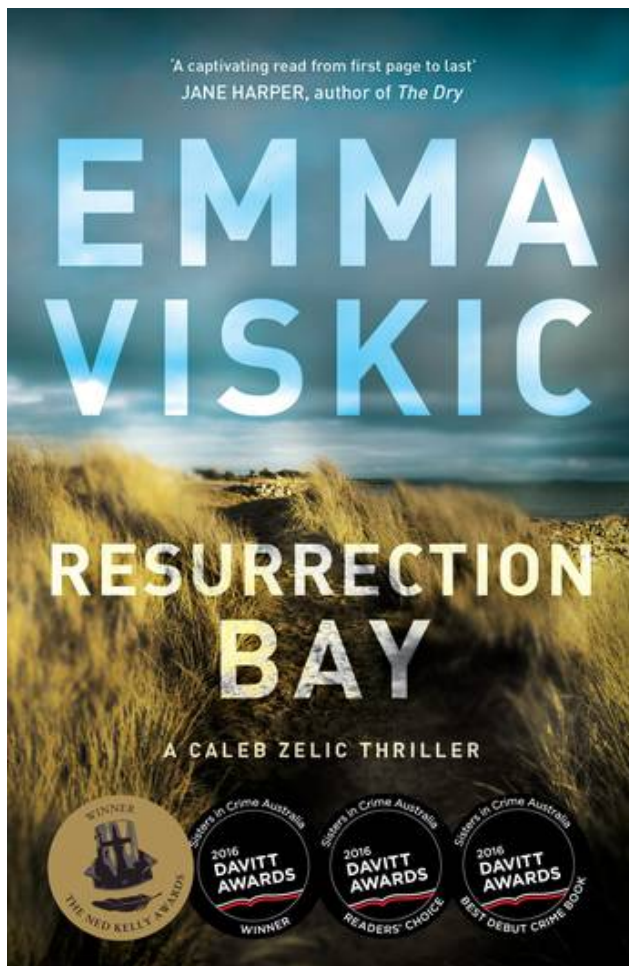
Stripped of any preciousness or sentimentality, Natalia Ginzburg's writing here is white-hot, tempered by rage. She transforms the unhappy tale of an ordinary dull marriage into a rich psychological thriller that seems to beg the question: why don't more wives kill their husbands?

About the Author

Natalia Ginzburg (1916-1991) was born in Palermo, Sicily. She wrote dozens of books including the essay collection *The Little Virtues*, and the novels *Happiness, as Such*, *Voices in the Evening* and the Strega Prize-winning *Family Lexicon*, all published by Daunt Books. She was involved in political activism throughout her life and served in the Italian parliament from 1983 to 1987.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781911547600**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **pages**
 Bic1: Fiction & related items
 Bic2:
 Author now living:



Resurrection Bay

Emma Viskic

The multi-award-winning first novel in the Caleb Zelic series.

Description

Caleb Zelic, profoundly deaf since early childhood, has always lived on the outside - watching, picking up telltale signs people hide in a smile, a cough, a kiss. When a childhood friend is murdered, a sense of guilt and a determination to prove his own innocence sends Caleb on a hunt for the killer. But he can't do it alone. Caleb and his troubled friend Frankie, an ex-cop, start with one clue: Scott, the last word the murder victim texted to Caleb. But Scott is always one step ahead.

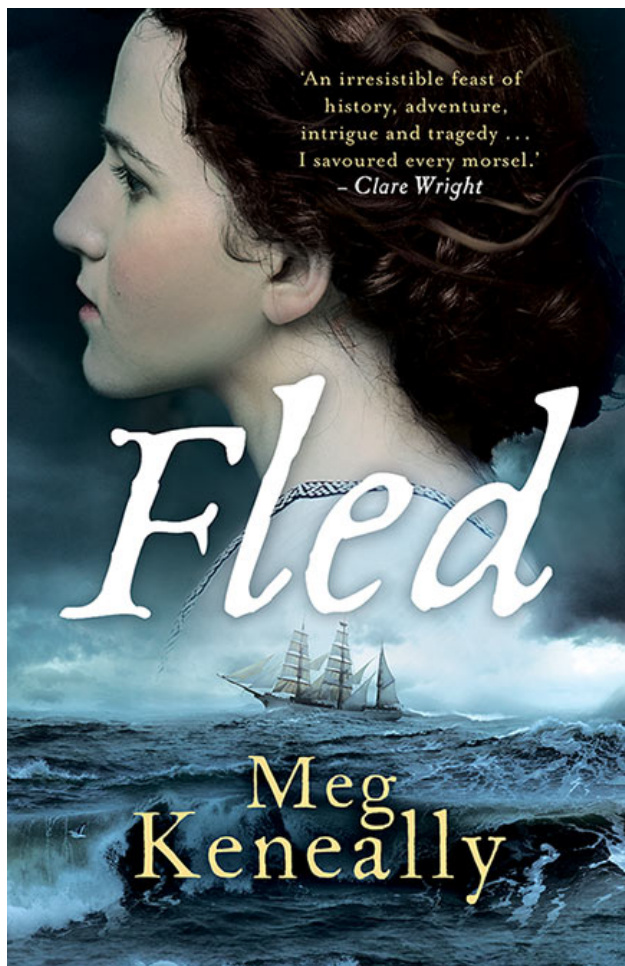
This gripping, original and fast-paced crime thriller is set between a big city and a small coastal town, Resurrection Bay, where Caleb is forced to confront painful memories. Caleb is a memorable protagonist who refuses to let his deafness limit his opportunities, or his participation in the investigation. But does his persistence border on stubbornness? And at what cost? As he delves deeper into the investigation Caleb uncovers unwelcome truths about his murdered friend - and himself.

About the Author

Emma Viskic is an award-winning Australian crime writer. Her critically acclaimed debut novel, Resurrection Bay, won the 2016 Ned Kelly Award for Best First Fiction, as well as an unprecedented three Davitt Awards: Best Adult Novel, Best Debut and Readers' Choice. Resurrection Bay was iBooks Australia's Crime Novel of 2015. Emma learned Auslan (Australian sign language) in order to write the character of Caleb Zelic.

Also a classically trained clarinetist, Emma's musical career has ranged from performing with Jose Carreras and Dame Kiri Te Kanawa, to busking in the London Underground. She lives in Melbourne and divides her time between writing, performing and teaching.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781760406943**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **288 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living: **Northcote, Vic**



Fled

Meg Keneally

Highway robber. Convict. Runaway. Mother. She will do anything for freedom, but at what cost?

Description

Jenny Trelawney is no ordinary thief. Forced by poverty to live in the forest, she becomes a successful highwaywoman – until her luck runs out.

Transported to Britain's furthest colony, Jenny must tackle new challenges and growing responsibilities. And when famine hits the new colony, Jenny becomes convinced that those she most cares about will not survive. She becomes the leader in a grand plot of escape, but is survival any more certain in a small open boat on an unknown ocean?

Meg Keneally's debut solo novel is an epic historical adventure based on the extraordinary life of convict Mary Bryant.

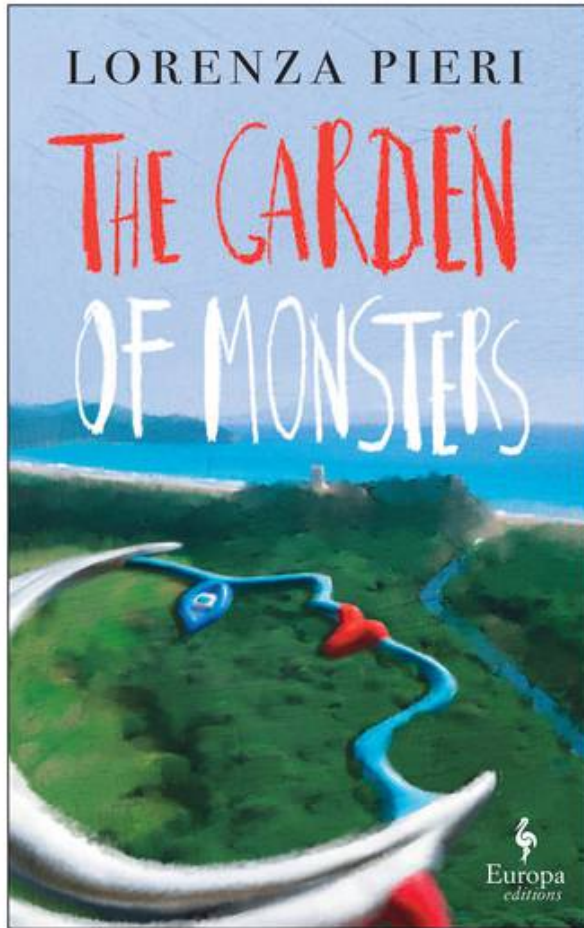
About the Author

Meg Keneally worked as a public affairs officer, sub-editor, freelance feature writer, reporter, and talkback radio producer, before co-founding a financial service public relations company, which she then sold after having her first child. For more than ten years, Meg has worked in corporate affairs for listed financial services companies, and doubles as a part-time Scuba diving instructor. She is co-author with Tom Keneally of *The Soldier's Curse* and *The Unmourned*, the first two books in *The Monsarrat Series*. *Fled* is her first solo novel. She lives in Sydney with her husband and two children.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760680275**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **400 pages**
 Bic1: Fiction & related items
 Bic2: Historical fiction
 Author now living:

The Garden of Monsters

Lorenza Foschini



A rural epic about warring families in modern Italy and an intimate bildungsroman of the artist's journey.

Description

Set in the Maremma region of Southern Tuscany, this novel tells the story of two families against the backdrop of a rapidly transforming country. The Biagini are local ranchers, while the wealthy Sanfilippi belong to Rome's upper middle-class. When Sauro, an ambitious rancher, and Filippo, a hedonistic politician, become business partners, the stories of their families become irrevocably intertwined. As an influx of new money pours into the town, political allegiances, family loyalties, moral codes, and sexual identities all begin to shift.

Sauro and Filippo, their wives Miriam and Giulia, and their sons, are the pro- types of the new Italy, ostensibly emancipated from traditional mores, but at the same time, insecure and blinkered. Fifteen-year-old Annamaria, fragile and anxious, struggles to find her place among them. Luckily, a parallel world is taking shape nearby: the Tarot Garden, the monumental sculpture garden created by the French-American artist Niki de Saint Phalle. It is in this magical place, through her conversations with the artist, that Annamaria will slowly find a sense of identity and belonging.

About the Author

Lorenza Pieri spent her childhood on the small island of Giglio, off the coast of Tuscany. She studied in Siena and Paris and worked in publishing for fifteen years. In 2014 she moved to the United States, where she works as an author, journalist, and literary translator. *Isole minori*, her award-winning debut novel, has been translated in five languages. This is her first book to appear in English.

Liesl Schillinger is a literary critic, writer, and translator, and teaches journalism and criticism at the New School for Social Research in New York City. Her writings have appeared in *The New York Times* and *The New York Review of Books*.

Price: **AU \$27.99** **NZ \$32.99**
 ISBN: **9781787702219**
 Format: **Demy**
 Package Type: **PAPERBACK**
 Dimensions: **210h x 137w mm**
 Extent: **288 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

The Mezzanine Nicholson Baker

An electrifying and hilarious novel about the mundanity of office life, reissued for Granta Editions.

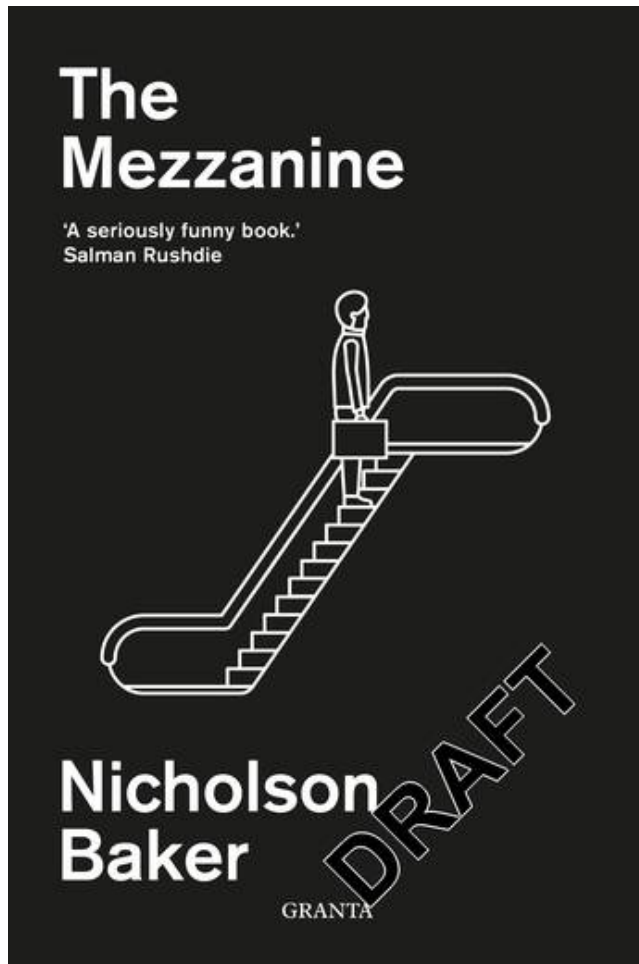
Description

The Mezzanine is the story of one man's lunch hour. Pondering life's littlest questions - why does one shoelace always wear out before the other? Whatever happened to the paper drinking straw - our narrator interrogates the inner-workings of corporate living as he traipses his way down escalators to the first floor and through the mundaneness of office life.

Mixing humour with the existentialism that surrounds all our working lives, The Mezzanine is a classic work of modern American literature.

About the Author

Nicholson Baker was born in New York in 1957. He is the author of eight novels, including The Mezzanine, Vox and Room Temperature (all Granta Books), and five non-fiction works, including U & I (also Granta) and Double Fold: Libraries and the Assault on Paper, for which he won the 2001 National Book Critics Circle Award.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781783786381**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **144 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2:
 Author now living:

Red Dog

Willem Anker

A blistering, brutal novel of the South African frontier from a major new literary voice.

Description

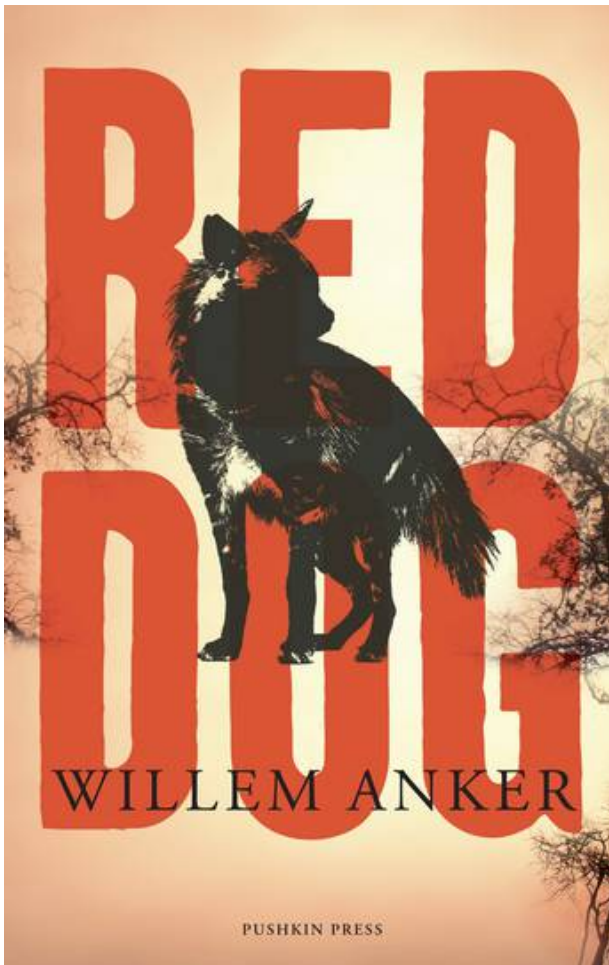
At the end of the eighteenth century, a giant strides the Cape Colony frontier. Coenraad de Buys is a legend, a polygamist, a swindler and a big talker; a rebel who fights with Xhosa chieftains against the Boers and British; the fierce patriarch of a sprawling mixed-race family with a veritable tribe of followers; a savage enemy and a loyal ally.

Like the wild dogs who are always at his heels, he roams the shifting landscape of southern Africa, hungry and spoiling for a fight. This is his story; the story of his country, and of our blood-soaked history.

Red Dog is a brilliant, fiercely powerful novel - a wild, epic tale of Africa in a time before boundaries between cultures and peoples were fixed.

About the Author

Willem Anker was born in Citrusdal in the Western Cape in 1979 and lectures in creative writing at Stellenbosch University. His first novel, Siegfried, was published in 2007. Red Dog was published in Afrikaans in 2014 and won six major literary prizes in South Africa. It is his first novel to be translated into English.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781782274230**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **h x w mm**
 Extent: **432 pages**
 Bic1: Historical fiction
 Bic2:
 Author now living:

Public Enemies

Mark Dapin

The gripping and revealing inside story of Australia's most notorious armed robbers.

Description

In the Australia of the 1960s, '70s and '80s, armed robbers were the top of the criminal food chain. Their dash and violence were celebrated, and men like Ray Denning and Russell 'Mad Dog' Cox were household names long before Underbelly established Melbourne's gangland thugs as celebrities.

Both were handsome, charismatic bandits who refused to bow to authority. Both were classified as 'intractable' in prison, and both escaped. Cox was the only man to escape from Katingal, Australia's only 'escape-proof' jail. Soon after he broke out, he tried to break in again and rescue his mates.

Their story is one of violence (both men killed at least once) and romance (both men had lovers on the run - Denning had many girlfriends; Cox married into a Painters & Dockers gangster family); and humour: Cox, whose real name was the distinctive Melville Schnitzerling, lived on the run under the noses of the police in Schnitzerling Road, Warwick - a street named after his great-grandfather.

It is also a story of the unimaginably horrible life of boys condemned to 'institutions' in the 1960s, and the terrible conditions in Australian jails in the '70s and '80s. These were the hells where a whole generation of armed robbers was forged.

The final ending is both a tragedy and a redemption of sorts, as Denning betrays Cox and dies - not by the gun, but by the needle, and Cox becomes a model prisoner and, against all expectations, wins early release.

Mark Dapin brings his brilliant research skills and distinctive, powerful narrative style to a book that explores the life of these two men and the criminal world they inhabited. From armed robberies, shootings and bashings to prison barbarity and jail breaks, this a page-turning, gritty story for readers of everything from Chopper's memoirs to the Underbelly series.

About the Author

Mark Dapin is a journalist, screenwriter and author whose books include King of the Cross, Spirit House, R&R, The Nasho's War and Strange Country.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781760295356**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **0 pages**
 Bic1: True crime
 Bic2:
 Author now living: Birchgrove, NSW

**Public Enemies 10 copy pack
Point of Sale**

Includes 10 copies of Public Enemies plus a free reading copy.

Description

Includes 10 copies of Public Enemies plus a free reading copy.

About the Author

Price: **AU \$329.90** **NZ \$369.90**
ISBN: **9324551075456**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Bic2:
Author now living:



The Last Lions of Africa

Anthony Ham

An incredible and moving account of one man's journey into the world of lions, why they are fast disappearing and what can be done to save them from extinction and thus save Africa, whose delicate ecosystem depends on these apex predators to keep everything in balance.

Description

In 2011, Australian journalist Anthony Ham embarked on a journey into the world of lions. Haunted by the idea that they might disappear from the planet in our lifetime, he ventured deep into Sub-Saharan wilderness, seeking answers from conservation researchers, zoologists, local activists, and traditional peoples alike as to why lions are disappearing and what can be done to save them from extinction.

In *The Last Lions*, Anthony brings readers with him on his quest, along the way revealing the latest extraordinary science surrounding the earth's dwindling lion populations and their surprising relationship to mankind. Each chapter is part gripping campfire story, part deeply researched investigation of lion habitats, and a jumping off point to explore larger mysteries of the natural world. Through Anthony's vivid storytelling - which weaves together natural history, ancient lore, and multidisciplinary science - we glimpse a world where human populations are growing and wild lands are shrinking; where lions and indigenous peoples fight not for reign of the land but for their very existence. By the book's end, readers will be enlightened, entertained, and engaged with the fate of these embattled creatures and the surprising ways they might be saved.

About the Author

Anthony Ham is a freelance writer and photographer who, over the last eighteen years, has built a reputation as a trusted guide and expert companion for a generation of adventurous readers and safari travellers. A veteran nature and travel writer, Anthony's work has appeared in newspapers and magazines in Australia and worldwide, including *The Age*, *The Sydney Morning Herald*, *The Monthly*, *Virginia Quarterly Review* (VQR - US), *National Geographic Traveler* (US), *BBC Wildlife* (UK), *Lonely Planet Magazine* (UK), *Africa Geographic* (UK), *The Independent* (UK), *Travel Africa* (UK), and others.

Anthony has written more than 100 guidebooks for Lonely Planet. In doing so, he has become a trusted name, both for editors - in nearly twenty years as a writer, Anthony has never submitted work late, and has become Lonely Planet's go-to writer for difficult assignments - and for readers whose lives depend on him getting the facts right. His titles include bestselling guides to Kenya, Tanzania, East Africa, and Botswana & Namibia. Since the beginning of 2016 alone, guidebooks he has written have sold more than 125,000 copies worldwide.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781760875756**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **360 pages**
 Bic1: **Wildlife: mammals**
 Bic2: **Memoirs**
 Author now living: **West Melbourne, VIC**

Last Lions of Africa 10 copy pack

Point of Sale

Includes 10 copies of The Last Lions of Africa plus a free reading copy.

Description

Includes 10 copies of The Last Lions of Africa plus a free reading copy.

About the Author

Price: **AU \$329.90** **NZ \$369.90**
ISBN: **9324551075463**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Bic2:
Author now living:

Friday on My Mind

Jeff Apter

From the Easybeats and
AC/DC to Love Is in the Air:
The man who made
Australian rock 'n' roll

FRIDAY ON MY MIND



the life of
**GEORGE
YOUNG**
JEFF APTER

Pop star, mentor and icon, George Young was one of the most important figures in Australian pop music history. Jeff Apter reveals the little-known facts that helped create a music empire.

Description

From his early days with the Easybeats, through his collaboration with partner Harry Vanda as Flash and the Pan and as producers/songwriters for hire with John Paul Young, the Angels, Rose Tattoo, Cheetah, Ted Mulry, Stevie Wright and, most crucially, AC/DC, George Young co-wrote, co-performed and/or co-produced such classics as 'Friday on my Mind', 'Sorry', 'Love is in the Air', 'Evie', 'Yesterday's Hero', 'Down among the Dead Men', 'Hey St Peter', 'Bad Boy for Love', 'Jailbreak' and 'Long Way to the Top'.

Young wasn't so much on the charts for the best part of three decades: he and Vanda were the charts. In 2001, APRA voted 'Friday on My Mind' as the 'best and most significant Australian song of the past 75 years.' In 2005, a cover of 1974's 'Evie' by Aussie 'supergroup' the Wrights hit the number one chart position, a rare occurrence of the same song topping the charts twice.

In this long-overdue examination of the life and work of George Young, the first book to focus exclusively on him, writer Jeff Apter explores his three key relationships: Young's long and fruitful association with Vanda; his rare ability to maintain a stable married life with his wife Sandra; and the handshake deal with Ted Albert that helped create a music empire. The book also reveals such little-known facts as the accident that almost killed off 'Hey St Peter' before its release, and the tragedy that bonded George and Harry for life.

About the Author

Jeff Apter is the author of more than 20 music biographies, many of them bestsellers. His subjects include Johnny O'Keefe, Keith Urban, John Farnham, the Bee Gees, the Finn brothers and Angus and Malcolm Young of AC/DC. As a ghostwriter, he has worked with Kasey Chambers, Mark Evans (of AC/DC) and Richard Clapton. Jeff was on staff at Rolling Stone for several years and has written about legends such as Aretha Franklin, Patti Smith, Robbie Robertson, Bob Dylan, Chrissie Hynde and Lucinda Williams. In 2015, he worked on the Helpmann award-nominated live show A State of Grace: The Music of Jeff and Tim Buckley. Away from music, Jeff has also worked on books with soldiers and diplomats and sports greats such as Michael Slater and Tim Cahill. He lives in Wollongong, New South Wales, with his wife, two children and a cat that's so damned cool it needs no name. www.jeffapter.com.au

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760875107**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **320 pages**
 Bic1: **Autobiography: arts & entertainment**
 Bic2:
 Author now living: **Woollongong, NSW**

**Friday On My Mind 12 copy pack
Point of Sale**

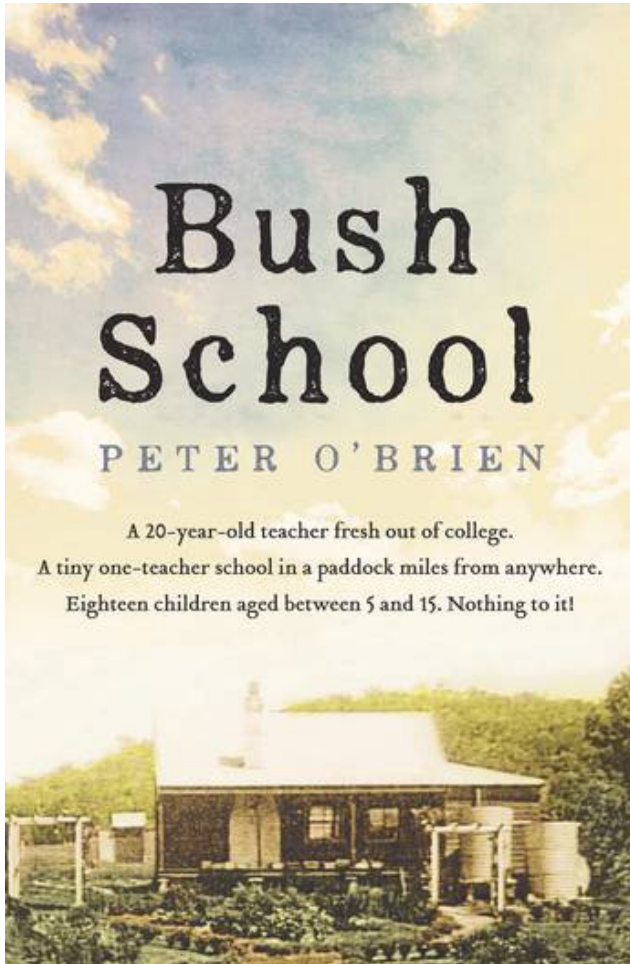
Includes 12 copies of Friday On My Mind plus a free reading copy.

Description

Includes 12 copies of Friday On My Mind plus a free reading copy.

About the Author

Price: **AU \$359.88** **NZ \$395.88**
ISBN: **9324551075470**
Format: **Pack**
Package Type: **MIXTURES PACK**
Dimensions: **0h x 0w mm**
Extent: **0 pages**
Bic1: Miscellaneous items
Bic2:
Author now living:



**Bush School
Peter O'Brien**

A charming story of a time long-gone and the struggles of a young man with his first teaching assignment in a village at the back of beyond.

Description

In the 1960s, newly minted teacher Peter O'Brien began working at a one-teacher school in a small village called Weabonga, nearest town Tamworth.

When Peter got to the school, he was only 20 years of age, and found he had 18 students, ranging in age from 5 years old to 16. The challenges were immense, not to mention his own terrible living quarters and inadequate diet, or the terrible isolation he felt so far from family, friends and his 'special lady friend'. What follows is a delightful and fascinating account of the two years Peter spent in Weabonga, the friends he made there and the children whose lives were forever changed for the good by having an industrious and caring teacher.

Part old-timer's story, part Australiana, part memoir of struggle and triumph, this is an unusual book that will appeal to all kinds of readers.

About the Author

Now in his 80s, Peter O'Brien is a former teacher and academic who was instrumental in starting up ANTaR to promote harmony between Aboriginal and Torres Strait Islanders and non-Indigenous Australians. He set up the 'Sea of Hands' idea that saw hundreds of thousands of white hands being planted outside Parliament House and many other locations as a form of support and fund raising. His work with ANTaR was recognised with an Order of Australia.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760876807**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **296 pages**
 Bic1: **Memoirs**
 Bic2: **Philosophy & theory of education**
 Author now living: **Randwick, NSW**

The Commando Way

Bram Connolly

Clear-headed, frank, witty and surprising, a top Australian soldier shares his secrets of success in life and work learnt in combat and adversity.

Description

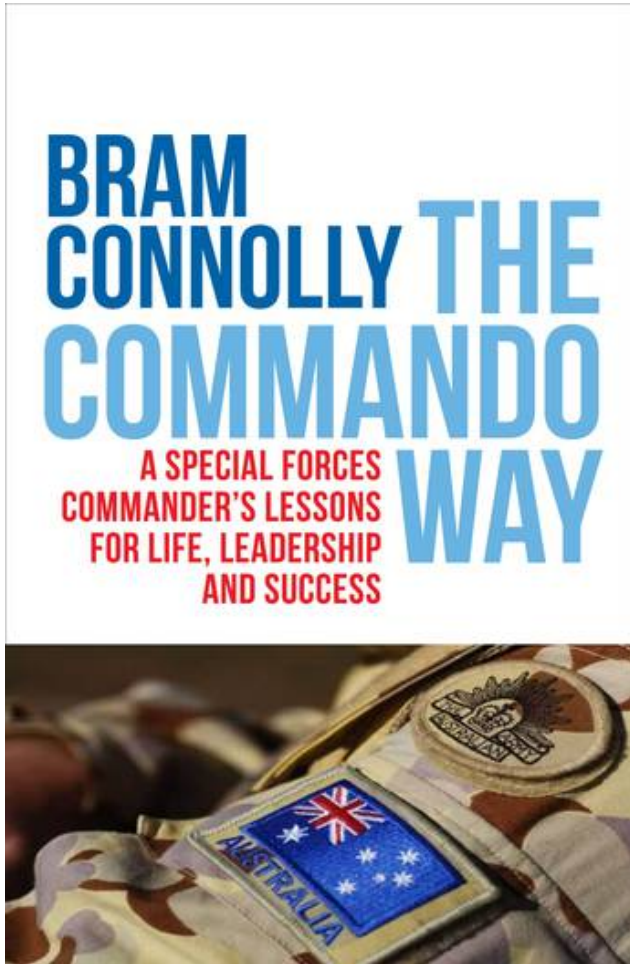
'To be a good leader you first have to be a good follower, but to be a great leader you have to remember that being a good follower wasn't easy.'

Imagine having access to the planning, training and motivational secrets of Australia's most elite military operators; then imagine being able to adapt what they know to your own everyday life. This is what Bram Connolly gives us in this surprising and clear-headed manual for personal leadership, resilience and success.

Through the tedium of training as a raw recruit and in the pitch of battle during the war in Afghanistan, Bram Connolly reminds us among other things that it's okay to be bored, that laziness can quickly become an habit, that there are advantages in being scared and that it is okay to let go. Autobiographical, honest, and self-deprecating, The Commando Way offers powerful lessons that can be used in all aspects of life.

About the Author

Bram Connolly, DSM turned to writing after a 20-year career within the Australian Army, retiring from the Special Forces as a Major in 2011. He is the author of two works of fiction, The Fighting Season and Off Reservation. He was awarded the Distinguished Service Medal for Leadership in Combat in Afghanistan 2010. He has also served in Somalia and Timor, and was a founding member of the Tactical Assault Group (East). He has a highly successful weekly podcast and is a popular corporate speaker.



Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781760528638**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **256 pages**
 Bic1: Assertiveness, motivation & self-esteem
 Bic2:
 Author now living: Floreat, WA

TRAITORS AND SPIES

ESPIONAGE AND
CORRUPTION
IN HIGH PLACES
IN AUSTRALIA,
1901–50



JOHN FAHEY

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781760877705**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **448 pages**
 Bic1: Australasian & Pacific history
 Bic2: Espionage & secret services
 Author now living: Lane Cove West, NSW

Traitors and Spies

John Fahey

The history of Australia's intelligence operations in the early 20th century reveals the dark underside of Australian politics, including early infiltration by Russian agents, persecution of innocent civilians, and corruption, right up to the prime minister's office.

Description

'Deeply researched with keen judgements, it is a devastating indictment of Australia's security services and their political masters in the decades before the formation of ASIO.' - Professor David Horner, author of *The Spy Catchers: The Official History of ASIO 1949-1963*

Dozens of Russian anarchists, socialists and communists arrived in Australia from 1905, fleeing repression in their homeland. Finding work in the Queensland cane fields, Russian activists recruited in working men's groups for their revolutionary cause, laying the foundations for infiltration by Soviet intelligence services of the unions and Communist Party of Australia decades later.

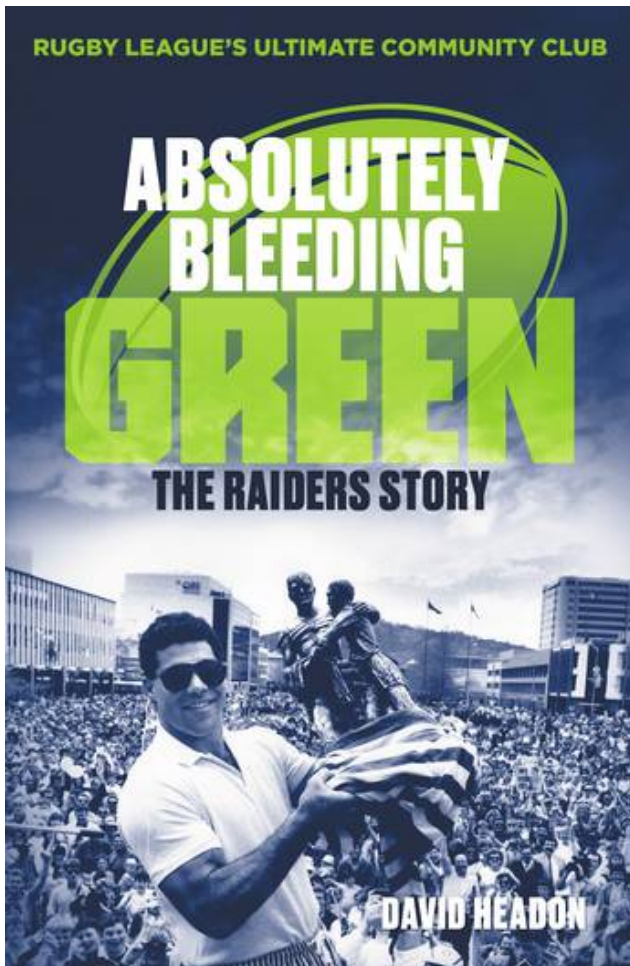
This is just one of the many fascinating stories former intelligence officer John Fahey has uncovered in the archives of Australia, MI5 and the CIA. He shows that Australia was under sustained attack from external threats as early as 1908, threats the country consistently failed to address effectively. He identifies the first German spy in Australia, as well as a highly respected Jewish businessman in Melbourne who was a Soviet agent, and an Australian woman who worked for Soviet military intelligence in the US.

Internal security work is dirty work, never more than when ruthless politicians and police use intelligence services for their own ends. Fahey has discovered old boys' networks at the highest levels enabled security agencies to spy on members of parliament and other bureaucrats, mislead judicial inquiries, and persecute innocent citizens in the interwar years.

Traitors and Spies tells the story of Australia's intelligence operations before ASIO was established, and reveals a dark side of Australian politics in the first half of the 20th century.

About the Author

Dr John Fahey worked at Defence Signals Directorate and served in regimental and intelligence postings in the British and Australian armies. He is an Honorary Fellow of the Department of Security Studies and Criminology at Macquarie University and the author of *Australia's First Spies*.



Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781760878689**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **320 pages**
 Bic1: Sports teams & clubs
 Bic2:
 Author now living: None

Absolutely Bleeding Green

David Headon

The story of the Canberra Raiders football club, from the early days of community games, now updated to cover the successful 2019 season and the nail-biting 2019 NRL Grand Final.

Description

'Headon makes no secret of his love of the club... [his] knowledge of the game and careful research shines from every page.' - Canberra Times

The Canberra Raiders' spectacular grand final win against the Balmain Tigers in 1989 is widely regarded as Australian Rugby League's greatest ever decider. For a fledgling club this was an extraordinary and unexpected achievement, heralding a sequence of years that produced two more premierships and two near misses. The Raiders' trademark adventurous style of play was welcomed by all lovers of the game. Attacking football was back in vogue.

David Headon tells the story of a unique football team that entered the Sydney competition in 1982 with little fanfare and plenty of pessimism, despite the fact that league had been an integral part of communities across the Limestone Plains for nearly a century. From this firm base, the Raiders emerged to make their mark.

Absolutely Bleeding Green recounts the big wins and heart-wrenching losses as it follows the players through their Raider careers, revealing how the club was able to build exceptional team spirit, even in difficult times. It includes interviews with players past and present, with coaches and administrators, as well as with families and supporters who are so proud of the distinctive lime green jersey. This paperback edition brings the story right up to the team's extraordinary success in the 2019 season and the nail-biting 2019 Grand Final.

'This terrific book tells the story of a unique club that changed my life forever, just as the Raiders changed Rugby League forever.' - Mal Meninga, Rugby League Immortal, Canberra Raiders Hall of Fame

'Dave Headon's history of the Canberra Raiders explores the club's origins, why it was able to defy the odds and be so successful, so quickly, and how it fought its way through more troubled times. In the process of the highs and lows, a special culture of camaraderie was created. The Raiders family has a big story, and for me it's personal. I'm honoured to be a part of it.' - Ricky Stuart, Rugby League Legend, Canberra Raiders Hall of Fame

About the Author

David Headon is a Canberra-based historian and cultural consultant, and a regular commentator on cultural, political and social issues on ABC Radio. He is a Foundation Fellow at the Australian Studies Institute of the ANU, and recipient of a Centenary Medal in 2001. David is editor of The Best Ever Australian Sports Writing and, with Lex Marinos, of League of a Nation, and he is the author of several other books on Australian history, culture and sport.

Facing the Haka

Andy Burt and Jamie Wall

The story of the All Blacks from the other side of halfway. Big names from all their fiercest rivals talk about meeting the world's most successful rugby team in some of the greatest tests of all time.

Description

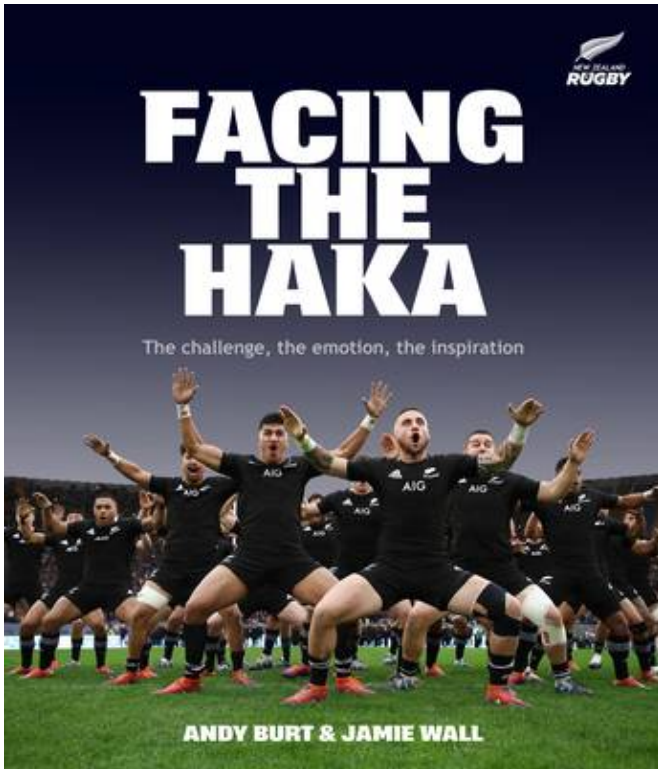
This brilliant selection of photographs and stories describes what it means to stare down the most famous ritual in sport, from the perspective of those who have been there. Facing the Haka examines the significance that the All Blacks' haka has in the wider rugby world, as well as the deep respect opponents have for the team.

This is about standing in front of the haka, meeting the All Blacks on those key occasions, and reliving the stories of the games that followed. Facing the Haka covers many crucial moments in rugby history with great storytelling, fresh insights and all the information a fan could ask for.

About the Author

Andy Burt is a Wellington-based writer for allblacks.com and co-host of the All Blacks Podcast. He covers all levels of the domestic game in New Zealand and monitors the international game closely. He has previously worked in the social media team for the Cricket World Cup where he was pitch side for the thrilling high of the Black Caps semi-final win over South Africa and the crushing low of the final loss to Australia in 2015.

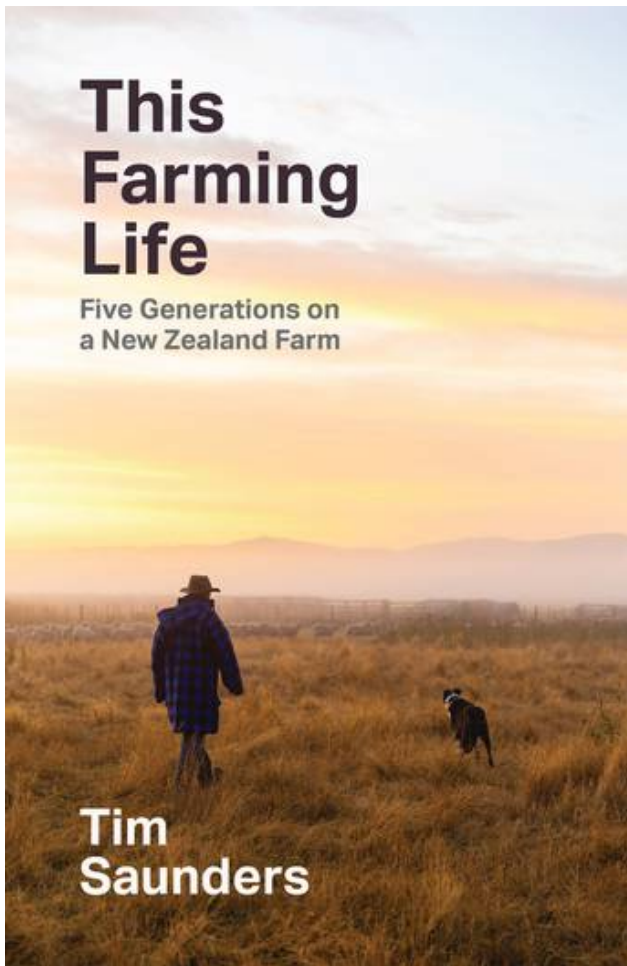
Jamie Wall is a freelance sports writer, specialising in rugby, and is the author of Brothers in Black and Heroics and Heartbreak. He covers live sporting events and delves into the deeper socio-political implications that sports, especially rugby, can bring. He has worked for The Spinoff, Radio New Zealand and Maori Television. Jamie has travelled with the All Blacks around the world for several seasons, as well as covering the 2019 Rugby World Cup.



Price: **AU \$55.00** **NZ \$59.99**
 ISBN: **9781988547596**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **280h x 240w mm**
 Extent: **288 pages**
 Bic1: **Rugby Union**
 Bic2:
 Author now living: **Herne Bay, Auckland NZ**

This Farming Life

Tim Saunders



Beautifully written description of the harsh realities and the joyous moments of farm life, from a writer whose farm has been in the same family for five generations.

Description

Tim Saunders is a farmer and a writer. He describes the seasons: Summer, with shearing, slaughter, crop harvest and conservation; Autumn and its floods, trading stock, drenching and dagging; Winter, the maize harvest and lambing; and Spring, with docking, pet sheep and weaning.

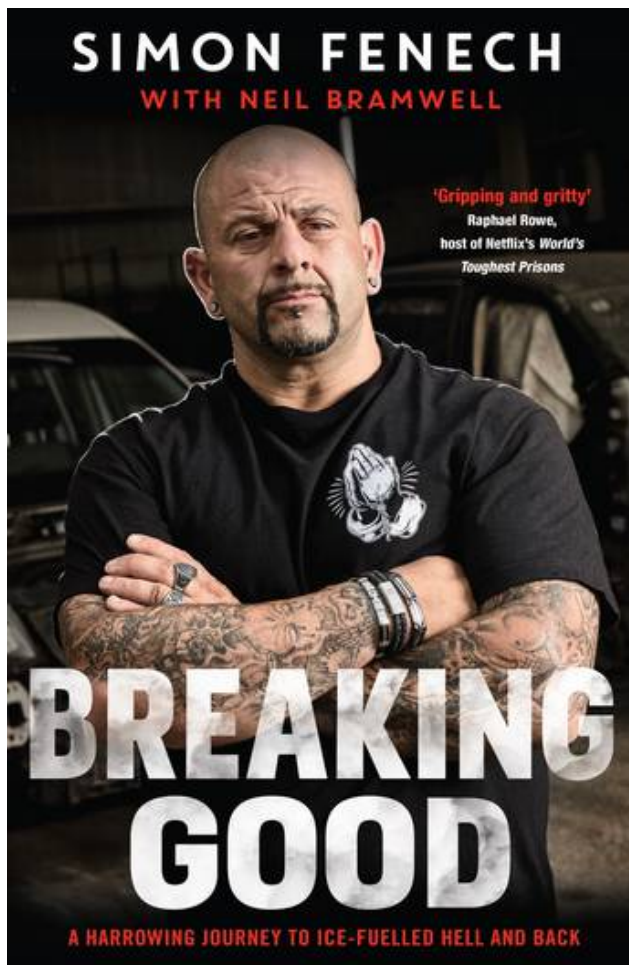
He explores how a farm that has been in the same family for five generations functions, and describes the everyday lives of farmers and their enduring love of the land and the animals they work with.

This is powerful and poignant writing that outlines a lifestyle often taken for granted, and goes some way to explaining why farmers love what they do and are also conflicted by what they do.

About the Author

Tim Saunders farms sheep and beef near Palmerston North. He has published poetry and short stories in Landfall, takahe and Poetry New Zealand Yearbook 2020. Hewon the 2018 Mindfood Magazine Short Story Competition, was third in the National Flash Fiction Day Awards 2019 and won the Cooney Insurance Short Story Competition 2020. He performs poetry around the Manawatu and beyond.

Price:	AU \$32.99	NZ \$36.99
ISBN:	9781988547466	
Format:	C-Format PB	
Package Type:	PAPERBACK	
Dimensions:	234h x 153w mm	
Extent:	272 pages	
Bic1:	Memoirs	
Bic2:		
Author now living:	None	



Breaking Good

Simon Fenech with Neil Bramwell

What would make a champion kickboxer and loving father turn to ice? A brutally honest and powerful memoir that is straight from the plot of Breaking Bad.

Description

What would make a champion kickboxer and loving husband and father turn to ice? Simon Fenech, a successful sportsman and committed family man, tried crystal meth for the first time after a traumatic work accident. He was instantly hooked. Soon, he was dealing to support a \$1000-a-day addiction.

What followed was a story straight from the plot of Breaking Bad...Simon was shot by underworld hitmen. He came within an inch of losing his life after a horrific knife attack. He was hunted by drug lords and specialist police units - at the same time. And he reached the very depths of misery and despair. But Simon's story didn't end there. He managed to transform his life in a way that will inspire anyone who's either personally felt the devastating effects of ice or seen their loved one's battle with addiction.

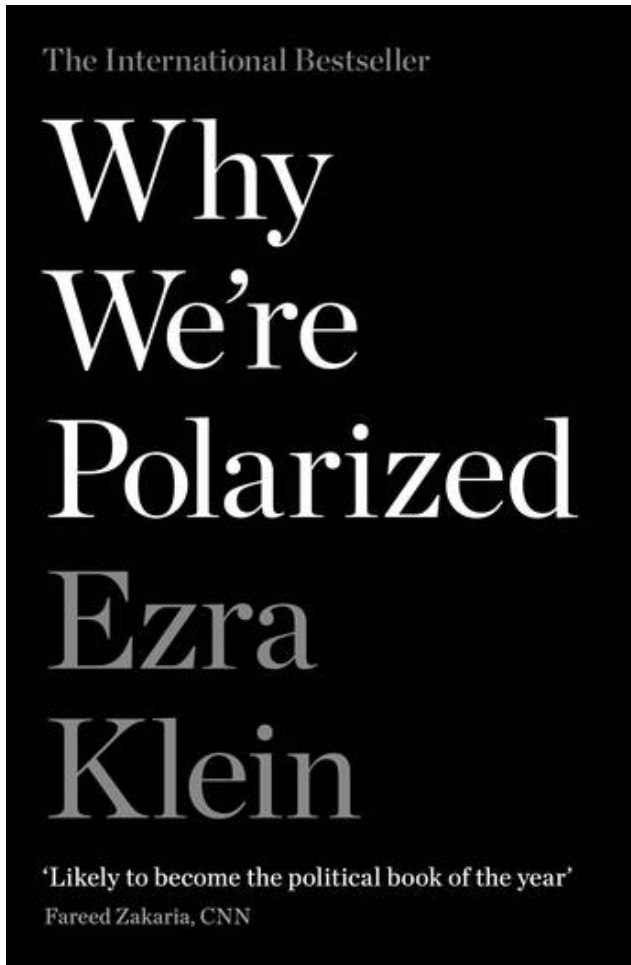
Breaking Good is a raw, brutally honest and harrowing story of survival. It is also proof that even the most appalling fall from grace can lead to redemption.

About the Author

Simon Fenech is the operations manager at Whitelion social enterprise 'fruit2work'. His transformation, from a drug addict buried deep in Australia's criminal underworld to an inspirational figure intent on changing the lives of others, is remarkable. fruit2work delivers fruit and other food directly to corporates and other organisations. It has a 100% success record in the prevention of re-offending by people who have completed their program. Simon lives in Kyneton, Victoria, with his family.

Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781760686468**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **pages**
 Bic1: **Memoirs**
 Bic2: **True crime**
 Author now living:

Why We're Polarized



Polarisation is often invoked as proof that our societies are broken but what if it's really the system working as intended?

Description

The New York Times bestseller

The Wall Street Journal Bestseller

'Few books are as well-matched to the moment of their publication as Ezra Klein's *Why We're Polarised*.' - Dan Hopkins, The Washington Post

'It is likely to become the political book of the year. Powerful [and] intelligent.' - Fareed Zakaria, CNN

'Superbly researched and written...' - Francis Fukuyama, The Washington Post

America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this book, journalist Ezra Klein reveals how that system is polarising us -and how we are polarising it - with disastrous results.

'The American political system - which includes everyone from voters to journalists to the president--is full of rational actors making rational decisions given the incentives they face,' writes political analyst Ezra Klein. 'We are a collection of functional parts whose efforts combine into a dysfunctional whole.'

In *Why We're Polarised*, Klein reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicisation of everyday culture.

America is polarised, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together.

Klein shows how and why American politics polarised around identity in the twentieth century, and what that polarisation did to the way we see the world and one another. And he traces the feedback loops between polarised political identities and polarised political institutions that are driving our system toward crisis.

This is a revelatory book that will change how you look at politics, and perhaps at yourself.

About the Author

Ezra Klein is the editor-at-large and cofounder of Vox, the award-winning explanatory news organisation. I launched in

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781788166782**
 Format: **C-Format PB**
 Package Type: **PAPERBACK**
 Dimensions: **234h x 153w mm**
 Extent: **336 pages**
 Bic1: **Politics & government**
 Bic2:
 Author now living:

I Saw the Dog

Alexandra Aikhenvald

A leading expert draws on a lifetime of fieldwork to reveal the mysteries and magic of language.

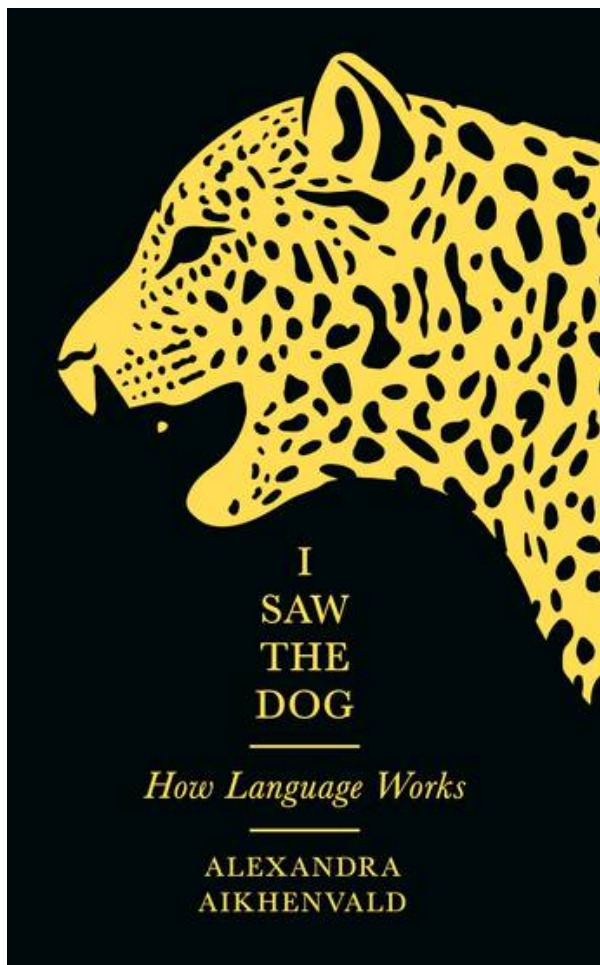
Description

Every language in the world shares a few common features: we can ask a question, say something belongs to us, and tell someone what to do. But beyond that, our languages are richly and almost infinitely varied: a French speaker can't conceive of a world that isn't split into un and une, male and female, while Estonians have only one word for both men and women: tema. In Dyirbal, an Australian language, things might be masculine, feminine, neuter - or edible vegetable.

Every language tells us something about the people who use it. In *I Saw the Dog*, linguist Alexandra Aikhenvald takes us from the remote swamplands of Papua New Guinea to the university campuses of North America to illuminate the vital importance of names, the value of being able to say exactly what you mean, what language can tell us about what it means to be human - and what we lose when they disappear forever.

About the Author

Alexandra Aikhenvald is a professor at the James Cook University in Australia. Born in the USSR, she has lived and worked in the Amazon region of Brazil and Papua New Guinea, and speaks (among others) Estonian, Hebrew, Portuguese, Tariana, French, German, Yiddish and Tok Pisin, a Papuan language in which she occasionally dreams.



Price: **AU \$29.99** **NZ \$32.99**
 ISBN: **9781781257715**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **176 pages**
 Bic1: linguistics
 Bic2: Language: reference & general
 Author now living:

The Seaweed Collector's Handbook

Miek Zwamborn, translated by Michele Hutchison

A beautifully illustrated little book that will open your eyes at the seaside.

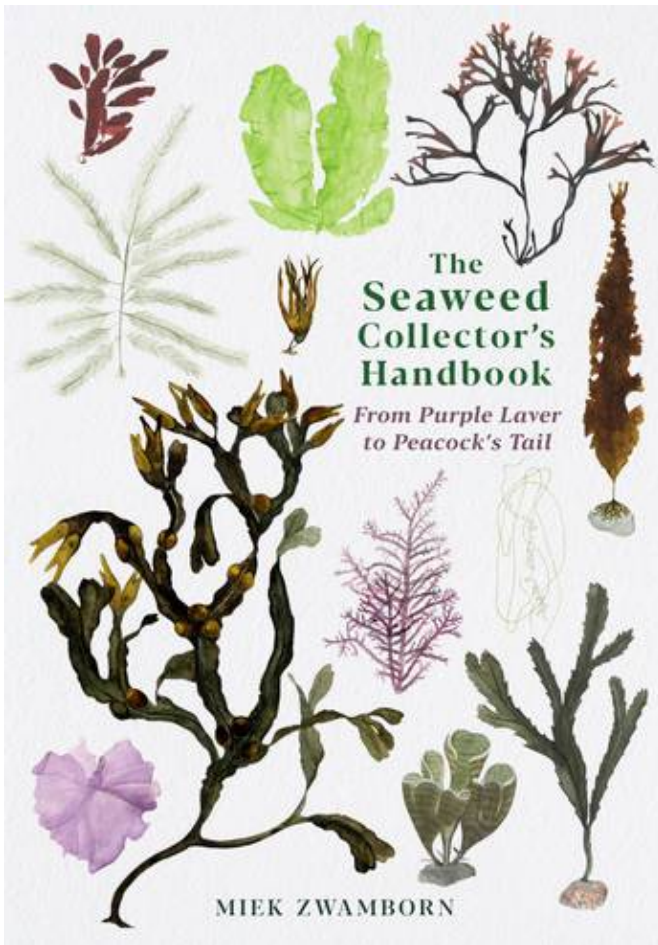
Description

Seaweed is so familiar and yet its names - pepper dulse, sea lettuce, bladderwrack - are largely unknown to us.

In this short, exquisitely illustrated portrait, the Dutch poet and artist Miek Zwamborn shares her discoveries of its history, culture and use, from the Neolithic people of the Orkney Islands to sushi artisans in modern Japan. Seaweed troubled Columbus on his voyages across the Atlantic, intrigued von Humboldt in the Sargasso Sea and inspired artists from Hokusai to Matisse. Covering seaweed's collection by Victorians, its adoption into fashion and dance and its potential for combating climate change, and with a fabulous series of recipes based around the 'truffles of the sea', this is a wonderful gift for every nature lover's home.

About the Author

Miek Zwamborn is an artist, novelist and poet. She lives and works on the Isle of Mull, in the Hebrides, where she runs a project working to explore the natural environment - and particularly its bountiful seaweed - with scientists, designers and artists.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781788165464**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **191h x 133w mm**
 Extent: **192 pages**
 Bic1: Gift books
 Bic2: Plant ecology
 Author now living:

How Are We Going to Explain This?

Jelmer Mommers



An international bestseller, the first climate book that doesn't leave the reader depressed: realistic and hopeful, witty and clarifying.

Description

Over five years covering climate change, Jelmer Mommers has learned that the subject is a great way to ruin a conversation. Most people prefer to look away, which is understandable when we discuss climate change as an apocalypse. But the crisis does not offer a definitive end. There are always ways we can mitigate, prevent, and reverse the damage.

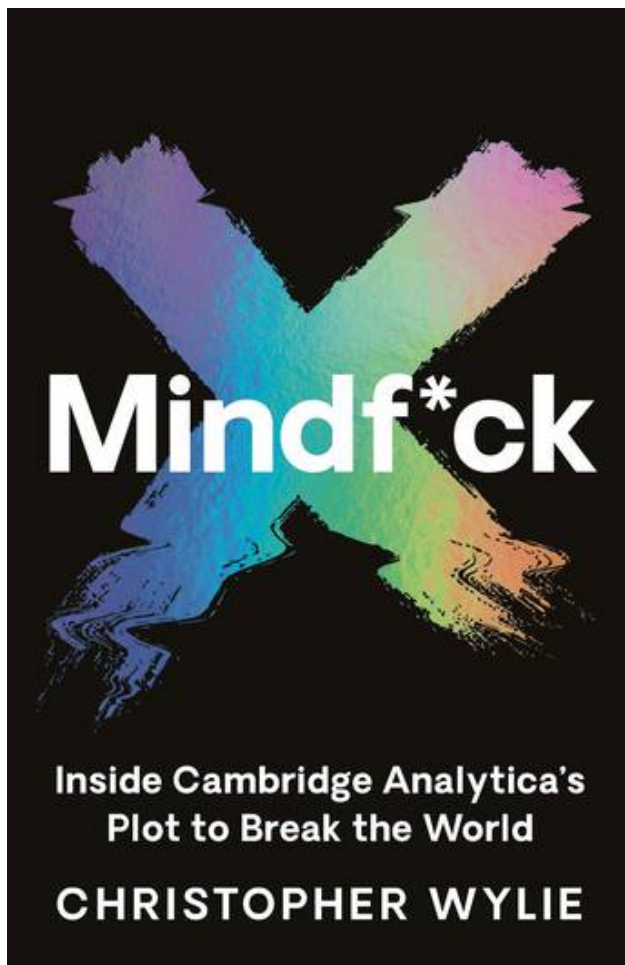
Drawing on the latest climate science, Jelmer Mommers describes the current state of the climate and how we got here, sketches possible futures if we act and if we don't, and explains common misconceptions about the crisis - from outright denial to fatalism. He then shows what we can do - individually and collectively - to address the crisis, from taking trains rather than flying short distances to ensuring our pensions aren't invested in fossil fuels to pushing governments via activism and elections to build renewable power plants. No-one is too small to help.

This is a book for everyone who is looking away or is resigned to an imagined fate. And, unlike so many other 'climate change books', it promises to make the reader laugh and leave them with both hope and a plan. Because there will be future generations who we will have to explain ourselves to, and if we make the wrong choices they may be very very angry.

About the Author

Jelmer Mommers is a climate journalist based in Amsterdam. He made world headlines when he uncovered an alarmist climate documentary made by Shell in 1991, and again when he released internal Shell documents showing the company's internal research into global warming. Those documents are now being used in court cases against the oil giant worldwide.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788164931**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **224 pages**
 Bic1: Social impact of environmental issues
 Bic2: Environmentalist thought & ideology
 Author now living:



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788165006**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **288 pages**
 Bic1: **Politics & government**
 Bic2:
 Author now living:

Mindf*ck

Christopher Wylie

From whistleblower Christopher Wylie, the definitive story of the Brexit coup, the making of Bannon's America, and an ongoing crime against democracy.

Description

'Freewheeling and profane ... Wylie covers plenty of ground, explaining in illuminating and often scary detail how Cambridge Analytica exploited the data to create Facebook pages that would needle "neurotic, conspiratorial citizens", propagating an outraged solidarity.' - New York Times

What if you could peer into the minds of an entire population? What if you could target the weakest with rumours that only they saw?

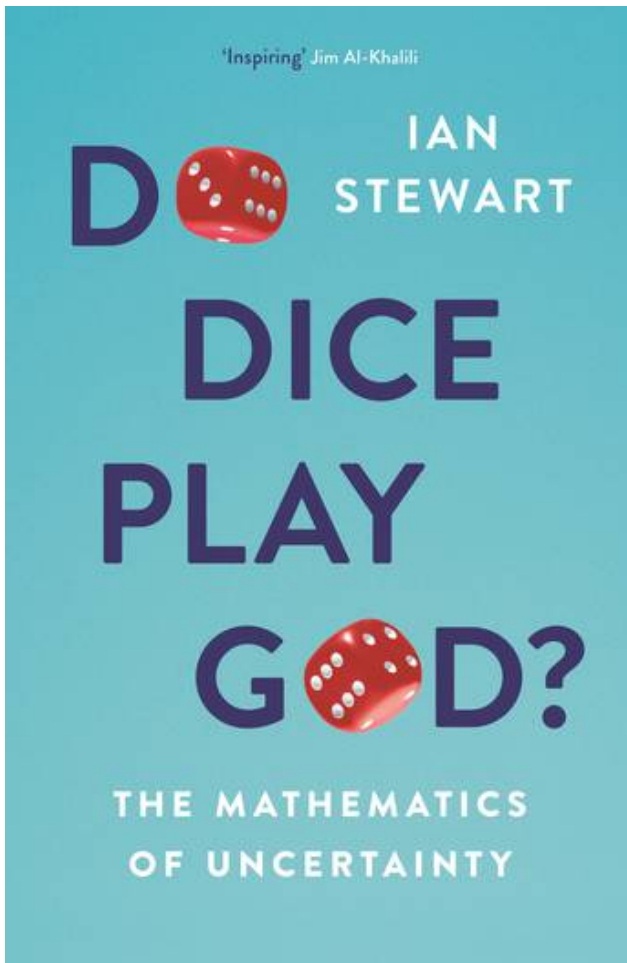
In 2016, an obscure British military contractor turned the world upside down. Funded by a billionaire on a crusade to start his own far-right insurgency, Cambridge Analytica combined psychological research with private Facebook data to make an invisible weapon with the power to change what voters perceived as real.

The firm was created to launch the then unknown Steve Bannon's ideological assault on America. But as it honed its dark arts in elections from Trinidad to Nigeria, 24-year-old research director Christopher Wylie began to see what he and his colleagues were unleashing.

He had heard the disturbing visions of the investors. He saw what CEO Alexander Nix did behind closed doors. When Britain shocked the world by voting to leave the EU, Wylie realised it was time to expose his old associates. The political crime of the century had just taken place - the weapon had been tested - and nobody knew.

About the Author

Christopher Wylie has been called 'the millennials' first great whistleblower' and 'a pink-haired, nose-ringed oracle sent from the future.' He is known for his role in setting up - and then taking down - Cambridge Analytica. His revelations exposing the rampant misuse of data rocked Silicon Valley and led to some of the largest multinational investigations into data crime ever.



Do Dice Play God? Ian Stewart

Professor Ian Stewart explores the development and limits of the mathematics that tame uncertainty.

Description

Uncertainty is everywhere. It lurks in every consideration of the future - the weather, the economy, the sex of an unborn child - even quantities we think that we know such as populations or the transit of the planets contain the possibility of error. It's no wonder that, throughout that history, we have attempted to produce rigidly defined areas of uncertainty - we prefer the surprise party to the surprise asteroid.

We began our quest to make certain an uncertain world by reading omens in livers, tea leaves, and the stars. However, over the centuries, driven by curiosity, competition, and a desire be better gamblers, pioneering mathematicians and scientists began to reduce wild uncertainties to tame distributions of probability and statistical inferences. But, even as unknown unknowns became known unknowns, our pessimism made us believe that some problems were unsolvable and our intuition misled us. Worse, as we realized how omnipresent and varied uncertainty is, we encountered chaos, quantum mechanics, and the limitations of our predictive power.

Bestselling author Professor Ian Stewart explores the history and mathematics of uncertainty. Touching on gambling, probability, statistics, financial and weather forecasts, censuses, medical studies, chaos, quantum physics, and climate, he makes one thing clear: a reasonable probability is the only certainty.

About the Author

Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick and the author of the bestseller Professor Stewart's Cabinet of Mathematics Curiosities. His recent books include Significant Figures, Incredible Numbers, Seventeen Equations that Changed the World, Professor Stewart's Casebook of Mathematical Mysteries and Calculating the Cosmos (all published by Profile). His app, Incredible Numbers, was published jointly by Profile and Touch Press in 2014. He is a Fellow of the Royal Society.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781781259443**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **304 pages**
 Bic1: Philosophy of mathematics
 Bic2: Probability & statistics
 Author now living:

Red Card

Ken Bensinger

The full story behind the FIFA's headline-grabbing corruption scandal, soon to be a major film.

Description

'Spellbinding. A gripping account of how the beautiful game got grotesquely ugly. Highly recommended.' - Gary Lineker

The story of FIFA's fall from grace has it all: power, betrayal, revenge, sports stars, hustlers, corruption, sex and phenomenal quantities of money, all set against exotic locales stretching from Caribbean beaches to the formal staterooms of the Kremlin and the sun-blasted streets of Doha, Qatar.

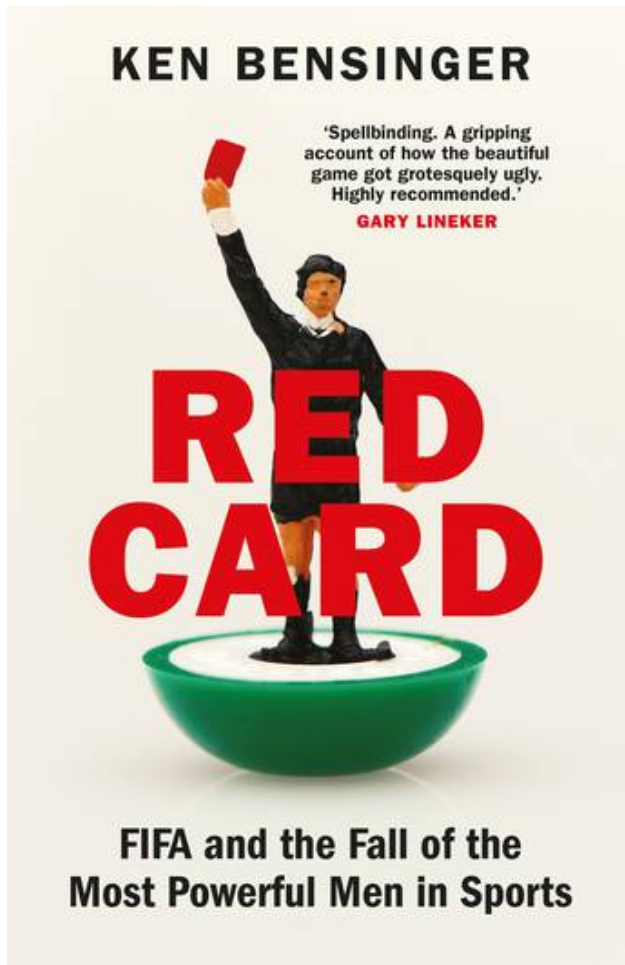
In Red Card, investigative journalist Ken Bensinger takes a journey to FIFA's dark heart. He introduces the flamboyant villains of the piece - the FIFA kingpins who flaunted their wealth in private jets and New York's grandest skyscrapers - and the dogged team of American FBI and IRS agents, headed by Attorney General Loretta Lynch, who finally brought them to book. Providing fresh insights on a scandal which has gripped the world, he shows how greed and arrogance brought down the most powerful institution in sporting history.

A wild, gritty, gripping, and at times blackly comic story, Red Card combines world-class journalism with the pace of a thriller. Red Card (filmed as Houses of Deceit) will be a major film, produced by Pearl Street Films, the production company owned by Matt Damon and Ben Affleck.

About the Author

Ken Bensinger is a Pulitzer Prize finalist and an award-winning investigative reporter for BuzzFeed News. He is based in Los Angeles.

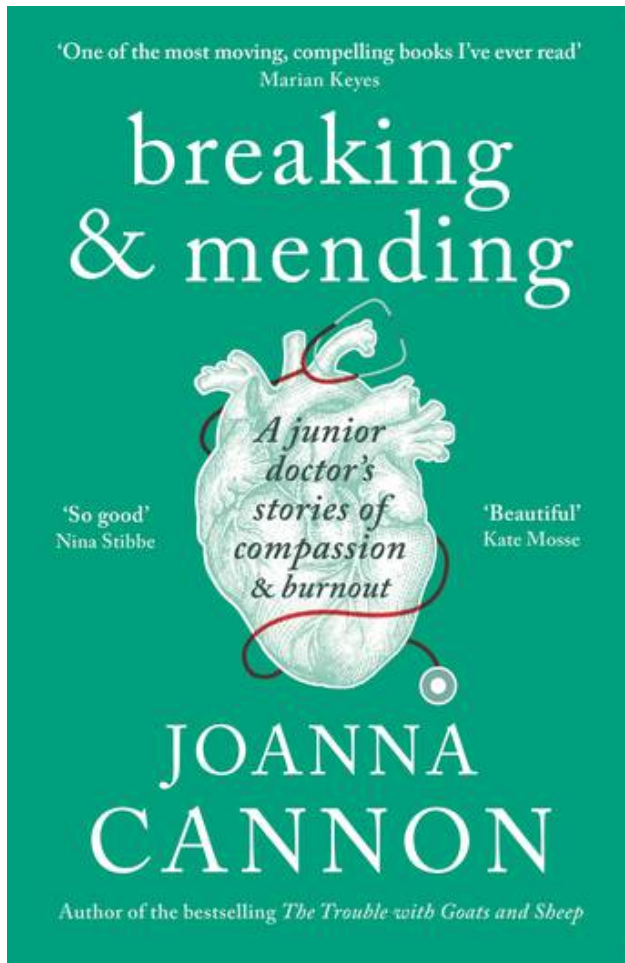
Find him on Twitter [@kenbensinger](https://twitter.com/kenbensinger)



Price:	AU \$24.99	NZ \$27.99
ISBN:	9781781256725	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	368 pages	
Bic1:	Football (Soccer, Association football)	
Bic2:	True crime	
Author now living:		

Breaking & Mending

Joanna Cannon



The unforgettable memoir from the bestselling author of *The Trouble with Goats and Sheep* and *Three Things About Elsie*.

Description

'One of the most beautiful books you will ever read' - Kate Mosse

In this powerful memoir, Joanna Cannon tells her story as a junior doctor in visceral, heart-rending snapshots.

We walk with her through the wards, facing extraordinary and daunting moments: from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well- or badly chosen word. These moments, and the small sustaining acts of kindness and connection that punctuate hospital life, teach her that emotional care and mental health can be just as critical as restoring a heartbeat.

In a profession where weakness remains a taboo, this moving, beautifully written book brings to life the vivid, human stories of doctors and patients - and shows us why we need to take better care of those who care for us.

About the Author

Joanna Cannon is the author of the Sunday Times bestsellers, *The Trouble with Goats and Sheep*, which was published in fifteen languages, and *Three Things About Elsie*, longlisted for the Women's Prize. Her novels have sold over half a million copies in the UK alone.

Her love of narrative had always drawn her to psychiatry, but it wasn't until her thirties that she decided to go to back to university to study medicine. Before specialising in psychiatry, she rotated through a series of hospital jobs, from A&E to palliative care.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788160582**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **176 pages**
 Bic1: **Memoirs**
 Bic2: **Popular science**
 Author now living:

Coming Undone

Terri White

A powerful, raw and unflinchingly honest account of a life coming undone.

Description

To everyone else, Terri White appeared to be living the dream, named one of Folio's Top Women in US Media and accruing further awards for the magazines she was editing. In reality, she was rapidly skidding towards a mental health crisis that would land her in a locked psychiatric ward as her past caught up with her.

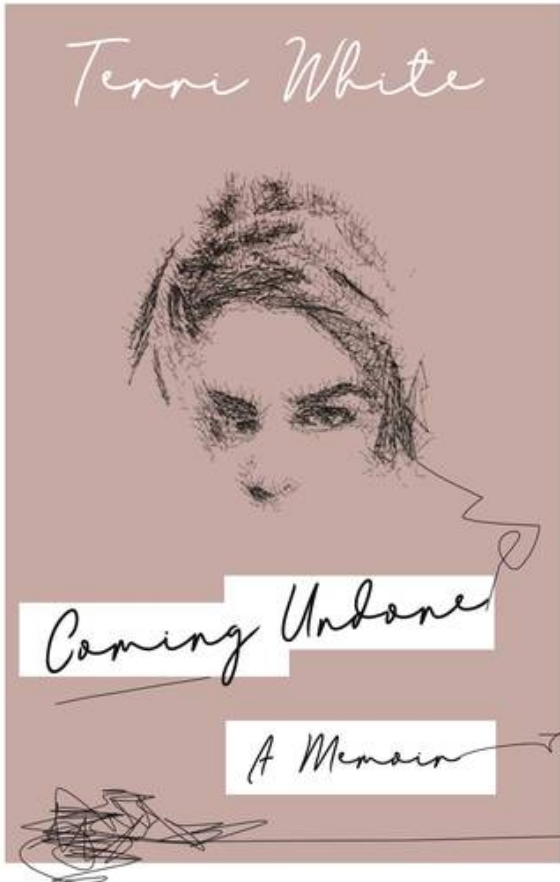
As well as growing up in a household in poverty, Terri endured sexual and physical abuse at the hands of a number of her mother's partners. Her success defied all expectations, but the greater the disparity between her outer achievements and inner demons, the more she struggled to hold everything together.

Coming Undone is the story of Terri's unravelling, and her precarious navigation back from a life in pieces.

About the Author

Terri White is Editor-in-Chief of Empire magazine, having previously edited some of the most read titles in the UK and US, including Time Out New York and Shortlist, where she was named Men's Magazine Editor of the Year. She has also written for the Guardian and the Pool.

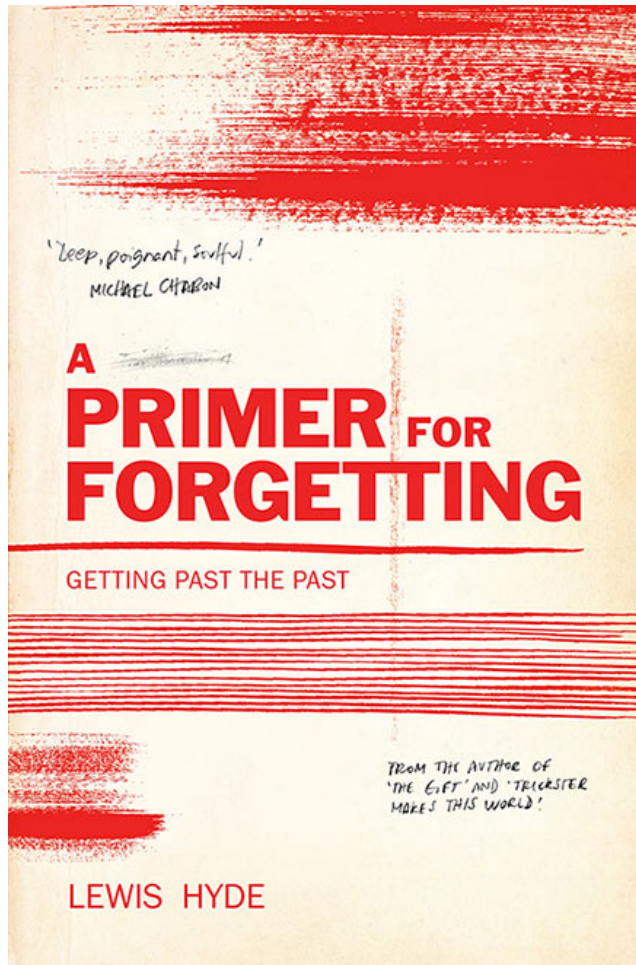
@Terri_White



Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781786896780**
 Format: **Misc HB**
 Package Type: **HARD BACK**
 Dimensions: **220h x 144w mm**
 Extent: **256 pages**
 Bic1: **Memoirs**
 Bic2: **Coping with drug & alcohol abuse**
 Author now living:

A Primer for Forgetting

Lewis Hyde



A playful and melancholy defense of forgetfulness which explores the healing effect it can have on the human psyche, from the author of *The Gift*.

Description

We live in a culture that prizes memory - how much we can store, the quality of what's preserved, how we might better document the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear, but rather as a blessing and a balm?

A Primer for Forgetting forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern. Combining scholarship, autobiography and social criticism, this is a unique and remarkable synthesis.

About the Author

Lewis Hyde is a poet, essayist, translator and cultural critic with a particular interest in the public life of the imagination. In addition to *The Gift*, he is the author of *Trickster Makes This World*; *Common as Air*; *A Primer on Forgetting*; and a book of poems, *This Error is the Sign of Love*. He has also published two volumes of translations of Nobel laureate Vicente Aleixandre's poetry and is the editor of *On the Poetry of Allen Ginsberg* and *The Essays of Henry D. Thoreau*. A MacArthur Fellow and former Director of Creative Writing at Harvard University, Hyde was the Richard L. Thomas Professor in Creative Writing at Kenyon College until his retirement in 2018. He lives in Cambridge, Massachusetts with his wife, the writer Patricia Vigdeman.

lewishyde.com

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781786897442**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **384 pages**
 Bic1: Social & cultural anthropology, ethnography
 Bic2:
 Author now living:

Surviving Autocracy

Masha Gessen

The only book you need to read to understand the events of the past four years in Trump's America, from the prize-winning Russian-American New Yorker writer.

Description

'An indispensable voice of and for this moment.' - Timothy Snyder, author of *On Tyranny*

Many of us are consumed by news cycles reporting on Trump's latest astonishing policy or declaration, and the overwhelming sense we have is one of confusion and incredulity - how could this be happening?

As the 2020 US Presidential race takes shape, *Surviving Autocracy* provides an indispensable overview of the calamitous trajectory of the past few years. Drawing on her Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, acclaimed New Yorker journalist and prize-winning author Masha Gessen links together seemingly disparate elements of Trump's regime to offer a roadmap for understanding Trump's approach, policies and ultimate aims. Highlighting an inventory of ravages to liberal democracy, including the corrosion of the media, the justice system and cultural norms, she posits that America is in the throws of an autocratic attempt.

Gessen's penetrating analysis offers a new political discourse to replace that which has been so thoroughly degraded, and with it, a clearer path to action. Manifesto-like, *Surviving Autocracy* is threaded with solutions to the current situation, such as developing a political language that encompasses autocratic impulses, a more agile and honest media, and a visionary moral politics to counter Trump's extraordinary ongoing assault.

About the Author

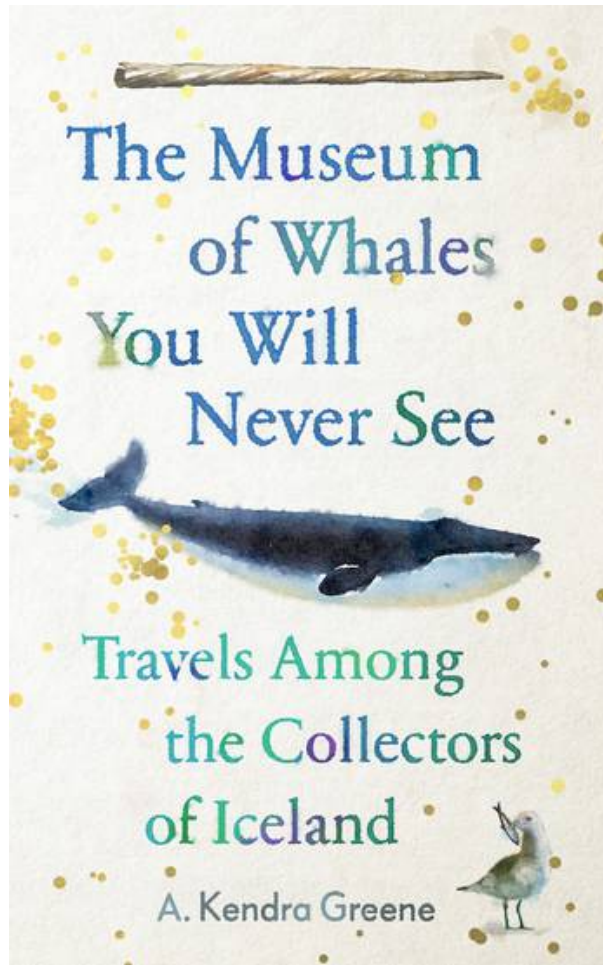
Masha Gessen is a staff writer at the New Yorker and the author of several books, among them the National Book Award-winning *The Future is History* and the Samuel Johnson prize-longlisted *The Man Without a Face*. The recipient of numerous other awards, including a Guggenheim Fellowship and a Carnegie Fellowship, Gessen lives in New York City.

Surviving
Autocracy
Masha
Gessen

Price: **AU \$27.99** **NZ \$32.99**
 ISBN: **9781783786763**
 Format: **B**
 Package Type: **HARD BACK**
 Dimensions: **198h x 129w mm**
 Extent: **272 pages**
 Bic1: Politics & government
 Bic2: Reportage & collected journalism
 Author now living:

The Museum of Whales You Will Never See

A. Kendra Greene



Meet the obsessives and dreamers of this remote island nation, and travel through the collections of Iceland's eclectic museums and into its curious past.

Description

Welcome to Iceland, a very small nation with a very large number (two hundred and sixty five) of (mostly) very small museums.

Founded in the backyards of houses, begun as jokes or bets or memorials to lost friends, these museums tell the story of an enchanted island where bridges arrived only at the beginning of the 20th century, and waterproof shoes only with the second world war. A nation formerly dirt poor, then staggeringly rich, and now building its way to affluence once again. A nation where, in the remote and wild places, you might encounter still a shore laddie, a sorcerer or a ghost.

From Reykjavik's renowned Phallogical Museum to a house of stones on the eastern coast; from the curious monsters which roam the remote shores of Bildudalur to a museum of whales which proves impossible to find, here is an enchanted story of obsession, curation, and the peculiar magic of this isolated island.

About the Author

Kendra Greene began her museum career marrying text to the exhibition wall, painstakingly, character by character, each vinyl letter trembling at the point of a bonefolder. She became an essayist during a Fulbright grant in South Korea, finished her MFA at the University of Iowa as a Jacob K. Javits Fellow, and then convinced the Dallas Museum of Art they needed a Writer in Residence. Of late, she is a Visiting Artist at the Nasher Sculpture Center and a Library Innovation Lab Fellow at Harvard University.

Price: **AU \$32.99** **NZ \$36.99**
 ISBN: **9781783785933**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **272 pages**
 Bic1: Travel writing
 Bic2: Museology & heritage studies
 Author now living:

Undreamed Shores

Frances Larson

The extraordinary true story of five women who met in Oxford at the dawn of the 20th century, and set out to explore the furthest reaches of the known world.

Description

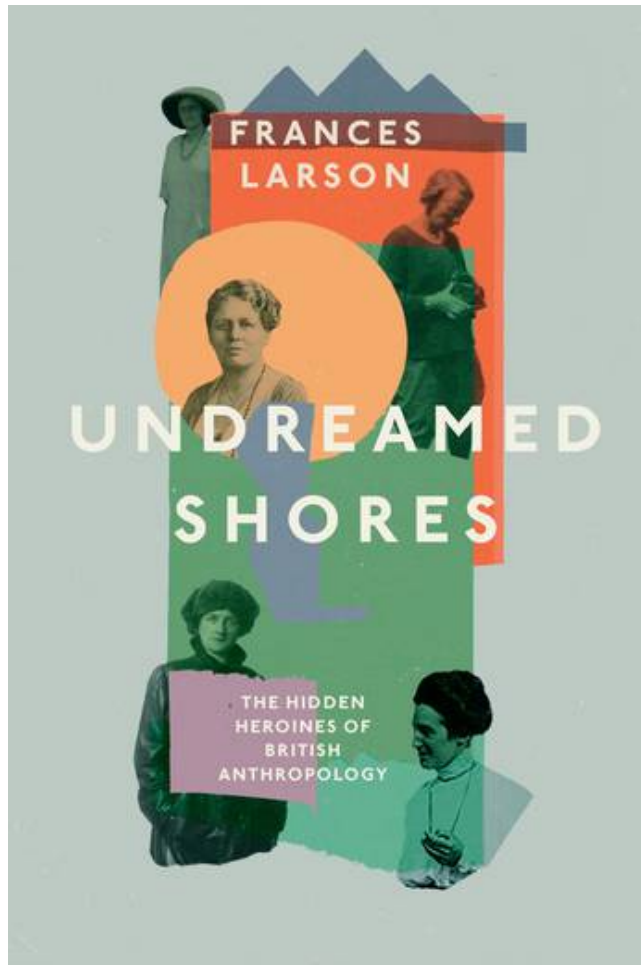
In the first decades of the 20th century, five women arrived at Oxford to take the newly created Masters diploma in Anthropology. Though their circumstances differed radically, all five were intent on travelling to the furthest corners of the globe and studying remote communities whose lives were a world away from their own.

In the wastelands of Siberia; in the pueblos and villages of the Nile and New Mexico; in the midst of a rebellion on Easter Island; and in the uncharted interiors of New Guinea, they found new freedoms. They documented customs now long since forgotten, and bore witness to now-vanished worlds. Through their work they overturned some of the most pernicious myths that dogged their gender, and proved that women could be explorers and scientists, too. Yet when they returned to England they found loss, madness, and regret waiting for them.

Following the lives of her subjects through women's suffrage, two world wars and on into the second half of the 20th century, Larson's masterful biography is a revelatory portrait of a pioneering quintet, one whose contribution has for too long been left uncelebrated.

About the Author

Dr Frances Larson is the author of *Severed*, a Sunday Times Book Of The Year, and a biography of Henry Wellcome, *An Infinity of Things*, a Sunday Times Book of The Year and a New Scientist Best Book of 2009. She is an honorary research fellow at the University of Oxford.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781783783328**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 156w mm**
 Extent: **352 pages**
 Bic1: Biography & True Stories
 Bic2: 20th century history: c 1900 to c 2000
 Author now living:

Granta 152

Sigrid Rausing

Published in book form four times a year, Granta is respected around the world for its mix of outstanding new writing and art.

Description

Four times a year, Britain's most prestigious literary magazine brings you the best new fiction, reportage, memoir, poetry and photography from around the world

This issue features John Ryle on the worldwide conservationist struggles over white rhinos, Lynda Schuster on Pittsburgh in the wake of a synagogue shooting, Ariel Saramandi on everyday racism in Mauritius, and Joe Dunthorne, author of *Submarine*, on his grandmother's escape from Berlin during the 1936 Olympics

Plus fiction by Jason Ockert, Mahreen Sohail and Ann Beattie, as well as photography by Diana Matar in Naples

About the Author

Sigrid Rausing is Editor and Publisher of Granta magazine and Publisher of Granta Books. She is the author of *History, Memory and Identity in Post-Soviet Estonia* and the memoirs *Everything is Wonderful* and *Mayhem*.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781909889347**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **210h x 145w mm**
 Extent: **pages**
 Bic1: Anthologies (non-poetry)
 Bic2:
 Author now living:

Make It Scream, Make It Burn

Leslie Jamison



From the author of *The Empathy Exams* comes a profound meditation on isolation, longing and the conflicts faced by all those who choose to tell true stories about the lives of others.

Description

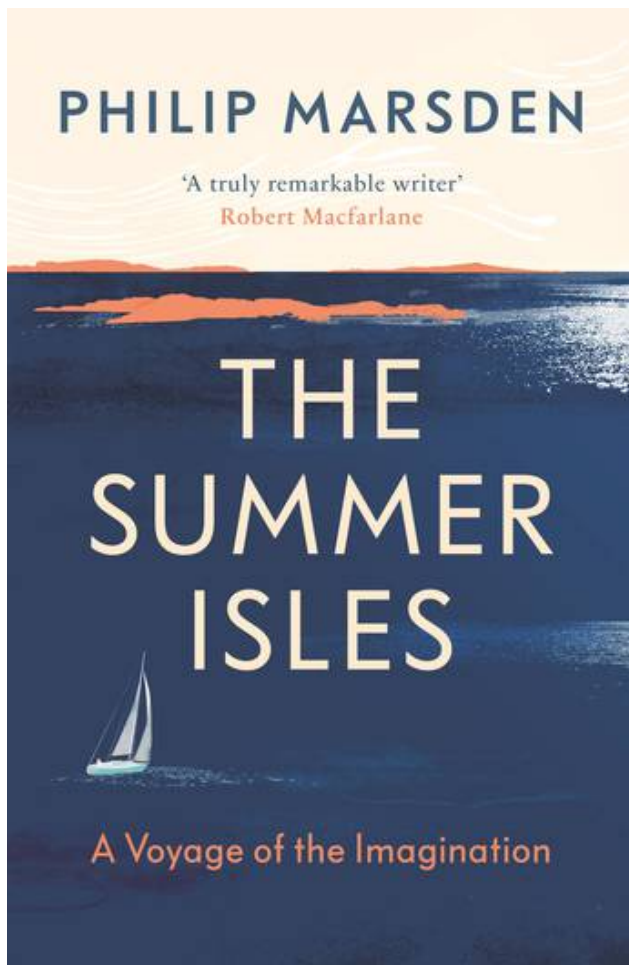
'Intelligent, compassionate, and so fiercely, prodigiously brave. This is the essay at its creative, philosophical best' - Eleanor Catton, author of *The Luminaries* on *The Empathy Exams*

A profound exploration of the oceanic depths of longing and obsession, *Make It Scream, Make It Burn* is a book about why and how we tell stories. It takes the reader deep into the lives of strangers - from a woman healed by the song of 'the loneliest whale in the world' to a family convinced their child is a reincarnation of a lost pilot - and asks how we can bear witness to the changing truths of other's lives while striving to find a deeper connection to the complexities of our own.

About the Author

Widely considered one of the defining voices of her generation, Leslie Jamison is the author of the *New York Times* bestsellers *The Recovering* and *The Empathy Exams* as well as the novel *The Gin Closet*. Raised in Los Angeles and educated at Harvard, she now lives in New York.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781783781560**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **272 pages**
 Bic1: Literary essays
 Bic2: Memoirs
 Author now living:



The Summer Isles

Philip Marsden

A journey by sea along the western coasts of Ireland and Scotland in search of islands, both real and imagined.

Description

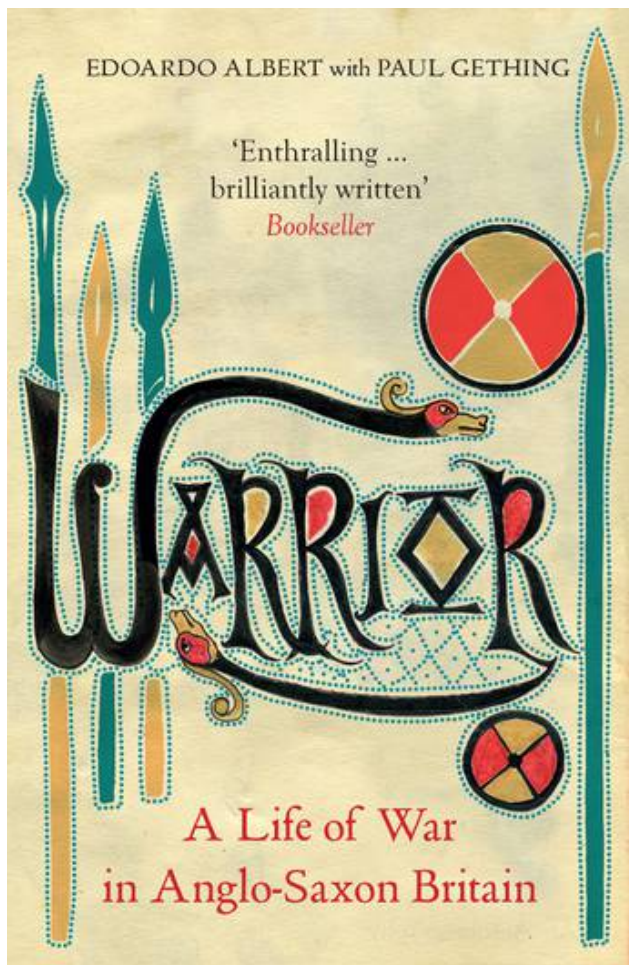
In an old wooden sloop, Philip Marsden plots a course north from his home in Cornwall. He is sailing for the Summer Isles, a small archipelago near the top of Scotland that holds for him a deep and personal significance. On the way, he must navigate the west coast of Ireland and the Inner Hebrides. Through the people he meets and the tales he uncovers, Marsden builds up a haunting picture of these shores - of imaginary islands and the Celtic otherworld, of the ageless draw of the west, of the life of the sea and perennial loss - and the redemptive power of the imagination.

The Summer Isles is an unforgettable account of the search for actual places, invented places, and those places in between that shape the lives of individuals and entire nations.

About the Author

Philip Marsden is a writer and journalist. He is the author of several works of travel writing and non-fiction, including most recently *Rising Ground* (published by Granta in 2014), *The Levelling Sea* and *The Barefoot Emperor*, and a novel, *The Main Cages*. He is a Fellow of the Royal Society of Literature. He lives in Cornwall with his wife and children.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781783783007	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	352 pages	
Bic1:	Travel writing	
Bic2:	Social & cultural history	
Author now living:		



Warrior

Edoardo Albert, Paul Gething

1400 years, 206 bones, 1 extraordinary story...The never-before-told story of a nameless Anglo-Saxon warrior and the bloody life he led.

Description

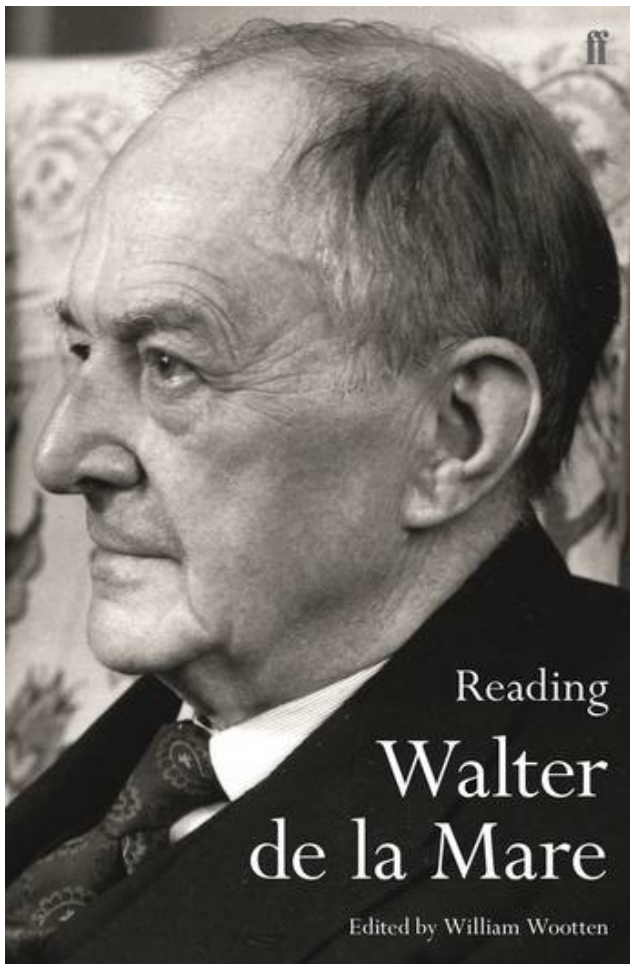
Warrior tells the story of forgotten man, a man whose bones were found in an Anglo-Saxon graveyard at Bamburgh castle in Northumberland. It is the story of a violent time when Britain was defining itself in waves of religious fervour, scattered tribal expansion and terrible bloodshed; it is the story of the fighting class, men apart, defined in life and death by their experiences on the killing field; it is an intricate and riveting narrative of survival and adaptation set in the stunning political and physical landscapes of medieval England.

Warrior is a classic of British history, a landmark of popular archaeology, and a must-read for anyone interested in the story of where we've come from.

About the Author

Edoardo Albert is a writer from London. Paul Gething is the lead archaeologist at the renowned Bamburgh castle dig. They are the authors of Northumbria: The Lost Kingdom.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781783784431**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **pages**
 Bic1: Archaeology
 Bic2: British & Irish history
 Author now living:



Reading Walter de la Mare

Walter de la Mare, edited by William Wootten

A selection of Walter de la Mare's greatest poems presented alongside insightful, reader-friendly commentaries.

Description

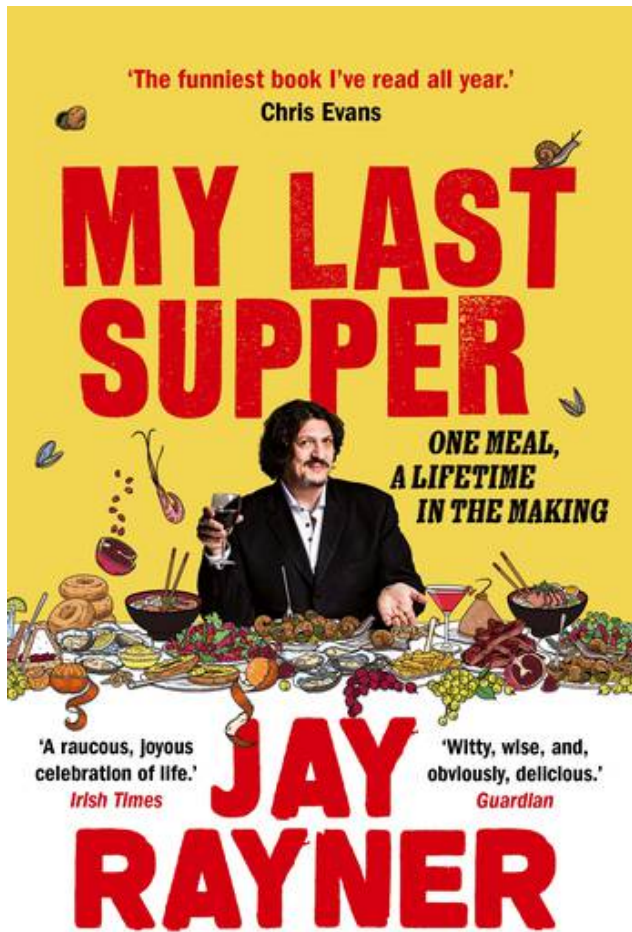
Walter de la Mare (1873-1956) was one of the best-loved English poets of the twentieth century, his verse admired by contemporaries including Thomas Hardy, Robert Frost, W. H. Auden and T. S. Eliot. This volume presents a new selection of de la Mare's finest poems, including perennial favourites such as 'Napoleon', 'Fare Well' and 'The Listeners', for a twenty-first-century audience. The poems are accompanied by commentaries by William Wootten, which build up a portrait of de la Mare's life, loves and friendships with the likes of Hardy, Rupert Brooke, Edward Thomas and Katherine Mansfield. They also point out the fascinating references to literature, folklore and the natural world that embroider the verse.

About the Author

Walter de la Mare (1873-1956) was born in Charlton, Kent. *The Listeners* (1912) and the children's volume *Peacock Pie* (1913) established him as one of the foremost poets of his time. De la Mare also published novels, short stories, children's books, literary criticism and a series of celebrated anthologies.

William Wootten is a poet, critic and journalist. He lectures at the University of Bristol.

Price: **AU \$27.99** **NZ \$32.99**
 ISBN: **9780571347131**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **320 pages**
 Bic1: Poetry by individual poets
 Bic2: Literary studies: poetry & poets
 Author now living:



My Last Supper Jay Rayner

A brilliantly entertaining account of Jay Rayner's life in food and his attempt to construct his perfect last supper.

Description

You're about to die. What would your final meal be?

This question has long troubled Jay Rayner. As a man more obsessed with his lunch than is strictly necessary, the idea of a showpiece last supper is a tantalising prospect. But wouldn't knowledge of your imminent demise ruin your appetite?

So, Jay decided to cheat death.

The plan was simple: he would embark on a journey through his life in food in pursuit of the meal to end all meals. It's a quest that takes him from necking oysters on the Louisiana shoreline to forking away the finest French pastries in Tokyo, and from his earliest memories of snails in garlic butter, through multiple pig-based banquets, to the unforgettable final meal itself.

My Last Supper is both a hugely entertaining account of a life built around mealtimes and a fascinating global exploration of our relationship with what we eat. It is the story of one hungry man, in eight courses.

About the Author

Jay Rayner is an award-winning writer, journalist and broadcaster with a fine collection of shirts. He has written on everything from crime and politics, through cinema and theatre to the visual arts, but is best known as the restaurant critic for the Observer. For a while he was a sex columnist for Cosmopolitan; he also once got himself completely waxed in the name of journalism. He only mentions this because it hurt.

Jay is a former Young Journalist of the Year, Critic of the Year and Restaurant Critic of the Year, though not all in the same year. In 2018 he was named Restaurant Writer of The Year in the Fortnum and Mason Food and Drink Awards. He performs live all over the country, both with his one man shows and as a pianist with his jazz ensemble, The Jay Rayner Quartet. He is a regular on British television, where he is familiar as a judge on MasterChef and, since 2012 has been the chair of BBC Radio 4's food panel show The Kitchen Cabinet. He likes pig.

Price:	AU \$22.99	NZ \$24.99
ISBN:	9781783351473	
Format:	B	
Package Type:	PAPERBACK	
Dimensions:	198h x 129w mm	
Extent:	304 pages	
Bic1:	Memoirs	
Bic2:	Food & society	
Author now living:		



MS-13

Steven Dudley

The definitive account of America's most dangerous street gang: the MS-13 (Mara Salvatrucha), seen through the eyes of one family caught in its vicious web.

Description

The definitive account of the most dangerous street gang in America - the MS-13 - as seen through the lives of one family caught in its malicious web

The MS-13 was born from war. In the 1980s, El Salvador was enmeshed in a bloody fight for control of the government. To escape the guerilla assaults and death squads, many fled to the US and settled in Los Angeles. Among them were Norman and his six siblings.

As a survival instinct, they formed a group called the Mara Salvatrucha Stoners, a relatively harmless social network bound by rock and roll. But later, as they brushed against established local gangs, the group took on a harder edge, selling drugs, stealing cars and killing rivals who threatened their territories. As authorities cracked down, gang members like Norman were incarcerated and deported. But in the prison system, the group only grew stronger.

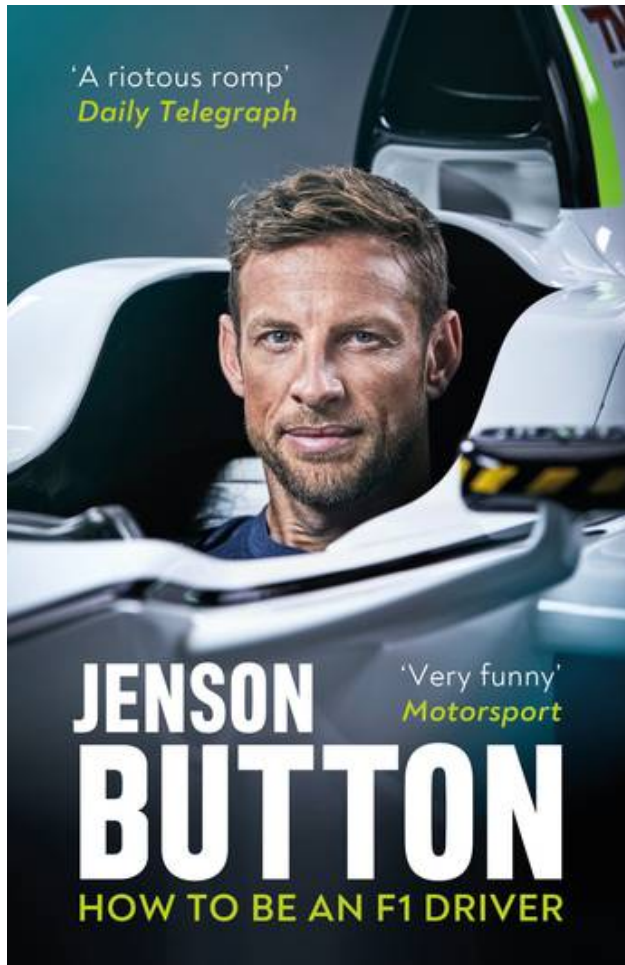
Today, MS-13 is one of the most infamous street gangs on earth, with an estimated ten thousand members operating in dozens of states and linked to thousands of grisly murders each year. Through the story of Norman and his family, journalist Steven Dudley brings readers inside the nefarious group, to tell a larger story of flawed US and Central American policy, and the exploitative and unequal economic systems they foster. Ultimately, MS-13 is the story of the modern immigrant and the perennial battle to escape a vortex of poverty and crime.

About the Author

Steven Dudley is one of the foremost experts on MS-13. The co-director of InSight, an initiative of aimed at monitoring, analysing and investigating organized crime in the Americas. Dudley has a BA in Latin American History and an MA in Latin American Studies. He speaks Spanish and Portuguese fluently.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788701037**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **352 pages**
 Bic1: **True crime**
 Bic2:
 Author now living:

How To Be An F1 Driver Jenson Button



Jenson Button takes you on a funny and fascinating journey into the gilded world of Formula 1.

Description

AUTHOR OF SUNDAY TIMES BESTSELLER, LIFE TO THE LIMIT

In his 17 years as a Formula 1 driver, Jenson Button has picked up a thing or two about how to do the job properly. Sure, you need to be able to drive a car fast - and Jenson is on hand to pass on a few tricks of the trade here - but you also need to know the real rules for making it to the top.

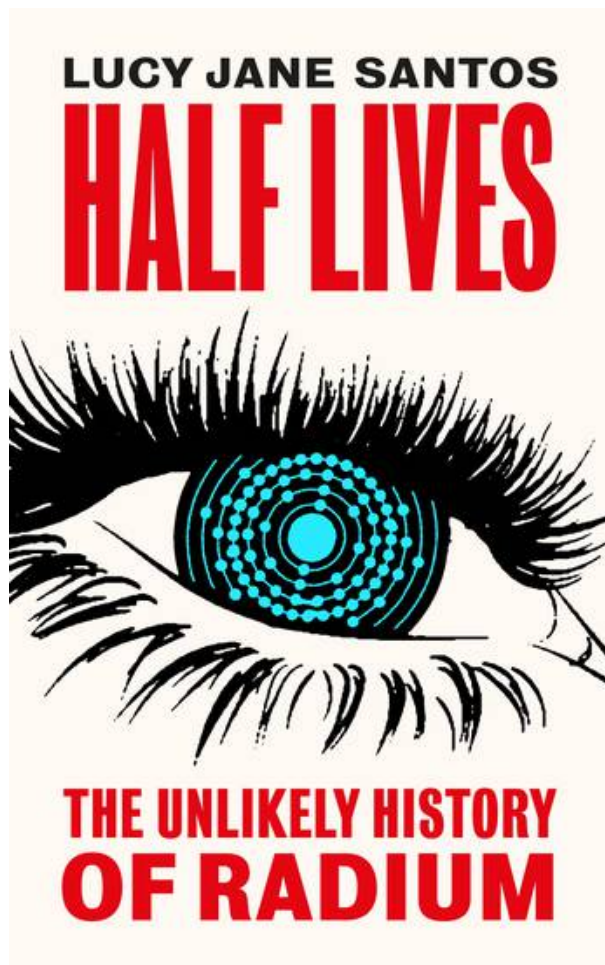
Like, how to tell a multiple F1 champion they need to check their blind-spot. What the difference is between a helmet and a hat, and indeed a 'helmet-hat'. How to practise your champagne spray ahead of the big day. Why it is never, ever, under any circumstances a good idea to buy a yacht. And how to face down your team when you've just stacked their multi-million-pound car into a wall during practice.

But 'JB' (nicknames in F1 run the full range from initials to, well, just using first names) doesn't stop there. HTBAF1D (catchy) lifts the lid on the people, the places, the weird rituals, the motorhomes, the media, the cars, the perks and the disasters. Join Jenson as he reveals how not to race a stupid big truck, why driving Le Mans is like having five shots of tequila before lunch, and what to do when you finally hang up your helmet-hat.

About the Author

JENSON BUTTON is one of the greatest racing drivers of his generation. Since retiring from Formula 1 he's mostly been racing big trucks, winning Super GT championships, not winning Le Mans and taking driving lessons from a lovely man who insists on calling him Mr Bur-ton. He has also got engaged and become a dad, which means it really is time to start taking life seriously. Mostly.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781788702652**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **352 pages**
 Bic1: Automotive technology & trades
 Bic2: Car racing
 Author now living:



Half Lives

Lucy Jane Santos

The surprisingly macabre and mundane history of radium in everyday life.

Description

The discovery of radium in the late 19th century prompted a flurry of experiments to scope the limits of its potential applications.

Half Lives tells the fascinating, curious, sometimes macabre story of the element through its ascendance as a desirable item - a present for a queen, a prize in a treasure hunt, a glow-in-the-dark dance costume, a boon to the housewife, and an ingredient in a startling host of consumer products - to its role as a cure-all in everyday 20th-century life.

Finally, it details the gradual downfall and discredit of the radium industry through the eyes of the people who bought, sold and eventually came to fear it.

Half Lives is an enjoyable journey into the odd areas where science and consumerism meet, telling the tale of the entrepreneurs and consumers in radium's history who have until now been considered quacks, or fools, or both.

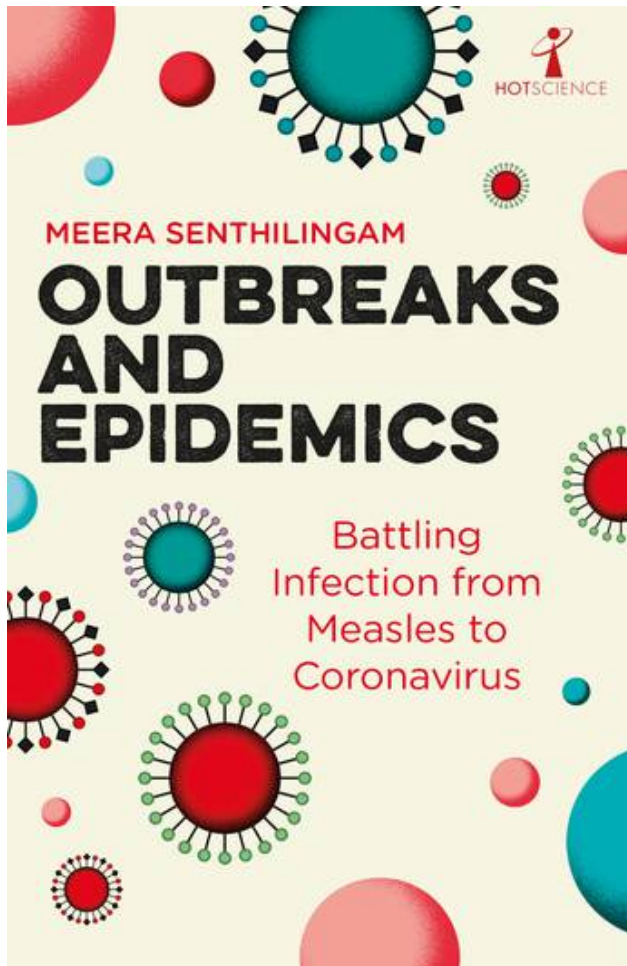
About the Author

Lucy is an expert in the history of twentieth-century leisure, health, and beauty with a particular interest - some might say obsession - in the cultural history of radioactivity. She is now the Executive Secretary of the British Society for the History of Science and the Administrator for the Historical Writers' Association. In the past, she has also worked as Secretary of the Authors' Club and the Director of the Crime Writers' Association. Lucy has worked for the Gourmet Society, where she was editor, and at The International Wine and Food Society. This is her first book.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781785786075**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 134w mm**
 Extent: **320 pages**
 Bic1: Popular science
 Bic2:
 Author now living:

Outbreaks and Epidemics

Meera Senthilingam



A journey through the history and science of epidemics and pandemics - from AIDS to Zika.

Description

For centuries mankind has waged war against the infections that, left untreated, would have the power to wipe out communities, or even entire populations. Yet for all our advanced scientific knowledge, only one human disease - smallpox - has ever been eradicated globally.

In recent years, outbreaks of Ebola and Zika have provided vivid examples of how difficult it is to contain an infection once it strikes, and the panic that a rapidly spreading epidemic can ignite.

But while we chase the diseases we are already aware of, new ones are constantly emerging, initiating a new race to identify them. At the same time, antimicrobial resistance is harnessing infections that we once knew how to control, enabling them to thrive once more.

Meera Senthilingam presents a timely look at humanity's ongoing battle against infection, examining the successes and failures of the past, along with how we are confronting the challenges of today, and our chances of eradicating disease in the future.

About the Author

Meera Senthilingam is a journalist, editor and public health researcher specialising in global health and infectious disease. She has worked with media outlets including the BBC and the New York Times and research institutions including the LSHTM and the Wellcome Trust. She is currently the International Health Editor for CNN.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785785634**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **176 pages**
 Bic1: **Biology, life sciences**
 Bic2: **Popular science**
 Author now living:

Imperial Mud

James Boyce



A post-colonial history of the destruction of the Fens of eastern England.

Description

A population of proud indigenous people fight for generations to preserve their homelands against an expanding empire - an invasion justified as being necessary for 'progress'.

After centuries of resistance, their culture and community are destroyed. All of this takes place in East Anglia, roughly between the English Civil Wars and the mid-Victorian period.

An innovative new take on the drainage of the Fens, framed in the language of colonialism, Imperial Mud upends the narrative of this being a triumph of technology over nature. The final destruction of England's last lowland wilderness and the dispossession of its custodians was not an inevitable consequence of 'progress', but of the growing power of a centralised and militarised state.

Imperial Mud reimagines not just the history of the Fens, but the history and identity of the English people.

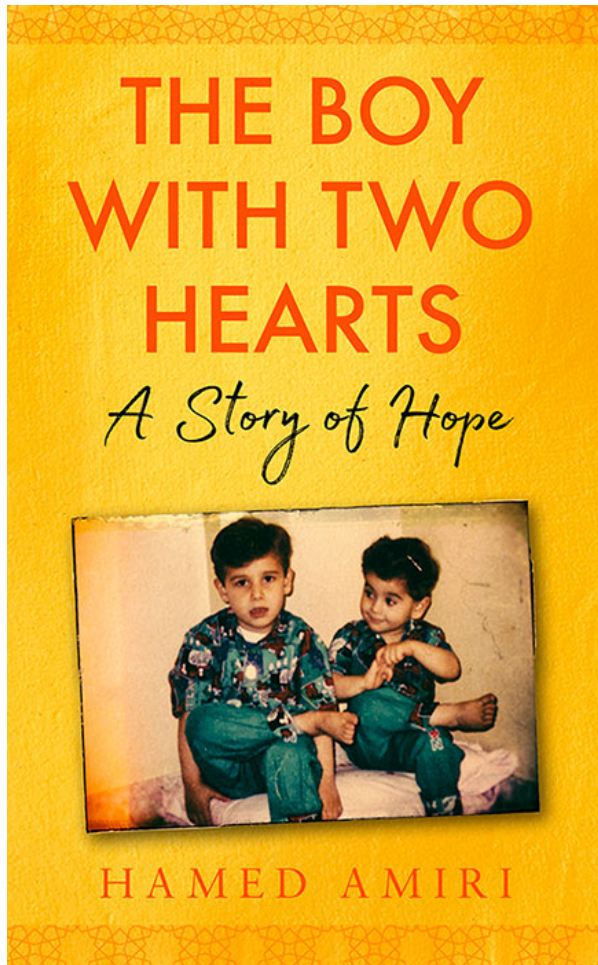
About the Author

James Boyce is a multi-award-winning Australian historian. His first book, Van Diemen's Land, was described by Richard Flanagan as 'the most significant colonial history since The Fatal Shore'.

1835: The Founding of Melbourne and the Conquest of Australia was The Age's Book of the Year, while Born Bad: Original Sin and the Making of the Western World was hailed by The Washington Post as 'an exhilarating work of popular scholarship'.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781785786501**
 Format: **B**
 Package Type: **HARD BACK**
 Dimensions: **198h x 129w mm**
 Extent: **256 pages**
 Bic1: Wetlands, swamps, fens
 Bic2: Colonialism & imperialism
 Author now living:

The Boy with Two Hearts Hamed Amiri



One family's escape from the Taliban and their fight to save their son.

Description

When Hamed Amiri was ten years old he watched his mother give a speech in his home town of Herat, Afghanistan, speaking out for women's rights and education, and against the ruling Taliban.

That night, an order was given for her execution. The family packed up their most precious belongings and escaped in darkness, starting what would be a long and dangerous journey. But his mother's was not the only life in danger. Hamed's older brother suffered a rare heart condition, and this escape offered a chance of life-saving treatment in the West.

Exploring the humanity of refugeeism, this is not only a tale of a family in crisis, but a love letter to the NHS, which provided hope and reassurance as they sought asylum in the UK and fought to save their loved ones.

About the Author

Hamed Amiri is a motivational speaker and influencer in the education sector, changing perceptions surrounding refugees and diversity. He received the 2016 Inspiring the Next Generation Award from the University of South Wales for services to education and young people.

Price: **AU \$34.99** **NZ \$39.99**
 ISBN: **9781785786198**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **288 pages**
 Bic1: **Memoirs**
 Bic2: **True stories of heroism, endurance & survival**
 Author now living:

One Day in August

David O'Keefe



A new history of the hitherto inexplicable Dieppe raid of 1942 and its true purpose.

Description

In less than six hours in August 1942, nearly 1,000 British, Canadian and American commandos died in the French port of Dieppe in an operation that for decades seemed to have no real purpose. Was it a dry-run for D-Day, or perhaps a gesture by the Allies to placate Stalin's impatience for a second front in the west?

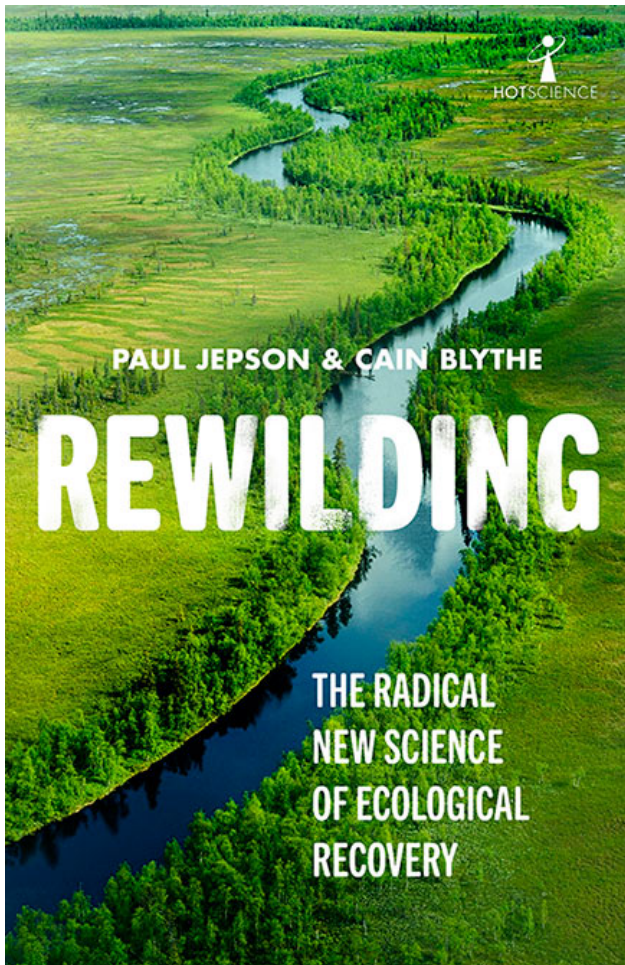
Historian David O'Keefe uses hitherto classified intelligence archives to prove that this catastrophic and apparently futile raid was in fact a mission, set up by Ian Fleming of British Naval Intelligence as part of a 'pinch' policy designed to capture material relating to the four-rotor Enigma Machine that would permit codebreakers like Alan Turing at Bletchley Park to turn the tide of the Second World War.

'A fast-paced and convincing book...that clears up decades of misinformation about the ignoble raid' - Toronto Star

About the Author

Professor David O'Keefe, a former officer in the Black Watch (Royal Highland Regiment of Canada) is an award-winning historian, author, film-maker and leading authority on Canadian military historical research. He currently teaches history at Marianopolis College in Quebec.

Price: **AU \$49.99** **NZ \$55.00**
 ISBN: **9781785786303**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **496 pages**
 Bic1: **Second World War**
 Bic2: **Military history**
 Author now living:



Rewilding Paul Jepson, Cain Blythe

The ground-breaking science behind ambitious new schemes for restoring lost natural systems.

Description

Nature conservation in the 21st century has taken a radical new turn. Instead of conserving particular species in nature reserves as 'museum pieces', frozen in time, the thinking now is that we should allow landscape-sized areas to 'rewild' according to their own self-determined processes. By fencing off large areas and introducing large herbivores, along with apex predators such as wolves, dynamic new habitats are already being created.

These 'self-willed' areas will develop in ways that cannot always be predicted, and they may not conform to our traditional ideas of wildlife habitats, but they will form a robust and rich ecology which will be strong enough to withstand future climate changes and species shifts.

In this highly topical book, the first popular account of the science of rewilding, practising ecologists Paul Jepson and Cain Blythe explore the ongoing scientific discoveries that are emerging from this fascinating field.

About the Author

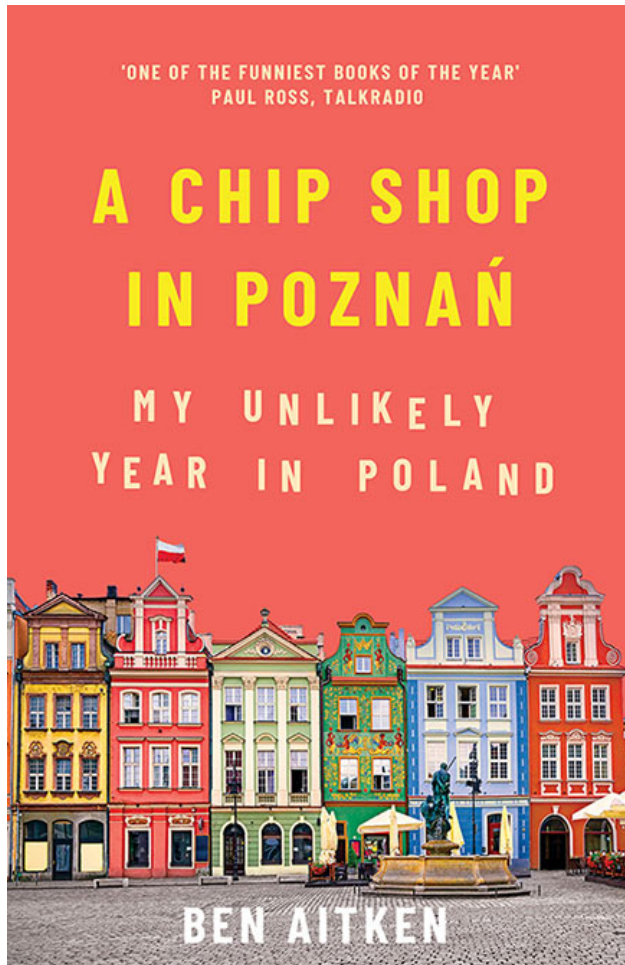
Paul Jepson was until recently a director of Oxford University's MSc course in Biodiversity, Conservation and Management, and is a regular contributor to TV and radio.

Cain Blythe specialises in habitat restoration, nature recovery and the use of technology in conservation.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785786273**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **176 pages**
 Bic1: Environmentalist thought & ideology
 Bic2: Conservation of wildlife & habitats
 Author now living:

A Chip Shop in Poznan

Ben Aitken



Why do the Poles leave Poland? Travel writer Ben Aitken booked a one-way ticket to Poznan to find out. This account of his year is a bittersweet portrait of an unsung country.

Description

'One of the funniest books of the year' - Paul Ross, talkRADIO

WARNING: CONTAINS AN UNLIKELY IMMIGRANT, AN UNSUNG COUNTRY, A BUMPY ROMANCE, SEVERAL SHATTERED PRECONCEPTIONS, TRACES OF INSIGHT, A DOZEN NUNS AND A REFERENDUM.

Not many Brits move to Poland to work in a fish and chip shop.

Fewer still come back wanting to be a Member of the European Parliament.

In 2016 Ben Aitken moved to Poland while he still could. It wasn't love that took him but curiosity: he wanted to know what the Poles in the UK had left behind. He flew to a place he'd never heard of and then accepted a job in a chip shop on the minimum wage.

When he wasn't peeling potatoes he was on the road scratching the country's surface: he milked cows with a Eurosceptic farmer; missed the bus to Auschwitz; spent Christmas with complete strangers and went to Gdansk to learn how communism got the chop. By the year's end he had a better sense of what the Poles had turned their backs on - southern mountains, northern beaches, dumplings! - and an uncanny ability to bone cod.

This is a candid, funny and offbeat tale of a year as an unlikely immigrant.

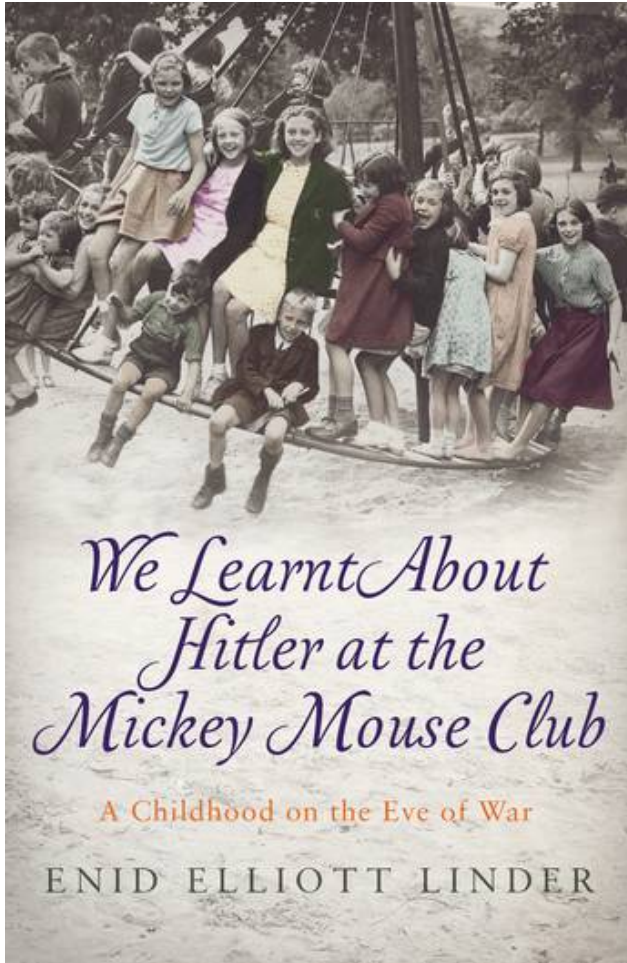
About the Author

Ben Aitken was born under Thatcher, grew to 6ft then stopped, and is an Aquarius. He is the author of Dear Bill Bryson: Footnotes from a Small Island (2015), which was featured in the Guardian, The Times and on BBC Radio, and described by the Manchester Review as a 'poignant comment on the state of the nation' and a 'highly accomplished homage'. In 2016 Aitken moved to Poland to work in a fish and chip shop. This book is the fruit of that unlikely migration.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781785786266**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **306 pages**
 Bic1: Travel writing
 Bic2:
 Author now living:

We Learnt About Hitler at the Mickey Mouse Club

Enid Elliott Linder



For fans of Call the Midwife, a unique autobiography of a 1930s London childhood.

Description

Enid Elliot Linder was the daughter of a butler and a lady's maid in service in some of England's grandest country houses.

Evoking the lost world of a childhood 'below stairs', Linder's touching memoir describes how her life changed as Britain headed towards war.

After the family moved to a Marylebone tenement, her father sought work in London restaurants whilst battling personal demons. Meanwhile Linder's aunt was nanny to a high-ranking member of the British Union of Fascists as they grew in influence.

In a photorealistic and immensely charming narrative reminiscent of Patrick Hamilton, Linder evokes the sights and smells of prewar London - and of lonely Cornwall, to where she was unhappily evacuated - in a way that will appeal to fans of Call The Midwife or Downton Abbey. A unique personal account of a tumultuous time.

About the Author

Enid Elliott Linder, who died in 2007, was an artist specialising in silhouette drawings. She left her memoir to her niece Elaine Cox, a lecturer at Oxford Brookes, who promised to assure its publication.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785786099**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **288 pages**
 Bic1: **Memoirs**
 Bic2: **British & Irish history**
 Author now living:

The Bad Trip

James Riley

An intriguing, first-of-its-kind cultural history of the turn of the 1960s - published on the 50th anniversary of the Manson murders.

Description

'A history that makes perfect sense when the sky is falling down.' - The Sunday Times

The Sixties, for many, was a time of new ideas, freedom, and renewed hope - from the civil rights movement to Woodstock. But towards the end of 1969 and the start of the 1970s, everything seemed to implode. The Manson murders, the tragic events of the Rolling Stones concert at Altamont and the appearance of the Zodiac Killer all called a halt to the progress of a glorious decade. At the end of the Sixties, the hippie dream died - or so the story goes.

In *The Bad Trip*, James Riley descends into the underworld of the Sixties to reveal the dark side of the counterculture. He explores the seam of apocalyptic thinking that had lain hidden beneath the decade's psychedelic utopianism all along. Moving between Britain and America, this is a magical mystery tour that shows just how different our concept of 'the Sixties' is from the reality of the period.

A brilliant and trenchant cultural history published 50 years after the action - drawing on interviews with key figures from the music, art, and film scenes of the late 1960s and early 1970s in the US and UK.

About the Author

James Riley is a Fellow of English Literature at Girton College, Cambridge, focusing on modern and contemporary literature, popular film and 1960s culture. He co-edited *The 1960s: A Decade of Modern British Fiction* (Bloomsbury, 2018). He also makes films and performs spoken word poetry.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781785785948**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **416 pages**
 Bic1: Social & cultural history
 Bic2: Popular culture
 Author now living:

100 Years of Leeds United

Daniel Chapman



The definitive account of Leeds United's first century.

Description

A Sunday Times bestseller.

Published in association with Leeds United to coincide with the club's centenary celebrations.

'Every up and down at Leeds United. Essential reading.' - Phil Hay

100 Years of Leeds United tells the story of a one-club city and its unique relationship with its football team. Since its foundation in 1919, Leeds United Football Club has seen more ups and downs than most, rising to global fame through an inimitable and uncompromising style in the 70s, clinching the last Division One title prior to the Premier League's inauguration in 1992, before a spectacular fall from grace at the start of the 21st century.

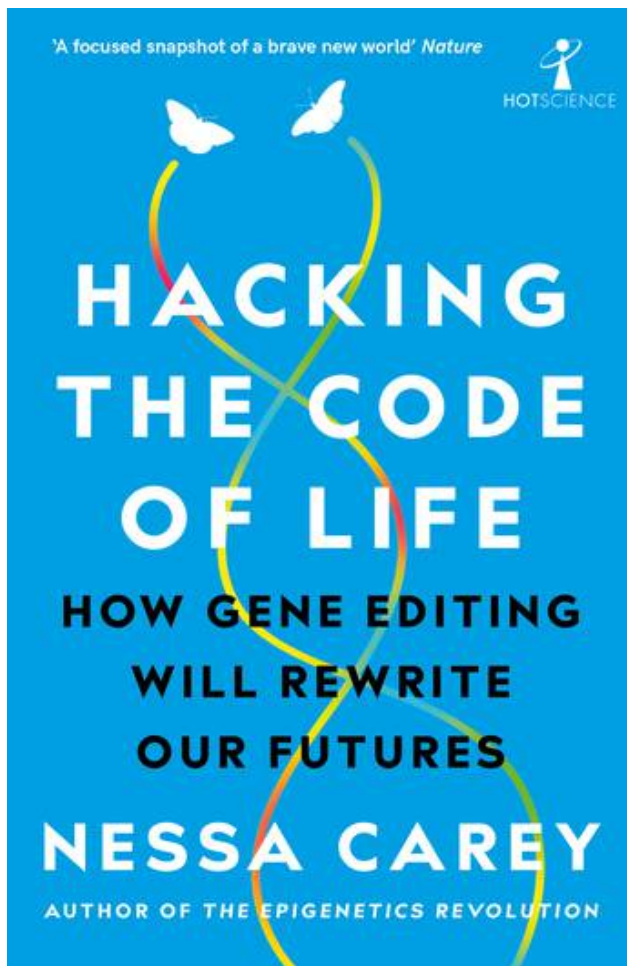
United remains one of the best supported - and most divisive - clubs in football, with supporters' clubs dotted across the globe.

In 100 Years of Leeds United, Chapman delves deep into the archives to discover the lesser-known episodes, providing fresh context to the folkloric tales that have shaped the club we know today, painting the definitive picture of the West Yorkshire giants.

About the Author

Daniel Chapman was born and raised in Leeds, but found his nerdish fervour for Leeds United during an enforced exile, returning to the city and a season ticket as soon as he could. He has co-edited Leeds United fanzine The Square Ball since 2011, taking it through its 25th anniversary, and seven nominations for the Football Supporters' Federation Fanzine of the Year award, winning twice. He has written a film and book about Howard Wilkinson's title winning team at Leeds, both called Do You Want To Win?, and can be found reporting weekly on Leeds United through Twitter, as MoscowwhiteTSB.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781785786358**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **438 pages**
 Bic1: Football (Soccer, Association football)
 Bic2: History of sport
 Author now living:



Hacking the Code of Life

Nessa Carey

The cutting-edge science that will revolutionise the way we prevent disease.

Description

'A focused snapshot of a brave new world.' - Nature

In 2018 the world woke up to gene editing with a storm of controversy over twin girls born in China with genetic changes deliberately introduced by scientists - changes they will pass on to their own offspring.

Genetic modification (GM) has been with us for 45 years now, but the new system known as CRISPR or gene editing can manipulate the genes of almost any organism with a degree of precision, ease and speed that we could only dream of ten years ago.

But is it ethical to change the genetic material of organisms in a way that might be passed on to future generations? If a person is suffering from a lethal genetic disease, is it unethical to deny them this option? Who controls the application of this technology, when it makes 'biohacking' - perhaps of one's own genome - a real possibility?

Nessa Carey's book is a thrilling and timely snapshot of a cutting-edge technology that will radically alter our futures and the way we prevent disease.

About the Author

Nessa Carey worked in the biotech and pharma industry for thirteen years and is a Visiting Professor at Imperial College London. Her previous books for Icon are *The Epigenetics Revolution* (2011), described by *The Guardian* as 'a book that would have had Darwin swooning', and *Junk DNA* (2015), 'a cutting-edge guide to the ever-more mysterious genome' (*New Scientist*).

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781785786259**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **192 pages**
 Bic1: Popular science
 Bic2: Gene therapy
 Author now living:

Indecent Advances

James Polchin

Fifty years after Stonewall, critic James Polchin reveals the hidden history of violence against gay men in America.

Description

Indecent Advances is a skilful hybrid of true crime and social history that examines the often-coded portrayal of crimes against gay men in the decades before Stonewall.

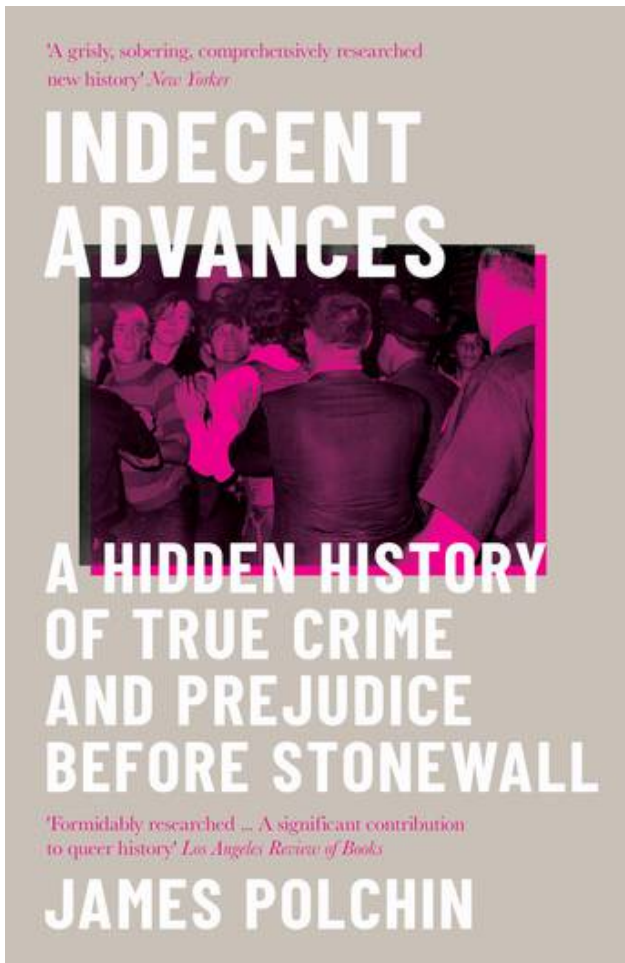
New York University professor and critic James Polchin illustrates how homosexuals were criminalised, and their murders justified, in the popular imagination from 1930s 'sex panics' to Cold War fear of Communists and homosexuals in government. He shows the vital that role crime stories played in ideas of normalcy and deviancy, and how those stories became tools to discriminate against and harm gay men.

J. Edgar Hoover, Kerouac, Burroughs, Patricia Highsmith, James Baldwin, Allen Ginsberg and Gore Vidal all feature.

Published around the fiftieth anniversary of the Stonewall uprising in 1969, Indecent Advances investigates how queer men navigated a society that criminalised them. Polchin shows how this discrimination was ultimately transformed by gay rights activists before Stonewall, and explores its resonances up to and including the policing of Gianni Versace's death in 1997.

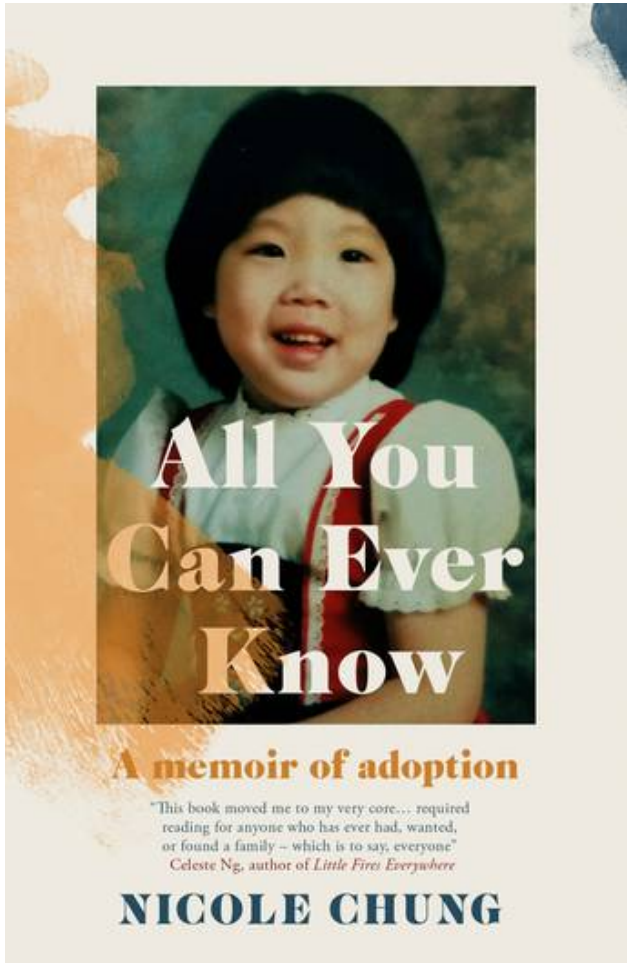
About the Author

James Polchin is a cultural critic and professor at New York University. He's held faculty appointments in the Princeton Writing Program, the Parsons School of Design, and the New School for Public Engagement, and has given talks on art history, literary journalism, and queer history at universities in the US and UK.



Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781785786297**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **256 pages**
 Bic1: Gay studies (Gay men)
 Bic2: Political activism
 Author now living:

**All You Can Ever Know
Nicole Chung**



A warm, candid memoir about interracial adoption, and the author's hunt for her story of origin.

Description

What does it mean to lose your roots within your culture, within your family? And what happens when you find them?

Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, pre-packaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up - facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer - she began to wonder if the story she'd been told was the whole truth.

With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets. Vital reading for anyone who has ever struggled to figure out where they belong.

About the Author

Nicole Chung was born and raised in the Pacific Northwest. Her debut memoir, All You Can Ever Know, was a finalist for the National Book Critics Circle Award, long-listed for the PEN Open Book Award, and named a Best Book of the Year by nearly two-dozen outlets including The Washington Post, Time and The Boston Globe. She has written for The New York Times, New York Times Magazine, GQ, The Atlantic, Longreads, BuzzFeed, Bitch, Vulture, Hazlitt, and Shondaland, among others. She is the editor in chief of Catapult magazine.

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781911590309**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **pages**
 Bic1: **Memoirs**
 Bic2:
 Author now living:

Memories of Low Tide

Chantal Thomas

A memoir of childhood, the mother-daughter bond and the transformative power of swimming, by multi-award-winning French author Chantal Thomas.

Description

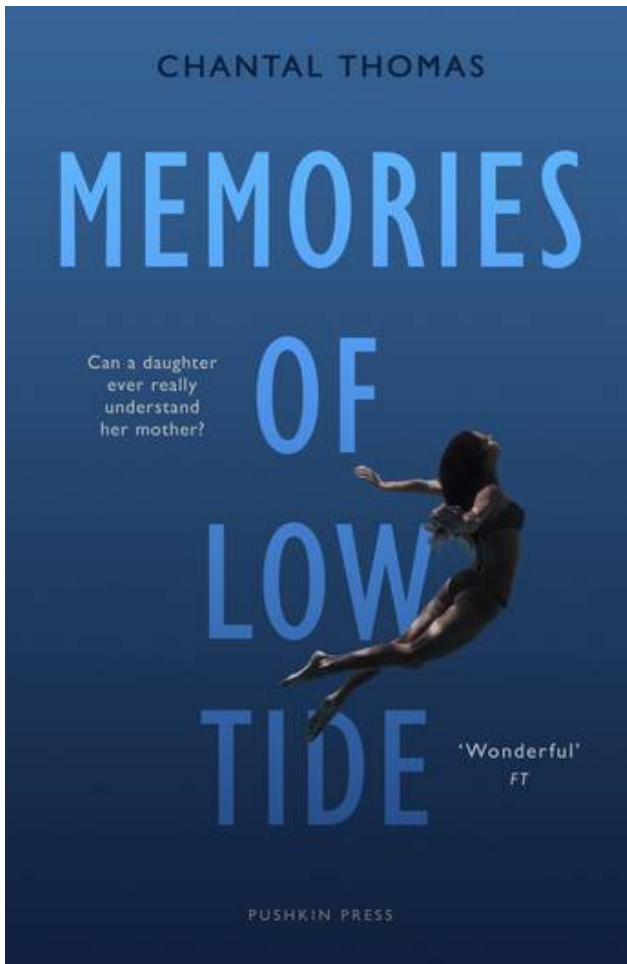
Can a daughter ever really understand her mother?

Chantal Thomas grew up in a seaside town on the Atlantic coast of France, inheriting from her mother an obsession with the sea, and for swimming. In this tender and eloquent memoir she seeks to understand her quixotic, often inscrutable mother - a woman who was luminous in the water and once dived into the moat of the Palace of Versailles, but became fettered by marriage and domestic life.

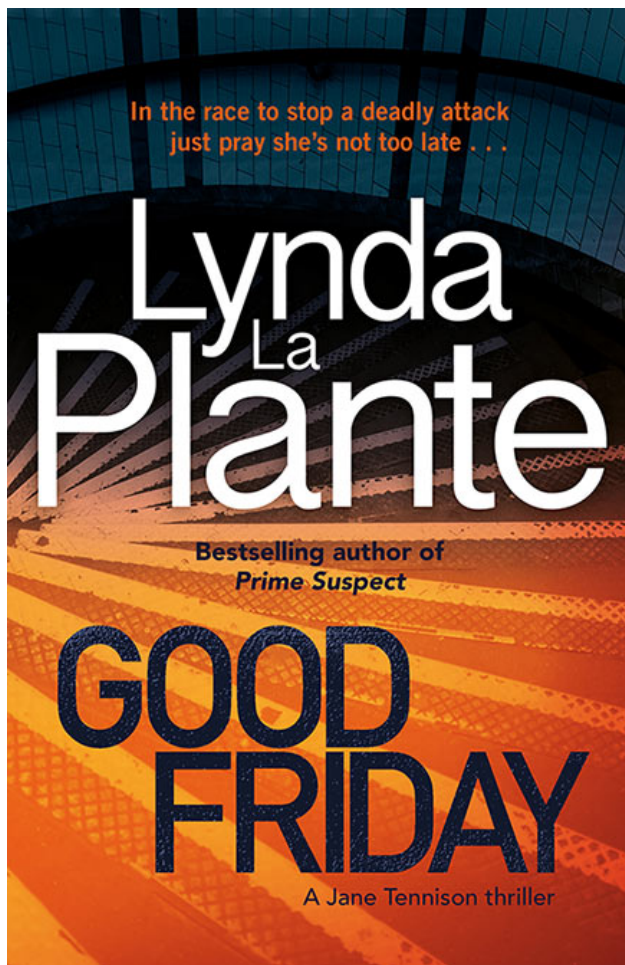
Thomas combs the beaches of her childhood for memories, recalling the sensory pleasures of the sands, the first sharp touch of cold water, and discovering the multitude of ways in which she is still her mother's daughter.

About the Author

Chantal Thomas was raised at the seaside in Arcachon, near Bordeaux. She has taught literature in a number of American universities and is the author of over 20 books. She also works as a screenwriter. She won the Prix Femina for her novel Farewell, My Queen (2002), also adapted as a film by Benoit Jacquot, and later received the prestigious Roger-Caillois and Prince de Monaco prizes for her entire work.



Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781782275206**
 Format: **Misc PB**
 Package Type: **PAPERBACK**
 Dimensions: **h x w mm**
 Extent: **240 pages**
 Bic1: **Memoirs**
 Bic2:
 Author now living:



Good Friday Lynda La Plante

From the creator of the award-winning ITV series Prime Suspect, this is Jane Tennison's story, from rookie police officer to fully-fledged detective.

Description

In the race to stop a deadly attack just pray she's not too late...

March, 1976. The height of The Troubles. An IRA bombing campaign strikes terror across Britain. Nowhere and no one is safe.

When detective constable Jane Tennison survives a deadly explosion at Covent Garden tube station, she finds herself in the middle of a media storm. Minutes before the blast, she caught sight of the bomber. Too traumatised to identify him, she is nevertheless a key witness and put under 24-hour police protection.

As work continues round the clock to unmask the terrorists, the Metropolitan police are determined nothing will disrupt their annual Good Friday dinner dance. Amid tight security, hundreds of detectives and their wives and girlfriends will be at St Ermin's Hotel in central London. Jane, too, is persuaded to attend.

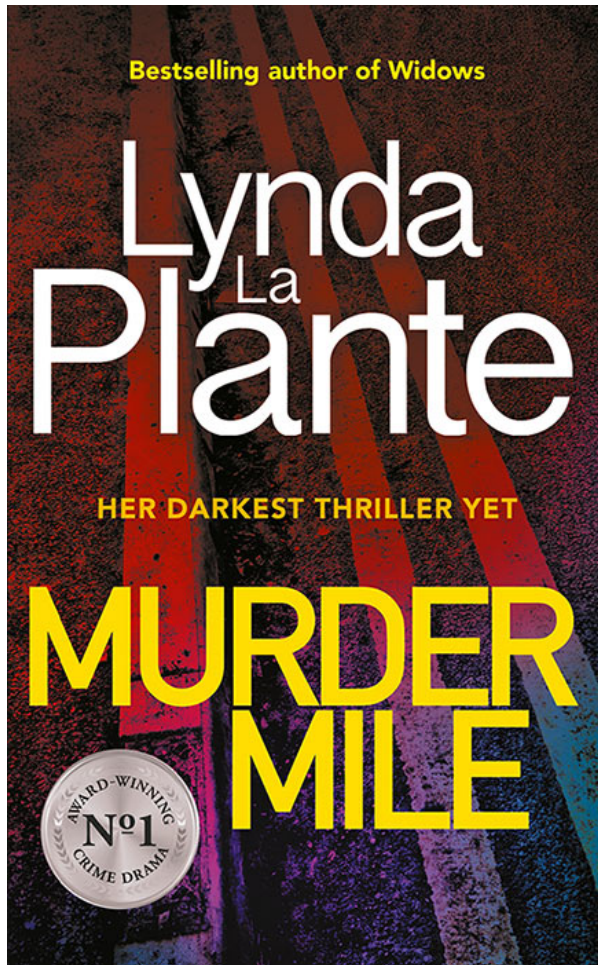
But in the week leading up to Good Friday, Jane experiences a sudden flashback. She realises that not only can she identify the bomber, but that the IRA Active Service Unit is very close to her indeed. She is in real and present danger. In a nailbiting race against time, Jane must convince her senior officers that her instincts are right before London is engulfed in another bloodbath.

About the Author

Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National Theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series Widows. Her novels have all been international bestsellers. Her original script for the much-acclaimed Prime Suspect won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society. Tennison was adapted by ITV and broadcast in March 2017 in the UK with international broadcast to follow.

Visit www.lyndalaplante.com for further information. You can also follow Lynda on Facebook and Twitter.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785763304**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **400 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2: Crime & mystery
 Author now living:



Murder Mile Lynda La Plante

Jane Tennison returns in the 4th book in the bestselling Tennison series, from the doyenne of crime fiction.

Description

The fourth in the bestselling Jane Tennison thrillers, Murder Mile is set at the height of the 'Winter of Discontent'. Can Jane Tennison uncover a serial killer?

February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across Britain.

Jane Tennison, now a Detective Sergeant, has been posted to Peckham CID, one of London's toughest areas. As the rubbish on the streets begins to pile up, so does the murder count: two bodies in as many days.

There are no suspects and the manner of death is different in each case. The only link between the two victims is the location of the bodies, found within a short distance of each other near Rye Lane in Peckham. Three days later another murder occurs in the same area. Press headlines scream that a serial killer is loose on 'Murder Mile' and that police incompetence is hampering the investigation.

Jane is under immense pressure to catch the killer before they strike again. Working long hours with little sleep, what she uncovers leaves her doubting her own mind.

About the Author

Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series Widows. Her novels have all been international bestsellers.

Her original script for the much-acclaimed Prime Suspect won awards from BAFTA, Emmy, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award. Lynda has written and produced over 170 hours of international television.

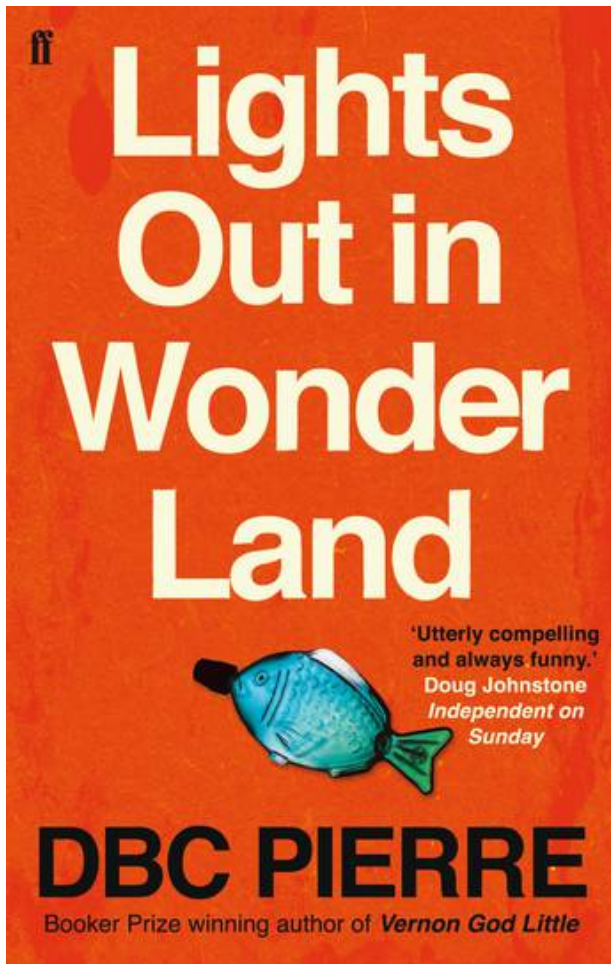
Lynda is one of only three screenwriters to have been made an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

If you would like to hear from Lynda, please sign up at [www.bit.ly/ LyndaLaPlanteClub](http://www.bit.ly/LyndaLaPlanteClub) or you can visit www.lyndalaplante.com for further information. You can also follow Lynda on Facebook and Twitter @LaPlanteLynda.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781785764684**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 128w mm**
 Extent: **400 pages**
 Bic1: Modern & contemporary fiction (post c 1945)
 Bic2: Crime & mystery
 Author now living:

Lights Out in Wonderland

DBC Pierre



The spectacular third novel from DBC Pierre, one of the great storytellers of his generation.

Description

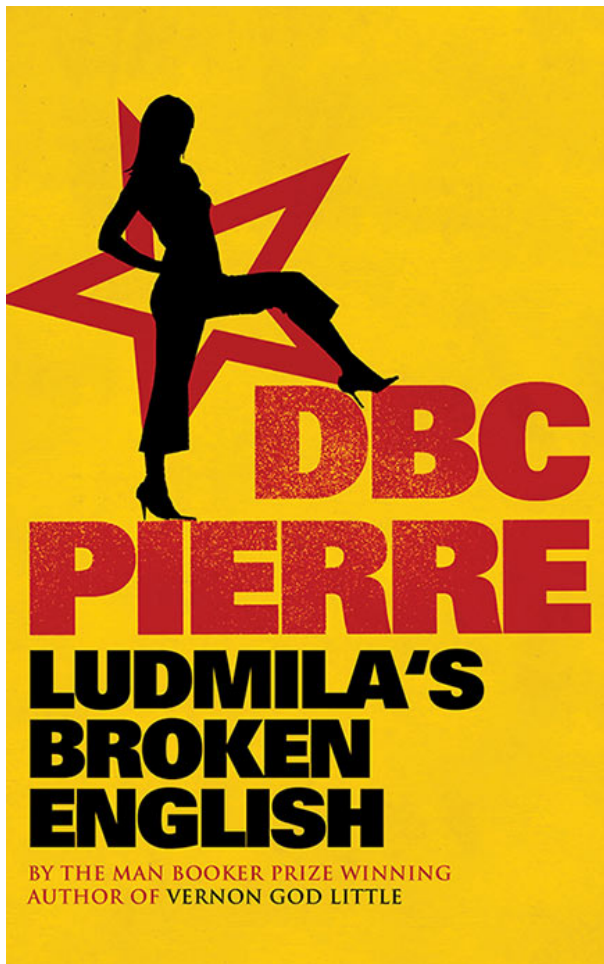
Gabriel Brockwell, aesthete, poet, philosopher, disaffected twenty-something decadent, is looking to end it all with one last journey of excess. Taking in London, Tokyo, Berlin and the Galapagos Islands, *Lights Out In Wonderland* documents Gabriel Brockwell's remarkable global odyssey. Committed to the pursuit of pleasure to obliterate all previous parties, Gabriel's adventure takes in a spell in rehab, a near-death experience with fugu ovaries, a sexual encounter with an octopus, and finally an orgiastic feast in the bowels of Berlin's majestic Tempelhof Airport. Along the way we see a character disintegrate and re-shape before our eyes.

An allegorical banquet and a sly commentary on the march towards mindless banality, DBC Pierre's third novel is an unexpectedly joyful expression of the human spirit.

About the Author

DBC Pierre lives in County Leitrim, Ireland. *Vernon God Little*, his debut novel, won the MAN Booker Prize and the Whitbread First Novel Award. *Ludmila's Broken English*, his second, was published in 2006.

Price: **AU \$19.99** **NZ \$24.99**
 ISBN: **9780571228911**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 126w mm**
 Extent: **336 pages**
 Bic1: Classic fiction (pre c 1945)
 Bic2: Classic fiction (pre c 1945)
 Author now living:



Ludmila's Broken English DBC Pierre

The outrageously funny new novel from the Booker-winning author of Vernon God Little.

Description

DBC Pierre's second novel charts the unlikely meeting between East and West that follows Ludmila Derev's appearance on a Russian brides website. Determined to save her family from starvation in the face of marauding Gnez troops, Ludmila's journey into the world and womanhood is an odyssey of sour wit, even sourer vodka, and a Soviet tractor probably running on goat's piss.

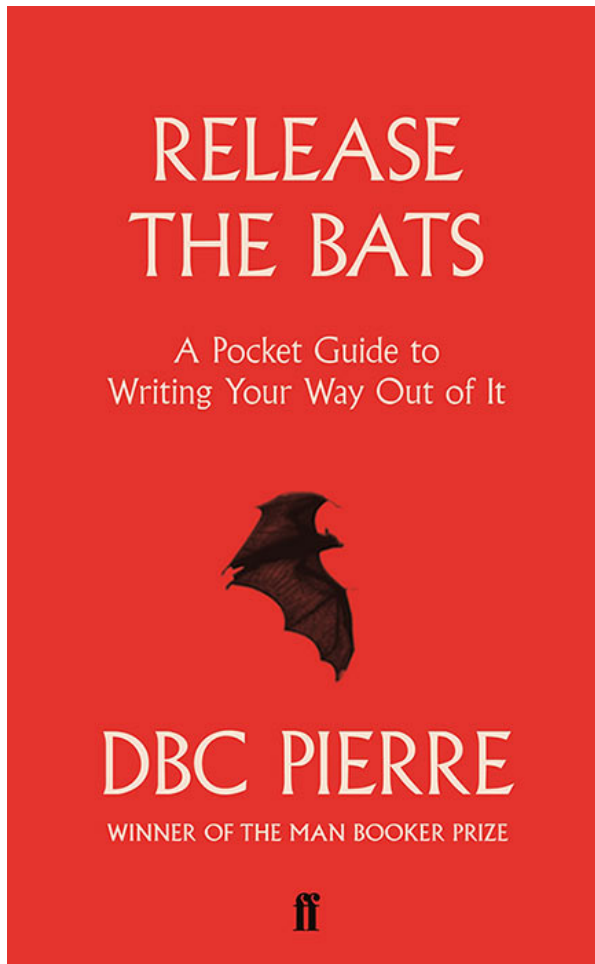
Thousands of miles to the West, the Heath twins are separated after 33 years conjoined at the abdomen. Released for the first time from an institution rumoured to have been founded for an illegitimate child of Charles II, they are suddenly plunged into a round-the-clock world churning with opportunity, rowdy with the chatter of freedom, democracy, self-empowerment and sex.

A wild and raucous picaresque dripping with flavours of British bacon and nasty Russian vodka, Ludmila's Broken English is a tale of tango-ing twins on a journey into the unknown. A ride so outrageously improbable it just may happen, DBC Pierre's second novel confirms his place in the ranks of today's most original storytellers.

About the Author

DBC Pierre was born in Reynella, South Australia. He was raised in Mexico between the ages of seven and twenty-three, although he has also travelled extensively. DBC Pierre has worked as a designer and cartoonist, and currently lives in County Leitrim, Ireland. Vernon God Little, his first novel, won the 2003 Bollinger Everyman Woodhouse Award, the Whitbread Prize for Best First Novel, and the 2003 Man Booker Prize. He is the author of Ludmila's Broken English (2006) and the forthcoming novel Lights Out in Wonderland (Sept 2010).

Price: **AU \$19.99** **NZ \$24.99**
 ISBN: **9780571230952**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **195h x 130w mm**
 Extent: **336 pages**
 Bic1: Classic fiction (pre c 1945)
 Bic2: Classic fiction (pre c 1945)
 Author now living:



Release the Bats

DBC Pierre

The Booker Prize-winning author of *Vernon God Little* returns with a book about fiction.

Description

Part biography, part reflection and part practical guide, *Release the Bats* explores the mysteries of why and how we tell stories, and the craft of writing fiction. DBC Pierre reveals everything he learned the hard way.

About the Author

When not travelling far and wide DBC Pierre divides his time between England and a mountainside in Ireland.

Vernon God Little, his debut novel, won the Man Booker Prize and the Whitbread First Novel Award, and was followed by *Ludmila's Broken English* and *Lights Out in Wonderland*. He is also the author of a collection of short fictions, *Petit Mal*, and a Hammer novella, *Breakfast with the Borgias*.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9780571329281**
 Format: **A**
 Package Type: **PAPERBACK**
 Dimensions: **178h x 111w mm**
 Extent: **304 pages**
 Bic1: **Memoirs**
 Bic2:
 Author now living:

The Future is History

Masha Gessen

The sweeping, revelatory history of post-Soviet Russia from the great dissident exile.

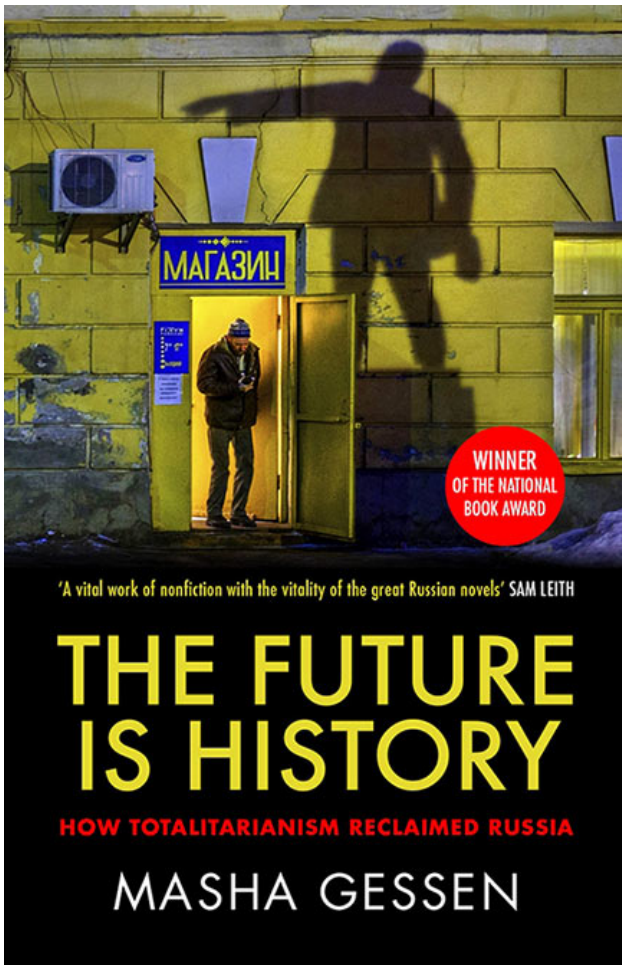
Description

In *The Future is History* Masha Gessen follows the lives of four Russians, born as the Soviet Union crumbled, at what promised to be the dawn of democracy. Each came of age with unprecedented expectations, some as the children or grandchildren of the very architects of the new Russia, each with newfound aspirations of their own - as entrepreneurs, activists, thinkers and writers, sexual and social beings. Gessen charts their paths not only against the machinations of the regime that would seek to crush them all (censorship, intimidation, violence) but also against the war it waged on understanding itself, ensuring the unobstructed emergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state.

The Future is History is a powerful and urgent cautionary tale by contemporary Russia's most fearless inquisitor.

About the Author

Masha Gessen is a journalist and the author of several books including *Blood Matters* and *The Man Without a Face*, which was longlisted for the Samuel Johnson Prize 2012. She has contributed to the *New York Review of Books* and the *New Yorker*. She has been described as Russia's leading LGBT rights activist, and served as a member of the board of directors for the Moscow-based LGBT rights organization "Triangle" from 1993 to 1998. She lives in New York.



Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781783784028**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **528 pages**
 Bic1: Reportage & collected journalism
 Bic2: Politics & government
 Author now living:

The Man Without A Face

Masha Gessen

'A clear, brave book'
James Meek, *Observer*

THE MAN WITHOUT A FACE

THE UNLIKELY RISE OF VLADIMIR PUTIN

MASHA GESSEN

A brave and revelatory account of how a small-minded, low-level KGB operative came to control the world's largest country and, in an astonishingly short time, destroyed years of progress, making Russia once more a threat to her own people and to the world.

Description

When Vladimir Putin, an unimportant, low-level KGB operative, was rushed to power by a group of Oligarchs in 1999, he was a man without a history. Within a few brief years, Putin had dismantled the country's media, wrested control and wealth from the country's burgeoning business class, and decimated the fragile mechanisms of democracy. Virtually every obstacle to his unbridled control was removed and every opposing voice silenced, with political rivals and critics driven into exile or to the grave.

Drawing on information and sources no other writer has tapped, Masha Gessen's fearless account charts Putin's rise from the boy who had scrapped his way through post-war Leningrad schoolyards, to the 'faceless' man who manoeuvred his way into absolute - and absolutely corrupt - power.

About the Author

Masha Gessen is a journalist who has written for Slate, the New Republic, the New York Times and other publications. She is the author of several books, including *Dead Again*, *Two Babushkas* and *Blood Matters: A Journey Along the Genetic Frontier*. She lives in Moscow.

Price: **AU \$24.99** **NZ \$29.99**
 ISBN: **9781847084231**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **199h x 129w mm**
 Extent: **320 pages**
 Bic1: Biography: general
 Bic2: Biography: general
 Author now living:



Words Will Break Cement Masha Gessen

Keynote The story of Pussy Riot, punk icons and Russian dissenters, and the untold story of their infamous trial and on-going global significance.

Description

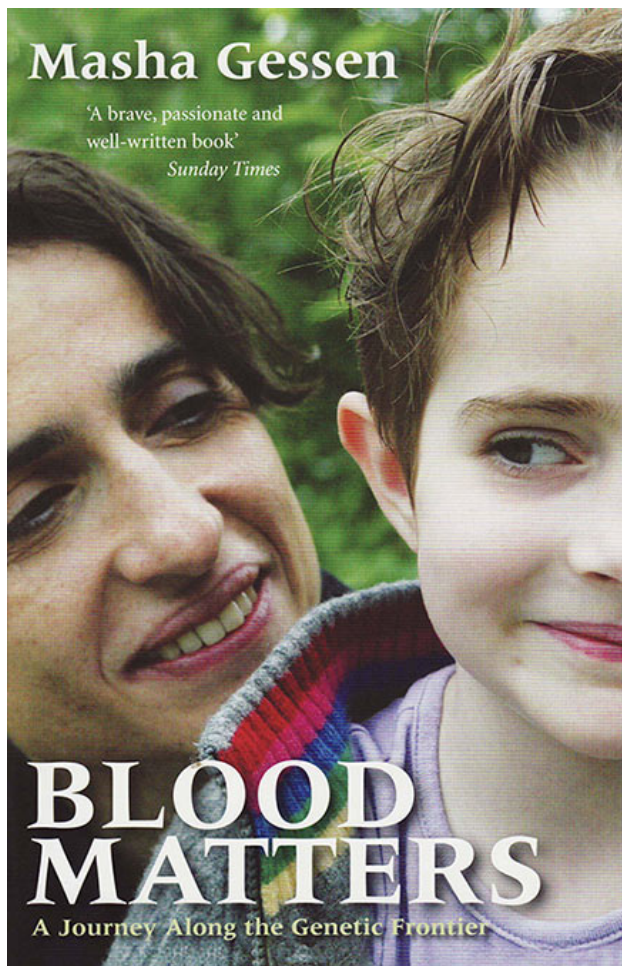
On February 21st 2012, five members of an obscure feminist post-punk collective called Pussy Riot staged a performance in Moscow's Cathedral of Christ the Saviour. Dressed in their trademark brightly coloured dresses and balaclavas, the women performed their song 'Punk Prayer - Mother of God, Chase Putin Away!' in front of the altar. The performance lasted only 40 seconds but it resulted in two-year prison sentences for three of the performers -and has turned Pussy Riot into one of the most well-known and important protest movements of the last five years.

This necessary and timely book is an account of the Pussy Riot protest, the ensuing global support movement, and the tangled and controversial trial of the band members. It explores the status of dissent in Russia, the roots of the group and their adoption - or appropriation - by wider collectives, feminist groups and music icons. Masha Gessen has unique access to the band and those closest to them. Her unrivalled understanding of the Russian protest movement makes her the ideal writer to document and explain the rage, the beauty and the phenomenon that is Pussy Riot.

About the Author

Masha Gessen is a journalist and the author of several books including Blood Matters. She has contributed to the New Republic, the New Statesman, Granta, Slate and Vanity Fair. Gessen lives in Moscow.

Price: **AU \$22.99** **NZ \$28.99**
 ISBN: **9781847089342**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **320 pages**
 Bic1: Social issues & processes
 Bic2: Social issues & processes
 Author now living:



Blood Matters

Masha Gessen

An intensely personal memoir and an informative guide to the new genetics.

Description

Masha Gessen's mother had a fatal flaw: a genetic mutation that put its carriers at very high risk of ovarian and breast cancer. After her mother died, Gessen discovered that she carried the same mutation. But what do you do with this kind of knowledge? Gessen, a journalist and ex-war correspondent, set out to discover more.

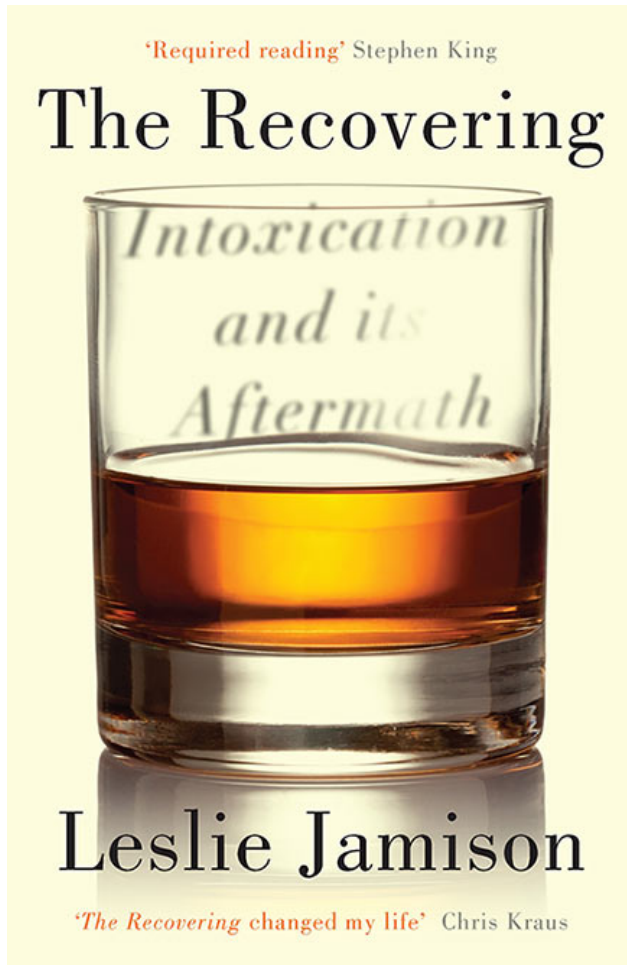
Travelling the world, Gessen meets with scientists, psychologists and economists, and encounters whole communities touched by the effects of defective DNA. Her decision about her own future becomes another part of her journey, revealing how genetic information is transforming our most basic sense of who we are.

About the Author

Masha Gessen is a journalist who has written for The New York Times, The New Republic and Slate, amongst others. She is the author of two previous books; *Dead Again* and *Two Babushkas*. She lives in Moscow.

Price: **AU \$22.99** **NZ \$28.99**
 ISBN: **9781847080783**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **197h x 129w mm**
 Extent: **336 pages**
 Bic1: **Memoirs**
 Bic2: **Memoirs**
 Author now living:

The Recovering Leslie Jamison



A magisterial account of addiction, recovery and creative lives.

Description

Addiction is seemingly inexplicable. From the outside, it can look like wilful, arrogant self-destruction; from the inside, it can feel as inevitable and insistent as a heartbeat. It is possible to describe, but hard to explore. Yet in *The Recovering*, Leslie Jamison draws on her own life and the lives of addicts of extraordinary talent - John Cheever, John Berryman, Jean Rhys and Amy Winehouse among them - to take us inside the experience of addiction, exposing the contours, edges and wholes of an intoxicated life.

Part memoir, part group biography, part literary history and part definitive analysis of cultural and social considerations of addiction, *The Recovering* is a significant moment in the history of post-war narrative non-fiction.

About the Author

Leslie Jamison grew up in Los Angeles. Educated at Harvard College and the Iowa Writers' Workshop, she has also worked as an innkeeper in California, a schoolteacher in Nicaragua, and an office temp in Manhattan. She is the New York Times bestselling author of *The Recovering* and *The Empathy Exams*, as well as a novel, *The Gin Closet*. Her work has appeared in *Harper's*, *The Atlantic*, *Oxford American*, *Virginia Quarterly Review*, and the *New York Times Magazine*, where she is a contributing writer. She directs the graduate nonfiction program at Columbia University

Price: **AU \$22.99** **NZ \$24.99**
 ISBN: **9781783781539**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **272 pages**
 Bic1: Literary essays
 Bic2: Coping with drug & alcohol abuse
 Author now living:

The Empathy Exams

Leslie Jamison

A powerful yet refreshing essay collection centred around themes of confession, illness, violence and sentimentality from an exciting new American talent.

Description

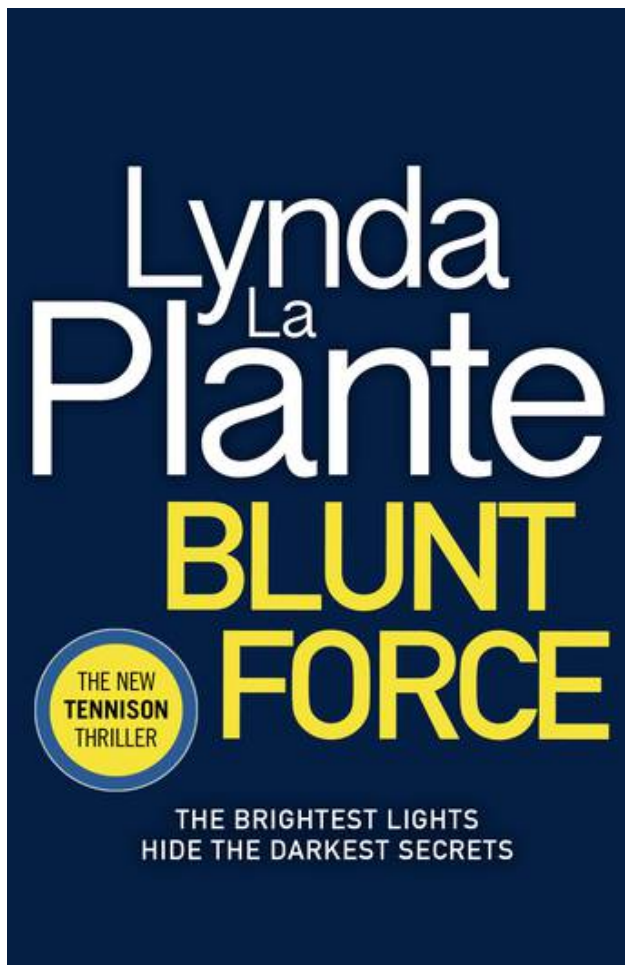
The subjects of this stylish and audacious collection of essays range from an assault in Nicaragua to a Morgellons meeting; from Frida Kahlo's plaster casts to a gangland tour of LA. Jamison is interested in how we tell stories about injury and pain, and the limits that circumstances, bodies and identity put on the act of describing.

About the Author

Leslie Jamison grew up in Los Angeles. Educated at Harvard College and the Iowa Writers' Workshop, she has also worked as an innkeeper in California, a schoolteacher in Nicaragua, and an office temp in Manhattan. She is currently studying for a PhD at Yale University, where she is writing a dissertation on poverty and degradation in twentieth century American writing. Her first novel, *The Gin Closet*, was published in 2010.



Price: **AU \$21.99** **NZ \$24.99**
 ISBN: **9781847088420**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **240 pages**
 Bic1: Popular philosophy
 Bic2: Popular philosophy
 Author now living:



Price: **AU \$44.99** **NZ \$49.99**
 ISBN: **9781785769856**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **400 pages**
 Bic1: **Crime & mystery**
 Bic2:
 Author now living:

Blunt Force

Lynda La Plante

Jane Tennison must navigate the salacious world of theatre to solve a brutal murder in the heart of London's West End, in the brilliant new thriller from the Queen of Crime Drama, Lynda La Plante.

Description

Things can't get much worse for detective Jane Tennison. Unceremoniously kicked off the adrenaline-fuelled Flying Squad, she now plies her trade in Gerald Road, a small and sleepy police station in the heart of London's affluent Knightsbridge.

With only petty crime to sink her teeth into, Tennison can feel her career slowly flatlining. That is until the discovery of the most brutal murder Jane has ever seen: Charlie Foxley has been found viciously beaten to death with a cricket bat - his body dismembered and disembowelled.

As a big-time theatrical agent, Foxley had a lot of powerful friends - but just as many enemies. And alongside her old friend DS Spencer Gibbs, Tennison must journey into the salacious world of show business to find out which one is the killer, before they strike again.

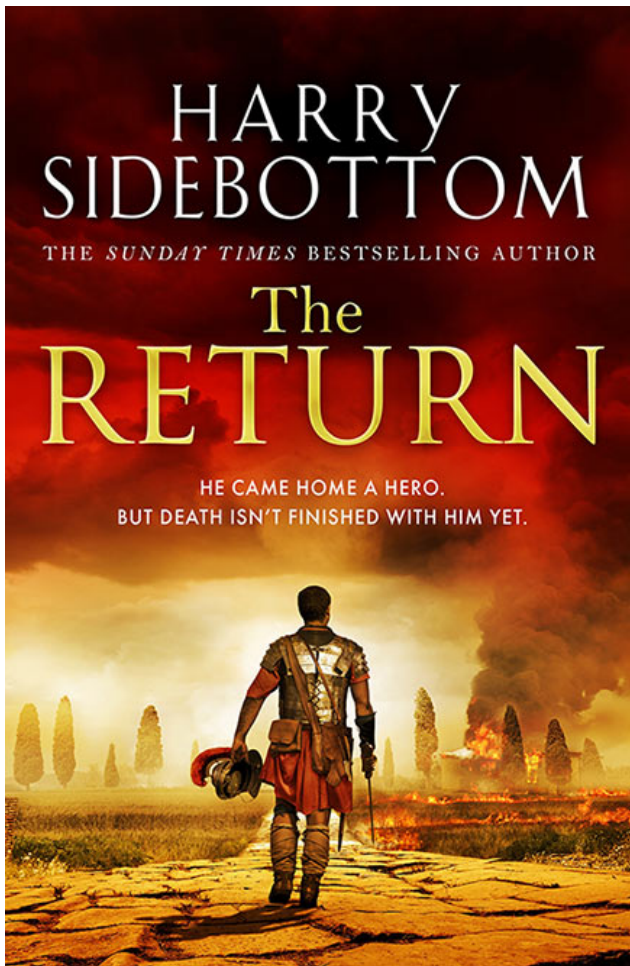
About the Author

Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series Widows. Her novels have all been international bestsellers.

Her original script for the much-acclaimed Prime Suspect won awards from BAFTA, Emmy, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award. Lynda has written and produced over 170 hours of international television.

Lynda is one of only three screenwriters to have been made an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

If you would like to hear from Lynda, please sign up at [www.bit.ly/ LyndaLaPlanteClub](http://www.bit.ly/LyndaLaPlanteClub) or you can visit www.lyndalaplante.com for further information. You can also follow Lynda on Facebook and Twitter @LaPlanteLynda.



The Return Harry Sidebottom

The breakout Roman historical thriller about a war hero who returns home to a series of brutal murders - from the Sunday Times bestselling author of Fire in the East.

Description

145BC - CALABRIA, ANCIENT ROME. After many years of spilling blood for Rome, Gaius Furius Paullus has returned home to spend his remaining days working quietly on the family farm.

But it seems death has followed Paullus from the battlefield. Just days after his arrival, bodies start appearing - murdered and mutilated. And as the killings continue, and panic spreads, the war hero becomes the prime suspect. After all, Paullus has butchered countless enemies on the battlefield - could he have brought his habit home with him?

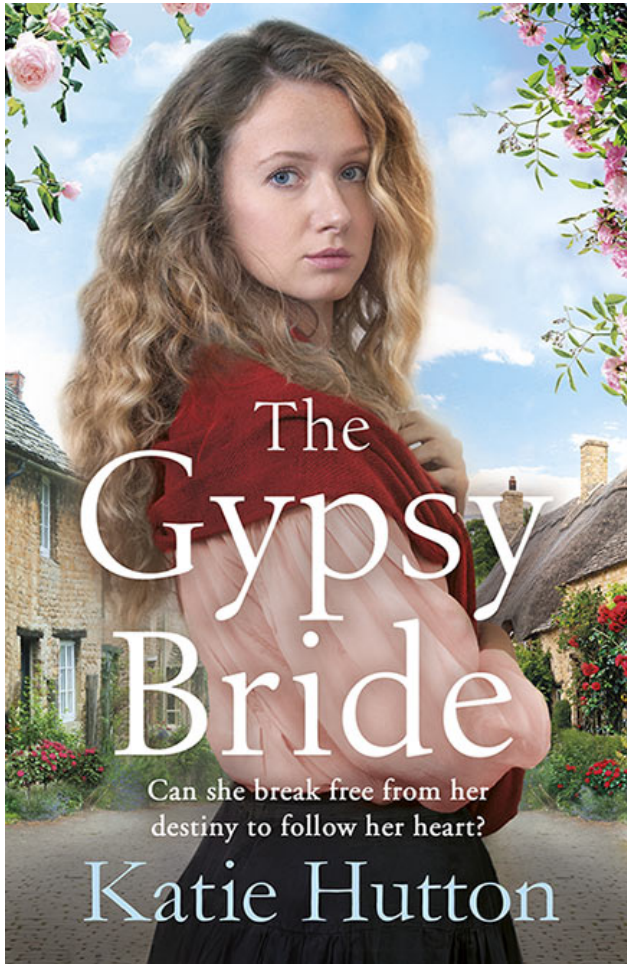
With the psychological effects of combat clouding every thought, Paullus must use all his soldier's instincts to hunt the real killer. Because if they are not brought to justice soon, he may become the next victim.

About the Author

Harry Sidebottom teaches Ancient History at Oxford University. His career as a novelist began with his Warrior of Rome series, which has sold over half a million copies. His next series, Throne of Caesars, was equally acclaimed. The Last Hour, his tenth novel, introduced us once again to Marcus Clodius Ballista, hero of the Warrior of Rome books. The Lost Ten is his eleventh novel.

Harry's new breakout historical thriller The Return is available to pre-order now in hardback, eBook and audio.

Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781785769634**
 Format: **C-Format HB**
 Package Type: **HARD BACK**
 Dimensions: **234h x 153w mm**
 Extent: **320 pages**
 Bic1: Thriller / suspense
 Bic2: Historical adventure
 Author now living:



The Gypsy Bride Katie Hutton

A heart-breaking debut saga.

Description

Can she break free from her destiny to follow her heart?

Ellen is growing up in the Oxfordshire countryside. The granddaughter of a Methodist preacher and intending to marry Charlie, a boy from the local village, Ellen's life is mapped out for her.

When Charlie is killed on the battlefields of the first World War, Ellen is left heart-broken and lost. But then she meets Sam Loveridge. Mysterious and unruly, Sam is from a local Gypsy community, and unlike anyone Ellen has ever met before. Before she knows what's hit her, Ellen is swept off her feet and shown a world of passion, excitement and true love.

But the conservative world that Ellen is from can't possibly understand or approve of their relationship, and Ellen and Sam are torn apart. Is their love strong enough overcome their cultural distances, or will the hostility and prejudice they face destroy their chance at happiness?

About the Author

Katie Hutton is Irish but now lives in northern Tuscany, with her Italian husband and two teenage sons. She writes mainly historical fiction on the themes of love and culture clash, and *The Gypsy Bride* is her debut novel in this genre, with a sequel to follow in 2021. Katie is a member of the Historical Novel Society, the Irish Writer's Centre, and the Romantic Novelists Association, and reviews for *Historical Novel Review*. She holds degrees from UEA, Durham and Canterbury Christ Church universities. Katie has worked as a management consultant, translator, museum curator, library assistant, lecturer in History of Art, sewing machinist and geriatric care assistant. In her spare time she volunteers with a second-hand book charity of which she is a founder member.

Price: **AU \$19.99** **NZ \$22.99**
 ISBN: **9781838770259**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **512 pages**
 Bic1: **Sagas**
 Bic2:
 Author now living:

Purple Snowflakes and Titty Wanks
Sarah Hanly

Description

About the Author

Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9780571357444**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 128w mm**
Extent: **pages**
Bic1: Plays, playscripts
Bic2:
Author now living:

An Unfinished Man

Dipo Baruwa-Etti

Dipo Baruwa-Etti's debut play premiered at The Yard, London, in April 2020.

Description

Kayode hasn't had a job in seven years.

Can't we juss name it? - Ur depressed.

He needs to get help -

Therapy won't undo the spell, Kayode.

His marriage is suffering -

I need ya help ta stage an intervention.

His mother knows what to do.

The Lord told me and I went to Pastor Matanmi.

Can Kayode be cured?

Juju exists, spirits battle and the witches and wizards of Lagos chant loudly in East London.

About the Author

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9780571363476**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 126w mm**
 Extent: **96 pages**
 Bic1: Plays, playscripts
 Bic2:
 Author now living:

The False Servant

Martin Crimp, Pierre Marivaux

I may be your servant in the theatre, but in real life, sweetheart, you are my sex-slave. Just you remember.

Description

Lust and avarice trample on the finer feelings of love in this subversive take on sexual manners and the cruelties of courtship. The man thinks that marriage is simply a matter of money and property. But just how far should the woman go to prove him wrong?

A world of darker meaning lies beneath the wit and verbal exuberance of Martin Crimp's version of Marivaux's great comedy.

About the Author

Price: **AU \$24.99** **NZ \$27.99**
ISBN: **9780571363902**
Format: **B**
Package Type: **PAPERBACK**
Dimensions: **198h x 126w mm**
Extent: **96 pages**
Bic1: Plays, playscripts
Bic2:
Author now living:

War on Wheels

Justin McCurry

Japan's fascinating culture of track cycling.

Description

The Olympic cycling sport of keirin was invented in Japan more than 70 years ago to raise money to rebuild the country after World War II. Now, fans bet billions of dollars a year on races, with the top riders earning huge sums.

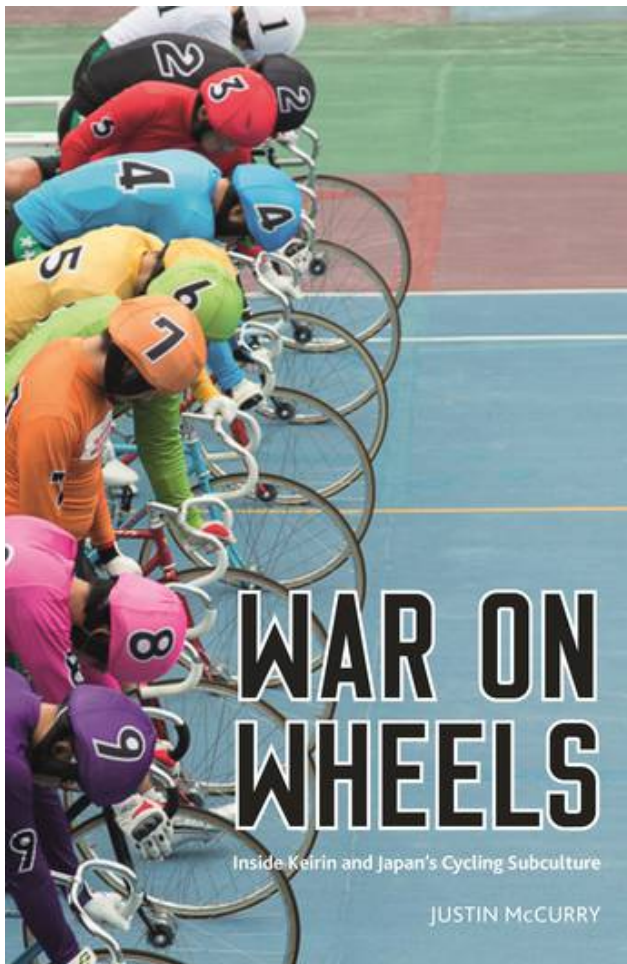
In each race, a pacemaker leads nine riders around huge concrete velodromes, then leaves the track with around a lap and a half to go - the cue for a frantic finish as the competitors reach speeds of up to 70 kph. Along the way they block and shove each other, clash heads and occasionally crash (the two Japanese characters used to write keirin mean 'battle' and 'wheel'). To prevent race fixing, the cyclists spend months living in dorms, with no access to online technology. Their lives are ruled by ritual and fierce competition, from their rookie days at the Japan Keirin School near Mount Fuji to the annual Grand Prix final, whose winner takes home prize money of almost one million dollars.

A small number of foreign riders are invited to compete in Japan every year and some, like Shane Perkins, have overcome culture shock to prosper in the home of keirin. The Olympic version - which has made stars of Chris Hoy, Jason Kenny and Victoria Pendleton - is being taken more seriously in Japan as Tokyo prepares to host the 2020 Olympics and Paralympics.

Justin McCurry, the Guardian's Japan and Korea correspondent, explores a blue-collar Japan we rarely see and a uniquely fascinating sporting culture.

About the Author

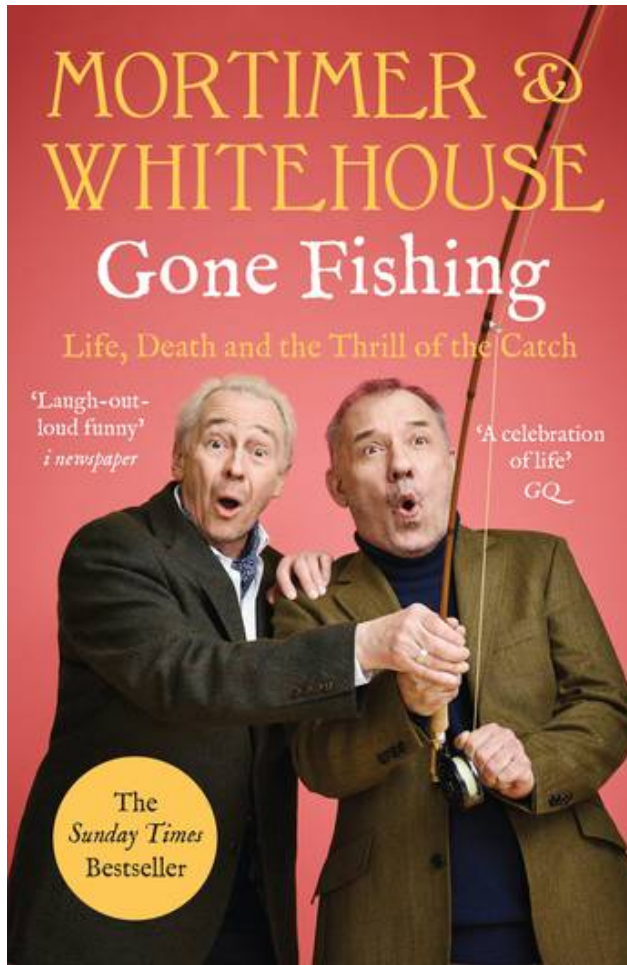
Justin McCurry is the Guardian's Tokyo correspondent, and has lived in Japan for more than fifteen years. He also contributes to BBC radio and France 24 television.



Price: **AU \$39.99** **NZ \$45.00**
 ISBN: **9781788160858**
 Format: **Demy**
 Package Type: **HARD BACK**
 Dimensions: **216h x 135w mm**
 Extent: **320 pages**
 Bic1: **Cycling**
 Bic2:
 Author now living:

Mortimer & Whitehouse: Gone Fishing

Bob Mortimer, Paul Whitehouse



Two comedy greats talk life, friendship and the joys of fishing

Description

THE SUNDAY TIMES BESTSELLER

Two comedy greats talk life, friendship and the joys of fishing...

Bob Mortimer and Paul Whitehouse have been friends for 30 years, but when life intervened, what was once a joyous and spontaneous friendship dwindled to the odd phone call or occasional catch up. Then, Glory Be! They were both diagnosed with heart disease and realised that time is short. They'd better spend it fishing...

So they dusted off their kits, chucked on their waders and ventured into the achingly beautiful British countryside to fish, rediscover the joys of their friendship and ruminate on some of life's most profound questions, such as: How did we get so old? Where are all the fish? What are your favourite pocket meats? What should we do if we find a corpse?

Following the success of the BBC's Mortimer & Whitehouse: Gone Fishing series, this wonderful book by two lifelong friends is a love letter to the joys of angling, the thrill of the catch and the virtue of having a right daft laff with your mates. On the fish, the equipment, the food, and the locations, Gone Fishing is the perfect book for fans of Bob Mortimer, Paul Whitehouse and for anyone who wants to read a brilliantly written and endlessly funny joint memoir on life, friendship and joys of fishing.

About the Author

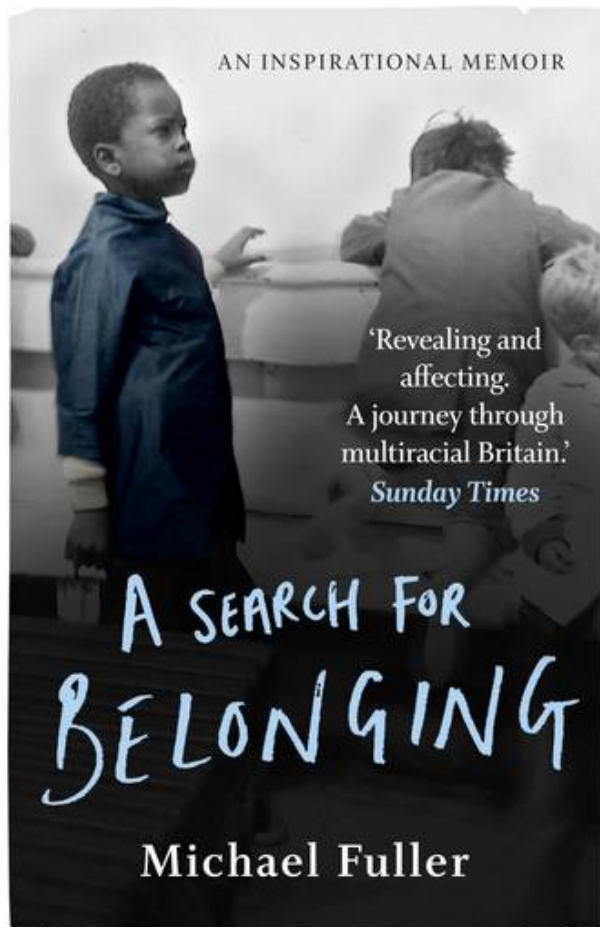
The Fast Show, Vic and Bob's Big Night Out, Shooting Stars, Harry Enfield and Chums... Paul Whitehouse and Bob Mortimer have been working in British comedy for over 30 years and are considered legends of the business.

Paul is an experienced angler. Bob last fished as a child. Paul will attempt to teach, Bob will attempt to listen. Both are old, both are ill, they are slightly cynical: so can they still find pleasure in something that gave them so much when they were young? Will they have a heart attack while trying to do so?

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781788702942**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **352 pages**
 Bic1: **Autobiography: arts & entertainment**
 Bic2: **Fishing, angling**
 Author now living:

A Search For Belonging

Michael Fuller



A hard-hitting and honest memoir from Michael Fuller, Britain's first black Chief Constable, who reflects on his astonishing life growing up in care and his extraordinary experience of the race and cultural barriers in his career.

Description

'Absorbing...revealing and affecting. There are pleasures here, and lessons to be learnt, whatever colour you are' - The Sunday Times

'Michael Fuller is an extraordinary man with a remarkable and interesting story' - Helen Mirren

A story about race, identity, belonging and displacement, A Search for Belonging is the memoir from Michael Fuller - Britain's first ever black Chief Constable, whose life and career is not only a stark representation of race relations in the UK, but also a unique morality tale of how humanity deals with life's injustices.

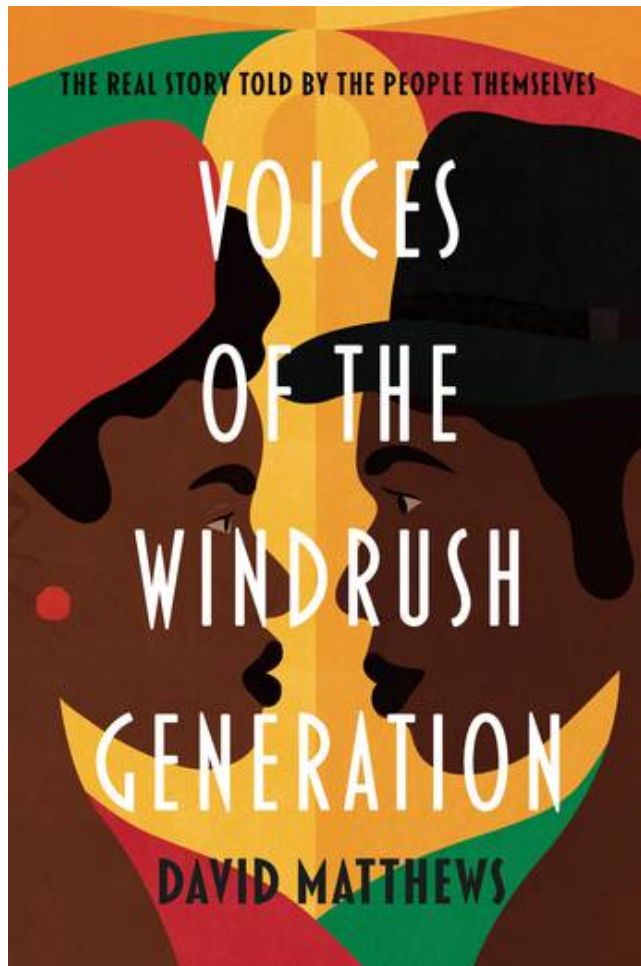
Michael Fuller was born to Windrush-generation Jamaican immigrants in 1959, and experienced a meteoric career in policing, from the beat to the Brixton inferno, through cutting edge detective work to the frontline of drug-related crime and violence on London's most volatile estates. He took a pivotal role in the formation of Operation Trident, which tackled gun crime and gang warfare in the London community, and was later appointed as chief constable of Kent.

A Search for Belonging is a raw and unflinching account of a life in policing during a tumultuous period of race relations throughout the UK.

About the Author

Michael Fuller was the first ever ethnic minority chief constable in the UK. He joined the Metropolitan Police Service in 1975 as a cadet and served in uniformed and CID positions throughout London. Michael has helped set up the Racial and Violent Crime Task Force and Operation Trident.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781788703550**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **320 pages**
 Bic1: **Memoirs**
 Bic2:
 Author now living:



Voices of the Windrush Generation

David Matthews

The real story of the Windrush Generation told by the people themselves - a celebration of black British culture and history.

Description

'Evocative, authentic and brilliantly told - a wonderful read.' David Lammy

Foreword by West Indies Cricketer Sir Clive Lloyd

Voices of the Windrush Generation is a powerful collection of stories from the men, women and children of the Windrush generation - West Indians who emigrated to Britain between 1948 and 1971 in response to labour shortages, and in search of a better life.

Edited by journalist and bestselling author David Matthews, this book paints a vivid portrait of what it meant for those who left the Caribbean for Britain during the early days of mass migration.

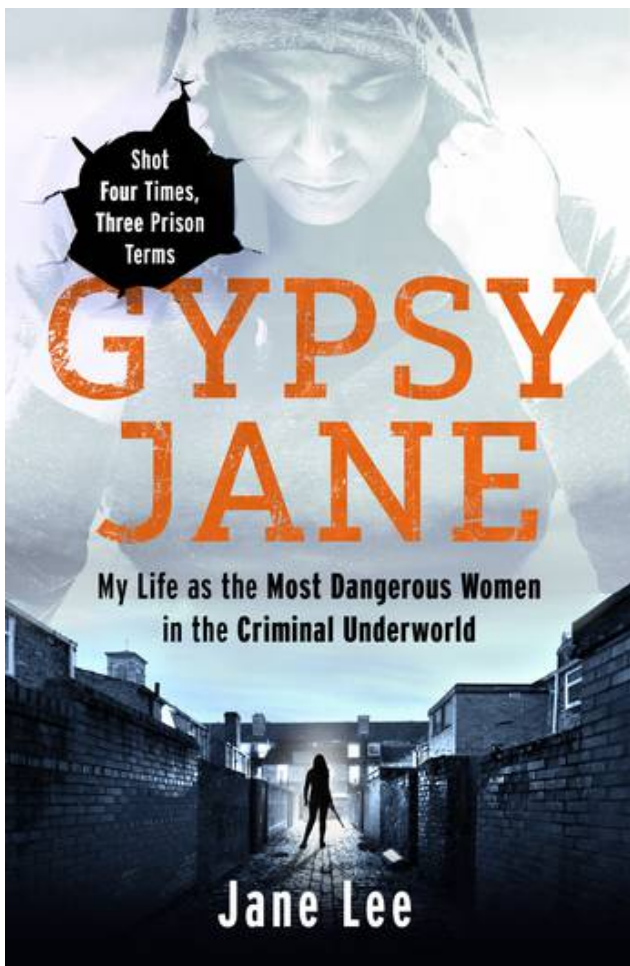
Through his own, and many other stories, Matthews explores: why and how so many people came to Britain after World War II, their hopes and dreams, the communities they formed and the difficulties they faced being separated from family and friends while integrating into an often hostile society. We hear how lives were transformed, and what became of the generations that followed, taking the reader right up to the present day, and the impact of the current Windrush deportation scandal upon everyday people.

At once a nostalgic treasure trove of human interest, which unearths the real stories behind the headlines, and a celebration of black British culture, Voices of the Windrush Generation is an absorbing and important book that gives a platform to voices that need to be heard.

About the Author

David Matthews is a bestselling writer and journalist. He has written for various newspapers and publications, including the Observer, Sunday Times, GQ and Esquire and has reported for the BBC and Channel 4. He is the author of four books, including Looking For A Fight, which was shortlisted for the 2001 William Hill Sports Book of the Year award, and he has produced several critically acclaimed documentaries, including Black Nurses: The Women Who Saved The NHS (BBC4); Michael Johnson: Survival of the Fastest (Channel 4) and Hutch: High Society's Favourite Gigolo (Channel 4).

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781788701761**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **256 pages**
 Bic1: Migration, immigration & emigration
 Bic2: British & Irish history
 Author now living:



**Gypsy Jane
Jane Lee**

The incredible story of my life from Gypsy Girl to London's criminal underworld.

Description

Gypsy Jane stood toe-to-toe with some of the most dangerous men in the land and won. Her blood-soaked march through the criminal ranks is a unique tale of villainy in modern Britain.

In a murky world where shootings and stabbings were part of daily business, Jane never forgot her Gypsy blood and stayed loyal to a personal honour code which always gave her the edge. 'If today is the day I die, it's a good day to die,' she would tell herself in the full knowledge that every day of her violent life could well be her last.

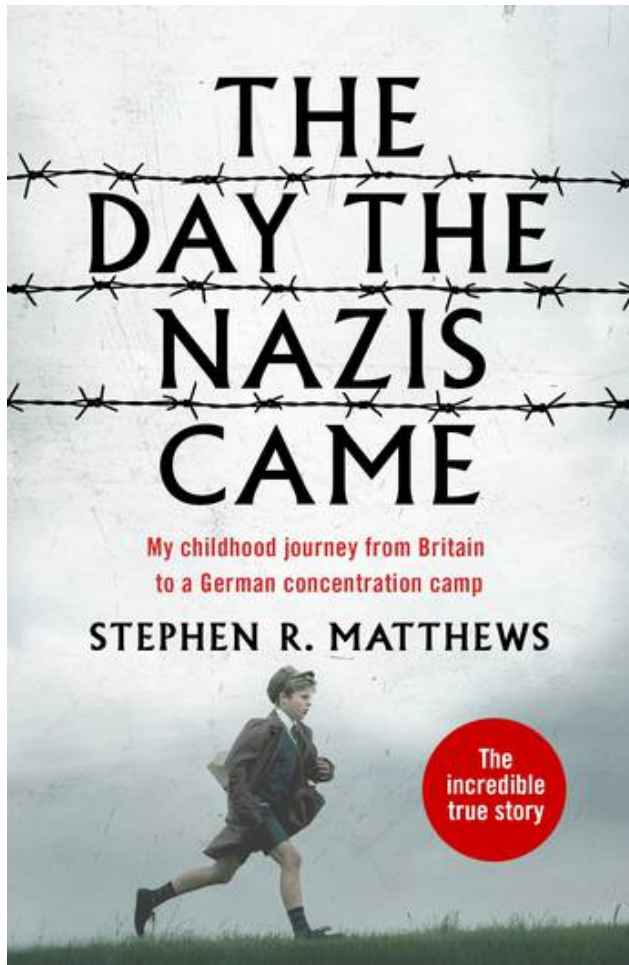
During a terrifying journey that began as a 14-year-old armed robber, she has been shot four times, served three jail terms and lived to tell her extraordinary story of mayhem, betrayal and violent retribution.

About the Author

With the reputation as the hardest and most dangerous female criminal in Britain, Gypsy Jane Lee was feared and respected throughout London's criminal underworld. During a terrifying journey that began as a 14-year-old armed robber, she has been shot four times and served three jail terms. Convicted for armed robbery, she was released from prison only to go out and attempt to murder four people. Gypsy Jane has led a life packed with crime, betrayal, drugs and murder but she classes herself as a woman of principles: she values loyalty and honour, and has only ever wanted a 'normal' life.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781789462241**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **288 pages**
 Bic1: **True crime**
 Bic2:
 Author now living:

**The Day the Nazis Came
Stephen R. Matthews**



The true story of one British child's journey from Nazi-occupied Guernsey to a German prison camp.

Description

By the time he was six years old, Stephen Matthews had been bombarded by the Luftwaffe and deported from occupied Guernsey, along with his family, to a prison camp in the heart of Adolf Hitler's Third Reich. He had seen men die in front of him and walked with Jews straight off the cattle-trucks from Bergen-Belsen. He had nearly drowned, menaced by Alsatian guard dogs, been beaten by a member of the SS, stranded in a minefield and had his hand broken by a German guard for attempting to feed Russian prisoners.

The family kept going through over three of imprisonment, held together by their will to survival and their love for each other. But the island home they eventually returned to had been scarred and stricken by Nazi occupation.

The Day the Nazis Came Here is an utterly unique memoir, depicting the world of Nazi prison camps through the eyes of a child - a world in which the real dangers often seemed trivial and every day was a new adventure. Above all, it pays tribute to the preciousness of hope, and shows that human kindness may flower in the unlikeliest of places.

About the Author

Stephen was born in Guernsey, Channel Islands in 1938 and following the barbaric German invasion of the Channel Islands, in 1940, he was illegally deported to Germany by late 1942, with his father and mother. They were eventually liberated by Free French forces in 1945.

He later joined the elite British Colonial Police Force in Northern Rhodesia and received many awards and commendations for his work, dedication and commitment, before starting afresh in the world of business, finance and management consultancy. Today, he lives and writes in France and China.

Price: **AU \$24.99** **NZ \$27.99**
 ISBN: **9781789462074**
 Format: **B**
 Package Type: **PAPERBACK**
 Dimensions: **198h x 129w mm**
 Extent: **336 pages**
 Bic1: **Memoirs**
 Bic2:
 Author now living: