



POINT OF VIEW

AUDIO NOTES OUTLINE

Point of view is one of the most under used tools in a writer's tool kit.

WORKING OUT POV

First person

– I did this...

Second person

– You did this...

Third person

– He/she did this...

Which characters are your viewpoint characters? Which characters will have their thoughts and feelings represented in the narrative?

VIEWPOINT CHARACTERS

- Experience the story _____
- Make the story more _____

HOW DO YOU CHOOSE YOUR VIEWPOINT CHARACTERS?

- Limit VP characters to 4 or fewer.
- _____
- Choose characters _____
- Choose characters that will help you tell the story and give you access to the events you want to narrate.
- Non VP characters can only reveal themselves _____.



- VP baddy characters allows you to create dramatic irony.
- Choose your VP characters mindfully – _____.
- Choose your viewpoint characters for specific reasons.

AVOID

- 1.
- 2.
- 3.
- 4.
- 5.

Viewpoint characters experience the world on their minds and bodies just like real people.

- *How does this feel? If you can't answer this, you have to work harder, not gloss over it.*

Always choose the right character to experience the scene. Choose the VP character that has the most at stake.

EXERCISE: YOUR CHARACTER'S EMOTION

Time to explore your main character experiencing an emotion.

WHAT TO DO:

- Write a paragraph (300 - 500 words) exploring your main character dealing with a particularly emotional experience.
- Submit to your tutor by email to this address: submissions@awmonlinelearn.com.au



- Make sure your subject heading is: 'YONline – [Insert Your Name Here]'. If you do not appropriately label your email as specified in the subject heading you may not receive feedback on your piece.

EXERCISE: FEELINGS

Contribute to the **How Does It Feel Forum** by writing about emotions in terms of how they are experienced physically.

WHAT TO DO

1. On the forum, suggest one of the big emotions (don't use fear) eg grief, shame, guilt, anger, etc.
2. Note some different parts of your body and how that emotion feels in those parts of your body. E.g when you're afraid, do your feet tingle? When you're angry, do your ribs grow hot? Create a heading and some dot point notes about your chosen emotion.
3. Contribute to other people's lists, too, at least two. Just make dot points.