



## SCENES AND THEIR SHAPE

### AUDIO NOTES OUTLINE

- **Scenes have a distinct structure and should be planned in advance.**
- Scenes have an entrance and an exit point.

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#### SCENE OPENINGS

Make some notes from Kim's audio clarifying what the key considerations are for a scene opening.

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#### SCENE ENDINGS

Make some notes from Kim's audio clarifying what the key considerations are for a scene endings.



## HOW TO PLAN SCENES IN ADVANCE

1. Make notes about where the scene starts in terms of setting, notes about what will happen in the scene and how it will end.
- 2.

## EXERCISE: SHAPING A SCENE

Take a scene idea and develop an opening line, an ending line, and ideas for the middle.

### WHAT TO DO:

1. Working with your group (assigned by your tutor), choose one of the following scene ideas.
2. Develop the idea so that it has an opening line, a closing line and a few notes about what happens in the middle.
3. Work on the scenes on the forum as a group (In the **Group 1 Forum**, **Group 2 Forum** or **Group 3 Forum** respectively) and then post your agreed upon scene to the **Shaping A Scene Forum** for everyone else to read.

### SCENE IDEAS

- 17 year old Jamie deliberately eavesdrops on his parent's conversation with a solicitor, to find out how much they intend to leave him in their will.
- Evie phones the crime boss she suspects is holding her sister hostage, to lure him into meeting with her.
- Annalisa's first kill as a vampire goes very badly.
- Old Mrs Benson prepares for a storm on her outback property.
- Skarp finally arrives at the legendary Lost City of Diamonds.
- Crazy Lola decides the *So You Think You Can Dance* audition is her chance to get famous at last.

# Audio Notes Scaffold



4. After each group has posted their scene, come back and rate each of the posted scenes, and include some brief evaluative comments, focusing on the positives, but also making note of one way in which you think the scene could be improved.