



## SUSPENSE AND PACE

### AUDIO NOTES OUTLINE

**Finding the right balance between action and introspection.**

KNOWING WHEN TO MOVE FORWARD AND WHEN TO 'PICK DAISIES'.

### PACE

Make notes from Kim's audio about why you might want to contrast forward momentum with scenes that pull back.

### SCENE LIST CHECK

What should you look for when you are analysing your scene list?

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## SUSPENSE

Make notes on the different techniques you can use on a scene to increase suspense.

- 1.
- 2.
- 3.

## EXERCISE: SUSPENSE AND PACE

Create a suspenseful scene. One of Kim's favourite kinds of suspenseful scenes is a snooping scene, where a character is trying to find something important or dangerous, and they risk being discovered.

1. Come up with a character who is a snoop, somebody who is likely to get themselves into a suspenseful scene.
2. Come up with a suspenseful setting for a snooping scene, one that adds extra pressure to the scene.
3. Write a paragraph or two of a snooping scene, where your character is snooping in your setting.
4. Post your finished scene to the **Suspense and Pace Forum** for everyone to read.

## EXERCISE: SUSPENSE AND PACE IN YOUR STORY

Look at your scene list.

1. Can you see any places where you could moderate the pace in your story with action?
2. Can you see any places where you could moderate the pace of your story with introspection?
3. Can you organise some of your scenes so the pace is more interesting?

# Audio Notes Scaffold



4. Create a suspenseful scene, or part of a suspenseful scene (maximum 600 words) from your novel to submit to your tutor for feedback. If you hadn't had a suspenseful scene in mind, now's a great time to make one up! Let your imagination run wild.
5. Submit to your tutor by email to this address:  
[submissions@awmonlinelearn.com.au](mailto:submissions@awmonlinelearn.com.au)
6. Make sure your subject heading is: 'YONline – [Insert Your Name Here]'. If you do not appropriately label your email as specified in the subject heading you may not receive feedback on your piece.