



TIPS FOR SELF-EDITING

AUDIO NOTES OUTLINE

THE MOST COMMON PROBLEMS IN UN-PUBLISHED WRITING

1. PROBLEM

2. PROBLEM

3. PROBLEM

4. PROBLEM

5. PROBLEM

6. PROBLEM



7. PROBLEM

8. PROBLEM

9. PROBLEM

10. PROBLEM

11. PROBLEM

EXERCISE: EDITING

Apply the self-editing checklist to ten pages of your manuscript.

WHAT TO DO:

1. Choose 10 pages of your manuscript.
2. Turn on 'track changes' and apply the self-editing checklist to it.
 - Don't tell in summary what you can show in scenes.
 - Eliminate as many adverbs as you possibly can.
 - Know when to get rid of clichés.
 - Over-writing.
 - Avoid useless qualifiers.

Audio Notes Scaffold



- Be careful of dangling participles.
 - Don't vary your speech attributions.
 - Don't mix your metaphors.
 - Make sure your sentence structure is active and tight.
 - Eliminate as many italics and exclamation marks as you possibly can.
 - Be careful starting sentences with dependent clauses
3. Submit your edited 10 pages your tutor by email to this address:
submissions@awmonlinelearn.com.au
 4. Make sure your subject heading is: 'YONline – [Insert Your Name Here]'. If you do not appropriately label your email as specified in the subject heading you may not receive feedback on your piece.
 5. If you're feeling brave, swap your first 10 pages with someone else in the **Editing Forum**. Don't forget to apply your critiquing as a Feedback Sandwich.