



SUPPORT FOR WRITING YOUR NOVEL

AUDIO NOTES OUTLINE

The aim of this session is to help introduce you to the course, its structure and to help guide you to work out how you are going to write your novel in this year.

THE COURSE IS STRUCTURED INTO THREE PARTS

- Beginning
- Middle
- End

STRUCTURE OF THE COURSE

WHAT DOES A WRITER NEED TO DO AND BE?



IT IS AN EXPECTATION THAT YOU WILL PARTICIPATE IN THE FORUMS AND THE ACTIVITIES. THE MORE YOU PARTICIPATE THE MORE YOU ARE LIKELY TO GET OUT OF THE ONLINE ENVIRONMENT.

EXERCISE: YOUR WRITING PLAN

Creating a finished manuscript will require some time and effort. But it is also worth putting in some thought to how you are going to achieve your goal. If you want to write this novel, beginning to end, you should think seriously about how you're going to manage that in a practical sense.

Ask yourself the following:

1. What times do you have to write?
2. What spaces do you have for which tasks (e.g. research, plotting, writing)?
3. How many worlds/pages are you going to write and how often?
4. Do you have some mini-goals for the course (e.g. beginning by date, research X by date?)
5. What strategies do you have for down times?

For example:

- Place: at home for writing, at library for research and planning.
- Time: write 1000 words a day between 5am and 7am Mon, Wed, Thursday.
- Goals: Finish chapter one by April 17.

Post your writing plan to the **Writing Plan Forum**.

EXERCISE: PROFILE OF YOUR PROJECT

On the 'All about your novel' forum, answer the following questions about your novel.

- What is your novel's working title?
- What genre is your novel? (If you're not sure, have a guess. Often novels are hybrids of a number of genres)
- What is your novel about? (100 words max)
- What do you struggle with when writing?
- What is your greatest challenge to completing a full draft?

It is probably worth writing all this up in a Word document and then creating a reply to this thread and cutting and pasting your words into the post.