

ENTRIES NOW OPEN



2017 AWGIE AWARDS – CATEGORIES AND CONDITIONS OF ENTRY

CATEGORIES

FEATURE FILM

- **Feature Film – Original**
- **Feature Film – Adaptation**

SHORT FORM

Non-Broadcast TV Comedy or TV Drama, and Short Films of less than 22 minutes duration

DOCUMENTARY

- **Documentary – Public Broadcast (including VOD) or Exhibition**
- **Documentary – Community, Educational and Training (or otherwise commissioned to a specific brief)**

TELEVISION DRAMA (including VOD Works, 22 minutes or longer)

- **Television – Serial**
- **Television – Series or Miniseries of more than 4 hours duration, including original and adapted Works: please see new Conditions of Entry, including requirement to only enter single episodes**
- **Television – Telemovie or Miniseries of 4 hours duration or less, including original and adapted Works: please see new Conditions of Entry**

CHILDREN’S TELEVISION (including VOD Works, 22 minutes or longer)

- **P Classification (Preschool – under 5 years) original or adapted, animated or performed: please see new Conditions of Entry**
- **C Classification (Children’s – 5–14 years) original or adapted, animated or performed**

COMEDY (any medium)

- **Comedy – Situation or Narrative**
- **Comedy – Sketch or Light Entertainment**

RADIO

All scripted Radio Works including drama, non-fiction, original, adaptation, broadcast or otherwise, including podcast: please see new Conditions of Entry

THEATRE

- Stage
- Community and Youth Theatre
- Theatre for Young Audiences
- Children's Theatre
- Music Theatre

INTERACTIVE MEDIA

All forms of writing in a digitally based, interactive medium, where the writer is a central creative contributor. Must be a narrative-based project/production.

ANIMATION

Open to all forms of scripted Animation Work, other than Children's P Classification, with a maximum duration of 30 minutes: please see new Conditions of Entry

CONDITIONS OF ENTRY

Please read all conditions of entry carefully before entering your script.

FEATURE FILM

Works must have completed principal photography or principal production between 1 January 2016 and 31 December 2016. Collaborative AWGIE Award Entry rules apply.

SHORT FORM

Works must have completed principal photography or principal production between 1 January 2016 and 31 December 2016. Collaborative AWGIE Award Entry rules apply.

This Category includes all non-broadcast TV Drama or TV Comedy short Works of an episodic nature (e.g. series/serial/sitcom, etc.) up to a maximum duration of less than 22 minutes, for either an individual episode or a combined number of lesser-duration episodes.

It is also open to all short films and other non-broadcast TV single-form short Works (i.e. a one-off drama or comedy), up to and including a maximum of 30 minutes duration.

Both Full Members and Associates may enter the **Short Form** Category. Comedy Works may alternatively enter a **Comedy** Category, if so eligible.

DOCUMENTARY

Works must have completed principal photography or principal production between 1 January 2016 and 31 December 2016. Collaborative AWGIE Award Entry rules apply.

Entrants for **Documentary – Community, Educational and Training (or otherwise commissioned to a specific brief)** should include information on the original brief and target audience.

TELEVISION DRAMA

The Entry must have completed principal photography, or principal production, between 1 January 2016 and 31 December 2016 and may have been commissioned for either TV broadcast or VOD dissemination.

Television Drama is divided into three categories:

Television – Series or Miniseries of more than 4 hours duration, including original and adapted Works

Only single episodes may be entered (subject to current rule for jointly credited episodes, see below).

Television – Telemovie or Miniseries of 4 hours duration or less, including original and adapted Works

The sole writer of a Miniseries (of 4 hours or less duration) may submit the Miniseries in its entirety for Judging as a single piece of Work. Where more than one writer has written the Miniseries, all the writers may submit the Work in its entirety for Judging as a single piece of Work.

Nominations/Awards will apply to all the writers as collaborators. Collaborative AWGIE Award Entry rules apply. All AWG-member writers must agree to the joint Entry. If a joint Entry is invalid through the dissent of one or more writers, the Entry of single episodes by each writer (one per writer) for individual Judging is allowed. In such cases, the entry must include a brief synopsis of previous and subsequent episodes to provide a context for Judging.

CHILDREN'S TELEVISION

The Entry must have completed principal photography, or principal production, between 1 January 2016 and 31 December 2016 and may have been commissioned for either TV broadcast or VOD dissemination.

Children's Television is divided into two categories:

P Classification includes any script (original or adapted) written for a children's television program suitable for preschool children under the age of 5 years. The program can involve either animation or live action, or a combination of both. However, all television Works written for preschool children must be entered in this Category.

C Classification includes any script (original or adapted) written for a children's television program suitable for children aged from 5 to 14 years. The program can involve either animation or live action, or a combination of both.

Entries shall be Judged essentially upon their drama content.

COMEDY

Includes any medium. The Entry must have completed principal photography (or principal production or principal recording), or been performed or broadcast between 1 January 2016 and 31 December 2016.

Revue/Sketch Entries in the **Comedy – Sketch or Light Entertainment** Category must be of at least 8 minutes running time, and may comprise of one or more sketches from one or more programs or performances.

Collaborative AWGIE Award Entry rules apply.

ANIMATION

Open to all forms of scripted Animation Work, with a maximum duration of 30 minutes, the **Animation** Category may include Film and Television (either Adult or Children’s C Classification) and non-Broadcast Works, and animated short films.

Alternatively, any such Animation Work (i.e. of 30 minutes or less duration) may be instead entered in the appropriate general Film or Television (Adult or Children’s C Classification) or non-Broadcast Category, where applicable.

However, Animation Works of longer duration (i.e. greater than 30 minutes) can only be entered in the appropriate general Film or Television (Adult or Children’s C Classification) Category.

Principal photography, or principal production (including when the producer received the animatic OR animated ‘rough cut’ of the project), must have been completed between 1 January 2016 and 31 December 2016.

RADIO

The entry must have been first broadcast live or available via podcast (or completed principal recording or production for future broadcast or podcast) between 1 January 2016 and 31 December 2016.

All Works – drama, non-fiction, original, adaptation, broadcast or podcast or otherwise disseminated – are eligible, subject to the usual AWGIE Award requirements of professional production.

However, if non-fiction, the produced program should not be of a journalistic or current affairs nature.

THEATRE – STAGE

The Entry must have had its first professional production (as distinct from reading), or been produced or curated by any recognised theatre management or institution, between 1 January 2016 and 31 December 2016.

Anthologies are eligible, however, Judges can reject such Entries and invite separate Entries if deemed appropriate.

THEATRE – COMMUNITY AND YOUTH THEATRE

The entry must have had its first formal production (as distinct from reading), between 1 January 2016 and 31 December 2016 (unless deemed otherwise by the AWG).

Community and Youth Theatre is created with input from a particular community, school or youth group (geographical or interest-based), and can have been performed by a professional, non-professional or student cast. The writer will have been commissioned to work in consultation with the youth group, school or community, involving such processes as workshops, oral research and/or community contributions to some or all aspects of the Work. Work that has no input from a school or community nor reflects community concern, nor comes about through engagement with a school or community, is ineligible for this Category. If the Work is performed in a school, the writer must have been duly commissioned, employed or contracted by the school or a relevant authority.

NB: School productions eligible under this Category do not alone qualify as professional credits towards an Entrant's Full Membership status.

Entrants will need to submit the following information (2 pages or less):

1. What was the brief given to the writer by the host organisation, school and/or community?
2. What is the school or community to whom the play relates?
3. Was this play written for professional performers within a company, for performers from a school or community, or a combination of both?

Anthologies are eligible, however, Judges can reject such Entries and invite separate Entries if deemed appropriate.

THEATRE FOR YOUNG AUDIENCES

The Entry must have had its first formal production (as distinct from reading), between 1 January 2016 and 31 December 2016 (unless deemed otherwise by the AWG).

Theatre for Young Audiences is written for a target audience of young people aged 12 to 18 years. It includes 'Theatre in Education' and is usually performed by a professional cast. Entrants are asked to submit information on the age group for which the play was intended.

Anthologies are eligible, however, Judges can reject such Entries and invite separate Entries if deemed appropriate.

CHILDREN'S THEATRE

The Entry must have had its first formal production (as distinct from reading), between 1 January 2016 and 31 December 2016 (unless deemed otherwise by the AWG).

Children's Theatre is written for a target audience under 12 years. It includes 'Theatre in Education' and is usually performed by a professional cast.

Anthologies are eligible, however, Judges can reject such Entries and invite separate Entries if deemed appropriate.

MUSIC THEATRE

The Entry must have had its first formal production (as distinct from reading), between 1 January 2016 and 31 December 2016 (unless deemed otherwise by the AWG).

Music Theatre is a Work written for the Theatre, in which music plays an integral part. The Work will be Judged from the script/text, lyrics or book alone. Accompanying music (written/recorded 20 minutes maximum) can be entered for context only. A brief synopsis can also be submitted with the Work. Entries include forms such as opera libretti, musicals, revue (8 minutes minimum), musical theatre, theatre restaurant and original cabaret.

Anthologies are eligible, however, Judges can reject such Entries and invite separate Entries if deemed appropriate.

INTERACTIVE MEDIA

Interactive Media involves writing in a digitally based, interactive medium and must be a narrative-based project/production, with the writer a central creative contributor. **Interactive Media** may include: computer games, interactive web projects, interactive graphic novels, augmented reality experiences, smart phone and tablet-based apps, interactive fiction and any other interactive digital medium where – in the Judges' opinion – the script is an integral part of the Work potentially combining design/visuals/writing in order to bring the story to life.

For online and web-based Works, active links and relevant access codes must be provided. Projects such as video games, interactive graphic novels and other self-contained forms may be submitted on physical media: CD, DVD, USB (with four copies, each on a separate media) or uploaded via Dropbox.

For app-based projects distributed via online app-stores (e.g. iOS/iTunes, Steam, Android/Google Play, PlayStation network, Xbox Live etc.) links to the app plus promotional access codes must be provided. Supporting material (e.g. video demonstrations, or teasers/trailers, of interaction and game-play for off-line viewing) may also be submitted on DVD, USB or uploaded via Dropbox.

Entrants must include a one-page description/outline of the project including target audience, platforms, intent and any other information relevant to the Entry. Scripts must be provided (along with other narrative-based documentation such as project bibles).

All **Interactive Media** entries must be accompanied by a signed declaration, from the producer of the project or production, that the writer has been an integral part of the creative team. As with all AWGIE Award Categories, the script – and its role in the production and in any elements of performance involved in that production – will form the essential basis of the Judging process.

All Entries must be void of writer's credits. There is no limit on the length of individual Entries. Entries must have been commercially available (released or available for purchase) or publicly available (accessible via the web) between 1 January 2016 and 31 December 2016.

NB: Any Work which features sufficient interactivity to qualify for the **Interactive Media** Category – subject to AWG confirmation – should be entered in the **Interactive Media** Category.

NB: ‘Instructional App’ Works, produced for the internet and other platforms, are eligible for EITHER the **Documentary – Community, Educational and Training** Category OR – if featuring sufficient ‘interactivity’, subject to confirmation by the AWG – the **Interactive Media** Category.

OTHER CRITERIA

All signatories to an Entry Form must be financial Full Members or Associate Members of the Australian Writers’ Guild, by the closing date for entries and for the duration of the Judging process. If a Work is nominated, all signatories must be financial Full Members or Associate Members of the Australian Writers’ Guild at the time of the AWGIE Awards.

It is the Entrant’s responsibility to ensure that all submitted credits are correct and correspond to the credits on the production. AWG reserves the right to withdraw an Entry at any time if it finds otherwise. Entries may be deemed ineligible if the Entrant has not provided the required information two weeks after the closing date.

If the entry is part of a series or anthology, then both the title of the series or anthology – and the title(s) of the individual episode(s) – should be stated on the Entry Form.

Associate Members may enter produced scripts in any Category. However, if the Entrant is eligible for Full Membership at the time of Entry, a transfer to Full Membership will be required before the Entry can be accepted.

Student Members are required to upgrade to Associate Membership to enter the AWGIE Awards, or even to Full Membership if eligible (see above).

As a matter of policy, all applicable forms of writing for Stage, Theatre, Radio, Film, Interactive Media, Television or Video on Demand (VOD) or otherwise shall be deemed eligible for Entry, whether specifically provided for by the published Categories or not. However, AWG’s decision on the applicable Category for any given Work shall be final.

All Works must be written in English (or include an English translation) and must be either written by an AWG member who is an Australian national (or an Australian resident) or produced/performed in Australia.

AWG reserves the right to change, combine or re-name Categories if it believes a fairer grouping of Entries can result. While scripts shall be Judged in the Category nominated on the Entry Form wherever possible, AWG reserves the right (subject to notifying the Entrant) to re-Categorise a Work that AWG believes to be entered inappropriately, incorrectly or not to its best advantage. This includes ensuring that different Entries from the same series, show or program are Judged in the same Category. If an Entrant objects for any reason, the Entrant may withdraw the Entry.

Winning scripts will be placed with the National Film and Sound Archive.

Entries should be either the final draft (i.e. prior to the edited 'release', 'shooting' or 'production' script), or the draft 'as accepted for production' including any additional Work performed by the writer during production.

With all categories, if the high number of Entries so warrants, AWG reserves the right to employ a 'multi-panel' or similar form of Judging.

COLLABORATIVE AWGIE AWARD ENTRY RULES

All instances of collaborations and authorship (applicable under AWG rules) must be declared, and all joint writers who are members of the AWG must be party to the Entry. Where an AWG member has co-written with a non-AWG member, the AWG Member may enter the script provided that all co-writers who would qualify for a writing credit are acknowledged in the Entry. However, if the Entry wins, the AWGIE Award trophy will only bear the AWG member's name.

NUMBER OF ENTRIES

General

A Work shall not be entered in more than one Category. Entrants may submit a maximum of three Works in any one Category, except for the **Interactive Media, Television – Telemovie or Miniseries** (4 hours or less duration) and certain other Categories of television (see below).

No member may enter more than one episode (regardless of duration) of the same Series or Miniseries (greater than 4 hours duration) program or Serial program, with a total of three Entries per television category.

However, a member may enter one of their own individually credited episodes even if another episode of the same program – written by the member in collaboration with another member writer(s) – has already been entered by one of the other collaborators.

Similarly, up to ONE episode of a program with the same collaborative credit (subject to the above conditions) may be entered by a member, even if one of the other collaborators has already entered another episode with a different (either individual or collaborative) credit.

As stated, if a Miniseries is to be Judged in its entirety, the collective scripts for the Miniseries count as one Entry whether from a single writer or two or more in collaboration.

Children's Television, Comedy, and Documentary categories

The rule governing the number of Entries in Adult Series/Serial Television Drama Categories will apply to these above Categories, in all cases.

Interactive Media

Entrants may submit a total of two works. Where Entries are under 5 minutes in length, Entrants may enter a total of three examples of the same project as one Entry where applicable. All Entries must include a script.

Feature Film – Original and Adaptation

A Work is an Adaptation if it has been adapted from an existing Work, by the same writer or otherwise, provided that the existing Work (or any other form of that Work) was previously either professionally published or produced in such a manner as to qualify for Entry in an AWGIE Award category or a comparable overseas awards Category. In ultimately determining whether a Work is Original or an Adaptation, AWG may also take into account the credit attributed to the Entry or its resulting production.

AWGIE AWARD and NOMINATION

The best or only Entry in a Category will not necessarily win the Award for the year. Only a Work or Works of high merit shall be nominated, with the outstanding such Work receiving the AWGIE Award. If there is only one nomination, it must receive the Award. However, if there is no Award for the year, it follows that there is also no nominations.

In all categories, if required, an Entrant must be able to confirm that the Work was commissioned, contracted or curated – and that its production/performance was of sufficient professional standard – to the satisfaction of the National Judging Coordinator.

Any Work which has been entered and formally Judged in previous years will be subject to disqualification.

The name of the writer(s) must appear on the title page only, the name of the writer(s) must not appear in the body of the script (e.g. header and footer) or the synopsis page.

Entries that do not comply with the Entry criteria may not be accepted.

AWG reserves the right to print and/or photocopy scripts for Judging purposes, if necessary.

Scripts will not be returned under any circumstances and hard copies will be destroyed once Judging is complete.

Queries should be directed in the first instance via email to admin@awg.com.au.

All queries regarding the 50th Annual AWGIE Awards remain subject to the discretion and ultimate ruling of the National Judging Coordinator and the Australian Writers' Guild.

NB: Any decision relating to the AWGIE Awards is made by AWG after due deliberation, is final, and no subsequent correspondence can be entered into.