

E. A. NICHOLLS

SHE SPOKE TO ME FIRST

Written by _____

ERIC BLORE

Composed by _____

H. B. HEDLEY

DONATED RECORDS LIST

3820

3rd Series

SUNG BY

GEORGE ROBNEY

IN

ALBERT DE COURVILLE'S
London Hippodrome Production

'ZIG-ZAG!'

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She Spoke To Me First.

Sung by GEORGE ROBEY in "ZIG ZAG."

Words by ERIC BLORE.

Music by H. B. HEDLEY.

VOICE. *Moderato.*

PIANO.

KEY A \flat .

In the Mon - i - co — not so long a - go —
Optional. (At the Mon - i - co — lat - er on you know
At the Mon - i - co — lat - er on you know

I was seat - ed all — a — lone
She was seat - ed on — my knee
She was seat - ed on — my knee

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H. D. M. P. Co 197.

: f 1- : r | m .de:-.l, 1- : | : f 1- : r | m .de:-.l, 1- : |

Sit - ting next to me, sort of vis 'a vis,
 I thought her so shy, when she asked would I,—
 I thought her a dear, nib - bling at my ear,

: r 1r : m | r .d:-.se, 1- : l, | r :- 1- :- : | : 1 : |

A lit - tle la - dy heaved a groan;
 Oh! please take care of her— latch - key.
 And dem - on - strat - ing her— latch - key.

|| d : d 1d : d | d .,r : d .,ta, 1l, :- .d | r : r 1r : r | r ||

She was sad for tears were in her eyes, And then to my sur - prise,
 I was touched as you may well sur - mise, And when to my sur - prise,
 She was glad for I had wiped her eyes, And then to my sur - prise

CHORUS.

{ : l, 1l, .s, : fe, .s, || - : m 1r d : l, .s, }

She spoke to me first, I was - n't to blame—
 She spoke of it first, I was - n't to blame—
 She spoke of it first, I was - n't to blame—

|| - : m, | m, . f, : fe, . s, | - : f | m . r : t, . l, }

She spoke to me first, — She told me her name; —
 She spoke of it first, — *Me*, new at the game. —
 She spoke of it first, — *Me*, new at the game. —

|| - : - | ., s, : l, ., t, | d ., r : d ., r | d ., r : d ., r }

She said her moth - er was a la - dy and her
 She said her as - sets had been sto - len and she'd
 She said that her purse had been sto - len and she'd

|| d ., t, : l, ., t, | l, . s, : - . l, | d ., r : d ., r | d ., r : d ., l, }

fath - er was a vic - ar, She ran a - way from home be - cause her
 like a loan till Mon - day, But if I cared to call on her she'd
 like a loan till Mon - day, But if I cared to call on her she'd

|| t, ., d : de ., r | m . r : - | m : - | r : - | de : - | - : l, ., l, }

fath - er used to kick her. How she cried, when she
 pay me back on Sun - day. How she lied, when she
 pay me back on Sun - day. How she tried, when with

ta, .,l, :se, .,l, ita, .,l, :se, .,l, | r :- l- : }

told me how she'd tried and tried and tried,
told me that she'd cried and cried and cried.
kiss - es me she plied and plied and plied.

.,r :m .,r l m .r :- | .,r :m .,r l m .r :- }

To be a good girl, a ver - y good girl.
She was a smart girl, a heart to heart girl.
She was a smart girl, a heart to heart girl.

:t, .d r .t, :l, .s, | - :l, l, .s, :fe, .s, }

But in spite of her pride — She spoke to me first,
Still in spite of her pride — She clung to me first,
But when I tried to slide — She clung to me first,

- :m r .d :l, .s, | - :m, l m, .f, :fe, .s, | - :f l m .r :t, .l, }

— she called me her friend — She spoke to me first, — She spoke of the end —
— still called me her friend — Still spoke of her thirst, — still mentioned a 'lend'
— she called me her friend — She spoke of her thirst, — she mentioned a 'lend'

And then she thought she'd have a bran - dy, then she
 And then she thought she'd like a pound or two, then
 And then she thought she'd like a pound or two to

thought she'd have an - oth - er, And when she'd fin - ished think - ing she was
 thought she'd like a 'po - ny, And when she'd fin - ished think - ing I was
 set - tle for her din - ner, And when she'd fin - ished think - ing she had

call - ing me her broth - er; She nev - er speaks to me now, No!
 ab - so - lute - ly sto - ny; She nev - er speaks to me now, No!
 real - ly backed a win - ner; I nev - er speak to her now, No!

not if I see — her first. She spoke to me first first.
 not if I see — her first. She spoke to me first first.
 not if I see — her first. She spoke to me first first.

D.C.

H. D. M. P. C9 197.



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