

E. A. Nicholls

Musical Monologues

(Recitations with Musical Accompaniments)

DONATED RECORDS LIST

No. 166.

3820

3rd Series

NA-POO!

E. A. NICHOLLS

A.I.F.

Composed by

JOHN WEAVER

Written and Performed by

F. C. HENNEQUIN.



No.	Title	Composed or Performed by
1.	The Game of Life	Bond Andrews
2.	The Lesson of the Water Mill	Bond Andrews
3.	Snowflakes	Bond Andrews
4.	If we only knew	Bond Andrews
5.	What is a Gentleman?	Bond Andrews
6.	Behind the Veil	Bond Andrews
7.	The Soliloquy of an Old Piano	Leslie Harris
8.	*A Tragedy in Five Acts	G. Lardelli
9.	*The Man with a Single Hair	Robert Ganthony
10.	The Last Token	Bond Andrews
11.	*Nutshell Novels	Herbert Harraden
12.	*A Tragedy in a Nutshell	Astley Weaver
13.	*O Memory	Leslie Harris
14.	*A Tragedy in One Act	Walter Shephard
15.	*A Contrairy Breeze	Tom Sutton
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17.	Laugh and the World Laughs with you	D'Auvergne Barnard
18.	An Old Bachelor	Albert Chevalier
19.	A Fallen Star	Albert Chevalier
20.	*The Mother and her Child	George Grossmith
21.	*The Poet	Albert Chevalier
22.	*The Great Man of Wardle	Albert Chevalier
23.	The Yankee in London	Albert Chevalier
24.	Devil may Care	Bransby Williams
25.	*Wot vur do 'ee luv oi?	Albert Chevalier
26.	'Is Pipe	Bransby Williams
27.	Christmas Bells	Leslie Harris
28.	*The 11.69 Express	Ronald Bagnall
29.	*The Hindoo's Paradise	Bransby Williams
30.	*A False Alarm	Nelson Jackson
31.	Johnnie! Me and You!	Corney Grain
32.	*Coming Home	Nelson Jackson
33.	*How we saved the Barge	Bransby Williams

No.	Title	Composed or Performed by
34.	Soliloquy on an Old Shoe	Harker Nicholls
35.	For a Woman's Sake	Bransby Williams
36.	*The Student	Bransby Williams
37.	The Workhouse Man	Albert Chevalier
38.	*A Melodrama	Lewis Sydney
39.	In the Crowd	Nelson Jackson
40.	*A Voyage of Disaster	Bransby Williams
41.	The Land of the Might-Have-Been	Leslie Harris
42.	The Three Ages of Man	Nelson Jackson
43.	*The Lighthouse Keeper's Story	Bert Graham
44.	*The Village Constable	Albert Chevalier
45.	Billy's Biograph	Bransby Williams
46.	*The Old Warrior	Ernest Cherry
47.	*Cards	Walter Dowling
48.	Jack	Bransby Williams
49.	The Social Scale	J. Milton Hayes
50.	The Coquette	Henry A. Moore
51.	*How I Drove the "Special"	Bert Graham
52.	The Cane Bottom'd Chair	Cooper Mitchell
53.	*The Street-Watchman's Story	Bransby Williams
54.	A Dickens Monologue	George Phillips
55.	When a Maid Marries	J. Vaughan Berry
56.	Bill	Cooper Mitchell
57.	*Bébe Ribbons	Lyell Johnston
58.	*My Pets	Ernest Cherry
59.	The Portrait	Bransby Williams
60.	The Little Red Ribbon	Joseph Blascheck
61.	Tramp Philosophy	J. Vaughan Berry
62.	The Green Eye of the Yellow God	Bransby Williams
63.	*The Charge of the Night Brigade	Lyell Johnston
64.	If I'd my way	J. Milton Hayes
65.	A Gentleman of France	Sam Walsh
66.	*The Optimist	Ernest Cherry

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AUSTRALIAN WAR MEMORIAL

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REYNOLDS & CO.'S Humorous Publications

MUSICAL MONOLOGUES.

(Continued from 1st Page).

(Recitations with Pianoforte Accompaniments). Price 1/8 each, post free.

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No.	Composed or Performed by	No.	Composed or Performed by
67. *Of Course	Violet Carmen	120. Napoleon's Last Dream	Albert Chevalier
68. Two Little Girlies and a Lad	Sam Walsh	121. Memory of Youth	Joseph Blascheck
69. *The Girl on the Stairs	Lawrence Hanray	122. "Spotty"	Bransby Williams
70. The Chimney Seat	Bransby Williams	123. Our Debt of Honour	Cooper Mitchell
71. Only a Soldier	John Neat	124. The Fallen Halo	Bransby Williams
72. Old Skipper Bob	Lyell Johnston	125. Lay of the Fountain Pen	Lyell Johnston
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74. *Dismal Jimmie	Bransby Williams	127. With the Dawn	Vernon Watson
75. *Undedicated	Walter Dowling	128. The Bridegroom of St. Pierre	J. Milton Hayes
76. The Sheep and the Goats	Bransby Williams	129. Bredon Hill	Kingsford Shortlands
77. *What will the Child become?	Harker Nicholls	130. The Scrapper and the Nut	Bransby Williams
78. *"Ef yo' like"	Ambrose Barker	131. A Back-wood Penance	Bransby Williams
79. Bubbles	J. Milton Hayes	132. The Pavement Artist	Edmund Gwenn
80. *The Caretaker	Bransby Williams	133. *The Miner's Story	Clifford Grey
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82. *My Red-Letter Day	Alan Stainer	135. Alphonse	F. C. Hennequin
83. The Foreign Legion	J. Milton Hayes	136. 'Erbert, A.B.	F. C. Hennequin
84. By the Yukon Trail	J. Milton Hayes	137. *I Forget!	Ernest Hastings
85. Grin	Lyell Johnston	138. Up and down the Strand	Sam Walsh
86. The Reckoning	Lyell Johnston	139. *We ain't 'arf proud 'o Dad	Dorothy Varick
87. The Coward	Bransby Williams	140. Broom an' Co.	Bransby Williams
88. Mebbe so—I dunno	J. Milton Hayes	141. Drummed Out	Bransby Williams
89. *Von Pair of Spegtagles	Charles J. Winter	142. *The Gardener's Story	E. A. Seanson
90. *Sixpence	Leslie Harris	143. You've been a while away	Hickman-Smith
91. *She	Fred Gibson	144. *Reflections of a Penny	Dorothy Varick
92. His First Long Trousers	Joseph Blascheck	145. Lasca	Frank Desprey
93. The Last Toast	Joseph Blascheck	146. Little Wise Son	F. C. Hennequin
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99. The Imp	Bransby Williams	152. *The Flying Boatman	Bransby Williams
100. Joe's Luck	Bransby Williams	153. *Periodicals	Tom Clare
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116. The Yogi's Curse	Bransby Williams	An East-End Saturday Night	Vexatus
117. What is a Lady?	Lyell Johnston	The Man Who Stayed at Home	Vexatus
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119. The Kid	Tom Kilfoy		

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N. B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music thereby accentuating and strengthening respective points in the poem.

NA-POO!

WRITTEN BY
F. C. HENNEQUIN.

OPTIONAL ANNOUNCEMENT. "Na-poo" is derived from the French "IL n'y a plus," which the British Tommy has condensed into "Na-poo." He uses it to express nearly everything under the sun but particularly for the following "Nothing doing," "Not 'arf," "Not blooming likely," "I don't think," "Thumbs," and "What ho!"

COMPOSED BY
JOHN WEAVER.

Moderato.

PIANO *ff marcato.* *fz*

Led. *

When you first comes out there's lots of things You'll find you never knew, And

pp

if you're wise you'll start at once To learn to parley voo. It's

nice to swank a - long the *Rues* And show your *savvy faire*, By

saying to them bearded blokes *Voila cheveux!* There's 'air. And

when they charge you through the nose You're in the *potage* quick. If

you can't say *Pas bong! trop cher*, That means a bit too thick, It's

fine to say Well 'ow's the game? That's *comment allez vous* And

when you wants to say "Not 'arf," You simply says *Na - poo!*

We'll say you've been and bought some eggs, The French for them is "œufs," And

when you starts to crack the lid, It's more like bully *bœuf!* You

says "*Bong Dieu! a - bominable!*" That's French for poison gas And

takes them back and says "Moun-seer, These eggs is *mauvais cas.*" 'E

ses "*com - ment*" and "*kes - ker - say*" Which means what's wrong with you? You

puts them *œufs* be - neath his nose And says to him "*Na - poo!*"

Or p'raps you feel you'd like a drink, *Vous avez soif, Oui oui!* You

goes to an *es - tam - i - net* That's French for pub you see. There's

lots of drinks, *Ving or - di - naire, Ving blanc and Eau de Vie,* And

most of 'em will give you gripes, You take a tip from me. But

once I sampled *Oh! mong Dieu!* The stuff they say is beer, But

what it's brewed from, I don't know, It isn't 'ops, no fear! I

E. A. NICHOLLS

A.I.F.

think it must be dan-de-lions Or sea-weed, oh *par bleu!* It

isn't beer, it's medicine! No not for me *Na - poo*

The girls out there is extry "bong" *Tres jolie filles* "What hol!" But *Meno mosso. legato.*

you can take and keep the lot, For one old dame I know. It's

Dolce con espress.
some-where back of Armenteurs, She tends a plot of ground, Where

chums of mine who travelled "West" Are sleeping deep and sound. She's

well nigh four score years of age And bent and white and spare, But

every little mound and cross Is safe with in her care. She

calls 'em all 'er "chere en-fants," And treats them like it too. She's *sempre staccato.*

part of France I can't for-get Gawd bless her heart *Na - poo!*

Tempo Primo.

There's times the chaps gets fair fed up *Très fatiguée pas bong!* They

say this blooming muddy War's A *sacre* sight too long. But

R & C^o 1916.



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E. A. N.

if some.times they grouse a bit, They're stickers to a man. And

while they know all's well at home, They do the best they can.

Just Legato.

let them feel their wives and kids, Will never want for bread, They'll

laugh through hell and back a - gain, And do it on their head. And

if it lasts a hundred years (Lumme! P'ope it don't) They'll say the same to you, We

marcato.

ain't down-hearted are we mates? Na blooming likely -poo!

REYNOLDS & Co.'s LATEST HUMOROUS SONGS

FOR THE DRAWING ROOM. PUBLISHED at 2/- each NETT.

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Absolutely Wrong ...	Tom Clare
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Archibald ...	Philip Braham
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Auntie ...	Maynard Dakin
Awfully Chap, The ...	Jack Hulbert
Baby Mine ...	Lawrence Hanray
Beautiful Girlie Girls ...	Tom Clare
Beautiful Island of Dreams ...	Clifford Grey
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Bertie, be careful ...	P. L. Barrow
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Bored to Death ...	Will o' the Wisps
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Can you guess? ...	Fred Frampton
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Cook's Tour, A ...	James Godden
Coster's History, The ...	Cooper Mitchell
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Cynthia ...	Hugh E. Wright
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Districts ...	Will Edwards
Don't make me laugh, I've got a cracked lip ...	Ted Honeyman
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Duck Pond, The ...	Archie Naish
Edward Henry's Mother ...	Clifford Grey
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How are you feeling now? ...	Lawrence Hanray
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I Apologise ...	Harold Montague
I asked for— ...	Willie Rouse
I cannot keep my trousers nicely creased ...	Harold Montague
I couldn't distinguish the words ...	Cuthbert Rose
Ideal Home, The ...	Reg Low
Idiosyncrasies ...	Hugh E. Wright
If I were blind (Burlesque Ballad) ...	Joel Nonsense
If Julius Cæsar reigned (Patter Song) ...	Charles Cory
I hear you squalling (Burlesque Ballad) ...	Thomas Katt
I'm Courtin' Sairey Green ...	T. C. Sterndale Bennett
I Might! ...	Clifford Grey
Impressions ...	Clifford Grey
In English I've got a lot to learn ...	Alec Chentrens
In my Museum ...	Clifford Grey
In 1950 ...	Nelson Jackson
In the Rain (Ladies' Humorous Song) ...	Lawrence Hanray
In the future ...	Nelson Jackson
Is it Likely? ...	Tom Clare
Isle of St. Helena, The ...	Clifford Grey
It doesn't appeal to me ...	Clifford Grey
I think because I knew ...	Will o' the Wisps
It Makes One Awfully Tired ...	Ronald Bagnall
I tried to keep from laughing (Laughing Song) ...	Reuben More
I've seen it on the pictures ...	Tom Clare
I Want to Go Back to London ...	Will o' the Wisps
I was in the thick of the fight (Patter Song) ...	Robert Manning
Job ...	Tom Clare
Jonathan Jay (Patter Song) ...	Clifford Grey
Just a plain girl ...	H. M. Tennent
Let me hear that Obbligato ...	George Arthurs
Limit, The ...	Clifford Grey
Little Boulder, The ...	George Arthurs
Little Novels ...	Dick Henty

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London Town ...	Tom Clare
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Pessimistic Peter ...	Franklyn Vernon
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Phyllis ...	Archie Naish
Play that Piccolo Rag-Time Tune ...	George Arthurs
Put the best foot forward ...	Philip Braham
Restaurant Band, The (Patter Song) ...	Barclay Gammon
Rest of the Evening, The ...	Nelson Jackson
Reviews ...	Frank Wood
Rot ...	Dorothy Varick
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There ought to be a home for folks like that ...	Will Edwards
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Three Gaunt Grey Geese ...	Will o' the Wisps
Through the Window ...	Nelson Jackson
To Cut a Long Story Short ...	James Godden
"Twiggs" Family Doctor (Patter Song) ...	Walter Dowling
Twigg on Geology (Patter Song) ...	Walter Dowling
Two Humorous Songlets ...	Archie Naish

(Y) Would I were a Fringe Net.
(Z) Do I Love my Love.

Voila! ...	Wilson James
Waltzing Willie ...	Tom Clare
Week End, The (Dude Song) ...	Elsie Steadman
What a strain ...	Clifford Grey
What was that? ...	Wilson James
When kindness would be a mistake ...	Nelson Jackson
When the Band begins to play ...	Harry Hudson
Where ignorance is bliss ...	Nelson Jackson
Whist Drive, The (Patter Song) ...	Ewart Beech
Whose is the Voice? ...	Leslie Harris
Wishes (Ladies' Song) ...	George Arthurs
Wouldn't he be Surprised ...	Nelson Jackson
You're a great big bouncing wonderful bundle of girl ...	Barclay Gammon

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