SUBJECT Cinema films of Gallipoli. | FROM | TO 4375/60/19.

50M 1018 13119 4375/60/19

REGISTER AND POSITION OF PAPERS BELONGING TO THIS FILE. 4375/60/19

Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned
4/1/19.	Eachmead-Bartlett. 3.1.19.	B.F. 2/1/19	9.1.19	10.5.19	Genl Mgr to Sir A. Butt. Garrick House + 9 pps 8/5.19	aw	15.5.19								
4/1/19.	Lt Brooks. British official photog. re 3/1/19	B.F. 2/1/19	16/1/19												
9.1.19	E8691 + 4 pps	aw		15.5.19	" " "	B.F. 23/5.19	15-5-19								
15.1.19	E87031. 7pp 3/1/19	aw	23/1/19	15-5-19	E.00021 + all file aw.		24-5-19								
23.1.19	" " B.F. 15/3.		14/2/19	24-5-19	" " B.F. 5-6-19.		26/5/19								
14/2/19	" "	aw	17/2	26/5/19	E.00229 + all file	aw.	26/5/19								
14/2/19	Sir A. Butt. 14/2/19	aw													
14/2/19	Eachmead Bartlett 14/2/19		14.2.19.	28/5/19	Barker motion Photography Ltd 25/5	3 aw	26/5/19								
17/2	E87031 N pps	B.F. 18/3	19.2.19.												
19/2	E8873 4 pps	aw.	27/2	26/5/19	all file	aw.	4.6.								
27/2	Messrs Dle	B.F. 2/3.	4/3	4/6.	Sir A/c Butt 2/6. all file	aw.	6/6/19								
	Barker motion Photograph 25/2 N pps														
4/3		B.F. aw	10/3	6.6.19	" " "	B.F. 22/6.19	13/6.								
10/3	Ale file	B.F. 15/3	10/3	13/6.	all file	aw.	14/7/19								
10/3	Ale file	aw	25/3		Return & Aw.										
25/3	Messrs Dle	B.F. 29/3.	29/3.	14.7.19	E Brooks + pps	aw	14/7/19								
	Barker motion Photo 22/3 + AF														
29/3.	" " "	" Aw	8.4.19												
8.4.19	Sir A. Butt + pps	B.F. 15/4/19	15-4-19												
15-4-19	" " "	aw	16.4.19												
16.4.19	" " "	B.F. 5/5.19	22-4-19.												
22-4-19	E9946 + 1 pp.	aw,	24/4/19												
24-4-19	" " "	B.F. 27/4-19	28/4												
28/4	All file	Aw.	29/4												
29/4	E9961 8	Aw.	10/5.19												

AUSTRALIAN ARCHIVES ACCESS STATUS OPEN

AUSTRALIAN ARCHIVES
ACCESS STATUS

OPEN

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
#345/60/19
A.I.F. LONDON

Cinema Film

of

Gallipoli.

Capt Murphy.

The print of My
Asbmeaa Bartlett
Calleph film
already wet on
Cinema records
Lieut Ernest Brooks
did not take any
Cinema film out
there. neither does he
know of any other
than that taken by
Asbmeaa Bartlett.

C. F. Wilkins

2/7/12

12 JUL 1918
ADMINISTRATIVE HEADQUARTERS
CENTRAL
4375/60/19
A.I.F. LONDON

JLT/LC.

4375/60/19

AW.

9th July, 9

E. Brooks, Esq.,
Stuart House,
1, Tudor Street,
E. C. 4.

Dear Sir,

With reference to the attached copies of letters which have passed between us I shall be glad if you will please let me know when it will be convenient for you to see me regarding the subject mentioned in the letters.

Yours faithfully,

J.L. TRELOAR

Major.
Officer i/c Aust. War Records Section.

1. Ensure reply
2. Ensure we get from Barkers the Admiral Bartlett films referred to in this file x

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/19
A.I.F. LONDON

Q.M.S.

Pl. place indent for

"One pos. copy Gallipoli film
by Mr Ashmead-Bartlett.
Length. 1874 ft.
Price. £21. 9. 6.

To be obtained from Barker
Motion Photography Ltd. Ealing

Indent No. 32/1341
Passed forward
5/6/19.
H. Peters
Lt.

2d 26/5

BF. 28/6. to ascertain if
delivered.

ADMINISTRATIVE HEADQUARTERS.

AUSTRALIAN IMPERIAL FORCE.

CABLE & TEL. ADDRESS: "ADMINAUST, LONDON." TELEPHONES (10 LINES): VICTORIA 8860.

AUSTRALIAN WAR RECORDS SECTION,
103, HORSEFERRY ROAD,
LONDON, S.W. 1.

IN REPLY QUOTE .....

..... 191.....

JLT/VLS.



AW4375/60/19. 2nd June 9

The General Manager,
Sir Alfred Butt,
Garrick House,
Lisle Street. W.C.2.

Dear Sir,

With reference to your letter of the 14th ult., I shall be glad if Sir Alfred Butt may be thanked on our behalf for having permitted this Section to obtain a copy of the cinema film taken by Mr Ashmead Bartlett on Gallipoli, which is required for inclusion in the Australian collection of historical records.

Yours faithfully,

J.L.TRELOAR

Major,
Officer i/c. Aust. War Records Section.

AUSTRALIAN IMPERIAL FORCE.
26 MAY 19 2-30 P.M.
WAR RECORDS SECTION.
4345/60/99

HOME OF NEWS IN ANIMATION.

TELEPHONE GERRARD 406.
TELEGRAMS: "EVENTOGRAM, LONDON."
CODES USED,
A.B.C. 5TH EDT & WESTERN UNION.

TRADE  MARK.

ALL NIGHT & SUNDAY
WIRES: AUTOSCOPE LONDON.
PHONE: [illegible] P.O. EALING.

1583

BARKER MOTION PHOTOGRAPHY LTD.

PHOTOGRAPHIC THEATRES
AND
FILM WORKS,
EALING GREEN, W.
PHONE. 211 P.O. EALING.
1582
Registered Office—
GRAFTON HOUSE,
GOLDEN SQUARE, W. 1.

00229.

REFER TO
JWS/JT

~~TOPICAL HOUSE,~~
~~1, SOHO SQUARE,~~
~~LONDON, W.~~

Please Reply to—
B.M.P. CINEMA WORKS,
EALING GREEN, W. 5.

Major Treloar,
Australian War Records Section,
103, Horseferry Rd, S.W.1.

24th May, 1919.

Dear Major Treloar,

Thanks for your letter under date 22nd May relative to supplying you with a print of the Cinema film taken at Gallipoli by Mr. Ashmead-Bartlett.

We have received instructions from Sir Alfred Butt, that we may supply this print and we therefore have pleasure in giving you the particulars necessary for your Local Purchase Order.

The length of the film is 1, 874 feet.
and the price would therefore be £21. 9. 6.

Yours truly,
FOR AND ON BEHALF OF
BARKER MOTION PHOTOGRAPHY LTD.

Jno. W. Jones

MANAGING DIRECTOR.

P.P.S. Ltd.

AUSTRALIAN WAR MEMORIAL
CENTRAL REGISTRY
4345/60/19
A.I.F. LONDON

JLT/VLS.

AW4375/60/19.

23 MAY 1919
22nd May

9

The Barker Motion Photography Ltd.,
Ealing Green. W.5.

Dear Sirs,

With reference to the attached copy of a letter received from the General Manager to Sir Alfred Butt, regarding this Section being supplied with a copy of a cinema film taken on Gallipoli by Mr Ashmead Bartlett, will you please inform me of the length of the film and price, in order that a Local Purchase Order may be placed with you for it.

Yours faithfully,

J.L.TRELOAR

Major,
Officer i/c. Aust. War Records Section.

3 Aw

To see them BF. 5/6.

Seen BF. 26/5

Jd 22/5.

EXECUTIVE OFFICES OF
PALACE THEATRE, LONDON.
[illegible]RE THEATRE "
GAIETY THEATRE "
ADELPHI THEATRE "
VICTORIA PALACE "
GLOBE THEATRE "
QUEEN'S THEATRE "
PALACE THEATRE, PARIS.

MANAGING DIRECTOR: ALFRED BUTT.

TELEPHONES:
REGENT 1120 & 1121.
TELEGRAMS:
"THEAMUSE WESTRAND LONDON."

GARRICK HOUSE,
LISLE STREET,
LONDON, W.C.2.

TC.

PLEASE ADDRESS YOUR REPLY TO THE ABOVE

BUSINESS COMMUNICATIONS SHOULD NOT BE MARKED PRIVATE.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN [illegible]
15 MAY 19 [illegible]
WAR RECORDS SECTION
4345/60/19

May 14th. 1919.

AW 4375/60/19.

00021

Major. J. Treloar.
Officer L/C Australian War Records Section.
Australian Imperial Force.
103, Horseferry Road.
S.W.1.

Dear Sir,

With reference to your letter of 9th inst. the film is in the possession of the Barker Motion Photography Ltd, B.M.P. Cinema Works, Ealing Green, W.5. to whom I have given instructions to supply you with a copy at your expense. Perhaps you will communicate with Messrs Barkers, and make the necessary arrangements direct.

Yours faithfully,

Th. Barclay

GENERAL MANAGER.

JLT/ET.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/19
A.I.F. LONDON.

AW 4375/60/19

9 MAY 1919

May 8th

9.

General Manager to Sir Alfred BUTT.
Garrick House.
Lyle Street. W.C.2.

Dear Sir,

With reference to your letter of the 25th ultimo regarding the Gallipoli cinema film taken by Mr Ashmead Bartlett, the primary object for which the film is required is for record. At the present time there is no intention of using it for profit.

I shall be glad therefore if you will kindly issue approval for a copy of the film to be made for this Section, and inform me of the price in order that an official order may be placed to cover the transaction.

It is presumed, should the Commonwealth Government later desire to exhibit the film for profit, steps may be taken to approach you with a view to ascertaining the conditions upon which this may be done. It will however be distinctly understood that until your permission for this is obtained the film may not be exhibited for profit.

Yours faithfully,

ZHW
To see them BF. 23/5 Seen BF 12/5 J.L.TRELOAR
J22 10/2

Major.
Officer i/c, Aust. War Records Section.

EXECUTIVE OFFICES OF
PALACE THEATRE, LONDON.
[illegible]RE THEATRE "
GAIETY THEATRE "
ADELPHI THEATRE "
VICTORIA PALACE "
GLOBE THEATRE "
QUEEN'S THEATRE "
PALACE THEATRE, PARIS.

MANAGING DIRECTOR: ALFRED BUTT.

TELEPHONES:
REGENT 1120 & 1121.
TELEGRAMS:
"THEAMUSE WESTRAND LONDON."

GARRICK HOUSE,
LISLE STREET,
LONDON, W.C.2.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
20 APR 19 10 ... A.M
WAR RECORDS REGISTRY.
4375/60/19

TC.

PLEASE ADDRESS YOUR REPLY TO THE ABOVE

BUSINESS COMMUNICATIONS SHOULD NOT BE MARKED PRIVATE.

E99618

April 25th 1919.

Major J. L. Treloar,
Australian War Records Section.
103, Horseferry Road.
S.W.1.

Dear Sir,

Referring to our correspondence with reference to the Gallipoli Film by Ashmead-Bartlett, I have now made exhaustive enquiries and ascertained the whereabouts of the film.

I am desired by Sir Alfred Butt to state that he has no objection to the Australian War Records Section being supplied, at their own expense, with a copy of this film, but it must be on the distinct understanding that the film is not to be exhibited either in the British Isles, the Colonies, or elsewhere for profit, and upon your sending me a letter containing an undertaking to this effect I shall be happy to give you an authority to the persons having the

999 ~~Herald~~ Ashmead B.B.

GARRICK HOUSE,
LISLE STREET, W.

Major J. L. Treloar.

custody of the film to supply you with the copy you desire for the purposes of your Records Section. Should there be any intention of exhibiting the film for profit, I shall be happy, on Sir Alfred Butt's behalf, to discuss with you terms which could be arranged for this being done.

Yours faithfully,

Wm. Courtley

GENERAL MANAGER.

Major Leloar

The General Staff of Sir Alfred Butt rang up re pilots of the Dardanelles. He is making enquiries & will reply to your letter early next wk.

Telephone 1st Regent 1120.

If you should wish to ring him up.

Pl. with Mrs M.

A.J.

EXECUTIVE OFFICES OF
PALACE THEATRE, LONDON.
[illegible]IRE THEATRE "
[illegible]ETY THEATRE "
ADELPHI THEATRE "
VICTORIA PALACE "
CLOBE THEATRE "
QUEEN'S THEATRE "
PALACE THEATRE, PARIS.

MANAGING DIRECTOR: ALFRED BUTT.

TELEPHONES:
REGENT 1120 & 1121.
TELEGRAMS:
"THEAMUSE WESTRAND LONDON."

GARRICK HOUSE,
LISLE STREET,
LONDON, W.C.2.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE,
22 APR 19 10 AM
WAR [illegible]
43/51/60/19

TC.
PLEASE ADDRESS YOUR REPLY TO THE ABOVE

BUSINESS COMMUNICATIONS SHOULD NOT BE MARKED PRIVATE.

April 17th 1919

99467

Major J. L. Treloar.
Australian War Records Section.
103, Horseferry Road.
S.W.1.

Dear Sir,

Further to my telephone message of the 10th inst. I have not yet been able to find out anything further as to the whereabouts of the Gallipoli film by Ashmead-Bartlett, but the Barker Motion people at Ealing are now making a further search, and I hope to let you know something definite after the Holidays.

Yours truly,

Wm. Gaskell

GENERAL MANAGER.

BF. 27/17

JLT/ET.



AW 4375/60/19

April 4th 9.

5 - APR 1919

Sir Alfred Butt.
Garrick House.
Lyle Street. W.C.2.

Dear Sir,

With reference to your letter AB of the 15th February last, regarding the cinema film taken at Gallipoli by Mr Ashmead-Bartlett, the Barker Motion Photography Ltd. has been communicated with as advised by you. In reply the firm states that the negative was return at your request to your representative, who the firm believes was the solicitor who was acting for you in this matter.

The Australian Government is desirous of obtaining a copy of this film in order to complete its cinematograph records of this war, and it will be appreciated therefore if you will kindly make further inquiries as to the present location of the film.

Yours faithfully,

J.L. TRELOAR

Major.
Officer i/c, Aust. War Records Section.

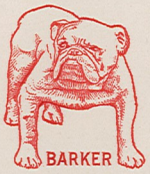


About 11/4. agent of Sir A Butt rang up and sd. enquiries were being made and he wd write early in the following week and let us know result. BF. 5/5.

HOME OF NEWS IN ANIMATION.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/19
A.I.F. LONDON

TELEPHONE CITY 8559.
TELEGRAMS: "EVENTOGRAM, LONDON."
CODES USED,
A.B.C. 5TH EDT & WESTERN UNION.

TRADE  MARK.

ALL NIGHT & SUNDAY
WIRES: AUTOSCOPE LONDON.
PHONE: 613 P.O. EALING.

BARKER MOTION PHOTOGRAPHY LTD

PHOTOGRAPHIC THEATRES
AND
FILM WORKS,
EALING GREEN, W.
PHONE. 211 P.O. EALING.

REFER TO
JWS/MF

~~TOPICAL HOUSE~~,
~~1, SOHO SQUARE~~,
~~LONDON, W.~~

Please reply to:
B.M.P.Cinema Works,
West Lodge,
Ealing Green,
W.5
April 1st 1919

Major J.L.Treloar,
A.I.F.
103, Horseferry Road,
Westminster, S.W.

Sir,

In further reference to your letter under date March 22nd, in respect to the picture taken at Gallipoli by Mr.Ashmead Bartlett. The negative of this subject was returned at Sir Alfred Butt's request, to his representative, I believe without referring to records, we are right in saying to the solicitor who was acting for Sir Alfred Butt in this matter,

Yours faithfully,
FOR AND ON BEHALF OF
BARKER MOTION PHOTOGRAPHY LTD

Jno. W. Smith
MANAGING DIRECTOR.

JLT/VLS.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/19.
A.I.F. LONDON

AW 4375/60/19.

22nd March 9.

24 MAR 1919

The Barker Motion Photography Ltd.,
1, Soho Square,
W.

Dear Sirs,

My I now please be favoured with a reply to my letter AW 4379/60/19 of the 26th ult., asking if it is possible to obtain a copy of a cinematograph film taken by Mr Ashmead Bartlett on Gallipoli, which is stated by Sir Alfred Butt to be in your possession.

Yours faithfully,

J.L. TRELOAR

Major,
Officer i/c. Aust. War Records Section.

3 AW
29.3.19
AW
INITIALS

Ealing 211

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/19
A.I.F. LONDON
26 FEB 1919

JTL/DJ.

AW 4379/60/19

25th February 9

Messrs The Barker Motion Photography Ltd.,
1, Soho Square,
W.

Dear Sirs,

This Section is engaged in the collection of the historical records of the Australian Imperial Force. These records include cinema films, and I am at present endeavouring to obtain a copy of a film taken by Mr Ashmead Bartlett on Gallipoli.

I understand from Sir Alfred Butt that you possess a copy of this film. If this is so will you please tell me whether it is now possible to obtain a copy for records purposes, and if so to whom this Section should apply. I will then arrange for the necessary order to be placed.

Yours faithfully

J.L.TRELOAR

Major.
Officer i/c, Aust. War Records Section.

B. F.
ON: ~~3.19~~
TO: AW

15/3/19

EXECUTIVE OFFICES OF
PALACE THEATRE, LONDON.
EMPIRE THEATRE "
GAIETY THEATRE "
ADELPHI THEATRE "
VICTORIA PALACE "
GLOBE THEATRE "
QUEEN'S THEATRE "
PALACE THEATRE, PARIS.

MANAGING DIRECTOR: ALFRED BUTT.

TELEPHONES:
REGENT 1120 & 1121.
TELEGRAMS:
"THEAMUSE WESTRAND LONDON."

GARRICK HOUSE,
LISLE STREET,
LONDON, W.C.2.

AB
PLEASE ADDRESS YOUR REPLY TO THE ABOVE

BUSINESS COMMUNICATIONS SHOULD NOT BE MARKED PRIVATE.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
437560/19.

15th February 1919

Major J.L. Treloar, 484453
Officer i/c, Aust. War Records Section
103 Horseferry Road,
S.W.1.

Dear Sir,

In reply to your letter of the 14th inst., I am not quite sure what has become of the original Dardanelles Film, but I believe it is in the hands of the Barker Motion Photography Limited, 1, Soho Square, W.

Yours faithfully,

Alfred Butt
Sir.

PPs pl.

87031

Photographic Section,
General Staff, P.(b).,
G.H.Q., FRANCE.

10th January 1919.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
16 JAN. 19 10- A.M
WAR RECORDS REGISTRY.
4375/60/19

Major J.F.Treloar,
Australian War Records Section,
103, Horseferry Road,
LONDON, S.W.1.

Dear Sir,

Reference your letter of the 3rd inst.

The next time I am in London I will call at your office and see you.

Yours faithfully,

Ernest Brooks
Lt

B.F.
ON BF 103.
TO
INITIALS

JLT/ET

file copy

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
H3/5.60.19
A.I.F. LONDON
3 JAN 1919

AW 43/5/60/19.

January 3rd 9.

Lieut. Brooks.
British Official Photographer.
c/ C & P (b).
General Headquarters.
BRITISH ARMIES IN FRANCE.

Dear Sir,

This Section is engaged in the collection of the historical records of the Australian Imperial Force. These records include cinema films, and I am at present endeavouring to trace whether any films were taken by you on Gallipoli in order that copies may be purchased for inclusion in these records.

I shall be glad if you will please inform me whether any were taken by you, and to whom I should apply for copies.

Yours faithfully,

Major.
Officer i/c, Aust. War Records Section.

B.F.
ON 21-1-19
TO AW
INITIALS

JLT/ET

4375/60/19

4375/60/19.

14 FEB 1919

AW February 13th 9.

Sir Alfred Butt.
Garrick House.
Lisle Street. W.C.2.

Dear Sir,

This Section is engaged in the collection of the historical records of the Australian Imperial Force. These records include cinema films, and I am at present endeavouring to obtain a copy of a film taken by Mr Ashmead Bartlett on Gallipoli.

I understand that you (from Sir Alfred Butt) were ~~responsible for the distribution of this film~~ possess a copy of the films. If this is so will you please tell me whether it is now possible to obtain a copy for record purposes, and if so to whom this Section should apply. I will then arrange for the necessary order to be placed.

Yours faithfully,

J.L. TRELOAR

Major.
Officer i/c, Aust. War Records Section.

B.F.
ORIGINATOR
TO: AW
INITIALS: HMcA

JLT/ET

4375/60/19.

AW 4375/60/19

14 FEB 1919

February 13th 9.

E. Ashmead Bartlett Esq.,
Marlborough Chambers.
Jermyn Street. S.W.1.

Dear Sir,

I have to thank you for your letter of the 7th inst., regarding the cinema films taken by you on Gallipoli.

I am communicating with Sir Alfred Butt regarding the desirability of obtaining a copy for Australia, and will be glad to take advantage of your offer to assist me should this become necessary.

Yours faithfully,

J.L. TRELOAR

Major.
Officer i/c, Aust. War Records Section.

B.F.
ON at once
TO DUW
INITIALS Hmca

GERRARD 1103.

86914

MARLBOROUGH CHAMBERS,
JERMYN STREET,
ST JAMES'S. S.W.

AW/375/60/19

January 7th 1919.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
9 JAN. 19 -11- .... A.M
WAR RECORDS REGISTRY.
4375/60/19

Major J.S.Treloar,
Officer i/c,
Australian War Records Section,
103, Horseferry Road. S.W.1.

Dear Sir,

I am in receipt of your letter of January 3rd in regard to the Cinema films taken at the Dardanelles.

I, myself, endeavoured to take a number of pictures although being a complete amateur, and I obtained some good results, but a number were naturally more or less spoilt by unprofessional work. They include, however, an excellent picture of fighting at close range between the trenches, which is not a fake but perfectly genuine and was taken at a distance of about 30 yards from the enemy's lines. There are also a number of other subjects of great interest which I think will be well worth your while securing for your Exhibition, and if you are able to obtain them, I will be very pleased to write the necessary captions so that each subject can be properly explained.

PPs pl. attached. R.I.O.

GERRARD 1103.

MARLBOROUGH CHAMBERS,
JERMYN STREET,
ST JAMES'S. S. W.

I took these pictures in joint arrangement with Sir Alfred Butt, Garrick House, Lisle Street. who was responsible for their distribution and they were subsequently, to my knowledge, shown all over Australia and New Zealand. It is however probable that Sir Alfred Butt has a copy of the film at the present time in his possession. Unfortunately, I am no longer on speaking terms with him over matters which have no connection whatsoever with this Cinema enterprise, and I do not wish to enter into any correspondence with him at the present time. It would therefore be better for you to apply direct to him, but there is no harm in your saying that you wrote to me and that I referred you to him.
I shall be pleased to assist you in any way in my power.

Yours very truly,

E. Howard Hatkett

Ans.

JLT/ET

file copy



AW 4345/60/19.

- 3 JAN 1919

January 3rd 9.

E. Ashmead-Bartlett Esq.,
c/ The World.
39 King Street.
Covent Garden. W.C.

Dear Sir,

This Section is engaged in the collection of the historical records of the Australian Imperial Force. These records include cinema films, and I am at present endeavouring to trace whether any films were taken by you on Gallipoli, in order that copies may be purchased for inclusion in these records.

I shall be glad if you will please inform me whether any were taken by you, and to whom I should apply for copies.

Yours faithfully,

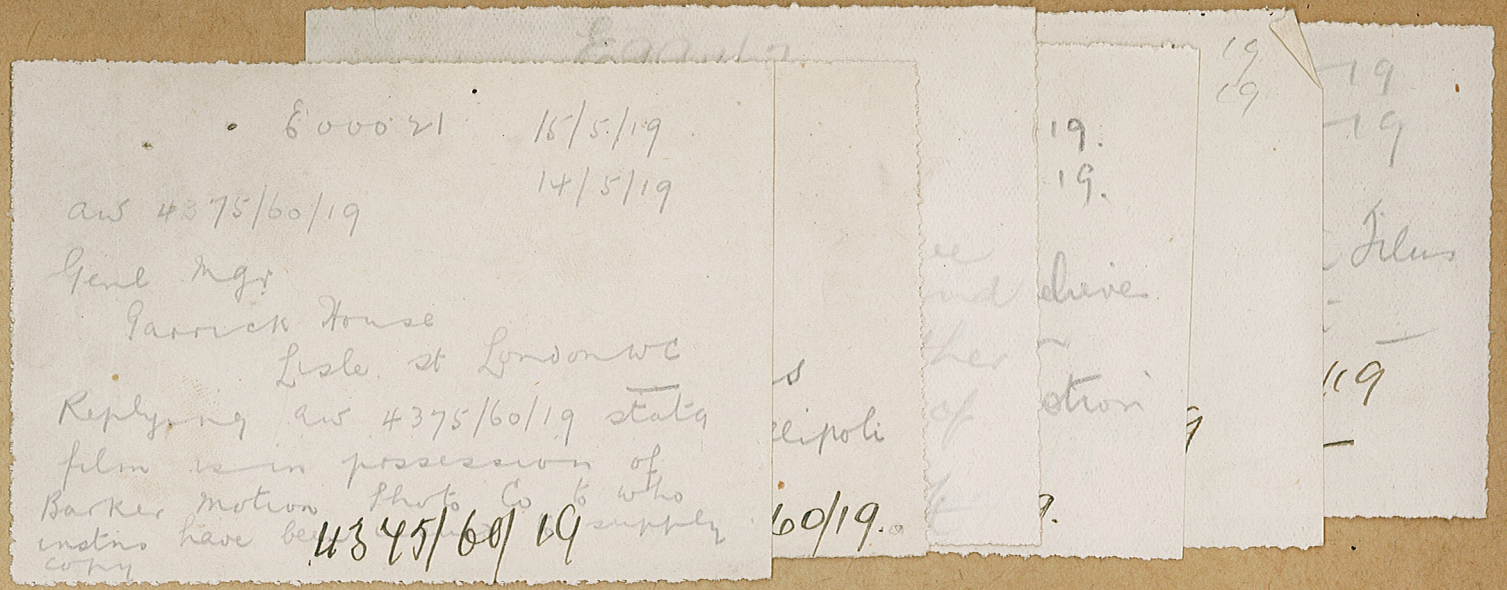


Major.
Officer i/c, Aust. War Records Section.

...ms of Gallipoli.

FROM

TO 4375/60/19.



ilms of Gallipoli.

FROM

TO 4375/60/19.

E 99618 26/4/19
25/4/19

Gen Mgr
Gaiety House
London WC

TC.

Stating no objection raised
being supplied with copy Gallipoli
film by Ashmead-Bartlett

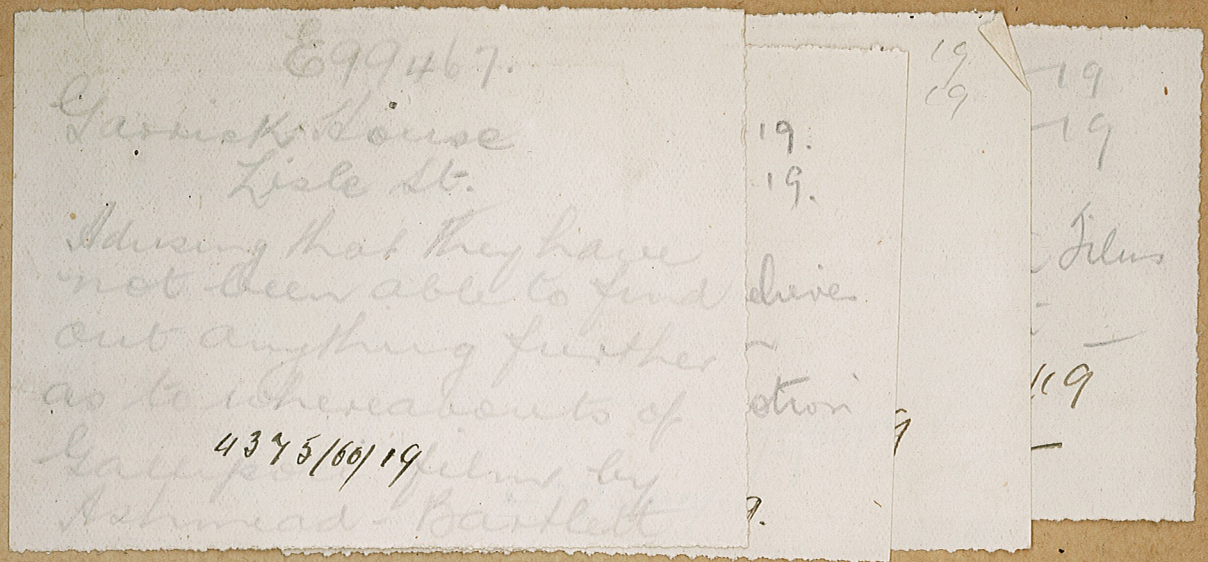
4375/60/19.

items of Gallipoli.

FROM

TO 4375/60/19.





items of Gallipoli.

FROM

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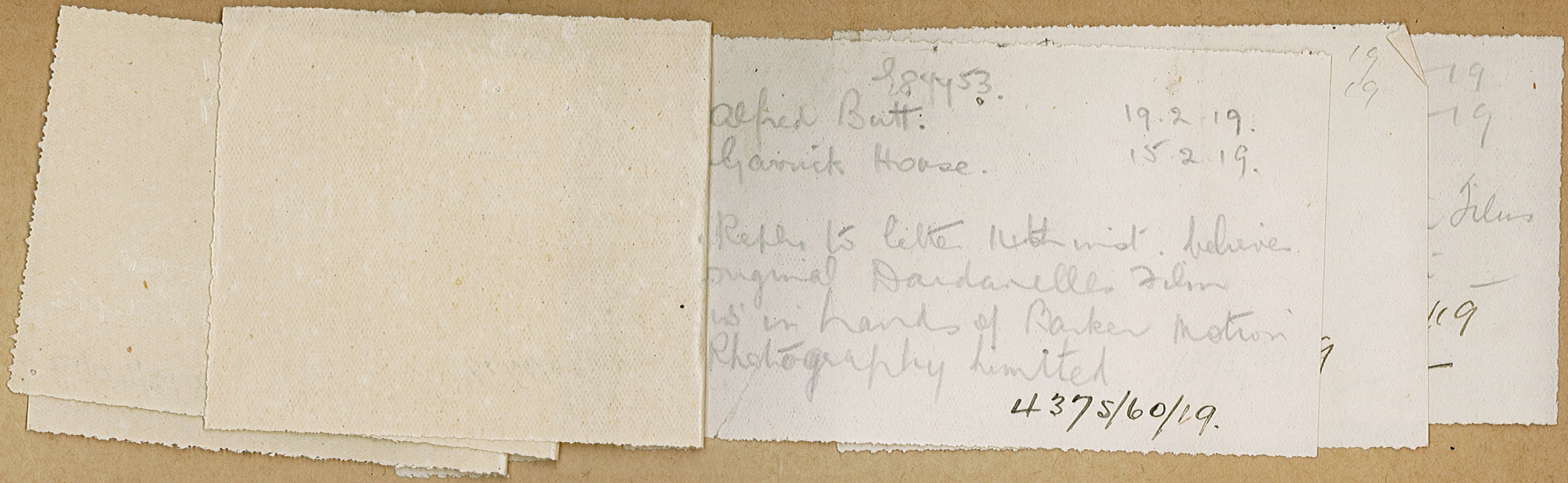

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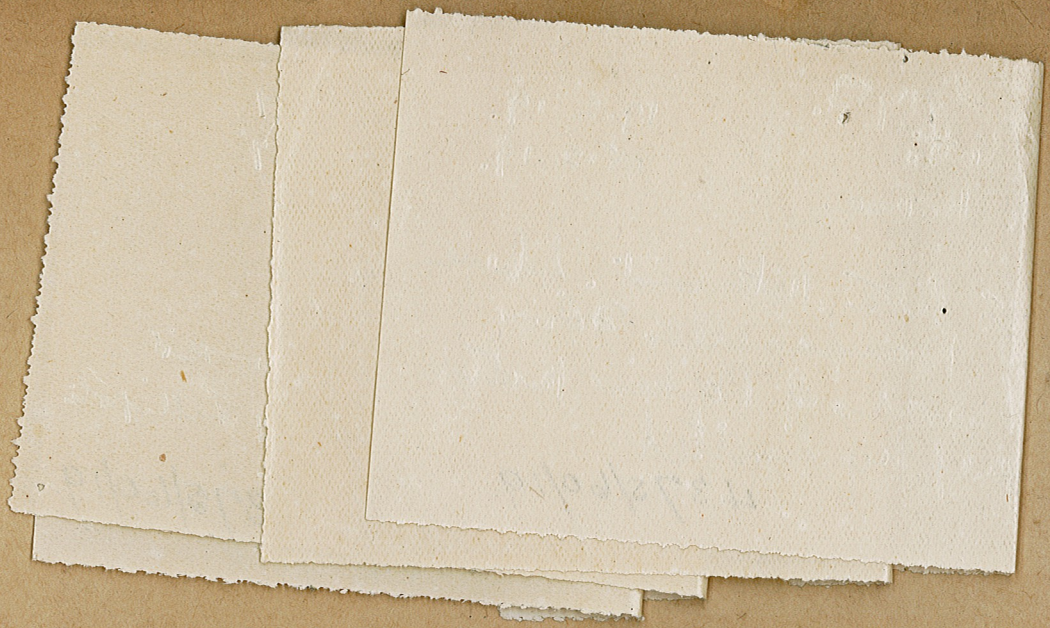

E87031. 10.1.19
16.1.19

W. F. Brooks
Photographic Co
G.H.Q. France

Will call when next
time in London

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Ashmead Bartlett.

Reference Cinema Films
taken on Gallipoli

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