Copies of films ordered by

50M 1018 13119

H375/60/34 REGISTER AND POSITION OF PAPERS BELONGING TO THIS FILE. H375/60/34

Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned	Date	PARTICULARS	Submitted to	Date Returned
AUSTRALIAN ARCHIVES ACCESS STATUS															
1/4/19	Copies of films ordered from			15/7	all file	Aud.	16.7.19								
	H375.60.32			16.4.19	" "	BF 25/4/19	21/7								
	H375.60.29			21/7	E.01064 & all file	Aud	25.4.19								
	H375.60.9			21/7	E.01073.	Aud.	25.4.19								
	H375.60.25		7.4.19.	24/7	E.01143	Aud									
	H375.60.6.			25.4.19	Secy W.O 22/4/19 BF	Aud	1.8.19								
	H375.60.4			1.8.19	" " " "	BF 6/8/19	6/8.								
	H375.60.1.			2.8.19	Barker Motion, Photo Ltd 31/7/19	BF 16/8/19	19/8								
8/4/19.	W.O. circ count 5/4	Aud.	22/4/19												
22.4.19	" " " " BF 10/5/19		10-5-19	6/6.	Sec. W.O. 22/4/19 Appx.	All.	16-9-19								
26.4.19	Sgt Bloomfield 23/4	BF 12/5/19	12-5-19	19/8	Barker Motion Photo. Ltd. 31/7/19.	Aud.	10/9								
10-5-19	W.O. circ count 19/5	BF. Aud.	20.5.19												
12-5-19	Sgt. Bloomfield 23/4	3 Aud.	20.5.19	6/9	" " 3/9	Aud	8/9								
12/5	1st Bloomfield 10/5			8/9	" " 3/9	BF 15/9	10/9								
12/5	" " 10/5	Aud	20/5/19	16/9	" "	Aud	12.9.19								
	+ A F			12.9.19	Coun. dt. 4/9 BF	Aud	16.9.19								
19-5-19	00086 + 15/5.		21/7	16.9.19	" " " "	BF 25/9/19	17-9-19								
Sgt. Bloomfield transferred from H375/60/56.				17-9-19.	" " "	Aud.	17-9-19								
				17-9-19.	" " "	25/9/19	17-9-19								
19-5-19	00086 + 15/5.	Aud.	21/7	17-9-19	" " "	Aud	17-9-19								
20.5.19	Sgt F.E. Bloomfield			17-9-19	Maj. Blight. ADOS	ADOS.									
	16.5.19 + P/S	3 Aud	21/7	9.10.19	E.01404 et.	A. W.									
21.5.19	D.G.M.S 19/6/19	Aud	21/7												
21/7/19	Sec. War Off 25/6		11/9/19												
	+ A.F.	A.W.													
11.9.19	" " "	BF 15/9/19	15/7												

AUSTRALIAN ARCHIVES ACCESS STATUS OPEN

A.I.F. CORRESPONDENCE REGISTRATION FOLDER.

443/5/60/34.

Russian Government Training
Film

Copies of films ordered by

A.W.R.S.

PASS TO:-

COMMANDANT.

A. A. G.

A. Q. M. G.

C. P. M. ✓

A. F. C.

then to A. W. for retention.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
A.I.F. LONDON
4375/60/34
1 AUG 1919

CJP/DWF.

3 AW.

4375/60/34

31st. July 9.

Messrs Barker Motion Photography Ltd.,

Ealing Green, W.5.

In the section of the titles to the Villers Bretonneux Film which are being returned to you, under separate registered cover, the following errors are noted:-

In the section:- "For several weeks the Australians.....co-operation"

"Villers Brettoneux" should be spelt "Villers Bretonneux" and "there" should be "their".

In the section:- "This operation carried out.....French Armies"

the word "future" should read "failure"

Will you please have these errors rectified, and the film returned to me as soon as possible.

Received on 27/8/19

B.F. 28.8.19 Saw

27/8/19

Lt.
for Capt.
Officer i/c Aust. War Records Section.

Capt Mitchum

Send further
orders req
last Meuse Mtn

1/9/19

Regular
Attack
information
now received

1/9.

RJM[illegible].

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4345/60/34
A.I.F. LONDON

24 JUL 1919

AW4375/60/34. 22nd July 9.

The Secretary,
War Office,
Whitehall. S.W. 2.

I am in receipt of your letter of the 18th inst., intimating that the negatives of the official films which this Department is desirous of obtaining have only recently come to hand and that before they are available it will be necessary to prepare a catalogue, and that when this is completed our request will receive further attention.

I may say that the matter of obtaining these films has been the subject of a good deal of correspondence with the War Office Cinematograph Committee, and I would be very pleased if it could be finalised at an early date, as we have orders to embark for Australia at the end of August.

Brigadier-General,
Officer i/c. Administration, A.I.F.

All further communications on this subject should be addressed to—
The Secretary,
War Office,
London, S.W. 1,
and the following number quoted.

WAR OFFICE,

LONDON, S.W. 1.

14th July, 1919.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
21 JUL 19 11 A.M
WAR RECORDS REGISTRY.
4375/69/34

121/Press/1624. C.2.

01073

War Records

Sir,

I am directed to acknowledge the receipt of your letter A.W. 4375/60/34 dated 25th ult., and to inform you that the negatives of the official films have only passed into the possession of this Department within the last few days and a catalogue is in course of preparation.

As soon as this is completed it will be possible to ascertain whether the sections referred to by you have been received. A further communication on this subject will be addressed to you later.

I am,

Sir,

Your obedient Servant,

J. Cash

The Brigadier-General i/c Administration,
Australian Imperial Force,
130, Horseferry Road,
Westminster, S.W.1.

All further communications on this subject should be addressed to—
The Secretary,
War Office,
London, S.W. 1,
and the following number quoted.

WAR OFFICE,

LONDON, S.W. 1.

18th JULY, 1919.

AUSTRALIAN WAR RECORDS SECTION
1 JUL. 19 -11- ....
WAR RECORDS
4375/60/34.

121/Press/1624. C.2.

01064

Sir,

I am directed to acknowledge the receipt of your letter A.W. 4375/60/34 dated the 25th ult., and to inform you that the negatives of the official films have only passed into the possession of this Department within the last few days and a catalogue is in course of preparation.

As soon as this is completed it will be possible to ascertain whether the sections required by you have been received. A further communication on this subject will be addressed to you later.

I am,

Sir,

Your obedient Servant,

T. Cash

Officer i/c Aust. War Records Section,

103, Horseferry Road,

S.W.1.

JLT/NM.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
#3/5/60/34
A.I.F. LONDON

AW.4375/60/1.

25th June 9.

The Secretary,
War Office,
Whitehall, LONDON.

For M.I. 7 A.

In reply to a communication from this Office enquiring about incidents depicting movements of Tanks, taken by the Australian Official Cinematographer for inclusion in the Aust. Official Film, "The Australians on the Somme", the War Office Cinematograph Committee stated that the sections relative thereto were deleted by the Film Censor, at G.H.Q., France, and that neither a positive nor negative copy of the deleted section was in their possession.

2. As the Film Censor at G.H.Q. has now, I understand, ceased to function, I should be glad if you would endeavour to secure these missing sections as they are the only ones showing Tank incidents which our Cinematographer was able to secure.

3. The titles of the sections referred to, are:-

"Moving out from the first objective with the tanks".
"The Infantry moving across the open, following the tanks".
"The Armoured Cars are held up for a while by an obstruction on the road".
"A friendly tank overcomes the obstruction, and moves off, followed by the armoured cars".

P.P. 2/7

Brigadier-General i/c Administration, A.I.F.

Telephone {REGENT 4962.
CITY 3976.

The War Office Cinematograph Committee

80/82 WARDOUR STREET,
LONDON, W.1

.....26th.May..1919.....19.....

Major J.L. Treloar,
Australian Imperial Force,
103, Horseferry Road,
S.W.1.

Dear Sir,

Relative to your letter of the 19th inst Reference 3 A.W. 4375/60/34, the section you mention intthe first paragraph of your letter, namely, "Trench Mortars in Action" this I have obtained, the length being 60 feet.

Will you please put in a request for Local Purchase Order for one negative and one positive print "Australian Trench Mortars in Action." I shall forward on to you the original negative of this section. Will you please issue instructions for the Local Purchase Order immediately so as to enable us to complete your orders.

received

Yours faithfully,
THE WAR OFFICE CINEMATOGRAPHCOMMITTEE.

F.E.Bloomfield
Lt

Ans

Pl. speak

P.A. 11/6

Lieut. A.W.
A.W.R. 31/1309
Passed forward
L. Parker
Lt

28/5/19

Telephone {REGENT 4962.
CITY 3976.

The War Office Cinematograph Committee

80/82 WARDOUR STREET,
LONDON, W.1

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE,
12 MAY 19 10-30 A.M
WAR RECORDS SECTION.

00086 .....17th May 1919.....19.....

4875/60/34

Major Treloar,
War Records Section,
Australian Imperial Forces,
103, Horseferry Road, S.W.

Dear Sir,

With reference to your letter of the 15th inst reference 3 A.W.4375/60/36 (34.) the sections from the "Australians on the Somme" as described in your letter were deleted by the Film Censors at G.H.Q. France, neither the positive or negative sections which were deleted are in our possession. The only procedure I can think of for you to obtain these se tions is to write to the Chief Censors in France.

Censor is now non-existent

received

In reference to H.R.H.Prince of Wales with the Australians a "close up view" this I have together with a print of same. I will send it on to you immediately.

With reference to your letter of the 16th inst reference A W 4375/60/34 these titles are in hand at the printers. I will phone you on Wednesday or Thursday next when you will be at liberty to see the film complete with titles. I am unable to quote you the exact length of this film until I receive full particulars as to lengths from the printers. This procedure is necessary on account of the titles being such a length. As soon as this information is to hand I will write you in respect of the Local Purchase Order.

base for price.

This is the last picture I have on hand for the Australiam War Records Section. I trust that the pictures obtained from the War Office Cinematograph Committee, through me, have proved satisfactory.

Yours very respectfully,
THE WAR OFFICE CINEMATOGRAPH COMMITTEE.

F.E. Bloomfield
Lt

P.S. INITIALS
DATE 31/5/19

Other PPS. ad 12/5/19

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/34
A.I.F. LONDON

GJP/SHH.

S A.W.

4375/60/36.

15 MAY 1919

12th May 9.

Sgt. Bloomfield,
War Office Cinematograph Committee,
8 Wardour St., W.C.

Dear Bloomfield,

With reference to the Australian Official cinema film entitled, "The Australians on the Somme", it has been noticed, on seeing the film run through, that incidents originally taken for inclusion in the film have not been included. The sub-titles of the incidents to which I refer are:-

"Moving out from the first objective with the tanks".
"The Infantry moving across the open, following the tanks".
"The Armoured Cars are held up for a while by an obstruction on the road".
"A friendly tank overcomes the obstruction, and moves off, followed by the Armoured Cars".

B.F.
ON 23.5.19
TO 3aw
INITIALS

Will you please let me have, as soon as possible, a positive and negative copy of each of the above, so as to enable us to complete the film.

There should also have been included in the film, "H.R.H. The Prince of Wales with the Australians", a close up view of the Prince pinning medals on the breasts of the recipients, but it is not shown on the film obtained from you. I understand this particular incident was shown in the "Weekly Graphic" or some such film. I should be glad if you would let me have , as soon as possible, a positive and negative copy of the above.

Yours Sincerely,

J.L.TRELOAR

With regard to our letter AW4375/60/34 of the 19th inst., Sgt. Bloomfield visited me about the 21st May.

With regard to the sectionsof film which we complained had not been delivered, he said that there was no record of them in the War Office Cinematograph Committee. It is possible that the exposures may have been unsuccessful, though personally, while I admit the possibility of this, I am inclined to think that this is not the explanation for the absence of the films we require.

He stated that he would endeavour to obtain for us sections of films showing trench mortars in action. He was however unable to supply any information at all regarding the piece of film missing from the section showing the presentation of medals by General Monash.

29/5/1919.

Ltw.

The section showing the T.Ms. in action and the B.P.O. film are now ready for collection. ~~B.M.~~ Sapper Taylor has been instructed to get them.

29/5

~~Who~~

S/A.W.P. Has the film been recd.

Yes. 10.6.19.

P.A. 10/6

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
A.I.F. LONDON
4375/60/34
19 MAY 1919

CJP/SHR.

3 A.W. 4375/60/34

16th May 1919

9.

Sgt.F.E.Bloomfield,
War Office Cinematograph Committee,
80, Wardour St., W.1.

Dear Bloomfield,

In continuation of my 4375/60/36 of the 12th instant. On 26/6/18, the Australian Official Cinematograph exposed 400 feet of film showing "French Mortars in Action" and the shells actually bursting on the enemy strong-points. The section showing the mortars in action has been included in the Villers Bretonneux film, but we have yet to receive that of the shells bursting on the enemy's lines.

There is also included in the W.B. film only a very small portion of the 150 feet exposed on 13/7/18 showing the presentation of medals by Gen. Sir John Monash to Officers and Men of the 2nd Aust. Division. The main portion is yet to come to hand.

Will you please let me have a positive and negative copy of each of the above missing sections at your earliest, as I am desirous of definitely clearing up our cinema position as soon as possible.

Yours sincerely,

J.L.TRELOAR

accusé avec la 3e A-XV.

en variétés dans

2/6/19

JLT/VLS.
JLT/VLS.

4375/60/34

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/34
A.I.F. LONDON

AW

19th May 9.

A.Q.M.G.

With reference to the attached indent, it will be noticed that the services are different to that generally indented for in connection with cinema film.

2. Until recently the War Office Cinematograph Committee supplied negative, and arranged for the developing, printing and exploitation of our cinema films. From the Committee we purchased a duplicate negative and positive copy for record purposes. The Committee has however now ceased to function. The A.I.F. provides its own negative stock, and this when exposed remains our property. As however we have no facilities for developing and printing, and the small amount of our work does not justify the purchasing of these facilities, it is necessary for the work to be done outside.

3. For the films referred to in this indent, the developing and printing arranged for were done by the War Office Cinematograph Committee, and it is desired that a Local Purchase Order should be placed with the Committee in the terms of the indent. This completes our transactions with the Committee, and in future this work will be done by the Barker Motion Photography Ltd., Ealing.

J.L. TRELOAR

Major,
Officer i/c. Aust. War Records Section.

B.F.
ON at once
TO Aus
INITIALS
Amea

Cine order File

JLT/W.S.



AW4375/60/34. 10th May 0.

Dear Bloomfield,

I have received your letter of the 9th inst., forwarding particulars in connection with Negatives Nos. 684, 688, 689, 690, 692 and 693. I am having Local Purchase Orders placed accordingly. Will you please advise me if they do not reach you by the end of next week.

Yours sincerely,

Sgt. F.E.Bloomfield,
War Office Cinematograph Committee,
80, Wardour Street,
W.1.

Telephone {REGENT 4962.
CITY 3976.

The War Office Cinematograph Committee

80/82 WARDOUR STREET,
LONDON, W.1

.....May..9th.....1919...

Major Treloar, M.B.E.
War Records Section,
Australian Imperial Forces,
Administrative Headquarters, A.I.P.
105 Horseferry Road, S.W.

Dear Sir,

In reference to my conversation over the 'phone of to,day's date, I enclose herewith two copies of the six films referred to. Will you kindly issue the local purchase orders for these films. The negatives are the original and are your property.

I am holding the Australian Base Post Office film to complete same as early as possible, and I will notify you when this is completed.

Yours faithfully,

F. E. Bloomfield. Lt

Enclosure

Sent on to Qms.

Major Treloar

Neg. No. 684. Surrender of German Aeroplanes at Cologne.

	£.	s.	d.
453 ft. @ ½d. per ft. (Developing)		18.	11.
353 ft. @ 2¼d. " for sample print.	3.	6.	2.
plus 15%		12.	9.
	4.	17.	10.

Neg. No. 688. General Birdwood at an Australian Training Aerodrome

520 ft. @ ½d. per foot (developing)	1-	1.	8.
505 ft. @ 2¼d. " for sample print	4.	14.	8
plus 15%		17.	4
	6.	13.	8

Neg. Nos. 689 & 690. Captured Guns for Australia & Snow Scenes in Belgium.

256 ft. @ ½d. per ft. (developing)		10.	8.
256 ft @ 2¼d. " for sample print	2.	8.	0.
plus 15 %		8-	10.
	3.	7.	6.

Neg. No. 692. Anzacs March through London

575 ft. @ ½d. per ft. (developing)	1.	4.	9.
575 ft. @ 2¼d. " for sample print	5.	7.	10.
plus 15%		19.	7.
	7.	11.	5

Neg. No. 693. A. I. F. Demobilisation.

2073 ft. @ ½d. per ft. (developing)	4.	6.	4.
2073 ft. @ 2¼d. " for sample print	19.	8.	8.
plus 15%	3.	11.	3
	27.	6.	3.

A. I. F. Contract Section

Neg. No. 684. Surrender of German Aeroplanes at Cologne.

	£.	s.	d.
453 ft. @ ½d. per ft. (Developing)		18.	11.
353 ft. @ 2¼d. " for sample print.	3.	6.	2.
plus 15%		12.	9.
	4.	17.	10.

Neg. No. 688. General Birdwood at an Australian Training Aerodrome

520 ft. @ ½d. per foot (developing)	1-	1.	8.
505 ft. @ 2¼d. " for sample print	4.	14.	8
plus 15%		17.	4
	6.	13.	8

Neg. Nos. 689 & 690. Captured Guns for Australia & Snow Scenes in Belgium.

256 ft. @ ½d. per ft. (developing)		10.	8.
256 ft @ 2¼d. " for sample print	2.	8.	0.
plus 15 %		8-	10.
	3.	7.	6.

Neg. No. 692. Anzacs March through London

575 ft. @ ½d. per ft. (developing)	1.	4.	9.
575 ft. @ 2¼d. " for sample print	5.	7.	10.
plus 15%		19.	7.
	7.	11.	5

Neg. No. 693. A. I. F. Demobilisation.

2073 ft. @ ½d. per ft. (developing)	4.	6.	4.
2073 ft. @ 2¼d. " for sample print	19.	8.	8.
plus 15%	3.	11.	3
	27.	6.	3.

JLT/VLS.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
A.I.F. LONDON
MAY 1919

AW4375/60/34.

10th May 9.

Dear Bloomfield,

I am sending herewith revised copies of the caption sheets you left with me when you visited the Section at the beginning of this week.

In Negative No. 571 there have been practically no amendments, but it seems to me inadvisable to have titles prepared for the short miscellaneous scenes which constitute this film. I shall be glad therefore if the copies supplied to this Section may have the titles scratched on and not set up in the usual way.

Negative No. 642 ("With Our Forces at Baku") has been gone through by an officer well acquainted with the work of the Dunsterforce. He has revised the film, and I send the revised caption sheets herewith. The section of your caption sheet, which is also returned, is stated after each of the revised titles, and this should help you in putting it together. I am sorry to have to cause you the additional work involved by this rearrangement, but I am sure you will agree with me that it is wise totake advantage of the services of one acquainted with the Expedition.

Yours sincerely,

Sgt. F.E.Bloomfield,
War Office Cinematograph Committee,
80, Wardour Street, W.1.

Australian War Records Section

AUSRALIAN TOPICAL EVENTS NO. 1.

MAIN TITLE. General Sir Henry Rawlinson & Staff

The Fourth Army Commander in his office, informing his staff of the recent advances.

The Commander and his Major Generals

MAIN TITLE. In and around Australian Artillery Lines

A Typical Australian Shell Dump

Loading Limbers with 18 pounders and rushing them up to the Guns.

Brigade Artillery Wagon Lines

Artillerymen lining up for dinner, the cookhouse being a little village house behind their guns.

Their dumb friends having a rest, and grazing in the lines.

MAIN TITLE. En route for Australia.

Box Cars are a boon, when it comes to "Bound for Aussie"

French Civilians recently released after over four years of captivity.

Neg. No. 571

Length with titles 680 Ft.

These titles to be scratched on the film.

"WITH THE DUNSTERFORCE IN PERSIA AND BAKU"

INTRODUCTION. Early in 1918 the Dunsterforce was raised for service in the Caucasus. It included a number of specially selected Australians. At Hamadan, in Persia, a Base was formed, where Armenian and other refugees were collected and fed, native levies were raised and trained, and from where a party later pushed on to Baku.

1. Long streams of refugees fleeing from the Turks to safety under the British in Persia. They crossed the mountains through the Assadabad Pass.

2. A camp of YOUGH KHAN. Issuing food to the starving refugees under the supervision of British Soldiers.

3. After resting, volunteers were called for. Medical inspection of Volunteers.~~being drilled.~~

4. Volunteers being drilled.

5. When the Turks attacked BAKU, British troops were sent to assist the Armenians and Russians. Arrival at Baku.

6. While they disembarked, refugees embarked for Persia where they came under British protection.

7. The Benagady Oil Wells at BAKU, coveted by the Germans and Turks.

8. Russian guns in BAKU were used against the Turks, under the supervision of Australian and British Officers.

9. Guns mounted in a train in action in BAKU.

10. Trench mortars in action in the outskirts of the City.

11. Armoured cars were also used.

12. British signallers at work on the highest point in the City.

13. For a time, the Russo-Armenians were successful. Some Turks surrendered.Attending to wounded prisoners.

14. Water became scarce and had to be carefully rationed to the civil population. Women awaiting their daily ration.

15. Workmen training in the Square at Baku.

16. The handful of British troops in Baku were reinforced.

17. The Russo-Armenians, however, gave way and surrendered the City but the British troops were successfully withdrawn. Refugees leaving the City.

MAIN TITLE :-

WITH THE DUNSTERFORCE IN PERSIA AND BAKU.

INTRODUCTION. Early in 1918 the DUNSTERFORCE was raised for service in the Caucasus. It included a number of specially selected Australians.

At Hamadan, in PERSIA, a base was formed where Armenian and other refugees were collected and fed, native levies were raised and trained, and from where a party later pushed on to BAKU.

1. Long streams of refugees fleeing from the Turks to safety under the British in PERSIA. They crossed the mountains through the Assadabad Pass ~~(Sec. 3)~~.

2. A camp at YOUGE KHAN. Issuing food to the starving refugees under the supervision of British soldiers ~~(Sec. 15)~~.

3. After resting, volunteers were called for. Medical Inspection of ~~and drilled~~ ~~(Sec. 17)~~. Volunteers. (Sec 16).

4. Volunteers being drilled. (Sec 17)

5. When the Turks attacked BAKU, British troops were sent to assist the Armenians and Russians. Arrival at BAKU ~~(Sec. 1)~~.

6. While they disembarked, refugees embarked for PERSIA where they came under British protection ~~(Sec. 2)~~.

7. The Benagady Oil Wells at BAKU coveted by the Germans and Turks ~~(Secs. 10 and 12)~~.

8. Russian guns in BAKU were used against the Turks under the supervision of Australian and British officers ~~(Secs. 4 and 9)~~.

9. Guns mounted in a train in action in BAKU ~~(Sec. 7)~~.

10. Trench mortars in action in the outskirts of the city (Sec. 13).

11. Armoured cars were also used ~~(Sec. 5)~~.

12. British signallers at work on the highest point in the city. ~~(Sec. 19)~~.

13. For a time the Russo-Armenians were successful. Some Turks surrendered. Attending to wounded prisoners ~~(Sec. 6)~~.

14. Water became scarce and had to be carefully rationed to the civil population. Women awaiting their daily ration. ~~(Sec. 14)~~.

14. The civil inhabitants were organised and trained to defend the town. Types of the inhabitants ~~(Sec. 16)~~.
(NOTE: If not clear that this is actually in BAKU then the sentence underlined should be omitted from this Sec. 14 and the Sec. 16 on original caption placed after new Sec. 3 with title "Types of refugee volunteers").

15. Workmen training in the square at BAKU ~~(Sec. 18)~~.

16. The handful of British troops in BAKU was reinforced ~~(Sec. 11)~~.

17. The Russo-Armenians, however, gave way and surrendered the city but the British troops were successfully withdrawn. Refugees leaving the city. ~~(Sec. 8)~~.

Neg No-642 Length with titles 1900 ft.

Aust War Record Section

Main title WITH OUR FORCES AT BAKU.

1. Troops arriving from Mesopotamia to stem the Turkish advance.

2. Armenian refugees embark for Persia, whilst British transports arrive with troops.

3. Long streams of refugees fleeing for safety across the mountains on their way to Persia, coming down the ~~[illegible]~~ ASSADABAD Pass.

4. With guns captured from the Turks. Armenian workmen are assisting to cover the advance of the British troops.

5. Armoured cars going forward under intense fire.

6. Turks surrendering. Attending to ~~[illegible]~~ wounded Turks.

7. An armoured train in action on the outskirts of Baku.

8. More women and children flee from the city to be under British protection.

9. British and Australian gunners supervising the Armenians in shelling the Turks.

10. Having stemmed the Turks' advance, a move is made to ~~occupy~~ push them back ~~the city.~~ Binagady Oil Wells now in view.

11. Reinforcements on their way to Baku.

12. The great Binagady Oil Wells long coveted by the Germans and Turks.

13. Fighting still in progress on the outskirts of the town. Trench mortars in action.

14. Water being rationed to the civil population. Armenian and Tartar women and children awaiting their daily ration.

15. A camp at Youge Khan. Issuing food to the starving refugees. British troops look after them.

16. Types of Jilos refugees joining an irregular force, to assist in the defence of the city.

17. Recruits as they arrive are being drilled by Australians.

18. Baku Square. Local workmen take up arms against the Turks to retaliate for the terrible atrocities committed on them during the Turkish occupation.

19. Baku. A group of Armenians watching British signallers from the topmost point of the city.

Reg No 642

Length with Titles 1900 Ft

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/34
A.I.F. LONDON

CJP/SHH.
3 AW 4375/60/34

25 APR 1919

23rd April 9.

Sgt. Bloomfield,
War Office Cinematograph Committee,
8 Wardour St., W.C.

Dear Bloomfield,

I am forwarding you, herewith, copies of caption sheets of Cinema films taken in France by the Australian Official Cinematographer, copies of which have not yet been received by this Section.

As they have all been outstanding several months, I should be glad if you would make an effort to trace them, and let me know, as soon as possible, the result of your investigation.

Yours faithfully,

J.L.TRELOAR

Major,
Officer i/c War Records Section.

B.F.
ON 12.5.19
TO 3AW
INITIALS

JLT/ET.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
#345/60/34
A.I.F. LONDON

AW #345/60/4

7 APR 1919

April 5th 9.

The War Office Cinematograph Committee.
80 Wardour Street. W.1.

With reference to your letter of the 21st ultimo, the attached caption sheets have been perused, and are O.K.

The Contract Section is being asked to place the necessary local purchase order.

J.L. TRELOAR

Major.
Officer i/c, Aust. War Records Section.

S/t. Adres.
Pl. please indent & quote No on file. Then pass to 3Aw to complete his records from this file and return it at once to me.

2d 5/4.

File rec'd 11/4/19

Telephone { REGENT 4962.
CITY 3976.

The War Office Cinematograph Committee

80/82 WARDOUR STREET,
LONDON, W.1

March 21st. 19 19

Major Treloar.
A.I.F.
103, Horseferry Rd.
Westminster. S.W.

Dear Major Treloar,

Enclosed are Caption sheets and Duplicates for Four Films. Please peruse same and make corrections, if necessary. The Approximate length is stated on each caption sheet.

If you will please O.K. these and returb one copy, the order will be put in hand.

Yours faithfully,

E. Bloomfield
Lt

MAIN TITLE. WITH OUR ARTILLERY AT MONCHY.

1. Captured German Field Gun and howitzer positions.

2. Batteries of Australian Artillery advancing under great difficulties towards Monchy.

3. Artillery advancing under heavy enemy shell fire.

4. Artillerymen bring their dumb friends out of the danger.

5. Transport rounding a mine crater.

6. Queenslanders and Tasmanians im the lines opposite Bullicourt.

7. Australian Observers watching the Hindenburg Line which is being pounded to atoms.

8. Machine gunners attend to an unwelcome guest. This gun ultimately brought the machine down, the pilot being riddled with bullets.

9. The Germans shell our positions and batteries near Monchy.

10. The ruins of Monchy.

- - - -ooo- - - -

Neg. No. 33A part 4.

Approx. length with titles 850 feet.

27/1107/9-4-19

CONTINUATION OF NEG.NO.129.

IMPERIAL CAMEL CORPS.

---

8. Camels on their way to Water. These camels drink once in three days, in the winter, and once in five days in the summer.

9. Water being drawn up from the River.

10. On their way back to the lines.

11. The pride of the "Camel Lines". This camel is the only one of 6000 which can be handled in this manner.

Neg. No. 129A.

Approx.length with titles 275 feet.

- - - - - - -

27/1108/9-11-19

MAIN TITLE.

With the Australian Forces at Bapaume.

- -

Complete with titles.

Neg. No. 85.

Approximate length with titles 900 feet.

- - - - - - - - - - - - - - -

27
1109
9-4-19

SUGGESTED TITLES.

MAINE TITLE.	WITH OUR ARMOURED CARS, THE CAPTURE OF ALEPPO (HALEP);
1.	Lieut. MacIntrye, Light Car Patrol, who crossed to the Turkish lines to compel the surrender of the Garrison.
2.	Armoured and Light Patrol Cars six miles outside of the City.
3.	Final Arrangements.
4.	Approaching Aleppo.
5.	Light Patrol Cars drawn up outside Aleppo ready for action.
6.	Armoured Cars make the final dash.
7.	Hedjaz regular troops entering the town.
8.	Hedjaz troops. Camels Barracks astride the Serai.
9.	Head and Shoulders of Nuri Bey.D.S.O., Major General of the Hedjaz Army.
10.	General view of Aleppo showing the great Citadel.
11.	View in the main Street showing the famous Clock Tower.
12.	Mouslimie Junction, where the Railway from Constantinople joins the Railway to Baghdad. Hedjaz on Guard at the Station.
13.	General view of the Station house.
14.	General view of the whole station, Trucks ready for Baghdad.
15.	Where the line divides. Left for Constantinople, Right for Baghdad.
16.	A Turkish engine blown to pieces at the station.

Neg. No. 656.

Approx .Length with titles 1300 feet.

21
1110
9.4.19

8

D 15

WAR OFFICE CINEMATOGRAPH COMMITTEE

~~7a, Upper Saint Martin's Lane, London, W.C.~~

Date March 26th 1919

To Messrs. A.I.F. War Records Section
103 Horseferry Rd. S.W.

Please receive :

No. of Copies.	SUBJECT.	Length of each.
1	Copy (Prince of Wales with the Australians,	
1	Dupe Neg. " " "	
	Complete with titles	
also 1	Tin Negative title for Various Films	

Dispatched by Called for) Taken by W. Taylor

Time ..... Received by .....

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
#345/60/25
A.I.F. LONDON

2 AW:

With reference to the attached, will you place the necessary indent, record the indent number and the file, and then pass to 3 AW in order that his records may be completed. Will you please treat this as urgent.

20/3/19.

22/3.

Lt Allred
Submit necessary indents at once.
[illegible] 22/3.

A.W.R. 24/1015
24-3-19

Noted 27/3/19

3.A.W.

2AW

JLT/VLS.



AW

20th March 9.

Dear Bloomfield,

With reference to your letter of the 10th inst., I am returning herewith O.K-ed caption sheets for three films. I am arranging for a local purchase order to be placed to cover the transaction.

Yours sincerely,

J.L.TRELOAR

Sgt. F.E.Bloomfield,
War Office Cinematograph Cttee.,
80/82, Wardour Street,
W. 1.

Telephone {REGENT 4962.
{CITY 3976.

The War Office Cinematograph Committee

80/82 WARDOUR STREET,
LONDON, W.1

March 10th 1919.....19.....

Major Treloar.
"ar Records Section.
Australian Imperial Force.
103, xHorseferry Rd.
Westminster.

Dear Major Treloar,

Enclosed are Caption Sheets and Duplicates for Three films, Please peruse same and make corrections, if necessary. The approximate length is stated on each Caption sheet.

If you will please O.K. these and return one copy, the order will be put in hand.

Thanking you,

Yours faithfully

F.E.Bloomfield

Sgt.

for Officer i/c.

Sd also Damascus one
ones for orders to be placed

~~MESOPOTAMIA. Series~~ 7.

- - - - - - - - - - - -

MAIN TITLE. Life of Turkish Prisoners.

1. Prisoners who surrendered at Khan Baghdadie marching under an escort of Indian Lancers.

2. Preparing Rations under the supervision of British Soldiers.

3. Getting water from the Euphrates.

4. A Column of prisoners being marched off to prison camps.

5. Passing through the Streets of Baghdad.

6. Tending wounded prisoners.

7. An Anti-aircraft gun in action near Baghdad Station, attending to a visitor. This gun is firing at a rate not conceivable by the Turkish Pilots.

- - - - - oOo - - - - -

Neg. 333. 1000 Feet with titles.

- - - - - - - -

MAIN TITLE. ON THE PALESTINE FRONT.

1 Inspection of the Imperial Camel Corps.

2. A Field Ambulance.

3. An Indian Mountain Battery equipped with Camel Transport.

4. Digging In.

6. In action against Aircraft.

7. Limbering Up.

- - - - -ooo- - - - -

Neg. No. 129. 700. feet with titles.

- - - - - - - -- - ----

MAIN TITLE. GENERAL ALLENBY'S ENTRY INTO JERUSALEM.

Complete with titles.

Neg. No. 171.

length with titles. 820 feet.

JLT/VLS.

ring up Tab

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/22.
A.I.F. LONDON
25 MAR 1919

A W 4375/60/22

25th March 9.

O.C., Contracts,
Headquarters, A.I.F.

With reference to your 2006520/18/13 of the 12th inst., addressed to the War Office Cinematograph Committee, 80 Wardour Street, the following are the lengths of the films referred to therein, which should have been stated in our indent:-

Negative No.	Main Titles.	Approx. Length with titles.
624	(Australian Artillery Review.) (Australian Troops on the move.)	325
659	Scenes on board H.M.A.S. Australia.	620
670	(Prince of Wales with the Aus-tralians.) (A Ride through Horseferry Road.)	450

J.L. TRELOAR

Pte. at once

Major,
Officer i/c. Aust. War Records Section.

Main Titles of Films received 24th March 1919.

✓ Advance in Palestine. Parts I & II.

✓ The Advance through Nazareth & Damascus. Parts I. & II.

✓ Australians visit Nurse Cavell's Memorial at Brussels.

✓ Australian Artillery Review.

✓ Scenes on board "H.M.A.S. Australia".

✓ Australians at Play.

Major Treloar

The above is the list of films received on 24th inst.

ADMINISTRATIVE HEADQUARTERS,

AUSTRALIAN IMPERIAL FORCE.

CABLE & TEL. ADDRESS: "ADMINAUST, LONDON." TELEPHONES (10 LINES): VICTORIA 8860.

IN REPLY QUOTE

.....

AUSTRALIAN WAR RECORDS SECTION,
103, HORSEFERRY ROAD,
LONDON, S.W. 1.

.....191

JLT/EN.



#375/60/29.

AW.

7th March 9

Segt. F.E. Bloomfield,
War Office Cinematograph Committee,
80-82 Wardour Street,
W.1.

Dear Bloomfield,

With reference to your letter of the 5th inst., I quite agree that it will be best to wait, before ordering copies of the Baku film, to see the five reel picture run through. Will you therefore ~~advise and~~ let me know when it will be possible to see the completed picture.

Yours sincerely

J.L. TRELOAR



WAR OFFICE CINEMATOGRAPH COMMITTEE.
80-82, Wardour Street,
W.1.

5th March 1919.

Major Trelear,
War Records Section,
Australian Imperial Force,
103, Horseferry Road,
Westminster, S.W.

Dear Major Trelear,

Relative to the films that you already have viewed for your record purposes, may I suggest that these films be held up for a week or two. My object in making this request is because at an early date I making a five reel picture of our forces at Baku.

The sections that you have seen are only a part of the actual fighting at Baku. We have another three reels at the printers. These I shall show you when we receive them.

No doubt this picture when completed will be a success.

Let me have your views on this subject as soon as possible.

Yours faithfully,

F. E. Bloomfield

SERGT.

All Communications to be addressed to the Firm and not to individuals.

Telegraphic Address:
TOPHILMA, OX, LONDON.
Telephone: REGENT 4962.
CITY 3976.

THE TOPICAL FILM CO., LTD.

80/82 WARDOUR STREET,
LONDON, W.1

Publishers of
"THE PICTORIAL NEWS."

Feb. 26th 1919. 19

Major Treloar.
War Records Section.
Australian Imperial Force.
103, Horseferry Road.
London.S.W.

Dear Major Treloar,

Enclosed are captiom sheets and duplicates for three films. Please peruse same and make corrections, if necessary. The approximate length is stated on each film.

If you will O.K. these and return one copy, the order will beput in hand,

Thanking you,

Yours faithfully,

Ch Frost.

Done
J2d

Answ 23/965

2 Cw

Will you please place an indent for the films shown on the attached sheets

J2d 10/3.

MAIN TITLE.

AUSTRALIAN ARTILLERY REVIEW.

1. General Sir Talbot Hobbs, takes the Salute.

The March Past.

MAIN TITLE.

AUSTRALIAN TROOPS ON THE MOVE.

1. Transports going up the line with provisions for the troops.

Neg. No. 624.

Approximate length with titles 325 feet.

- - - - oOo- - - -

AWM 27/965

MAIN TITLE.

SCENES ON BOARD H.M.A.S."AUSTRALIA".

- - - - - -

1. Divine Service.

2. The crew forming up for the presentation of " Zeebrugge Medal" to one of the Crew.

3. Officers, men, and the Ship's mascot performing their regular daily training, Physical Drill.

4. Signal Practise.

5. Taking on a few "Pills" for use if necessary.

6. A Panoramic view of the Officers and men of the crew.

Neg. No. 659.

Approximate length with titles. 620. feet.

- - - - - -

MAIN TITLE.

H.R.H. THE PRINCE OF WALES WITH THE AUSTRALIANS.

1. H.R.H. The Prince of Wales, spending a month with the Australian Corps, pays a visit to an Artillery Brigade Headquarters. The civilians are anxious to have a glimpse of their favourite Prince.

2. Presentation of medals to some of the "Boys". The French inhabitants are keenly interested in the event.

3. The march past of the troops after the investiture.

MAIN TITLE.

A RIDE THROUGH HORSEFERRY ROAD.LONDON.

NEG. NO.670.

Approximate length with titles. 450 feet.

999-----000-------0

JLT/ET

INFORMATION HEADQUARTERS
CENTRAL
H345/6019 394
I.F. LONDON

15 FEB 1919

AW H345/6019

February 14th 9.

Dear Bloomfield,

With reference to your letter of the 6th inst., I notice that you have placed the additional information regarding the erection of a memorial in the caption sheet for the Nurse Cavell film. This I think adds appreciably to its interest.

2. With regard to the pictures taken on H.M.A.S. "AUSTRALIA" and of the Prince of Wales visit to the Australian troops in France, I shall be glad to go up to see them run through at any time which is convenient, if you will please let me know the day before, if possible.

Yours sincerely,

J.L.TRELOAR

Sgt. F.E.Bloomfield.
War Office Cinematograph Committee.
80/82 Wardour Street. W.1.

PA/pd/23/2

B.F.
ON. 22.2.19
TO. AW
INITIALS Amca

WAR OFFICE CINEMATOGRAPH COMMITTEE.
80-82, Wardour Street,
W.1.

6th February, 1919.

Major Treloar,
War Records Section,
Australian Imperial Force,
Administrative Headquarters A,I.F.,
103, Horseferry Road,
S.W.

Dear Major Treloar,

I have put in hand the films as decided on the 5th instant with the exception of the Post Office Film. In respect to Nurse Cavell's Memorial, Sergeant Joyce came to have a view of it and he informs me that it was placed into position eleven hours after the signing of the Armistice. Shall I add this remark to the caption as already decided upon?

I have another two subjects "On Board H.M.A.S.Australia" and H.R.H.Prince of Wales"presenting Medals to Australian Soldiers and his visit to the Artillery Brigade Headquarters. These two I shall be pleased to show you when you come.

I am proceeding with the Post Office film in respect to putting ~~4~~ sections ~~5~~ as per captions. "The advance through Nazareth and Damascus" and "Advance in Palestine" is also in hand and will be despatched to you in due course.

Yours faithfully,

Sgt. F. E. Bloomfield

for CAPT. J.W. Smith.

Mrs.

Thanks. Pl. keep this
before you & hasten
delivery of plans.

12d 15/1

All Communications to be addressed to the Firm and not to individuals.

Telegraphic Address:
TO[illegible]ILMA, OX, LONDON.
Telephone: REGENT 4962.
CITY 3976.

THE TOPICAL FILM CO., LTD.

80/82 WARDOUR STREET,
LONDON, W.1

Publishers of
"THE PICTORIAL NEWS."

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE
6 MAR 1918
4345 | 60 | 25 7 24

January 19th 1918 19

Major Treloar,
Australian Imperial Force.
Administrative Headquarters.
130, Horseferry Road.
Westminster. S.W.

S 88189

Dear Major Treloar,

Enclosed please find a copy of the titles for "The Australian Base Post Office" film, also copies of the original Caption sheets for the two films, "THE ADVANCE IN PALESTINE" and "THE ADVANCE THROUGH NAZARETH AND DAMASCUS.

Yours faithfully,

Jas. D. Smith

Capt.

2 Aw.

Please obtain positive and dup. neg. of these films. By the way they are British and we mayn't be able to get a dup. neg. but all the same inquire for one.

2d 8/1

Student 25/1 of 13/1.
ASRenalsfor.

B.F.
ON 2 Aw
TO
INITIALS

B.F.
N: 30/3.
D: 2 Aw

CENSORED TITLES.

OPERATOR MR. H. JEAPES.

608. THE ADVANCE THROUGH NAZARETH AND DAMASCUS.

Part 1.

1. Panorama of Nazareth.
2. Tiberias. Australian troops entering the town and following the German direction to Damascus.
3. Street scene. Natives watching the troops march past.
4. On the west of the Jordan at Jist Benat Yakub.
5. Australian machine gunners in action.
6. Cavalry fording the river Jordan. Guns hauled across.
7. Camels crossing with the cacolets.
8. The Mayor of El Kunettra (15 miles beyond Jordan) surrenders the town.
9. The Mayor of the Town.
10. Arrival of Gen. Hodgson commanding Australian Mounted Division.
11. Australians entering the Town.
22. Cavalry crossing the open plain ready for the charge.
13. Scene at the Seral of Damascus.
14. Bedouins being driven out of the town.
15. Natives with German property.

PART 2.

16. Distributing Arabic newspapers.
17. Arrival of the Sheriff of Mecca's camel Corps.
18. Bedouins dealt with by the Hedjas troops.
19. British, Australian, and Indian troops passing through the city.
20. Sheriff Faizal (one of the sons of the King of the Hedjaz) arrives at the Hotel Victoria to meet General Allenby.
21. Departure of Sheriff Faizal.
22. Departure of General Allenby and Staff.
23. General view of Damascus.

PART 3.

24. Inspecting rifles captured at Sinjil.
25. The Maharajah of Patiala.

(Contd)

26. Inspecting the Patiala Infantry.

27 Inspecting the Machine Gun.

28. Exhibition of rapid loading by a Sergeant who holds a wonderful record.

608

CENSORED TITLES.

ADVANCE IN PALESTINE.

Part 1.

1. Indian Infantry crossing the open ground under fire into action. Attacking Railway Redoubt one of strongest positions and one of last to hold out.

2. Two batteries of artillery in action.

3. Limbering up and advancing.

4. Tul Keram. Views in the main street after the entry of the London and Indian Troops.

5 6 L C

6. Australian and French Cavalry searching the village of Anebta.

7. Australian Light Horse lying in a wadi awaiting orders to pass into Nablus.

8. French cavalry entering Nablus.
" " rounding up prisoners in the town.

9. Australian Light Horse entering Nablus.

10. Scenes in the captured town.

Part 2.

11. Large batches of Turkish prisoners being brought across the Plain of Sharon.

12. Zimmarin. Scenes in another delivered Jewish Colony. The first British car to enter the Colony, warmly welcomed by the inhabitants.

13. Indian troops occupying Haifa. Arrival of the first British General. Various scenes in the town.

14. Sunset at Haifa on the day of its deliverance. Indian Lancers arriving.

15. A birds eye view of Haifa taken from Mount Carmel.

Note. Title Number 5 to be revised.

See Censored Sheet for title censored.

Remaining films were of R.A.F. and are not required for Australia

509

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE,
13 DEC. 18 - 12 - 30
WAR RECORDS REGISTRY.
4975 Box 634

All Communications to be addressed to the Firm and not to individuals.

Telegraphic Address:
TOPICALMA, OX, LONDON.
Telephone: REGENT 4962.
CITY 3976.

THE TOPICAL FILM CO., LTD.

80/82 WARDOUR STREET,
LONDON, W.1.

Publishers of
"THE PICTORIAL NEWS."

Dec. 11th 1918. 19

C86579

Major Treloar,
A.I.F.
130, Horseferry Rd.
Westminster. S.W.

Dear Sir,

We are in receipt of your letter of the 6th inst, reference to the titles in "The Australian Flanders film". The series of titles are as per sheets attached. If you agree these please O.K. and return with requisition, when we will immediately have them set in for you, bearing "The Rising Sun" as desired.

Yours faithfully,

Jno. W. Smith

Capt.

Mr. att: Sd.

Sgt. Read

Please speak.

Completed 24/2/19.

19/2.

B.F.
ON 7/3/19
TO 2nd
INITIALS

B.F.
ON 18.1.19
TO 2nd
INITIALS

B.F.
ON 30.1.19
TO 2nd
INITIALS

7/3/19 8/3/19

JLT/ET.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/6
A.I.F. LONDON
7 DEC 1918

AW 4375/60/6

December 6th 8.

Officer i/c,
War Films Section.
Ministry of Information.
80 Wardour Street. W.

Dear Sir,

Some time ago a copy of the film "Australians in Flanders" was supplied to the Australian War Records Section for record purposes. Titles were not supplied with the film.

2. Will you please say if titles can now be supplied; if so an order for them will be placed. If it can be conveniently done it is desired that the titles when supplied should bear the Rising Sun as is being done now in the case of titles now being supplied.

Yours faithfully,

Brig. General.
Commandant, Admins. H.Q., A.I.F.

B.F.
OR 16/12
TO A W
AIF

Copy

Fighting in Flanders.

With the Australian Imperial Forces on the Western Front.

For weeks before a stunt the troops are trained both physically & in the arts of modern warfare.

The Artillery are brought out & parked for a few days rest.

Before going into the lines the men are reviewed by Sir Douglas Haig.

Endless streams of transport hurry to & from the battle front pounding the roads to dust

end of part I

Supplies of shells are hoarded, & Engineers & pioneers lay down the Corduroy tracks on which the guns are brought into position.

As the opening day of the Battle approaches The men are marched towards the lines changing their hats for steel helmets on the way.

They pass through the ruined city of Ypres & go to billets.

The ruins of Ypres, though miles behind the lines are still shelled daily.

The Opening of the battle.

Runners hurry to & from Hdqrs, & the advancing troops, while the smaller guns keep up incessant fire.

end of part II.

Panorama of the battlefield from a point which was Hun territory 2 hours before. The supports with supplies advance to strengthen the newly captured lines.

The supports consolidate & have a meal.

The Stretcher bearers assisted by a regimental Chaplain dressing the wounded in the field.

The prisoners help to carry in the wounded

The prisoners are collected at some convenient spot & searched

Copy

The wounded are taken to an advanced
dressing station & sent away in motor cars
The prisoners carry their wounded to a
Collecting depot where they are given a meal
those able to walk are marched off to the Cage

Herbert

ADMINISTRATIVE HEADQUARTERS
A.I.F. LONDON
4375/60/4.

JB/ER

2AW 4375/60/4.

30th November, 8

- 2 DEC 1918

Officer i/c.
Contracts.

With reference to your Q66190 of the 26th instant, your action in cancelling that portion of Indent No. AW201, relating to cinema films "The Editor of the 'Daily Sketch' and other well known writers visit the Australian Front", is concurred in.

Major.
Officer i/c. Aust. War Records Section.

P.A.
INITIALS.

B.F.
INITIALS

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
27 NOV. 18 10-15 A.M
WAR RECORDS REGISTRY.
4345/60/4

Contract Section
Adm. Headquarters A.I.F.

aw 86254

P 66190

November 26th 1918.

To:-

Officer i/c Aust. War Records Section.
Adm. Headquarters.
A.I.F.

RE SUPPLY OF CINEMA FILMS OF AUSTRALIAN SUBJECTS

With reference to your Indent No. AW/201 of 22/10/18 for Cinema film "The Editor of the "Daily Sketch" and other well known writers visit the Australian Front" please note that the Topical Film Co., advises that "although this title appeared on the Operator's original caption sheet, on preparing the film for printing it was found out that this section of film was missing. We are, therefore, unable to supply a print of same. We shall be glad if you will kindly note this."

Under these circumstances we presume your Indent may be cancelled and action has been taken accordingly.

Major.
O.C., Contracts Adm. Headquarters A.I.F.

2 Aw 21/11 RL

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/4
A.I.F. LONDON

2 0 NOV 1918

JB/ER

2AW 4375/60/4.

20th November, 8

Officer in Charge,
Contracts.

With reference to your 65633 of the 13th instant, the following films have already been indented for on indents AW 428 and 424 respectively.

"No. 404 'The Australians in the Somme Advance'"
"No. 424 'His Majesty The King visits Australian Headquarters, etc. '"

Indents have now been placed for the following, as requested,-

"No. 470 'Australian Pressmen visit the Australian Front"
"No. 505 'Australians at Play. Divisional Sports"
"No. 521 'Australians in Peronne"

Major.
Officer i/c. Aust. War Records Section.

BF
2AW

B. F.
ON: 1/4
TO: Aust.

✓ 288 23.7.18 "Aust Engineers"
✓ 289 23.7.18 "Light Railways"
✓ 291 23.7.18 "A pile box"
✓ 292 23.7.18 "General Birdwood"
✓ 293 23.7.18 "A bombing trip"
✓ 294 23.7.18 "Water Carnival"
✓ 386 6.8.18 "The Village of V.B."
✓ 327 6.8.18 "Julyus"
× 432 "23.9.18 "His Majesty"
× 437 "23.9.18 "An Austn. Dion"
✓ 428 23.9.18 "The Austn in Somme"
× 501 22.10.18 "The Editor"
× 502 22.10.18 "The 1st Aust. Dion"
× 503 22.10.18 "The Americans Dvgn"
× 504 22.10.18 "The Americans & Austns"
× 505 22.10.18 "The Austns Explaining"
× 506 22.10.18 "The Austns attacking"
✓ 517 25.10.18 "D.A.P.S. Julius"

✓ L.P. Os issued
× Awaiting information from War Films Section

65633

Contracts Section.
Adm. Headquarters. A.I.F.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE.
14 NOV. 18-4-25 P.M
WAR RECORDS REGISTRY.
4345/60/4

E 86016

November 13th 1918.

To:-

Officer in charge
Australian War Records Section.
103, Horseferry Road. S.W. 1.

RE CINEMA FILMS.

The following is an extract from a letter, from The Popical Film Co. Ltd., dated 7th instant:-

" On referring to our records we find that there "
" are still five films which have not yet been "
" ordered by you. These are as per caption "
" sheets herewith. "
aw. 428 → " ~~No.404 "The Australians in the Somme Advance"~~ "
aw. 424 → " ~~No.421 "His Majesty The King visits Australian Headquarters etc"~~. "
" No.470 "Australian Pressmen visit the Australian "
" Front". "
" No.505 "Australians at Play. Divisional Sports" "
" No.521 "Australians in Peronne". "

If you require these films will you please submit an Indent through the usual channels.

Mo. att. Al

5 Enclos.

Major.
O.C., Contracts Section. Adm. Headquarters A. I.F.

/EAM.

All Communications to be addressed to the Firm and not to individuals.

Telegraphic Address:
TOPHILMA, OX, LONDON,
Telephone: REGENT 4962.
CITY 3976.

THE TOPICAL FILM CO., LTD.

80/82, WARDOUR STREET,
LONDON, W.1.

Publishers of
"THE PICTORIAL NEWS,"
(OFFICIAL)
Issued under the Direction of
His Majesty's Ministry of Information.

E81896

8th August, 1918.

ADMINISTRATIVE HEADQUARTERS
AUSTRALIAN IMPERIAL FORCE
10 AUG. 18-8-[illegible] A.M.
CENTRAL REGISTRY
A BRANCH
4375/601/34

Capt.J.L.Treloar
Australian Imperial Force,
Australian War Records Section,
103, Horseferry Road,
S.W.1.

Dear Capt Treloar,

Your letter of August 4th to hand with list of titles for various films just prepared by Captain Wilkins.

I presume you will be sending along in due course a local purchase order for a print and dupe negative of each.

Awaiting your instructions,

Yours faithfully,

THE TOPICAL FILM CO.LTD.

J. V. Smith per ark

CAPT.

AWO
pp ark
RB

10 AUG 1918

4375/60/9

AW 102010

August 2nd 8.

6 AUG 1918

Dear Captain Smart,

I am forwarding herewith a description of the Australian films still held by the War Films Section, copies of which have not yet gone to Australia. They were edited and titled by Captain Wilkins when he was across here this week. Will you let me know whether you wish us to do anything in connection with these on the lines suggested by you a few days ago? Perhaps I should add that we have forwarded ~~forwarded~~ ordered our record copies.

Yours sincerely,

JZ

Captain H.C.Smart.
Australia House.
STRAND. W.C.2.

B.F.
ON Advice
TO AW
INITIALS

ADMINISTRATIVE HEADQUARTERS
CENTRAL RECORDS
A.I.F. LONDON
6 AUG 1918

4375/60/9

Aw. 10200 9

4th August, 8.

Officer i/c
War Films Section,
Ministry of Information,
80, Wardour Street, W.1.

Dear Sir,

Attached hereto is a list prepared for the information of the Director of Publicity, Australia House.

It gives the titles and sub-titles of the films edited recently by Captain Wilkins and which should appear on the ~~Copies~~ of the films ordered for this Section. It is desired to receive these copies as soon as possible.

Yours faithfully,

Captain,
Officer i/c.

B.F.
ON Aldwych
TO Aw
INITIALS

AUSTRALIAN FILMS AT PRESENT HELD BY THE WAR FILMS SECTION OF WHICH COPIES HAVE NOT YET BEEN SENT TO AUSTRALIA.

(a) 1. AUSTRALIAN ENGINEERS PREPARE A DEFENSIVE SYSTEM ALONG THE MESSINES RIDGE.

2. Trenches are dug and revetted. Duckboards are laid down in the valleys.

3. When the trenches are ready, camouflage is put up under which to build the concrete emplacements.

4. Light railways are constructed to carry up supplies and, on the returning train, the men go home from work.

5. From a dump in the reserve areas the supplies are taken still further forward on light tramways or "Decauville" to camouflaged positions.

6. Tons of metal and thousands of bags of cement are used to build safe shelters from the searching shells.

7. A pillbox nearing completion.

Approx. length 380 ft.

(b) 1. THE AUSTRALIAN PREMIER, ACCOMPANIED BY THE MINISTER FOR THE NAVY, PAYS A VISIT TO THE TROOPS IN FRANCE.

2. Mr. Cook, Minister for Naval Affairs, addressing the men.

Approx. length 110 ft.

(c) 1. GENERAL SIR WILLIAM BIRDWOOD AND GENERAL WHITE LEAVE THE AUSTRALIAN CORPS HEADQUARTERS FOR THEIR NEW COMMANDS.

2. General White.

3. General Sir John Monash, the new commander of the Australian Corps.

Approx. length 100 ft.

(d) DURING THE SUMMER THE TROOPS ARE SUPPLIED WITH FRESH VEGETABLES FROM THE GARDENS OF THE FRENCH.

Approx. length 40 ft.

(e) 1. A BOMBING TRIP OVER THE ENEMY LINES.

2. Testing and boxing the compass before setting out.

3. Fixing bombs to an Australian machine.

4. The bombers are protected by two tiers of fighting machines. Some of the "camel" type aeroplanes flown by Australians leave the ground and the pilots test their machines.

5. Another type of fighting machine used by the Australians.

Approx. length 380 ft.

(f) AN AUSTRALIAN BRIGADE HOLDS A WATER CARNIVAL IN THE SOMME BEFORE GOING INTO BATTLE.

Approx. length 200 ft.

(g) 1. THE VILLAGE OF VILLERS BRETONNEUX RETAKEN BY THE AUSTRALIANS IN ONE OF THE MOST BRILLIANT NIGHT OPERATIONS OF THE WAR HAS SUFFERED MUCH DESTRUCTION AND IS NOW A MASS OF RUINS.

2. Sheltered by the shell-strafed houses, trench mortar batteries, large and small, persistently worry the enemy whose front lines are about 500 yards away.

3. The infantry relieved from time to time are billeted during rest in the villages behind the lines. Here they are not idle but busy cleaning equipment and keeping their transport horses fit.

4. From their billets in barns and lofts they gather together and roll their extra blanket, adjust their packs, and prepare to march to battle.

5. In the minor raids, mostly without artillery co-operation, the enemy wire is cut by means of Bangalore torpedoes.

5a. These torpedoes are tubes of high explosives detonated under the wire by engineers covered by infantry. The picture shows a practice blow.

6. In the back areas lines of men are seen digging defensive systems and the engineers and pioneers cut timber with which to build new bridges.

7. The battle is fought at dawn while it is still too dark to photograph but harassing fire and smoke screens are put up later in the day.

8. The stretcher bearers and ammunition carriers work along the new front line while the infantry are digging their new positions.

9. The wounded are collected at Brigade Headquarters and taken away in various types of transport to the Casualty Clearing Station.

10. The prisoners filter back by various routes through villages and along the roads to the compounds in the rear.

11. When the men have been relieved they are assembled with their trophies and congratulated by the Corps Commander.

Approx. length 1,000 ft.

(h) 1. JULY 14th. FETE DAY IN PARIS. THE AUSTRALIANS AND OTHER COLONIAL TROOPS MARCH THROUGH THE BOULEVARDS OF PARIS.

2. M. le President of France decorates the heroes of the day and bestows on them the double kiss.

Approx. length 100 ft.

(make copy)

AW 4386/39/11

ADMINISTRATIVE HEADQUARTERS CENT. 4375/60/1 A.I.F. LONDON

May 22nd 8.

Officer i/c,
B.E.F.Sub-Section, A.W.R.S.
Attached Headquarters, Aust. Corps.

Will you please at some convenient date ascertain from the official photographers whether they obtained any cinema record of Richthofen's funeral. A good series of pictures depicting this are at present being shown in London, and in view of the prominent part Australians took in it it may be found desirable to obtain copies of this film if our photographers have not a record of the incident.

Captain.
Officer i/c, Aust. War Records Section.

May be obtained from WO 6
BF 20/6
Copy obtained

5 JUN 18 10:01 AM B.E.F.

P.A. INITIALS DATE

ADMINISTRATIVE HEADQUARTERS
4375/60/1

AW 4375/60/1

June 29th 8.

JUL 1918

War Office Cinema Committee.
Upper St. Martin's Lane. E.C.

Dear Sirs,

It is understood that a cinema record of the funeral of Richthofen, the famous German airman who was brought down by Australian machine gunners, was obtained by the British Official Photographer. Though the funeral took place within the area occupied by Australian troops, the Australian Official Photographer did not make any record of it as this would have involved a duplication.

If this film is available I should be glad to receive the title and approximate length in order that copies may be obtained for the Australian records.

Yours faithfully,

Captain.
Officer i/c, Aust. War Records Section.

B.F.
ON Wire
TO AW
INITIALS

We are not in a hurry for Hypo but would like to have some more Panchromatic plates, as soon as possible.

Yours sincerely

Ernest Wilkins

Francs.

13/5/18

ADMINISTRATIVE
CENTRAL REGISTRY
43875/60/1

Dear Capt Scloan.

With this you will find a list of subjects conversation rapidly & despatched to the War office Cinema Committee London. You might edit this so that it may be duplicated.

Should like pack you in time to enable you to send the undermentioned supplies with the duplicates of colour negatives referred to by Capt Brown it would probably save a trip to Boulogne.

If there is not time to get these things then they could be sent over by rail to the pay office Boulogne where I can pick it up.

1 Gross Panchromatic Negative plates
56 lbs. Hypo Sulphate of Soda.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
A.I.F. LONDON
4345/60/4

AW 4375/60/1

July 16th 8

17 JUL 1918

O. C. Contracts.
Admins. Headquarters.A.I.F.

In continuation of this office letter AW.4375/60/1 of the 10th May last, the positive copy of the Pozieres film edited by Mr C.E.W.Bean, referred to therein, was received in this office on the 12th inst.

Captain.
Officer i/c, Aust. War Records Section.

B.F.
ON Alonge
TO AW
INITIALS

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/1
A.I.F. LONDON

AW 4375/60/4

May 10th 8.

O. C. Contracts.
Admins. Headquarters, A.I.F.

With reference to the attached indent for a positive copy of an Australian Official cinema film, will you please note that no negative copy of this film is required at present.

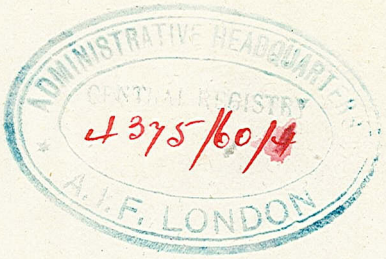
Our requirements in this connection are still under consideration, and will be communicated to you later. In the meantime I should be glad if an order for the film referred to may be placed with the War Office Cinema Committee as soon as possible, as that committee is anxious to clear the matter up.

Captain.
Officer i/c, Aust. War Records Section.

P.A. INITIALS

B. F.
ON: 15/6
TO: aw

AW 4375/60/4



April 8th 1918.

Dear Captain Bean,

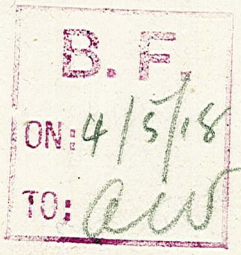
I am forwarding herewith the copy of a letter from the War Office Cinematograph Committee regarding the positive copy of the Poziere film which we are getting from them. I thought you might like to keep in touch with the position regarding this.

Yours sincerely,

J2d

Captain C.E.W.Bean.
Headquarters, Aust. Corps.

B.F. 1/4



B Forbance J2d

War Office Cinematograph Committee,
19, 20 & 21, TOWER STREET,
UPPER ST. MARTIN'S LANE,
LONDON, W.C. 2.

TELEPHONE –
GERRARD 7916.

JWS/BH.

28th March, 1918.

A48341

The Commandant,
Australian Imperial Force,
130, Horseferry Road,
WESTMINSTER. S.W. 1.

ADMINISTRATIVE HEADQUARTERS
A.I.F.
29-3-18 — 4.15 P.M
Central Registry
4375 /60/4

Sir,

In further reference to your communication under date March 25th (Reference AW 100256) we now note that you accept the film as offered to Mr. C.E.W. Bean on your behalf, by Sir William Jury; namely, the original, incomplete editorial cinema film, and that you wish us to add to this film certain sections as appeared in "THE BATTLE OF THE ANCRE" and "THE KING'S VISIT TO THE FRONT," and to title the whole film as per list of titles submitted - you paying for preparing the titles; the new film; and title sections, at the rate that we charge.

We note that you are deferring for further consideration the question as to whether you have made from the print above mentioned a duplicate negative for record purposes.

I am,

Sir,

Yours obediently,

p.p. WAR OFFICE CINEMATOGRAPH COMMITTEE.

Jno. W. Smith
Lt

AW

Egypt
Procedure
M d I (W.F.Sec)
By Ransom

Film received
13/2/18.

JLT.

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4345/60/4
A.I.F. LONDON

100256

AW

March 25th 8.

War Office Cinematograph Committee.
7A. Upper St. Martins Lane. W.C.

Dear Sirs,

In view of your representation that there is a difficulty in obtaining a new first hand copy of the film edited by Mr C.E.W. Bean, will you please supply to the Australian War Records Section the positive copy of this film which has already been put together adding the titles which have been left with you, and including the Australian Sections in "The Battle of the Ancre" mentioned in Mr Bean's list and the unveiling of the Pozieres Memorial from "The King's Visit to the Front".

Our requirements as to the record negative of this film are still under consideration. For the present only the positive (with titles) is required.

Yours faithfully,

for Brig. General.
Commandant, Admins. H.Q., A.I.F.

AUSTRALIAN WAR MEMORIAL
No. AWM 17-17
RECORDS SECTION

AW

March 15th 1918.

O. C. Contracts.
Admins. Headquarters, A.I.F.

With reference to your 2.Qo.6517/40/13 of the 11th ultimo, a covering indent for the following cinema films is forwarded herewith :-

	Title.	Approx. length.
(i)	With the Australian Forces positive.....	2655 ft.
	" " " " (with titles) dup. neg.....	2679 "
(ii)	Fighting in Flanders. With the A.I.F. on the Western Front. 3 reels (including titles) 1 positive and 1 dup. neg. each	3000 "
(iii)	Film left out of "Fighting in Flanders" (without titles) 1 tin; 7 parts. 1 positive and 1 dup. neg. each	400 "
(iv)	General Birdwood presenting medals to 3rd Aust. Div. (with titles) 1 positive and 1 dup. neg. each.....	400 "

2. Lord Beaverbrook approve of this Section receiving the films at cost price, which the War Office Cinema Committee state is, in the case of a positive copy, 2d per foot, and 3d per foot in the case of a duplicate negative.

3. The copies referred to in para 1 (i) have already been supplied. It is thought that the prices mentioned in para 2 are those now prevailing and that an increase has taken place since the films were supplied. In this case the cost of the ones in question may probably be less than that referred to in para 2.

Captain.
Officer i/c, Aust. War Records Section.

A.I.F. 1. 18/9/16 50,000 W. & Co., Ltd.

IN REPLY PLEASE QUOTE

2Qo. 6517/40/13.

TELEGRAPHIC ADDRESS:
"ADMINAUST. LONDON."
CABLE ADDRESS:
"STRATHALLON, LONDON."
TELEPHONE:
VICTORIA 6560 (6 LINES)

ADMINISTRATIVE HEADQUARTERS
CENTRAL REGISTRY
4375/60/1
A.I.F. LONDON

AUSTRALIAN IMPERIAL FORCE.

Administrative Headquarters, A.I.F.,

130, HORSEFERRY ROAD,

LONDON, S.W1.

15th April, 1918.

O.C.,
Australian War Record Section,
Admin: Hdqrs: A.I.F.

re Supply of Cinematograph Films of Australian Subjects.

With reference to your Indent No. A.W.72, we beg to say that arrangements have been made with the War Office Cinematograph Committee for the supply and delivery to you of the Films marked 2, 3 and 4 on your Indent, and a covering Local Purchase Order has been issued for the Film already supplied viz:- No. 1."With the Australian Forces". For your information the cost of these Films is as shown hereunder:-

Cinema film "With the Australian Forces"				
1	Positive	2655 ft.	@ 2d. ft.	£22. 2. 6.
1	Duplicate negative. on negative stock,	2679 ft.	" 4d. "	45.13. 0.
(a) "Fighting in Flanders, with the A.I.F. on the Western Front"				
1	Positive,	3000 ft.	" 2d. "	25. 0. 0.
1	Duplicate negative on negative stock	3000 ft.	" 4d. "	50. 0. 0.
(b) "Film left out of "Fighting in Flanders".				
1	Positive.	840 ft.	" 2d. "	7. 0. 0.
1	Duplicate negative on negative stock.	840 ft.	" 4d. "	14. 0. 0.
(c) "General Birdwood presenting medals to 3rd Aust: Divn".				
1	Positive.	300 ft.	" 2d. "	2.10. 0.
1	Duplicate negative on negative stock.	300. ft.	" 4d. "	5. 0. 0.
				£171. 5. 6.

Please acknowledge correct receipt of the three Films above referred to.

Major.
O.C. Contracts. Admin: Hdqrs: A.I.F.

We have other papers re cinema films. Please attach and B.F. 123

H.Q.: A.M.: Cl

D 102

WAR OFFICE CINEMATOGRAPH COMMITTEE

7a, Upper Saint Martin's Lane, London, W.C.

Date 4-5-18 19

To Messrs. Australian Commonwealth

Please receive :

No. of Copies.		SUBJECT.	Length of each.
One	Duplicate Negative	Fighting in Flanders	
One	" "	Cut outs	
One	" "	General Birdwood Presenting Medals	3 Scenes
One	Positive	Fighting in Flanders	
One	" "	Cut outs	
One	" "	General Birdwood Presenting Medals	

P.A. INITIALS. 4/5/18

Dispatched by G T Coles

Taken by Sergt Bloomfield A.W.D. 2nd Lt.

Time

Received by

Received 1 Cpl from H.
fighting in Flanders
the next week
26 4 18
Thos Smith Cpl

WAR OFFICE CINEMATOGRAPH
COMMITTEE.
Room 0046
War Office,
S.W..

July 12th 1918.

Capt Treloar.
A.I.F.
130, Waterloo Road.
S.E.

Dear Captain Treloar.

Attached please find particulars of films taken by Lieut Wilkins, and I shall be obliged if you will let me know if it is your intention to let one of your representatives see these sections with a view to instructing us of any adjustments making the sample print and the Dupe Negative of your order for record purposes.

Your early information will oblige.
Yours faithfully.

WAR OFFICE CINEMATOGRAPH COMMITTEE.

Jno. W. Smith
Capt.

JWS.MP.
P.S. In confirmation of our telephone conversation re the funeral of Richthofen, on receipt of your order we shall be pleased to supply you with a print and dupe negative for record purposes of this subject on the usual terms. For your guidance we would add that the approximate length is 350 feet.

0404/4

8.10.19

Marker motion

9.10.19

Photography

Please cancel invoice of

13/10/19, correct one

forwarded.

4375/60/34.

E 01143

24 July 22

Canadian War Records

Lending Invoice

Order No 16[illegible] 2/3/10

Loan from War Office

Cuttings from Times

Weapons of the Air War

437S/60/54

437S/60/54

434/8K360/348

E 1073 31 July 18

War Office

Formerly to yours of 25 June

Wise that catalogue

official publication

could not be obtained.

4375/60/34

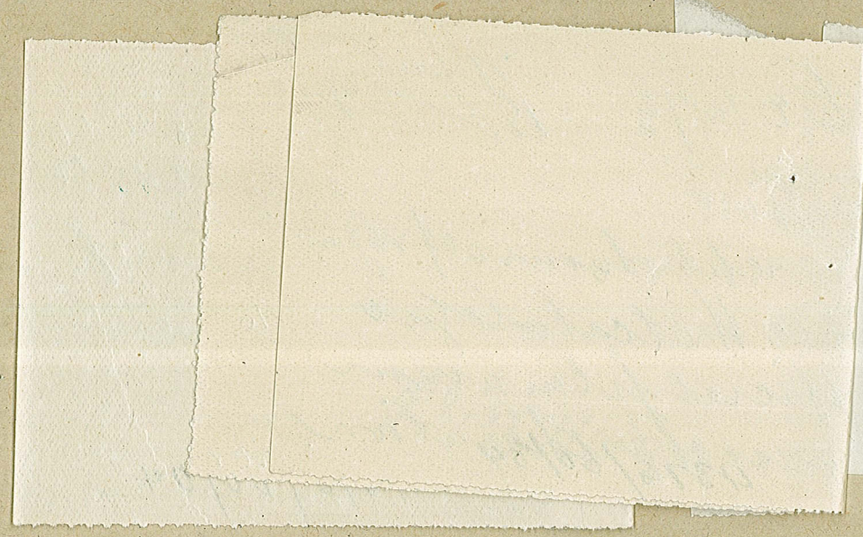
SUBJECT

Copies of films ordered by A.W.R.S.

FROM

TO

#375/60/34



Eobb4 21 July 18—

War Office 121/Kreu/1634

Catalogues of negatives & official films would be ready shortly.

4375/60/4